Gardening Titles
Spring 2020
**The Hidden Horticulturists**  
The Untold Story of the Men Who Shaped Britain’s Gardens  
Fiona Davison

**Summary**  
In 2012, while working at the Royal Horticultural Society's library, Fiona Davison unearthed a book of handwritten notes that dated back to 1822. The notes, each carefully set out in neat copperplate writing, had been written by young gardeners in support of their application to be received into the Society's Garden. Among them was an entry from the young Joseph Paxton, who would go on to become one of Britain's best-known gardeners and architects. But he was far from alone, and now, for the first time, the stories of the young, working-class men who also played a central role in the history of British horticulture can be told. Using their notes, Fiona Davison traces the stories of a selection of these forgotten gardeners whose lives would take divergent paths to create a unique history of gardening. The trail took her from Chiswick to Bolivia and uncovered tales of fraud, scandal and madness—and, of course, a large number of fabulous plants and gardens. This is a celebration of the unsung heroes of horticulture whose achievements reflect a golden moment in British gardening, and con...

**Contributor Bio**  
Fiona Davison studied history at the University of Oxford and joined the RHS in 2012 as its Head of Libraries and Exhibitions.

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**1-Minute Gardener**  
The 70 Skills You Need for Growing Food in Small Spaces  
Fabian Capomolla, Mat Pember

**Summary**  
As the brains behind The Little Veggie Patch Co., Fab and Mat have taken the mystery out of - and put the fun back into - growing fruit and vegetables. 1-Minute Gardener features 70 fast, illustrated step-by-step guides to edible gardening essentials, from preparing and caring for your patch through to harvesting the rewards (and getting the kids involved along the way).

**Contributor Bio**  
Fabian Capomolla and Mat Pember are The Little Veggie Patch Co., an incredibly busy Melbourne-based business that specialises in helping people grow their own food no matter how much space they have.
Growing Food the Italian Way

Fabian Capomolla

Summary
In mid-2014, passionate grower and gardening author Fabian Capomolla decided to up stumps and move to Italy for a year with his young family in tow. From his time living in Lucca, and from watching as a child his nonno grow his own food, Fabian discovered that growing food the Italian way is defined by how they approach the task: with simplicity and without overcomplicating it. This book will show you - in simple, Italian-style terms! - how to set up and maintain your veggie patch, and the extensive A-Z plant guide will help you decide what to grow in it. There's a chapter on problems you might encounter and remedies to fix them, along with handy tips scattered throughout. Some of these tips have been expanded into easy-to-follow activities like how to build your own barbecue or make your own insect repellent. You'll also find a selection of simple and delicious recipes so you can cook just like Nonna, and a glossary to help decode common gardening terms. In Italy the most important things are family and food. Growing your own food is about providing for yourself and your family. It...

Contributor Bio
Starting off in advertising before taking the leap to fulfil his dream of helping people grow food, Fabian Capomolla co-founded Little Veggie Patch Co. and now has his own completely edible backyard in Melbourne. He is the author, with Mat Pember, of The Little Veggie Patch Co. (2011), The Little Veggie Patch Co.'s Guide to Backyard Farming (2012) and 1-Minute Gardener (2014).

A Year in My Garden

Jacqueline van der Kloet

Summary
This exceptional book immerses the reader in the world of gardens and plants. Jacqueline van de Kloet takes us on a tour of the garden in 12 chapters and shows us what makes a garden special and beautiful, month after month. She explains what has to be done throughout the year, shows us her favorite plants and gives us a glimpse into her many national and international projects. Jacqueline talks enthusiastically about her life as a garden and landscape designer and about her own little piece of paradise. The many photos are a source of inspiration and bear witness to this plantswoman’s love for everything that blossoms and flourishes. The 12 recurring fixed views read as a visual narrative showing how the garden develops through the year. This is the perfect book for every garden enthusiast.

Contributor Bio
Jacqueline van der Kloet is a garden and landscape designer with a particular passion for plant combinations, especially for perennials and bulbs—a specialism which has led to commissions in the Netherlands for a.o. Keukenhof and Artis Zoo, and international collaboration on large projects such as World Expo in Shanghai, plant schemes in Battery Park NY, and Lurie Garden in Chicago. Recent commissions have taken her to the UK and Japan.
**Vintage Gardening**

Gladman Iben Lund

**Summary**

Vintage pieces are set in scene in more than 410 photos. Whether from metal objects, old household items or circus caravans. Let yourself be inspired by great and unusual ideas.

**Contributor Bio**

Iben Lund Gladman studied landscape architecture in Copenhagen before founding GAP photos Ltd, leading suppliers of Garden and Plant Photography.

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**Ball Culture Guide**

The Encyclopedia of Seed Germination

Jim Nau

**Summary**

An updated and expanded version of the popular Ball Culture Guide, this in-depth reference guide provides specific information for nearly 400 crops, including 97 new species, in easy-to-read reference charts. Includes expanded plug information, 288-cell production, and perennial liner information.

**Contributor Bio**

Jim Nau is the Cultural Advisor and Horticultural Historian to the Ball Horticultural Company, a recipient of the Perennial Plants Association’s Garden Media Award, and a speaker at gardening conferences across the U.S. and Canada, as well as China, Japan, Korea, and Taiwan. He is the author of the Ball Culture Guide, The Ball Perennial Manual and editor of the Ball RedBook 18th and 19th editions. He has been President of All-America Selections, the Association of Specialty Cut Flower Growers and has received a number of honors and accolades from the horticultural industry.
Go Green
Plants make people happy
Eva Minguet

Summary
Beyond the beauty that plants can bring into our homes, they are an ever-changing element that fill our living environments and our souls, like a rite of rejuvenation. Plants bring vitality, growth, and good vibes. When we invite plants into our home, we breathe cleaner air and are happier. Caring for them is to nurture our relationship with nature and to remember that we evolved from it.

Contributor Bio
Eva Minguet is a creative based in Barcelona and author of several books including the popular Women's Club and Wes Anderson Tribute. Since 2012, she has lead the production department of Monsa Publishing House, preparing the layout, the selection of material, and organizing the editorial schedule.

Lawnmowers
An Illustrated History
Brian Radam

Summary
This concise book follows the journey of this quintessentially great British invention, often thought never worthy of a picture, and celebrates the mundane with its fascinating history, aided by superb unique pictures rarely seen before. From lawnmowers that manicured great palaces to those that groomed the hallowed turf of Wembley, Wimbledon, golf courses, and cricket grounds around the world, this book features a variety of machines and their stories. Also included are the first lawnmower; the biggest; smallest; most expensive; and fastest. There’s also a glimpse of "Lawnmowers of the Rich & Famous." This unique book follows the story before the invention of animal-powered grass cutting machinery and the internal combustion engine up to the present-day robot mowers and into the future.

Contributor Bio
Brian Radam has written a number of books on gardening and lawnmowers and appeared on the BBC to talk about these topics. He runs the British Lawnmower Museum.
**Succulents**
The Ultimate Guide to Choosing, Designing, and Growing 200 Easy Care Plants
Robin Stockwell

**Inspiring, practical and richly photographed, this comprehensive guide offers creative DIY projects using beautiful low-maintenance, water-wise plants**

**Summary**
Inspiring, practical and richly photographed, this comprehensive guide offers creative ideas and DIY projects using beautiful low-maintenance, water-wise plants

Succulents are the ultimate easy-care plant: versatile, effortless to grow both indoors and outdoors, and drought tolerant. From Aloe and Agaves, to Senecio and Taciveria, this handbook by leading garden expert Robin Stockwell highlights 200 of the easiest, most useful, and gorgeous plants, and shares advice on care and cultivation. Readers will find inspiration for imaginative and exciting new ways to use succulents in striking garden designs, containers, vertical walls, and indoor arrangements, as well as step-by-step projects, such as living bouquets and terrarium ornaments.

This is the essential reference for landscapers, home gardeners, and anyone looking for a thorough introduction to the perfect plant for modern times.

**Contributor Bio**
Robin Stockwell is the founder of Succulent Gardens in Castroville, CA. He has been active in the nursery industry as a grower and retailer, and working with succulent plants since 1972. Robin has received numerous awards and has been featured in newspapers, magazines, and television.

**Display**
Get Gardening Succulents 9 Copy Floor display - Dumpbin – Filled - 1/31/2017 $224.55 9780848755324

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**The Grumpy Gardener**
An A to Z Guide from the Galaxy's Most Irritable Green Thumb
Steve Bender, The Editors of Southern Living

**Definitive advice for gardening in the South from the region's most-trusted--and Grumpy--source.**

**Summary**
Definitive gardening advice - along with a story or two - for the novice or expert from one of the nation's most-trusted, and Grumpy, sources.

Gardeners from across the country have turned to Southern Living Senior Garden Editor Steven Bender - known affectionately as "The Grumpy Gardener" - for his keen knowledge and gardening know-how with equal doses sarcasm and sidesplitting humor for nearly 35 years. Finally, the collected wit and wisdom of the magazine’s most irreverent and beloved columnist can be found in a single A - Z volume, providing gardeners from coast-to-coast with his valuable tips for planting, troubleshooting, and growing flowers, vegetables, shrubs, trees and more, all delivered in his signature cantankerous style.

Sidebars throughout the book - "Ask Grumpy" - help readers tackle common garden problems ("How do I get ride of little house ants?") and readers from the past 35 years take part in the book when Grumpy shares his favorite reader's responses to some of his advice, his favorite rules for gardening, and Q & A’s covering your favorite plants and flowers are a...

**Contributor Bio**
A Lutherville, MD native, Steve Bender was exiled to Alabama in 1983 for reasons that remain secret to this day. He loves fried okra and often selects dinner wine based on whether it goes well with fried okra. His mission is to make gardening uplifting, accessible, and inspirational to all.

**Ebooks**
The Grumpy Gardener - E-Book - 10/24/2017 $12.99 9780848755515
Container Gardens
Over 200 Fresh Ideas for Indoor and Outdoor Inspired Plantings
The Editors of Southern Living

This smart, sensible, and stunning gardening guide is the must-have tool for anyone interested in bringing life to their home through container plantings, from the apartment dweller looking to fix up a windowsill or a homeowner wanting to spruce up a garden or porch.

Summary
Lack of space? Lack of time? No gardening experience? Need inspiration? No matter the issue, Southern Living magazine has the answer so that anyone can have a beautiful garden year-round using the brand's newest book on container gardening. Container Gardens is a smart and sensible guide filled with beautiful, inspirational images that covers the basics for the beginner while sharing a wide array of ideas for the experienced gardener. There are step-by-step techniques and tips on planting and care for indoor and outdoor spaces, including 'container recipes' that share the exact plant combinations used so readers can recreate the look at home. This book also shows how containers can be used around the home and garden to create unique boundaries, break up wall space, and soften edges. With the flexibility of gardening year-round no matter the size of the space, container gardening has become a national trend and Southern Living has created the ultimate guide to doing it right.

Sunset Western Garden Book of Easy-Care Plantings
The Ultimate Guide to Low-Water Beds, Borders, and Containers
The Editors of Sunset

Summary
This book illustrates that intricate, fragrant, and well-designed gardens don't need to be time-consuming to tend. Gardeners of all levels will learn about the types of plants that make their gardens as easy to care for as they are easy on the eyes. The Sunset Western Garden Book of Easy-Care Plantings is a book about smart plants, and smart ways to combine them, focusing on specific plant groups that are especially easy, that belong together, and that take the same conditions. Featuring chapters full of plant charts with photos, brief descriptions, and care advice, readers are sure to glean inspiration, design ideas, and enough tips and tricks to build their own garden that radiates both ease and beauty.

Contributor Bio
Sunset magazine is the premier guide to life in the West, covering the newest and best ideas in Western home design and landscaping, food and entertaining, and regional travel in 13 Western states. Sunset Magazine has a circulation of over 1.25 million and a readership of 4.65 million.
Sunset Western Garden Book of Landscaping

The Perfect Guide to Beautiful Paths, Patios, Plantings, and More

The Editors of Sunset

Summary

The perfect companion to the best-selling The New Sunset Western Garden Book, the Western Garden Book of Landscaping is the ultimate source for ideas and expert advice to make a reader's dream garden or landscape a reality.

Completely redesigned and updated for today's homeowner and landscape professional, this book has the proven, reliable, expert information that readers have come to expect from the Western Garden brand. Much more than an idea book, this book is designed to inspire homeowners by showcasing the West's best garden design, and--more practically--to give Do-It-Yourselfers enough information to tackle basic projects on their own, making their gardens look and function better. Useful for beginners and expert landscapers alike, this book is ideal for those readers looking to install a new garden, renovate an existing one, or simply to make parts of their garden, whether a patio or flower border, more stylish. With gorgeous photography and the latest in garden design, this book includes the best in tips, guidelines, and step-by-step instructions throughout.

Features include:

- More...

Contributor Bio

Sunset magazine (www.sunset.com) is the premier guide to life in the West, covering the newest and best ideas in Western home design and landscaping, food and entertaining, and regional travel in 13 Western states. Sunset Magazine has a circulation of over 1.25 million and a readership of 4.864 million.

Display

Sunset Western Garden 9-copy mixed floor display - Dumpbin – Filled - 2/7/2017 $242.55 9780848748326

The New Southern Living Garden Book

The Ultimate Guide to Gardening

The Editors of Southern Living

Summary

An all-new revised and updated edition, The New Southern Living Garden Book is THE definitive source on gardening from the brand Southern gardeners have turned to for nearly 50 years. Completely redesigned and updated for the first time in 10 years, the new edition features over 1,700 beautiful color photographs and over 7,000 featured plants. Enhanced features include a monthly garden checklist, a Q&A section to tackle everyday problems, and garden design solutions, plus industry experts provide the hottest trends and tips combined with old-fashioned wisdom. From the new homeowner just starting out in gardening to the Master Class gardener, this book will be an essential resource.

Contributor Bio

For nearly 50 years, Southern Living magazine has delivered definitive Southern food, decorating, and gardening ideas to over 15 million readers monthly, making it one of the most trusted lifestyle brands in the country. A team of dedicated Southern gardeners and writers lent their expertise to this book, led by Southern Living Senior Garden Writer, Steve Bender. Steve grew up in Lutherville, Maryland, and, in his words "was exiled to Alabama" in 1983, for reasons that remain secret to this day. He loves fried okra and often selects dinner wine based on whether it goes well with fried okra. Known as the Grumpy Gardener, his column is one of the most popular in the magazine and his mission is to make gardening uplifting, accessible, and inspirational to all.
The New Sunset Western Garden Book
The Ultimate Gardening Guide
The Editors of Sunset

Summary
As surely as gardens change with the seasons, gardening is ever changing. New plants, techniques, materials, and lifestyles are constantly broadening the choices you have and reshaping the way you garden in the West. In response to this natural evolution, the editors of *Sunset*-the West's most trusted source of gardening information for more than 80 years-have completely redesigned and updated *The Western Garden Book* in this new 2012 Ninth Edition. Following the best-selling success of the previous editions of *The Western Garden Book*, this edition includes a fresh new look, thousands of color photographs, fresh illustrations, and an easy-to-follow format. Written by experts for gardeners in the West, this book is an indispensable reference for beginning and expert gardeners alike.

*The New Western Garden Book* features include:

- A photo gallery shows the West's most innovative gardens, from all-edibles front yards to stylish water-wise and fire-wise gardens to living walls and green roofs—all with ideas you can use.
- Climate Zone Maps and growing-season graphs for all regions of the West inc...

Contributor Bio
*Sunset* magazine (www.sunset.com) is the premier guide to life in the West, covering the newest and best ideas in Western home design and landscaping, food and entertaining, and regional travel in 13 Western states. *Sunset* Magazine has a circulation of over 1.25 million and a readership of 4.864 million.

Other Formats
Other_format - 2/7/2012 $37.99 9780376039200

The New Western Garden Book (9th Edition)
The Ultimate Gardening Guide
The Editors of Sunset

Summary
As surely as gardens change with the seasons, gardening is ever changing. New plants, techniques, materials, and lifestyles are constantly broadening the choices you have and reshaping the way you garden in the West. In response to this natural evolution, the editors of *Sunset*-the West's most trusted source of gardening information for more than 80 years-have completely redesigned and updated *The Western Garden Book* in this new 2012 Ninth Edition. Following the best-selling success of the previous editions of *The Western Garden Book*, this edition includes a fresh new look, thousands of color photographs, fresh illustrations, and an easy-to-follow format. Written by experts for gardeners in the West, this book is an indispensable reference for beginning and expert gardeners alike.

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Climate Zone Maps and growing-season graphs for all regions of the West inc...

Contributor Bio
For more than half a century, *Sunset* has been helping readers remodel their homes and improve their lives. *Sunset* has a circulation of over 1.1 million and a readership of 5.325 million.

Display
Sunset New Western Garden Book - 9 Copy 3 Pocket Display - Dumpbin – Filled - 2/7/2012 $314.55 9780376030092
The New Western Garden Book - 12 Copy 3-Pocket Display - Dumpbin – Filled - 2/7/2012 $419.40 9780848736231

Other Formats
Other_format - 2/7/2012 $44.95 9780376039217
Western Garden Book of Edibles
The Editors of Sunset

Summary
Complete instructions for growing over 190 vegetables, herbs, berries, fruits, nuts, and tropical fruits in the ground and in containers. Plans and design ideas for kitchen gardens of all sizes, as well as easy-to-follow guidelines for composting, building raised beds, and more. Growing season details for all regions of the West, including Alaska and Hawaii. Timely tips from edibles experts around the West-British Columbia to New Mexico. More than 300 pages of color photographs, practical advice, and inspiration from the editors of Sunset magazine, the West's authority on gardening.

Contributor Bio
For more than half a century, Sunset has been helping readers remodel their homes and improve their lives. Sunset has a circulation of over 1.1 million and a readership of 5.325 million.

Display
The New Western Garden Book/WGB Edibles - 16 Copy Mixed Floor Display - Dumpbin – Filled - 2/7/2012 $479.20 9780848736699
Western Garden Book of Edibles - 12 Copy Display - Dumpbin – Filled - 2/9/2010 $299.40 9780376090065

Sylvan Cities
An Urban Tree Guide
Helen Babbs

Summary
"Clever, pretty, fun and informative—what more can a reader ask for?" —Sara Maitland, author, Gossip From the Forest

We're surrounded in cities by trees, quiet colossuses that most of us don't know by name. Does that matter? It's certainly possible to appreciate a tree for its beauty, its shade, and its shelter without knowing whether it's an alder, an elder, a lime, or a beech. But look harder, and we begin to see the beauty beneath the bark—the tales of how trees are integral to medicine and art as they are furniture and firewood; the stories of why wild figs grow on the banks of Sheffield's rivers and why the ash tree is touched with magic and mischief. As well as being an illustrated guide that will help you identify some of the species you see around town every day, Sylvan City is also a potted-journey through our cities' woody places and a literary hunt for where their wild things are. Inviting readers on an intricately illustrated journey into the urban forest, Sylvan City is both a practical guide to identifying 20 of the most common trees standing sentry on our street corners...

Contributor Bio
Helen Babbs is a writer, editor, and journalist, with a particular interest in urban wildlife. She is the author of My Garden, the City and Me, which was nominated for two garden writing awards, and Adrift. Helen's articles have been published by the Guardian, Telegraph, Sunday Times, and New Statesman, among others.
**Ball RedBook (18th Edition)**

**Crop Production**

Jim Nau

Professional tips on greenhouse horticulture, from pest control to plant nutrition

**Summary**

Offering detailed information on the production of 162 flower, herb, and vegetable crops, this essential resource for growers includes techniques and advice that work in real-life production, not just in the lab or trial greenhouses. Information is offered on how to decide what to grow, as well as tips on temperature, media, plant nutrition, irrigation, water quality, light, crop scheduling, and growth regulators. Details about propagation, growing, pest and disease control, troubleshooting, and postharvest care are presented and arranged by genus name. The plants represented in this compendium include annuals, perennials, flowering potted plants, herbs, and some vegetable bedding plants.

**Contributor Bio**

Jim Nau is the greenhouses and gardens manager at Ball Horticultural Company, a recipient of the Perennial Plant Association’s Garden Media Award, and a speaker at gardening conferences across the nation. He is the author of *The Ball Culture Guide* and *The Ball Perennial Manual*. He lives in West Chicago, Illinois.

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**Ball RedBook (18th Edition)**

**Greenhouses and Equipment**

Chris Beytes

A revised and updated version of the horticulture industry standard

**Summary**

This professional horticulture reference, which has been in print continuously since 1932, is fully revised and updated in this new edition. Based on real-life experiences from industry professionals including growers and equipment and greenhouse manufacturers, the presented information covers all aspects of greenhouse equipment—the structures themselves, benches, irrigation, curtains, environmental controls, machination, and the greenhouse as a retail facility. The most recent developments in greenhouse evolution are discussed, as are the varieties of available greenhouse structures, from freestanding and gutter-connected greenhouses to shade houses and open-roof greenhouses. Information on the business side of managing a greenhouse is provided, including how to market products and how to operate a retail store from a greenhouse.

**Contributor Bio**

Chris Beytes is the editor of *GrowerTalks* magazine and has been a professional horticulturist for nearly 30 years. He lives in South Elgin, Illinois.
How to Build a Natural Swimming Pool
Wolfram Kircher, Andreas Thon, Noel Kingsbury

Summary
Natural swimming pools are the biggest news for gardeners since green roofs. The water is cleaned by aquatic plants instead of chlorine so it is gentle on the eyes and healthy for swimmers. These self-cleaning ecosystems are beautiful to look at and provide a valuable water source for dragonflies, honeybees and other beneficial insects. Wolfram Kircher has researched extensively into the low-nutrientdependent plants that are needed for the surrounds of natural swimming pools and the high-nutrient dependent plants that are required for the regeneration zone. In the book he demonstrates how to maintain the nutrient level in perfect balance to keep down the algae down and water sparkling. The authors have installed pools for decades and trialled different systems and plants to come up with the best possible designs.

Contributor Bio
Wolfram Kircher is a leading international expert on natural swimming pools and teaches plant ecology at the University of Applied Sciences at Bernburg, Germany. Andreas Thon is an irrigation and water purification consultant and landscape architect who has built many natural swimming pools. Noel Kingsbury is the author of Gardens by Design and The Glory of the Tree.

Beth Chatto
A Life with Plants
Catherine Horwood

Summary
Beth Chatto was the inspiration behind the "right plant, right place" ethos that lies at the heart of modern gardening. She also wrote some of the best-loved gardening books of the 20th century, among them The Dry Garden, The Damp Garden, and Beth Chatto’s Gravel Garden. Some years before her death in May 2018, aged 94, Beth authorized Catherine Horwood to write her biography, with exclusive access to her archive. It also includes extracts from Beth’s notebooks and diaries, never previously published, bringing Beth’s own distinctive and much-loved voice into the book. Most of the photographs from Beth’s personal archives, have also never been seen in print before. For Beth’s legions of fans, here is the personal story behind her beliefs and the struggles and determination that brought her success.

Contributor Bio
Catherine Horwood is a social historian whose books include Women and Their Gardens: A History from the Elizabethan Era to Today.
Creating a Forest Garden
Working with Nature to Grow Edible Crops
Martin Crawford

Summary
Offering inspiration for all gardeners, this book features beautiful color photographs and illustrations throughout, and is divided into two parts. Part One looks at why and how to grow particular crops and how to look after them for maximum health. Part Two features more than 100 perennial edibles in detail, both common and unusual, from rhubarb to skirret and Jerusalem artichoke to nodding onions. This book also provides plenty of cooking tips.

Contributor Bio
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including A Forest Garden Year and How to Grow Perennial Vegetables.

The Garden Awakening
Designs to Nurture Our Land and Ourselves
Mary Reynolds

Summary
An award-winning garden designer's unique union of a practical how-to book with stories and philosophy

The Garden Awakening is a step-by-step manual to creating a garden in harmony with the life force in the earth, addressing not only what the people in charge of the land want but also asking what the land wants to become. Mary Reynolds demonstrates how to create a groundbreaking garden that is not simply a solitary space but an expanding, living, interconnected ecosystem. Drawing on old Irish ways and methods of working with the land, this beautiful book is both art and inspiration for any garden lover seeking to create a positive, natural space.

Contributor Bio
Mary Reynolds is an award-winning garden designer who won the gold medal for garden design at Chelsea Flower Show. She writes and broadcasts about garden design, and designs gardens that embrace the wild beauty of nature.
Naturalistic Planting Design
How to Design High-Impact, Low-Input Gardens
Nigel Dunnett

Summary
Nigel Dunnett’s gardens and landscapes have lifted the spirits of city dwellers for decades. They are beautiful, uplifting places that resonate with the energy of the natural world and stop us in our tracks. But how does he achieve these plantings with their successional waves of colorful perennials, elegant grasses, and pollinators at work with so few demands on irrigation and other natural resources? In this book he shares his inspiration, philosophy and working methods. He puts his own particular style of naturalistic planting in historical context, teaches us how to read wild plant communities and understand how they behave in garden situations. Finally he shares his plant selection, which includes trees and shrubs as well as perennial and annual meadow plants, and implementation techniques in a neat planting design toolkit.

Contributor Bio
Nigel Dunnett’s beautiful, biodiverse landscapes and gardens have thrilled an international audience for decades. His woodland garden at Trentham Park in Yorkshire and in London his waterwise planting at the Barbican Centre and meadow planting at the Queen Elizabeth Olympic Park take naturalistic planting to a new level. His award-winning show gardens for Chelsea and Hampton Court flower shows that include green roofs, rainwater harvesting and ecological planting have received great acclaim. Nigel is ambassador of the Royal Horticultural Society campaign “Greening Grey Britain” and Professor of Planting Design and Vegetative Ecology at Sheffield University.

Greenhouse Gardener's Companion, Revised
Growing Food & Flowers in Your Greenhouse or Sunspace
Shane Smith, Majorie Leggitt

Summary
This comprehensive book covers everything you need to know to establish a charming and productive greenhouse.

Contributor Bio
Since its inception in 1977, Shane Smith has served as the director (and co-founder) of the Cheyenne Botanic Garden, Wyoming's only public botanic garden. It is a people-oriented, solar heated and powered project. Under his direction, the project has received recognition awards from Presidents Reagan, Bush (senior) and Clinton. The project also received the community hero award from Wyoming Governor Geringer. Smith has a degree in Horticultural Science and has attained Registration as a "Horticultural Therapist HT," from the American Horticultural Therapy Association. He also served a year as a Loeb Fellow in Advanced Environmental Studies at Harvard University, where he both lectured and pursued studies in design, community issues, and leadership. Greenhouse Gardener's Companion is Smith's third published book. He currently produces a weekly garden-oriented radio program. Additionally, he has consulted and lectured on gardening, horticultural therapy, greenhouses, and community greening for over 28 years in 27 different states as well as Mexico, Venezuela and Canada.
How to Create a New Vegetable Garden
Producing a Beautiful and Fruitful Garden from Scratch
Charles Dowding

Summary
Drawing on his years of experience as an expert gardener, Charles Dowding illustrates the simplicity of starting a new vegetable garden with tales and pictures from his first year on his latest plot of land. Filled with insights into the processes that Charles uses to garden so successfully, this practical book is a must-read for anyone who has unused land and doesn’t know where to start. The book will take you through starting points, stages of clearing ground, mulch, comparing techniques, early sowings and plantings, and growing in polytunnels and greenhouses. This book is invaluable for realizing the full potential of any plot of land—no matter its previous uses.

Contributor Bio
Charles Dowding is a veteran organic grower, having practiced no-dig gardening for 30 years. In his first commercial vegetable garden, he ran an experiment for six years to compare vegetables on dug and undug soil. He discovered different patterns of growth in most seasons, with slightly lower yields and more weeds and slugs on the dug beds.

Charles has written four books on vegetable growing, contributes articles to many magazines, including Gardeners’ World, Gardens Illustrated and Grow It!, gives regular talks and runs gardening courses. He has appeared on radio and television, including BBC TV's Gardeners’ World.

Native American Gardening
Stories, Projects, and Recipes for Families
Michael J. Caduto, Joseph Bruchac

Summary
Readers will learn about the relationships between people and the gardens of Earth, seed preservation, Native diets and meals, natural pest control, and the importance of the Circle of Life.

Contributor Bio
Michael J. Caduto is an award-winning author, master storyteller, poet, musician, educator, and ecologist. He has received numerous awards, including the New York State Outdoor Education Association's Art and Literary Award, New England's Regional Award for Excellence in Environmental Education, the American Booksellers' "Pick of the List" Award, and the Association of Children's Booksellers' Choice Award, among others. Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York.
Living Design
How to Bring the Outside In - Creating a Transterior Home
Jamie Durie, Nadine Bush

Summary
Jamie Durie has long been passionate about creating outdoor rooms—luxurious living spaces where we can cook, eat, bathe, and sleep outdoors—but he is equally driven to create interiors that bring the outdoors inside. Over the last decade his work has evolved from landscape design into a very successful furniture and interior design practice. At the heart of his design philosophy is his belief that the closer we live to nature, the happier we feel. Living Design explores "Transterior" homes where the interior and exterior of a home merge. This book showcases exceptional houses from around the world, including Jamie’s own, and demonstrates innovative ways to integrate nature into the home with plants, colors, textures, materials, and architecture. Learn how to create a home that is a living sanctuary and make the natural world part of your everyday life.

Contributor Bio
Jamie Durie is a horticulturalist, award-winning landscape designer, product designer, and the author of Patio, The Outdoor Room, and Inspired. He's hosted nine shows on HGTV, including The Outdoor Room; hosted Victory Garden on PBS; and made regular appearances on the Oprah Winfrey Show. He has 33 international design awards to his credit, including the gold medals at the Chelsea Flower Show. He is the founder and principal designer of Durie Design. Nadine Bush is creative director of Durie Design.

Flower Market
Botanical Style at Home
Michelle Mason

Summary
In 2013 designer and illustrator Michelle Mason co-founded Mason & Painter, a vintage emporium in east London on a street famed for its Sunday flower market. Many of the vintage items sold in the shop are lovingly restored to sell as containers for flowers and plants. Michelle’s inspiration for this book is the wide variety of seasonal plants and flowers available right outside her shop. Using salvage and reclaimed objects as props and backdrops, Flower Market: Botanical Style at Home is brimming with texture, color, pattern and exciting and inspiring ways to group and display flowers, plants and succulents. Michelle draws on her design experience, playing with shapes, colors and textures to create combinations that work well together, blending layers of hue and pattern, to show how to make the most of fresh flower purchases and bring botanical style into the home.

Contributor Bio
Designer, illustrator and co-owner of successful vintage emporium Mason & Painter, Michelle Mason has done design work for clients including British Library, Transport For London and St. Pancras International. Endorsed as "the stylist’s favourite" by The Sunday Times Style magazine, she has appeared in articles for Guardian Weekend, Sainsbury’s Magazine, and Living Etc, and has contributed articles to Design Exchange magazine and travel articles for Trail Blazer magazine.
Modern Garden Design
Simone Schleifer

Summary
This book not only presents all kinds of green spaces in private and public areas, it also gives tips for the design and planning of a garden or a planted space outdoors.

Contributor Bio
During her time working for an international publisher in Barcelona, Simone Schleifer edited numerous architectural books.

Green Roofs
A Guide to their Design and Installation
Angela Youngman

Summary
A guide to the process of designing and installing a green roof—essential reading for anyone interested in energy-efficient buildings
Environmentally friendly buildings are a must for the future, and among the many new ideas for buildings are green roofs—but what exactly is a green roof, and how do they work? Why are individuals and businesses installing them, and how difficult is it to install and maintain a green roof? This guide introduces the range of green roofs available, from the small garden shed to towering skyscrapers; discusses the role of the green roof as part of an overall greening of a building and landscape; advises on types of vegetation to be grown, maintenance required, and problems that can be encountered; analyzes the green roof movement; and describes residential and business case studies from across the world. With contributions from builders, architects, and gardeners, this is not a self-help manual, as most green roofs will need a string of professionals, but a guide to the process of designing and installing a green roof.

Contributor Bio
Angela Youngman is a freelance journalist and author.
**Capability Brown**
*And the Eighteenth-Century English Landscape*

Roger Turner

**Summary**

A comprehensive study of the great landscape architect, with 15 of his major works described in full and illustrated with original plans, 18th century pictures, and modern photos.

Today he is credited with laying out every piece of parkland in Britain, while others accuse him of single-handedly sweeping away all the formal gardens that preceded the Landscape Movement. If he was indeed the greatest of all designers of man-made landscapes, how should we properly understand and appreciate his work and legacy? The author follows an introduction to the culture and society of 18th-century England by tracing the rise of the Landscape Movement. He then provides a carefully researched account of Lancelot Brown's humble origins and rising fortunes, his marriage and family, and the course of his career and mounting fame and recognition, culminating in his appointment as Master Gardener to George III. For those whose interests lie in understanding the history of gardening, landscape design, or 18th-century society there is much to be found here, but equally this book will sharpen the appreciation ...

**Contributor Bio**

Roger Turner is an architect and award-winning landscape designer. His books include *Design in the Plant Collector's Garden: From Chaos to Beauty.*

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**Strange Blooms**
*The Curious Lives and Adventures of the John Tradescants*

Jennifer Potter

**Summary**

Now in paperback, this beautifully written and gorgeously produced book describes the remarkable lives and times of the John Tradescants, father and son. In 17th-century Britain, a new breed of "curious" gardeners was pushing at the frontiers of knowledge and new plants were stealing into Europe from East and West. John Tradescant and his son were at the vanguard of this change—as gardeners, as collectors, and above all as exemplars of an age that began in wonder and ended with the dawning of science. Meticulously researched and vividly evoking the drama of their lives, this book takes readers to the edge of an expanding universe, and is a magnificent pleasure for gardeners and non-gardeners alike.

**Contributor Bio**

Jennifer Potter is the author of three novels and two works of non-fiction, *Secret Gardens* and *Lost Gardens*, written to accompany the television series. She reviews regularly for the TLS and writes on travel and gardens for a wide range of national newspapers and magazines.
**Women in My Rose Garden**  
The History, Romance and Adventure of Old Roses  
Ann Chapman, Paul Starosta

**Summary**  
A sumptuously illustrated celebration of 34 remarkable women and the beautiful heritage roses that are named after them

Many of our best-loved heritage roses are named after women and in this charming book, Ann Chapman explores the lives and stories behind the evocative names. We may be familiar with Mary Queen of Scots, Amy Robsart, and Jeanne d'Arc, but who were Adelaide d'Orléans, Nancy Steen, and Nur Mahal? Among the more than 30 women described here are serene queens, duchesses, and aristocrats, courageous heroines and pioneers, as well as the passionate gardeners who contributed much to the cultivation and preservation of the roses named for each one. Each biography is beautifully illustrated with a portrait of the woman and a sumptuous photograph of her rose by the acclaimed French naturalist photographer Paul Starosta. *Women in my Rose Garden* will make a perfect gift, not only for rosarians and gardeners, but for all those with a love of history, romance, and adventure.

**Contributor Bio**  
Ann Chapman and her husband established Trinity Farm Living Rose Museum in New Zealand more than 20 years ago. The museum displays more than 1,500 old roses in three acres of garden. Finding and growing old roses has become an obsession and the collection is now of international status. Ann has for some time wondered about the people behind the roses and this book is the culmination of many years of research.

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**Kitchen Garden Companion Cooking**  
Gather, Chop, Cook, Plate, Eat  
Stephanie Alexander

**Summary**  
If you have ever dreamed of making delicious food from your very own garden, Stephanie Alexander's *Kitchen Garden Companion Cooking* is the book for you. Follow in the footsteps of one of Australia's best-loved cooks and food writers as she reveals the secrets of delicious dishes created from the produce you've gathered yourself. Try some of the 250 recipes that will transform your fresh produce into delicious meals. Use the vegetables, fruit, and herbs you've grown in new and exciting ways with this inspiring and tasty selection of recipes.

**Contributor Bio**  
Stephanie Alexander is regarded as one of Australia’s great food educators. Her reputation has been earned through 30 years as an owner-chef in several restaurants, as the author of 14 influential books including *The Cook’s Companion* and *Tuscan Cookbook*, and for her groundbreaking work in creating the Stephanie Alexander Garden Foundation.
Natural Dyes
Judy Hardman, Sally Pinhey

Summary
This volume describes the use of plants that can be grown in the garden or collected from the countryside. It is lavishly illustrated with accurate and detailed botanical watercolors and samples of the colors the plants produce. Topics covered include five different garden designs using dye plants; a step-by-step guide to dyeing wool, silk, and cotton; solar dyeing; and how to dye felt in all forms.

Contributor Bio
Judy Hardman has been spinning, weaving, and dyeing yarns for more than 30 years, using wool provided by her own flock of Shetland sheep. She regularly runs workshops and gives talks. Sally Pinhey teaches botanical illustration.

Planting Design for Dry Gardens
Beautiful, Resilient Groundcovers for Terraces, Paved Areas, Gravel and Other Alternatives to the Lawn
Olivier Filippi

Summary
Green lawns are restful to the eye, provide an excellent backdrop to plants and trees and keep the weeds down, but in low-rainfall regions they often end up looking scrappy and brown. This book offers low-level planting designs that are ecofriendly and so beautiful they redefine the conventional distinction between lawn and plant borders. Inspired by the wild plant communities of Europe, the Middle East, and the U.S., these rigorously trialed plant combinations can be used on terraces, paths, gravel beds and flower borders, as well as areas that are traditionally laid to lawn. Plant choices include the tough new macrothermal grasses, carpeting groundcovers and stunning wild flower mixes that thrive among gravel and stone. With a plant directory that lists over 200 tough but beautiful dry garden plants and Filippi’s innovative maintenance techniques, this book will delight all dry garden owners.

Contributor Bio
Olivier Filippi has spent 25 year studying native plant communities in the world’s driest places and trialed plants and techniques in his experimental garden in the south of France. He is the author of The Dry Gardening Handbook.
Xeriscape Handbook
A How-to Guide to Natural Resource-Wise Gardening
Gayle Weinstein

Summary
Provides hands-on advice in creating your own Xeriscape garden, no matter where you live. As water bills skyrocket and concern for conserving potable water increases, homeowners, gardeners, and landscapers seek alternatives. Xeriscape plant materials are water-conserving, beautiful, and thrive in specific environments. Xeriscape Handbook takes an easy-to-follow, step-by-step approach to creating a water-wise garden. Environmental gardening factors are combined with the seven principles of Xeriscape and good gardening techniques.

Contributor Bio
Gayle Weinstein is an avid gardener, writer and photographer. She has worked with Denver Botanic Gardens in their Xeriscape Experimental Garden, as well as other areas of the public garden. She is a graduate of the Denver University Publishing Institute. She makes her home in Denver, Colorado.

Xeriscape Plant Guide
100 Water-Wise Plants for Gardens and Landscapes
Rob Proctor, Denver Water

Summary
This guide takes the mystery out of Xeriscape gardening, referencing more than 100 water-wise trees, shrubs, perennials, annuals, vines, ground cover, grasses, and shade plants chosen to add color and diversity to any landscape. Each portrait is illustrated with color botanical illustrations and photographs, detailing the characteristics, landscaping use, and growing conditions of the plant. With the increasing national concern over water consumption, gardeners and landscapers will find Xeriscaping a practical approach to creating a landscape in tune with the environment.

Contributor Bio
Rob Proctor is an author, photographer, lecturer, garden designer, and, above all, a passionate gardener. For eight years, he collaborated with Lauren Springer on an award-winning gardening column for The Denver Post. Together they designed the Perennial Walk at Denver Botanic Gardens. Rob is the author of ten books, including Naturalizing Bulbs and Herbs in the Garden: The Art of Intermingling. He is also a published garden photographer, and has taught garden illustration and is Director of Horticulture at Denver Botanic Gardens. Rob wrote the introduction to Xeriscape Plant Guide.
**Forest Gardening (2nd Edition)**

Rediscovering Nature and Community in a Post-Industrial Age

Robert Hart, Herbert Girardet

**Summary**

Forest gardening is a way of working with nature which is not only productive and requires minimal maintenance, but creates great environmental benefits. Robert Hart describes the principles and practice of forest gardening (a form of Agroforestry or Permaculture), and shows its potential value for countering environmental devastation both in the West and in the Third World. The book includes guidelines on how to design and maintain a forest garden, and lists of recommended species for temperate, tropical and sub-tropical climates.

As Herbert Girardet says in his foreword: "Robert Hart was a rare person . . . For decades he waged a lonely battle for life, patiently writing books and articles and quietly planting trees on his small farm in Shropshire. Robert created a magnificent forest garden which had a profound influence on the way people have cultivated their own land. It was a garden dedicated to human needs for fruit, nuts, vegetables and plant medicines. But it was at the same time a celebration of the myriad interactions of life; for it was based on profound observations, both..."

**Contributor Bio**

**Robert Hart** was the pioneer of Forest Gardening in the UK. His work inspired many others to pursue his vision of a more self-sufficient and vibrant community based on agroforestry techniques.

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**101 Ideas for Pots**

Foolproof Recipes for Year-Round Colour

Ceri Thomas

**Summary**

A garden is not required to enjoy growing beautiful plants, as a pot or window box can be squeezed in anywhere. This guide is packed with fantastic planting recipes for both colorful flowers and homegrown vegetables—all are easy to do and will produce great results without any hassle. There are ideas to create stunning displays for each season of the year, plus easy ways to grow vegetables in pots so homegrown produce needed for cooking is just outside the kitchen.
**Balcony, Terrace, & Patio Gardening**

*Margaret Davis*

**Summary**

Written especially for people who live in apartments, condominiums or townhouses and units with balconies, this book guides gardeners through the important considerations of growing plants in these spaces.

**Contributor Bio**

Margaret Davis is a well-known garden writer, broadcaster, lecturer, and founder of the Garden Club of Australia. For thirty years, Margaret tended her large and much beloved garden with her husband, Arthur. When she moved to Hawaii, Margaret discovered the “fascination and excitement” of creating her own balcony garden.

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**Tea Gardens**

*Twigs Way*

Part garden history, part social history, this is the first book to celebrate the story of the British tea garden, born in the eighteenth century, at its height in the Edwardian era, and now undergoing a serious revival.

**Summary**

A sunlit lawn, blossom-laden trees, rustic chairs around tables laden with teapots and cakes, the tinkle of teacups and the murmur of conversation—what could be more British than a tea garden? As a nation obsessed with tea drinking and gardening, it is not surprising that the British combined the two. The popularity of tea gardens took hold in London in the eighteenth century, and grew during the Victorian and Edwardian eras, when suburban family parties joined cycling clubs and charabanc outings to sample tea gardens far and wide. Despite the British weather, tea gardens thrived for over two hundred years. Wonderfully illustrated with evocative contemporary images, this book charts the rise of tea gardens, their origins in earlier spa gardens, their distinctive style, their furnishings and accoutrements, their sad decline and triumphant return in the twenty-first century. It also includes a list of tea gardens that can be visited today. This book is part of the Britain’s Heritage series, which provides definitive introductions to the riches of Britain’s past, and is the perfect way ...

**Contributor Bio**

Twigs Way is a garden historian, writer and lecturer with a particular interest in the gardens of the working and middle classes. She is the author of a number of books including *The Wartime Garden*, *Garden Gnomes* and *Allotments for Shire*. 
Freshly Picked
A Locavore's Love Affair with BC's Bounty
Jane Reid

A remarkable, amusing and inspiring tour of what, where, and when to eat BC's fruits and vegetables, complete with photos, recipes and trivia.

Take a delightful journey through BC's extraordinary bounty and explore the secrets of locally grown fruits and vegetables. In Jane Reid's new book, Freshly ...

Summary
Take a delightful journey through BC's extraordinary bounty and explore the secrets of locally grown fruits and vegetables. In Jane Reid's new book, Freshly Picked, foodies, locavores and gardeners will discover fascinating information about the plentiful harvests that BC farmers produce every year. In this beautiful colour edition, Reid shares valuable tips on where and when to find the freshest fruits and veggies, plus storage hints and simple recipes that bring out the full flavour of BC's offerings one fruit and vegetable at a time. With her vast collection of historical tidbits Reid shares the surprising facts about the sex life of corn, the checkered reputation of garlic, how beans saved mankind, and more. A committed locavore, Reid passes on stories of local farming, the traditions of preserving foods, and the benefits of eating locally grown fruits and vegetables.

Freshly Picked: A Locavore's Love Affair with BC's Bounty is an essential read for any local food lover. Season by season, Reid offers stories, memories, and tales of love and affection for the best of what BC has t...

Contributor Bio
Jane Reid is a passionate locavore who fell in love with British Columbia's bounty one fruit and vegetable at a time. She enjoys exploring every corner of the province, finding new and beautiful places, visiting farmers markets, roadside stands, U-picks, orchards, and vineyards on the way. Jane loves to learn more about where, when, and how we get our food by talking with farmers, friends, and produce managers. Her writings on local harvests have appeared in Edible Vancouver & Wine Country magazines. She lives with her husband

Garden Madness
The Unpruned Truth about a Blooming Passion
Susan M. Watkins

Summary
This zany look at gardening makes the perfect gift for serious gardeners who don't take themselves too seriously.

Contributor Bio
Susan M. Watkins is an author and a mad gardener who lives in upstate New York.
Gardens of Use & Delight
Uniting the Practical and Beautiful in an Integrated Landscape
Jiggs Gardner, Joann Gardner

Summary
Tools and inspiration for blending garden form with function and creating an integrated garden.

Contributor Bio
Jo Ann Gardner has published several highly regarded gardening books, including The Heirloom Garden, Living with Herbs, and Herbs in Bloom, and lectures widely. She and her husband, Jigs Gardner, a published essayist and fiction writer, have dedicated many years to living in the garden, from growing flowers to cultivating food. This is their first book together. Jigs Gardner, a published essayist and fiction writer, has dedicated many years to living in the garden, from growing flowers to cultivating food. This is his first book together with his wife. They now live and garden in Essex, New York.

Letters to a Beekeeper
Alys Fowler, Steve Benbow

Summary
This the story of how, over the course of a year, Alys, the Guardian gardening writer, learns how to keep bees; and Steve, the urban beekeeper, learns how to plant a pollinator-friendly garden. Part beautifully designed coffee-table book, part manifesto, this collection of engaging letters, emails, texts, recipes, notes and glorious photos creates a record of the trials, tribulations, reward and joys of working with, rather than against, nature. And along the way, the reader picks up a wealth of advice, tips and ideas for growing food and keeping pollinators well fed.

Contributor Bio
Alys Fowler is the author of Garden Anywhere and The Edible Garden, and hosts the television show The Edible Garden. Steve Benbow runs the London Honey Company, which has hives on the roofs of Fortnum & Mason, Tate Modern and the National Portrait Gallery. His first book was The Urban Beekeeper.
Gardening Across the Pond
Anglo-American Exchanges from the Settlers in Virginia to Prairie Gardens in England
Richard Bisgrove

Summary
For four hundred years there has been a special relationship between Britain and what is now the United States of America in many aspects of life, not least in gardening. From the early settlers taking their familiar English plants to the New World and early plant-hunters bringing back exciting new plants for English gardens to the twenty-first-century English infatuation with "prairie gardening," ideas and plants have been crossing and re-crossing the Atlantic. In Gardening Across the Pond, Richard Bisgrove explores four centuries of transatlantic influences, from the Tradescants, plant-hunting in seventeenth century Virginia, to the prairie landscapes of the 2012 London Olympic Park, and attempts to answer that thorny question—is the English cottage garden an American invention?

Contributor Bio
Richard Bisgrove recently retired as Course Director in Landscape Management at the University of Reading. He has a BSc in Horticultural Science from Reading University and an MLA in Landscape Architecture from Michigan. He served on the National Trust’s Gardens Panel for nearly twenty years and has held several posts in the Garden History Society. In 2004 he was awarded the Veitch Memorial Medal by the Royal Horticultural Society for "outstanding contributions to horticultural education, garden design and plant research" and in 2010 the President of the Landscape Institute conferred on him the Peter Youngman Award for "outstanding contributions to landscape." He lectures internationally and has written several books on garden design, including William Robinson: The Wild Gardener (Frances Lincoln, 2008), The Gardens of Gertrude Jekyll (Frances Lincoln 1992), and The National Trust Book of the English Garden (Viking, 1990).

Gardening Notes from a Late Bloomer
Clare Hastings, Osbert Lancaster

Summary
The daughter of garden writer Anne Scott-James, Clare Hastings was a latecomer to gardening, daunted as a child by the Latin names, and with the belief that pruning was "something best left to grown-ups." She has since discovered the joy of gardening. Clare acknowledges that gardening is in her DNA and what she has learned came from her mother. Gardening Letters to my Daughter by Anne Scott-James and Clare Hastings was published in 1990. By means of light-hearted letters, Anne imparted gardening knowledge to Clare, who occasionally responds. Now, after many years’ experience of her own inherited cottage garden, Clare shares her gardening life notes with Calypso, her daughter, and a reluctant gardener who one day will inherit Clare’s beloved cottage garden. It is divided into chapters, each on a specific topic, some inspirational and others more practical (plus the occasional recipe). Clare gently and humorously imparts advice and guidance which will be useful for anyone coming to gardening for the first time—late bloomer or not. The book is illustrated with drawings by Osbert Lancast...
Scent Magic
Notes from a Gardener
Isabel Bannerman

Summary
In *Scent Magic*, a book which is at once romantic and extremely practical, plantswoman, designer and garden-maker extraordinaire Isabel Bannerman immerses the reader in the luscious smells of the fragrant garden through a warmly written account of her year’s gardening; and combines this with an encyclopaedic reference work of the best aromatic plants to grow throughout the seasons. Whether evoking the freshly baked sponge smell emanating from wisteria, describing "Stanwell Perpetual" as "the kind of rose that would taste of apricot and raspberries swirled together," or championing the magic of the Himalayan cowslip, "scented profoundly and deliciously like the dark vault of a Damascus spice merchant" the glorious poetry of her descriptions is here joined with personal memories and a lifetime’s experience of gardening and plant cultivation.

Contributor Bio
Isabel Bannerman was born in London in 1962, the youngest of five children. She began gardening when, as a university student, she met Julian Bannerman, owner of Bannerman’s Bar in Edinburgh. Together they moved to a derelict baroque mansion in Wiltshire and camped whilst restoring the house and starting to design gardens and garden buildings for a living. With a lot of luck and hard work they established a practice, winning Gold Medals at Chelsea and working for discerning clients from the worlds of fashion and film. Isabel has taken photographs since she was at school and began making her particular style of botanical scans in 2003. She has had four solo shows of her work, which is in the collections of Jasper Conran, and Richard E Grant. She writes occasional gardening pieces for the Telegraph and Sunday Times. She wrote and photographed Landscape Of Dreams (Pimpernel Press, 2016), describing fourteen gardens created by the Bannermans and their way of working together. Scent Magic is her second book, and is the result of ten years researching and note-taking on her favourite subje...

You Should Have Been Here Last Week
Sharp Cuttings from a Garden Writer
Tim Richardson

Summary
A career spent traveling the world looking at gardens, and meeting their sometimes eccentric custodians, has resulted in a fund of unlikely experiences and encounters. There was, for example, that alligator-infested American garden, or the time our hero set up his tent in the woods at Great Dixter in a thunderstorm, only to find he was not where he thought he was. On a more serious note, the book contains some of Tim Richardson’s most influential and provocative columns as well as articles and essays on specific gardens, places, and landscape themes.

Contributor Bio
Tim Richardson is a garden columnist in the *Daily Telegraph* and the author of many books, including *Great Gardens of America* and *New English Garden*. He is a trustee of the Garden History Society, sits on the National Trust’s gardens advisory panel, wrote Oxford University's first garden history course, and is a passionate advocate of fringe gardening.
A History of Gardening in 50 Objects
George Drower

A treasure trove of gardening information in 50 often little known objects that have transformed the way we think about and work our gardens today.

Summary
The earliest record of an enclosed space around a homestead comes from 10,000 BCE and since then gardens of varying types and ambition have been popular throughout the ages. Whether ornamental, wild cottage gardens, container gardens blooming over unforgiving concrete or one turned over for growing produce, gardens exist in all shapes and sizes, in all manner of ways. Today we benefit from centuries of development, be it in cultivation of desirable blossom or larger fruits, in the technology to keep weeds and lawn at bay or even from garden visionaries who tore up rulebooks and cultivated pure creativity in their green spaces. This book takes 50 objects that have helped create the gardening scene we know today, exploring the history of beautiful, fruitful outside spaces in a truly unique way. With stunning botanical and archive images, and colorful photographs, this lavish volume is one no garden lover should be without.

Contributor Bio
George Drower is a writer and historian specializing in garden history. He has written about gardening history for publications including The Times, The Sunday Times, Traditional Homes and House & Garden.

African Violets
The Complete Guide
Joan Hill, Gwen Goodship

Summary
The African Violet continues to increase in popularity, having developed over the past 50 years from its few hundred varieties to the thousands that exist today in an ever-increasing range of color and type. This complete guide includes chapters on the plant’s history, development, and classification, and a wealth of practical information and advice on propagation, general care, hybridization, and the prevention and treatment of pests and diseases. Written in a non-technical and readable style, it explodes the myth that African Violets are difficult to grow and provides the grower with the know-how to make the most of this delightful and popular plant.
Sweet Peas *(Revised)*

**An Essential Guide - 2nd Edition**

Roger Parsons

**Summary**

Sweet peas were first documented in Sicily in the late 17th century and, with their delightful scent and diverse range of beautiful colors, have established themselves as annual favorites across the world. This essential guide looks at the genus in detail and explains how the novice gardener or the seasoned grower can get the very most from their sweet peas. This revised edition gives an introduction to the history and types of sweet pea; instruction on growing and caring; advice on producing flowers for exhibition and crop production; understanding and introducing new varieties; and finally, growing sweet peas around the world. There is a final chapter introducing other *Lathyrus* species, closely related to the sweet pea.

**Contributor Bio**

Roger Parsons has been a professional horticulturist since 1970 and started growing sweet peas as a hobby in 1984; in 2005 he set up a seed business, Roger Parsons Sweet Peas. Roger maintains the UK National Collection of Sweet Peas and is well-known as a chairman of NSPS. He was formerly chairman of the RHS Sweet Pea Trials Committee. He has successfully raised and introduced new, award-winning varieties.

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A Gardener's Guide to Bulbs

Christine Skelmersdale

**Summary**

A detailed practical reference for gardeners, bulb enthusiasts, botanical artists, and botanists, arranged by season

Bulbs are always a delight for gardeners, whether used to burst freely in drifts or caught to add color and exuberance within a border or container. This book captures that sense of joy by celebrating the potential of bulbs throughout the year. It gives practical advice on choosing and growing bulbs, including how and where to grow, and planting for succession. It provides a detailed listing of the most common and interesting bulbs, ideas for the ordinary gardener, and includes detailed reference for the more experienced.

**Contributor Bio**

Christine Skelmersdale has run a nursery specializing in smaller bulbs, woodland, and foliage plants for 30 years. She writes for such publications as the *Daily Telegraph*, the *Garden*, and *Gardeners' World Magazine*. 
A Gardener's Guide to Snowdrops
Second Edition
Freda Cox

Summary
Snowdrops are one of the best loved, most popular, and widely grown of all bulbous plants. This book celebrates their beauty and magical annual resurrection. This newly updated and expanded edition of this best-selling book introduces the twenty known species and has been updated to cover more than 2,400 named snowdrops. Discover the vast range of shapes, sizes, and markings of these beautiful flowers. With information on cultivation and planting, detailed descriptions, informative drawings, and interesting anecdotes, this will be an invaluable companion for all gardeners, and will inform and delight both the aspiring and seasoned galanthophile.

Contributor Bio
Freda Cox is an established artist and writer with a passion for plants and gardens. Well known for her botanical paintings, she regularly contributes to numerous publications. She was for many years UK branch head of the Mediterranean Garden Society. From childhood, snowdrops have always been her favorite flower, and it was their beauty and fascination that inspired this book. A committed galanthophile with a modest collection of snowdrops, her main love is seeing massive colonies naturalized in the wild.

Edible Flowers: Desserts & Drinks
Desserts & Drinks
Cathy Wilkinson Barash

Summary
Grow your own edible flowers to use in seventy-two tantalizing recipes for great desserts and drinks.

Contributor Bio
Cathy Wilkinson Barash is best known as a garden writer, photographer, and lecturer and has been described as a gourmet horticulturist. Barash has been gardening, eating flowers, and cooking since she was a child. Her articles and photographs have appeared in the New York Times, Organic Gardening, New York magazine, Woman's Day, Home, Countryside, and others.
### The Undaunted Garden

**Planting for Weather-Resilient Beauty**

Lauren Springer Ogden

This bestselling gardening classic provides a unique and beautifully aesthetic approach to gardening in a challenging climate.

**Summary**

Well-adapted plants, practical and environmental perspectives, and a uniquely aesthetic approach to gardening in a challenging climate compose the story that is *The Undaunted Garden* by pioneering plantswoman, garden designer, and author Lauren Springer Ogden. Highlights include: More than 370 new full-color photographs 100 portraits of underused, exceptional plants Information on drought-tolerant and deer-resistant plants Insights and lessons from Lauren’s three personal gardens

#### Contributor Bio

Lauren Springer Ogden is one of America’s most original gardeners. After gardening professionally for several years on both sides of the Atlantic, Lauren received a master’s degree in horticulture from Penn State and moved west. Lauren’s writing and photography have appeared regularly in American gardening publications, and she has been featured in the *New York Times*, *Wall Street Journal*, *Nature*, and on television. Lauren and her husband Scott Ogden design public and private gardens. Together they tend two intensive gardens in Fort Collins and Austin, overseen by cats, wildlife, and three mildly interested children.

### Flower Addict

Saskia Havekes

**Summary**

Dive into a world of breathtaking flowers from Australia's most-loved florist

Immerse yourself in florist Saskia Havekes' mind-numbingly beautiful world of flowers. Grandiflora, the highly acclaimed business she started 20 years ago, is known as much for its large-scale events with cascading flowers and extravagant arrangements as for its exquisite, intimate bouquets of petal-perfect blooms. Here, Saskia shares some of her favorite floral moments, captured in glorious detail by photographer Nick Watt.

#### Contributor Bio

Saskia Havekes is one of Australia’s most celebrated florists and owner of the inner-city Sydney shop, Grandiflora. Her clients include Armani, David Jones, Fairfax & Roberts, and Hermes, and her work has featured in *Belle*, *House & Garden*, *Marie Claire*, *Vogue*, and *Vogue Living*. She is the author of *Grandiflora* and *Grandiflora Arrangements*. 
Grandiflora Celebrations
Saskia Havekes

Summary
In the early, early mornings I go off in my van to shop. It's just me, the van and the sunrise, and the sky turning the colour of the flowers: rose-pink and sun-yellow, orange and red.

A celebration of the role of flowers in special occasions by Australia's most creative florist, Saskia Havekes of Grandiflora. Flowers provide that special something that can take an event into the realms of the extraordinary, and internationally renowned florist Saskia Havekes has helped create some of our most spectacular celebrations, from weddings, birthdays, and Valentine's Day gifts to fashion shows, gala dinners, and the Logie Awards. In Grandiflora Celebrations, you are invited to explore behind the scenes as she prepares arrangements in beautiful private homes and public spaces. Photographer Andrew Lehmann captures the unfolding story of each event as Saskia and her team display the creative vision that has won them such acclaim. We follow them as they visit growers, prepare the blooms for display, and produce installation onsite. There are over 60 arrangements to delight and spark the imagin...

Contributor Bio
Saskia Havekes is one of Australia's most celebrated florists and owner of the inner-city Sydney shop, Grandiflora. Her clients include Armani, David Jones, Fairfax & Roberts, and Hermes, and her work has featured in Belle, House & Garden, Marie Claire, Vogue, and Vogue Living. Andrew Lehmann studied photography at RMIT, graduating from Swinburne College. He works throughout Australia for prestigious magazines.

Double Flowers
The Remarkable Story of Extra-Petalled Blooms
Nicola Ferguson

Summary
As long as there are plants and gardens, there will be plant enthusiasts who will want to grow variations, rarities, and oddities, including double flowers. Double flowers are simply flowers with a greater than normal number of petals or petal-like structures. They can occur spontaneously in the wild or can be selected and bred by humans. This beautifully illustrated book, begun by bestselling garden writer Nicola Ferguson before her death in 2007 and completed by her friend, the writer and photographer Charles Quest-Ritson, celebrates some of the many thousands of double-flowered "new varieties" produced throughout history. It discusses how they have arisen; how they are constructed; how and where they will flourish; and the particular charms, advantages, and disadvantages of such varieties for gardeners, flower-arrangers, and pollinators alike.

Contributor Bio
Nicola Ferguson (1949-2007) was a bestselling garden writer. Her first book Right Plant, Right Place sold nearly half a million copies worldwide.
**Grow Your Own Wedding Flowers**

*How to grow and arrange your own flowers for all special occasions*

Georgie Newbery

**Summary**

Both inspiration and practical information for any bride wanting to plan and grow their perfect wedding flowers

For anyone who wants to add a personal element to their wedding, care for the environment, and save money while they do it, *Grow Your Own Wedding Flowers* is a must-have book. Filled with gorgeous pictures for inspiration, and written in a friendly, no-nonsense style, this practical book makes growing and arranging your own wedding flowers both achievable and fun, whether you are a beginner or advanced gardener or flower arranger. It takes you through how to grow, cut, plan, and arrange flowers, seasonal planting plans for spring, summer, autumn, and winter weddings, and ideas for planted wedding flower arrangements. Step-by-step guides cover the bridal and bridesmaids’ bouquets, flower crowns, wrist corsages and boutonnieres, table centerpieces, garlands, pew ends, and fresh- and dry-petal confetti. From jam-jar posies to elaborate arrangements, *Grow Your Own Wedding Flowers* has everything you need.

**Contributor Bio**

**Georgie Newbery** is an artisan flower farmer and florist. She formerly managed the features department of American *Vogue* in Paris and is the author of several novels and *The Flower Farmer’s Year*.

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**The Flower Farmer’s Year**

*How to Grow Cut Flowers for Pleasure and Profit*

Georgie Newbery

**Summary**

*The Flower Farmer’s Year* is a light, entertaining look at how to plant, maintain, and keep evolving a productive cut-flower garden. Whether you want to devote a corner of your garden to a stand of sweet peas and some cosmos, take up flower production for gate sales, or make a livelihood from cut flowers, Georgie Newbery will take you through everything from planning your garden to budgeting and marketing. With plenty of stories about mistakes she’s made along the way, this book is a practical manual that teaches how to get involved in local, sustainable flower production for the home or commercially.

**Contributor Bio**

**Georgie Newbery** is an artisan flower farmer and florist, supplying cut-flowers direct to customers from her small holding in Somerset. She is one of three southwest representatives in a new UK-wide cooperative of flower farmers. She formerly managed the features department of American *Vogue* in Paris and has written several novels.
How to Grow Native Orchids in Gardens Large and Small

A comprehensive guide to cultivating local species

David Morgan, Wilson Wall

Summary
Having native orchids growing in the garden is a gardener’s dream, and this book can help it come true. The book starts with the history and botany of orchids and continues with practical tips on how to grow native orchids in your garden. Readers will find out: which species of orchids will work in their garden; how to protect them from pests and diseases; how to grow orchids in a container; how to start an orchid meadow; and how the special relationship between native orchids and their habitat makes them a marker of the health of an environment. Readers will learn how to cherish these remarkable flowers and help them flourish in their natural habitat.

Contributor Bio
David Morgan holds a degree in Biological Sciences at the University of Lancaster. He moved to Nottingham University to do a PhD in plant physiology. He had done postdoctoral research in the same field, including a period in New Zealand looking at practical applications of botany in horticulture. Wilson Wall is the Director of Bewdley Orchids. Elected Fellow of the Institute of Biology (now the Royal Society of Biology) and Chartered Biologist, Wilson has a PhD in genetics and a long interest in growing orchids from seed. He was editor of The Clematis, Journal of the British Clematis Society.

Continuous Bloom

A Month-by-Month Guide to Nonstop Color in the Perennial Garden

Pam Duthie

Summary
A guide to keeping a perennial garden in bloom from April through October, this book provides all the information a gardener needs to grow beautiful flowers. Detailed information includes descriptions of flowers, bloom length, light and soil requirements, care, propagation, and potential problems.

Contributor Bio
Pam Duthie is a landscape designer who owns her own design company, the Gifted Gardener, and is the author of Continuous Color. She lives in Northbrook, Illinois.
Brilliant & Wild
A Garden from Scratch in a Year
Lucy Bellamy, Jason Ingram

Summary
With umbels, spires, and bright button-like dots, new perennial planting is perfect for the beginner gardener: intensely beautiful, swift to establish, simple to upkeep, beloved by bees, and incredible even in tiny spaces. This book draws on make-it-yourself, grow-it-yourself trends, and the interest in wilder, greener gardens. For a single person with only a spade, this highly practical book outlines the steps to making a garden that blooms within a matter of months; explains how to choose plants that knit happily together for sparkling displays; unlocks the secrets of new planting style for virgin gardeners; and shares tips and tricks for plants that love birds, bees, bugs, and butterflies.

Contributor Bio
Lucy Bellamy designs gardens and is editor of Gardens Illustrated magazine. She has appeared on BBC television and radio and was a contestant on The Great British Bake Off in 2013. Jason Ingram is an award-winning photographer who works on a weekly gardening column for the Observer. Jason won the Garden Media Guild Photographer of the Year Award in 2013 and 2014.

Alan Titchmarsh How to Garden: Growing Roses
Alan Titchmarsh

Summary
From classic to brand-new varieties, Alan Titchmarsh presents the complete practical guide to roses. The favorite flower of many gardeners, the rose never goes out of fashion. In this definitive guide, Alan Titchmarsh explains how to grow and care for roses in the garden. He covers all the essential techniques and provides inspirational ideas for training and planting schemes that will ensure healthy plants and stunning displays year on year. Besides an A-to-Z directory of Alan's recommended roses, this guide offers essential techniques for pruning and support; how to combine roses with other plants; suggested roses for all garden situations, including shady and exposed sites; and a comprehensive guide to understanding rose types.

Contributor Bio
Alan Titchmarsh is the author of more than 40 gardening books, including How to Be a Gardener, The Gardener's Year, The Royal Gardeners, and the volume of memoirs Trowel and Error. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.
### Alan Titchmarsh How to Garden: Small Gardens

**Summary**

Covering everything from window boxes and balconies and small gardens up to the size of a tennis court, this definitive guide covers design, planting, landscaping, and plant growing.

Successful gardens can be created in the smallest spaces, and this essential guide, shows how to achieve the right garden in the space available. With ideas for maximizing space, design solutions for front gardens and driveways, and recommended plants to grow, this is the ultimate guide for anyone wanting to create a garden on a small plot. It also includes design ideas to match practical needs; A-to-Z profiles of recommended plants; landscaping ideas for all garden shapes; practical uses for balconies and window boxes; and instructions on how to grow vegetables, herbs, and fruit in any small space.

**Contributor Bio**

Alan Titchmarsh is the author of more than 40 gardening books, including *The Complete How to Be a Gardener*, *The Gardener's Year*, and the volume of memoirs *Trowel and Error*. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.

### How to Make a Wildflower Meadow

**Summary**

Flowering meadows are appealing to gardeners and valuable for wildlife, but they can be difficult to establish. This book will change all that with its pragmatic yet eco-friendly advice. Gardeners and landscape professionals alike will relish James Hewetson-Brown’s common sense approach. There is no need to be an expert on habitat planting or plant ecology—just follow the step-by-step techniques. Using seed, plug plants, bulbs, and roll-out turf, you can establish meadow the same year you plant it. The book includes 30 case studies that describe successful meadow plantings alongside paths, utility areas, and ponds and in mixed borders, orchards, green roofs, sloping banks, and containers. Interviews offer a fascinating insight into the the installation process and the pleasures of living with a wildflower meadow.

**Contributor Bio**

James Hewetson-Brown was an arable farmer before he diversified into making wildflower turf products for gardeners and garden design professionals. His pragmatic approach to making meadows which brings quick, reliable results has been adopted by leading garden designers.
What's Doin' the Bloomin'? (3rd Edition)
A Guide to Wildflowers of the Upper Great Lakes Regions, Eastern Canada And Northeastern USA
Clayton R. Oslund

Summary
A comprehensive guide with over 340 species of native and naturalized plants with more than 620 full color photographs. Organized by bloom time for your spring to fall nature hikes. Complete index of scientific and common names of herbaceous and native woody plants included. New to the third edition are tips for incorporating native wildflowers into your home landscaping projects, a list of nurseries where you can find rare and unique species to complete your collections, more plants and new photos, and updates to the scientific naming of families, genera and species.

Contributor Bio
Clayton Oslund (Ph.D. Horticulture) has taught Biology for 20 years at the University of Minnesota's two year college in Waseca, Minnesota. This campus was dedicated to agricultural degrees. Clayton now works extensively with Garden Clubs, Master Gardener groups, presents courses for "University for Seniors," consults, and writes.

The New Book of Apples (Revised)
The Definitive Guide to Over 2,000 Varieties
Joan Morgan, Alison Richards, Elisabeth Dowle

Summary
This extraordinary book contains the most wide ranging history of apples ever written and a detailed survey of over 2,000 of the world's apple varieties. Beautifully illustrated with 32 exquisite colour paintings, the last edition of this book received many accolades and was quickly recognised as a classic. Complete with a fully revised directory covering all the varieties of apples to be found in the world's largest apple collection, The New Book of Apples includes full historical, geographical and botanical details as well as tasting notes on each type of apple. Exploring the role of apples in cooking, cider making, gardening, myth and medicine, this is an indispensable reference guide.
The Ten-Minute Gardener

A Month-by-Month Guide to Growing Your Own

Val Bourne

Summary

For those who garden in snatched moments . . .

Whether you have a spacious plot or a small patch in the garden, this handbook is full of tried-and-tested tips from a seasoned old hand.

It offers practical month-by-month suggestions for making the most of the little time you can spare on both the coldest winter days and the long summer afternoons, with ideas to inspire even the most experienced allotment gardeners.

Focusing on the essentials needed to produce a great crop, this is for those who want to but struggle to find the time to grow their own.

Contributor Bio

Val Bourne has been a fanatical gardener since the age of 5. In her twenties she worked in vegetable research and she has always grown her own fruit and vegetables without chemical use. She has a large allotment and fruit and vegetable patches amongst her extensive flower garden in the Cotswolds.

Val serves on two RHS panels which meet fortnightly to assess the Dahlias and floral trials. She lectures nationwide and in Japan and South Africa. She writes regularly for the Crocus website and for the following publications: Daily Telegraph, Saga, Oxford Times, Grow It, Hardy Plant Society magazine; Homes and Gardens, The English Garden, RHS The Garden, The Rose Magazine.

The Natural Gardener won the Gardening Writer’s Guild (GWG)Practical Book of the Year in 2004. Her books have been shortlisted for major GWG prizes for New/Practical and Inspirational.

An Orchard Odyssey

Finding and Growing Tree Fruit in the City, Community and Garden

Naomi Slade

Summary

An Orchard Odyssey is a gloriously illustrated resource for fruit lovers everywhere. Packed with practical ideas and inspiration, it encourages the reader to re-engage with tree fruit in new ways: look at it the right way and everyone can have an orchard. There are many ways of incorporating orchard living into your lifestyle, no matter how busy or short of space you are. Whether you have a few trees already or have always wanted an orchard of your own, this book illuminates the possibilities and enables you to make it a reality. Covering fruit in the environment, orchard heritage, and the role of the trees in garden and landscape design; An Orchard Odyssey shows you how to plant and care for your trees. Full of inspiring facts and promoting the ‘five trees’ orchard principle of orchards, it encourages the reader to embrace the orchards in a way that is personal to them.

Contributor Bio

Naomi Slade is an established horticultural journalist, contributing to most of the major UK gardening magazines and several broadsheet newspapers on a frequent basis. She also gives talks on gardening and is a regular radio guest.
**The Fruit Tree Handbook**

**Ben Pike**

**Summary**

This clear, practical guide for both amateur and expert explains all you need to know in order to grow delicious fruit, from designing your orchard and planting your trees to harvesting your produce.

**Contributor Bio**

**Ben Pike** is an orchard consultant and writer, and is head gardener on the Sharpham Estate in Devon, where he looks after the walled fruit and vegetable garden as well as two orchards containing 150 fruit trees. He helps run Orchard Link, an organization that supports orchard owners and the preservation of old orchards.

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**Patio**

**Garden Design & Inspiration**

**Jamie Durie, David Matheson**

**Summary**

Packed with design instruction and horticulture tips, this paperback version of Jamie Durie’s bestselling gardening-design book provides all the necessary information and inspiration to create glamorous garden and patio spaces. Stunning photographs highlight stylish, award-winning landscape designs created in Australia, New Zealand, and the United States. Each photograph is accompanied by a complete discussion of the design and its elements, including watering requirements, featured plants, and optimal lighting. Tips and instructions help inspire gardeners to create their own original designs.

**Contributor Bio**

**Jamie Durie** is the author of *The Outdoor Room* and *Patio Source Book*. He is host of *Backyard Blitz*, which is currently Australian television’s highest-rated garden show. He manages his own landscape design business and has worked as a dancer, model, and gymnast who performed as an acrobat and trapeze artist and trained with the Cirque du Soleil. **David Matheson** is a professional freelance photographer with more than 10 years’ experience in travel, food, interiors and lifestyle photography.
Midwest Gardens
Pamela Wolfe, Gary Irving

Summary
Gardener and teacher Pamela Wolfe and award-winning photographer Gary Irving collaborate to create an informative guide on how to create fantastic gardens in the Midwest.

Contributor Bio
Pam Wolfe is the author of 200 Tips for Growing Flowers in the Midwest and 200 Tips for Growing Vegetables in the Midwest. She teaches horticulture at Chicago’s Morton Arboretum and writes for Chicagoland Gardening and other magazines. She lives in Downers Grove, Illinois.

The Art of the Islamic Garden
Emma Clark

Summary
Now in paperback, this lavish guide explains the design and symbolism of Islamic gardens while giving practical guidance to replicating the component parts. The Islamic garden is regarded as one of the highest forms of visual art in the civilization of Islam, and this guide explains these gardens' history and symbolism, and their connections to the Quran. The principal elements are water and shade; they are also characterized by the chahar-bagh: a four-fold pattern, constructed around a central pool or fountain, with four streams flowing toward the four corners of the earth. This design is aesthetically striking; however, a true appreciation of an Islamic garden is only complete with an understanding of the spiritual symbolism manifested in its design and planting. The significance of the gardens' layout and design are explored, as well as the geometry, hard landscaping, and architectural elements, allowing a deeper understanding of the gardens' beauty. Practical instructions include recommendations for suitable trees, shrubs, and flowers, and advice on creating an Islamic garden in c...

Contributor Bio
Emma Clark is a writer, lecturer, and designer specializing in traditional Islamic art and architecture.
George's Magic Garden
Transforming the Ordinary into the Extraordinary
George Carter, Harry Cory Wright

Summary
A gorgeous peek into the personal garden of an award-winning, playful, postmodernist gardener

The garden designer George Carter, a Gold Medalist at the Royal Horticultural Society Chelsea Flower show, the world's most prestigious flower show, is noted for his subtle and witty approach to garden design. He has designed and made gardens for Burleigh, Penshurst, and other stately homes, together with many smaller gardens, all using ingenious ideas for their embellishment and decoration. He also designs the annual, sold-out exhibition at Buckingham Palace. In this book, photographed in his own beautiful Norfolk garden, which exemplifies his approach to garden design, George not only shows how he created the garden, but also demonstrates quick and easy ways to decorate and transform your garden with originality and paint. From urns to statues and cut-outs, to humble flowerpots and chain store-bought garden sheds, George's ideas bring the theater to the garden in the best possible way.

Contributor Bio
George Carter is a leading garden and exhibition designer who is currently working on the restoration of the garden of the Royal Hospital at Chelsea, London, to its original classical Dutch appearance. He is a multiple Chelsea Flower Show Gold Medalist. Harry Cory Wright is a photographer whose previous titles include Atlantic Views of the Atlantic Ocean and Journey Through the British Isles.

Bringing the Mediterranean into Your Garden
How to Capture the Natural Beauty of the Mediterranean Garrigue
Olivier Filippi

Summary
Mediterranean landscapes are extraordinarily beautiful: alternating mounds of silver and green, textured leaves, flashes of color and intoxicating scents combine to delight the senses and rival any cultivated garden. Olivier explains how to capture the look, based on decades of experience. Mediterranean plants are diverse and adapted to a wide range of environments and weather conditions. They are of course ideally suited to regions which experience long periods of seasonal drought but many will also withstand periods of high rainfall and extreme cold making this essential reading for temperate-zone gardeners seeking the Mediterranean look. Some understanding of plant ecology is essential for success and Filippi shares his expert knowledge acquired from decades of research. How a plant interacts with its environment, other plants, and other living things indicates what it needs to flourish in a garden setting. Filippi's pioneering approach makes for a much closer relationship between gardener and nature that puts few demands on natural resources.

Contributor Bio
Olivier Filippi is an internationally renowned nurseryman and ecologist who specializes in dry region plants. Over 25 years, his pioneering plant research has taken him all over the world (California, South Africa, Chile, Australia) and led to immense knowledge of mediterranean-region plants. His two earlier books, The Dry Garden Handbook and Planting Design for Dry Gardens have been enthusiastically received by North American dry region gardeners who find his plants and techniques well attuned to their conditions.
The Dry Gardening Handbook
Plants and Practices for a Changing Climate
Olivier Filippi

Summary
Making a garden that can withstand summer drought without irrigation is the dream of many who wish to garden in harmony with the environment. In this classic work on gardening in dry climates, first published in 2008, Olivier Filippi offers practical advice to achieve this goal based on his, and his wife Clara's, experience of working with Mediterranean-region plants for more than 30 years. The first part of the book examines the behavior of plants that face drought in their natural habitat. What is drought and how do plants manage to survive when little water is available? The second part is concerned with gardening techniques in a dry climate. How do you prepare the soil, when do you plant, and how do you maintain a dry garden? The third and longest part describes in detail no less than 500 rewarding plants that are well-adapted to dry gardens, each classified by a unique dry resistance code. The Dry Gardening Handbook is essential reading for gardeners who live in one of the world's Mediterranean climate zones and will also be of interest to gardeners in areas where drought is bec...

Contributor Bio
Olivier Filippi is the author of Planting Design for Dry Gardens. He and his wife Clara run a nursery in the South of France that specializes in exceptional Mediterranean plants.

Thenford
The Creation of an English Garden
Michael Heseltine, Anne Heseltine

Summary
Michael and Anne Heseltine describe the ups and downs of how they set about transforming and expanding a wild, overgrown, and often dilapidated woodland into the magnificent garden they have today. The garden at Thenford currently has an arboretum which contains more than 3,500 different species of trees and shrubs, including rare plants which were wild-collected by well-known plantsmen including Roy Lancaster OBE, Allen Coombes, Keith Rushforth, and Chris Chadwell. It is also known for its sculpture garden, which has an eclectic collection of work ranging from a white marble Tazza fountain to an enormous statue of Lenin. Beautifully illustrated with both professional photographs and private family images, this personal story of the creation of an extraordinary garden will delight horticultural experts and novices alike.

Contributor Bio
Michael Heseltine is a former Deputy Prime Minister for the United Kingdom. Anne Heseltine is his wife. Their joint passion has been working on the garden at Thenford, their family home since 1977.
Old Nectar
A Garden for All Seasons
Una van der Spuy

Summary
One of South Africa’s best-known and well-loved gardeners shares the history and stories behind Old Nectar, the famous South African garden that has been visited and admired for decades. Detailing the garden's humble and inauspicious beginnings—including a neglected property that lacked modern conveniences such as electricity and indoor plumbing—this keepsake discusses how the garden gained worldwide acclaim for its variety and year-round splendor. This beautifully designed book, filled with some 200 exquisite photographs, shows off the several different gardens that make up Una van der Spuy’s creation, and presents the range of flowers, plants, and trees through the various seasons of the year.

Contributor Bio
Una van der Spuy is a renowned gardener who purchased the property of Old Nectar in 1941 and in 1951 it was declared a National Monument, the only private garden to hold that honor in South Africa.

Paul Bangay's Country Gardens
Paul Bangay

Summary
Look behind the gates of 20 exclusive country estates, from the Mornington Peninsula to The Hamptons, in this magnificent book showcasing the work of internationally acclaimed garden designer Paul Bangay, whose love affair with country gardens dates back to his childhood. Feast your eyes on these to-die-for gardens, each of which features Paul’s distinctive simplicity and elegance, as he writes passionately of his deeply personal relationship with each property and its owners.

Contributor Bio
Paul Bangay is one of Australia's most high-profile landscape designers. He is the author of The Defined Garden, The Boxed Garden, The Balanced Garden, and The Enchanted Garden. In 2001 he was awarded the Centenary Medal for his contribution to Australian landscape design.
Paul Bangay is renowned for his sure use of space: the gardens he creates are superbly proportioned, easy to live in, executed to the highest standards—and places of beauty. Now, in *Paul Bangay’s Garden Design Handbook*, he shares his many secrets for successful garden designing and construction. He shows how to analyze a site and its needs, how to visualize a garden and use space, and how to decide on and achieve the hard and soft landscaping best suited to a particular style. Using diagrams, step-by-step instructions, plant lists, and above all Simon Griffiths's lustrous color photography of his designs, Paul talks about every aspect of garden building from developing a ground plan, constructing a retaining wall, and fitting in a swimming pool, to finding a lawn substitute and drought-tolerant plants. Every page breathes with an infectious commitment to good design and the recuperative pleasures of gardening. *Paul Bangay’s Garden Design Handbook* is instructive, inspiring, empowering—the guide to have on hand as you approach the challenge...

**Contributor Bio**

Paul Bangay is one of Australia’s most high-profile landscape designers. He is a sought-after guest on gardening and lifestyle television programs, and his work spans private and public commissions throughout Australia, Europe, New Zealand, and North America. Simon Griffiths is a leading photographer of gardens, interiors, and food, and he has worked closely with Paul Bangay on all his books. Simon has collaborated on a number of food and travel books, including *It Tastes Better*, *Kylie Kwong’s My China*, and *Shack*.

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**Small Garden Design**

Paul Bangay, Simon Griffiths

**Summary**

Paul Bangay is renowned for the expansive and elegant gardens with classical lines and symmetrical plantings that he has created in Australia and all over the world. Yet gardens on this grand scale are not accessible to everyone. With more of us living in apartments, townhouses and terraces, our gardens are now being squeezed into small spaces such as balconies, courtyards, lightwells or rooftops—and this makes for challenging garden design. Here, Paul applies his 25 years of experience with gardens of all sizes to reveal how best to structure, design and choose plants for small spaces. Chapters on Balconies & Terraces, Rooftops, Inner City, Lightwells and Courtyards are lavishly illustrated with photos by Simon Griffiths and enhanced with lots of practical tips on plant types, paving, irrigation, soil, outdoor dining, lighting and making the space appear larger.

**Contributor Bio**

Paul Bangay is a landscape designer whose previous books include *Paul Bangay’s Country Gardens*, *Paul Bangay’s Garden Design Handbook*, *The Boxed Garden*, and *The Balanced Garden*. In 2001 he was awarded the Centenary Medal for his contribution to Australian landscape design. In 2018 he was awarded the Medal of the Order of Australia for service to landscape architecture. Simon Griffiths has done photography for several books with Paul Bangay.
A Landscape Legacy
John Brookes

Summary
It is no exaggeration to say that John Brookes transformed 20th-century garden design, not only in his native Britain but throughout the world. He fundamentally changed the way people think about their gardens, always emphasizing the importance of reconciling nature and the character of a landscape with the needs and visions of the people living in it. Over the last 50 years he has designed and taught in the US, Canada, South America, Russia, Japan, Iran, Kashmir, and all over Europe—always consulting the vernacular of an area, its materials and how they are used, as well as its plants. Here, John Brookes tells his story and reflects on how his thinking about garden design, and design generally, has developed.

Contributor Bio
John Brookes designed the College Green Garden at Westminster Abbey, the English Walled Garden at the Chicago Botanic Garden, the Barakura English Garden in Tateshina, Japan, the Zespol Palace Park in Kikole, Poland, and many more. His books include *The Small Garden* and *John Brookes Garden Masterclass*. He has been awarded an MBE for garden design and services to horticulture, the Award of Distinction of the American Association of Professional Landscape Designers, the Garden Writers’ Association of America Award of Excellence, the Quill and Trowel Award of Excellence, the Hutchinson Medal of the Horticultural Society of Chicago, and countless other awards.

Gertrude Jekyll at Munstead Wood
Judith Tankard, Martin Wood

Summary
Back in print after almost 20 years, this Pimpernel Garden Classic edition has been redesigned and includes new photography

First published in the UK by Sutton Publishing in 1996 (and by Timber Press in the US), this Pimpernel Classic edition has been redesigned and includes new photography. Gertrude Jekyll was probably the most influential garden designer of the early 20th century, and this book explores her life and work at the home she created for herself at Munstead Wood in Surrey, England. Taking as a basis her own photograph albums, scrapbooks, and notebooks, and the recollections of contemporaries from Edith Wharton and Vita Sackville-West to William Robinson and Henry Francis du Pont, it describes not only the building and development of the house and garden but also her skills both in the arts and as a businesswoman and her collaborations with architects—preeminently Edwin Lutyens, but also Oliver Hill and M.H. Baillie Scott. This revised edition includes many photographs that have never previously been published.

Contributor Bio
Martin Wood is a noted interior designer whose previous books include *John Fowler: Prince of Decorators*, *Nancy Lancaster: English Country House Style*, and *Sister Parish: American Style*. Judith Tankard is an architectural and garden historian who taught at the Landscape Institute at the Arnold Arboretum of Harvard University for more than 20 years. She is the award-winning author of many books on landscape history including *Gertrude Jekyll and the Country House*. Her books have been supported by grants from the NEA, the Graham Foundation for Advanced Studies in the Fine Arts, and the Hubbard Educational Foundation. She lives in Waban, Massachusetts.
Landscape of Dreams
The Gardens of Isabel & Julia Bannerman
Isabel Bannerman, Julian Bannerman, HRH The Prince...

Summary
Isabel and Julian Bannerman have been described as "mavericks in the grand manner, touched by genius" (Min Hogg, World of Interiors) and "the Bonnie and Clyde of garden design" (Ruth Guilding, The Bible of British Taste). Their approach to design, while rooted in history and the classical tradition, is fresh, eclectic and surprising. They designed the British 9/11 Memorial Garden in New York and have also designed gardens for the Prince of Wales at Highgrove and the Castle of Mey, Lord Rothschild at Waddesdon Manor, the Duke and Duchess of Norfolk at Arundel Castle in Sussex and John Paul Getty II at Wormsley in Buckinghamshire. The garden they made for themselves at Hanham Court near Bath was acclaimed by Gardens Illustrated as the top garden of 2009, ahead of Sissinghurst. When they moved from Hanham it was to the fairytale castle of Trematon overlooking Plymouth Sound, where they have created yet another magical garden. Landscape of Dreams celebrates the imaginative and practical process of designing, making and planting all of these gardens, and many more.

Contributor Bio
Isabel and Julian Bannerman have been designing gardens and garden buildings together since 1983. They have won awards and competitions such as the one to design the British Memorial Garden to 9/11 in New York; the RHS Chelsea Flower Show Gold Medal and Christie’s Garden of the Year.

Setting the Scene
A Masterclass in Garden Design
George Carter, Marianne Majerus

Summary
Chelsea Gold Medalist George Carter shows us how successful gardens are designed and made. He takes us through the process in meticulous detail, leading us from the initial site plan to the glory of the finished garden, and illustrating each chapter with photographs and plans from his own portfolio, including Albermarle House in Charlottesville, Virginia; a cottage in Pennsylvania; farmhouses in Mirmande in south-eastern France; Los Moritos in Trujillo; The Garden of Surprises in Burghley, Lincolnshire; Penshurst Place, Kent; Holkham Hall, Norfolk; the Royal Hospital, Chelsea; his own garden at Silverstone Farm, Norfolk; and the garden of the Queen’s Gallery at Buckingham Palace.

Contributor Bio
George Carter has designed gardens in France and Spain, Maryland, Pennsylvania, Virginia and Maine, as well as all over Britain, and has won eight Chelsea Gold Medals. His previous books include Gardening with Herbs and Projects for Small Gardens. Marianne Majerus is a regular contributor to many gardening magazines. In 2010 the British Garden Media Guild named her International Garden Photographer of the Year, in 2011 Garden Photographer of the Year, and in 2013 Features Photographer of the Year.
The Gardener's Book of Colour
Andrew Lawson

Summary
Revised and updated, a complete guide to creating color effects in the garden

Andrew Lawson has an artist's eye, a scientist's training, and long experience as both a gardener and a photographer of gardens. In this book he calls on all his skills and practical knowledge to illuminate the complex subject of using color in the garden and to demonstrate the extraordinary power of color to change the sense of space, to suggest coolness or warmth, and to evoke different moods. The Gardener's Book of Colour shows how to put colors together in garden beds, borders, and containers, explaining how to construct harmonizing and contrasting schemes and exuberant displays of mixed color. All the major schemes are supported by keyline drawings giving full planting details. In addition, illustrated plant directories, arranged by color and flowering season, provide cultivation details for more than 850 plants, enabling you to assemble the right plants for your chosen scheme and to carry that scheme through the year. Authoritative and accessible, The Gardener's Book of Colour will stimulate your imagi...

Contributor Bio
Andrew Lawson is one of the world’s leading garden photographers, a painter, a passionate and knowledgeable gardener, and an engaging garden writer. He is the author of six books including Plants for All Seasons. In 1993 he was awarded the Royal Horticultural Society’s Gold Medal for Photographers.

A Forest Garden Year
With Martin Crawford
Martin Crawford

Summary
Gardener Martin Crawford takes you through the seasons in his Devon forest garden, and shows you how to plan your planting to mimic the layering, density, and diversity of a forest. Fifteen years ago, inspired by the pioneering work of Robert Hart, Crawford moved from conventional organic gardening to creating a forest garden from a bare field. Today his garden is a wonderful example of what can be done with a minimum of effort to produce an abundant crop of unusual edible trees, plants, shrubs, and ground cover. The principles of forest gardening can be applied to spaces big and small. A wide variety of edible plants can be grown: Nepalese raspberry, Siberian purslane, Turkish rocket and Good King Henry, lime trees (their leaves make a good salad), bamboo (young shoots are tasty when steamed), snowbell trees (for their fruit), mulberry, and chokeberry. A Forest Garden Year shows how to graft an apple tree to crop a variety of apples over several months, how to grow shiitake mushrooms and perennial leeks, how to pollard and prune, protect crops from wind, attract beneficial insects, ...

Contributor Bio
Martin Crawford has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including Creating a Forest Garden and How to Grow Perennial Vegetables.
**Forest Gardening with Robert Hart**

Robert Hart

**Summary**

This film explores the practical and philosophical ideas of the late Robert Hart who, some 45 years ago, had a vision of planting a small food-producing forest which could fulfill the needs of a healthy diet and at the same time create a beautiful and ecologically sound environment. He based his ideas on tropical forest gardens, which combine maximum output with minimum labor. The film goes on to look at two other projects inspired by the principles of forest gardening and perennial vegetable growing. On a windy plot in Cornwall, Ken Fern has set up Plants for a Future, where he grows 1500 species of useful perennial plants (with a further 5,000 on a database). Ken’s idea is to create a garden which caters for all our needs and can be enjoyed. And a few miles north of London, Mike and Julia Guerra have created a tiny garden as an inspiration to anyone wishing to act locally. For as little as two hours a week, they can grow produce for six months of the year, by successfully combining the techniques of permaculture design, forest gardening and conventional organic growing.

**Contributor Bio**

Robert Hart was the pioneer of forest gardening in the UK. His work inspired many others to pursue his vision of a more self-sufficient and vibrant community based on agroforestry techniques.

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**Hot Beds**

**How to Grow Early Crops Using an Age-Old Technique**

Jack First

**Summary**

The ancient method of growing vegetables in hot beds, used by the Victorians and by the Romans, harnesses the natural process of decay to cultivate out-of-season crops. Jack First has revived and modernized this remarkable technique, and produces healthy vegetables at least two months earlier than conventionally grown crops. This practical guide includes everything you need to know in order to use this highly productive, low-cost, year-round, eco-friendly gardening system. Straightforward explanations and diagrams show how you too can grow early vegetables without fossil-fuel energy or elaborate equipment.

**Contributor Bio**

Jack First is an experienced horticulturalist who has pioneered, developed, and fully tested hot bed gardening methods. His hot beds have been featured on BBC TV’s *Gardener’s World*. He works with volunteers on a large plot in Keighley, Yorkshire, and is the sole supplier to his local whole-food shop of out-of-season greens, new potatoes, and salads.
**Gardening at Longmeadow**

Monty Don

**Summary**

Monty Don made a triumphant return to our screens as presenter of *Gardeners' World*. A firm favourite with viewers, Monty’s infectious enthusiasm for plants, attention to the finer details of gardening technique and easy charm have seen the ratings soar. Here Monty invites us into the garden at Longmeadow, to show us how he created this beautiful garden, and how we can do the same in our own. Following the cycle of the seasons, *Gardening at Longmeadow* will introduce readers to the garden from the earliest snowdrops of January through the first splashes of colour in the Spring Garden, the electric summer displays of the Jewel Garden, the autumn harvest in the orchard, and on to a Christmas feast sourced from the vegetable gardens. Describing the magic of each area at different times of the year, Monty will explain the basics of what to do when and how to get the most from each plant. He’ll talk through the essential techniques and more complex processes, accompanied by easy-to-follow, step-by-step photography. Longmeadow is a gardeners’ garden, but this will be a book for gardening ent...

**Contributor Bio**

**Monty Don** is the host of *Gardeners' World* and he was *The Observer*’s gardening columnist from 1994 to 2006. His books include *Around the World in 80 Gardens*, *The Complete Gardener*, and *The Ivington Diaries*.

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**The Value of Weeds**

Ann Cliff

**Summary**

Weeds are wild plants that have survived in the face of centuries of hostility. Many gardeners who are unfamiliar with the versatility of weeds think of them as a nuisance. They can be good, bad, dangerous, or beautiful. Above all, they are tough. This essential guide explores the virtues of good weeds, including how they can protect soil and add to soil fertility; act as companion plants in gardens; provide food for farm livestock; support wild life; provide herbal remedies for minor ailments; yield vegetable dyes; and finally, give us weed cuisine: nutritious food and drink for free.

**Contributor Bio**

**Ann Cliff** is a farmer and an untidy gardener. She has written many books and articles on practical country living.
The Golden Age of the Garden
A Miscellany
Claire Cock-Starkey

Summary
The relationship between England and its gardens might be described as a love affair; gardening is a national passion, rooted in history. The 18th century is often called the Golden Age of English gardening; as the fashion for formal pleasure grounds for the wealthy faded, a new era began, filled with picturesque vistas inspired by nature. Charting the transformation in English landscapes through the 18th and 19th centuries, The Golden Age of the Garden brings the voices of the past alive in newspaper reports, letters, diaries, books, essays and travelogues, offering contemporary gardening advice, principles of design, reflections on nature, landscape and plants, and a unique perspective on the origins of the English fascination with gardens. Exploring the different styles, techniques and innovations, and the creation of many of the stunning spaces that visitors still flock to see today, this is an evocative and rewarding collection for all gardeners and garden-lovers seeking insight, ideas and surprises.

Contributor Bio
Claire Cock-Starkey is a writer, editor, and researcher specializing in historical miscellanies and natural history. She worked with Ben Schott on his highly popular sports miscellany, and was series editor for all six editions of Schott’s Almanac. She writes regularly for Mental Floss and is the author of Penguins, Pineapples and Pangolins, Famous Last Words, and How to Skin a Lion.

Roy Lancaster: My Life with Plants
Roy Lancaster

Summary
Celebrated plantsman Roy Lancaster’s birth on December 5, 1937 was the start of something big for plants and horticulture. His chance find of a Mexican tobacco plant in a local allotment brought him fame as a schoolboy and sowed the seeds of his future career. This book is the story of his adventures as he sees tropical plants for the first time in the jungles of Malaya, meets Roberto Burle Marx at his garden near Rio de Janeiro, and hunts for pitcher plants in North America. Well-known for his encyclopedic botanical knowledge and for introducing many popular garden plants, Roy is also a consummate storyteller and wise philosopher. His acute sense of life’s comic moments, spirited sense of adventure, and respect for the natural world make this a remarkable read.

Contributor Bio
Roy Lancaster is a world-renowned plantsman and a Vice President of the Royal Horticultural Society. He was a popular presenter on Gardener’s World and panelist for Radio 4’s Gardener’s Question Time. He supports plant conservation programs, speaks out for specialist nurseries, and inspires young horticulturists. He is the author of Perfect Plant, Perfect Place.
Easy Gardening
No Stress, No Strain
Jack Kramer

Summary
This book shows how to spend less time on the strenuous aspects of gardening and more on the creative.

Contributor Bio
Jack Kramer is one of America's foremost gardening experts and the author of more than 100 gardening books, including The World Wildlife Fund Book of Orchids and Women of Flowers, which won the Garden Writers Association of America's Best Book Award of Excellence. He is also a former syndicated columnist for the Los Angeles Times.

Botanical Riches
Stories of Botanical Exploration
Richard Aitken

Summary
'This is a book to treasure. Lavishly illustrated, lovingly written, globally inclusive...' (Choice). Hailed on publication as essential reading for anyone interested in plants and gardens, Botanical Riches is now available for the first time in a beautifully produced paperback edition. The botanical riches of this book are twofold. This is firstly a book about plants themselves, and the story of their exploration, appreciation, introduction and exploitation through the ages. But it is equally about the collective library of books that document this botanical exploration and appreciation of plants, and the history and craft of botanical illustration. Botanical Riches is magnificently illustrated with some of the world's most glorious engraved, lithographed and hand-coloured botanical illustrations, from the earliest Renaissance herbals to elaborate and beautiful volumes from the golden age of printing.

A Choice Outstanding Academic Title for 2007

Contributor Bio
Richard Aitken is a writer, architect, curator and historian who has edited the Oxford Companion to Australian Gardens. A founder member of the Australian Garden History Society, He has written and lectured on garden history. He has also prepared conservation plans for gardens in Adelaide, Melbourne and Sydney.
The Gardeners' Book
Age-Old Advice and Tips for the Garden
Diana Craig

Summary
Famous gardeners, what gardening catalog lingo really means, the lowdown on snugs and snails—this reference is the green-thumbed friend that every novice gardener needs.

This guide is packed with useful tips, surprising ideas, and amusing anecdotes, and is perfect for embarking on a new project, or just for inspiration on how to rejuvenate or improve an existing garden. A celebration of the wonderful and ancient art of gardening, this is also a compendium of practical tips. It includes gardening lore and history; garden games; ideas for making a garden the most impressive on the block; how to make and nurture a compost heap; when to sow a lawn; how to keep tools in pristine condition; and, advice on planning a garden to maximum effect. From allotment gardening to tending the topiary and from greenhouse to greenfly, this handy book will inspire and spur growers on to greater things.

Contributor Bio
Diana Craig is an author and editor with a particular interest in nature.

The Royal Horticultural Society Postcard Book
20 Colourful Patterns to Pull Out and Send
Michael O'Mara Books

Summary
Twenty beautiful full-color pull-out postcards have space on the back for your message and address. These beautiful postcards, illustrated with artwork from the world-renowned archive of the Royal Horticultural Society, are perfect to keep or send to friends and loved ones.
Cruden Farm Garden Diaries
Michael Morrison, Lisa Clausen

Summary
Cruden Farm was given to the late Dame Elisabeth Murdoch in 1928 as a wedding present from her husband Sir Keith Murdoch. The farm at Langwarrin, about 50 kilometres south-east of Melbourne, was a place she cherished throughout her long life. The beautiful garden she created there with gardener Michael Morrison is one of Australia’s finest. In 1984 Michael began to keep garden diaries, a practice that endures to this day. He writes of the plants that have thrived and those they’ve lost, of terrible heat and freak storms, of escaped cows and memorable parties. The diaries recount the plans he and Dame Elisabeth hatched, the triumphs and tensions, the sheer fun of making a garden together. In an age preoccupied with selfies and spotlight chasers, Michael Morrison’s diaries remind us of a different way of living – of more than forty years spent quietly but passionately dedicated to one special garden and its unique owner.

Contributor Bio
Gardens are Michael Morrison’s passion. After horticulture studies and 10 years working with a local nursery, in 1971 he took on Sunday morning work for Dame Elisabeth, who had had little help in the large garden since making Cruden Farm her home after her husband’s death in 1952. His involvement is now all but fulltime. The partnership was significant; he and ‘the boss’ thought alike. Their regular circumnavigations of the garden in Dame Elisabeth’s electric buggy were times of great pleasure that inspired important decisions – immediate and longer-term – about design and planting, and kept them in touch with new developments. Lisa Clausen was born in Toronto and grew up in Wellington, Christchurch, Sydney and Adelaide. She has worked as a print journalist in newsrooms across Australia and spent 11 years an award-winning writer covering the region for the South Pacific edition of TIME magazine. She now lives in Melbourne and writes for publications such as The Monthly magazine and Fairfax’s Good Weekend magazine. Her own garden is small but cherished. Cruden Farm Garden Diaries is h...

Kitchen Garden Companion: Growing
Dig, Plant, Water, Grow, Harvest
Stephanie Alexander

Summary
Whether you can dig the soil in your backyard to create garden beds, prepare a no-dig bed in a courtyard or plant out pots on an apartment balcony, Stephanie shows you how to successfully plant and harvest your own produce to enjoy throughout the year, with personal anecdotes from her travels and own kitchen gardening experience adding insight to the pleasure and rewards she receives from growing at least part of her own food. The book is organized from A to Z, Amaranth to Zucchini and Zucchini Flowers.

Contributor Bio
Stephanie Alexander is regarded as one of Australia’s great food educators. Her reputation has been earned through 30 years as an owner-chef in several restaurants, as the author of 14 influential books and for her groundbreaking work in creating the Stephanie Alexander Garden Foundation. Her fifth book, The Cook’s Companion, is regarded as an Australian classic, and has sold over 500,000 copies.
**Herterton House and a New Country Garden**
Frank Lawley, Val Corbett, Charles Quest-Ritson

**Summary**
Frank and Marjorie Lawley have spent almost 40 years at Herterton House, a 16th century farmhouse on the Wallington Estate, near Cambo (birthplace of Capability Brown) in Northumberland in the North of England. When they leased Herterton from the National Trust in 1976, the Lawleys took on a series of derelict farm buildings. This highly original and personal book describes in detail how, with patience and passion, they restored Herterton House and created an exquisite and unique garden. As well as discussing the practicalities involved, it also describes the influences and the lifetime of thinking behind their achievement. Within its mere acre, the garden at Herterton House provides more visual interest and more interesting plants (plants you can also buy from its small nursery) than many gardens 20 times its size. It also stimulates visitors to think about what plants to use and how to use them, about the history of English gardens, about the relation of the past to the present, and about the relation of a garden to the landscape around it. This stunning book records and celebrates...

**Contributor Bio**
Frank Lawley and his wife have spent the past four decades rescuing Herterton House near Wallington, a long-abandoned 16th century farmhouse, and designing, creating, and maintaining around it a new but appropriate country garden. Val Corbett is a freelance photographer based in the Lowther Valley on the eastern fringe of the Lake District. She is well known for her garden and landscape photography. Charles Quest-Ritson is a UK-based writer and journalist specializing in horticulture and social history.

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**Meadows at Great Dixter and Beyond**
Christopher Lloyd, Fergus Garrett, Jonathan Buckle...

**Summary**
To see a meadow in bloom is a great delight—it's alive and teeming with life, mysterious, dynamic and seemingly out of our control . . .

So Christopher Lloyd began his book on meadows, first published in 2004. No one knew more about meadow gardening than Lloyd, who spent much of his long life developing the flowering tapestries in his garden at Great Dixter, in the UK. In Meadows, he imparted that lifetime’s learning, exploring the development and management of meadow areas, explaining how to establish a meadow in a garden setting, and describing the hundreds of beautiful grasses, bulbs, and perennials and annuals that thrive in different meadow conditions. Lloyd’s classic text remains at the heart of this new book. However, here Fergus Garrett, Christopher Lloyd’s head gardener and his successor at Great Dixter, greatly expands and develops the theme of meadow gardening. Garrett’s introduction is accompanied by brand new photography by Carol Casselden. This edition is completely redesigned.

**Contributor Bio**
Christopher Lloyd (1921-2006) wrote regularly for newspapers and magazines including the Guardian and Country Life, and was the author of many gardening books. He was created OBE in 2000 and also held the highest award of the Royal Horticultural Society, the Victoria Medal of Honour. Fergus Garrett went to Great Dixter as head gardener in 1992 and worked closely with Christopher Lloyd for the next 15 years. He has since combined his full-time, hands-on gardening role at Dixter with writing and lecturing all over the UK, Europe, the US, Australia and New Zealand.
The Generous Gardener
Private Paradises Shared
Caroline Donald

Summary
What do the celebrated actors, the bestselling novelist, the Nepalese Sherpa and the famous model have in common? Like millions of us, they love their gardens—and with good reason, too. Gardening is an art form through which we can all express ourselves. In the words of that grande dame of gardeners Penelope Hobhouse, "Gardening makes people happy." And, as gardening editor of The Sunday Times, Caroline Donald has been allowed beyond the gate of many a private paradise to share this passion.

Included in The Generous Gardener are the stories, in words and pictures, of more than forty private gardens, including those belonging to Jim Carter and Imelda Staunton, Jilly Cooper, William Christie, Harrison Birtwistle, Kelly Brook, Natasha Spender, Catherine FitzGerald and Dominic West, Julian and Isabel Bannerman, Penelope Hobhouse, Bob Flowerdew, Roy Lancaster, Luciano Giubbilei, and Dan Pearson.

Contributor Bio
Caroline Donald has been gardening editor of The Sunday Times since 2000. A writer and editor with a particular interest in the cross-pollination of gardening, design and the arts—both high and domestic—she has also curated successful series of garden talks at the Somerset outpost of the international art gallery, Hauser & Wirth and at Messum’s Wiltshire. She has an unruly cottage garden in Somerset.

The Irish Garden
A Cultural History
Peter Dale, Brian Lalor

A beautifully written celebration of the essence of the Irish Garden

Summary
Don't leave yet. Let there be one more piece of magic to remember the place by. Is there something especially Irish about Irish gardens? The climate, soils, availability of plants, and skills of green-fingered people generate an unusually benign environment, it's true, but not one that is unique to Ireland. Irish gardens tend to avoid magnificence in favor of a quiet and domesticated beauty, but that is not peculiar to Ireland either. As Peter Dale demonstrates in this ground-breaking book, strains of Irishness run through these gardens like seams of ore. Seen not just as zones of horticultural bravura, but also as reflections of historical, cultural, political, and religious events and values, the gardens accrue an unusual richness of surface and depth of meaning. Though not uncritical of some aspects, The Irish Garden is as a rhapsody on themes of Irishness, as if the spirit and soul of Ireland itself were sometimes more visible in these places than in the more conventionally visited locations of battlefields, breweries, and bars.

Contributor Bio
Peter Dale is a poet, lecturer, and long-time contributor to the Hortus, the world's leading gardening periodical.
The Pottery Gardener
Flowers and Hens at the Emma Bridgewater Factory
Arthur Parkinson, Emma Bridgewater

Summary
The Emma Bridgewater factory in Stoke-on-Trent is a mecca for lovers of its iconic pottery, known for its designs featuring florals and farmyard animals. Today, it is a thriving visitor attraction; but tucked within is a walled garden bursting with nectar-rich, jazzy-toned flowers and hen houses of rare-breed chickens. In this beautiful book, the site’s gardener, florist and poultry keeper Arthur Parkinson descriptively and visually shares his work. Inspired by his friend and idol, gardener and florist Sarah Raven, and childhood hen-keeping pen pal the late Dowager Duchess of Devonshire, Parkinson’s creation is one of resplendent flowers, platoon feather-legged hens, handwritten blackboards, flower arranging and wasteland foliage foraging carried out in one of the most unlikely places a garden could happen to exist: a working pottery. With seasonal tips on container planting in your own garden, plant profiles and helpful guides to keeping fowl and arranging home-grown flowers, The Pottery Gardener is sure to delight gardeners, hen fanciers and Bridgewater fans alike.

Contributor Bio
Arthur Parkinson trained at the Royal Botanical Gardens of Kew, before working for Sarah Raven at Perch Hill, East Sussex. He is now head gardener at the Emma Bridgewater Factory garden. His garden has been featured in The Guardian, Garden News, Gardenista and Staffordshire Life. Emma Bridgewater founded her ceramics company in 1985 when she realized there was a gap in the market for beautiful, practical pottery.

Growing Self-Sufficiency
Realize Your Dream and Enjoy Producing Your Own Fruit, Vegetables, Eggs and Meat
Sally Nex

Summary
Growing Self-Sufficiency is a practical and inspirational guide for both the beginner and the experienced gardener. It explains how you can enjoy the satisfaction and pride of providing food for yourself and your family, whether you have just a small balcony or back yard, a large garden, or a homestead or smallholding.

Contributor Bio
Sally Nex has been feeding her family with home-grown fruit, vegetables and preserves for the last 20 years or so, as well as eggs from a motley gaggle of hens and more recently, lamb from her small flock of rare-breed sheep. It all started with a few beans in a concrete handkerchief of city garden in London, but an allotment, job change, house move and several rented fields later, it’s probably true to say the ‘hobby’ is well out of hand. In 2006 she left 15 years as a journalist on BBC radio, television and World Service to devote her time to horticulture. She is qualified in horticulture to RHS Level 3, and has a planting design diploma from Capel Manor College. Sally now writes, teaches and gives talks about veg growing and self-sufficiency all over the country and is a regular writer and columnist for BBC Gardeners’ World Magazine, the RHS journal The Garden, Grow Your Own, and The Guardian.
How to Make and Use Compost

The Ultimate Guide
Nicky Scott

Summary
Whether you live in a flat with a balcony or have a family and garden that generates large amounts of food and green waste, this book shows you how to compost everything that can be composted—at home, work, or school, and in spaces big or small. It covers how to create the right mix for successful garden compost; how to compost food waste safely; the full range of composting systems; composting with a wormery; making liquid feeds and your own seed and potting compost; and composting in schools, with advice on getting a school scheme started. How to Make and Use Compost features a comprehensive A-to-Z guide, which includes what you can and can't compost, concepts and techniques, and common problems and solutions.

Contributor Bio
Nicky Scott is the coordinator of the Devon Community Composting Network; he helps set up community composting groups and advises schools and businesses on composting kitchen waste. He was involved in the development of the "Ridan" composter, now widely used for composting kitchen waste. He is the author of Composting for All and Composting: An Easy Household Guide.

Growing Media for Ornamental Plants and Turf (4th Edition)

Kevin Handreck, Neil Black

Summary
For more than 20 years this essential reference has been the bible for Australian students of horticulture—and for practicing horticulturists, groundskeepers, landscapers, and gardeners. With 42 new illustrations, this updated edition has been substantially revised to include the latest advances in horticultural production, with significant revisions to chapters on soil-borne diseases, fertilizers, nursery practices, turf irrigation, and drainage. Other additions to the book include plans for roof gardens, vertical gardens, and water-recycling projects.

Contributor Bio
Kevin Handreck is the managing director of Netherwood Horticultural Consultants in Adelaide, New South Wales. He chaired the committees that set the Australian standard for potting mixes, composts, soil conditioners, mulches, and soils for landscaping and garden use. He was awarded a Churchill Fellowship in 1982 and the Nursery Industry Association of Australia Award of Merit in 1990. Neil Black is a retired teacher of horticulture and the recipient of the 2006 Australia Day Honours award for services to education.
Sustainable Food
Michael Mobbs

Summary
In this companion book to the bestselling *Sustainable House*, attention is turned to reducing the carbon emissions associated with growing, processing, transporting, selling, and disposing of food. Using the author’s personal experiences as its anchor, this handbook contains practical advice on establishing community and backyard vegetable gardens, keeping chooks (chickens) and bees, and reducing water usage, along with insights into dealing with councils, sidelining supermarkets, and what people eat and why. A template is provided for those wishing to learn sustainability measures and put them into practice.

Contributor Bio
Michael Mobbs is a professor of environmental law and policy at the University of Technology in Sydney. With an interest in sustainable design for more than 30 years, he has advised the government, private sectors, and community groups on issues such as technology, design, environmental law, and policy. He is the author of *Sustainable House* and the owner of an environmental design consultancy company.

Alan Titchmarsh How to Garden: Greenhouse Gardening
Alan Titchmarsh

Summary
The ultimate guide to greenhouse planting—the ideal place to propagate seedlings, nurture young plants, experiment with exotic planting, and hide from the rain

The greenhouse is one of the most useful tools a gardener can have, and this book provides all the information and advice any gardener needs to set up a greenhouse and get their planting going. The advice offered includes guidance on selecting, installing, and maintaining a greenhouse; recommended vegetables, fruit, herbs, and ornamental plants for growing under cover; practical advice on general care, harvesting, storage, propagation, and pest control; a seasonal management guide; and charming step-by-step illustrations showing essential techniques.

Contributor Bio
Alan Titchmarsh is the author of more than 40 gardening books, including *The Complete How to Be a Gardener*, *The Gardener's Year*, and the volume of memoirs *Trowel and Error*. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.
**Alan Titchmarsh How to Garden: Flowering Shrubs**

**Summary**

Alan Titchmarsh’s expert advice on selecting the right flowering plants for any garden—looking at color, size, and aspect to create stunning effects and healthy, happy plants

Flowering shrubs can be the most dramatic and beautiful features in a garden, and this ultimate guide teaches gardeners of all skill levels how to achieve them. Including guidance on choosing flowering shrubs for color and situation and practical advice on planting, general care, propagation, pruning, and renovation, this truly is the definitive guide on flowering shrubs for a garden. It also comes with illustrated A-to-Z profiles of recommended plants, and features detailed planting plans for using shrubs in borders, as well as step-by-step illustrations showing essential techniques.

**Contributor Bio**

*Alan Titchmarsh* is the author of more than 40 gardening books, including *The Complete How to Be a Gardener*, *The Gardener's Year*, and the volume of memoirs *Trowel and Error*. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.

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**Alan Titchmarsh How to Garden: Small Trees**

**Summary**

A guide through the selection and planting processes, plus how to look after trees to ensure optimum performance and maximum impact

Few elements add interest to a garden better than a well-placed tree, and even the smallest of gardens can accommodate one. But trees are long-term investments, so it's worth knowing exactly what you want before you plant. This guide explains how to design with trees and where to plant them as well as the practicalities of location and aspect. It offers ornamental effects for all seasons; covers pests, diseases, and problems; and an illustrated gallery of recommended trees.

**Contributor Bio**

*Alan Titchmarsh* is the author of more than 40 gardening books, including *How to Be a Gardener*, *The Gardener's Year*, *The Royal Gardeners*, and the volume of memoirs *Trowel and Error*. He has twice been named Gardening Writer of the Year and in 2004 he received a Lifetime Achievement Award from the Garden Writers' Guild.
Plant Protection
Managing Greenhouse Insect and Mite Pests
Raymond A. Cloyd

Summary
This introduction to the basics of managing insects in a greenhouse environment discusses insect and mite feeding behaviors while offering excellent descriptions and photographs of several economically significant pests, including whiteflies, thrips, and leafminers. This resource covers the details of handling and applying pesticides, including modes of action and pesticide rotation, tank mixes, application timing and coverage, plant phytotoxicity to pesticides, and proper pesticide storage. Ideal for horticulture students, beginning growers, and experienced hands who could use a refresher on safe and effective control of greenhouse insects, this guide helps growers maximize a crop's economic value by helping identify and properly treat pest problems before it is too late.

Contributor Bio
Raymond A. Cloyd is an associate professor at Kansas State University. He has published more than 200 trade journal articles on topics related to pest management in greenhouses and he is the author of *IPM for Gardeners and Pests and Diseases of Herbaceous Perennials*. He lives in Manhattan, Kansas.

Herbs & Spices
Don Burke

Summary
Herbs and spices by Don Burke has a wonderful collection of herbs, and a few spices, that can be grown in your own garden. Herbs are plants that produce leaves that we can use in food and drink flavoring, or in medicines or perfumes. They are those wonderful plants like coriander, mint or basil as well as leaves from trees like the tea plant and the lemon-scented myrtle. Spices are similar products made from non-leafy plant parts like bark, fruit, seeds, roots and even pollen-like saffron, the world's most expensive spice. Usually they are sold dried out. Most spices simply can't be grown easily at home: can you imagine collecting crocus flowers to shake out the pollen to make saffron! Or removing the bark from a cinnamon tree to make cinnamon? Herbs are by far the best and easiest of all edible plants to grow. They are also the most useful edible plant group. But which herbs and spices should you grow?

Contributor Bio
Don Burke created the original Backyard Lifestyle television program, 'Burke's Backyard' and the popular 'Burke's Backyard' magazine. He has written books, and DVDs, and the multi Logie award-winning garden makeover TV show, 'Backyard Blitz'. Don Burke is an expert gardener and he's nuts about animals and pets, healthy food, the environment, science, DIY projects and good design anywhere it can be found. He is also the author of the best-selling The Lazy Gardener.
Medical Growing (2nd Edition)
A Garden of Peace
Daniel Boughen

Summary
Employing proven flower-growing techniques used by commercial greenhouses the world over, the growing of cannabis plants is demystified in this helpful gardening book. The natural cycles and growth of the plant are explained, as is how to sprout seedlings, manage growth and soil, how and when to use nutrients, what to look for when it is flowering and finishing, how to cure, and a little about what cannabis can be used for in day-to-day living. Advising to grow the crop patiently, take notes, and observe results, the book also includes a growth journal that makes keeping track a breeze. Plans for an herb hut are provided to make it easy to build an outdoor greenhouse. Easy-to-use and efficient methods, materials that are inexpensive and easy to find, and explanations that suit the simple truth of the environment are all presented in this all-in-one guide to growing a successful crop of cannabis.

Contributor Bio
Dan Boughen was born in Dawson Creek, and has lived his entire life in B.C. Driven by a strong curiosity and a desire for human rights Dan has questioned the politics of life, notably the illegal nature of the herb, Cannabis. He’s sometimes been called the ‘weed whisperer’ for his abilities to diagnose plant problems in chat or over the phone without ever seeing the plants in question Since being diagnosed with prostate cancer in 2010 Dan decided to obtain a license to grow and treat his own body using Cannabis oils, forgoing chemotherapy in favor of holistic natural treatment. Daniel Boughen has established an online community for medical patients to practice peer support and learn new information on the therapeutic use of cannabis for terminal and seriously ill patients. He lives in Vancouver, British Columbia.

Salad leaves for all seasons (2nd Edition)
Organic Growing from Pot to Plot
Charles Dowding

Summary
This compendium of practical methods for growing a wide variety of salads throughout the year will inspire you to grow your own greens, whether on a windowsill, in your garden, or on your allotment. Here is all the information you need for productive, healthy, and tasty salads. The subtleties of salad seasons and virtues of different leaves throughout the year are discussed and there are delicious and imaginative recipes to try, exploiting the fantastic flavors, color, and vitality of home-grown salad leaves.

Contributor Bio
Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of How to Grow Winter Vegetables and Organic Gardening. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.
The Weeder's Digest
Identifying and Enjoying Edible Weeds
Gail Harland

Summary
This practical and attractive guide to identifying and using the many edible varieties of weed will appeal to gardeners, botanists, and horticulturalists, as well as to anyone with an interest in controlling weeds in eco-friendly ways. The main part of the book provides full details of more than 45 species, with advice on how to identify them and use them in the kitchen; it includes recipe suggestions as well as tips for nonculinary uses. It details both the more common weeds, such as nettles, dandelions, chickweed, and ground elder, and the less common, such as brook-lime and pineappleweed. The directory covers both native and nonnative species, including some troublesome invasives. Advice is also given on avoiding plants that are harmful if eaten. With The Weeder's Digest on your bookshelf you can put your weeds to good use; whether for making soup or jam, dyeing fabric or making paper, it's all here.

Contributor Bio
Gail Harland was a state-registered dietitian for more than 10 years. She is a freelance writer and photographer with a regular poultry column in Cage & Aviary Birds magazine, is author of Photographing Your Garden and Grow It Yourself, and coauthor of The Tomato Book.

Bring the Outside In
The Essential Guide to Cacti, Succulents, Planters and Terrariums
Val Bradley

Summary
Love plants, but short on outdoor space? Or feeling inspired by striking terrariums and succulent gardens? Eager to create a unique home brimming with greenery? Then this is the book for you. With stunning photography and expert step-by-step tips, Bring the Outside In reveals everything you need to know to help your plants thrive, from dramatic statement foliage and miniature citrus trees to table-top terrariums and hanging planters. With chapters on orchids, cacti, herb gardens, and chilli plants, your home will be flourishing in no time.

Contributor Bio
Val Bradley is a trained horticulturist and the Gardening Correspondent at The Sun. Her previous books include The Complete Guide to Houseplants.
**The Cherry Blossom Festival (2nd Edition)**

*Sakura Celebration*

Ann McClellan

**Summary**

Lavishly illustrated and fact-filled, *The Cherry Blossom Festival: Sakura Celebration* is a fascinating and informative look into one of the world's greatest festivals. From Tokyo to Washington, D.C. these exuberant festivals celebrate the ethereal and glorious springtime blooming of the ancient cherry blossom tree and its role today as an instrument of diplomacy, landscape enhancement and eternal sign of spring and romance. Highlights include the story of the trees' cultivation and significance in Japan for more than 1000 years, how they came to the U.S. and their importance as representatives of Japanese and American friendship, plus listings of important cherry blossom tree collections and other significant viewing sites throughout the U.S. and Japan. Cherry blossoms are explored as symbols in Japanese art and artifacts, and in images of Japonism found in Western art. Extensive illustrations complement the intriguing stories of how Japanese cherry blossom trees came to be planted around the Tidal Basin in Washington, D.C., and of the development of the National Cherry Blossom Festi...

**Contributor Bio**

Ann McClellan's life-long love of trees began in New Jersey where she was lucky enough to grow up on an arboretum-like campus laid out by Frederick Law Olmsted. Now a Washington, DC, resident, she has held executive positions at the Smithsonian Institution, World Wildlife Fund, the American Association of Museums, and the George Washington University Law School. An experienced public speaker, she enjoys

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**Kiwi Backyard**

*Inspirational Landscape Design Ideas and Plans for Your Own Backyard*

Andy Ellis

**Summary**

This book features a wide range of backyards from Kiwi heroes Kieran Read, Richie and Gemma McCaw, Sir Graham Henry, Wayne Smith, Wyatt Crockett, Sir Richard Hadlee, Izzy Dagg, George and Kayla Whitelock, Jason Gunn, Razor Robertson, Dan Carter's folks, Al Brown, Matt Watson, and Jason Kerrison. With themes including the inner-city sanctuary, the native haven, the Kiwi kid's playground, and the entertainer's utopia, there's something for everyone within these pages. In addition you'll find planting lists for each different theme and generic plans drawn up by Andy's friends at Kamo Marsh Landscape Architects giving you practical ideas for creating your ideal backyard.

**Contributor Bio**

**Andy Ellis** studied landscape architecture at Lincoln University on a Rugby Scholarship. He got three years through the four-year degree when professional rugby took over and he began playing for Canterbury from 2005 and the Crusaders from 2006. In total he played 154 games for the Crusaders, winning two Super Rugby titles. He was selected for the All Blacks in 2006 and played 28 tests, including the 2011 final in which New Zealand won the Rugby World Cup. While playing rugby in 2009, Andy worked with his friend and landscape architect Danny Kamo on an entry for the Ellerslie Flower Show. In their second year they won a supreme award and were invited to compete in the Singapore Garden Festival, one of the big three in the world. With the help of Weta Workshop and Sir Richard Taylor they came up with a design that saw them become the first New Zealanders to win a gold at this prestigious show. Andy's degree has been put on hold while he plays rugby overseas in Japan but he loves to stay involved with landscaping. He has appeared in a series of segments on TVNZ1's *Seven Sharp* where he v...
New Zealand Native Ground Cover Plants
A Practical Guide for Gardeners and Landscapers
Roy Edwards, Lawrie Metcalf

Summary
There is increasing enthusiasm for using native plants in gardens throughout New Zealand. This book is aimed at helping gardeners and landscaping professionals to select and care for native ground-cover plants in order to create low-maintenance, good-looking, and sustainable gardens. The authors show how a carefully considered use of New Zealand native plants as ground cover can reduce maintenance in gardens of all sizes while creating an aesthetically pleasing environment. They suggest suitable ground cover plants, based not only on the species but also on the continuing development of the range of hybrids and cultivars that are now available to gardeners. Accompanied by more than 100 color photographs, these suggestions will help with your plant selection.

Contributor Bio
Roy Edwards is a lecturer in horticulture at Lincoln University and has extensive experience in plant use and selection. He has contributed to Garden Design: A New Zealand Guide and Going Native: Making Use of New Zealand Native Plants. Lawrie Metcalf is one of New Zealand’s most well-known and trusted authors writing about native flora, with more than 11 popular titles published, including photographic and identification guides and books on the cultivation and propagation of native plants.

Grow Native
Landscaping with Native and Apt Plants of the Rocky Mountains
Sam Huddleston, Michael Hussey

Summary
Here is a frank discussion of the hardiest of trees, shrubs, and groundcovers suitable for landscaping in the rough, and at times unforgiving, Rocky Mountain climate.

Contributor Bio
Sam Huddleston is a noted professional planner and landscape architect. He is a Fellow of the American Society of Landscape Architects and a Member of the American Institute of Planners. He headquarters in Denver but practices throughout the West, even as far afield as Alaska. Michael Hussey grew up in Iowa, but many of his childhood summers were spent in Colorado with his geologist father. He developed a love for the area and, after a stint with Army in Augsberg, Germany, headed to Colorado and began his career as a landscape architect with the Huddleston firm.
**Garden at Stonefields**
Paul Bangay

**Summary**
This is celebrated landscape designer Paul Bangay's inspirational story of creating Stonefields, one of Australia's most beautiful country gardens. *The Garden at Stonefields* reveals the triumphs and trials of designing and building this extraordinary house and garden—Paul's most challenging and personal project yet. Photographed by Paul's long-time collaborator Simon Griffiths, the stunning photos reveal the evolution of the site from conception to completion, and capture the unique beauty of each area of the garden. The book also features extracts from Paul's personal diary, an intimate and compelling account of dealing with drought, bushfires, and the threat of mining in contemporary rural Australia.

**Contributor Bio**
**Paul Bangay** is one of Australia's most high-profile landscape designers. He is a sought-after guest on gardening and lifestyle television programs, and his work spans private and public commissions throughout Australia, Europe, New Zealand, and North America. **Simon Griffiths** is a leading photographer of gardens, interiors, and food, and he has worked closely with Paul Bangay on all his books. Simon has collaborated on a number of food and travel books, including *It Tastes Better, Kylie Kwong's My China*, and *Shack*.

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**Led by the Land**
*Landscapes by Kim Wilkie*
Kim Wilkie

**Summary**
Leading landscape architect Kim Wilkie is revered for his unusual vision and his acute grasp of how people have moulded their environment over the centuries. This updated version of his classic book, *Led by the Land*, has been expanded to include fresh thoughts on farming and settlement and new projects, both huge and intimate, from the designs for new cities in Oman and England to the Swansea Maggie's Centre, and from plans for London's Natural History Museum grounds to the sculptural setting of a furniture factory in Leamington Spa.

Wilkie has taken his genius to many parts of the world—including the United States, Chile, Russia, Transylvania, Italy, the Middle East, the very edge of the Arctic Circle, as well as the British Isles—but to each undertaking he brings the same approach of reverence for the land and the creatures that inhabit it. He does not impose his inspiration on it but interacts with it. He allows the land to lead him.

The carelessness and profligacy with which we generally treat our planet has degraded and despoiled much of it. It is reassuring to know there are peop...

**Contributor Bio**
**Kim Wilkie** had an intense introduction to landscape. He grew up in the Malaysian jungle and the Iraqi desert before being sent to school in southern England. Having studied history at Oxford and environmental design at the University of California, Berkeley, he set up his landscape studio in London in 1989. He is fascinated by the link between land and culture and between memory and imagination. He continues to teach sporadically at Berkeley, writes optimistically about land and place and is involved in various national committees on landscape and environmental policy in the UK. He lives in Hampshire.

**Dieter Helm** is Professor of Economic Policy at the University of Oxford, a Fellow of New College Oxford, Chairman of the Natural Capital Committee and author of many books including *Green and Prosperous Land: A Blueprint for Rescuing the British Countryside* (William Collins, 2019), *Burn Out: The Endgame for Fossil...*
**Woburn Abbey**  
The Park & Gardens  
Keir Davidson

**Summary**  
Drawing on the enormous quantity of material available in the Woburn Archives, as well as the historic images and details preserved in the art in the Abbey itself, this book describes how the park and gardens developed, following wider trends in landscaping as well as the individual tastes of the successive dukes and duchesses. It also places the significant developments in the park and gardens in the context of the other gardens built at the time. Almost all of the important figures in English landscaping—from Isaac de Caus to George London and Henry Wise, Charles Bridgeman, and Humphry Repton—worked for the Bedford family at one time or another. In our own time, a 10-year program of restoration of Repton’s Pleasure Gardens initiated by the present Duchess is under way. When this is finished, in 2018, the result will be the most complete Repton pleasure grounds anywhere in the world. In this book Keir Davidson weaves specific and wider themes together in a way that brings the whole enthralling story to life, engaging the reader with historic gardens that are not simply part of a los...

**Contributor Bio**  
**Keir Davidson** is a landscape designer specializing in waterfalls of natural rock. He created gardens in Japan and then worked for 18 years in the United States, building a 250-acre private botanical garden in New York. For the past 16 years he has been associated with Woburn Abbey and the Bedford family, initially as a waterfalls designer and subsequently as a landscape historian.

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**The Green Garden**  
A New England Guide to Planting and Maintaining the Eco-Friendly Habitat Garden  
Ellen Sousa, William Cullina

**Summary**  
Whether you have just purchased a new property with a garden to tend, or have made a rash personal decision to go 'Green' or are just looking at the same old backyard that needs attention, this book is definitely for you! Designed and written in a practical no nonsense comprehensive style The Green Garden is an inspirational guidebook. If you are looking for low-cost, beautiful and earth-friendly ways to green those landscapes and outdoor spaces and supply an adequate habitat for a whole variety of declining species, including birds, native pollinators, honey bees, amphibians and turtles, this book will be invaluable. It includes an extensive Plant Guide, detailing the best wildlife-friendly plants suitable for the varied conditions and microclimates found across New England, along with cultivation hints and tips, and the species attracted by each plant. Broken down into sections for Annuals, Vegetables and Herbs, Bulbs and Perennials, Shrubs, Vines, and Medium to Large Mast Trees, *The Green Garden* includes an introduction and photos from renowned native plant author and propagator ...

**Contributor Bio**  
**Ellen Sousa** is a garden coach and teacher whose enthusiasm for creating backyard habitat sanctuaries has made her a popular speaker and natural-style garden tour guide across New England. She lives in Spencer, MA with her husband, Robert, along with 2 dogs, on a small farm landscaped as a natural habitat for farm animals, wild birds and pollinators. She blogs about habitat gardening at blog.THBFarm.com and is a team member at BeautifulWildlifeGarden.com and NativePlantWildlifeGarden.com. William Cullina is an renowned native plant author and propagator formerly with the New EnglandWild Flower Society, now curator at the Coastal Maine Botanical Gardens. He has written many books, including Wildflowers: A Guide to Growing and Propagating Native Flowers of North America; Native Ferns, Moss, and Grasses; Native Trees, Shrubs, and Vines: A Guide to Using, Growing, and Propagating North American Woody Plants; and Understanding Perennials: A New Look at an Old Favorite.
Organic Gardener's Companion
Growing Vegetables in the West
Jane Shellenberger

A hands-on guide to growing the best organic vegetables yet, particularly in the semiarid West and Rocky Mountain region.

Summary
A comprehensive guide to growing organic produce in the Rocky Mountain and western region. Includes information on soil cultivation (the backbone of organic gardening), selection, mulching harvesting, storing, and other concerns specific to semiarid and high-altitude climates.

Contributor Bio
Jane Shellenberger is a lifelong eclectic gardener who learned about plants from her botanist mother. An environmental activist for many years, she has worked on several successful air-and water-quality campaigns, motivated by a great love for Colorado’s blue skies, semiarid western landscapes, and wildlife. Shellenberger is publisher and editor of the regional gardening magazine Colorado Gardener, a thinking-gardener's companion, which she founded in 1997. She is a member of the Garden Writers Association, Boulder Culinary Gardeners, and the Rocky Mountain Chapter of the North American Rock Garden Society. She lives on a five-acre farmette on the plains between Boulder and Longmont, Colorado, with her companion, Oscar.

How to Create a New Vegetable Garden
Producing a Beautiful and Fruitful Garden from Scratch
Charles Dowding

Summary
Drawing on his years of experience as an expert gardener, Charles Dowding illustrates the simplicity of starting a new vegetable garden with tales and pictures from his first year on his latest plot of land. Filled with insights into the processes that Charles uses to garden so successfully, this practical book is a must-read for anyone who has unused land and doesn't know where to start. The book will take you through starting points, stages of clearing ground, mulch, comparing techniques, early sowings and plantings, and growing in polytunnels and greenhouses. This book is invaluable for realizing the full potential of any plot of land—no matter its previous uses.

Contributor Bio
Charles Dowding is a veteran organic grower, having practiced no-dig gardening for 30 years. He is the author of Charles Dowding’s Vegetable Course, Gardening Myths and Misconceptions, How to Grow Winter Vegetables, Organic Gardening, and Salad Leaves; contributes articles to many magazines, including Gardeners’ World, Gardens Illustrated, and Grow It!; gives regular talks; and runs gardening courses. He has appeared on radio and television, including BBC TV’s Gardeners’ World.
**Organic Gardening** *(3rd Edition)*

**The Natural No-dig Way**

Charles Dowding

**Summary**

In this book, Charles Dowding shares the wealth of his experience, explaining his approach to soil and plants and revealing the range of techniques that have enabled him to grow healthy and vibrant crops for decades. His success is based on a key principle of “no dig”—not digging. This enhances soil structure and encourages healthy growth, especially when soil life is encouraged and multiplied through the addition of good compost and manure. Based on this approach and his use of a system of permanent, slightly raised beds, Dowding shows, in this book, how to grow a delicious variety of fruit and vegetables: what to choose; when to sow, plant, and harvest; and how best to avoid pests and diseases.

**Contributor Bio**

**Charles Dowding** has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of *How to Grow Winter Vegetables* and *Salad Leaves*. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.

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**Palms and Cycads**

*A Complete Guide to Selecting, Growing and Propagating*

David Squire

**Summary**

Providing comprehensive information on care and cultivation, as well as sound advice on determining perfect plant location, this reference profiles 99 palm and 17 cycad species. Plantlovers looking to add a tropical accent to the garden or wanting to invest in a low-maintenance houseplant will find plenty of guidance in this alphabetical guide to plants suited to a variety of climates and soil types. A special section also provides help with matching palm species to indoor and outdoor settings and features further brief entries on 85 palms and 18 cycad species, making it an extremely useful source book for gardeners, interiorscapers, and landscapers all over the world.

**Contributor Bio**

**David Squire** is a horticulturist and the author of more than 70 gardening and plant-related books including *Small Gardens, Successful Bonsai,* and *The Scented Garden,* which won the Garden Writers of America Quill and Trowel Award.
Pretty Maids
Thirty Remarkable Women and the Flowers Named After Them
Mari Griffith, Alan Titchmarsh

Summary
Some years ago, Mari Griffith bought a lovely, fresh-scented apricot floribunda rose from the Harkness Nursery. It was called "Caron Keating" in memory of the young Blue Peter presenter who lost her life to breast cancer at the early age of 41. This set Mari thinking about other flowers which have been named after women, and the list proved fascinating. It included a camellia named after the operatic diva Adelina Patti and a pelargonium after the actress Beryl Reid. There's an aquilegia named in memory of the distinguished geneticist Nora Barlow, a peony for the extrovert actress Sarah Bernhardt, and a climbing fuchsia for the shy, retiring Lady Boothby. These very different women are from all walks of life but each one deserves to be paid this fragrant and colorful compliment. This unique book describes both the lives of the women and the beauty of the flowers dedicated to them. Thirty "Pretty Maids" are featured, with biographies of each illustrated with photographs and paintings. Complementing each maid is a photograph of the eponymous flower as well as horticultural notes on how ...

Contributor Bio
Mari Griffith turned to writing historical fiction after a working lifetime of presenting, producing and directing a variety of programs for the BBC and other broadcasters. She is the author of Root of the Tudor Rose and The Witch of Eye.

Heirloom Plants
A Complete Compendium of Heritage Vegetables, Fruits, Herbs & Flowers
Thomas Etty, Lorraine Harrison

Summary
It's nearly impossible for gardeners to resist the allure of heirloom plants. Their names alone sound inviting—Flanders Purple kale, Golden Marconi sweet peppers, Moon & Stars watermelons, Turk's Turban squash, Scarlet Emperor running beans, and Jefferson plums—and many growers claim that their taste is unsurpassed. Beyond the classic appeal, however, lies the far more important issue of biodiversity. Unless these unique seeds are grown and saved, they will not only be forgotten, but lost forever. Based on the extensive seed catalogs of Thomas Etty, the popular heirloom seedman, Heirloom Plants includes information on almost 500 exciting cultivars to be grown and harvested, along with detailed profiles and cultivation tips for each plant. In addition to edibles, the book also has chapters on antique herbs and flowers, from Cup and Saucer vines to Sweet William carnations to Empress of India nasturtiums. Trowel and book in hand, let your motto be, "Growing the past, saving the future."

Contributor Bio
Thomas Etty dealt in seeds in the nineteenth century and is the namesake behind the heirloom seed company Thomas Etty Esq., created and run by dedicated seedsmen and Etty's great-great-grandson, Ray Warner. Today the company dispenses seeds and expertise to home growers keen to keep heirloom varieties alive. Lorraine Harrison has a master's degree in garden history and a sizeable garden to cultivate her collection. She writes for the gardening quarterly Hortus and has authored a number of books on horticulture, including Latin for Gardeners.
**Growing Vegetables**

*An Easy Guide for All Seasons*

Sarah O'Neil

**Summary**

A beginner's guide to vegetable gardening that includes weekly advice through the growing seasons, for anyone who wants to produce their own food at home.

Planning begins in late winter, while the earth is cold and unproductive. Indoors, gardeners get organized, ready for the warmer weather. With helpful advice, Sarah O'Neil looks at making lists, taking measurements, consulting climate charts and explains the information on seed packets, with step-by-step instructions about what needs to be done.

Information provided in weekly segments helps gardeners to check their plants for signs, to estimate what needs to be done in the garden, as global climate change has affected the weather patterns of previous years.

The most popular vegetables to grow are featured individually on self-contained pages, with information about what to expect it to look like and when to harvest presented for easy reference in one place.

Text boxes provide learner gardeners with ‘bluff your way terminology tips’ and horticultural jargon is explained in simple terms. Planting and growing charts are illustrated with g...

**Contributor Bio**

Sarah O'Neil is passionate about getting people to grow their own food. “If I can do it, anyone can.”

Sarah lives on a lifestyle block in the Waikato with her family: Hubby the Un-Gardener, her two sons, Tim and Joey, a cat, goats, chickens, roosters and the occasional pair of lambs.

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**The Wondrous World of Weeds**

Pat Collins

**Summary**

What is a weed? The dictionary will tell you it is simply a plant growing out of place. In The Wondrous World of Weeds you will discover that there are plants all around us with culinary and holistic potential.

They are also good companions in the garden for vegetables, fruit trees, and flowers, and can tell you about the quality of your soil and any imbalances that are present.

This comprehensive and practical guide features more than 300 stunning, close up-images to help with the identification of weeds as well as a full description, list of common names, environmental impact, uses and medicinal value for each plant.

It covers a full range of weeds from those annoying plants that pop up in the garden to majestic trees.

**Contributor Bio**

Pat Collins was brought up on dairy farms, where she developed her deep love of the land and an understanding of nature's laws. She has worked as a herbalist for more than 20 years and shared her knowledge in her In Touch With the Earth series of books.

Pat runs a Total Health and Education Centre
The Apprehensive Gardener
Managing Garden Plants
Griselda Kerr

Summary
Griselda Kerr has drawn on over 20 years of gardening knowledge and experience to create the book that she wishes she had had access to when, as a complete beginner, she started to revive the “dismal looking” plants in her garden—an indispensable, practical guide to how and when to look after more than 700 garden plants.

No coffee table book this, it is designed for constant quick reference, to be used, perhaps as a stand-in for a knowledgeable friend, for advice on specific plants. Look up each plant in a specially formatted index spread across the year and a page reference will take you to a short, clearly written entry on what to do in a particular month—whether to clip, deadhead or divide, cut right down, feed, mulch or leave well alone. Each of these gardening techniques is also explained in a comprehensive glossary.

The Apprehensive Gardener is an attractive, durable, easy-to-use guide to plant care which will be referred to over and over again and will stand the test of time.

Contributor Bio
Griselda Kerr, who trained in horticulture and garden design at the English Gardening School, Broomfield College and Brooksby College, is a gardener, lecturer and columnist who describes herself as ‘always thinking about plants.’ Her vibrant garden in Derbyshire is regularly open to the public and frequently features on Instagram. Follow Griselda Kerr on Instagram @griselda.kerr

Permaculture in Practice DVD
Malcolm Baldwin, Neil Gallacher

Summary
Permaculture (permanent agriculture) is the design of an ecologically sound way of living in our households, gardens, communities, and businesses in cooperation with nature, and this DVD aims to inspire people to start their own permaculture projects. It shows how permaculture is practiced in four very different settings: a Hampshire back garden belonging to the editors of Permaculture magazine, including fruit trees, vegetables, bees, chickens and ducks; a City Challenge project in Bradford close to a housing estate with 10,000 residents, tackling the problems of unemployment, environmental awareness, and backyard food-growing; a community co-op in Devon, which involves a cafe, allotments, and local composting scheme; and a small farm in the Forest of Dean where innovative marketing schemes ensure a close link between producer and consumer - including meat production, a vegetable box scheme, and locally produced charcoal.

Contributor Bio
Malcolm Baldwin is a director and cinematographer, who directed the documentary Forest Gardening with Robert Hart.
Creating an Australian Garden
Angus Stewart

Summary
Angus Stewart has worked for decades on selecting and breeding Australian plants to make them more gardener-friendly. Creating an Australian Garden not only passes on the knowledge gained from Angus's extensive experience as a plant breeder, it empowers us all to unlock the secrets of cleverly designed Australian gardens that provide year-round color, vibrant foliage, and havens for wildlife. Creating an Australian Garden contains practical tips on planning a garden from scratch, adapting an existing garden, using water-saving methods, creating mounds and raised beds to ensure the drainage many Australian plants require, growing native plants in containers, choosing the best plants for your environment, easy-to-follow basics of soil preparation, and 450 of the best Australian plant varieties, including many that are newly released. Find out how to choose the ideal plants for your climate or create a micro-climate to accommodate the spectacular native plants you'd like to grow. See how versatile native plants can be, becoming part of any garden style you envisage for your backyard. Mo...

Contributor Bio
Angus Stewart's groundbreaking work with native plants and his appearances on ABC Radio's Weekends with Simon Marnie and ABC TV's Gardening Australia have seen him emerge as Australia's leading expert when it comes to native plants and their untapped possibilities.

A Year at Kew
Rupert Smith, Alan Titchmarsh

Summary
England's Kew Garden, which receives over a million visitors a year, was recently designated a UNESCO World Heritage Site, ranking it alongside Stonehenge, the Pyramids, and the Taj Mahal. This companion to the new BBC series, A Year at Kew Garden, now takes us on a private tour of this great botanical garden, looking at the work of Kew’s experts—in the greenhouses, labs, and libraries—that gives the garden its reputation as a center of scientific excellence. Each monthly chapter highlights what is in flower at Kew, what is being planted or removed, and what special activities are going on there, including seasonal festivals and exhibitions.
Organic Gardening (Not Just) in the Northeast
A Hands-On Month-to-Month Guide
Henry Homeyer, Josh Yunger

Summary
Organic Gardening (not just) in the Northeast is organized around the calendar year, starting in March and continuing through the year with timely advice. Henry Homeyer's book is packed with useful information you won't easily find elsewhere: how to sharpen your pruners, use a screwdriver to test for compaction in the lawn, and build a welcoming cedar arbor as an entrance to the garden. Learn how to grow ladieslipper orchids or Himalayan blue poppies, prune apple trees, grow giant pumpkins, and even how to start a date palm from a grocery store date or build a small stone igloo to delight grandchildren. Eccentric, eclectic, and entertaining, whether you are a beginner or a veteran, this book has something and more for you.

Contributor Bio
Henry Homeyer, aka The Gardening Guy, is a freelance writer, a UNH Master Gardener, a garden designer/consultant, and the author of three other books on gardening. He writes a weekly gardening column for the Valley News and other newspapers in the Northeast, in addition to broadcasting on VPR and teaching a course in 'sustainable gardening' at Granite State College. He lives in Cornish Flat, New Hampshire. JOSH YUNGER is the illustrator of several books including Wobar and the Quest for the Magic Calumet by Henry Homeyer also coming out this October. He is a faculty member at the AVA Gallery and Art Center (Alliance for the Visual Art) in Lebanon NH. In his spare time he writes and records songs for his band The Ologists. He lives in South Stafford, VT with his wife Erin and their young children George and Casey.

Sunbelt Gardening
Success in Hot-Weather Climates
Tom Peace

Summary
For gardeners who live in sunbelt regions of America—whether southeastern, southcentral, or southwestern—this book describes the differences that set hot-weather garden performers apart from other garden varieties.

Contributor Bio
Garden designer Tom Peace draws on his years of experience gardening in hot climates. A graduate of Colorado State University, where he studied forest biology and botany, he has researched plant ecology throughout the world, including Asia and Europe, and has extensive experience in floriculture.
Native Plants for High-Elevation Western Gardens (2nd Edition)

Janice Busco, Nancy R. Morin

Unique book highlights 150 species of native plants guaranteed to be low-maintenance successes for high-altitude regions.

Summary

150 species of native plants guaranteed to be low-maintenance successes for people who live in the high-altitude regions of the American West (5,000 feet and above).

Contributor Bio

Janice Busco has 20 years experience with Western native plants as an environmental horticulturist, consultant, and educator. She has served as co-director of the Theodore Payne Foundation for Wildflowers and Native Plants in Sun Valley, California, and as horticulturist at The Arboretum at Flagstaff. Nancy R. Morin worked for 15 years at the Missouri Botanical Garden, eventually becoming the assistant director, and another 3 years as executive director of the American Association of Botanical Gardens and Arboreta before coming to Flagstaff to serve as director of The Arboretum at Flagstaff.

Zen of Gardening in the High & Arid West

Tips, Tools, and Techniques

David Wann

Summary

Drawing from his own considerable gardening experience and expertise, as well as leaning on the wisdom of the people he calls "The Zen Masters of the Western Garden," David Wann gathers a mix of stories, how-to advice, and simple, doable projects that are ideal for gardeners in the high and arid landscapes of the West. This covers topics such as strategic gardening (how to coax fruits and vegetables from a sun-parched garden), pest-proof planting, choosing the right varieties of edibles for the region, how to become a seed-starting maniac, a Farmer's Almanac approach to gardening (plant peas when the first cottonwood leaves appear!), as well as profiles of colorful local gardens and gardeners.

Contributor Bio

David Wann is a master gardener and holds a Master's degree in environmental science. He is the author of Deep Design and a co-author of the acclaimed Affluenza. He has written for Colorado Country Life magazine as well as several newspapers. He lives in a co-housing community in Golden, Colorado, where he continues to help establish a community garden and orchard.
Gardening in the Shade
Alan Titchmarsh

Summary
Tackle the problems that arise in shady areas and use planting and features to enhance shaded spots in the garden. Overcome the problems every gardener faces with Alan Titchmarsh's handy tips on how to make the most of these notoriously difficult areas.

Beth Chatto's Shade Garden
Shade-Loving Plants for Year-Round Interest
Beth Chatto, Steven Wooster

Summary
First published as Beth Chatto's Woodland Garden by Cassell in 2002, this Pimpernel Classic edition includes an afterword by David Ward, Head Gardener at Beth Chatto's Gardens.
"Most gardens have dark areas – a north-facing border, an area shaded by a hedge, fence or house wall, a bed in the shade cast by shrubs or trees with greedy roots – and for many gardeners these are a challenge, and often a trial. Fortunately there are plants adapted by Nature to a vast range of conditions and, by choosing suitable plants, we can transform almost any problem site into something beautiful."
In this book legendary plantswoman Beth Chatto shows how the problem of shade in a garden can be turned to advantage. She tells how she transformed a dark, derelict site into a woodland garden that is tranquil and serene yet full of life and interest in every season. She describes, too, a wealth of plants that will thrive in shady beds and borders and on walls.

Contributor Bio
Beth Chatto was born in 1923. Her influence as a gardener and plantswoman extends worldwide. Her guiding principle has always been the right plant for the right place. If this hardly sounds radical today, it is largely thanks to her work – when she first put her principle publicly into practice at her Unusual Plants stand at the Chelsea Flower Show in 1977 she brought about a quiet revolution in the gardening world. As well as creating her garden and nursery at Elmstead Market in Essex, she has written gardening classics including The Dry Garden (Dent, 1978), The Damp Garden (Weidenfeld & Nicolson, 1982), The Green Tapestry (Collins, 1995) and Drought-Resistant Planting (Frances Lincoln, 2000). She was created OBE in 2002 and also holds the Royal Horticultural Society's Victoria Medal of Honour. Steven Wooster is a garden photographer and a graphic designer. He won the Garden Media Guild Award for his photographs in Beth Chatto's Gravel Garden.
Beyond the Camellia Belt
Breeding, Propagating, and Growing Cold-Hardy Camellias
William L. Ackerman

Summary
Gardeners seeking to adorn landscapes in more northerly climates with delicate camellia blossoms will learn how to in this comprehensive guide. Following a brief history of the genus Camellia and the breeding process which has enabled strains to survive in colder climates, this guide outlines the steps to success—from siting, planting, and fertilizing to pruning, propagating, and controlling pests and diseases. Besides offering a wealth of time-tested advice—from one who for more than 40 years has mounted extensive research in the cultivation of camellias suitable for areas outside of their natural habitat and has had a type of camellia named after him—this handbook provides a list of camellia varieties that will thrive in zones five and six, as well as appendices identifying camellia societies, nursery sources, collections, and suggested readings.

Contributor Bio
William L. Ackerman is a former president of the Camellia Society of the Potomac Valley and the author of Growing Camellias in Cold Climates. A research horticulturist at the U.S. National Arboretum in Washington, DC, until his retirement, he continues his research and experimentation with hybridization of cold-hardy spring- and fall-flowering camellias and the development of commercially acceptable yellow camellias. He lives in Ashton, Maryland.

Wildlife Gardening
Alan Titchmarsh
Cutting Propagation
A Guide to Propagating and Producing Floriculture Crops
John M. Dole, James L. Gibson

Summary
The latest techniques for propagating crops with terminal, stem, and leaf/stem cuttings are the focus of this horticulture handbook. All the bases are covered—propagation basics, stock plant management, media, temperature, light, nutrition, plant growth regulators, insect and disease management, equipment, and postharvest handling. From these general subjects, the editors focus in on specifics for scores of specialty bedding plants, perennials, specialty cut flowers, and foliage plants. Then they zoom in even closer, covering more than 60 important floriculture crops in detail so propagators and growers can provide high-quality cuttings and young plants to the market.

Contributor Bio
John M. Dole is a professor of floriculture at North Carolina State University–Raleigh and the coauthor of Butterflies of Oklahoma, Kansas, and North Texas and Floriculture. He is the recipient of the Allan M. Armitage and Outstanding Service Awards from the Association of Specialty Cut Flower Growers. He lives in Raleigh, North Carolina. James L. Gibson is an assistant professor of nursery production and management at University of Florida–Milton. He is the recipient of the 2005 West Florida Research and Education Center Faculty of the Year Award, the 2003 American Society for Horticultural Science (ASHS) Extension Materials Award, the Southern Region ASHS Extension Award, and the 2002 John Carew Memorial Floriculture Industry Research and Scholarship Trust. He lives in Milton, Florida.

GrowerTalks on Plugs 3
Jayne VanderVelde

Summary
This collection of more than 40 articles from GrowerTalks magazine offers the latest innovations in media, nutrition, and equipment in this rapidly expanding industry. Topics include genetic testing, plant growth regulators, germination chambers, media testing, transplanters, and fast cropping.
Cacti and Succulents
An Illustrated Guide to the Plants and their Cultivation
Graham Charles

Summary
An essential guide to cacti and other succulents, featuring 420 color photos and a wealth of information on the plants and their cultivation. Beautifully illustrated and highly accessible, this guide is both an instructive practical manual and a rich source of reference. More than 250 different species or genera and their natural habitats are profiled and illustrated. Topics include: the unique nature of succulents; their natural environment; history, classification, and nomenclature; watering, feeding, general care, and propagation; and pests and diseases. Lavishly illustrated, this is an indispensable guide for growers and enthusiasts. Graham Charles is a National Cactus and Succulent Society judge and lecturer.

Garden Plants for Mediterranean Climates
Graham Payne, Hugh Johnson

Summary
A lavish guide to planning, planting, and maintaining a Mediterranean garden, featuring an A-Z of more than 1,000 plants and 500 color photos. No image of the Mediterranean is complete without flowering climbers, colorful shrubs, or lush gardens. Now you can enjoy Mediterranean plants in your own garden. With sections on specific plants and general care, Garden Plants for Mediterranean Climates will help you to choose and grow the region's most beautiful plants. This book includes: an introduction to Mediterranean climate and points to consider when planning a garden; key features of a Mediterranean garden, including climbing plants, palms, pots, and pergolas; advice on watering and soil care; ideas on which plants to use where; an A to Z of more than 1,000 plants; and 500 gorgeous color photos.

Contributor Bio
After training in horticulture, Graham Payne followed a career as a gardener. He became Head Gardener of Downing College in Cambridge and then Head Gardener of Jesus College where he oversaw some twenty-seven acres of intensively managed gardens and sports grounds, as well as fifty other properties. He has now retired to southern Europe.
Hedges and Hedgelaying
A Guide to Planting, Management and Conservation
Murray Maclean

Summary
In recent years there has been a much greater appreciation of the enormous contribution that hedges make to the countryside. Today, their beauty, their ability to provide wind protection and contain livestock, their environmental importance, and their significance as a wildlife habitat are all widely recognized. Not surprisingly, this transformation in the way we view hedges has, in turn, produced a welcome revival in the ancient craft of hedgelaying. Whether you own hedges, are thinking of growing them, or just have an interest in hedgerows this fascinating, well-illustrated book will be of value to you. This guide contains of wealth of practical information, covering the selection of hedgerow shrubs and trees and the associated significance of soil types and topography; the planting of hedges and the necessary preparation work; the use of trees in the hedgerow and the value of field margins; weed, pest, and disease control, and hedge cutting, maintenance, and protection; and the craft of hedgelaying and the tools and processes involved.

Contributor Bio
Murray Maclean owns a fruit and vegetable farm and is an established grower of hedgerow trees and shrubs. He was elected a Fellow of the Royal Agricultural Societies for this theses on the production of trees and shrubs.

Hydroponics
Soilless Gardening Explained
Les Bridgewood

Summary
Plants need nutrients, air, water, and light with a little warmth to survive. Traditionally these have been provided by soil, but hydroponic techniques allow plants not only to survive but also to thrive by gaining the perfect balance of nutrients from a regulated solution. This book looks at the flood and drain method, drip feed, Nutrient Film Technique, aeroponics, and aquaponics. It offers a detailed examination of nutrient content and the strength of solution, advice on how to grow a variety of plants and how to control pests, a simple-to-follow guide to how to arrange and automate a greenhouse, and step-by-step instruction on how to build your own hydroponic systems. Without the need for stooping or weeding, hydroponics is ideal for anyone with back problems or mobility impairment, and superb for children, who can follow and monitor the plants’ growth.
**Gardening for the Small Property**

Jack Kramer

**Summary**
Veteran garden writer Jack Kramer teaches the basics on planning, surfacing, watering, tree, shrub and plant choice, maintenance, and disease and pest control.

**Contributor Bio**
Jack Kramer is one of America's foremost gardening experts and the author of more than 100 gardening books, including The World Wildlife Fund Book of Orchids and Women of Flowers, which won the Garden Writers Association of America's Best Book Award of Excellence. He is also a former syndicated columnist for the Los Angeles Times.

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**Passionate Gardening**

**Good Advice for Challenging Climates**

Lauren Springer Ogden, Rob Proctor

**Summary**
The ultimate reference and inspirational guide for gardeners in challenging climates. Takes the reader through the seasons in a most comprehensive, yet pleasurable way, as the authors celebrate a diversity of plants for every site and every season. *Passionate Gardening* tackles every subject, from early snows to slugs, from bulbs to botanical Latin.

**Contributor Bio**
Lauren Springer Ogden and Rob Proctor are authors, photographers, lecturers, garden designers, and above all, passionate gardeners. Their writings have appeared in many national publications. For eight years, they collaborated on an award-winning gardening column for the Denver Post. Rob is the author of ten books, including *Naturalizing Bulbs and Herbs in the Garden: The Art of Intermingling*. He and his garden frequently appear on the Discovery Channel. An accomplished artist, he taught for eight years at Denver Botanic Gardens' School of Botanical Illustration, and his works hang in the Smithsonian. He is director of horticulture at Denver Botanic Gardens. He tends his own one-acre garden without benefit of staff. Lauren gardened professionally on both sides of the Atlantic before receiving her master's degree in horticulture. She designs gardens for the public; her private gardens have been featured on television and in numerous publications. The American Horticultural Society named her book *The Undaunted Garden* one of the 75 best American gardening books of the recent century. In...
Moon Gardening
Ancient and Natural Ways to Grow Healthier, Tastier Food
John Harris, Jim Rickards

Summary
What gardener wouldn't want to increase their crop yield and grow healthier, better tasting food, while reducing work and forking out less on fertilizer? This seemingly impossible win-win is achieved by planting and reaping in tune with the phases of the moon. Lunar gardening has been around for as long we have pulled food from the soil. It was practiced by the Incas and the Native Americans, and is still followed by the Maoris and rural communities in Eastern Europe—because it works. But with the mass adoption of fertilizers achieving quicker results for a need-it-now-generation, these techniques had been all but forgotten by the modern gardener. Head gardener at Cornwall’s famous Tresillian Estate, John Harris, has researched, studied, and put in to practice the principles of gardening by the phases of the moon for more than 40 years. The results he's achieved are nothing short of astonishing. He has never watered his garden, he only grows organically, and yet he’s won numerous show awards and prizes for the size, abundance, and taste of his produce. Here he shows you how you can do...

Contributor Bio
John Harris is head gardener at Tresillian House. Jim Rickards is the author of Out of Russia and a former editor for HarperCollins and BBC.

The Deckchair Gardener
101 Cunning Strategems for Gardening Avoidance and Sensible Advice on Your Realistic Chances of Getting Away with It
Anne Wareham

Summary
Gardening is widely regarded as one of life's great joys. However, you might not feel that way if you pay too much attention to the experts: every garden magazine and newspaper relentlessly publishes hectoring instructions telling you what you must do in your garden this week or this month, to the point where your garden can become a source of constant stress or wasted energy. Rather than add to the pile of suggested drudgery, this book is instead dedicated to relieving you of pointless and unnecessary garden work, and suggesting easy and pleasant ways to look after your little patch of paradise.

Contributor Bio
Anne Wareham is a garden writer for newspapers including the Telegraph, Guardian, and Spectator and garden magazines including The Garden. She edits the website ThinkinGarden and is the author of The Bad-Tempered Gardener. Anne spent more than 25 years creating the inspirational garden at Veddw House in Monmouthshire.
**Kids' Garden Adventure**

Don Burke

Come on a Garden Adventure to explore the nature that grows in your local environment.

These activities are designed for boys and girls, and are all easy to accomplish.

Children will discover the magic of growing, how to track the sun, how to plant vegetables from the things we already have in our kit...

**Summary**

Come on a Garden Adventure to explore the nature that grows in your local environment.

These activities are designed for boys and girls, and are all easy to accomplish.

Children will discover the magic of growing, how to track the sun, how to plant vegetables from the things we already have in our kitchen, how to gather moss, how to create a terrarium and more.

Horticulturist, tree surgeon, life-long gardener and animal enthusiast, Don Burke has been growing vegetables ever since he was a kid.


**Contributor Bio**

Don Burke, has been growing vegies and keeping chooks ever since he was a kid. He graduated as a horticulturist and tree surgeon and is a life-long gardener. An author of over 10 books on gardening including best sellers The Lazy Gardener and Organic.

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**How to Grow Stuff**

*Easy, No-Stress Gardening for Beginners*

Alice Vincent

**Summary**

The essential guide to the simple art of growing stuff. Feeling green-fingered but not sure where to start? This book is for you. Growing stuff—herbs, veggies, salad, flowers, and plants—is fun and pretty easy. You just need some practical knowledge—all in this book—and a bit of space—a window ledge, pot, or plot of soil. Then, have fun growing basil, mint, parsley, rosemary, chillies, courgettes, rocket, tomatoes, geraniums, pansies, lavender, osteospurrum, daffodils, hyacinths, muscari, tulips, succulents, aloe vera, money plants, maidenhair ferns, and oxalis. If you have no outside space at all, you can grow everything here inside, too.

**Contributor Bio**

Alice Vincent is an arts journalist. A self-taught gardener, she has learned how to grow plants to eat, admire, and enjoy both inside and out. Alice keeps a column on urban and rookie gardening for the *Telegraph*. 
Paradise and Plenty  
A Rothschild Family Garden  
Mary Keen, Gregory Long

Summary
Offering access to a hitherto completely private family garden, this book features seven magnificent gatefolds, ribbon markers, head and tail bands, making it a gift to treasure for all garden lovers. The productive garden at Lord Rothschild’s private house, Eythrope in Buckinghamshire, England, is legendary in the garden world for the excellence of the gardening and as a haven for traditional techniques that might otherwise be lost. Under the leadership of the renowned head gardener Sue Dickinson, this garden works on a scale that is now unique, producing, year-round, all the fruit, vegetables, and flowers for a country house where entertaining still happens on a grand scale and where everything is done to the highest standards. This in-depth exploration of the garden opens a window on a garden that has always, until now, been kept intensely private, and a world beyond most gardeners’ dreams. Many of the techniques used at Eythrope are old and tried, but have fallen out of use almost everywhere else.

Contributor Bio
Mary Keen is an internationally known designer who has worked on gardens in France, Corfu, and America as well as for many high-profile clients in England. She has lectured in New York, Chicago, Seattle, Vancouver, and South Africa as well as in England. For 20 years, she was a member of the National Trust Garden panel. She has monthly columns in the Daily Telegraph and Garden magazine and is a regular contributor to Gardens Illustrated and the Spectator. Gregory Long is President Emeritus of The New York Botanical Garden.

A Country Garden  
Creating a Garden in Rural Australia  
Fiona Ogilvie

Summary
Gardening is about discovering which plants grow best in a given environment, and creating the setting which combines them in an attractive way. Author Fiona Ogilvie writes about her search for the best plants for gardening in Australia's New South Wales Central Table lands, with its long dry summers and regular droughts. Under these types of conditions, she has been developing her own garden, beginning in 1988. This book also shares the importance of her life's longing to grow things and create something beautiful, and how it has enabled her, as a city person, to adapt to life in the bush. A Country Garden is for those who enjoy reading about the story of a garden, its successes and failures, problem solving, and unexpected delights. It will be of interest to readers who live in a sunny climate with dry summers and regular droughts, growing gardens on acid soil with limited rainfall, and who may have little or no gardening experience. It will also interest those who enjoy discovering new exotic plants.
**Backyard Beekeeping**  
**Second Edition**  
Courtenay N. Smithers

**Summary**
There is something special about producing delicious honey from personal bee hives, and many suburban gardens have the ideal space available for a hive of bees. The revised second edition of this book is written for those who would like to experience the pleasure of developing their own backyard bee hive yet are unsure how to go about it. The book is a comprehensive reference that provides essential information on: the bees' life cycle * the basic equipment required for beekeeping * where to position hives * how to obtain a bee colony * how to care for the colony * how to increase the colony's size * how to harvest honey and wax * how to move hives * swarm control.

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**Correas**  
**Australian Plants for Waterwise Gardens**  
Maria Hitchcock

**Summary**
Over the past 20 years, the garden plant Correas, also known as the Australian Native Fuchsia, has been steadily growing in popularity in regions around the world. Ideal for temperate and coastal gardens, Correas are generally small shrubs that fit into any garden or space, can be grown in either full sun or shade, and are compatible with other shrubs. They require a minimum of watering and maintenance, making them an excellent choice for people who want a nice garden, but have little time. This is the first comprehensive guide to the identification and cultivation of Correas in Australia. It describes 10 species, 26 subspecies, and 145 varieties. The book contains detailed descriptions, as well as chapters on cultivation and propagation, and will be a guide to attracting birds to the garden. It will be an excellent reference for gardeners, nurserymen, native plant enthusiasts, and botanists.
The Dragonfly-Friendly Gardener
Create a Garden Home for Dragonflies and Damselflies
Ruary Mackenzie Dodds

Summary
With stunning colors and phenomenal flying abilities, dragonflies are extraordinarily beautiful, and vital to the ecosystem. Britain’s leading dragonfly expert offers tips on how to attract these amazing insects to your garden. From creating a pond and choosing the right plants, to long-term pond care, and help with identifying dragonfly species, this book is buzzing with ideas for how to make your garden a sanctuary for both you and dragonflies to enjoy.

Contributor Bio
Ruary Mackenzie Dodds is the author of The Dragonfly Diaries, a memoir chronicling the ups and downs of establishing Europe’s first public dragonfly sanctuary. He often contributes to BBC programs such as Countryfile and Springwatch, from whom he earned the “Order of the Geek” Award.

The Duchess of Northumberland’s Little Book of Poisons, Potions and Aphrodisiacs
The Duchess of Northumberland

Summary
From the creator of the world-famous Poison Garden at Alnwick Castle

Combining the fascinating archive of the first Duchess of Northumberland with the expertise of Jane, the present Duchess and the creator of the famous Poison Garden at Alnwick Castle, this illustrated gift book tells the story of the poison found within the plants that grow wild across Britain’s countryside and the medicinal potions that derive from them. Based on the information gleaned from the Poison Garden and the Household Books of the first Duchess of Northumberland, the reader will learn the secrets, past and present, of the poisonous and curative properties of these plants and the more unusual varieties that have been cultivated and planted for centuries. Beautifully illustrated, this is the ideal gift for those with an interest in the wild plants of Britain and for those with an interest in poison and potions.

Contributor Bio
The Duchess of Northumberland is the mistress of Alnwick Castle and the author of The Poison Diaries.
How to Grow Food in Your Polytunnel
All Year Round
Mark Gatter, Andy McKee

Summary
With all the information you need to use your polytunnel to its full potential, this book shows make the most of this precious covered space. It includes a detailed crop-by-crop guide to the growing year, dedicated chapters on growing for each season, and a sowing and harvesting calendar to help with planning. You'll be harvesting fresh crops all year round—sweet potatoes and late celery in November; winter radish, baby carrots, and celeriac in early February; and salad leaves right through the winter. Even during the "hungry gap" you'll have a choice of new potatoes, pak choi, peas, tender cabbages, beetroot, and more with the help of this essential guide.

Contributor Bio
Mark Gatter began growing vegetables while homesteading in north California in the early 1980s, and has been a gardener ever since. He relies on a polytunnel to keep fresh food on the table through the winter. Andy McKee uses his polytunnel to keep his family entirely self-sufficient in vegetables. They are the authors of The Polytunnel Handbook.

How to Store Your Garden Produce (2nd Edition)
The Key to Self-Sufficiency
Piers Warren

Summary
This modern guide to storing and preserving your garden produce enables you to eat home-grown goodness all year round. The easy-to-use reference section provides storage and preservation techniques for the majority of plant produce commonly grown in gardens and allotments. Storing your garden produce is the key to self-sufficiency because, with less than an acre of garden, you can grow enough produce to feed a family of four for a year. Much of the produce will ripen simultaneously in the summer; without proper storage most of it will go to waste. Simple and enjoyable techniques for storing your produce are provided so you can embrace the wonderful world of self-sufficiency. In the A-to-Z list of produce, each entry includes recommended varieties, suggested methods of storage, and a number of recipes, from how to make your own cider and pickled gherkins to how to string onions and dry your own apple rings. You'll know where your food has come from, you'll save money, there won't be any packaging, and you'll be eating tasty local food while feeling good about it.

Contributor Bio
Piers Warren is the author of several books, including 101 Uses for Stinging Nettles and British Native Trees: Their Past and Present Uses. He also teaches wildlife filmmaking.
**The Polytunnel Handbook**

Planning/Siting/Erecting/Using/Maintaining

Mark Gatter, Andy McKee

**Summary**

A polytunnel can be used as an affordable, low-carbon aid to growing your own food all year round, and this manual looks at all aspects of using a polytunnel, from planning your purchase to harvesting the rewards. It includes a step-by-step guide detailing how polytunnels are constructed and maintained. There are chapters on developing healthy soil and preventing pests, and a jargon-free guide to the range of often mystifying accessories that many tunnel retailers offer. For the DIY enthusiast, there is a full set of instructions for building a polytunnel from scratch, and the authors explain how to keep your polytunnel productive in every season.

**Contributor Bio**

Mark Gatter began growing vegetables while homesteading in north California in the early 1980s, and has been a gardener ever since. He relies on a polytunnel to keep fresh food on the table through the winter. Andy McKee uses his polytunnel to keep his family entirely self-sufficient in vegetables. They are the authors of *How to Grow Food in Your Polytunnel*.

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**Topiary, Knots and Parterres**

Caroline Foley

**Summary**

After a brief survey of Roman topiary, this book moves on through the formal parterres of Renaissance Italy and the more elaborate broderies of the royal French gardens (copied in palace gardens throughout Europe), the complicated conceits of the Tudors and the geometry of the Dutch school. It takes a wry look at the 18th century, when many fine formal gardens were scrapped in favor of the English landscape school, which, in fact, was no less artificial. In the 19th century there was a revival of parterres filled with tender bedding plants. Green architecture returned with the Arts and Crafts movement, became unfashionable in the mid-20th century and has had a revival in the last decade or so in a more abstract and sculptural form, inspired somewhat by Japanese "cloud" topiary. Widening the story beyond the topiary of Europe and the west, there are chapters on the ancient art of Japanese topiary and on labyrinths and mazes from Minos. The second half of the book brings us up to date, taking a look at topiary as used by designers such as Jacques Wirtz, Piet Oudolf, Arne Maynard, Tom S...

**Contributor Bio**

Caroline Foley is the author of 10 books, including *Of Cabbages and Kings: The History of Allotments*. She has been the editor of *Topiarius*, the pan-European journal of the European Boxwood and Topiary Society, for 10 years.
How to Grow Your Own Nuts
Choosing, Cultivating and Harvesting Nuts in Your Garden
Martin Crawford

Summary
This comprehensive book covers all aspects of growing, harvesting, processing and using nuts, based on forest gardening principles. Filled with gorgeous images of trees and nuts on the branch, as well as samples of nuts from different varieties, this book is essential reading for any nut-loving gardener. Nuts covered include old favorites such as chestnuts, hazelnuts and walnuts, as well as less common varieties such as pine nuts, hickories, butternuts and monkey puzzle nuts. Whether you are planning to grow nuts in your own yard, or even to grow commercially, this book is essential reading.

Contributor Bio
Martin Crawford has spent over 20 years in organic agriculture and horticulture. He is director of the Agroforestry Research Trust, a charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub and perennial crops.

More Food From Small Spaces (Illustrated)
Growing Denser, Deeper, Higher, Longer Vegetable Gardens
Margaret Park

Summary
Food, we can't live without it, yet its costs are rising and consuming more of the family budget. In addition, health concerns about the use of pesticides, gmo foods, and potential soil mineral depletion in the food supply inspire more people to want to grow their own vegetables. Many of these live in cities with only small yard spaces. This book presents new methods devised and tested by the author to maximize food production from a small yard. By tightly spacing plants in deep, fertile soil, training plants vertically, and harvesting year round -- with the help of the inexpensive, portable greenhouse one can build from this book -- a great proportion of a family

Contributor Bio
When Margaret Park moved from rural North Carolina to downtown Salt Lake City, she needed to come up with new methods of vegetable gardening in her small urban backyard. Over four years, she experimented with tighter seed spacing, vertical growing supports, multiple cropping through the year and composting with EM bokashi to arrive at a highly productive system to grow a lot of food in a small space. Margaret Park is the author of four children's books. She was a 2012 Grow America finalist.
**Grow Your Food for Free (Well, Almost)**

Great Money-Saving Ideas for Your Garden

Dave Hamilton

**Summary**

Don't like spending money in garden stores? Think you can make it yourself for a fraction of the price or find a cheaper option? Dave Hamilton shows you how. By recycling and reusing materials creatively and making the most of what you have, you can gather all you need to grow your food on a budget. Whether it's building your own shed from scrap, constructing a path out of recycled materials, or storing your harvest without a freezer, it's all here. This practical guide takes you on a frugal journey through the seasons, from planning your space and setting up a plot to raising, harvesting, and storing your plants. It offers money-saving tips every step of the way, and tips on the actual gardening. It's crammed full of satisfying projects, from seed saving and making your own plant feed to building a fence or garden shed and gives step-by-step instructions, with easy-to-follow diagrams.

**Contributor Bio**

**Dave Hamilton** is a professional forager, food and garden writer, and occasionally appears on TV and radio. He is cofounder and creator of Selfsufficientish.com and is the coauthor of *The Self-Sufficientish Bible*.

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**How to Grow Perennial Vegetables**

Low-maintenance, Low-impact Vegetable Gardening

Martin Crawford

**Summary**

Perennial vegetables are a joy to grow and require a lot less time and effort than annuals. In this book Martin Crawford gives comprehensive advice on all types of perennial vegetables (edible plants that live longer than three years) including coppiced trees, aquatic plants and edible woodland species. There are many advantages to growing perennial vegetables, for example: they need less tillage than conventionally grown vegetables, so the soil structure is not disturbed in their cultivation and carbon is retained in the soil. They extend the harvesting season, especially in early spring; they are often of more value to beneficial insects than are annual vegetables; many perennial vegetables contain higher levels of mineral nutrients than annuals.

**Contributor Bio**

**Martin Crawford** has spent more than 20 years in organic agriculture and horticulture, and is director of the Agroforestry Research Trust, a nonprofit charity that researches temperate agroforestry and all aspects of plant cropping and uses, with a focus on tree, shrub, and perennial crops. The Trust produces several publications and a quarterly journal, and sells plants and seeds. He is the author of several books, including *Creating a Forest Garden* and *A Forest Garden Year*. 
How to Grow Winter Vegetables

Charles Dowding

Summary
It is possible, with the help of this book, to enjoy an abundance of vegetables at the darkest time of year, whether stored or ready for harvesting when needed. It also covers growing for the “hungry gap” from April to early June. Not much grows in winter, but a well-organized plot may nonetheless be quite full. This book helps gardeners plan carefully, and well ahead, sowing and planting at specific times through the year. The main part of the book is an extensive month-by-month sowing, planting, and growing calendar. Further sections cover harvesting—from garlic in July right through to the last of the overwintered greens in May—and storing your produce. Many salads can be grown in winters, especially with a little protection from fleece, cloches, or larger structures. The book includes a whole section on frost-hardy salad plants, explaining how to ensure harvests of fresh leaves throughout winter. The beauty of winter and its produce is captured in glorious photographs from the author's garden.

Contributor Bio
Charles Dowding has been growing organic vegetables commercially for 30 years, without soil cultivation. He is the author of Organic Gardening and Salad Leaves. He also writes articles for several gardening publications, lectures, and runs courses on how best to look after soil and plants.

The Tuileries Gardens, Yesterday and Today

A Walker's Guide
Emmanuelle Héran

Summary
Created in the 16th century for Catherine de Medici’s new Tuileries Palace, landscaped in the 17th century by André Le Notre, and renovated in the 20th century by Louis Benech and Pascal Cribier, the Tuileries Gardens remain a popular place to walk in the heart of Paris. Its groves, flower beds and bassins invite visitors to contemplate and daydream. As an extension of the Musée du Louvre, it is a veritable open-air museum, which presents masterpieces such as "The Kiss" by Rodin and Penone's "The Tree of Vowels". This guidebook is designed to accompany readers during their visit of the Tuileries Gardens, by taking them on a journey through the centuries in one of the most beautiful gardens in France.

Contributor Bio
Emmanuelle Héran is the Senior curator in charge of the Tuileries Garden Heritage.
Great British Gardeners
From the Early Plantsmen to Chelsea Medal Winners
Vanessa Berridge

Summary
The British have always been a nation of gardeners. Our gardening history began even before the Romans, who brought Mediterranean plants which still flourish across Britain. Gardening grew in the sixteenth century and a distinctively British style became a major export in the eighteenth century. Today, the annual Chelsea Flower Show is an international festival, and our garden designers are in demand all over the world. This book traces the history of British gardening over 450 years through the stories of twenty-six key figures, showing what drove them, and their role in the evolution of Britain's gardens. Their work reveals changes in taste and society down the centuries. Familiar names are featured, such as ‘Capability’ Brown, Humphry Repton, Gertrude Jekyll, Vita Sackville-West and Christopher Lloyd, together with less generally known figures such as John Gerard, whose Herbal of 1597 inspired generations of plantsmen, the Tradescants, pioneer plant hunters, and J. C. Loudon, nineteenth-century champion of smaller gardens. In the present day, we meet Beth Chatto, advocate of the r...

Contributor Bio
Vanessa Berridge is the author of The Princess’s Garden: Royal Intrigue and the Untold Story of Kew (Amberley, 2015) and The Joy of Gardening (Summersdale, 2014). Formerly the launch editor of The English Garden magazine, she now writes widely on gardens for magazines and newspapers. She has in-depth knowledge of British garden history, and has contributed to several books on the subject including The Gardens of England (Merrell, 2012). She lives and gardens in Gloucestershire.

The Cotswolds' Finest Gardens
Tony Russell

Summary
Using evocative text and delightful imagery, Tony Russell brings to life each of the fifty gardens featured, covering their history, plants, architecture and personalities along the way. The diversity of gardens to be found within the Cotswolds and within this book is quite astonishing. Here you will find grand landscapes such as Blenheim Palace and Dyrham Park, influential pioneers at Iford Manor and Rousham, historical gems such as Prior Park and Painswick Rococo Garden, national icons at Westonbirt Arboretum and Hidcote Manor, contemporary masterpieces at Througham Court and Abbey House and an abundance of English gardens in all their beauty, overflowing with roses, herbaceous borders and pastel shades. All the gardens featured allow public access at some time during the year. The Cotswolds’ Finest Gardens is undoubtedly set to become a classic in its genre, a book that will appeal to gardeners and non-gardeners alike, those who live within the region as well as those who visit.

Contributor Bio
Tony Russell was Head Forester at Westonbirt Arboretum for thirteen years until 2002, before leaving to become a BBC garden writer and broadcaster. He has presented several TV series including Roots and Shoots, Garden Trail and Britain’s Great Trees. He is a regular on BBC Radio 4’s Gardener’s Question Time and has written eight book, including his Finest Garden Series for Amberley.
The Rose
Jennifer Potter

Summary
For fans of Anna Pavord's *The Tulip* and Andrea Wulf's *The Brothers Gardener*, a vividly written and lavishly illustrated history of the Queen of Flowers

Ever since Sappho planted roses at the shrine of Aphrodite, no flower has captured the imagination in quite the same way. Here, the acclaimed horticultural historian Jennifer Potter sets out on a quest to uncover the life of a flower that has been viewed so heterogeneously by different cultures in different countries across the centuries. Beginning her story in the Greek and Roman empires, she travels across Europe, the Middle East, Asia, and the Americas to unravel its evolution from a simple briar of the northern hemisphere to the height of cultivated perfection found in rose gardens today. Whether laying bare the flower’s long association with sexuality and secret societies, questioning the Crusaders’ role in bringing roses back from the Holy Land, or hunting for its elusive blooms in the gardens of the Empress Josephine at Malmaison, Jennifer Potter reveals why this flower, above all others, has provoked such fascination.

Contributor Bio
Jennifer Potter is the author of *Secret Gardens, Lost Gardens and Strange Blooms: The Curious Lives and Adventures of the John Tradescants*. She reviews regularly for the *Times Literary Supplement*.

Mrs. Carter’s Butterfly Garden
Steve Rich

Summary
Inform and inspire young naturalists with this book about a very special butterfly garden. *Mrs. Carter’s Butterfly Garden* is the story of how former First Lady Rosalynn Carter started a front yard project that grew into a butterfly-friendly trail through her hometown of Plains, Georgia. Learn from Mrs. Carter’s example why it’s good for people when butterflies have welcoming spaces and how kids can create their own butterfly gardens at home or school.

Contributor Bio
Steve Rich taught elementary and middle school for 15 years before becoming a state science specialist and director of a university science center. He holds degrees in agriculture and education and is the author of several books for students and teachers, including the popular NSTA Press titles *Outdoor Science: A Practical Guide, Bringing Outdoor Science In: Thrifty Classroom Lessons, Mrs. Carter’s Butterfly Garden*, and *My School Yard Garden*. 
Green Thumbs
A Kid's Activity Guide to Indoor and Outdoor Gardening
Laurie Carlson

Summary
Budding gardeners will learn what it takes to make things grow with fun activities that require only readily available materials.

Contributor Bio
Laurie Carlson is the author of Colonial Kids, Westward Ho!, More Than Moccasins, and Kids Camp! She has taught preschool, primary grades, and children's art classes.

Grow Your Own Pizza
Gardening Plans and Recipes for Kids
Constance Hardesty, Jeff McClung

Summary
Gardening plans and recipes for kids.

Contributor Bio
Constance Hardesty is an instructor and trainer at the Denver Botanic Gardens in Colorado. She also creates and leads children's tours at the gardens. An innovative gardener, she has worked as a children's cook creating fun, delicious meals with fresh veggies.
How To Make a Scarecrow
Kim Wilde

Summary
This wordless instruction text by celebrity gardener Kim Wilde combines photographs and illustrations to show how a scarecrow is made using recycled materials. Each step of the construction process is clearly depicted, in sequence, concluding with a photograph of the finished model.

- Lilac/Band 0 - wordless book that gives information through pictures and is designed to develop understanding about how information books work.
- Text type - Wordless instruction text.
- The process is summarised in a flow diagram on pages 14 and 15 to give children the opportunity to recap the information.

Contributor Bio
Kim Wilde studied horticulture and planting design at Capel Manor before becoming a resident designer on BBC's 'Garden Invaders'. She has since presented daytime coverage of 'The Chelsea Flower Show' and 'The Great Garden Guide' as well as gardening slots for GMTV and 'This Morning'. Kim has written regular gardening columns for The Guardian and for Prima and Bella magazines. Alongside this, Kim continues to enjoy a busy pop career, her family and her garden.

Adrian Bradbury was born in Manchester and worked as a PE teacher before moving overseas to teach English in Europe, the Middle East and Far East. After returning to England he worked as Deputy Head in three schools and now divides his time between teaching and writing. As well as writing educational materials for HarperCollins and other publishers, he also writes humorous football books for children. His hobbies include playing the piano and all sports.

Let's Look at the Garden
Sabine Krawczyk

Summary
The garden is full of plant and animal life. See a butterfly and a ladybird through a magnifying glass in the transparent pages of this book.

Contributor Bio
Sabine Krawczyk is the author of Let's Look at Insects, Let's Look Inside Pyramids, and Let's Look at the Zoo by Night.
My School Yard Garden
Steve Rich

Summary
This colorful book takes students on a ramble through a school yard garden—past the seeding beds, along the compost bin, and over to the bird house and bird bath. Along the way, children learn what insects, animals, and plants need to thrive and discover the fun of observing and recording it all. *My Schoolyard Garden* proves you can learn a lot from a garden, no matter where it grows.

Contributor Bio
Steve Rich taught elementary and middle school for 15 years before becoming a state science specialist and director of a university science center. He holds degrees in agriculture and education and is the author of several books for students and teachers, including the popular NSTA Press titles *Outdoor Science: A Practical Guide*, *Bringing Outdoor Science In: Thrifty Classroom Lessons*, *Mrs. Carter’s Butterfly Garden*, and *My School Yard Garden*.

A Little Guide to Gardening
Jo Elworthy, Eleanor Taylor

Summary
A garden can be anywhere—in pots, on a balcony, an allotment or a garden at home or school—and this is the perfect book to get you started! Packed full of simple gardening tips, interesting information, recipes and gorgeous botanically-accurate illustrations, this book will help you learn how to plant, nurture and even eat the things you grow!

Contributor Bio
Jo Elworthy is an author specializing in horticulture and botany. Eleanor Taylor is the illustrator of *The Spectacular Tale of Peter Rabbit*. 
Birdscaping Australian Gardens
George Adams

Summary
Wake up to the beautiful sound of bird song every day. Discover how to identify the most common garden birds, and how to choose, grow, and maintain the native plants that will attract them to your backyard. From acacias to eucalypts, and from honeyeaters to kookaburras, this essential guide will help transform any garden across Australia into an avian paradise. Featuring plant and bird directories illustrated with superb color photographs and line drawings, as well as comprehensive planting tables and expert advice, this book has all you need to create a refuge for birds—and so preserve Australia’s amazing natural heritage and biodiversity.

Contributor Bio
George Adams is a writer, landscape designer, wildlife artist, photographer, and architect. His lifelong interest in natural science and conservation led him to develop the concept of landscaping gardens with native wildlife as an integral part of the design.

Our Garden Birds
Matt Sewell

Summary
In this beautiful, collectible new volume, street artist Matt Sewell offers his own unique take on 52 of Britain’s favorite garden birds. Since its first appearance in July 2009, Matt’s "Bird of the Week" feature for the Caught by the River website has quickly become a cult hit. His pop-art watercolors are distinctive and enchanting, as are his innovative descriptions. With 52 birds, one for each week of the year, this delightful gift book will appeal to birders, children, and adults, and art and design fans alike.

Contributor Bio
Matt Sewell has illustrated for the Guardian and Big Issue, as well as being an avid ornithologist and regular contributor to the Caught by The River website (he also designed their logo).
Catching Moles
The History and Practice
Jeff Nicholls

Summary
For centuries, man and mole have taken from the soil in their bid to survive. This has resulted in bitter conflict between these adversaries and one that continues today. Whatever the season, whatever the weather, wherever the mole! Mole catchers have worked to remove moles. Journey through history with the mole catchers of old as you learn of their lives, their work, and their struggle to survive with the pressure of change. Learn of the demands and needs inflicted upon the mole and how it adapts to survive, discover how it exploits the efforts of man, and how they deal with his plight to rid the land of them. Follow Jeff Nicholls through a typical year in the life of a mole catcher and explore the secrets of success to be mole free. Understand the relationship between man and mole both in alliance and conflict, and unearth your passion towards the little man in black. Jeff Nicholls has previously written books on mole catching but this is his most personal composition, providing the knowledge to compete on a level playing field and fully understand the rules of engagement. It will ...

Contributor Bio
Jeff Nicholls is the author of Mole Catching, and has appeared at many County, Agricultural, and Horticultural shows. Jeff unearths the truth about moles in instructional courses to promote the correct and humane practices in modern mole catching while maintaining the respect and admiration for the quarry.

Rhododendrons & Azaleas
A Colour Guide
Kenneth Cox

Summary
Rhododendrons & Azaleas profiles over 4,000 varieties of this highly popular and striking plant. Illustrated with 1,100 color photographs, each entry includes a description of the plant and flower color; notes on hardiness, height and spread, and flowering time; advice on cultivation and proven performers; and the name of the parent plants, the raiser, and similar varieties. Practical advice is also given on rhododendrons in the landscape, maintenance and husbandry, pests, diseases, problems and disorders, propagation, and buying and collecting rhododendrons, along with a brief history and a guide to their classification.
**Plant Names Simplified**  
Their Pronunciation, Derivation and Meaning (3rd Edition)  
A.T. Johnson, H.A. Smith, A. Stockdale

**Summary**  
First published in 1931 by renowned horticulturist Arthur Johnson, *Plant Names Simplified* is an established classic. Presented in a glossary format, this pocket-sized reference book gives the name, pronunciation, and classification of common plants and the meaning behind the Latin origins of the name. This enables the reader to learn how the terms should be spelled and pronounced correctly, and provides an explanation of why plants like *Helianthus hirsutus* is so called—because it is hairy! *Plant Names Simplified (3rd Ed.)* will be a reliable resource for gardeners of all abilities, park managers, botanists, ecologists, garden designers and horticultural practitioners, and students.

**Contributor Bio**  
Adrian Stockdale is a Chartered Horticulturist. He now runs his own consultancy QuinceUK and is a City & Guilds External Quality Assurer.

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**Smallholding**  
A Beginner's Guide to Raising Livestock and Growing Garden Produce  
Georgina Starmer

**Summary**  
Smallholding as a concept is not limited to small-scale farming, and anyone can bring parts of it to their everyday lifestyle, whether it's a window box to grow produce, a garden to keep chickens, or a field or two for other livestock. Providing a comprehensive overview of smallholding for the beginner, Smallholding is a practical guide to growing food and farming livestock. It helps the reader learn how to incorporate some self-sufficiency into their lifestyle, to become knowledgeable enough to keep livestock, and to enjoy working and being productive with the land they have. It also gives information about making a profit from the fruits of labor, such as selling surplus home grown produce at the farm gate or farmers' markets. Contents include: an A-Z growing guide for fruits and vegetables; buying or renting land; soil health; composting; fruit trees; pasture management; and stock fencing. Detailed livestock information is also given on: keeping bees; caring for poultry; goats; llamas and alpacas; pigs; sheep and cattle; and the legal requirements that come with it. Smallholding i...
The Bee-Kind Garden
Apian Wisdom for Your Garden
David Squire

Summary
Bees are vital for the future of the planet; without their dedicated pollinating many crops would eventually fail. This delightfully illustrated book reveals many facets of their lives, including homes, flight patterns, and defense. It also describes how to attract bees to your garden. The lives of bees are interwoven with our own, but how much do you know about them? Which scents do bees prefer? How do bees transport pollen? How far can bees fly? Do specific colors attract bees? Do bees prefer native flowers? Then there is honey—a near-miraculous elixir that in earlier generations was an integral part of life as a sweetener and food preserver. The Bee-Kind Garden provides fascinating snippets of poetry and history, showing how the bee is entwined with our history and culture; it is dedicated to bees and to ensuring that they continue to live in harmony with humans in bee-friendly gardens.

Contributor Bio
David Squire is a horticulturist and the author of more than 70 gardening and plant-related books. He studied botany and gardening at the Hertfordshire College of Horticulture and at the Royal Horticultural Society's Garden at Wisley, Surrey. He has received the Garden Writer's of America Quill and Trowel Award and was also awarded an N. K. Gould Memorial Prize for his collection of herbarium specimens of native British plants; a collection which is now part of the Booth Museum of Natural History in Brighton.

City Farming
A How-to Guide to Growing Crops and Raising Livestock in Urban Spaces
Kari Spencer

Summary
Farming in cities and small spaces is becoming increasingly popular, but it has its challenges. City Farming addresses the problems the urban farmer might face and turns them into creative solutions. It assists the new grower to gain expert understanding of how to create a production urban farm, as well as helping established farmers to discover new ways to bring their space into greater harmony and production. Also covered are integrated approaches that bring together the whole farming system in a small space to produce high yields with minimal energy and effort. The content is organised by themes of importance to urban farmers: sun and heat; water usage; seasonal production; spatial planning; soil quality and usage; propagation and breeding; pests and diseases; farming under time constraints; sustainability; and community initiatives. Each chapter unfolds a piece the story of The Micro Farm Project. The challenges that crop and livestock production present is discussed, and practical solutions to the problems-such as lack of space, high population density, poor soil quality, planni...
Living on One Acre or Less
How to produce all the fruit, veg, meat, fish and eggs your family needs
Sally Morgan

Summary
You don't need a huge parcel of land to start your own mini-farm and live more self-sufficiently. With an acre, or even a half-acre, you can juggle a job, family, and still grow fruit and veg and even have some chickens, pigs or sheep. Morgan takes the reader through the basics of a starting your own homestead, including planning and setting up, growing your own fruit and vegetables, keeping chickens, pigs and sheep—all while making use of sustainable and organic principles. This inspirational book is perfect for anyone who aspires to take control of their food supply, or who wants to do more with the land they've got.

Contributor Bio
Sally Morgan is an avid gardener, smallholder and writer. Fascinated by the natural world from an early age, she went to Cambridge University to read Natural Sciences. She then taught biology for a few years before turning to photography and writing - writing over 200 non-fiction titles for children. Currently, she is editor of Organic Farming Magazine and blogs on her website. A homesteader for more than 20 years, she now owns a small organic farm in Somerset, UK, where she has set up a demonstration homestead and farm school which runs courses.

What Tree Is That? 3rd Edition
Stirling Macoboy

Summary
Now in its third edition, this classic reference book for gardeners, by the late, best-selling author Stirling Macoboy, has been in print for almost 30 years. The completely revised edition, with existing entries updated and new ones added.

Contributor Bio
A love of plants seems to run in the blood of author/photographer Stirling Macoboy. He was often called Bill after his grandfather, Will Stirling, an irrigation engineer who was also an enthusiastic amateur gardener. A great-great-grandfather of the same name migrated to Australia from Scotland in the 1840's as a professional nurseryman. Whether or not you believe that green thumbs can be inherited, Stirling Macoboy has become an international best-selling author of garden books.