**It's Not About the Burqa**
Mariam Khan

**Summary**
In 2016, Mariam Khan read that David Cameron had linked the radicalization of Muslim men to the "traditional submissiveness" of Muslim women. Mariam felt pretty sure she didn’t know a single Muslim woman who would describe herself that way. Why was she hearing about Muslim women from people who were neither Muslim, nor female? Years later the state of the discourse has deteriorated even further, and Muslim women’s voices are still pushed to the fringes—the figures leading the discussion are white and male. Taking one of the most politicized and misused words associated with Muslim women and Islamophobia, *It’s Not About the Burqa* is poised to change all that. Here are voices you won’t see represented in the news headlines: 17 Muslim women speaking frankly about the hijab and wavering faith, about love and divorce, about feminism, queer identity, sex, and the twin threats of a disapproving community and a racist country. With a mix of British and international women writers, from activist Mona Eltahawy’s definition of a revolution to journalist and broadcaster Saima Mir telling the sto...

**Contributor Bio**
Mariam Khan is a British writer and activist.

Contributors:
- Mona Eltahawy *(based in New York City)*
- Coco Khan
- Sufiya Ahmed
- Nafisa Bakkar
- Afia Ahmed
- Yassmin Midhat Abdel-Magied
- Jamilla Hekmoun
- Mariam Khan
- Afshan D'Souza-Lodhi
- Salma Haidrani
- Amna Saleem *(based part of the time in Los Angeles)*

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**Into the Light and Back Again**
A Mystic's Journey
Llewellyn Vaughan-Lee

**Summary**
*Into the Light and Back Again: A Mystic's Journey* explores the effects this vaster reality has on the ego, on the mind, the psyche, and also the physical body. Here are the deeply personal struggles, intoxicating states, and suffering that can accompany such a venture into the spiritual unknown. Readers will travel with Vaughan-Lee into these mystical realities of vast emptiness and landscapes of light and love, and empathize with his attempts to make sense of these experiences. Vaughan-Lee expands our understanding of spiritual life while showing increased appreciation for what is simple, ordinary, and sacred. Central themes focus on the power of love and prayer, the nature of spiritual service, and care for the living Earth in this time of ecological crisis. *Into the Light and Back Again* is a deeply personal memoir with a universal stamp, chronicling the nature of the human struggle in relationship to the Divine, and the experience of love in the search for Truth.

**Contributor Bio**
Llewellyn Vaughan-Lee, Ph.D., is a Sufi teacher and author. He has written a series of books giving a detailed exploration of the stages of spiritual and psychological transformation experienced on the Sufi path, with a particular focus on the use of dreamwork as inner guidance on the journey. He has also been featured in the TV series Global Spirit and was interviewed by Oprah Winfrey as a part of her Super Soul Sunday series.
Ibn 'Arabi and Kubrawis
The Reception of the School of Ibn 'Arabi by Kubrawi Mystics...
Seyyed Shahabeddin Mesbahi

Summary
This work examines the influence of the school of Muhyiddin Ibn 'Arabi on the well-known Kubrawi masters. This path-breaking book is a study of major Kubrawi works and the manner in which the Kubrawis approached Ibn 'Arabi's ideas. By delving into the most important cornerstones of Ibn 'Arabi's worldview, such as wahdat al-wujud (unity of existence), al-insan al-kamil (Perfect Human Being) and asma wa sifat (God’s Names and Attributes), this work provides a comparative study of their reception in the thought of major Kubrawi mystics, especially that of Najm al-Din Kubra, Sa’d al-Din Hamuyah, Aziz al-Din Nasafi, Ala al-Dawlah Simnani, and Sayyid 'Ali Hamadani.

Contributor Bio
Seyyed Shahabeddin Mesbahi holds a Ph.D. from the University of California, Berkeley. Mesbahi has written and lectured widely on Islamic mysticism. He was a visiting fellow at the Oxford Centre for Islamic Studies.

The Prophetic Ethics and the Courtesies of Living
Adi Setia

Summary
In book twenty of the forty books which compose the Revival of the Religious Sciences (Ihya’ ‘ulum al-din), Abu Hamid al-Ghazali gives a full account of the customs and character of the Messenger of God, Muhammad. It is not a biography of Muhammad (peace and blessing of God be upon him) but a roadmap for those who want to strengthen their faith, increase their knowledge, and deepen their understanding of the second part of the testimony of faith, namely the first pillar of Islam. The author details the Messenger’s noble nature and his miracles, while removing doubts regarding his message. He deals with the issue of the imitation of Muhammad (peace and blessing of God be upon him) noting that the ultimate source of knowledge is revelation from God which comes to us through the Messenger. This volume lays clear that the aim of the Imam in this Series is to call for a return to the Sunna and the imitation of the Messenger in all aspects of life.

Contributor Bio
Abu Hamid al-Ghazali (d. 1111) was a leading scholar, jurist, and theologian of the golden age of Islam, and he remains its truest advocate in modern times. As a teacher of both inward and outward faith, he recorded these practical teachings in his forty-book compendium of Islamic knowledge. Dr. Adi Setia has held academic posts at the Center for Advanced Studies in Islam, Science & Civilization (CASIS), International Islamic University Malaysia (IIUM) and at the International Institute of Islamic Thought & Civilization (ISTAC). His current research interests are in the areas of History and Philosophy of Science, Islamic Science, and Islamic Gift Economy (IGE).
In a Time of Monsters

Travels Through a Middle East in Revolt

Emma Sky

Summary

Returning to the UK in September 2010 after serving in Iraq as the political adviser to the top American general, Emma Sky felt no sense of homecoming. She soon found herself back in the Middle East traveling through a region in revolt. In a Time of Monsters bears witness to the demands of young people for dignity and justice during the Arab Spring; the inability of sclerotic regimes to reform; the descent of Syria into civil war; the rise of the Islamic State; and the flight of refugees to Europe. With deep empathy for its people and an extensive understanding of the Middle East, Sky makes a complex region more comprehensible. A great storyteller and observational writer, Sky also reveals the ties that bind the Middle East to the West and how blowback from the West's interventions in the region contributed to the British vote to leave the European Union and to the election of Donald Trump as president of the United States.

Contributor Bio

Emma Sky is a Senior Fellow at Yale University's Jackson Institute. She worked in the Middle East for 20 years and was made an Officer of the Order of the British Empire for services in Iraq. Her previous book, The Unraveling: High Hopes and Missed Opportunities in Iraq, was one of the New York Times' 100 Notable Books of 2015, and was shortlisted for both the Samuel Johnson Prize for Nonfiction and the Orwell Prize. She lives in New Haven, Connecticut.

Mansa Musa I

Kankan Moussa: from Niani to Mecca

Jean-Louis Roy

Summary

Mansa Musa I - Kankan Moussa: from Niani to Mecca vividly recounts, in an intense and almost cinematic manner, the unique story of the young West African ruler Mansa Musa I, the King of Mali, who ruled over a massive territory from 1312 - 1337. Mansa Musa's territory of rule stretched across two thousand miles, spanning the Atlantic Ocean to Lake Chad. Under his rule, his state prospered and it is estimated that he was the wealthiest man in the world. In 1324-1325, he undertook a pilgrimage to Mecca with a massive retinue of twelve thousand men. The voyage, at that time was without precedent - crossing the deserts of the Sahara all the way to Arabia, a distance of some four thousand kilometres. His intent was to bring the very best of the Arabic world, scholars, government bureaucrats, architects, educators, commercial know how, poets, artisans to his massive kingdom. Effectively, he was to transform his kingdom to become a leading force in the world at that time. He succeeded, indeed, and his pilgrimage brought his Malian kingdom to the attention of Europe. For the next two centurie...

Contributor Bio

Jean-Louis Roy is the author of numerous books including The Age of Diversity: The New Cultural Map and Ontario in Transition. He has served as President of the International Partnership and the Centre de la Francophonie in the Americas. He was Director of Le Devoir before being appointed Québec’s Delegate General in Paris, a post he held until 1990. from 1990 to 1998 he was Secretary General of the Agence de la Francophonie in Paris. Jean-Louis Roy is currently a visiting researcher at the Public Law Research Centre of the University of Montreal (CRDP).
**The Road to Mecca** *(8th Edition)*  
Muhammad Asad

**Summary**
In this extraordinary and beautifully-written autobiography, Asad tells of his initial rejection of all institutional religions, his entree into Taoism, his fascinating travels as a diplomat, and finally his embrace of Islam.

**Contributor Bio**
From his work as a journalist in the Middle East before his conversion, **Muhammad Asad** became an author, translator of Islamic literature, and international diplomat. His written works include his famed English translation of the Qur'an and translations of the Prophet's oral teachings.

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**The Book of Knowledge**  
*Book 1 of The Revival of the Religious Sciences*  
Abu Hamid Al-Ghazali, Kenneth Honerkamp

**Summary**
The Book of Knowledge is the foundation of the forty books of the Revival of the Religious Sciences, Imam Al-Ghazali’s magnum opus. In the Book of Knowledge, he defines knowledge, its relation to faith, theology, and jurisprudence. The book deals with the virtue of knowledge from both rational and traditional points of view. It elucidates the types of knowledge and the nature of people’s obligation to seek knowledge. Imam Al-Ghazali defines jurisprudence and theology as branches of Islamic knowledge, then outlines those fields that people incorrectly consider to be Islamic disciplines, and distinguishes the praiseworthy from the blameworthy. He describes in detail the perils of disputation and the reasons people engage in debate and dialectics. He also considers the conduct incumbent on the teacher and student, and warns of the perils that can befall those pursuing knowledge. Finally, Imam Al-Ghazali discusses the virtues and categories of the intellect and the prophetic traditions related to it.

**Contributor Bio**
Ralph Goertz studied Theater, Law and German Studies at the Ruhr-University in Bochum, Germany and made his Master degree (M.A.S.) in Cultural Management and Science of Art at the University of Art and Design in Zurich/Luzern, Switzerland. He is the founder of the IKS (The Institute for Art Documentation and Scenography promotes, produces and arranges art in the form of documentaries, television contributions and media art installations).
**Al-Ghazali's Path to Sufism (2nd Edition)**
**His Deliverance from Error (al-Munqidh min al-Dalal) and Five Key Texts**
Abu Hamid Muhammad al-Ghazali, David Burrell, CSC,...

**Summary**
This text has long been recognized as not only an Islamic classic, but also as a great spiritual autobiography of one of the world’s greatest religious thinkers. It is the narrative of how one dedicated seeker of true knowledge and salvation, having probed various systems of thought and differing paths of learning and enlightenment, discovered the peace of the inner life and discipline of mystical spirituality.

**Contributor Bio**

**Imam Abu Hamid al-Ghazali** is generally acclaimed as the most influential thinker of medieval Islam; his writings have been regarded as the greatest in spirituality and have been, for centuries, the most read work after the Qur'an in the Muslim world.

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**Me and Rumi**
**The Autobiography of Shams-I Tabrizi**
Shams-i Tabrizi, William C. Chittick, Annemarie Sc...
**The Book of Assistance (3rd Edition)**
Imam 'Abdallah Ibn Alawi al-Haddad, Mostafa al-Bad...

**Summary**
There are many books in English that present Sufi doctrine, but few that can be used as practical travel guides along the Path. Originally written in classical Arabic, this volume is in widespread use among Sufi teachers in Arabia, Indonesia, and East Africa; its devotions, prayers, and practical ethics are invaluable as a guide along the Sufi Way.

**Contributor Bio**
Imam 'Abdallah al-Haddad is widely believed to have been the spiritual "renewer" of the twelfth Islamic century. A direct descendant of the Prophet Mohammed, his sanctity and direct experience of God are clearly reflected in his writings, poetry, and books.

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**The Marvels of the Heart**
Science of the Spirit
Al-Ghazali, Walter James Skellie, T. J. Winter, Ha...

**Summary**
*Marvels of the Heart* is thought to be the key volume of the 40-book *Ihyā' 'Ulum-Al Din*—Revival of the Religious Sciences—, the most read work in the Muslim world after the Qur’an, and considered by many to be the Summa Theologica of Islam. These traditional teaching stories, which use the theme of the heart as a mirror, illustrate key tenets of Islam on the requirements of religion, living in society, and the inner life of the soul.

**Contributor Bio**
**Al-Ghazali** was a theologian, a logician, a jurist, and a mystic. He was the author of more than 100 books of Islamic scholarship, and is regarded by many as the renewer of the fifth Muslim century. **Walter James Skellie** was a Presbyterian Minister who earned an M.A. and PhD in Arabic studies from the Hartford Seminary Foundation and served on missions in the Middle East for more than 25 years. **T. J. Winter**, also known as Abdal Hakim Murad, is currently the ShaZayed Lecturer of Islamic Studies at Cambridge University and the director of studies in theology at Wolfson College. **Hamza Yusuf**, founder of the Zaytuna Institute and the first American lecturer to teach in Morocco’s prestigious and oldest University, the Karaouine in Fes, has translated into modern English several classical Arabic traditional texts and poems.
Daughter of Fire
A Diary of a Spiritual Training with a Sufi Master
Irina Tweedie

The Unlimited Mercifier
The Spiritual Life and Thought of Ibn 'Arabi
Stephen Hirtenstein

Summary
This unique portrait of the great Andalusian mystic uses his own writings to tell the story of his life and teachings. Chapters of biography are interwoven with chapters portraying the central elements of his thought and are supplemented with photographs and maps.
**The Face Before I Was Born**  
A Spiritual Autobiography  
Llewellyn Vaughan-Lee

**Summary**  
Describing the intoxicating intensity of his own spiritual journey—which began when he was 16 years old—this autobiography reveals the events that followed throughout the next 22 years: tremendous love, psychological breakdown, craziness, bliss, and the slow work of balancing the inner world of the spirit and the outer demands of everyday life. An ancient story of a spiritual transformation experienced in present times relates the terrifying depths, vulnerability, and emptiness of the spiritual journey—only revealed in divine love. More than 10 years since the original publication of the book, this revised edition includes new material exploring the continuing mystery of human experience and divine revelation.

**Contributor Bio**  
Llewellyn Vaughan-Lee is a sheikh in the Naqshbandiyya-Mujaddidiyya order of Sufism and the author of numerous works including *Alchemy of Light, Awakening the World*, and *Traveling the Path of Love*. He lives in Inverness, California.

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**Here to Heal**  
Reshad Feild

**Summary**  
The spiritual practices developed on a journey through Sufism are explained in this enlightening how-to guide. Offering an in-depth breakdown of many important procedures—including the “Seven Breaths” of conscious awareness during a friend’s death, healing someone without their permission, and the earth healing ritual of geomancy—each element is offered with examples from Reshad Feild’s life. Relevant to anyone in a care-giving profession, this personal narrative presents Sufi healing in a contemporary context and provides systems that can be used even by those just beginning their spiritual path.

**Contributor Bio**  
Reshad Feild is an author, a musician, and a spiritual teacher in the Mevlevi Dervish tradition. He is the founder of the Bashara Centre in England and the author of several books, including *Breathing Alive, Footprints in the Sand, The Last Barrier, Steps to Freedom*, and *To Know We’re Loved*. 
For Love of the Real
A Story of Life’s Mystical Secret
Llewellyn Vaughan-Lee

Summary
A detailed description of the mystical journey to Absolute Truth from Llewellyn Vaughan-Lee. At the root of every mystical calling is the search for what is Real; this book follows this call, detailing the inner journey to Absolute Truth. Readers are guided through traditional experiences of the path—emptiness and the void, oneness, and communion with nature. Particular direction is given for how contemporary seekers can—and must—engage with challenges unique to our times, such as extreme materialism and ecological devastation. A pioneer in the subject of Spiritual Ecology Llewellyn Vaughan-Lee offers spiritual guidance on the vital need to restore a sacred connection to life and the environment. For Love of the Real is a much needed in-depth exploration of the contribution spiritual life can make to our present environmental crisis.

Contributor Bio
Llewellyn Vaughan-Lee is a Sufi teacher who has lectured extensively throughout the United States, Canada, and Europe. He is the founder of The Golden Sufi Center and the author of more than 15 books, including Alchemy of Light, Return of the Feminine and the World Soul, Spiritual Ecology, and Spiritual Power. He lives in Inverness, California.

Fragments of a Love Story
Reflections on the Life of a Mystic
Llewellyn Vaughan-Lee

Summary
Describing the heartache, confusion and passionate love that belong to the mystical journey, this series of personal writings explores a central paradox: what belongs to the individual who makes this journey, and what belongs to God? This primary question is discussed in detail, drawing from the author’s own experiences and the context of the Sufi tradition. The featured passages are personal, heartfelt, and full of the contradictions the author has endured, demonstrating how the Sufi path is lived today within the heart and soul of a contemporary mystic. Delving beneath the surface into the heart of the mystical relationship with God, this intimate memoir illustrates how challenging and rewarding living this love affair can be.

Contributor Bio
Llewellyn Vaughan-Lee is a Sufi teacher who has lectured extensively throughout the United States, Canada, and Europe, and is the author of more than 15 books, including Alchemy of Light, Return of the Feminine and the World Soul, and Spiritual Power. He lives in Inverness, California.
Arabic Through the Qur'an
Alan Jones

Summary
Whether used as a means of self-instruction or as part of higher learning coursework, this language primer is ideally suited for those wishing to learn classical Arabic and for Muslims who wish to learn Arabic exclusively for use in their religious and spiritual practice. Designed to enhance the understanding of the Qur'an and its vocabulary that has infiltrated the whole of Arabic and Islamic literature, this workbook provides 40 easy-to-follow lessons for learning Qur'anic rather than modern Arabic. Beginning with a section on the Arabic alphabet, the text moves on to individual lessons that address one or more grammatical topics, ranging from the basics of nouns, adjectives, and prepositions to the more complex concepts of the imperative, the passive, and conditional sentence, introducing new vocabulary in the process. Accompanying translation exercises, a glossary of technical terms, and an index supplement the main text.

Contributor Bio
Alan Jones is the author of Early Arabic Poetry, The Jaysh Al-Tawshih of Lisan Al-Din Ibn Al-Khatib, and Romance in Kharjas in Andalusian Arabic Muwassah Poetry. He is a professor emeritus of classical Arabic at Oxford University.

The Art of the Islamic Garden
Emma Clark

Summary
Now in paperback, this lavish guide explains the design and symbolism of Islamic gardens while giving practical guidance to replicating the component parts. The Islamic garden is regarded as one of the highest forms of visual art in the civilization of Islam, and this guide explains these gardens' history and symbolism, and their connections to the Quran. The principal elements are water and shade; they are also characterized by the chahar-bagh: a four-fold pattern, constructed around a central pool or fountain, with four streams flowing toward the four corners of the earth. This design is aesthetically striking; however, a true appreciation of an Islamic garden is only complete with an understanding of the spiritual symbolism manifested in its design and planting. The significance of the gardens' layout and design are explored, as well as the geometry, hard landscaping, and architectural elements, allowing a deeper understanding of the gardens' beauty. Practical instructions include recommendations for suitable trees, shrubs, and flowers, and advice on creating an Islamic garden in c...
**Moorish Culture in Spain (3rd Edition)**
Titus Burckhardt, William Stoddardt

**Summary**
The definitive work on the spiritual Islamic heritage of Spain.

**Contributor Bio**
**Titus Burckhardt** was the director of Urs Graf-Verlag, a publishing house specializing in facsimile editions of ancient manuscripts. He remained there until 1968. He is the author of *An Introduction to Sufi Doctrine*, *Sacred Art in East and West*, *The Art of Islam*, *Siena: City of the Virgin*, *Fez: City of Islam*, *Chartres*, and a collection of essays *Mirror of the Intellect*.

**Israel, the United States, and the War Against Hamas, July–August 2014**
The “Special Relationship” under Scrutiny
Zaki Shalom

**Summary**
Launched in 2014, "Operation Protective Edge" saw heavy fighting between the Israel Defense Forces and Hamas in Gaza. The US government media spokespersons confirmed Israel’s right to self-defense, and condemned Hamas for initiating the conflict and its use of human shields. However, US government public criticisms relating to Gazan civilian loss of life damaged Israel on the international stage.

Political and military policies have to be directed to prevent a rift, but the "Protective Edge" experience brought to the fore that in times of crisis Israel cannot rely on a "special relationship” to secure its safety. It must possess the political will and military ability to take actions that may result in a strained relationship.

**Contributor Bio**
Zaki Shalom is a member of the research staff at the Israeli Institute for National Security Studies and at Ashkelon Academic College. In 2007 he was awarded the Prime Minister's prestigious David Ben-Gurion Memorial Prize.
Wahhabism and the Rise of the House of Saud
Tarik Firro

Summary
This book examines the role of Muhammad Ibn 'Abd al-Wahhab (1703-1792) and his successors in reconsolidating the religious principles of Wahhabism. It explains the role of the Sa'udi princes in crystallizing the core of the Sa'udi-Wahhabi political entity within their tribal society. Discussion focuses on the first and second generations of Wahhabi scholars who maintained the Wahhabi creed with great success, keeping its hegemony as the main doctrine in Sa'udi Arabia. The focus on the role of Wahhabi scholars in the nineteenth century sheds new lights on the principles of continuity and discontinuity in the historical development of Sa'udi political entities and explains the origin of the modern Sa'udi State. Although major socio-economic and cultural change is now taking place under the leadership of Prince Muhammad ibn Salman, the main religious structures of the state remain firmly in place.

Contributor Bio
Dr. Tarik K. Firro is a lecturer in the Department of History, Philosophy and Judaic Studies at the Israeli Open University. His research focuses on Modern Islam, Wahhabi religious doctrine and the history of Saudi Arabia.

The Holy Cities, the Pilgrimage and the World of Islam
A History: From the Earliest Traditions till 1925 (1344H)
Sultan Ghalib al-Quaiti

Summary
Tracing the history behind the rise of the Islamic world's great pilgrimages to Mecca and Medina, this account proceeds from the earliest traditions to the fall of the Ottoman Empire. From there the discussion turns to the short-lived Hashemite Kingdom and the establishment of the writ of the Saud over the two Holy Cities in 1925. An appreciation of a powerful cultural and religious phenomenon, this beautiful book draws on the firsthand accounts of historians and travelers, many of them eyewitnesses, to breathe life into the scenarios described. A spectacular photo essay by the granddaughter of the late King Faisal, Princess Reem Faisal, is also included.

Contributor Bio
Sultan Ghalib al-Quaiti was the last ruler of the Quaiti state, Hadhramaut, which is presently known as South Yemen.
The Battle for the Mountain of the Kurds
Self-Determination and Ethnic Cleansing in the Afrin Region of Rojava
Thomas Schmidinger, Andrej Grubacic, Michael Schiffmann

Summary
In early 2018, Turkey invaded the autonomous Kurdish region of Afrin in Syria and is currently threatening to ethnically cleanse the region. Between 2012 and 2018, the “Mountain of the Kurds” (Kurd Dagh) had been one of the quietest regions in a country otherwise torn by civil war. After the outbreak of the Syrian civil war in 2011, the Syrian army withdrew from the region, enabling the Party of Democratic Union (PYD) to introduce a Kurdish self-administration and later to establish the Canton Afrin as one of the three parts of the heavily Kurdish Democratic Federation of North-Syria, or Rojava. This self-administration, which had seen multi-party elections in 2017, included autonomy for a number of ethnic and religious groups, and provided a safe haven for up to 300,000 Syrian refugees, is now at risk of being annihilated. In this volume, Schmidinger provides a comprehensive history of the region and gives inhabitants of a variety of ethnicities, religions, political orientations, and walks of life the opportunity to speak for themselves. As things stand now, the book might seem to ...

Contributor Bio
Thomas Schmidinger is a political scientist and a cultural and social anthropologist. He is the secretary-general of the Austrian Society for the Promotion of Kurdology, coeditor of the Vienna Kurdish Studies Yearbook, and author of Rojava: Revolution, War and the Future of Syria’s Kurds. Andrej Grubacic is the chair of the Anthropology and Social Change department at the California Institute of Integral Studies. His books include Don’t Mourn, Balkanize. Michael Schiffmann is a linguist, cultural scientist, translator, editor, and author.

Israel, A Beachhead in the Middle East
From European Colony to US Power Projection Platform
Stephen Gowans

Summary
Washington has poured billions into Israel’s economy and military and, since 1967, Israel has undertaken innumerable operations on Washington’s behalf against states that reject US supremacy and economic domination. The self-appointed Jewish state has become a watch-dog capable of sufficiently punishing neighboring countries discourteous towards the West. Stephen Gowans challenges the specious argument that Israel controls US foreign policy, tracing the development of the self-declared Jewish state through its efforts to suppress regional liberation movements integrated into the US empire as a pro-imperialist Sparta of the Middle East.

Contributor Bio
Stephen Gowans is an independent political analyst and author of two acclaimed books, Washington’s Long War on Syria (2017) and Patriots, Traitors, and Empires: The Story of Korea’s Struggle for Freedom (2018), both published by Baraka Books.
**Israel in the 1973 Yom Kippur War**  
**Diplomacy, Battle and Lessons**  
David Rodman

**Summary**  
The State of Israel faced one of its most difficult challenges during the 1973 Yom Kippur War. Relying heavily on government documents and other primary sources of information, this book helps to fill important descriptive and analytical gaps in the academic literature about the Yom Kippur War. This book explores a number of issues, including: the American-Israeli and Jordanian-Israeli relationships during the war; the roles of Israeli nuclear weapons and airpower; the IDF’s practice of combined arms warfare; the impact of American arms transfers; and the lessons derived from the war by the United States Army and the IDF.

**Contributor Bio**  

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**Global Jihad (New edition)**  
The future in the face of militant Islam  
Patrick Sookhdeo

**Summary**  
What is the driving force behind Islamist terrorism? The author takes an in-depth look at the teachings of Islam, past and present, drawing on a range of sources, including Muslim writers. He examines the facets of Islam that could motivate men and women of violence. Practical strategies are suggest...

**Contributor Bio**  
Patrick Sookhdeo has a Ph.D. from the School of Oriental and African Studies, London University on issues relating to Islam and society. He is the Director of the Institute for the Study of Islam and Christianity and also serves as a senior advisor and consultant on security and military issues. He is currently Adjunct Professor at George C. Marshall European Center and Senior Visiting Fellow at the Defence Academy of the UK, as well as lecturing at other institutions. He is author of 30 books.
The One
A Children's Storybook About Allah
Manaal Jafrey-Razaque, Tanya Emelyanova

Summary
The One is a fun-to-read, rhyming storybook about Allah that touches upon fundamentals of His creation, proving Allah's existence, and introducing some of His attributes for children to grasp from an early age in order to instill awe and love for Him, even though He cannot be seen.

Contributor Bio
Jafrey-Razaque Manaal is a Muslim-American born and raised in Southern California. She attended the University of Southern California for her Bachelor's Degree, and has always been passionate about writing. Being a mother of two girls, Manaal always sought children's books that were beautifully illustrated, fun to read and helped build a Muslim identity. Because her daughter loved stories that rhymed the most, Manaal decided to write her own children's book about Allah that touched upon the questions her daughter had. This is Manaal's first children's book and she hopes to continue to write for the benefit of her girls and all other children on the fundamentals and beauty of what Islam truly teaches. From her studio in Saint-Petersburg, Russian artist Tanya Emelyanova specializes in both raster and vector illustration, while also working in watercolor, colored pencils and acrylic.

Eid al-Adha
Grace Jones

Summary
Covers Islam, the story of Eid al-Adha, The Hajj, prayer and worship, gifts and charity, festive food, and more.

Contributor Bio
Grace Jones has edited more than 150 children's titles and has penned more than 40 nonfiction and fiction titles on a diverse range of topics.
Ramadan
Grace Jones

Summary
Learn about the diverse and vibrant festivals that are celebrated around the world. This series encourages children to consider religious beliefs and cultural practices via easy-to-read text and informative, full color images.

Contributor Bio
Grace Jones has edited more than 150 children's titles and has penned more than 40 nonfiction and fiction titles on a diverse range of topics, including the Endangered Animals series, Life Cycles series, and My Senses series.

Islam
Harriet Brundle

Summary
Ideal for introducing young learners to the concept of religion, this exciting series explores places of worship, festivals, celebrations and religious ceremonies through accessible text and engaging illustrations.
Painting Heaven
Polishing the Mirror of the Heart
Demi Hunt, Coleman Barks

Summary
This illustrated tale introduces children to the wondrous teachings from the Muslim theologian and mystic al-Ghazali (1058–1111CE)

This enchanting tale illustrates how that the human heart is like a rusty mirror which, when polished through beautiful doings, is able to reflect the real essence of all things. In addition to this story is a poem by the renowned poet, Coleman Barks. Both draw on the same account found in Ghazali’s The Marvels of the Heart, Book XXI, of his magnum opus, The Revival of Religious Sciences.

Contributor Bio
Demi Hunt is an award-winning children’s book author and illustrator and the creator of more than 200 books. Her book The Empty Pot was selected by former first lady Barbara Bush to be read on the ABC Radio Network Program Mrs. Bush’s Story Time, sponsored by the Children’s Literacy Initiative, and was included in the “Teachers’ Top 100 Books for Children” list poll by the National Education Association. Her book Gandhi was awarded the Oppenheim Toy Portfolio Platinum Award, while Muhammad was named a New York Times Best Illustrated Book. She lives in Seattle. Coleman Barks is a poet and professor emeritus at the University of Georgia in Athens who has gained world renown for his translations of Near Eastern poets, especially Jalal al-Din Rumi. He received an honorary doctorate from Tehran University, and in 2009 he was inducted into the Georgia Writer's Hall of Fame. He lives in Athens, Georgia.

The Life of the Prophet Muhammad
Leila Azzam

Summary
This children’s book on the life of the Prophet Muhammad is taken from traditional Muslim biographical literature, including hadith. Passages from the Qur’an are used throughout to reinforce the stories. The material is authentic and the style lively and attractive. Although the book has been written for children of 10 to 15 years of age, it can be usefully read by anyone as an introduction because of its completeness and clarity. There are 32 colour illustrations although there has been no attempt to portray either the Prophet or his Companions. The illustrations are representative of traditional Islamic life as lived in many Arab countries and portray scenes that have occurred in those countries for over a thousand years.
Visiting a Mosque
Ruth Nason

Summary
Visiting a Mosque shows what to look for in a mosque. It explains how the building and artifacts can help visitors understand Islam and Muslim beliefs about Allah, the Prophet Muhammad, and the Quran. It focuses in particular on prayer: the five daily prayer times, the call to prayer, washing before prayer, facing Makkah, and prayer movements.

Contributor Bio
Ruth Nason is the author of many nonfiction titles for children.

Islam in Turkey
Frances Hawker, Bruce Campbell

Summary
Follow Metehan and his sister Ayse during the month of Ramadan. Find out why Muslims celebrate Ramadan, as they learn about the Qur’an and Metehan tries fasting for the first time.

Contributor Bio
Frances Hawker and Bruce Campbell have traveled around the world and have published 10 children’s books together.
Civilization of Paradise
Revelation Poems
Asad Ali, Kabir Helminski

Summary
_Civilization of Paradise_ is both a collection of Qur’an inspired poetry and a fascinating record of intimate dialogs with a Sufi master in Damascus. Poetry, in the case of Asad Ali, is a way of life and prayer. In the state of consciousness from which he speaks, we become the companions of great beings: the Timeless Desert, the Infinitely Compassionate, the Supplicating Earth, the Universal Human. Each of these poems is related to a Surah of the Qur’an, as noted below the title of each poem.

Contributor Bio
Asad Ali is an eminent Islamic thinker and a living spiritual master in the storied tradition of such great Sufis as Ibn Arabi and Rumi. He received spiritual training in several Sufi schools, including the Shadhiliyyah, Qadiriyyah, and Riffaiyyah schools. He is the author of many books, most notably _In the Lights of the Quran_, a 25-volume multilevel poetic expression of the Quran in accordance with the seven spiritual stations of the human being. He is a former professor of literature, linguistic methodology, and rhetoric at Damascus University and has written more than a thousand papers and research studies and is widely published in Arabic magazines and newspapers. Kabir Helminski is a Shaikh of the Mevlevi Order of Sufis, which traces its inspiration to Jelaluddin Rumi. He and his wife founded and now direct the Threshold Society, a nonprofit educational foundation that has developed programs to provide a structure for practice and study within Sufism and spiritual psychology. He has translated many volumes of Sufi literature, including the works of Rumi, and is the author of ...

Islamic Finance
Between religious norms and legal practice
Wim Decock, Vincent Sagaert

Summary
Islamic Finance is a truly international collaboration of outstanding scholars and practitioners in their field that reveals the complexities involved in applying religious principles and legal theory to the daily practice of business and finance.
**Freedom to Believe** *(New edition)*

Patrick Sookhdeo

Muslims are not allowed to convert from Islam. Sharia prescribes death for adult male apostates and imposes other penalties on those who leave Islam. This book raises awareness of Islam’s apostasy law and promotes the case for its repeal. It discusses Islamic teaching on apostasy, the debate amongst...

**Summary**

Islam is a one-way street. Non-Muslims can convert to Islam, but Muslims are not allowed to convert from Islam. All schools of sharia specify the death penalty for an adult male Muslim who leaves Islam, and the law imposes many other penalties on apostates. This book is written to raise awareness of Islam’s apostasy law and promote the case for its repeal. It looks at apostasy in the Islamic texts, the debate amongst Muslims about the law, and the treatment of converts from Islam today.

**Contributor Bio**

Patrick Sookhdeo studied at London Bible College, later obtaining a Ph.D. at London University. For 23 years he was involved in pastoral, church planting and training ministry in the East End of London. He is the Director of the Institute for the Study of Islam and Christianity, Dean Theologian of the Diocese of Abuja in Nigeria and non-residentiary Canon of Peshawar Diocese, Pakistan. He is also a senior adviser and consultant on security and military issues. Lecturer and author of 30 books.

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**The Prospects and Perils of Catholic-Muslim Dialogue** *(New edition)*

Robert R. Reilly

Robert Reilly provides an assessment of the prospects for dialogue between the Catholic Church and Islam. In particular, he highlights the problems posed by their different views of God and humanity. Christian-Muslim dialogue can be meaningful and fruitful, but only if both affirm a God who is reason...

**Summary**

In this study, Robert Reilly provides a careful and critical assessment of the prospects for dialogue between the Catholic Church and Islam. In particular, he highlights the problems for such dialogue presented by their different views of God and of humanity. The author argues that dialogue between Christians and Muslims can be meaningful and fruitful, but only if both affirm a God who is reason, and that human beings possess inalienable rights.

**Contributor Bio**

Robert R. Reilly is a senior fellow at the American Foreign Policy Council and has written for the Wall Street Journal, the Washington Post, Reader's Digest, and National Review, among many other publications. A former director of the Voice of America, he has taught at the National Defense University and served in the White House and the Office of the Secretary of Defense. He is a member of the board of the Westminster Institute and of the Middle East Media Research Institute.
**The Unlimited Mercifier**
The Spiritual Life and Thought of Ibn 'Arabi
Stephen Hirtenstein

**Summary**
This unique portrait of the great Andalusian mystic uses his own writings to tell the story of his life and teachings. Chapters of biography are interwoven with chapters portraying the central elements of his thought and are supplemented with photographs and maps.

**Contributor Bio**
Stephen Hirtenstein is editor of the *Muhyiddin Ibn 'Arabi Society Journal* and co-founder of Anqa Publishing. He has been studying the works of Ibn 'Arabi since 1973.

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**A Bad Beginning**
The Path to Islam
Charles le Gai Eaton

**Summary**
Now in his 80s, Gai Eaton describes how, after a strange childhood completely isolated from other children, followed by a Cambridge education and life as an actor and later as a diplomat, circumstances led him at the age of 30 to Islam. Fascinated by the vagaries of human behavior and the strangeness of human destinies, he has observed the human scene with a novelist's eye and traced the profound changes in attitudes and tastes which have taken place in a single lifetime. He recounts his youthful adventures with the clear-sight and understanding only possible for someone whom age has freed from the passions which once possessed him. What makes this work unique is the juxtaposition of hindsight with diary entries made at the time, which gives a quality of immediacy to a true story that includes reminiscences of the diplomatic life and an outline of the Sufi path.

**Contributor Bio**
Charles le Gai Eaton was born in Switzerland and educated at Charterhouse and King's College, Cambridge. He became an actor, a teacher and a journalist in Jamaica before joining the British Diplomatic Service. He served for many years as a consultant to the Islamic Cultural Center in London and has written three major works on Islam to wide acclaim.
Engaging with Violent Islamic Extremism
Local Policies in Western European Cities
Floris Vermeulen, Frank Bovenkerk

Summary
The terrorist attacks at the start of the new millennium shook the world. In Western countries, the new threat of 'home-grown' Islamic terrorism has directed the authorities' attention towards local Muslim communities. Islamic terrorism is generally seen as a sign of the lack of integration of these communities. Authorities therefore often opt for preventive policies in which the engagement with Muslim organizations and spokespersons plays a significant role. However, this engagement comes with its own problems and dilemmas. Should authorities aim for a broad representation of the community or instead go for selective engagement? Are non-violent fundamentalist organizations also to be seen as the enemy? Should authorities enter into public debate with extremist organizations? Is it wise to link anti-radicalization policies to more general integration policies? Engaging with Violent Islamic Extremism shows how authorities in London, Berlin, Amsterdam, Paris, and Antwerp have each developed distinctive policies, and how they have dealt with the accompanying dilemmas. The book distills ...
Emanations of Grace
Mystical Poems by A’ishah al-Bacuniyah (d. 923/1517)
Th. Emil Homerin

Summary
A’ishah al-Bacuniyah was one of the greatest female scholars in Islamic history; a mystic and prolific poet and writer, she composed more works in Arabic than any other woman prior to the 20th century. This bilingual volume of poetry, edited and translated into English for the first time, recounts A’ishah al-Bacuniyah’s remarkable story of devotion and mystical illumination, challenging many Western stereotypes of Islam by presenting the thoughts, feelings, and concerns of an educated Muslim woman. A’ishah al-Bacuniyah does not write of hatred or violence, but of her love and longing for God and His prophet Muhammad. These poems are a window into the world of others and the self.

Contributor Bio
Th. Emil Homerin is a professor of religion at the University of Rochester, where he teaches courses on Islam, classical Arabic literature, and mysticism. He is the author of numerous books, including From Arab Poet to Muslim Saint; Ibn al-Farid: Sufi Verse & Saintly Life; and Passion Before Me, My Fate Behind: Ibn al-Farid and the Poetry of Recollection; and the editor of The Wine of Love and Life: Ibn al-Farid’s al-Khamriyah and al-Qaysari’s Quest for Meaning. He lives in Rochester, New York.

Faith in Divine Unity and Trust in Divine Providence
The Revival of the Religious Sciences Book XXXV
Abu Hamid Muhammad al-Ghazali, David B. Burrell

Summary
In an axial volume from his celebrated compendium, the "Ihya ulum al din," al-Ghazali shares his startling and original exploration of the meaning of trust in Divine Providence and recommends specific spiritual skills to help the seeker develop a state whereby he or she may rightly respond to events as they happen. This judicious use of stories is intended to imitate the Sufi practice of the master/disciple relationship, where the novice is helped to discern correct action.

Contributor Bio
Imam Abu Hamid al-Ghazali is generally acclaimed as the most influential thinker of medieval Islam, whose writings have been regarded as the greatest in spirituality and have been, for centuries, the most read work after the Qur’an in the Muslim world.
Islam in Tibet
Including Islam in the Tibetan Cultural Sphere; Buddhist and Islamic Viewpoints of Ultimate Reality; and The Illustrated Narrative: Tibetan Caravans
Gray Henry, Marco Pallis, Jane Casewit, His Holiness...

Summary
This first-hand account of Tibetan life within a sacred society prior to the Chinese invasion is the most complete and definitive work to date on the subject of Islam in Tibet. It reveals fascinating interplay between the traditional cultures of Islam and Buddhism; the spiritual lives of these very different traditions recognize one another at a level behind external forms.

Mary the Blessed Virgin of Islam
Aliah Schleifer, Gray Henry, T. J. Winter

Summary
The reasons for the importance of Mary as a spiritual figure in Islam are detailed in this volume, providing traditional scholarly discussions about Mary's life and her characteristics of devotion and piety.

Contributor Bio
Dr. Aliah Schleifer was a specialist in Islamic studies and a professor at the American University in Cairo.
Method and Mysticism
Cosmos, Nature and Environment in Islamic Mysticism
Seyyed Shahabeddin Mesbahi

Summary
In this pioneering work, Seyyed Shahabeddin Mesbahi offers a new methodology for approaching Islamic mystical concepts by examining the importance, place, and manifestation of the concepts of cosmos, nature, and environment in Islamic mysticism. The study presents a framework for understanding the exoteric and esoteric dimensions of these concepts, within selected stations (maqamat of the mystical path tariqa), and how, in a reciprocal interaction, they weave a "symbiotic whole." This work also reexamines the concept of "mystical experience" with regards to the Islamic mystics' approach toward the concepts of cosmos, nature, and environment, especially in the thoughts of great masters, such as Hallaj, Bayazid Bastami, Ghazali, Ruzbihan Baqli Shirazi, Ibn 'Arabi, Rumi, and Mulla Sadra.

Contributor Bio
Seyyed Shahabeddin Mesbahi is currently a visiting fellow at the Oxford Center for Islamic Studies. He is the author of Muqaddama-yi Piramun-i Ravish Shinasi dar'Irfan (An Introduction to Methodology in Islamic Mysticism).

Motherhood in Islam
Aliah Schleifer, Ibrhim Mohammed al-Battawy, Sheik...

Summary
This exceptional and thorough scholarly study deals with a primal and universal relationship between motherhood and the Islamic religion, relying on the basic sources of Islam: the Qur'an, Hadith, and Fiqh, as well as numerous original Arabic sources.

Contributor Bio
Dr. Aliah Schleifer was a specialist in Islamic Studies and a professor at the American University in Cairo.
The Lives of Man (2nd Edition)
A Guide to the Human States: Before Life, In the World, and After Death
Imam 'Abdallah Ibn Alawi al-Haddad, Abdal-Hakim Mu...

Summary
A dramatic exposition of the classical Muslim division of human life into five stages: before conception, life in the world, life in the grave, the resurrection, and heaven or hell. Extensive Qur’anic and Hadith references explain the condition of the soul at each stage.

Contributor Bio
Imam 'Abdallah al-Haddad is widely believed to have been the spiritual "renewer" of the 12th Islamic century. A direct descendant of the Prophet Mohammed, his sanctity and direct experience of God are clearly reflected in his writings, poetry, and books.

The Sacred Origin and Nature of Sports and Culture
Prince Ghazi bin Muhammed, Ghazi bin Muhammed

Summary
This unique study defines two aspects of modern society—sports and culture—from a traditional perspective, carefully examining their sacred origin and their relevance throughout history in philosophical and religious thought.
Understanding Islam and the Muslims
The Muslim Family and Islam and World Peace
T. J. Winter, John A. Williams

Summary
Myths and misunderstandings continue to proliferate about Islam and its millions of followers worldwide. To refute these misconceptions, this newly-expanded, magnificently illustrated version offers succinct, and sometimes surprising, answers to the frequent questions about the Muslim faith in an accessible question and answer format.

Al-Ghazali on Disciplining the Soul and on Breaking the Two Desires
Books XXII and XXIII of the Revival of the Religious Sciences
Abu Hamid Muhammad al-Ghazali, T. J. Winter

Summary
The spiritual life in Islam begins with riydat al-nafs, the inner warfare against the ego. Distracted and polluted by worldliness, the lower self has a tendency to drag the human creature down into arrogance and vice. Only by a powerful effort of will can the sincere worshipper achieve the purity of soul which enables him to attain God's proximity.

This translation of two chapters from The Revival of the Religious Sciences (Ihya' 'Ulum al-Din) details the sophisticated spiritual techniques adopted by classical Islam. In the first step, On Disciplining the Soul, which cites copious anecdotes from the Islamic scriptures and biographies of the saints, Ghazali explains how to acquire good character traits, and goes on to describe how the sickness of the heart may be cured. In the second part, Breaking the Two Desires, he focusses on the question of gluttony and sexual desire, concluding, in the words of the Prophet, that 'the best of all matters is the middle way'.

The translator has added an introduction and notes which explore Ghazali's ability to make use of Greek as well as Islamic et...
Al-Ghazali on Poverty and Abstinence
Abu Hamid Al-Ghazali, Anthony Shaker

Summary
Taking as his example the Prophet's love for the poor, Abu Hamid al-Ghazali explains that poverty is not simply an accidental state of destitution that might befall anyone but rather an inner acceptance of the Will of God and a form of abstinence for His sake. Thus, the life of poverty described by al-Ghazali refers to what every devoted follower of the Prophet is meant to adopt. The Islamic Texts Society has included the translation of Abu Hamid al-Ghazali's own Introduction to the Revival of the Religious Sciences which gives the reasons that caused him to write the work, the structure of the whole of the Revival, and places each of the chapters in the context of the others.

Contributor Bio
Abu Hamid al-Ghazali (d. 1111) is the most famous theologian-mystic of Islam. His work Revival of the Religious Sciences (Ihya Ulum al-Din) is, after the Quran, the most read book in the Muslim world. Anthony Shaker holds a PhD in Islamic Studies from McGill University.

Al-Ghazali on the Lawful & the Unlawful
Book XIV of the Revival of the Religious Sciences
Abu Hamid Al-Ghazali, Yusuf DeLorenzo

Summary
al-Ghazali on the Lawful & the Unlawful is the fourteenth chapter of The Revival of the Religious Sciences (Ihya Ulum al-Din), which is widely considered as the greatest work of Islamic spirituality. Written by one of the most famous of theologian-mystics of all time, The Book of the Lawful & the Unlawful is unlike other Islamic works concerned with legal issues; here, Abu Hamid al-Ghazali aims to teach his readers firstly the theory of what is lawful and what is unlawful and how to deal with dubious or ambiguous issues, and secondly how to apply the knowledge they have gained to their everyday lives. The main support for this application, especially in matters that are unclear, is caution or prudence, and Ghazali explains the degrees of prudence necessary, beginning with the prudence of the upright and ending with the prudence of the saintly. Thus, the sincere practice of what is lawful and desisting from what is unlawful become integrated into one's spiritual life.

Contributor Bio
Abu Hamid al-Ghazali (d.1111) is the most famous theologian-mystic of Islam. His work Revival of the Religious Sciences (Ihya Ulum al-Din) is, after the Quran, the most read book in the Muslim world. Yusuf DeLorenzo is a scholar of Islamic Law and specializes in Islamic Finance. He is the author of Compendium of Legal Opinions on the Operations of Islamic Banks and is a member of numerous Sharia supervisory boards for financial institutions.
Al-Ghazali on the Manners Relating to Eating (2nd Edition)

Book XI of the Revival of the Religious Sciences
Abu Hamid Al-Ghazali, Denys Johnson-Davies

Summary
Al-Ghazali on the Manners Relating to Eating is the eleventh chapter of The Revival of the Religious Sciences which is widely regarded as the greatest work of Muslim spirituality. This volume begins the section dealing with man and society, and the norms of daily life. While concentrating on a daily activity, eating, al-Ghazali presents the importance of aligning every aspect of one’s life with religion and spirituality. Referring extensively to the example of the Prophet and to that of the early Sufis, al-Ghazali illustrates how the simple activity of eating can encourage numerous virtues which are themselves necessary for the remainder of the spiritual life. The sections of Al-Ghazali on the Manners Relating to Eating are divided into what a person must uphold when eating alone, how a person must conduct himself when eating in company and the manners of hospitality. Through these sections, al-Ghazali also discusses lawful and unlawful foods and practices, cleanliness, fasting, general health issues, and the blessings of contentment with little and generosity.

Contributor Bio
Abu Hamid al-Ghazali (1058–1111), theologian, logician, jurist and mystic, spent much of his life lecturing at Baghdad or leading the life of a wandering dervish. His most celebrated work exercised a profound influence on Muslim intellectual history by exploring the mystical significance of the practices and beliefs of Islamic orthodoxy, and earned him the title of hujjat al-Islam, the ‘Proof of Islam’. Denys Johnson-Davies is a well-known translator having published more than thirty volumes from Arabic literature. He is the joint translator of An-Nawawi’s Forty Hadith and Forty Hadith Qudsi.

Al-Ghazali on the Ninety-nine Beautiful Names of God
Abu Hamid Muhammad al-Ghazali, David Burrell

Summary
In this work, here presented in a complete English edition for the first time, the problem of knowing God is confronted in an original and stimulating way. Taking up the Prophet’s teaching that ‘Ninety-nine Beautiful Names’ are truly predicated of God, the author explores the meaning and resonance of each of these divine names, and reveals the functions they perform both in the cosmos and in the soul of the spiritual adept. Although some of the book is rigorously analytical, the author never fails to attract the reader with his profound mystical and ethical insights, which, conveyed in his sincere and straightforward idiom, have made of this book one of the perennial classics of Muslim thought, popular among Muslims to this day.

Contributor Bio
David Burrell is a Theodore M. Hesburgh professor of philosophy and theology at the University of Notre Dame. Nazih Daher is a chairman of the department of Asian and African Languages at the Foreign Service Institute of the United States Department of State.
**Al-Shafi'i's Risala**  
*Treatise on the Foundations of Islamic Jurisprudence*  
Muhammad ibn Idris al-Shafi'I, Majid Khadduri

**Summary**  
Written in the second Islamic century by al-Imam al-Shafi'i (d. 204AH/820AD), the founder of one of the four Sunni schools of law, this important work gives the fundamental principles of Islamic jurisprudence and its influence continues to the present day. During the early years of the spread of Islam, the exponents of Islamic legal doctrine were faced with the problems raised by ruling and administering a diverse and rapidly growing empire. In Medina and Kufa, as well as other cities of early Muslim rule, schools of law had to be developed, but it took the genius of Muhammad b. Idris al-Shafi'i, born in the year 150AH/767AD, to establish the principles by which the various legal doctrines could be synthesised into a coherent system. In the Risala, which laid down the basis for such a synthesis, al-Shafi'i established the overriding authority, next only to the Qur'an, of the Sunna or example of the Prophet Muhammad as transmitted in the traditions.

Professor Majid Khadduri has done an admirable service in making this valuable work available in English, His excellent translation uses n...

**An-Nawawi's Forty Hadith**  
Yahya ibn Sharaf al-Nawawi, Ezzeddin Ibrahim, Deny...

**Summary**  
This collection of forty *hadith* by one of the most famous compilers of *hadith* is generally regarded as the most popular anthology and the best introduction to the study of the Prophet's sayings which, together with the Qur'an, contain the essential teachings of Islam. The Arabic original has been printed alongside the English translation for the benefit of those with a knowledge of Arabic. The translation, by two scholars working in close collaboration, combines accuracy with readability.
Arabic-English Lexicon
E.W. Lane

Summary
The most scholarly dictionary of the Arabic language available. This work is the product of over thirty years of unrelenting labour. It is a work of such unique greatness that, since its first appearance almost 150 years ago, it has remained to this day supreme in the field of Arabic lexicography. No scholar or group of scholars has produced anything to supplant it. As it originally appeared and was later reproduced, the Lexicon consisted of eight large, cumbersome volumes, which made it difficult to use. Now, for the first time, the Islamic Texts Society has, with no loss whatsoever of clarity or legibility, brought together the eight large volumes into two compact volumes; it is now possible to keep the Lexicon on the work desk and refer to it with ease.

Fez: City of Islam
William Stoddart, Titus Burckhardt

Summary
Fez: City of Islam is undoubtedly one of Titus Burckhardt's masterpieces. It conveys a profound understanding of the sacred roots that nourish Islamic culture and civilisation. As a young man in the 1930s, Burckhardt spent some years in Morocco where he became acquainted with several remarkable representatives of the spiritual heritage of the Maghrib. Although he committed much of this experience to writing, it was not until the 1950s that these writings were developed into a book. In Fez: City of Islam, Burckhardt writes of the history of a people and their religion—a history that was often violent, often heroic and sometimes holy. The book relates the teachings, parables and miracles of the saints of many centuries and demonstrates not only the arts and crafts of Islamic civilisation, but also its sciences and administrative skills. Burckhardt's unique black and white photographs from the 1930s are included. In addition 41 new colour illustrations have been specially selected to enhance Burckhardt's originals. Here, text and illustrations come together to provide an insight into th...
**Forty Hadith Qudsi**

Yahya ibn Sharaf al-Nawawi, Ezzeddin Ibrahim

**Summary**

The hadith qudsi are the sayings of the Prophet divinely communicated to him. The present collection has been compiled from all the available books of hadith. The forty chosen here are all well authenticated and present many of the doctrinal, devotional and ethical elements of Islam. A scholarly introduction deals fully with the subject and shows the way in which the hadith qudsi differs from the Qur’an and from the Prophetic hadith. This selection and translation has been made by the translators of *An-Nawawi’s Forty Hadith*. *Forty Hadith Qudsi* is regarded as a companion volume and has been printed in similar format with the original Arabic text given alongside the English translation.

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**Ibn Qayyim al-Jawziyya on Knowledge**

From Key to the Blissful Abode

Ibn Qayyim al-Jawziyya, Tallal Zeni

**Summary**

The renowned theologian and jurist Ibn Qayyim al-Jawziyya (d.1350) wrote numerous titles, many of which are still popular today. Amongst these is Key to the Blissful Abode (*Miftah dar al-saadah*). The present work is an abridgement of the first volume of Key to the Blissful Abode. In it, Ibn Qayyim focuses on the importance of knowledge and willpower, as means through which a person may attain Paradise. Willpower is the door and knowledge—in particular knowledge which pertains to God and His Attributes, the Qur’an and the example of the Prophet—is the key. Ibn Qayyim discusses the virtues and benefits of knowledge over wealth and worldly matters.

**Contributor Bio**

**Ibn Qayyim al-Jawziyya** was a renowned theologian and jurist. Born in 1292 in Damascus (Syria), he became the closest disciple of Ibn Taymiyya (d.1327) and was the author of numerous works, which remain popular to this day. **Tallal Zeni** is a Medical Doctor with a fascination for traditional Islamic culture. This is his first translation.
King of the Castle
Choice and Responsibility in the Modern World
Gai Eaton

Summary
This book examines closely many of the unquestioned assumptions by which we live our lives, comparing them with the beliefs that have shaped and guided human life in the past. It begins with a consideration of how secular societies attempt to possess their citizens, body and soul and how, as a consequence, the necessity of redefining human responsibility becomes an ever more urgent imperative. The book continues with a presentation of the traditional view of man as 'God's Viceroy on Earth', with an eye to its practical implications in a world that has all but forgotten, under the pressure of mass social persuasion, that man must always be free to choose his own ultimate destiny. The author's thesis is a passionate yet incisive plea for the restoration of the sacred norms of religion, as against the debilitating and falsifying aims of a profane world-view based on no more than recent scientific and technological achievements.

Contributor Bio
Charles Le Gai Eaton was born in Switzerland and educated at Charterhouse and at King's College, Cambridge. He worked for many years as a teacher and journalist in Jamaica and Egypt (where he embraced Islam in 1951) before joining the British Diplomatic Service. He is now a consultant to the Islamic Cultural Centre in London.

Reflections
Gai Eaton

Summary
From 1978 to 1996, the late Gai Eaton gave a series of talks on BBC Radio about Islam and its role in contemporary society and this account features 86 of these talks—variously titled "Reflections," "Words of Faith," and "Pause for Thought." Providing a beautifully clear and accessible introduction to Islam’s central tenets, principles, and practices, this book utilizes wisdom, humanity, and humor to teach those interested in a spiritual approach to life.

Contributor Bio
Gai Eaton was a teacher, a journalist, and a consultant for the Islamic Cultural Centre in London for more than 20 years. He was a member of the British Diplomatic Service and is the author of Islam and the Destiny of Man, King of the Castle, and Remembering God.
The Book of Certainty
The Sufi Doctrine of Faith, Vision and Gnosis
Abu Bakr Siraj ad-Din, Martin Lings

Summary
'To express in the language of Sufism, that is, Islamic mysticism, some of the universal truths which lie at the heart of all religions'—this is the book's avowed purpose. It came into being because the author was asked by a friend to set down in writing what he considered to be the most important things that a human being can know. He was also asked to make it very easy, and despite the depth of all that it contains, it has in fact a remarkable simplicity and clarity, due no doubt to the constant use of traditional imagery which awakens and penetrates the imagination.

The Way of Abu Madyan
The Works of Abu Madyan Shuayb
Abu Madyan Shu'ayb, Vincent J. Cornell

Contributor Bio
Abu Madyan Shu'ayb ibn al-Husayn al-Ansari, 1115/16-1198, poet, teacher and Sufi mystic, was born in the town of Cantillana near Seville in Muslim Spain and is buried at al-Ubbad outside the city of Tlemcen in Western Algeria. After spending many years of his life learning from the most famous Sufis of Morocco, he settled in the Algerian city of Bijaya, where he spread his particular brand of orthodox mysticism to Sufi adepts and the general public alike. Called 'Shaykh of Shaykhs' and 'the Nurturer', al-Ghawth, by his contemporaries, Abu Madyan was the most influential Sufi of the formative period of mysticism in North Africa and had a profound influence on the eventual Qadiri and Shadhili Sufi traditions.

Vincent J. Cornell is Andrew W. Mellon Assistant Professor of Religion at Duke University, Durham, North Carolina, USA.
How to Understand Islam
Jacques Jomier

Summary
*How to Understand Islam* looks at Muslim religious experience as it rises out of practices required by the law or followed out of devotion. The book examines Muslim belief, religious observance, ethics, and mystical literature. It also outlines the history of Islam from its first appearance.

The Banquet: A Reading of the Fifth sura of the Qur'an
Michel Cuypers

Summary
Cuypers' work is a ground-breaking contribution to Islamic-Christian studies and is being warmly received by the Islamic academic community. He applies recent methods of rhetorical textual studies to the analysis of the Qur'an, the holy book of Islam, which previously has been seen by many as a fragmented text with little sense of order. He has achieved a systematic and organised reading of the Qur'an text that is in absolute accordance with the Islamic faith, a task that has never before been

Contributor Bio
*Michel Cuypers* is specialist on Biblical and Semitic Studies, and a follower of Charles de Foucauld. Cuypers resided in Iran for twelve years, first at a leper colony in Tabriz, and later studying Persian language and literature in Teheran. He obtained a doctorate in Persian literature from the University of Teheran in 1983. He studied Arabic in Syria and Egypt, and in 1989 he moved to Cairo, where he presently resides as a researcher at the Dominican Institute for Eastern Studies. Since 1994 Cuypers has utilized the method of rhetorical analysis on the composition of the Qur'an text. His articles and essays are being increasingly appreciated by Muslim scholars.
Catching the Thread
Sufism, Dreamwork, and Jungian Psychology
Llewellyn Vaughan-Lee, Irina Tweedie

The Taste of Hidden Things
Images of the Sufi Path
Sara Sviri, PhD
The Immense Ocean
Al-Bahr al-Madid: A Thirteenth Century Quranic Commentary on the Chapters of the All-Merciful, the Event, and Iron
Ahmad ibn 'Ajiba, Mohamed Fouad Aresmouk, Michael ...

Summary
Providing commentary on three oft-recited chapters of the Holy Qur’an, this excerpt of the monumental discourse by 18th-century mystic and scholar Ahmad ibn 'Ajiba presents both an example of Islamic erudition based on traditional sources as well as insight into his own personal journey of discovery. Each verse is expounded upon with an exoteric explanation as well as related with an esoteric commentary to the mystic path of Islam, Sufism. As one of the few scholarly translations of traditional Qur'anic exegesis, this volume affords the previously unacquainted access not only to how educated Muslims have understood the dominant themes of these three chapters since the earliest days of Islam but also to how traditional Sufic sources have viewed the same themes in respect to the microcosm of the soul and the journey towards God.

Contributor Bio
Ahmad ibn 'Ajiba was an 18th-century Moroccan saint in the Darqawa Sufi Islamic lineage. He was the author of numerous works, including The Autobiography of a Moroccan Sufi. Mohamed Fouad Aresmouk completed his degree in Islamic Studies and Arabic at Qadi Ayyad University in Marrakesh. He is the author of Al-Rashad Fi Zabdati Al-Awrad. Michael Abdurrahman Fitzgerald has assisted in the research and annotation for a number of works and is the cotranslator of The Invocation of God.

Quest for the Red Sulphur
The Life of Ibn 'Arabi
Claude Addas, Peter Kingsley

Summary
Quest for the Red Sulphur: The Life of Ibn Arabi is undoubtedly a landmark in Ibn Arabi studies. Until the publication of this book, anyone who wanted to learn about the life of Ibn Arabi has had little choice of material to work from. This major study by Claude Addas is based on a detailed analysis of a whole range of Ibn Arabi's own writings as well as a vast amount of secondary literature in both Arabic and Persian. The result is the first-ever attempt to reconstruct what proves to have been a double itinerary: on the one hand, the journey that took Ibn Arabi from his native Andalusia to Damascus - and on the other hand, the 'Night Journey' which carried him along the paths of asceticism and prayer to the ultimate stage of revelation of his mystic quest.
Islamic Spirituality: Foundations
Seyyed Hossein Nasr

Summary
A broad-ranging, illustrated, scholarly treatment of core topics in Islamic spirituality. This book discusses the foundations of Sufism, including the Qur’an, the Hadith, pilgrimage, and prayer, as well as a study of the rise of Islam. The companion book Islamic Spirituality: Manifestations delves more deeply into the different ways that Sufism is lived out around the world, with attention to the various sects and their writings.

Islamic Spirituality: Manifestations
Seyyed Hossein Nasr

Summary
A broad-ranging, illustrated, scholarly treatment of the different ways that Sufism is lived out around the world, with attention to the various sects and their writings of core topics in Islamic spirituality.
Divine Sayings
101 Hadith Qudsi: The Mishkat al-Anwar of Ibn 'Arabi
Muhyiddin Ibn 'Arabi, Stephen Hirtenstein, Martin ...

Summary
A collection of 101 hadith sayings, this work is one of the most important and influential early collections of hadith qudsi. Falling into three categories, the first 40 sayings each have a full, unbroken chain of transmission that goes back to God through the medium of the Prophet Muhammad. The second category are sayings mostly taken from well-known written collections. The final section is drawn from similar books, with Ibn 'Arabi adding one extra hadith, orally transmitted. Comprised of a full introduction explaining the meaning of Hadith, the text stresses the importance of this tradition in Ibn 'Arabi's writing.

Contributor Bio
Ibn 'Arabi was an eminent scholar and teacher of Islam in the Moorish culture of Andalusian Spain during the 12th century. Stephen Hirtenstein is the cofounder of Anqa Publishing and the editor of the Journal of the Muhyiddin Ibn 'Arabi Society. He is the author of The Seven Days of the Heart and The Unlimited Mercifier. Martin Notcutt is a devoted scholar of Muhyiddin Ibn 'Arabi and a fellow of the Muhyiddin Ibn 'Arabi Society.

The Seven Days of the Heart
Prayers for the Nights and Days of the Week
Muhyiddin Ibn 'Arabi

Summary
Providing a precious glimpse into the practice of the mystical life within the Sufi tradition, this volume marks the first time any of Ibn 'Arabi's prayers have been translated into another language. The 14 prayers include not only the most astounding expressions of devotion and contemplation, but also an unparalleled depth of knowledge of union. The very structure of the prayers is itself a mode of contemplation, making for a unique spiritual experience.

Contributor Bio
Ibn 'Arabi was an eminent scholar and teacher of Islam in the Moorish culture of Andalusian Spain during the 12th century. He is the author of Contemplation of the Holy Mysteries, Divine Sayings, and A Prayer for Spiritual Elevation and Protection.
A Portrait of the Prophet
As Seen by His Contemporaries
Imam Muhammad ibn 'Isa at-Tirmidhi, Muhtar Holland

Summary
In Islam, two sources are used to explain the religion and its laws: the Qur'an, a revered text, and the hadith, the sayings and activities of the Prophet Muhammad as reported by friends and followers during his lifetime. This skilled translation, which includes the Arabic of one of the key Islamic texts, long-awaited in English, presents a fascinating selection of hadith compiled by the ninth-century scholar at-Tirmidhi that humanizes the Prophet for modern audiences, presenting him through the eyes of contemporaries who comment not only on his spiritual demeanor and qualities but also on his physical appearance and mannerisms—including his hairdressing, his sitting posture, his sandals and turban, his armor, his favorite condiments, and his jests and laughter.

Contributor Bio
Imam Muhammad ibn 'Isa at-Tirmidhi was the author of Sunan al-Tirmidhi, one of the six canonical hadith compilations used in Sunni Islam. Muhtar Holland is the author of The Book of the Secret Secrets and The Unveiling of Love: Sufism and Remembrance of God. He lives in Valley Cottage, New York.

Tafsir Al-Tustari
Sahl ibn 'Abd Allah al-Tustari, Annabel Keeler, Ali Keeler

Summary
A collection of the long-unavailable tafasir, or commentaries on the Qur'an, which help to properly explain and contextualize the revelation, this series aims to make leading exegetical works—in translation, unabridged, and faithful to the letter and meaning of the Arabic—widely available for study and research. The earliest surviving Sufi commentary on the Qur'an, this record is not only one of the few authenticated works in Tustari's name but is also a key source for understanding the mystical thought and teachings of this important and influential Sufi. In addition to insights into the spiritual significance of almost 1,000 verses of the Qur’an, this commentary, presented in complete English translation for the first time, includes numerous references to traditions of the Prophet, explanations of the ethical and mystical dimensions of the religious life, stories of the prophets, and anecdotes about earlier mystics. Generously augmented with explanatory footnotes throughout, the book will provide readers with an invaluable introduction to the Sufi tradition of Qur'anic interpretation.

Contributor Bio
Sahl ibn 'Abd Allah al-Tustari was an important esoteric commentator who lived during the formative period of Islamic mysticism. Annabel Keeler has published a number of articles in the field of Islamic mysticism and Sufi hermeneutics. Ali Keeler has spent almost 10 years in the Middle East—in Yemen and Damascus—where he taught English, studied and read through several classic works of Islamic mysticism with living Sufi masters. He is the translator of Great Saints, Selected Prayers of the Prophet Muhammad, and A Tourist Guide to Crag de Chevalier. Yousef Meri is a fellow and special scholar-in-residence at the Royal Aal al-Bayt Institute for Islamic Thought in Jordan.
Illuminated Qurans from Oman
Heinz Gaube, Abdulrahman Al Salimi

Summary
This book is a first attempt to present Omani Quranic manuscripts and their illuminations to a wider public and to discuss their originality in the wider context of Quranic manuscripts, Islamic art as a whole, and beyond that in the wider context of Oriental art in general. The art of Quran illumination developed slowly. The main reason for this lengthy process can be seen in the fear of allowing anything to intrude upon the text, which in itself differs highly from the holy texts of other religions. For a Muslim the Quran is the word of God revealed to mankind. It constitutes a kind of Divine presence. This Divine presence had theoretically to be the only source of inspiration for the artists who wrote, illuminated, and embellished the Quranic text. It cannot be “polluted” with pictures of Holy figures, special events, or so on. In which way do these specific preconditions and other criteria influence Quran illumination? In first place we have to take into consideration that the artists who illuminated Qurans came from different ethnic, artistic, and historic backgrounds which nurtu...

Contributor Bio
Heinz Gaube is Professor Emeritus at the Oriental Institute of the University of Tübingen. Abdulrahman Al Salimi is a professor of Islamic studies at the Institute of Shariah Sciences in Oman and the editor-in-chief of Tolerance, a journal dedicated to discussions of present-day religious and political issues.

Hadith Literature
Its Origin, Development & Special Features
Muhammad Zubayr Siddiqi

Summary
The hadith, the sayings attributed to the Prophet Muhammad, form a sacred literature which for the Muslims ranks second in importance only to the Qur'an itself. As a source of law, ethics and doctrine, the vast corpus of hadith continue to exercise decisive influence. Islamic scholarship has hence devoted immense efforts to gathering and classifying the hadith, and ensuring their authenticity. This book is the only introduction in English which presents all the aspects of the subject. It explains the origin of the literature, the evolution of the isnad system, the troubled relationship between scholars and the state, the problem of falsification, and the gradual development of a systematic approach to the material. This edition is a fully revised and updated version of the original, which was first published in 1961 to considerable scholarly acclaim. Muhammad Zubayr Siddiqi was Professor of Islamic Culture in the University of Calcutta.
**Ibn Qayyim al-Jawziyya on the Invocation of God**
Ibn Qayyim al-Jawziyya, M. Abdurrahman Fitzgerald

**Summary**
In describing *al-Wabil al-Sayyib*, here translated into English for the first time as *Ibn Qayyim al-Jawziyya on the Invocation of God*, the author says, 'We have mentioned [in it] nearly one hundred benefits of remembrance of God [dhikr], and the secrets of remembrance...This is a book of great usefulness.' Written in the fourteenth century by the renowned theologian Ibn Qayyim al-Jawziyya, this treatise movingly details the many blessings of the remembrance of God. Through discussions of the ego, the nature of the body, the ephemerality of the world, the degrees of prayer, fasting, charity, and the purification of the heart, this beautifully written work is a genuine contribution to Muslim spirituality. What makes *Ibn Qayyim al-Jawziyya on the Invocation of God* of great interest is that it illustrates the spiritual life of Ibn Qayyim and of his teacher, the Hanbalite reformer Ibn Taymiyya (1263AH/1328AD).

**Love in the Holy Qur'an**
Ghazi bin Muhammad

**Summary**
Examining at least one verse from every chapter of the Qur'an, and citing more than one-fifth of the entire text, this study analyzes what the Islamic holy book has to say about love. More than simply exploring the well-trodden subjects of love of God and love of neighbor, however, this book discusses familial love, friendship, the stages of falling in love, sexual love, extramarital love, beauty, taste, and many more. This work is essential reading not only for Muslims and scholars of Islam and Qur'an, but anyone interested in the secrets and mysteries of love.

**Contributor Bio**
Professor HRH Prince Ghazi of Jordan is an interfaith activist and author. He obtained his first PhD from Cambridge U. and his second PhD from Al-Azhar U. He is the author of the World Interfaith Harmony Week United Nations General Assembly Resolution in October 2010.
Selections from The Comprehensive Exposition of the Interpretation of the Verses of the Qur'an
Scott Lucas, Muhammad ibn Jarir Tabari

Summary
Tabari's Comprehensive Exposition of the Interpretation of the Verses of the Qur'an, also known as Tabari's Tafsir, is one of the great monuments of classical Arabic and Islamic scholarship which, over a millennium, has been a fundamental reference work for scholars engaged in the tradition of Qur'anic exegesis. This two-volume translation focuses on thirty selected verses and Suras, or Chapters, associated with special merits and blessings and also includes Tabari's own introduction to the Comprehensive Exposition.

Contributor Bio
Scott Lucas is Associate Professor of Islamic Studies in the School of Middle Eastern and North African Studies at the University of Arizona. Tabari (224-310 AH; 839-923 AD) was a prominent and influential Persian scholar, historian and exegete of the Qur'an from Tabaristan, modern in Iran, who composed all his works in Arabic. His most influential and best known works are his Qur'anic commentary known as Tafsir al-Tabari. He is best known for his expertise in tafsir, fiqh, and history, but he has been described as an impressively prolific polymath. He wrote on such subjects as poetry, lexicography, grammar, ethics, mathematics, and medicine.
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The Eternal Message of Muhammad
Abd al-Rahman Azzam, Caesar E. Farah, Vincent Sheean...

Summary
This translation into English of a great Islamic classic offers the western world a simple yet profound interpretation of Islam. Drawing upon years of unparalleled experience in diplomacy and government, Azzam examines the social and economic ramifications of the Muslim state, one based on humane ideals of law and justice expressed in the Qur’an, and one which can provide the foundation for a just society. Abd al-Rahman Azzam (1893-1976) is generally considered as the father of the Arab League. He served as the League’s first Secretary-General between 1945-52 as well as distinguishing himself in a long career as an ambassador and parliamentarian. As Vincent Sheean points out in his introduction, ‘In Damascus as well as in Djakarta, Istanbul and Baghdad, this man is known for valour of spirit and elevation of mind…He combines in the best Islamic mode, the aspects of thought and action, like the Muslim warriors of another time who are typified for us Westerners by the figure of Saladin.’ Malcolm X’s reading of The Eternal Message of Muhammad and his meeting with Azzam Pasha are vivid…
The Great Exegesis
al-Tafsir al-Kabir: The Fatiha
Fakhr al-Din Razi, Sohaib Saeed

Summary
Fakhr al-Din Razi's *Tafsir, The Great Exegesis*, also known as *Mafatih al-Ghayb*, is one of the great classics of Arabic and Islamic scholarship. Written in the twelfth century, this commentary on the Qur'an has remained until today an indispensable reference work. *The Great Exegesis* is a compendium not only of Qur'anic sciences and meanings, but also Arabic linguistics, comparative jurisprudence, Aristotelian and Islamic philosophy, dialectic theology and the spirituality of Sufism.

The present volume is the first ever translation into English from *The Great Exegesis*, and focuses on the first chapter of the Qur'an, the Fatiha. This scholarly yet accessible translation gives readers a thorough understanding of the most commonly recited chapter of the Qur'an; it also opens up for readers a window into the thought and practice of one of Islam's greatest theologians.

This volume includes a foreword by Professor M.A.S. Abdel Haleem, King Fahd Professor of Islamic Studies, University of London.

Contributor Bio
Fakhr al-Din Razi (d. 1210), was a leading Islamic scholar of the twelfth century. He was a prolific author on theology and jurisprudence but is best known for his commentary on the Quran *The Great Exegesis*. Sohaib Saeed is director of the Centre for Advanced Study of the Quran and its Interpretation (CASQI). He is a graduate of philosophy (University of Edinburgh) and Islamic theology (Al-Azhar), with specialism in Quranic studies. He took his PhD at the School of Oriental and African Studies, University of London, under the supervision of Professor M.A.S. Abdel Haleem.

The Holy Qur'an
Translations of Selected Verses
Martin Lings

Summary
This translation is a short and accessible introduction to the Qur'an, written by a world-renowned scholar and Sufi master. A work in progress at the time of the author's death, this publication features selected verses that have been culled from previously unpublished writings. The translation emphasizes the spirituality and universal message at the heart of the Qur'an, and on facing pages the original Arabic text is presented, giving readers the opportunity to read the translation while fully viewing the original sacred text.

Contributor Bio
Martin Lings is a former keeper of Oriental manuscripts at the British Museum, a former professor of Shakespeare at Cairo University–Egypt, an expert in Islamic manuscripts, and the author of *Muhammad: His Life Based on the Earliest Sources, Return of the Spirit, Sufi Poems, and What Is Sufism?*
The Key to Salvation
A Sufi Manual of Invocation
Ibn Ata Allah al-Iskandari, Mary Ann Koury-Danner

Summary
This is the first English translation of Miftah al-falah, a thirteenth century Sufi text, written by Ibn Ata Allah, one of the great masters of the Shadhili Sufi order. It is considered to be one of his most important works because it sets out the principles of actual Sufi mystical practices, shedding light on the sacred invocations, and associated practices, such as the spiritual retreat. Written in a clear, lucid style, it offers a glimpse into the Sufi world of the 7th Islamic century and allows us to see almost at first hand how the novice was guided by the Sufi Shaykh and, above all, the purpose and preparation involved in engaging in the invocation, dhikrullah. Ibn Ata' Allah sets out to define it, to explain its nature and power, to show its results and to prove that it is part of the Prophet's Sunna, or practice. The author goes to great lengths to point out many Qur'an verses where dhikrullah is mentioned and cites many noted authorities.

Contributor Bio
Mary Ann Koury-Danner, currently Area Specialist for Middle Eastern Studies at Indiana University Library, has already won two awards for this translation.

Islamic Jurisprudence According to the Four Sunni Schools
Al-Fiqh 'Ala al-Madhabib al-Arba 'ah–Volume I Acts of Worship
'Abd al-Rahman al-Jaziri

Summary
A translation of the first of four volumes, this detailed reference provides the four legal views of Islamic acts of worship according to the interpretations of more recent traditionalists rather than from a medieval perspective. Dealing with the forms of worship, the volume elucidates the laws concerning ritual purity, ritual prayers, fasting, spiritual retreats, and the pilgrimage to Mecca which are discussed in-depth. A comprehensive glossary of Islamic terminology is also included, making this foundational text an ideal selection for academic libraries or individuals interested in an essential manual for the performance of religious duties of Islam.

Contributor Bio
'Abd al-Rahman al-Jaziri was a professor at University of al-Azhar and chief inspector for the Ministry of Religious Endowment's Department of Mosques. He is the author of Clarification of Doctrines, Proofs of Certainty, and Religious Ethics and the Manifestations of Wisdom in the Islamic Law.
Responding from the Tradition
One Hundred Contemporary Fatwas by the Grand Mufti of Egypt
Sheikh Ali Gomaa

Summary
Addressing 100 key issues relevant to contemporary Muslims, this collection of Islamic legal opinions seeks to concentrate on the most controversial and divisive issues within Islamic life. Providing invaluable insight into the Islamic tradition, the Grand Mufti answers thousands of questions that have been posed to him over the years. Topics of discussion include, What is the relationship between Islam and other religions? How can Muslims respond to the claim that women have been oppressed through Islam’s system of inheritance? What is the Islamic view of democracy? and What are the main, touchstone books for each of the four schools of Sunni law? Each fatwa attempts to clarify important concerns that pose difficulty for the Muslims of today, and the complex answers offer answers that can be utilized daily.

Contributor Bio
Sheikh Ali Gomaa is the Grand Mufti of the Arab Republic of Egypt—the second highest Muslim religious position in the country. He is the head of the Dar al-Ifta, which is the premier institution in the Muslim world for religious legal direction, and he advocates for moderation and speaks out against extremist ideologies. He is the author of more than 32 books on Islam and writes a regular column in the Al-Ahram newspaper.

Shah Wali Allah’s Treatises on Islamic Law
Two Treatises on Islamic Law by Shah Wali Allah Al-In’af fi Bayan Sabab al-Ikhtilaf and ?Iqd al-Jid fi A?kam al-Ijtihad wa-l Taqlid
Marcia Hermansen

Summary
Shah Wali Allah’s two important treatises on juristic diversity and the nature of binding and independent authority in Islamic law, Al-In’af fi Bayan Sabab al-Ikhtilaf and ‘Iqd al-Jid fi A’kam al-Ijtihad wa-l Taqlid, are here translated from the original Arabic with critical introductions and annotations to the author’s sources and the legal issues used to illustrate his arguments. Addressing relevant and crucial contemporary issues, these new scholarly translations of the important treatises provide access to important debates on authority and reform in Islamic legal reasoning. The question of ijtihad (independent critical reasoning) versus taqlid (adherence to the classical schools and rulings of Islamic law) continues to inform contemporary discussions of how Muslims—as individuals and in their institutions and practice—can maintain fidelity and authenticity while addressing the compelling issues of the present age.

Contributor Bio
Marcia Hermansen is a professor of Islamic studies and the director of the Islamic World Studies Program at Loyola University Chicago. She is an expert on the thought of Shah Wali Allah and a translator of his major work, The Conclusive Argument from God. She lives in Chicago.
Muslims in Non-Muslim Lands
A Legal Study with Applications
Amjad M. Mohammed

Summary
Due to mass migration over a number of decades, many Muslims today find themselves residing as minorities in Western secular nations and as a result are searching for answers in order to live within these societies yet remain true to their faith. This book sets out to counter the idea that there are only two possibilities for Muslim minorities— isolation or assimilation—by arguing that traditional Islamic law, or fiqh as it is found in the classical schools of law, is not outdated or too inflexible to be utilized in the 21st century and that rather it can provide the means for Muslims to integrate within secular societies while maintaining a link to the sources of their religion and its legal rulings. Amjad M. Mohammed demonstrates how Islamic law, as interpreted by the Hanafi School of Law, is a multifaceted, complex legal system that takes into account both the individual's situation and the society's culture and customs. The concept of diyar, or political-legal jurisdictions, is discussed with special emphasis on the criteria for the application of dar al-Islam (Muslim state), dar-...

Contributor Bio
Amjad M. Mohammed specializes in Islamic law and its applications within Western societies. He is the founder of the Olive Foundation, which facilitates a number of educational and humanitarian ventures, and the founder and principal of the Institute for the Revival of Traditional Islamic Sciences. He is also on the boards of a number of fatwa committees.

On Schacht's Origins of Muhammadan Jurisprudence
Muhammad M. al-Azami

Summary
This in-depth study presents a detailed analysis and critique of the classic Western work on the origins of Islamic law, Schacht's *Origins of Muhammadan Jurisprudence*. Azami's work examines the sources used by Schacht to develop his thesis on the relation of Islamic law to the Qur'an, and exposes fundamental flaws in Schacht's methodology that led to the conclusions unsupported by the texts examined. This book is an important contribution to Islamic legal studies from an Islamic perspective.
Principles of Islamic Jurisprudence
Prof. Mohammad Hashim Kamali

Summary
This third edition of the best-selling title *Principles of Islamic Jurisprudence* has been completely revised and substantially enlarged. In this work, Prof Kamali offers us the first detailed presentation available in English of the theory of Muslim law (*usul al-fiqh*). Often regarded as the most sophisticated of the traditional Islamic disciplines, Islamic Jurisprudence is concerned with the way in which the rituals and laws of religion are derived from the Qur’an and the Sunnah—the precedent of the Prophet. Written as a university textbook, *Principles of Islamic Jurisprudence* is distinguished by its clarity and readability; it is an essential reference work not only for students of Islamic law, but also for anyone with an interest in Muslim society or in issues of comparative Jurisprudence.
The Spiritual Teachings of the Prophet
Hadith with Commentaries by Saints and Sages of Islam
Tayeb Chouiref, Fatima Casewit

Summary
The traditions of the Prophet of Islam are, after the Qu'ran, the most important source for every aspect of Islamic life and thought. Ranging in topic from prayer to economic activity, hygiene to politics, ethics to aesthetics, and law to metaphysics, this work is the first in a European language to collect more than 200 of the purely spiritual traditions drawn from canonical collections of the Hadith as well as from other traditional resources. It contains illuminating commentaries drawn from the writings of eminent Sufis, such as Hasan al-Basri, Ibn Arabi, al-Ghazali, al-Janayd, Shaykh al-'Alawi and his spiritual progeny. This unique book also reveals an important dimension of the Prophet's being, one that is often neglected in modern studies not only by non-Muslim Westerners, but also by many Muslim biographers.

Contributor Bio
Fatima Casewit is a teacher and educator with more than 25 years of experience and is the translator and editor of Islam in Tibet. She currently works for a US government contractor aiming to improve education systems throughout the Middle East and Africa. She lives in Washington, DC. Tayeb Chouiref is a French scholar, translator, and teacher. He is the author of The Spiritual Teachings of the Prophet.

Dawa (New edition)
The Islamic Strategy for Reshaping the Modern World
Patrick Sookhdeo

Summary
A global survey of Islamist strategies and tactics for missionary outreach (dawa), this readable but well referenced book analyses the current processes of Islamisation at an individual and societal level, revealing the underlying patterns, structures and organisation. It also examines the theologic...

Contributor Bio
Patrick Sookhdeo PhD, DD, FSyI is a noted expert on contemporary Islam and its movements. He has written extensively and lectured widely on this subject. He holds a PhD on Islamisation from the School of Oriental and African Studies, University of London.
Unveiled (New edition)
A study guide for Christians to Islam
Barnabas Fund

What does Islam teach, and how does it differ from Christianity? What do Christians need to know about Muslim culture in order to witness effectively? This illustrated study guide is a valuable resource for personal and group study and for training in Christian ministry to Muslims. Each chapter inclu...

Summary
What do Muslims believe? And why does it matter? This unique, illustrated study guide will help you understand what Islam teaches and how it impacts the thinking and culture of Muslims. It also shows how different Islam is from Christianity. Each chapter includes questions for reflection and discussion. Unveiled is an invaluable resource for personal and group study and for training in Christian ministry to Muslims. Begin your journey of discovery today!

Contributor Bio
Barnabas Fund is a Christian aid agency, providing material and spiritual support in response to identified needs to the persecuted Church, where Christians are in a minority and suffer discrimination, oppression and persecution as a consequence of their faith.

Al-Ghazali on Conduct in Travel
Book XVII of the Revival of the Religious Sciences
Abu Hamid al-Ghazali, Leonard Librande

Summary
In this translation of the 17th book of the Revival of the Religious Sciences, Ghazali explains the different outer and inner reasons for travel. Outer reasons include the pilgrimage, the search for knowledge, and the flight from danger; while inner reasons include the acquisition of virtue and the disciplining of the soul. He then follows this with a practical chapter on the use of religious concessions while traveling and concludes with a final chapter on how the traveler is to establish the proper direction and times for prayer.

Contributor Bio
Abu Hamid al-Ghazali was a medieval Muslim theologian, jurist, philosopher, and mystic. He is the most famous theologian-mystic of Islam. Leonard Librande is a professor in the College of the Humanities at Carlton University. He lives in Ottawa, Ontario.

Book IX of the Revival of the Religious Sciences
Abu Hamid Muhammad Ghazali, Kojiro Nakamura

Summary
Al-Ghazali on Invocations and Supplications is a translation of the ninth chapter of the Revival of the Religious Sciences (Ihya’ ‘Ulum al-Din). This chapter falls in the sections dealing with the requirement of religion. This new fourth edition includes the invocations and supplications in Arabic for those readers who would like to use them in their prayers and a translation of Imam Ghazali’s own Introduction to the Revival of the Religious Sciences, which gives the reasons that caused him to write the work, the structure of the whole of the Revival, and places each of the chapters in the context of the others.

Contributor Bio
Ghazali (1058-1111) is the most famous theologian-mystic in Islam and the equivalent of Thomas Aquinas in Christianity. His contribution to the formation and development of Islamic theology and mysticism is incalculable. Professor Kojiro Nakamura was head of the Islamic Studies Department, University of Tokyo, Japan.

Al-Ghazali on Patience and Thankfulness (2nd Edition)

Book XXXII of the Revival of the Religious Sciences
Abu Hamid Muhammad al-Ghazali, Henry T. Littlejohn

Summary
Originally written as a manual of spiritual instruction, this crucial work of medieval Islamic thought examines Sufi and mystical influences within the Muslim tradition to provide insight into the intellectual and religious history of the Muslim world. Written by one of the most famous theologian-mystics of all time, it is an in-depth discussion of two essential virtues of the religious and spiritual life: patience and thankfulness. In this new edition, the Islamic Texts Society has included a translation of Imam Ghazali’s own Introduction to the Revival of the Religious Sciences.

Contributor Bio
Abu Hamid Muhammad al-Ghazali is regarded as one of the most influential thinkers of medieval Islam. A theologian, logician, jurist, and mystic, he is known for revealing the compatibility of the outward forms of religion with the inner experiences of the Sufi and mystical traditions. H. T. Littlejohn is a retired pastor and lecturer who has devoted many years of study to both Christian and Muslim theology. He lives in Seattle.
Medicine of the Prophet
Ibn Qayyim al-Jawziyya, Penelope Johnstone

Summary
Medicine of the Prophet is a combination of religious and medical information, providing advice and guidance on the two aims of medicine - the preservation and restoration of health - in careful conformity with the teachings of Islam as enshrined in the Qur'an and the hadith, or sayings of the Prophet. Written in the fourteenth century by the renowned theologian Ibn Qayyim al-Jawziyya (d. 751AH/1350AD) as part of his work Zad al-Ma'ad, this book is a mine of information on the customs and sayings of the Prophet, as well as on herbal and medical practices current at the time of the author. In bringing together these two aspects, Ibn Qayyim has produced a concise summary of how the Prophet's guidance and teaching can be followed, as well as how health, sickness and cures were viewed by Muslims in the thirteenth and fourteenth centuries. The original Arabic text offers an authoritative compendium of Islamic medicine and still enjoys much popularity in the Muslim world. This English translation is a more complete presentation than has previously been available and includes verification o...

Contributor Bio
Penelope Johnstone holds a doctorate in history of Arabic medicine and herbals and now teaches Arabic at Oxford University.

The Work of Day and Night
Suyuti's Collection of Prophetic Practices and Prayers
Rashad Jameer, Jalal al-Din Suyuti

Summary
Imam Jalal al-Din Suyuti (d. 911/1505) was one of the most prolific writers produced by the Islamic world. He is the author of over 700 works in virtually every field known to Islamic science, including the famous Jalalayn commentary of the Qur'an (of which he was co-author). His works are still widely used, and his name is a by-word for breadth of learning, voluminous output and a saintly life. The Work of Day and Night is Imam Suyuti's collection of the daily and nightly practices of the Prophet of Islam and includes instructions on how to follow the Prophet in everyday actions and supplications. In it the reader will find: the prayers said upon awakening, before eating and when dressing; the acts carried out at various times of the day, and between prayers; the supplications recited in times of distress as well as of intimacy with God; and much else. This book is invaluable for learning the practices of the Prophet and integrating it into one's life.

Contributor Bio
Rashad Jameer studied Arabic, Qur'an, Hadith and fiqh in Canada, Egypt and Yemen. He is the translator of several classical texts on Hadith, and also teaches Islamic Studies at a number of mosques in Toronto, Canada. Jalal al-Din Suyuti (d. 911/1505) was one of the most prolific writers produced by the Islamic world. He is the author of over 700 works in virtually every field known to Islamic science, including the famous Jalalayn commentary of the Qur'an.
Nasir al-Din Tusi
A Philosopher for All Seasons
Sayeh Meisami

Summary

*Nasir al-Din Tusi: A Philosopher for All Seasons* explores the life and work of the medieval Persian polymath Nasir al-Din Tusi (d. 1274) within the historical and religious contexts in which he was active during the course of his eventful life. The book brings to light the philosophical character of all the different intellectual areas and genres of writing that Tusi experimented with, including: metaphysics, theology, ethics, politics, astronomy, logic, and aesthetics.

The author describes one of the most tumultuous periods in medieval Muslim history between Mongol invasions and Isma'ili ascendancy. She illustrates the cross-fertilization of ideas which found their broadest expression in the thought and writings of Nasir al-Din Tusi.

Contributor Bio

Sayeh Meisami is Associate Professor of philosophy at University of Dayton. She holds a PhD in Islamic Studies from the University of Toronto and a Philosophy PhD from Tehran University. She has taught courses on Islamic philosophy and religion in Iran, Canada, and the USA.

A Prayer for Spiritual Elevation and Protection
Muhyiddin Ibn 'Arabi, Suha Taji-Farouki

Summary

Widely used for centuries in Sufi circles, the prayer known as "The Most Elevated Cycle" (*al-Dawr al-a'la*) or "The Prayer of Protection" (*Hizb al-wiqaya*), written by the great Sufi master Muhyiddin Ibn 'Arabi, has never before been available in English. This book provides a lucid English translation and an edited Arabic text of this beautiful and powerful prayer. It includes a transliteration for those unable to read Arabic, who wish to recite the prayer in the original language. Showing the importance of Ibn 'Arabi's devotional teaching, the book explores the prayer's contemporary life, properties and historical transmission. It gives full details of generations of well-known scholars and Sufi masters who have transmitted the prayer, providing an intimate and fascinating insight into Islamic history.

Contributor Bio

Muhyiddin Ibn 'Arabi was a Sufi master. Suha Taji-Farouki is Senior Lecturer in Modern Islam at the Institute of Arab and Islamic Studies, the University of Exeter, and Research Associate at The Institute of Ismaili Studies (London). She has written extensively on modern Islamic thought, including (ed.) *Islamic Thought in the Twentieth Century and Modern Muslim Intellectuals and the Qur'an*. 
Beshara and Ibn 'Arabi
A Movement of Sufi Spirituality in the Modern World
Suha Taji-Farouki

Summary
Investigating Sufi-inspired spirituality in the modern world, this interdisciplinary text combines cultural study with solid data to provide a comprehensive look at how the teachings of Ibn 'Arabi have been adopted and adapted by Muslims and non-Muslims. At the heart of this movement is the Beshara School in Scotland, founded in the 1960s, and now a center of international scholarship. Using the school as a case study, the discussion describes its emergence and evolution, its approach to spiritual education, the origins of its spiritual teacher, its major teachings and practices, and its projection of Ibn 'Arabi. Both rigorous and very timely, this effort points to areas of cultural exchange between East and West and highlights commonalities in the various historical changes both societies have undergone.

Contributor Bio
Suha Taji-Farouki is a senior lecturer in modern Islam at the Institute of Arab and Islamic studies at the University of Exeter and research associate at the Institute of Ismaili Studies–London. She is the editor of *Islamic Thought in the Twentieth Century* and *Modern Muslim Intellectuals and the Qur'an*.

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Ibn al-'Arabi and the Sufis
Binyamin Abrahamov

Summary
*Ibn al-'Arabi and the Sufis* is a fascinating and groundbreaking analysis of the extent to which various major Sufi figures contributed to the mystical philosophy of Ibn al-'Arabi. While recent scholarship has tended to concentrate on his teachings and life, little attention has been paid to the influences on his thought. Each chapter is dedicated to one of Ibn al-'Arabi’s predecessors, from both the early and later periods, such as al-Bistami, al-Hallaj, and al-Jilani, showing how he is discussed in the works of the "Greatest Master" and Ibn al-'Arabi’s attitude towards him. This book brings into sharp relief the highly original nature of Ibn al-'Arabi’s mystical theory, unprecedented in Islamic mysticism, and the unique way in which he interwove the ideas of others into his own thought.

Contributor Bio
Binyamin Abrahamov is professor emeritus of Islamic theology and mysticism and Qur'anic studies at Bar-Ilan University in Israel. He was the head of the Department of Arabic and then the dean of the Faculty of Humanities. He has published several books and articles on early Islamic theology, al-Ghazali, and Ibn al-'Arabi.
The Four Pillars of Spiritual Transformation

The Adornment of the Spiritually Transformed (Hilyat al-abdal)
Muhyiddin Ibn 'Arabi, Stephen Hirtenstein

Summary
Objective and illuminating, this treatise, written by Sufi leader Muhyiddin Ibn 'Arabi, presents a fundamental analysis of spiritual practice. Underscoring the importance of silence, seclusion, hunger, and vigilance, this guide demonstrates that these activities are both physical and spiritual. Providing the necessary tools for an enlightened life, this dual-language edition incorporates the first critical edition of the Arabic text, gathered from the best-surviving manuscripts. An introduction, and translation of chapter 53 of the renowned Futuhat al-Makkiyya, are also included.

Contributor Bio
Muhyiddin Ibn 'Arabi was an eminent Sufi mystic and teacher in the Moorish culture of Andalusian Spain during the 12th century. Stephen Hirtenstein is the editor of the journal of the Muhyiddin Ibn 'Arabi Society and a director of Anqa Publishing. He is the translator of Divine Sayings, the cotranslator of The Seven Days of the Heart, and the author of The Unlimited Mercifier.

The Secrets of Voyaging

Kitab al-isfar 'an nata'ij al-asfar
Muhyiddin Ibn 'Arabi, Angela Jaffray

Summary
Ibn 'Arabi is one of the greatest writers of mystical literature of any era. The voyages recounted in the enigmatic Secrets of Voyaging offer readers an inexhaustible source of reflection on the nature of the journeys of life. This unique book explores the theme of voyage and spiritual unveiling as it plays out simultaneously in the cosmological, scriptural, and mystical domains. This first English translation includes the Arabic text, based on a manuscript in Ibn 'Arabi's own hand and is accompanied by the translator’s introduction and extensive notes and commentary.

Contributor Bio
Muhyiddin Ibn 'Arabi (1165–1240) was a Sufi mystic and philosopher and is known within the Islamic world simply as "the Greatest Master." Angela Jaffray is a translator whose works appeared in Collected Poems of Federico García Lorca.
The Scientist and the Saint

The Limits of Science and the Testimony of Sages

Avinash Chandra

In a world dominated by secular values, where science claims a monopoly on knowledge and truth, it often seems that there is little place for the spiritual explanation. But to reject the religious worldview is to deny answers to questions where science has so far given none. Although it can provide ...

Summary

In a world dominated by secular values, where science claims a monopoly on knowledge and truth, it often seems that there is little place for the spiritual explanation. But to reject the religious worldview is to deny answers to questions where science has so far given none. Although it can provide many truths, science, with its varying levels of precision, and continually changing theories, often contains many philosophical and metaphysical dogmas, and does not have the capacity to make a coherent and true worldview. Either implicitly or explicitly, it presents an image of an exclusively material universe, where everything happens by accident, and seems no more than a philosophical extrapolation gleaned from a few selectively chosen pieces of data. It is as a counterweight to this "blind universe" that The Scientist and the Saint, quoting both a wide array of scientists and the revelatory testimonies of centuries of saints and truth-seekers, provides a more nuanced knowledge of the heart of existence. It is a call to the inward dimension, to the mysticism that reflects the heart and...

Contributor Bio

Avinash Chandra has spent his life between India and Europe and has a profound understanding of both cultures. Situated between two worldviews he enjoys a privileged vantage point, enabling him to shed light upon the problems faced at this decisive juncture in history.

Silence of the Sufi

And I Do Call to Witness the Self-Reproaching Spirit

Sabit Madaliev, Russell Scott Valentino

Summary

Through short, historical vignettes on spiritual teachers and brief stories, this narrative examines the Zen-like spiritual practices of Central Asian Sufism and provides a personal account of the seeker’s own entry into the traditions of the Naqshbandiya of Uzbekistan. Part history, part devotional work or stranstvie (a literary, religious, and historical wandering), this book seeks to explore, preserve, validate, and through discreet segments—“On Listening Attentively”, "On Gentle Words", "On Proper Posture”—record and ruminate on Sufi Islam as practiced in Central Asia across the centuries. The book’s historical and devotional aspects are made beautiful and compelling through the seeker’s poetic idiom, his own uncertainty, and his sense of unworthiness in the search for God. Core ideas of love, sacrifice, absence of self, and divine and human purpose find expression in every part of this account, attempting to strike a chord in modern or postmodern lives.

Contributor Bio

Sabit Madaliev is the author of 14 books of poetry and fiction published in the former USSR and his native Uzbekistan. Russell Scott Valentino is the translator of Materdada, Persuasion and Rhetoric, Between Exile and Asylum: An Eastern Epistolary, and A Castle in Romagna and has translated fiction in journals such as The Iowa Review, Poroi, Two Lines, and 91st Meridian. A recipient of two Fulbright research awards to Croatia, he currently teaches in the master of fine arts in translation program at the University of Iowa. He lives in Iowa City, Iowa.
A Mine of Meaning
Ma`din ul-Ma`ani
Sheikh Sharafuddin Maneri, Zain Badr Arabi, Paul ...

Summary
Filled with spiritual advice and inspiring teaching stories, this book will interest both the scholar and the seeker regardless of religious affiliation. Presenting the collected discourses of 14th-century Sufi Master Sharafuddin Yahya Maneri, it covers detailed aspects of theology, law, and spiritual life while communicating the goal of human perfection and the means for its attainment. Derived from a vast array of sources—from the Quran and hadith traditions—this account also constitutes a compendium of essential teachings by many of the most important Sufi Masters known during this vibrant period in the history of Sufism in India.

Contributor Bio
Sheikh Sharafuddin Maneri is one of the most beloved Muslim saints of India. He is widely known for his "100 Letters" addressed to the Governor of Chausa outlining the path to God. These letters are read, studied, and meditated upon by Sufis and spiritual seekers throughout India and South Asia. Zain Badr Arabi was the transcriber of Sharafuddin Yahya Maneri and the compiler of his "100 Letters." Paul Jackson, SJ, is a member of the Society of Jesus. He is the author of The Way of a Sufi: Sharafuddin Maneri and the translator and editor of Sharafuddin Maneri: The Hundred Letters and In Quest of God.

A Return to the Spirit
Questions and Answers
Martin Lings

Summary
This insightful autobiographical account details one man’s relationship with a spiritual master and how it led to a deep spiritual understanding of human life. The 96-year-old author, a respected British scholar, recounts the lessons learned from the Sufi sage, including the answers to profound questions such as Do religions contradict one another? What is the spiritual significance of tears and laughter? How does the Divine play a part in such simple acts? Do civilizations embody spirituality? and How is the Quranic definition of the afterlife related to Sufism? An appendix in memory of Dr. Lings includes tributes from Huston Smith and Wendell Berry, photos from Doctor Ling's, and excerpts from major obituaries.

Contributor Bio
Martin Lings is a former keeper of oriental manuscripts at the British Museum, a former professor of Shakespeare at Cairo University in Egypt, and the author of Muhammad: His Life Based On the Earliest Sources.
A Sufi Master's Message
In Memoriam René Guénon
Shaykh Abd al-Wahid Pallavicini

Summary
Bridging the gap between western intellectual traditions and Islamic mysticism, this book explains the meaning of knowledge in the orthodox line of Sufism. Following the living tradition of intellectual René Guénon, the lessons here are intended not as profiles of individual Sufi masters but rather as an expression of an Islamic school of wisdom within the contemplative dimension of Islam.

Contributor Bio
Shaykh Abd al-Wahid Pallavicini is the president of CO.RE.IS. (Italian Islamic Religious Community), which has branches in Italy and France. Born in Milan, he converted to Islam in 1951.

Beauty and Light
Mystical Discourses by a Contemporary Female Sufi Master
Cemalnur Sargut

Summary
As a female Sufi teacher, Cemalnur Sargut commands a loyal and active worldwide following, especially in Turkey. Her career as a scholar and Sufi leader represents an important case study in the dynamics of contemporary global Sufism. This volume represents the first text in English translation that brings together some of her major discourses and teachings as presented to her students through the genre of oral discourses. More specifically, the discourses that form the core of this book were collected through oral interviews with Cemalnur conducted by her students as part of a weekly program aired on a national Turkish radio station. The original Turkish transcription on which this English translation is based is titled Dinle (Listen), and was published in 2012 by Nefes Press. Cemalnur has been actively training disciples and students in the teachings and practices of the Rifa‘i Sufi order for the last forty years. While her oral and written discourses are widely available in Turkish, they have until now remained inaccessible to an English language audience.

Contributor Bio
Cemalnur Sargut is the Turkish leader of the Rifa‘i Sufi order who occupies a special place in the intellectual and social landscape of contemporary Islam.
**Ink of Light**  
Katharine Branning

**Summary**  
This biographical novel presents the story of the French scholar Eva de Vitray-Meyerovitch, French translator of Mevlana, more familiarly known as Rumi. The book takes the form of a dialog between this female 20th century scholar and Mevlana, who lived in 13th century Turkey. The book is structured in 12 chapters. There are 12 parts to the sema dance of the Whirling Dervishes, the dervish group founded by Mevlana. The progression of the 12 parts of this ceremony mirrors the stages of both the life of Eva de Vitray and Rumi himself. The three are interviewed in a captivating manner. Each sema section is described at the beginning of a chapter to enhance the feeling of ritual in the book and how it feeds into her itinerary.

**Contributor Bio**  
Katharine Branning is Vice-President of the French Institute Alliance Française in New York City, where she serves as the Director of FIAF’s Library. She was awarded the Ordre National du Mérite from the President of France in 2006, one of the nation’s highest honors. As an independent researcher, she has conducted annual field work relative to architecture and decorative arts in Turkey.

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**Listen**  
Commentary on the Spiritual Couplets of Mevlana Rumi  
Kenan Rifai, Victoria Holbrook

**Summary**  
An exceptional contribution to the understanding of a key figure in Islamic mysticism, this book offers a 20th century commentary—by the eminent Sufi and spiritual guide Kenan Rifai—on Jalal ad-Din Rumi’s 13th-century *Spiritual Couplets, or Masnavi*. Symbolically connecting the long poem to Qur’anic passages, hadiths, and other poems by Sufi masters, this enlightening reference answers the most tortuous of problems and guides one to comprehend the meaning of life. A rigorous translation of Rumi’s original work is also included.

**Contributor Bio**  
Kenan Rifai was the director for Provincial Directorates of National Education in various Ottoman cities and a high school principal. Due to the tutelage of the great sheikh Hamza Rifai, he became a teacher of Islamic mysticism and Sufism at Altay Lodge. Victoria Holbrook is a distinguished scholar specializing in Ottoman studies and the translator of *East West Mimesis: Auerbach in Turkey*. She lives in Columbus, Ohio.
Merton & Sufism
The Untold Story: A Complete Compendium
Rob Baker, Gray Henry, Seyyed Hossein Nasr, William... 

Summary
This comprehensive collection includes essays by scholars, Merton's own Sufi poems, book reviews of Sufi texts, as well as edited transcriptions of his lectures on Sufism.

Revealed Grace
The Juristic Sufism of Ahmad Sirhindi (1564–1624)
Arthur F. Buehler

Summary
Ahmad Sirhindi is considered one of the founding figures of the renowned Naqshbandi-Mujaddidi Sufi lineage. In this book, Sirhindi’s principal teachings, originally written in Persian, are translated into English and explained in detail. Offering access to the spiritual experiences and contemplative practices of a great 16th-century Sufi, this account demonstrates why there are so few other texts that have continued to impact Muslims in the eastern Islamic world.

Contributor Bio
Arthur F. Buehler is a senior lecturer in the religious studies program at Victoria University in New Zealand and a senior editor of the Journal of the History of Sufism. He is the author of Rise of the Meditating Sufi Shaykh and Sufi Heirs of the Prophet.
Rumi

The Hidden Treasure
Shems Friedlander

Summary
Bringing to light previously unpublished material on the sacred music and dance, or "sema," of the Mevlevi Dervishes, extraordinary photography contributes to the explanation of the significance and symbolism of the dress and movement of the dance performed in the Hall of Celestial Sounds.

Rumi and His Friends

Stories of the Lovers of God Excerpts from the Manaqib al-'Arifin of Aflaki
Camille Adams Helminski, Susan Blaylock

Summary
Originally written by Ahmad Aflaki, a devoted follower of the grandson of Rumi, this translation relates anecdotes of the life of Mevlana Jalaluddin Rumi, his father, wife, sons, and daughter and his relationship with Shams of Tabriz and other close companions and disciples. These stories are all based on the oral traditions of the early days of the founding of the Mevlevi Order and double as teaching stories that illuminate the way of the dervish. Spiritual seekers can benefit from this glimpse into the community surrounding Rumi and the wisdom conveyed through interactions with him. Many selections include beautiful passages from his poetry, and each selection is titled to assist in orienting the reader and enhancing comprehension of meaning.

Contributor Bio
Camille Adams Helminski is codirector and cofounder of the Threshold Society and the author of The Light of Dawn, Rumi’s Sun: The Teachings of Shams of Tabriz, The Rumi Daybook, and Women of Sufism: A Hidden Treasure. She has cotranslated a number of volumes of Sufi literature, including the Sufi classic Awakened Dreams and Jewels of Remembrance. She lives in Watsonville, California. Susan Blaylock is a translator.
**Sufism**
*A Wayfarer’s Guide and Naqshbandi Way*
Shaikh Amin ‘Ala ad-Din an-Naqshbandi, Muhammad Sh...  

**Summary**  
Unlike most English-language books on Sufism—which tend to reflect on the sociocultural orientations of the modern West—this account provides a window into the living Sufism of the Khalidi-Naqshbandi of Kurdistan. In this sense, Sufism is quite unique as it contextualizes the practice both historically and within the Islamic religious milieu. With reviews on the 25 stations experienced by Sufis, from repentance to servanthood, this reference also discusses 15 common altered states of consciousness as well as technical terms, praiseworthy and blameworthy attributes, and the Naqshbandi path. Given its comprehensive content, this book offers a solid basis upon which to understand authentic Sufi practice.  

**Contributor Bio**  
Shaikh Amin ‘Ala ad-Din an-Naqshbandi was the paramount Naqshbandi shaykh in Kurdistan and great-grandson of Mawlana Khalid, the founder-figure of the Khalidi-Naqshbandi Sufi lineage. Dr. Muhammad Sharif Ahmad was a professor at Baghdad University, a member of Iraq's scientific committee, and a deputy minister. Muhtar Holland was a well-known translator of Sufi books, including *Rashahat-i ayn al-hayat*.  

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**The Book of Ascension to the Essential Truths of Sufism**  
*(Mi’raj al-tashawwuf ila haqa’iq al-tasawwuf)* *A Lexicon of Sufic Terminology*  
Ahmad ibn ‘Ajiba, Mohamed Fouad Aresmouk, Michael ...  

**Summary**  
Written by 18th-century Moroccan scholar and mystic Ahmad ibn ‘Ajiba, this book defines Sufic terminology. Based on four published Arabic editions of the Mi’raj and two manuscript versions, this translation is supplemented by excerpts from some of Ibn ‘Ajiba’s other works, which offer insights about the essential notions of Sufism: repentance, integrity, love, patience, gratitude, and the Eternal Wine. A comprehensive compilation, this bilingual edition—Arabic and English—celebrates Ahmad ibn ‘Ajiba’s belief that coming to know and reflect upon these notions could be, in itself, a sort of ascending meditative journey.  

**Contributor Bio**  
Ahmad ibn ‘Ajiba was an 18th-century Moroccan saint in the Darqawa Sufi Sunni Islamic lineage. Mohamed Fouad Aresmouk is the author of *al-Rashad fi zabdati al-Awrad* and an instructor of Arabic at the Center for Language and Culture in Marrakech. Michael Abdurrahman Fitzgerald is the director of the Center for Language and Culture and the author of several books, including *Ibn Qayyim al-Jawziyya on the Invocation of God*. He and Mohamed Fouad Aresmouk are cotranslators of *The Immense Ocean*.  

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The Mysteries of Purification
Book 3 of the Revival of the Religious Sciences
Abu Hamid Al-Ghazali, Mohamed Fouad Aresmouk, Mich...

Summary
In The Mysteries of Purification (Kitab asrar al tahara), the third of the forty books of the Revival of the Religious Sciences (Ihya' 'ulum al-din), Abu Hamid al-Ghazali explains the fundamentals of the purification that is necessary in order to perform the five daily prayers.

Contributor Bio
Abu Hamid al-Ghazali (d. 1111) was a leading scholar, jurist, and theologian of the golden age of Islam, and he remains its truest advocate in modern times. Fouad Aresmouk completed his degree in Islamic Studies and Arabic at Qadi Ayyad University, Marrakesh. Abdurrahman Fitzgerald has been involved in education and the study of Arabic, Islam, and Sufism for the past thirty years.

The Mysteries of the Prayer and Its Important Elements
Book 4 of Ihya' 'ulum al-din, The Revival of the Religious Sciences
Michael Abdurrahman Fitzgerald

Summary
In The Mysteries of the Prayer and Its Important Elements, book four of the 40 books of the Revival of the Religious Sciences, Abu Hamid al-Ghazali explains the inner and outer meanings of the prayer, a central practice for Muslims. He explains the acts involved in the outward elements of the prayer and outlines which of these acts are obligatory and which are sunna. He then discusses the inward requisites of the prayer—the practices of the heart—and presents practical remedies for a distracted heart. He also discusses the annual prayers and the prayers and supplications related to events such as eclipses, the prayer for rain, guidance, and need. This readable yet comprehensive work covers an array of issues from the essential outward aspects of how to pray, to the inward aspects of the state of the heart during the prayer and how to humble oneself completely. As a practical, yet profound book, it is essential reading for Muslims who seek a deeper comprehension of prayer, and for all those interested in understanding the meaning and place of prayer in Islam.

Contributor Bio
M. Abdurrahman Fitzgerald is the director of the Center for Language and Culture, Marrakesh. He has been involved in education and the study of Arabic, Islam, and Sufism for the past thirty years. He co-translated Ibn al-Qayyim on the Invocation of God worked on the editing and annotation of Denys Johnson-Davies's translation of al-Ghazali's Kitab adab al-aki, and on Dr. Kenneth Honerkamp's edition of al-Rasa'il al-kubra by Ibn 'Abbad.
The Principles of the Creed
Book 2 of the Revival of the Religious Sciences
Khalid Williams

Summary
In the Principles of the Creed (Kitab Qawa'id al-'aqa'id), the second of the forty books of the Revival of the Religious Sciences (Ihya 'ulum al-din), Abu Hamid al-Ghazali explains the fundamental beliefs of Islam, those that concern faith in God, His revelation, His messengers, and the hereafter. The scope of these beliefs includes the nature of God, Muhammad’s status as a prophet, the virtues of the Companions, the events related to the resurrection and judgment, and the nature of faith itself. This presentation of beliefs goes beyond a list of creedal statements; al-Ghazali cites the scriptural foundations in the Qur’an and hadith, refers to transmitted reports from the Companions and others from the righteous predecessors, and supports these beliefs with rational arguments.

Contributor Bio
Khalid Williams studied Arabic and Islamic studies at the University of Leeds, graduating in 2005, and then moved to Morocco to continue his study of traditional Islamic sciences and spirituality in Salé, Fes, Oujda and NADOR. His previous translations include Our Master Muhammad by Imam Abdallah Siraj al-Din, Muhammad the Perfect Man by Sayyid Muhammad Alawi al-Maliki, Love in the Holy Qur’an by HRH Ghazi bin Muhammad, and The Qur’an and the Prophet in the Writings of Shaykh Ahmad al-Alawi.

The Reflective Heart
Discovering Spiritual Intelligence in Ibn 'Arabi’s 'Meccan Illuminations'
James Winston Morris

Summary
For centuries Ibn 'Arabi has been considered the "Greatest Master" of Islamic spiritual teaching, but Western readers have only recently had access to his greatest writings. This introduction to Ibn ‘Arabi’s Meccan Illuminations highlights the mysticism and realization of Sufi spiritual life, providing an intellectually penetrating look without requiring specialized knowledge. The development of several key themes and modes of reflection in Ibn ’Arabi’s spiritual teachings are explored as are the gradually unfolding meanings that distinguish this important classical text of Sufi practice.

Contributor Bio
James Morris is the Sharjah chair of Islamic studies in the Institute of Arab and Islamic Studies at the University of Exeter in England. He has taught Islamic and comparative religious studies at Princeton, Temple, Oberlin, and the Institute of Ismaili Studies in Paris and in London.
The Search for Truth

The Life & Teaching Methods of the Indian Sufi Shaykh Maulvi Muhammad Saeed Khan
Shaykh al-Tariqat Hazrat Azad Rasool

Summary
Providing insight into life and teachings of Hazrat Maulvi Mohammed Sa'id Khan, this chronicle supplements a selection of his instructions, letters, and discourses with explanatory and contextual writings from the author—Khan's student of more than 30 years. Presented as a tribute to Khan's life, this journal also acts as a treatise on the teaching and practice of Sufism by the Shayks and an explanation of their methodology.

Contributor Bio

Shaykh al-Tariqat Hazrat Azad Rasool is the author of Turning Towards the Heart: Awakening to the Sufi Way. He was an Indian master and teacher of the Naqshbandi Mujaddidi order of Sufism and established the Institute of Search for Truth in New Delhi in 1975. He spent his life travelling and teaching, establishing students of Sufism from India, Australia, East Asia, Europe, and North America.

The Sublime Treasures

Imam Haddad, Mostafa Al Badawi

Summary
Answering questions from scholars and travelers on the Sufi path, this core statement of Sufi belief explains confusing and obscure points of devoted practice. The discussion covers the beliefs of the Pole of Time and the Circle of Saints, the states of extinction and subsistence, the nature of universal existence, and technical points concerning the relationship between master and novice. There are also rulings on more practical questions about the respective merits of fame and obscurity, the correct way to worship the spirits of the dead, and the causes of civil war. The book is also notable for a fascinating stylistic technique: the curt and pitiless dismissals of all questions not on the traveler's path.

Contributor Bio

Imam Haddad was the most important Sufi authority of his time and reshaped the Sufi method into the form that is used today. A direct descendant of the Prophet Muhammad, he wrote several books, a collection of Sufi letters, and a volume of mystical poetry. Mostafa Al Badawi is the translator of The Book of Assistance and The Lives of Men.
The Subtleties of the Ascension
Lata’if al-Miraj: Early Mystical Sayings on Muhammad’s Heavenly Journey
Frederick S. Colby

Summary
The story of Muhammad’s Night Journey and Ascension, in which the Prophet travels from Mecca to Jerusalem to Heaven and back in the course of a single night, has enchanted Muslim audiences for centuries; but for the Sufi mystics, the tale took on a special significance, becoming a fulcrum for their teachings. This book includes a never-before-published translation of first-millenium Sufi writings on the Ascension, an extensive annotation and commentary, an edition of the original Arabic text, and an appendix containing invaluable material for the specialist. Finally, beautiful color plates of relevant Persian miniatures and Qur’anic manuscripts add rich visual accompaniments. The work will appeal to both a general audience and specialists interested in mysticism, Sufism, otherworldly journeys, medieval folklore, and Islamic studies.

Contributor Bio
Frederick S. Colby is an assistant professor of Islamic studies and comparative religion at Miami University–Oxford. He lives in Oxford, Ohio.

Three Early Sufi Texts (2nd Edition)
al-Hakím al-Tirmidhí, Nicholas Heer, Abú `Abd al-R...

Summary
Recently updated and expanded, this collection of early Sufi writings, drawn from northeastern Iran, elucidates the beliefs of a small circle of disciples called the People of Blame. Of interest to modern scholars for the contrasting beliefs of this sect with later Sufi practices, the works—as well as the larger philosophical tenants of the People of Blame—forbid individualism while espousing the acceptance of blame as the key to obtaining intimate knowledge of God. Other topics discussed by these early authors include the role of Sharia laws and the embrace of poverty among the People of Blame.

Contributor Bio
al-Hakím al-Tirmidhí was an 11th-century Sufi master. Nicholas Heer is the translator of The Precious Pearl. Abú `Abd al-Rahmán al-Sulamí al-Naysabúrí was an 11th-century Sufi master. Kenneth L. Honerkamp is a professor of religion at the University of Georgia and the editor and translator of several other books on Abú `Abd al-Rahmán al-Sulamí al-Naysabúrí.
Turning Toward the Heart
Awakening to the Sufi Way: Forty Questions and Answers
Shaykh al-Tarqat Hazrat Azad Rasool, Kenneth Honer...

Summary
This work, in its accessible question-and-answer format, offers profound insights into the practical day-to-day aspects of the master-disciple relationship.

Two Who Attained
Twentieth-Century Sufi Saints: Fatima al-Yashrutiyya & Shaykh Ahmad al-'Alawi
Leslie Cadavid

Summary
Rare glimpses of two 20th-century Sufi saints are offered in this work: the eminent Shaykh al-Alawi and the lesser-known woman saint Fatima al-Yashrutiyya, both of whom continued on the Sufi path even as they watched their world crumble. Shaykh al-Alawi's influence was pivotal to the spiritual development of Thomas Merton, who looked to al-Alawi's writings and teachings in his own practice. Fatima al-Yashrutiyya is a rare example of a literate Muslim woman living a public spiritual life. Readers will see a new side of the Sufi Path from her uncompromising viewpoint, and can catch an uncommon glimpse of life in the early 20th century for a spiritual seeker, writer, and self-educated woman in the Muslim world. These essays represent Islam in its esoteric dimension and raise issues of regional unrest and colonial intervention that are still relevant. Through the words of these two saints the world of the Sufi brotherhood is opened, revealing an underlying theme of the oneness of Allah.

Contributor Bio
Leslie Cadavid has been working with the Arabic language since the age of 16. She attended London University’s School of Oriental and African Studies, majoring in classical Arabic and Islamic art, and then Indiana University, majoring in near Eastern languages and cultures. She lives in Bloomington, Indiana.
The Joy of Sacrifice (2nd Edition)
Secrets of the Sufi Way
E. J. Gold

A Collection of Sufi Rules of Conduct
Abu Abd al-Rahman al-Sulami, Elena Biagi

Summary
A compilation of Sufi beliefs and manners, this enlightening guide thoroughly explains Sufi thought and tradition. Filled with aphorisms and moral sayings collected by mystic Abu Abd al-Rahman al-Sulami from more than five generations of thinkers, this account seeks to correct the misleading interpretations of Islamic theology. The process of achieving an intimate relationship with God through virtuous conduct is explored in an informative and engaging manner. A glossary of Sufi vocabulary and an introduction to al-Sulami—placing the dervish in his historical, literary, and religious context—are included for the spiritual novice.

Contributor Bio
Abu 'Abd al-Rahman al-Sulami was one of the most prominent personalities of Sufism in the 10th century. Elena Biagi is a translator and teacher of Arabic language and Islamic culture. She is also a linguistic and cultural mediator.
**A Sufi Saint of the Twentieth Century**

Shaikh Ahmad al-Alawi  
Martin Lings

**Summary**

'Almost a prerequisite for any serious study of Sufism in European languages': this was the verdict of Seyyed Hossein Nasr in his review of the first edition of the book. According to the *Journal of Near Eastern Studies*, it is 'one of the most thorough and intimately engaging books on Sufism to be produced by a Western scholar'. Certainly there is nothing second-hand about it. The author lets Sufis speak for themselves and, in a series of unusual and absorbing texts mainly translated from Arabic, he gives a vivid picture of life in a North African Sufi order. Against this background stands the unforgettable figure of the Algerian Shaikh who was head of the order from 1909 until his death in 1934. The last few chapters are mainly devoted to his writings, which include some penetrating aphorisms, and which end with a small anthology of his remarkable mystic poems.

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**Al-Ghazali on Vigilance & Self-Examination**

Abu Hamid Al-Ghazali, Anthony F. Shaker

**Summary**

The 38th chapter of the Revival of the Religious Sciences, this treatise follows on from *Al-Ghazali on Intention, Sincerity & Truthfulness*. Here, Ghazali focuses on the different stations of steadfastness in religion (murabaha), vigilance and self-examination being its cornerstones. As in all his writings, Ghazali bases his arguments on the Qur’an, the example of the Prophet, and the sayings of numerous scholars and Sufis. As relevant today as it was in the 11th century, this discourse will be of interest to anyone concerned with ethics and moral philosophy.

**Contributor Bio**

Abu Hamid Al-Ghazali was a medieval Muslim theologian, jurist, philosopher, and mystic. He is the most famous theologian-mystic of Islam. **Anthony F. Shaker** is the author of, among other works, *Thinking in the Language of Reality: Sadr al-Din Qunavi and the Philosophy of Reason*. 
**Ibn Khaldun on Sufism**

*Remedy for the Questioner in Search of Answers*

Ibn Khaldun, Yumna Ozer

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**Sufi Metaphysics and Quranic Prophets**

*Ibn 'Arabi's Thought and Method in the Fusus al-Hikam*

Ronald L. Nettler

**Summary**

The *Fusus al-Hikam* is acknowledged to be a summary statement of the sufi metaphysics of the "Greatest Master", Ibn 'Arabi (d.1240). It is also recognised that the *Fusus* is a work of great complexity both in its ideas and its style; and, over the centuries, numerous commentaries have been written on it. Each of the chapters of the *Fusus* is dedicated to a Qur'an prophet with whom a particular "wisdom" is associated. In *Sufi Metaphysics and Quranic Prophets: Ibn 'Arabi's Thought and Method in the Fusus al-Hikam*, Ronald Nettler examines ten chapters from the *Fusus* which exemplify the ideas, method and perspective of the entire work. Concentrating on a detailed analysis of the text, the author brings out the profound connection and integration of scripture and metaphysics in the world-view of Ibn Arabi. *Sufi Metaphysics and Quranic Prophets* serves not only as an explication of Ibn Arabi's thought in the Fusus, but is also a great aid in the overall understanding of Ibn Arabi's thought.

**Contributor Bio**

Ronald L. Nettler is university research lecturer in Oriental Studies, Oxford University, and fellow and tutor in Oriental Studies at Mansfield College, Oxford.
The Fragrant Scent

On the Knowledge of Motivating Thoughts and Other Such Gems
Abd al-Rahman Aydarus, Mokrane Guezzou

Summary
The Fragrant Scent is the first English translation of the work of the great eighteenth-century scholar Sayyid Abd al-Rahman al-Aydarus. The book is a meditation on the fleeting thoughts that pass through the mind of the spiritual wayfarer, and the author's aim is to provide guidance for those on the spiritual path. The author draws on a rich selection of authoritative sources to answer key questions about the wayfarer's experiences, including the Qur'an, the Hadith, Ghazali, Jilani and Abu Madyan. This concise, yet wide-ranging treatise covers topics such as the different types of passing thoughts and their causes, knowledge of the soul and finding the perfect spiritual guide, as well as the necessity of retreat and practicing one's knowledge. Aydarus was a follower of the famous Ba Alawi Sufi order from Hadhramaut in southern Yemen known for its piety and careful observance of the Shari'a. The Fragrant Scent reflects the Ba Alawi order's emphasis on maintaining a balance between the inner and outer worlds, making the work an accessible entry point to understanding the profound spirit...

Contributor Bio
Born in southern Yemen, Abd al-Rahman al-Aydarus was a descendant of the Prophet Muhammad. He studied the traditional legal and religious sciences with renowned scholars in Yemen, the Hijaz, India and Egypt, where he died in 1192/1778. He attracted many students in the course of his travels and is the author of more than sixty works in Arabic. Mokrane Guezzou works at the Islamic Foundation, UK. He is the author of Shaykh Muhammad al-Hashimi: His Life and Works and the translator of Wahidi's Asbab al-Nuzul, Buzaydi's The Adab of the True Seeker and the Tafsir Ibn Abbas.

The Pure Intention

On Knowledge of the Unique Name
Ibn Ata Allah Al-Iskandari, Khalid Williams

Summary
The Pure Intention: On Knowledge of the Unique Name is the first ever translation into English of a seminal work from the Sufi tradition. This title focuses on the Divine Name Allah and the virtues and transformative power of its invocation. Written by the renowned Sufi master Ibn Ata Allah al-Iskandari in the twelfth century, the work is divided into two parts. Part One looks at the Name of Allah, its letters and their meanings. While in Part Two the author turns to the more practical question of the role of invocation, both in general and of the Name Allah specifically. Ibn Ata Allah discusses the virtue of invocation and establishes that it is the supreme act of worship.

Contributor Bio
Ibn Ata Allah Al-Iskandari (d. 1309) was a renowned Sufi master in the Shadhi li order and one of the great authorities on Sufism in the thirteenth century. Khalid Williams was born in the UK in 1983. He graduated from Leeds University in 2006 with a BA in Arabic Studies, and moved to Morocco to teach and further his studies in the traditional Islamic disciplines. He began working in translation in 2009, with an emphasis on Islamic Studies and Sufism. He is the translator of Qur'an and the Prophet in the Writings of Shaykh Ahmad al-Alawi.
The Secret of Secrets
Abd al-Qadir al-Jilani, Tosun Bayrak

Summary
An interpretative translation by Shaykh Tosun Bayrak of Sirr al-Asrar by Hadrat Abd al-Qadir al-Jilani (1077-1166AD), considered by many to be one of the greatest saints of Islam and the eponymous founder of the Qadiriyya order. This book, appearing in English for the first time, contains the very essence of Sufism, giving a Sufi explanation of how the outward practices of Islam—prayer, fasting, almsgiving and pilgrimage—contain a wealth of inner dimension which must be discovered and enjoyed if external actions are to be performed in a manner pleasing to God. When this is achieved the soul finds true peace and the spiritual life becomes complete.

Contributor Bio
Abd al-Qadir al-Jilani, born near the Caspian Sea, was the son of the great saint Fatima bint Abdullah al-Sawma'i. After a period of intense intellectual and mystical training he received the khirqa (robe of initiation) and was soon recognised as a saint and scholar, consulted, loved and revered by caliph and pauper alike. As one of the most venerated figures in Sufism his burial place in Baghdad still attracts numerous visitors from many countries.

The Speech of the Birds
Faridu'd-Din Attar, Peter Avery

Summary
Mantiqu't-Tair is one of the masterpieces of Persian literature of which a complete and annotated translation into English is here presented for the first time as The Speech of the Birds. The text revolves around the decision of the birds of the world to seek out a king. Their debilitating doubts and fears, the knowing counsel of their leader Hoopoe, and their choice of the Simurgh as a king, is in reality an allegory of the spiritual path of Sufism with its demands, its hazards and its infinite rewards. The poem contains many admonitory anecdotes and exemplary stories, including numerous references to some of the early Muslim mystics such as Rabi'a al-'Adawiyya, Abu Sa'id ibn Abi'l-Khair, Mansur al-Hallaj and Shibli, among others. In The Speech of the Birds, Peter Avery has not only given us a precise and moving translation, but also ample annotation providing much information to fill in what Attar would have expected his readers to know. The result is a fascinating insight into a remarkable aspect of Islam: the world of ecstatic love of the Persian mystics. The Speech of the Birds ...

Contributor Bio
Peter Avery was Persian lecturer at Cambridge from 1958 until 1990.
What is Sufism?
Martin Lings

Summary
Martin Lings provides an excellent and authoritative introduction to the mystical movement of the Sufis based on his lifelong interest in Islamic culture. His explanation derives from a profound understanding of Sufism, and extends to many aspects which are usually neglected. His illuminating answer to ‘What is Sufism?’ gives a taste of the very subject matter itself. What do Sufis believe? What do they aim at? What do they do? Unlike other writers on the subject, Martin Lings treats all the three questions with equal justice. He is thus able to give a wealth of answers to the main question 'What is Sufism?', each answer being from a different angle but all going to the root of the matter. A reviewer wrote 'Should the book appear in paperback, I would use it for undergraduate and graduate courses on Islamic civilization', and in fact What is Sufism? has become a set book in colleges and universities on both sides of the Atlantic. It is now accepted as the authoritative statement on the subject of Sufism and it has been translated into French, German, Italian and Spanish. It has also ...

In the Company of Friends
Dreamwork Within a Sufi Group
Llewellyn Vaughan-Lee
**Love Is a Fire**  
The Sufi's Mystical Journey Home  
Llewellyn Vaughan-Lee

**Summary**  
Love Is a Fire is an introduction to the Sufi path of love, taking the reader into the passion and wisdom of this mystical tradition. The call of the heart and how it draws us back to divine union is one of mankind's greatest secrets, and for the Sufi this love is a fire that burns away all traces of separation. Love is a Fire is based on live talks and meetings with Llewellyn Vaughan-Lee, who teaches how to live this burning. He describes the stages of the path of love on the soul's journey home. This is a book for anyone drawn to the fire of divine love.

**Contributor Bio**  
**Llewellyn Vaughan-Lee** is a Sufi teacher specializing in the area of dreamwork. He lives in Inverness, California.

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**Sufism**  
The Transformation of the Heart  
Llewellyn Vaughan-Lee

**Summary**  
Sufism, the Transformation of the Heart gives a clear and accessible outline of Sufism: its basic principles, historical background, and recent development in the West. While exploring the spiritual and psychological processes of transformation, this book offers practical guidelines to help the seeker. Sufism, the Transformation of the Heart is a valuable introduction to a dynamic spiritual path that is attracting growing interest in the West.

**Contributor Bio**  
**Llewellyn Vaughan-Lee** is a Sufi teacher specializing in the area of dreamwork.
The Bond with the Beloved

The Inner Relationship of the Lover and the Beloved

Llewellyn Vaughan-Lee

Summary

The Paradoxes of Love explores the theme of mystical love. The heart’s relationship to God is one of the greatest mysteries, for He is both far and near, both awesome and intimate. Llewellyn Vaughan-Lee looks at many of the paradoxes of the path, and how these seeming opposites are united within the heart. He combines his own experience with the teaching and wisdom of the Sufi path, showing how love reveals its hidden nature.

Contributor Bio

Llewellyn Vaughan-Lee is a Sufi teacher specializing in the area of dreamwork.
Travelling the Path of Love
Sayings of Sufi Masters
Llewellyn Vaughan-Lee

Summary
Working with Oneness brings mysticism into the center of the marketplace, into the world of business and technology, and shows how we can work with it in everyday life. This book provides a blueprint for working consciously with this energy, which has the potential to heal the planet and revolutionize life more than we can imagine.

Contributor Bio
Llewellyn Vaughan-Lee is a Sufi teacher specializing in the area of dreamwork.
Reassurance for the Seeker
A Biography and Translation of Salih al-Jafari’s al-Fawaid al-Jafariyya, a Commentary on Forty Prophetic Traditions
Samer Dajani, Shaykh Salih al-Jafari

Summary
This book is a unique collection of 40 Prophetic Traditions by one of the most celebrated teachers and spiritual masters of the Azhar Mosque, Sunni Islam’s leading institution of knowledge and its most authoritative voice. It provides a glimpse into the scholarly and spiritual traditions of Islam carried forth into our day. Some may have concluded that the saints and sages of Islam ended with such names as Rumi and Ibn Arabi. The knowledge and spiritual depth reached in past centuries does, in fact, continue into the present day. The book includes a biography of the author, a description of his main teachers, and a beautiful treatise by the author’s main teacher on a single Prophetic statement in which the Prophet summarizes his own spiritual states. This volume also deals with death, the afterlife, the waking visions of the Prophet, his ability to pray for and intercede for those alive, and nearness to and friendship with God.

Contributor Bio
Samer Dajani has a master’s degree in Islamic studies from the School of Oriental and African studies at the University of London, where he is currently working on a PhD. Shaykh Salih al-Jafari was one of the most famous scholars of the Azhar, the Muslim world’s premier institution of religious learning and its most authoritative voice, in the 20th century. He was also the imam of its mosque and a famous teacher and spiritual guide. He authored 15 works on various Islamic sciences, edited many others, and composed 12 volumes of poetry.

Ibadi Theology. Rereading Sources and Scholarly Works
Ersilia Francesca (Hg.)

Summary
The aim of this volume is to explore different issues of Ibadi theology from the early beginnings until the present day. Ibadi Islam emerged in the early Islamic period and played a pivotal role in the development of Islamic law and theology. Today, it continues to be an influential force in the contemporary Middle East and North Africa. Despite its antiquity, Ibadi Islam – and particularly Ibadi theology – remains little known and has often been misunderstood. Up to now only few prominent book-length works devoted to Ibadi theology in European language; this volume aims at redressing this gap by introducing the distinctive theological teachings of this influential Islamic school to a broad public, specialists and non-specialists alike. Dealing with a series of cases, from different periods and different sources and using an interdisciplinary approach, the authors address questions such as dogma and creed, conception of faith, theological controversies, reassessment of theological sources, the Ibadi "modernism" in last century Oman and North Africa. Medieval Ibadi sources are crucial...
Understanding Islamic Theology (New edition)
Patrick Sookhdeo

This comprehensive book is an invaluable one-stop guide to what Muslims believe. It is unique as it covers the doctrines of Islamic belief from their original sources and highlights some of the key differences between Islam and Christianity. It is useful for students, researchers, academics and those wanting to understand the core beliefs of Islam.

Summary
This comprehensive introduction to Islamic theology is an invaluable one-stop guide to what Muslims believe. This unique book covers the doctrines of Islamic belief from their original sources with a depth that is rarely seen. It also highlights some of the key differences between Islam and Christianity especially regarding the Trinity and the person of Christ. This book is a useful guide for students, researchers, academics and for those wanting to understand the core beliefs of Islam.

Contributor Bio
Patrick Sookhdeo studied at London Bible College, later obtaining a Ph.D. at London University. For 23 years he was involved in pastoral, church planting and training ministry in the East End of London. He is the Director of the Institute for the Study of Islam and Christianity, Dean Theologian of the Diocese of Abuja in Nigeria and non-residentiary Canon of Peshawar Diocese, Pakistan. He is also a senior adviser and consultant on security and military issues. Lecturer and author of 30 books.

Al-Ghazali Letter to a Disciple
Abu Hamid Muhammad al-Ghazali, Tobias Mayer

Summary
'Work for your terrestrial life in proportion to your location in it, and work for your afterlife in proportion to your eternity in it.' This is part of the advice that the great theologian and mystic Abu Hamid al-Ghazali (1058-1111 AD) put down in his Letter to a Disciple. An old disciple of al-Ghazali had studied the Islamic sciences, including the many works of his master, for most of his life. Faced with the proximity of death, he turns again to his master this time asking for a summary of all his teachings. Letter to a Disciple is al-Ghazali's response. The emphasis in this short treatise is on religious and spiritual action and on putting into practice the knowledge that one has acquired. Letter to a Disciple can be considered as the last testament of he who is regarded as Hujjat al-Islam, the 'Proof of Islam'. This new translation is presented here as a bilingual, English-Arabic, edition.

Contributor Bio
Abu Hamid Muhammad al-Ghazali was a theologian, logician, jurist, and mystic whose success in revealing the compatibility of Islam with the Sufi/mystical tradition has led him to be regarded as the most influential thinker of medieval Islam. Tobias Mayer, PhD, is a professor at the Institute of Ismaili Studies.
**Al-Ghazali on Disciplining the Soul and on Breaking the Two Desires (2nd Edition)**

*Books XXII and XXIII of the Revival of the Religious Sciences*

Abu Hamid Muhammad al-Ghazali, T. J. Winter

**Summary**

The spiritual life in Islam begins with *riyadat al-nafs*, the inner warfare against the ego. Distracted and polluted by worldliness, the lower self has a tendency to drag the human creature down into arrogance and vice. This translation of two chapters from *The Revival of the Religious Sciences (Ihya 'Ulum al-Din)* details the sophisticated spiritual techniques adopted by classical Islam.

**Contributor Bio**

*Abu Hamid al-Ghazali* (1058-1111) is the most famous theologian-mystic of Islam and the equivalent of Thomas Aquinas in Christianity and Maimonides in Judaism. His contribution to the formation of Islamic thought and mysticism is incalculable. *TJ Winter* is Shaykh Zayed Lecturer in Islamic Studies at the University of Cambridge.

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**Al-Ghazali on Intention, Sincerity and Truthfulness**

*Kitab al-niyya wa-l-ikhlas wa-l-sidq*

Abu Hamid Al-Ghazali, Anthony Shaker

**Summary**

The 37th chapter of the Revival of Religious Sciences, this treatise focuses on the subject of intention—which is of crucial importance in ethics—posing questions such as How can someone ignorant of the meaning of intention verify his own intention? How can someone ignorant of the meaning of sincerity verify his own sincerity? And how can someone sincerely claim truthfulness if he has not verified its meaning?

**Contributor Bio**

*Abu Hamid al-Ghazali* (1058-1111) is the most famous theologian-mystic of Islam and the equivalent of Thomas Aquinas in Christianity and Maimonides in Judaism. His contribution to the formation of Islamic thought and mysticism is incalculable. *Dr Anthony Shaker* specializes in Islamic philosophy and thought. He is also the translator of *Al-Ghazali on Vigilance and Self-examination*. 
Abu Hamid Al-Ghazali, Eric Ormsby

Summary
The Book of Love, Longing, Intimacy and Contentment is the thirty-sixth chapter of Abu Hamid al-Ghazali's Revival of the Religious Sciences. This was the first treatise which established not merely the possibility but the necessity for the love of God. Ghazali argues that all the virtues and spiritual stages that precede love, like repentance, patience and thankfulness, lead to love; and all the spiritual stages that follow on from love are a result of it.

Contributor Bio
Abu Hamid al-Ghazali (1058-1111) is the most famous theologian-mystic of Islam and the equivalent of Thomas Aquinas in Christianity and Maimonides in Judaism. His contribution to the formation of Islamic thought and mysticism is incalculable. Professor Eric Ormsby was Professor of Islamic Studies and Director of the Institute of Islamic Studies, McGill University, Montreal, Canada. He is at present Professor of Islamic Studies at the Institute of Ismaili Studies, London, UK.

Al-Ghazali on the Condemnation of Pride and Self-admiration
Kitab dhamm al-kibr wa'l-ujb
Abu Hamid Al-Ghazali, Mohammed Rustom

Summary
The Condemnation of Pride and Self-Admiration is the first translation into a European language of chapter twenty-nine of The Revival of the Religious Sciences, a monumental work of classical Islam written by the greatest theologian-mystic of Islam Abu Hamid al-Ghazali (d. 1111). Perhaps the most important chapter in the whole of the Revival, The Condemnation of Pride and Self-Admiration delves into the fundamental spiritual ailments and major impediments of the soul, namely pride and self-admiration. Ghazali offers readers an in-depth analysis of how and why pride and self-admiration are so harmful to a person's soul, and outlines methods of recognizing and subsequently healing these diseases of the heart. The key ingredient in this cure, Ghazali explains, is the cultivation of humility, which results from an increasing awareness of one's lowliness and essential nothingness before God. An indepth and very lucid analysis of the major vices and virtues central to all religions.

Contributor Bio
Abu Hamid al-Ghazali (1058-1111) is the most famous theologian-mystic of Islam and the equivalent of Thomas Aquinas in Christianity and Maimonides in Judaism. His contribution to the formation of Islamic thought and mysticism is incalculable. Mohammed Rustom is Associate Professor of Islamic Studies at Carleton University.
Al-Ghazali on the Remembrance of Death & the Afterlife  (2nd Edition)
Abu Hamid Al-Ghazali, T J Winter

Summary
This is the first English translation of a key section of al-Ghazali’s Revival of the Religious Sciences, (Ihya’ Ulum al-Din), widely regarded as the greatest work of Muslim spirituality. Its theme is of universal interest: death, and the life to come. After expounding his Sufi philosophy of death, and showing the importance of the contemplation of human morality to the mystical way of self-purification, al-Ghazali’s takes his readers through the stages of the future life: the vision of the Angels of the Grave, the Resurrection, the Intercession of the Prophets, and finally, the torments of Hell, the delights of Paradise, and—for the elect—the beatific vision of God’s Countenance. In this new edition, the Islamic Texts Society has included a translation of Imam Ghazali’s own Introduction to the Revival of the Religious Sciences which gives the reasons that caused him to write the work, the structure of the whole of the Revival and places each of the chapters in the context of the others.

Contributor Bio
Abu Hamid al-Ghazali (1058–1111), theologian, logician, jurist and mystic, spent much of his life lecturing at Baghdad or leading the life of a wandering dervish. His most celebrated work exercised a profound influence on Muslim intellectual history by exploring the mystical significance of the practices and beliefs of Islamic orthodoxy, and earned him the title of hujjat al-Islam, the ‘Proof of Islam’. T. J. Winter is Shaykh Zayed lecturer in Islamic Studies at the Faculty of Divinity, University of Cambridge.

Epistle on Worship
Risalat al-’Ubudiyya
Ahmad Ibn Taymiyya, James Pavlin

Summary
Ibn Taymiyya remains one of the most controversial Islamic thinkers today because of his supposed influence on many fundamentalist movements. The common understanding of his ideas have been filtered through the bits and pieces of his statements that have been misappropriated by alleged supporters and avowed critics alike. However, most people still have limited access to his beliefs and opinions as expressed in his own writings. Epistle on Worship: Risalat al-’Ubudiyya, aims to begin filling this gap by presenting an annotated translation of one of Ibn Taymiyya’s most important epistles on the theology behind the concept of worship. The introduction gives the reader an overview of his biography and situates Ibn Taymiyya in the broader world of Islamic intellectual history by explaining his methodological arguments and theological opinions. The annotated translation captures the immediacy of his ideas as they impacted his world as well as the relevance they have for our times.

Contributor Bio
Ahmad Ibn Taymiyya was a renowned theologian and jurist whose influence is still felt today, particularly in Salafi circles. James Pavlin is adjunct professor in the history department at William Paterson University in New Jersey, and a part-time lecturer in the department of religion at Rutgers University. He lives in New Brunswick, New Jersey.
Ibn Qayyim al-Jawziyya on Divine Wisdom and the Problem of Evil

Ibn Qayyim al-Jawziyya, Tallal Zeni

Summary
The renowned theologian and jurist Ibn Qayyim al-Jawziyya (d.1350) wrote numerous titles, many of which are still popular today. *Ibn Qayyim al-Jawziyya on Divine Wisdom and the Problem of Evil* is a translation of selections from two of Ibn Qayyim's books: *Key to the Blissful Abode* and *Remedy for Those who Question on Matters Concerning Divine Decree, Predestination, Wisdom and Causality*. Ibn al-Qayyim first discusses twenty-six wise purposes behind God creating humanity and settling them on Earth. His perspective is that whatever exists in this world is either purely or preponderantly good, or indirectly leads to a greater good.

Contributor Bio
Ibn Qayyim al-Jawziyya was a renowned theologian and jurist. Born in 1292 in Damascus (Syria), he became the closest disciple of Ibn Taymiyya (d.1327) and was the author of numerous works, which remain popular to this day. Tallal Zeni is a Medical Doctor with a fascination for traditional Islamic culture. He is also the translator of *Ibn Qayyim al-Jawziyya on Knowledge*.

The Muslim Creed

A Contemporary Theological Study

Amjad M Hussain

Summary
What do most Muslims believe in today and how have these theological beliefs been understood throughout the intellectual history of Islam? These are the questions that *The Muslim Creed: A Theological Study* seeks to answer. Dr Amjad Hussain presents a concise introduction to what Muslims believe in and practice, and also why they continue to do so in the twenty-first century. The work is divided into three parts: an introduction to Islamic creed and theology, including discussions of the schools of the Ash'ariyya and the Maturidiyya; the articles of faith and theology; and the future of Islamic theology. The reader is given an overview of the intellectual history of Islamic theology and an insight into contemporary Islamic theology through the six articles of the Islamic faith: God, the angels, the prophets and messengers, the sacred scriptures and the divine decree. It raises the subject of the future of Islamic theology and makes a genuine contribution to this debate.

Contributor Bio
Amjad M. Hussain is Associate Professor in the Faculty of Theology at Marmara University, Istanbul. He obtained a PhD in Islamic Studies in the United Kingdom and was Senior Lecturer in Islamic Studies at University of Wales Trinity Saint David.
Shalom/Salaam  
A Story of a Mystical Fraternity  
Thomas Block

Summary
A groundbreaking study, this record introduces the virtually unknown story of Sufi influence on the development of Jewish mysticism. Illustrating that the Jewish religion was completely reconfigured due to sustained medieval contacts between Jewish and Muslim thinkers, this remarkable examination argues that the Islamic impact reverberates within Judaic traditions to this day. More than just a historical work, this exploration provides a fresh perspective on the social, religious, and political issues that have complicated Jewish-Muslim relations since the founding of Israel.

Contributor Bio
Thomas Block is a writer, artist, and theoretician. He has contributed to the International Journal of the Arts in Society and the Mid-Atlantic Almanack. His artwork is in collections at the Irish Center for Human Rights and the Contemporary Art Museum of Montecatini in Italy.

Islam in Our Midst (New edition)  
The Challenge to Our Christian Heritage  
Patrick Sookhdeo

The challenge of Islam to America’s Christian identity and the stark differences between Muslim and Western worldviews are exposed in this penetrating study by Dr. Patrick Sookhdeo, a renowned expert on Islam. As Muslims become increasingly assertive and Islamism grows, the call is for Christian and...
**Ibn Ajiba, Two Treatises on the Oneness of Existence**

**Jean-Louis Michon**

**Summary**

Ibn 'Ajiba (1747-1809) was a Moroccan Sufi of the Dargawi school who studied in Fez and lived all his life in and around Tetuan. Although still relatively unknown in the English-speaking world, his writings are important for an understanding of Maghribi Sufism. In this bi-lingual edition, with a Preface by Claude Addas and a Foreword by Hamza Yusuf, Jean-Louis Michon presents two short metaphysical treatises by Ibn 'Ajiba which shed new light on the history of Sufism and show its vitality as a living tradition in eighteenth-century Morocco. The key idea underlying both treatises, the Oneness of Existence, reveals the enduring influence of the Ibn Arabi, more than five centuries after his death. Students of Islam in North Africa, those interested in the Sufi tradition and spiritual seekers will welcome the publication of these treatises and the useful presentation of both Arabic text and English translation on facing pages.

**Contributor Bio**

Jean-Louis Michon was born in France and has a Ph.D. in Islamic Studies from the Sorbonne. He practiced as an architect in Switzerland and traveled widely working for the United Nations. From 1972-1980 he headed the UNESCO program for the preservation of traditional arts and crafts in Morocco. He has written numerous works on Morocco, its handicrafts, art and architecture.

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**Stations of the Sufi Path**

The 'One Hundred Fields' (Sad Maydan) of Abdullah Ansari of Herat

Nahid Angha, Abdullah Ansari, Abdullah Ansari of H...

**Summary**

'Stations of the Sufi Path' is a new translation of a key Sufi text and the first Persian work to address the stages, or stations, of the Sufi way. Its author, Abdullah Ansari, was born in 1006 in Herat in present-day Afghanistan, and is considered one of the greatest as well as one of the earliest of the Persian Sufi scholars whose works constitute an important contribution to the intellectual history of Islam. Detailed descriptions of each 'station' make this work an esoteric masterpiece, now almost one thousand years old, that invites the reader on a spiritual journey of self-discovery.

**Contributor Bio**

Nahid Angha is Co-director of the International Association of Sufism and its chief representative to the United Nations. She is Editor of 'Sufism' journal, and founder of the International Sufi Women Organization. Her dedication to peace has led her to serve in leadership roles in various interfaith organizations and to forge an educational partnership with the Dominican University of California.
Contemplation of the Holy Mysteries
The Mashahid al-asrar of Ibn 'Arabi
Muhyiddin Ibn 'Arabi, Cecilia Twinch, Pablo Beneit...

Summary
A major work of mystical literature, this account focuses on 14 visions in the form of dramatic conversations with the divine, interspersed with dazzling visionary episodes regarding the nature of existence, humans' relationship with reality, and the way to achieve true happiness. The introduction presents a resume of Ibn 'Arabi's life and examines in detail the style and symbolism of the contemplations. Presented for the first time in English, this work is a superb example of Ibn 'Arabi's inimitable style and deep perception.

Contributor Bio
Ibn 'Arabi was an eminent scholar and teacher of Islam in the Moorish culture of Andalusian Spain during the 12th century. Cecilia Twinch is an experienced translator who has published various articles and presented papers on Ibn 'Arabi in Europe, the United States, North Africa, and the Middle East. Pablo Beneito is a professor at the department of Arabic and Islamic Studies–University of Seville. He has edited and translated three of Ibn 'Arabi's works, including The Seven Days of the Heart.

The Universal Tree and the Four Birds
Muhyiddin Ibn 'Arabi, Angela Jaffray

Summary
Through the story of the universal tree, representing the complete human being, and the four birds, representing the four essential aspects of existence, Ibn 'Arabi explains his teaching on the nature and meaning of union with God. Providing an excellent initiation into the often complex works of Ibn 'Arabi, this brief, delightful tale is the first English translation of an important, early work, complete with Arabic text, commentary, and notes.

Contributor Bio
Muhyiddin Ibn 'Arabi was a spiritual teacher within Sufism, the mystical tradition of Islam. He wrote at least 300 works, ranging from minor treatises to the 37-volume Meccan Illuminations (al-Futuhat al-Makkiyya) and the quintessence of his teachings, The Bezels of Wisdom (Fusus al-hikam). Angela Jaffray is an independent researcher and translator whose translations of Federico García Lorca's "Sonetos del Amor Oscuro" were published in Collected Poems of Federico García Lorca. She lives in Chicago.
**Ibn Arabi: The Voyage of No Return**
Claude Addas

**Summary**
*Ibn Arabi: The Voyage of No Return* traces the major events of Ibn Arabi’s life: his conversion to Sufism; his travels around Andalusia and the Maghreb; his meetings with the saints of his time; his journey to Mecca; and his travels in Egypt, Palestine, Mesopotamia, Anatolia and Syria. Through her detailed analysis of Ibn Arabi’s works and her profound understanding of his ideas, Dr. Claude Addas gives us comprehensive insight into the major doctrines of this most influential of Sufi masters. She also introduces the main disciples of Ibn Arabi down to the nineteenth century, and traces both his unequalled influence on the course of Sufism and the controversies that still surround him today.

**Contributor Bio**
Dr Claude Addas is a scholar of Islamic Studies specializing in Sufism and the work of Ibn Arabi. She is also the author of *Quest for the Red Sulphur: The Life of Ibn Arabi.*

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**Islam - Simple Guides**
The Essential Guide to Customs & Culture
Danielle Robinson

**Summary**
THIS BOOK WILL HELP YOU • to appreciate one of the world’s great religions and the Islamic way of life • to understand what it means to follow the teachings of the Prophet Muhammad — ‘the Messenger of God’ • to recognize Islam’s key practices and traditional beliefs • to avoid faux pas in conversation, in travelling and in personal relationships

ACCESS THE WORLD’S RELIGIONS Simple Guides: Religion is a series of concise, accessible introductions to the world’s major religions. Written by experts in the field, they offer an engaging and sympathetic description of the key concepts, beliefs and practices of different faiths. Ideal for spiritual seekers and travellers alike, Simple Guides aims to open the doors of perception. Together the books provide a reliable compass to the world’s great spiritual traditions, and a point of reference for further exploration and discovery. By offering essential insights into the core values customs and beliefs of different societies, they also enable visitors to be aware of the cultural sensibilities of their hosts, and to behave in a way that fosters...

**Contributor Bio**
Danielle Robinson was born and bred in Toulouse, in the South of France. In 1971 she married Neal Robinson, today a leading authority in Islamic Studies and author of *The Sayings of Muhammad.* Subsequently, Danielle taught French throughout England and now lives in Yorkshire where she is an Honorary Visiting Fellow at the University of Bradford. She is currently closely involved in Cultural Studies relating to Islam in France, and in particular the representation of Muslim women.

**Other Formats**
eBook - 7/12/2011 9781857336337
**Orientations**

*Islamic Thought in a World Civilisation*

James Winston Morris

**Summary**

Behind today's media stereotypes of an apocalyptic 'clash of civilisations,' could we be witnessing the epochal birth of new spiritual, ethical and cultural forms of communion, of a nascent global civilisation? 'Orientations' begins with those intimately familiar situations of disorientation, painful conflict and confusion-almost inescapable in the contemporary world-whose most dramatic expressions are daily so visible in emblematic images from each Jerusalem or Sarajevo. It presents three Muslim thinkers-from the metaphysics of Ibn Arabi, to notions of the 'virtuous city' of al-Farabi to the contemporary thinker, Ostad Elahi-who's seminal works together provide the inspiration for positive, realistic, and constructive responses to those challenges. The purpose of this study is to turn our attention toward those universal elements of Islamic thought and spirituality which are explicitly grounded in the deepest common dimensions of human experience: dimensions that can alone provide us with the indispensable foundations for true communication, for genuine moral and spiritual communiti...

**Contributor Bio**

*James W. Morris* holds the Sharjah Chair of Islamic Studies and is Director of Graduate Studies in the Institute of Arab and Islamic Studies at University of Exeter, England. He has previously taught at Princeton, Temple, Oberlin, and The Institute of Ismaili Studies in Paris and London. He has published widely on many areas of Islamic religious thought and practice.

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**The Tree of Being**

*An Ode to the Perfect Man*

Ibn Arabi, Tosun Bayrak

**Summary**

The Tree of Being (Shajarat al-Kawn in Arabic) is a work by Ibn Arabi, interpreted by Shaykh Tosun Bayrak who also includes here two other short works. Ibn Arabi (1165-1240) knew and influenced the great men of his time, including Ibn Rushd (Averroes), Jalaluddin Rumi and Suhrawardi, and his influence spread beyond the Islamic world to medieval Europe. Dante shows the influence of Ibn Arabi in the Divine Comedy for example. The book has four sections. First is the interpreter's introduction which includes a biography of Ibn Arabi and a discussion of his approach to Sufism. The second concerns Ibn Arabi's devotion to the Prophet Muhammad as the perfect man and gives a description of his character and actions. Third is a listing of the 201 names and attributes of the Prophet. The fourth is an interpretation of The Tree of Being a commentary on the mystical elements of the Qur'an and Islam comprising an inspired description of the cosmos and the perfect man as microcosm.

**Contributor Bio**

(Translator) *Tosun Bayrak*, born in Istanbul, has devoted the last forty years of his life to Sufism and is the Shaykh of the Jerrahi-Halveti Order in the USA. In addition to two books of poetry in Turkish and many articles on art and religion in both the USA and Turkey, he has published many books on Sufism.