Rainbow Warrior
My Life in Color
Gilbert Baker, Dustin Lance Black

Summary
In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker’s Rainbow Flag debuted at San Francisco’s Gay Freedom Day Parade. Baker had no idea his creation would become an international emblem of liberation and inclusiveness, forever cementing his pivotal role in helping to define the modern LGBTQ movement. Rainbow Warrior is Baker’s passionate personal chronicle, from a repressive childhood in 1950s Kansas, to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ rights, when he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Gilbert Baker often called himself the “Gay Betsy Ross,” and readers of his colorful, irreverent, and deeply personal memoir will find it difficult to disagree.

Contributor Bio
Artist Gilbert Baker created the first Rainbow Flag in 1978, and was a longtime LGBTQ+, peace, and AIDS activist. He died in 2017.

For Your Convenience
A Classic 1930’s Guide to London Loos
Paul Pry, Philip Gough

Summary
A facsimile guide to the Gents Loos of London, with map endpapers, published originally in 1937 by Routledge. Two members of a Gentleman’s Club begin a conversation over a copy of the Sanitary World and Drainage Observer. The discussion turns to where “relief” may be obtained after drinking tea or lager when walking the streets of London. We are told that the “places that have no attendants afford excellent rendezvous to people who wish to meet out of doors and yet escape the eye of the Busy (police).” The book could be read at as an entertaining, straightforward guide to London’s public conveniences but yet to our more skeptical eye it is patently a guide to where men could meet like-minded men in an era when homosexuality was illegal. It remains a classic whether taken at face value or not.

Contributor Bio
Paul Pry was the pseudonym of Thomas Burke, author of the highly-acclaimed Limehouse Nights and Nights in Town. Several of his short stories became films directed by D. W. Griffith. He died in London in 1945.
About a Girl
A Mother’s Powerful Story of Raising her Transgender Child
Rebekah Robertson

Summary
In 2000, Rebekah Robertson gave birth to twin boys, George and Harry. But as they grew older, their preferences began to show, and by the age of three it was clear Georgie was drawn to anything that was pretty or had a skirt that could swirl. Before long Georgie began to insist that she was a girl and became distressed that she had to hide who she really was when she started school. Soon the bullying started and she would come home in floods of tears, begging her mother to help her. Rebekah and her husband, conflicted about how to proceed and overwhelmed by fear, united in their determination to help her live freely and fearlessly. To ensure Georgie had access to medical support they sought permission for her to begin puberty-blocking medication. Their case, Re: Jamie, was the start of the long road to justice for transgender children in Australia and became the basis of the 2013 landmark decision to remove the Family Court’s jurisdiction. Georgie would go on to become one of the brightest stars of the Australian youth leadership landscape through her advocacy work. And Rebekah would...

Contributor Bio
Rebekah Robertson is an Australian actor and advocate who has appeared on television and on stage. In 2012, she founded the first parent-led peer support group and information hub for transgender kids and their families in Australia, Transcend. She now advocates for transgender kids and has won numerous awards for her work.

Unrequited Love
Diary of an Accidental Activist
Dennis Altman

Summary
Dennis Altman’s long obsession with the United States began when he went there as a graduate student during Lyndon Johnson’s Presidency. His early writing stemmed from the counter-culture that developed in the States in the mid-1960s. Altman was involved in early Gay Liberation, and his 1971 study, *Homosexual: Oppression and Liberation* is regarded as a classic work in its field. Since then, Altman’s writings have touched in various ways upon the shifting terrain of sexual politics, including the AIDs epidemic, which he witnessed from the onset while living in New York.

Altman’s memoir, *Unrequited Love*, is as wide-ranging and remarkable as his career, moving between Australia, the United States, Europe and parts of Asia, and influenced by encounters with intellectuals and writers including James Baldwin, Gough Whitlam, Dorothy Porter, Christos Tsiolkas, Anne Summers, Gore Vidal and Susan Sontag.

Written through the lens of recent activism and the global rise of authoritarianism, this is a story of a half century of activism, intellectualism, conflict and friendship.

Contributor Bio
Dennis Altman, a Professorial Fellow in Human Security at La Trobe University, has published thirteen books, most recently *The End of the Homosexual?* and (with Jon Symons) *Queer Wars*. In 2006, The Bulletin listed Dennis Altman as one of the 100 most influential Australians ever, and he was appointed a Member of the Order of Australia in 2008.
**Queercore**

*How to Punk a Revolution: An Oral History*

Lynn Breedlove, Walter Crasshole, Yony Leyser, Ann...

**Summary**

Through exclusive interviews with protagonists like Bruce LaBruce, G.B. Jones, John Waters, and many more, alongside a treasure trove of never-before-seen photographs and reprinted zines, Queercore traces the history of a scene originally "fabricated" in the bedrooms and coffee shops of Toronto and San Francisco by a few young, queer punks to its emergence as a relevant and real revolution. Queercore gets a down-to-details firsthand account of the movement explored through the people that lived it—from punk's early queer elements, to the moments Toronto kids decided they needed to create a scene that didn't exist, to the infiltration of the mainstream by Pansy Division, and the emergence of riot grrrl as a sister movement—as well as the clothes, zines, art, film, and music that made this movement an exciting, in-your-face middle finger to complacent gay and straight society. Queercore will stand as both a testament to radically gay politics and culture and an important reference for those who wish to better understand this explosive movement.

**Contributor Bio**

**Walter Crasshole** is a journalist and editor in Berlin, for *Exberliner*. **Yony Leyser** is the writer and director of three award-winning feature films. **Liam Warfield** is a writer, editor, and educator living in Chicago. **Lynn Breedlove** is a writer, performer, musician, entrepreneur, and community activist born and raised in the SF Bay Area. **Anna Joy Springer** is the author of *The Vicious Red Relic*, *Love, The Birdwisher*, and *A Murder Mystery for Very Old Young Adults*.

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**All the Gay Saints**

*Kayleb Rae Candrilli*

**Summary**

Whiting Award winner, Kayleb Rae Candrilli’s second full-length book, *All the Gay Saints*, is a collection of trans joy and resilience. Focused on love, partnership, and cultivating the landscape of one’s own body, *All the Gay Saints* seeks happiness in a world saturated with transphobia, and marred by climate change. And though this world is finite, these poems want you to live forever. They will unbarb your body if you let them.

**Contributor Bio**

Kayleb Rae Candrilli is author of *What Runs Over* with YesYes Books, which was a 2017 finalist for the Lambda Literary Award in transgender poetry. They are also author of *All the Gay Saints*, winner of the 2018 Saturnalia Book Contest and forthcoming in 2020. Candrilli is published or forthcoming in *TriQuarterly Review*, *Boston Review*, *Bettering American Poetry*, and many others. They serve as an assistant poetry editor for BOAAT Press and hold an MFA and an MLIS from the University of Alabama. They live in Philadelphia with their partner.
**Bodies and Barriers**

*Queer Activists on Health*

Adrian Shanker, Rachel L. Levine, Kate Kendell

**Summary**

LGBT people pervasively experience health disparities, yet many are still grappling to understand the health care challenges leaving LGBT people to experience worsened health outcomes. *Bodies and Barriers* informs health care professionals, students in health professions, policymakers, and fellow activists about these challenges, providing insights and a road map for action that could improve queer health. Through artfully articulated, data-informed essays by twenty-six well-known and emerging queer activists, *Bodies and Barriers* illuminates the ubiquitous health challenges LGBT people experience and challenges conventional wisdom about health care delivery. It probes deeply into the roots of these disparities and empowers activists with crucial information to fight for health equity through clinical, behavioral, and policy changes. The activist contributors in *Bodies and Barriers* look for tangible improvements, drawing lessons from the history of HIV/AIDS in America and from struggles against health care bias and discrimination.

**Contributor Bio**

**Adrian Shanker** is an award-winning activist and organizer whose career has centered on the LGBT community. **Rachel L. Levine, MD,** is the secretary of health for the Commonwealth of Pennsylvania and Professor of Pediatrics and Psychiatry at the Penn State College of Medicine. **Kate Kendell** led the National Center for Lesbian Rights for twenty-two years.

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**The True Colors of Family Coloring Book**

Mark Loewen

**Summary**

These coloring pages show what all loving families have in common. Families love having fun together!

Add your own colors to the families in this book as they enjoy playing outside, riding roller coasters, making a mess in the kitchen, taking care of their pets, and celebrating their favorite holidays!

**Contributor Bio**

**Mark Loewen** is a dad, a psychotherapist, and a children's author. He was born in Asuncion, Paraguay and moved to the United States to pursue his counseling career. He met the love of his life shortly after finishing graduate school. A few years later, they became dads through open adoption. Mark's passion for equality drives everything he does, whether he is in the role of husband, father, therapist, or friend. Through his books, Mark hopes to add more representation of diverse families into kid's literature. He is the author of the children's book, "What Does a Princess Really Look Like?” and the companion coloring book, *The True Colors of a Princess.*
The Girl with Two Dads
Mel Elliott

Summary
Matilda is a new girl at Pearl's school, but there's something really different and cool about her family—she has TWO dads! Pearl is sure that Matilda's family must be very different from her own but, as they become friends, she starts to discover that maybe Matilda's family isn't so different after all. This funny and heartwarming tale featuring a same-sex parent family will open up discussion and encourage children to be openminded and inclusive.

Contributor Bio
Mel Elliott has grown her I Love Mel signature into a successful brand. She is best known for her contemporary coloring books, such as Color Me Swooon, Colour Me Good: Benedict Cumberbatch, Colour Me Swiftly, and Colour Me Good: Harry Styles.

I Will Be Okay
Bill Elenbark

Summary
The intensity of two boys' feelings for each other threatens to be overwhelmed by family tensions that rip them apart before their relationship even starts. Mateo's father is overly obsessed with his fifteen-year-old son's baseball achievements to the exclusion of other interests (manga, indie rock music, and Stick—the boy from the "troubled" family down the street, the one with thirteen children of mixed races). Mateo's mother comes from a sprawling Puerto Rican family that provides little privacy and complicated support as Mateo and his father clash over a baseball injury that jeopardizes his season. Down the street, Stick is dealing with the sudden loss of his father and living up to an image he believes his father saw in himself, one that wasn't gay, which drives him to drink and do drugs beyond anything he and Mateo have experimented. They come together and fall apart. Like a mantra, Mateo repeats the words from one of the band's songs whenever he gets hurt or afraid: I WILL BE OKAY. Unfortunately, it doesn't always work.

Contributor Bio
Bill Elenbark started writing stories in the empty pages of engineering class notebooks in massive lecture halls at Rutgers University. He got his MA in Writing at Rowan University where his love for YA stories flourished. He travels all across the country for his day job as an engineer and has lived all over the state of New Jersey. When he's home he spends much of his time commuting to coffee shops in Manhattan and Brooklyn to write. He currently resides with his boyfriend in Hoboken.
The Summer of Everything
Julian Winters

Summary
Comic book geek Wesley Hudson excels at two things: slacking off at his job and pining after his best friend, Nico. Advice from his friends, '90s alt-rock songs, and online dating articles aren't helping much with his secret crush. And his dream job at Once Upon A Page, the local used bookstore, is threatened when a coffeeshop franchise wants to buy the property. To top it off, his annoying brother needs wedding planning advice. Confronted with reality, can Wes balance saving the bookstore and his strained sibling relationship? Can he win the heart of his crush, too?

Contributor Bio
Julian Winters is a best-selling author of contemporary young adult fiction. His novels Running With Lions and How to Be Remy Cameron (Duet, 2018 and 2019 respectively), won accolades and awards for their positive depictions of diverse, relatable characters. Running With Lions is the recipient of an IBPA Benjamin Franklin Gold Award. How to Be Remy Cameron received a starred review from School Library Journal and was named a Junior Library Guild selection. A former management trainer, Julian currently lives outside of Atlanta where he can be found reading, being a self-proclaimed comic book geek, or watching the only two sports he can follow—volleyball and soccer. His novel, The Summer of Everything, will be released in August 2020.

Jinxed
Thommy Hutson

Summary
Break a mirror
Walk under a ladder
Step on a crack

Innocent childhood superstitions ...

But someone at the Trask Academy of Performing Arts is taking things one deadly step further when the campus is rocked with the deaths of some of its star students.

Layna Curtis, a talented, popular senior, soon realizes that the seemingly random, accidental deaths of her friends aren't random—or accidents—at all. Someone has taken the childhood games too far, using the idea of superstitions to dispose of their classmates. As Layna tries to convince people of her theory, she uncovers the terrifying notion that each escalating, gruesome murder leads closer to its final victim: her.

Will Layna's opening night also be her final bow?

Gold Medal Winner for Fiction: Horror—2019 International Book Awards

Contributor Bio
Thommy Hutson is an award-winning screenwriter, producer, director, and author who is considered the foremost authority on A Nightmare on Elm Street. A graduate of UCLA, Thommy has written and produced critically acclaimed genre projects such as Never Sleep Again: The Elm Street Legacy, Inside Story: Scream, Crystal Lake Memories: The Complete History of Friday the 13th, Animal, The Id, Truth or Dare, and more. An aficionado of horror and teen movies from the 80s and 90s, he was born and raised in New York but now resides in Vancouver, BC.
Short Stuff
Alysia Constantine, Julia Ember, Kate Fierro, Jude...

Summary
It could start anywhere...

At a summer vacation at the lake, just before heading off to college. In a coffee shop, when the whole world is new. In a dragon’s cave, surrounded by gold. At a swim club, with the future in sight.

In Short Stuff, bestselling and award-winning authors dial down the angst in four meet-cute LGBTQ young adult romances.

Contributor Bio
An editor and award-winning author, Alysia Constantine was also a professor at an art college. Before that, she was a baker and cook for a caterer and before that, she was a poet. She is the author of Sweet and Olympia Knife.

Julia Ember currently lives in Seattle with her wife and their city menagerie of pets with literary names. She is the author of The Seafarer's Kiss and The Navigator's Touch published by Interlude Press. The duology was heavily influenced by Julia's postgraduate work in Medieval Literature at the University of St Andrews. The Seafarer's Kiss was named a "Best Queer Book of 2017" by Book Riot, and was a finalist in the Speculative Fiction category of the Bisexual Book Awards. Her upcoming novel, Ruinsong, will be published by Macmillan Kids (FSG) in Fall 2020. Julia also writes scripts for games, and is the author of several published novellas and short stories.

Kate Fierro spent ten years translating, editing and reviewing other people’s words before making an impulse decision to write down some of her own. She hasn’t been able to stop ever since. Kate lives in Eu...

The Boys of Fairy Town
Sodomites, Female Impersonators, Third-Sexers, Pansies, Queers, and Sex Morons in Chicago's First Century
Jim Elledge

Summary
A 2018 Chicago Writers Association Book of the Year Honorable Mention
Lambda Literary Award LGBTQ Nonfiction Finalist

A history of gay Chicago told through the stories of queer men who left a record of their sexual activities in the Second City, this book paints a vivid picture of the neighborhoods where they congregated while revealing their complex lives. Some, such as reporter John Wing, were public figures. Others, like Henry Gerber, who created the first “homophile” organization in the United States, were practically invisible to their contemporaries. But their stories are all riveting. Female impersonators and striptease artists Quincy de Lang and George Quinn were arrested and put on trial at the behest of a leader of Chicago’s anti-“indecency” movement. African American ragtime pianist Tony Jackson’s most famous song, “Pretty Baby,” was written about one of his male lovers. Alfred Kinsey’s explorations of the city’s netherworld changed the future of American sexuality while confirming his own queer proclivities. What emerges from The Boys of Fairy Town is a complex portrait and...

Contributor Bio
Jim Elledge is the author of twenty-four books. His most recent nonfiction book, Henry Darger, Throwaway Boy: The Tragic Life of an Outsider Artist, received the Georgia Author of the Year Award in biography and was a finalist for the Lambda Literary Award and the Randy Shilts Award for gay nonfiction.
This Heart Holds Many
My Life as the Nonbinary Millennial Child of a Polyamorous Family
Koe Creation, Elisabeth Sheff

Summary
Many of us were asked by our mother to do the dishes as children. Perhaps some of us would need to be asked more than once. Koe Creation was the type who'd get asked three times, by three different mothers. Crowded parent-teacher conferences, queer youth summer camp, and parental adoptions over potluck dinner were typical of Koe's upbringing in a queer, polyamorous family. Taught from young age to embrace sex-positivity and LGBT acceptance, Koe had an experience of "family values" that differs wildly from many raised in conservative North America. Still: all families know conflict and all hearts know struggle, no matter how loved. Though a poster child for the alternative Seattle community, Koe yearned for a realization of theirself beyond the "shadow of their tribe." This drive for a singular identity led Koe to leave the alt-Seattle scene to find the self that no one person or family could make for them. This Heart Holds Many is a testament of transformative, communal love, as told by an educator and life-long learner who has dedicated their life to helping others grasp their extra...

Contributor Bio
Koe Creation grew up in a sex-positive, polyamorous family in Seattle, Washington. They have taught sex education and relationship skills among top educators in the US for the past decade. Koe is a frequent cohost of the Polyamory Weekly podcast and presents at conferences all over the country. Dr. Elisabeth Sheff is an educational consultant and expert witness serving sexual and gender minorities. She is the author of The Polyamorists Next Door: Inside Multiple-Partner Relationships and Families and the editor of Stories From the Polycule: Real Life in Polyamorous Families.

Ask Me About Polyamory
The Best of Kimchi Cuddles
Tikva Wolf, Sophie Labelle

Summary
A hilarious and touching comic about polyamory, queer, and genderqueer issues. If your relationships or your gender are unconventional, you'll find useful advice and plenty of laughs in this compilation of the wildly popular webcomic Kimchi Cuddles. Quirky, endearing and charmingly (and sometimes painfully) realistic characters, many based on real people, explore polyamory, queer and genderqueer issues. Covering practical matters like time management and serious topics like discrimination, this book unites the best of two years of Kimchi Cuddles comics, organized into a practical and entertaining guide to the real world of alternative relationships. Kimchi Cuddles is a rare mix: fearlessly true to the lives of the people it depicts yet relatable enough to entertain and inform anyone (maybe even your parents). Dealing with both lighthearted and serious subject matter, it avoids clichés and easy answers, choosing instead to give examples of different schools of thought and show the humanity behind each one. Wolf's honesty and gift for clear explanation have made Kimchi Cuddles a hit wi...
Gay & Lesbian History for Kids
The Century-Long Struggle for LGBT Rights, with 21 Activities
Jerome Pohlen

Summary

2016 Notable Social Studies Trade Books for Young People List

Lambda Literary Award Finalist

On the Rainbow Book List

Who transformed George Washington’s demoralized troops at Valley Forge into a fighting force that defeated an empire? Who cracked Germany’s Enigma code and shortened World War II? Who successfully lobbied the US Congress to outlaw child labor? And who organized the 1963 March on Washington? Ls, Gs, Bs, and Ts, that’s who.

Given today’s news, it would be easy to get the impression that the campaign for lesbian, gay, bisexual, and transgender (LGBT) equality is a recent development, but it is only the final act in a struggle that started more than a century ago. The history is told through personal stories and firsthand accounts of the movement’s key events, like the 1950s “Lavender Scare,” the Stonewall Inn uprising, and the AIDS crisis. Kids will learn about civil rights mavericks, like Dr. Magnus Hirschfeld, founder of the first gay rights organization; Phyllis Lyon and Del Martin, who turned the Daughters of Bilitis from a lesbian social club into a powerhouse for LGB...

Contributor Bio

Jerome Pohlen is a former elementary school science teacher, an engineer, an editor, and the author of Albert Einstein and Relativity for Kids, a 2013 VOYA Nonfiction Honor List title.

Aphrodite Made Me Do It
Trista Mateer

Summary

Bestselling and award-winning author Trista Mateer takes an imaginative approach to self-care in this new poetry and prose collection, Aphrodite Made Me Do It. In this empowering retelling, she uses the mythology of the goddess to weave a common thread through the past and present. By the end of this book, Aphrodite will make you believe in the possibility of your own healing.

Contributor Bio

Trista Mateer is the award-winning and bestselling author of the poetry collections Honeybee and The Dogs I Have Kissed. She currently lives in a house by the sea in New Jersey; and when she’s not wrangling her cat, Honeybun, she stares out at the water and waits for the words to wash ashore.
Queer Magic
Power Beyond Boundaries
Lee Harrington, Tai Fenix Kulystin

Summary
In a wide variety of pagan paths, many forms of modern magic and mystery hold an expectation that all parties are heterosexual, cisgender, and, in many cases, white. In Queer Magic: Power Beyond Boundaries, Lee Harrington and Tai Fenix Kulystin bring together a diverse and passionate collection of authors and artists who break out beyond that belief and explore how being LGBT+ is not just acceptable when exploring magic, but powerful.

Using the diverse tools of queer activism, education, and storytelling, through academic essays and first-person narratives to comics and poster-style art, this intersectional group exposes a world beyond what so many magical practitioners have presumed is "normal." The reality is that magic, whether in Wicca or Vodou, Heathenry or Polytheism, has been fueled by people and systems beyond the binary for millennia. For many within, magic and queerness are not separate, but deeply entwined pieces of identity, worldview, and culture experienced together, always.

Drag queen magic, Inclusive witchcraft, and magic for healing and survival. Gender transition in R...

Contributor Bio
Lee Harrington is an eclectic artist, author, spirit-worker, gender radical, and internationally known sexuality, spirituality, and personal authenticity educator. An award-winning author and editor on gender, sexual, and sacred experience, his books include Sacred Kink: The Eightfold Paths of BDSM and Beyond, Traversing Gender: Understanding Transgender Journeys, and Shibari You Can Use: Japanese Rope Bondage and Erotic Macramé, among many other titles. Tai Fenix Kulystin, MA, CSB, CCTP is an identity and intimacy geek, somatic sex educator, and bodyworker, sacred sexuality practitioner and guide, and ritual artist. A student and practitioner of magic and witchcraft for over half of their life, Tai has a love of bringing the sacred and ritual into all aspects of their life. They are a student of Anderson Feri witchcraft, an adept in the Golden Dawn tradition of magic, and a practical and erotic Alchemist.

Claiming the B in LGBT
Illuminating the Bisexual Narrative
Kate Harrad, Jacq Applebee, Meg-John Barker, Eliza...

Summary
Even as the broader LGBT community enjoys political and societal advances in North America, the bisexual community still today contends with decades of misinformation stereotyping them as innately indecisive, self-loathing, and untrustworthy. Claiming the B in LGBT strives to give bisexuals a seat at the table. This guidebook to the history and future of the bisexual movement fuses a chronology of bisexual organizing with essays, poems, and articles detailing the lived experiences of bisexual activities struggling against a dominant culture driven by norms of monosexual attraction, compulsory monogamy, and inflexible notions of gender expression and identity. Kate Harrad’s anthology of a thriving identity yearning to realize itself provides a vision of bisexuality that is beyond gay and straight, rather than left to merely occupy the space between.

Contributor Bio
Kate Harrad is a fiction and nonfiction writer, bi activist, event organizer, and parent. Her published works include the novel All Lies and Jest.
Not Your Sidekick
C.B. Lee

The daughter of superheroes unknowingly accepts an internship with the town's most heinous supervillain, uncovering secrets... and a budding attraction to her fellow intern.

Summary
Welcome to Andover... where superpowers are common, but internships are complicated. Just ask high school nobody, Jessica Tran. Despite her heroic lineage, Jess is resigned to a life without superpowers and is merely looking to beef-up her college applications when she stumbles upon the perfect (paid!) internship-only it turns out to be for the town's most heinous supervillain. On the upside, she gets to work with her longtime secret crush, Abby, who Jess thinks may have a secret of her own. Then there's the budding attraction to her fellow intern, the mysterious "M," who never seems to be in the same place as Abby. But what starts as a fun way to spite her superhero parents takes a sudden and dangerous turn when she uncovers a plot larger than heroes and villains altogether.

Contributor Bio
C.B. Lee is a bisexual writer, rock climber and outdoor enthusiast based in California. She is a first-generation Asian American and has a BA in Sociology and Environmental Science, which occasionally comes in handy in her chosen career, but not usually. Lee enjoys reading, hiking and other outdoor pursuits. She was recently named to Lambda Literary's Writer's Retreat for Emerging LGBT Voices for 2016. Her first novel, Seven Tears At High Tide, was published by Duet Books in 2015.

Connect with C.B. at cb-lee.com and on Twitter at @author_cblee.

Running with Lions
Julian Winters
Not Your Backup
C.B. Lee

Summary
Emma Robledo has a few more responsibilities that the usual high school senior, but then again, she and her friends have left school to lead a fractured Resistance movement against a corrupt Heroes League of Heroes. Emma is the only member of a supercharged team without powers, she isn't always taken seriously. A natural leader, Emma is determined to win this battle, and when that's done, get back to school. As the Resistance moves to challenge the League, Emma realizes where her place is in this fight: at the front.

Contributor Bio
C.B. Lee is a Lambda Literary Award nominated writer of young adult science fiction and fantasy. Her works include the Sidekick Squad series (Duet Books) and Ben 10 (Boom!). CB loves to write about queer teens, magic, superheroes, and the power of friendship. When not nationally touring as an educator, writer, and activist, CB lives in Los Angeles, where she can neither confirm nor deny being a superhero. You can learn more about her and her adventures as a bisexual disaster at http://cb-lee.com.

Not Your Villain
C.B. Lee

Summary
Being a shapeshifter is awesome. That is, until Bells inadvertently becomes the country's most-wanted villain. He's discovered a massive government cover-up, and now it's up to him and his friends to track down the Resistance. Sometimes, to do a hero's job, you need to be a villain.

Contributor Bio
C.B. Lee is a Lambda Literary Award nominated writer of young adult science fiction and fantasy. Her works include the Sidekick Squad series (Duet Books) and Ben 10 (Boom!). CB loves to write about queer teens, magic, superheroes, and the power of friendship. When not nationally touring as an educator, writer, and activist, CB lives in Los Angeles, where she can neither confirm nor deny being a superhero. You can learn more about her and her adventures as a bisexual disaster at http://cb-lee.com.
**Out at the Movies (2nd Edition)**

A History of Gay Cinema

Steven Paul Davies

**Summary**

Over the decades, gay cinema has reflected the community's journey from persecution to emancipation to acceptance. Politicized dramas like *Victim* in the 60s, *The Naked Civil Servant* in the 70s, and the AIDS cinema of the 80s have given way in recent years to films which celebrate a vast array of gay lifestyles. Gay films have undergone a major shift, from the fringe to the mainstream and 2005's Academy Awards were dubbed "the Gay Oscars" with awards going to *Brokeback Mountain*, *Capote* and *Transamerica*. The book discusses gay cinema since then, and includes information on gay filmmakers and actors and their influence within the industry. Interspersed throughout the book are some of the most iconic scenes from gay cinema and the most memorable dialogue from key films.

**Contributor Bio**

Steven Paul Davies is the author of *Alex Cox: Film Anarchist*, *Brat Pack: Confidential*, *A-Z Cult Films and Filmmakers*, *The Prisoner Handbook* and *Get Carter and Beyond: The Cinema of Mike Hodges*.

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**DRAG**

The Book

Matthew Burgett

A peek into the lives of drag entertainers as they share their stories accompanied by photography by Matthew Burgett.

**Summary**

Drag: The Book gives the reader a look into the lives of drag entertainers and gender illusionists from across the country. With a variety of backgrounds, their venues include the hit series on Logo, RuPaul's Drag Race, headlining on the Las Vegas strip and nightclubs all over the world. With compelling images by award-winning LGBT photographer, Matthew Burgett, side-by-side with short autobiographies from the entertainers, this is a must-have book.

**Contributor Bio**

Matthew Burgett is an award-winning photographer from Cleveland, Ohio. He has been working with a camera since the age of 5 years old. He is self-taught as well as alumni of Hallmark Institute of Photography. His passion for drag and gender illusion drove him to create #projectDRAG and "DRAG: The Book".
Hudson & Halls
The food of love
Joanne Drayton

Summary
Hudson & Halls is a tale of two television chefs who helped change the bedrock bad attitudes of a nation in the 1970s and 80s to that unspoken thing—homosexuality. Peter Hudson and David Halls became reluctant role models for a 'don't ask, don't tell' generation of gay men and women who lived by omission. They were also captains of a culinary revolution that saw the overthrow of Betty Crocker and the beginnings of Pacific-rich, Asian-styled international cuisine. Their drinking, bitching, and bickering on screen, their spontaneous unchoreographed movements across the stage that left cameras and startled production staff exposed, broke taboos and melted formalities.

Hudson and Halls were pioneers of celebrity television as we know it today. This riveting, fast-paced, and meticulously researched book celebrates the legacy of the unforgettable Hudson and Halls.

Contributor Bio
New York Times bestselling author, Joanne Drayton has written five other groundbreaking biographies.

Queer Saint
The Culture Life of Peter Watson
Adrian Clark

Summary
One of the art world’s biggest patrons, the legendary Peter Watson helped Francis Bacon and Lucian Freud begin their careers—and was tragically cut down in his prime by a jealous lover

When Peter Watson was murdered in his bath by a jealous boyfriend in 1956, the art world lost one of its wealthiest, most influential patrons. This compellingly attractive man, adored by Cecil Beaton; a man who was called a legend by contemporaries, who was the subject of two scandalous novels, and who helped launch the careers of Francis Bacon, John Craxton, and Lucian Freud, fell victim to a fortune-hungry lover. Elegant and hungrily sexual, Peter Watson had a taste for edgy, disreputable boyfriends. He was the unrequited love of Cecil Beaton’s life—his "queer saint"—but Peter preferred the risk of edgier, less sophisticated lovers, including the beautiful, volatile, drug-addicted prostitute Denham Fouts. Peter's thirst for adventure took him through the cabaret culture of 1930s Berlin, the demi-monde and aristocratic salons of pre-war Paris, English high society, and the glitz of Hollywood’s golden a...

Contributor Bio
Adrian Clark is an independent art historian and author of British and Irish Art, 1945-1951. Jeremy Dronfield is a novelist and historical biographer and the author of a biography of the Russian spy Moura Budberg, as well as The Alchemist’s Apprentice.
My Impossible Life
Liza Cheuk May Chan

This is the author's "impossible" story, from her birth in the burgeoning, post-World War II British Crown Colony affectionately dubbed "Pearl of the Orient," to waking up a paraplegic from a non-elective spinal cord surgery fifty years on, and the kaleidoscope of trials and tribulations, and the co...

Summary
A no-holds-barred memoir of a Chinese woman born in Hong Kong under British colonial rule, nurtured and groomed in the 1950's and 1960's in that unique, bi-cultural society, came of age as a lesbian-feminist in New York City while an undergraduate at Barnard College in the 1970's, and proceeded to attain graduate and professional degrees as a "foreign student" in America. While practicing as a young attorney in Michigan in the early 1980's, she gained infamy as "the Chin Case lawyer," while overcoming multiple serious health challenges in the 1980's and 1990's. In the early 2000's, at the prime of her life and professional career, she became a paraplegic after a non-elective spinal cord surgery. Her life thus unwittingly detoured onto a spiritual and healing journey of karmic life lessons and miraculous grace, an odyssey that is still unfolding and evolving twelve-plus years hence.

Contributor Bio
The author was born and raised in British colonial Hong Kong in the 1950's, nurtured and groomed in that unique bi-cultural society in the hey days of post- World War II boom. She received her preparatory education at St. Stephen's Girls' College, a prestigious, private Anglican primary and secondary school in Hong Kong. Admitted to Barnard College in New York City, she spent much of her freshman and sophomore years off-campus as an activist in the nascent feminist and gay rights movements. After graduating with a B.A. degree in Political Science, and attaining her M.A. degree in Government from Texas Woman's University in two semesters, she completed her law studies at Wayne State University Law School. In November 1980, she was sworn in and licensed as an attorney, and embarked on the private practice of law with a small firm in Southfield, Michigan. In April of 1983, she was one of a handful of Asian American attorneys in Michigan who became involved in seeking justice in the Vincent Chin case, in which the two killers in the allegedly racially motivated baseball-bat fatal attack on ...
A Private Life
Fragments, Memories, Friends
Michael Kirby

Summary
Michael Kirby is one of Australia's most admired public figures. At a time of spin and obfuscation, he speaks out passionately and straightforwardly on the issues that are important to him. Even those who disagree with him have been moved by the courage required of him to come out as a high-profile gay man, which at times has caused him to be subjected to the most outrageous assaults on his character. This is a collection of reminiscences in which we can discover the private Michael Kirby. It allows the public figure to speak in his own voice, without any intermediary. He opens up as never before about his early life, about being gay, about his 43-year relationship with Johan van Vloten, about his religious beliefs, and even about his youthful infatuation with James Dean. Beautifully written, reflective, and generous in that warm and gently self-deprecating voice that is so characteristic of him, this is a memoir that Michael Kirby's many admirers have been waiting for.

Contributor Bio
Michael Kirby was Australia's longest serving judge.

Danger Music
Eddie Ayres

Summary
Eddie Ayres has a lifetime of musical experience, from learning the viola as a child in England and playing with the Hong Kong Philharmonic for many years, to learning the cello in his 30s and landing in Australia to present an extremely successful Australian morning radio show. But all of this time Eddie was Emma Ayres. In 2014 Emma was spiraling into a deep depression, driven by anguish about her gender. She quit the radio, traveled, and decided on a surprising path to salvation—teaching music in a war zone. Emma applied for a position at Dr. Sarmast's renowned Afghanistan National Institute of Music in Kabul, teaching cello to orphans and street kids. In Danger Music, Eddie takes us through the bombs and chaos of Kabul, into the lives of the Afghan children who are transported by Bach, Abba, Beethoven, and their own exhilarating Afghan music. Alongside these epic experiences, Emma determines to take the final steps to secure her own peace; she becomes the man always there inside—Eddie.

Contributor Bio
Eddie Ayres accepted a position teaching cello, viola, and double bass to Afghanistan's children in 2016 at the world-renowned Afghanistan National Institute of Music. Amid the chaos and unpredictability of life in war-savaged Kabul, Emma realized she had to accept her future and returned to Australia to begin transitioning from female to male. In 2016, Emma became Eddie.
I Have Loved Me a Man
The Life and Times of Mika
Witi Ihimaera, Sharon Mazer

Summary
I Have Loved Me a Man takes readers inside the social revolution that has moved New Zealand from the 1960s to the present day through the story of the queer Maori performance artist, Mika. Adopted into a white family, Mika learnt Maori culture from the back of a cereal box. He discovered disco in the 1970s, worked with Carmen, Dalvanius Prime, and others to develop outrageous stage shows, and came out on screen with Harvey Keitel, playing a takatapui role in the film The Piano.

Mika has never been in the closet: his life has been an ongoing production of both the fabulous and the revolutionary. This highly visual book interweaves research with images hand-picked from Mika's extensive archive to reveal the life and times of a queer brown boy from Aotearoa who took on the big white world.

Contributor Bio
Sharon Mazer is an author and Associate Professor of theatre and performance studies. Witi Ihimaera is a published Maori writer.

Uncommon Girls
Carla Grant

Summary
It is increasingly evident that Eliot is not only autistic, but is also an uncommon girl. Eliot's mother, Carla, recounts their journey down an unfamiliar path riddled with dismissive medical consultations and mental health referrals to clinics with epic waiting lists. Eliot transitions to Ella, with ambitions of being a trophy wife. Her parents attempt to set limits but Ella, in a typically teenage way, resists anything she deems as trying to squelch her true feminine self. Ella is "outed" repeatedly by teachers she trusted and stops attending school. Carla's rage morphs into a motivating sense of injustice and she engages in a successful campaign for her child's civil rights. Carla and Ella are not superheroes, they are just a couple of uncommon girls determined to leave a bumpy road a little smoother for the next travelers.

Contributor Bio
Carla Grant is a non-compliant pharmacist, exceptional post-secondary educator, author, photographer, and overachieving mother. She has had lifelong struggles with mental health and addictions and is a testament of living recovery. Carla was born and raised in Canada.
We Came Alive in '75
Pat Deihl

Summary
The touching, often humorous memoir of two loving soul mates who lived together for 36 years on this earth. Mary Lee and Pat's saga of spiritual growth and transformation continues even beyond Mary Lee's untimely death in 2010, as she continues to interact remarkably from "the other side," providing Pat with new hope, joy and eternal love.

Contributor Bio
Pat Deihl was born in 1939 in Indiana, and she began piano lessons when she was eight years old. Music was destined to "be her life." Pat has a Master's degree in Music Education degree Indiana University on the Bloomington Campus. She taught music for 34 years in public schools and was also the choir director/music director at her church. Her choirs are still her passion and her joy in life. Pat's other passion and joy in life was her Mary Lee, who sang in both of Pat's choirs and loved Pat as no other had.

Becoming Hope
Removing the Disguise
Hope Giselle

Growing up in the projects homes of Miami Florida was hard enough, but when you toss in the being gay, flamboyant, and fearless to the mix you're bound to find trouble. This read takes you through the early days of activist Hope Giselle as she recounts what it was like to be the odd ball out in fami...
Coming Out from Behind the Badge
The People, Events, And History That Shape Our Journey
Greg Miraglia

Summary
Coming out from behind the Badge is a book intended to support lesbian, gay, bisexual, and transgender (LGBT) law enforcement professionals who are seeking a way to "come out" and be successful on the job. It is also intended to educate heterosexuals (persons attracted to the opposite sex) and cisgender people (persons who identify their gender in a way that is consistent with their birth sex) to better understand differences in sexual orientation and gender identity and how to support their colleagues. In addition, this edition of Coming out from behind the Badge was written to support students who are preparing for a career in law enforcement and those already in the field seeking a better understanding of a large segment of the community which law enforcement serves. The book contains stories from real LGBT law enforcement professionals who are "out" on the job serving communities across the country. In addition to the stories, the book contains new chapters explaining sexual orientation and gender identity, LGBT history related to law enforcement, and expanded sections on how to ...

Contributor Bio
Greg Miraglia is the dean of criminal justice training at Napa Valley College. Since 1986, he has been teaching a variety of law enforcement courses including cultural diversity, human relations, workplace harassment and discrimination prevention, community policing, and one of the only state certified hate crimes investigations courses in the State of California. In 2011, he authored curriculum for an accredited LGBT Studies Program now offered by Napa Valley College. This was the second program of its type offered by a California college. In July of 2013, Mr. Miraglia was awarded the "Dr. John W. Rice Diversity Award" by the Chancellor of the California Community College system for his work developing hate crime prevention and diversity education programs. He is a nationally recognized speaker and expert on LGBT issues in the law enforcement profession. He serves as a member of the Board of Directors for the Matthew Shepard Foundation and is the National Program Coordinator for the Stop the Hate! Program. He speaks about hate crime prevention throughout the country. He is also a r...

Dancing in My Underwear
Koelen Koelen

Summary
The love-child of Carrie Bradshaw and David Sedaris, Koelen puts new meaning into the term "living life to the fullest." His collection of sixteen autobiographical essays gives a hilariously raw and brutally honest look into the imperfect world around him. In every story, he grabs life by the balls and in true comedic form, he encourages his readers to do what he does: embrace living and dance in your underwear. "I've always said that if you don't like something about yourself, then change it. Make the effort to embrace what you truly want to be. Be who you really are. Life is too damn short to live under somebody else's rules or to give a high holy hell as to what other people think you should be. Embrace yourself: you've only got one of you."

Contributor Bio
Originally from the Midwest, Koelen has called Los Angeles home for over a decade. Although an accomplished singer since age 6, he is currently on a musical hiatus to focus on becoming an established abghes. When he isn't bouncing around L.A. or globetrotting the world, Koelen is also blogger by day: www.koelen.net and an LGBT activist by night. His dream is to write both music and poetry as well as essays and to have the residuals pay for him to continue on his pursuit of traveling the world! His second collection of short stories: VOLUME, TOO will be released at the end of 2015.
**Lately Lesbian**

J.D. Simmons

Good Southern girls follow the rules and walk down predictable paths. Jenna predictably married Paul and believed in happily ever after. Although Jenna played by all the rules, she had no idea the tragic turns that her life would take. She needed the support of her husband, his sympathetic shoulder...

**Summary**

Good Southern girls follow the rules and walk down predictable paths. Jenna predictably married Paul and believed in happily ever after. Although Jenna played by all the rules, she had no idea the tragic turns that her life would take--the tragic death of her first baby, and the unexpected loss of a second baby. There would be more heartbreak. Would Jenna ever be blessed with a child that she wanted with all her heart? Would Paul step up and become the husband and partner she only dared to dream of? Jenna needed the support of her husband, his sympathetic shoulder to cry on, and strong arms to hold her, but he cast an absentee ballot most of the time. Then out of the blue, Jenna crossed paths with a young woman and her life changed in ways that she never could have imagined. For too many years, Jenna drifted through life searching for answers to understand her undeniable attraction to this woman and uncover her true authentic self. Denial reigned supreme until one phone call changed everything.

**Contributor Bio**

J. D. Simmons was recently chosen as a finalist in the 2019 American Book Fest Awards in the LGBTQ non-fiction category for her memoir, Lately Lesbian. An aspiring author for most of her adult life, J. D. never dreamed her first book would be about her own life and long marriage. From an early age, J.D. desired to become a teacher and spent a lengthy career as an educator. She is passionate about spending time with her family, working in her yard, running, and maybe training for a tenth half-marathon. J.D. resides in South Carolina where you can find her sipping a margarita and dreaming of going to the beach with her partner.

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**Swish**

A Quest

Joel Derfner

As emotional as it is funny, Swish is the moving account of one man's journey from stereotype to truth. Joel Derfner is a knitter, an aerobics instructor, a cheerleader, a go-go dancer, and a musical theater composer, but when he realizes one day that he's a walking gay cliche, he embarks on a quest...

**Summary**

As emotional as it is funny, Swish is the moving account of one man's journey from stereotype to truth. Joel Derfner is a knitter, an aerobics instructor, a cheerleader, a go-go dancer, and a musical theater composer, but when he realizes one day that he's a walking gay cliche, he embarks on a quest for deeper meaning. Confronting the demons of his past at an LGBT summer camp, using the Internet to “meet” men (many, many men), or going undercover to a conference of ex-gays, he discovers that what he's looking for—and sometimes even finds, hidden under the surface of everyday life—is his own identity.

**Contributor Bio**

JOEL DERFNER graduated from Harvard with a degree in linguistics. His work for the musical theater has been produced in London, New York, and various cities in between. The author of Gay Haiku, Swish, and Lawfully Wedded Husband, he lives in New York City. He can be reached at joelderfner.com.
**Volume, Too**
Koelen Koelen

**Summary**
Volume, Too is the second piece of a three-part series that is Dancing in My Underwear: an autobiographical trilogy of short essays by abghes and Carrie Bradshaw/David Sedaris love child, Koelen. Nothing is too taboo as the author juggles insane predicaments in life. From Los Angeles to Moscow to Milan to Canada to Australia, anything and everything can happen in an anthology by Koelen. Volume, Too is 21 hilarious and heartfelt short stories reflecting on everything in life from failed relationships, crazy globetrotting and travel, to the loss of loved ones, to living in the moment, and of course, dancing in your underwear like there is no tomorrow!

**Contributor Bio**
Originally from the Midwest, Koelen has called Los Angeles home for over a decade. Although an accomplished singer since age 6, he is currently on a musical hiatus to focus on becoming an established abghes. When he isn't bouncing around L.A. or globetrotting the world, Koelen is also blogger by day: koelen.blogspot.com and an lgbt slacktivist by night. The love child of Carrie Bradshaw and David Sedaris, Koelen dreams of continuing writing books, music, poetry, essays, and articles whose residuals will pay for him to carry on with his pursuit of traveling the world, while chronicling his (mis)adventures along the way! His first book, Dancing in My Underwear, is available here: https://store.bookbaby.com/book/dancinginmyunderwear www.koelen.net

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**Yid un Goy Yingl**
D. Forbes

**Summary**
After a chance meeting in San Francisco in 1999 of two diametrically dissimilar men; one a Conservative Israeli Talmudic scholar, the other a gay English artist, they are immediately propelled into a complex and often perplexing relationship.

**Contributor Bio**
D. L. Forbes is an artist & writerWho works & resides in Northern CaliforniaWestern Scotland & Southern England
**The Lion and the Thespian**
The True Story of Prime Minister JG Strydom's Marriage to the Actress Marda Vanne
David Bloomberg

**Summary**
Margaretha van Hulsteyn (also known as Scrappy) is the daughter of respected South African attorney Sir Willem van Hulsteyn, and an aspiring actress. While studying in London after the Great War, Scrappy changes her name to Marda Vanne and enters into a relationship with one of the foremost actresses of her day, Gwen Ffrangcon-Davies. However, on a visit to her parents in the Union of South Africa, Marda meets Hans Strydom, an attorney and uncompromising radical politician with the sobriquet 'The Lion of the North'. Their meeting changes the course of her life, at least temporarily... Strydom went on to become a principal progenitor of the harshest discriminatory legislation, Apartheid, which endured for decades until his nephew, President FW de Klerk, in a *volte-face*, dismantled the laws of Apartheid.

**Contributor Bio**
David Bloomberg first came to prominence in the 1950s and 60s as an esteemed man of the professional theatre. He subsequently embraced the legal profession (he was the attorney for Dimitri Tsafendas, the man who assassinated apartheid president HF Verwoerd), the business world (Bloomberg founded Metropolitan Life), and civic politics. During his twenty-year service on the Cape Town City Council, he was executive mayor between 1973 and 1975. A one-time columnist for Cape Town newspapers, The Lion and the Thespian is his seventh book. He and his wife, Rochelle, live in Lugano, Switzerland, but remain frequent visitors to South Africa.

**119**
My Life as a Bisexual Christian
Jaime Sommers

Bisexuality is likely to be one of the next big issues to face the Church, in a culture that can live with diversity, only so long as it fits neatly into a few distinct categories. 119 is the first book to present the honest experiences of a Christian woman who identifies as bisexual; it will shine ...

**Summary**
As a bisexual Christian woman, happily and faithfully married to a man, a mother of three children and with a blossoming ministry as a preacher, Jaime Sommers had always felt as if her true self did not really exist in the eyes of the Church. She could find neither theology nor pastoral support for a person who felt the need for physical closeness with both sexes in order to feel well or 'whole'. Following a brief, isolated incident in which Jaime kissed another woman, the full extent of the Church’s inability to acknowledge or understand her identity became apparent. The disciplinary process to which she was subjected led to her suffering depression and anxiety and feelings of isolation. Jaime’s powerful and emotive story reveals the failure of the Church – and of large parts of wider culture and society – to recognise and support the experience and needs of those who identify as the silent 'B' in LGBT.

**Contributor Bio**
Jaime Sommers is a pseudonym.
Becoming Him
A Trans Memoir of Triumph
Landa Mabenge

Summary
In April 1981, Landa Mabenge enters this world, trapped in a girl’s body. From an early age, Landa is aware that he does not relate to his female form, despite being socialised as a girl. In this groundbreaking and brutally honest memoir, Landa Mabenge establishes himself as a resounding and inspirational voice for anyone fighting to define themselves on their own terms. In mesmerising detail, Becoming Him lays bare Landa’s tortured world, growing up trapped in the wrong body, while unflinchingly tracing his transition from female to male. His childhood in Umtata is brutally shattered, when at age 11 an angry woman and her zombie-like husband unexpectedly arrive to force him to accompany them to Port Elizabeth. Life in PE with “The Parents” soon morphs into a Dickensian nightmare. Landa is subjected to horrific physical, emotional and psychological abuse as he descends into a world of isolation and shame. He recounts his prison of powerlessness: “I count the years I will have to remain a slave. There are seven before my redemption: 7 x 365 = 2555 days. Today is nearly at an end. By th...

Contributor Bio
In April 1981, Landa Mabenge enters this world, trapped in a girl’s body. From an early age, Landa is aware that he does not relate to his female form, despite being socialised as a girl. In this groundbreaking and brutally honest memoir, Landa Mabenge establishes himself as a resounding and inspirational voice for anyone fighting to define themselves on their own terms. In mesmerising detail, Becoming Him lays bare Landa’s tortured world, growing up trapped in the wrong body, while unflinchingly tracing his transition from female to male.

The Life of Rylan
Rylan Clark-Neal

Summary
Well hark at you, stumbling upon my autobiography. Bet you wouldn't have put money on that three years ago, eh?! Please don't stress yourself out too much though, it's actually socially acceptable nowadays that you're interested.

Firstly I'd like to emphasize that I have WRITTEN THIS BOOK MYSELF, so be assured you're getting the TOOTH, the WHOLE TOOTH and NOTHING BUT THE TOOTH! (Which was my original choice of title, but babe, we're so over that) This book documents my story, year by year, from my humble beginnings growing up in the East End of London, becoming one of the nation's most talked-about people overnight to finally moving up the spectrum from guilty pleasure, and getting nearer to national treasure. It will make you laugh, cry, and most importantly you'll discover who I really am. If it doesn't do any of those things you're not legally entitled to a refund - just clearing that up ;-) I hope you enjoy reading this book as much as I have enjoyed writing it. This book has been like therapy, and LORD was I in need. Enjoy!
Lorca: Living in the Theatre
Gwynne Edwards

Summary
Now in paperback, a penetrating study of the life and work of an enigma in the world of theatre and poetry—awarded Choice's Outstanding Academic Book of the Year upon first publication

Lorca's theatre, like that of Strindberg and Tennessee Williams, voices his personal dilemmas, not least his homosexuality. This study of all his plays examines the way in which the dramatist's life was transformed into high art through influences as varied as Surrealism and Greek tragedy. In an attempt to cover as many aspects of Lorca’s theatre and the time in which he lived as possible, the book deals not only with the plays themselves but includes material on the social and political character of the 1920s and 1930s, on the cultural background, on Lorca's friendships with Dalí and Buñuel, and on the performances of the plays in his lifetime and afterwards.

Contributor Bio
Gwynne Edwards is the author of The Discreet Art of Luis Buñuel, Flamenco!, and Lorca, Buñuel, Dalí.

Halfway There
My Lesbian Life at Middle Age
Aubrie Elliot

Aubrie Elliot is a middle-aged lesbian who isn’t quite sure what that means or how she got there. But everything suddenly seems bittersweet as she grapples with her new body, her old relationship, and her surprise at suddenly being “halfway there.” Told in a series of humorous vignettes, Aubrie offers a frank look at the ups and downs that come with looking forward and back. It's like sitting down with an old friend!

Contributor Bio
Aubrie Elliot is a long-time resident of St. Louis where she lives with her partner of 22 years, her two dogs, and the cat. To finish this collection, she finally took to heart “write what you know.” While this is a work of fiction, she’s definitely put herself into these stories. At this stage in her life, Aubrie knows how important it is to not take yourself too seriously, so she hopes these short stories are enjoyed with a knowing grin by her readers.
1979
A Big Year in a Small Town
Rhona Cameron

Summary
1979 takes place in a small fishing town called Musselburgh, situated on the east coast of Scotland. It's about a young girl who is very naive yet incredibly self-aware in the year that changed her life forever—an evocative, moving, and at times hilarious true-life story about growing up gay in a small town, finding out you're adopted, and losing your father at the age of 14. Always an outsider, the Rhona of 1979 was desperate to fit in at any cost, and here lies the bittersweet humor. At the heart of the book is the Clubhouse, a place that symbolizes all that is normal, happy, and secure. Sons with their fathers; 15 year-old boys with their girlfriends for their first underage drink. Wives with their husbands for the Christmas disco. And behind the club, outside, Rhona and her friends are smoking, fighting, kissing, and drinking. In this darkly funny and deeply biographical first book, Rhona Cameron takes us back to a year when everything seemed to change. A new British government came to power, the 1980s were approaching, and at times life felt so precarious that it really looked like...

Contributor Bio
Rhona Cameron is a comedian and the author of The Naked Drinking Club.

The End of the Homosexual?
Dennis Altman

Summary
In this fascinating exploration—part memoir, part political discourse—Dennis Altman, one of the preeminent academics studying gay and lesbian culture around the world, connects the changes that have happened in the queer world over the last 40 years to larger social, political, and cultural trends. Written engagingly, this timely book explores the idea that major changes in the understanding of sexual and gender diversity reflect larger social and cultural shifts. A case study of both local and global change told from a very personal viewpoint, The End of the Homosexual? reflects on decades of cultural and political change and considers the future of sexuality, asking whether the end of the homosexual predicted by gay liberationists 40 years ago is at hand.

Contributor Bio
Dennis Altman is a professor of politics and the director of the Institute for Human Security at La Trobe University in Melbourne as well as a former visiting professor of Australian Studies at Harvard. He is the author of 11 books, including AIDS and the New Puritanism, Defying Gravity, and The Homosexualization of America.
The Liberation of Ivy Bottini
A Memoir of Love and Activism
Judith V. Branzburg

Summary
Colorful, charismatic, magnetic, and brilliant are just a few of the words used to describe Ivy Bottini, a woman who was at the forefront of the National Organization of Women (NOW) movement and the second wave of feminism. She helped found the New York chapter of NOW and in 1969 designed the organization’s logo, which is still used today. She then moved to Los Angeles and became an LGBT activist.

This is Ivy’s story, in her own words—an inspirational and educational story of personal transformation, courage, activism, love, and sacrifice. It’s also an insider’s view and a model for activism from a leader in two of the most important liberation movements of the past half century—women’s liberation, and gay and lesbian liberation.

Contributor Bio
Judith V. Branzburg, Ph.D., is an emeritus professor of writing, women’s studies, gay and lesbian studies, and American literature at Pasadena City College. Her essays have appeared in such publications as Lesbian Review of Books, Radical Teacher, and Callaloo: A Black Southern Journal for Arts and Letters. She has also published a novel, The Paris Adventures of Judith and Amy.

Proud
My Autobiography
Gareth Thomas

Summary
The inspiring true story of one of the first professional athletes to come out while still playing

Gareth Thomas had it all. He was a national hero and a sports icon. He was a leader of men, the captain of Wales and the British Lions. To him, rugby was an expression of cultural identity, a sacred code. It was no mere ball game. It gave him everything, except the freedom to be himself. This is the story of a man with a secret that was slowly killing him; a secret that might devastate not only his own life but the lives of his wife, family, friends, and teammates. The only place where he could find any refuge from the pain and guilt of the lie he was living was on the pitch, playing the sport he loved. But all his success didn’t make the strain of hiding who he really was go away. His fear that telling the truth about his sexuality would lose him everything he loved almost sent him over the edge. The deceit ended when Gareth became the world’s most prominent athlete to come out as a gay man. His gesture has strengthened strangers, and given him a fresh perspective. Gareth’s inspiring an...

Contributor Bio
Gareth Thomas played rugby union for Bridgend, Celtic Warriors, Toulouse, and Cardiff Blues, winning 100 international caps for Wales and captaining the British and Irish Lions. In 2010 he switched to rugby league, playing for the Crusaders RL, and for Wales. He retired from rugby in October 2011. Gareth announced publicly in 2009 that he is gay, and was voted the most influential gay person by Stonewall that year. He is a dedicated supporter of the charity Childline.
Believe
Boxing, Olympics and My Life Outside of the Ring
Nicola Adams

Summary
At London, 2012, Nicola Adams made history. The flyweight boxer—nicknamed the smiling assassin—became the first ever UK woman to win an Olympic Gold medal for boxing. In Rio 2016, with the nation cheering her on, she did it again. Nicola stumbled into boxing in her local sports center in Leeds while her mom was at aerobics. At 13 she decided that she would win an Olympic Gold: nobody would stop her. Years of relentless training, fundraising, and determination have seen Nicola battle injury, prejudice, and defeat to become one of Britain best-loved athletes and an inspiration to all those chasing a seemingly impossible dream.

Contributor Bio
Nicola Adams is the reigning Olympic, World, Commonwealth Games, and European Games boxing champion at flyweight. She became the first woman in the UK to win an Olympic Gold medal for boxing during London 2012 and won her second Gold in Rio 2016. She topped the list of the Independent's 101 most influential LGBT people in Britain for 2012 and was voted Glamour's Sportswoman of the Year in 2013.

Secrecy and Synchronicity
Cherie Battista

Summary
Secrecy and Synchronicity is Cherie Battista's personal journey along a jagged-edge path, crystallizing hidden truths from her deepest soul. The story, driven by music relevant to the time, weaves through five decades from the early 1960's in Birmingham, England, the Manchester Gay Village, and the gay community of Hebden Bridge. Through her honest and heartfelt prose, Battista captures her emotional struggle to accept her sexuality, develop her psychic ability and clairvoyance, and ultimately find compassion and acceptance of her past.

Contributor Bio
Cherie Battista is a Cognitive Behavioural Psychotherapist with an MA in creative writing and is currently studying for her PhD in creative writing at the University of Salford. Her interest and passion for writing began in childhood, creating short stories and poetry based on autobiography. She lives in Hebden Bridge in Yorkshire.
Free to a Good Home
With Room for Improvement
Jules Torti

At turns poignant, hilarious and uncannily familiar, *Free to a Good Home* explores what it means to call a place home when life oddly mirrors a choose-your-own-adventurestorybook. At eighteen, with $1,000 in her bank account, she moved to the West Coast from Ontario to find “her people.” She headed...

Summary
The German word *zugunruhe* translates as the “stirring before moving.” It’s used to describe birds and herds of animals, like wildebeests, before migration. Though Jules Torti is neither German nor a wildebeest, she understands this marrow-deep anxiousness all too well. *Free to a Good Home* is evidence of Torti’s life-long commitment to feeling at home where it mattered most: within herself. At eighteen, with one thousand dollars in her bank account, she moved to the West Coast from Ontario to find “her people.” She headed specifically to Davie Street—that’s where all the gays were! Finding a girlfriend proved to be elusive, but she learned a lot of Pet Shop Boys lyrics and studied everything by Jane Rule and Chrystos for guidance. Torti continued searching the world for home. Whether prepping chimpanzees’ breakfast in the Congo, scavenging for her own breakfast in the dumpsters of Vancouver, or seeking a permanent address in Ontario’s unforgiving real estate market, Torti found that homesickness took up its own residence in her identity. While she longed for a home of bricks and morta...

Contributor Bio
Jules Torti’s work has been published in the *Vancouver Sun*, the *Globe and Mail*, *Mabuhay*, *Coast Mountain Culture Magazine*, *Matador Network*, *Massage Therapy Canada*, and *Canadian Running*. She contributes regularly to Realtor’s blog Living Room and is currently the editor in chief of *Harrowsmith* magazine. Her first handsome paycheck was for a lesbian erotica story, published in *The Mammoth Book of Erotica* (Running Press, 2000). She now lives happily ever after with her partner on the forty-fifth parallel north, exactly half way between the equator and the North Pole, in Lion’s Head, Ontario.

Making Trouble (Tongued with Fire)
An Imagined History of Harriet Elphinstone Dick and Alice C Moon
Sue Ingleton

Summary
In the winter of 1875, two rebellious spirits travel from England to Australia. Harriet Rowell (age 22) and Alice Moon (age 18) were champion swimmers in a time when women didn’t go into the sea; and they were in love in a time when many women were in love with each other but held such love secretly. Harriet and Alice took on the world at a dangerous time for women’s freedom of expression, but their love ended when Alice moved to Sydney to become a writer.

Before Harriet can get over her grief from the breakup, tragedy strikes; Alice is found dead in her bed at thirty-seven. Suspicions rest upon the powerful, chauvinistic scientist, John McGarvie Smith, with whom Alice had been working in her newfound capacity as a journalist. This book seeks to uncover the truth of Alice’s death and seek justice.

Contributor Bio
Sue Ingleton is a multi-award winning actor, director, writer, and stand-up comedian. She works at MTC, STC, Belvoir St. Malthouse, La Mama, et al.
To Sappho, My Sister
Lesbian Sisters Write About Their Lives
Lee Fleming

Casa Howhard: Vol. 1
Roberto Baldazzini, Moebius

Summary
With an introduction by Moebius. An elegant setting of women who were once men! Beautiful, irresistibly feminine and with their manly attributes still bulging between their thighs! Gorgeous highly stylish art by another great Italian, reveling in the depiction of these transsexuals falling in increasing heat for each other!

Contributor Bio
Roberto Baldazzini is a graphic artist and the author of the Bayba series.
Fires Above Hyperion
Patrick Atangan

Summary
Imagine *Sex and the City* written by a gay Charlie Brown. A graphic novel memoir with LGBT-themed tales of love and loss. In this autobiographical work, Patrick Atangan documents the sad hilarity of his love life, from awkward first encounters, to finding out that the great guy you've been dating already has a boyfriend, to the sad inevitability of a break up. With a dark sense of humor, this work artfully navigates the perils of the gay world.

Contributor Bio
Patrick Atangan is a graphic artist and the acclaimed author of *Invincible Days*, *The Silk Tapestry*, *Tree of Love*, and *The Yellow Jar*. He lives in Los Angeles.

My Child Is Gay (2nd Edition)
How Parents React When They Hear the News
Bryce McDougall

Summary
Written by parents who have a gay or lesbian child, this compilation of letters can help parents deal with feelings of confusion, embarrassment, guilt, or anger, while showing how ordinary families have found love, happiness, and normalcy again. Updated with new stories and experiences, this edition acknowledges that while a brave child often takes time to come to terms with his sexuality before sharing his feelings, parents are often shocked and overwhelmed with little time to react. Together these letters reaffirm the healing power of support and allow those with first-hand knowledge to outline the steps toward understanding and the importance of helping their children share the truth.

Contributor Bio
Bryce McDougall is a gay man who was inspired by his own coming-out experience to help better prepare families in the same situation.
**Food Was Her Country**
The Memoir of a Queer Daughter
Marusya Bociurkiw

**Summary**
How can a god-fearing Catholic, immigrant mother and her godless, bohemian daughter possibly find common ground? *Food Was Her Country* is the story of a mother, her queer daughter and their tempestuous culinary relationship. From accounts of 1970s’ macrobiotic potlucks to a dangerous mother-daughter road trip in search of lunch, this book is funny, dark and tender in turn.

Bociurkiw’s Ukraine-born mother is a devotee of the Food Channel and a consummate cook. When she gets cancer of the larynx, she must learn how to eat and speak all over again. Her daughter learns how to feed her mother, but, more crucially, how to let her mother feed her. *Food Was Her Country* explores a daughter’s journey of grieving and reconciliation, uncovering the truth of her relationship with her mother only after her death.

Marusya Bociurkiw’s *Comfort Food for Breakups: The Memoir of a Hungry Girl* was a food writing phenomenon: the world’s first LGBTQ food memoir. With this long-awaited follow-up, *Food Was Her Country* draws upon a queer archive of art and activism, stories fro...

**Contributor Bio**
Marusya Bociurkiw is an author, filmmaker, and professor. She has been producing films and videos in Canada for the past twenty-five years and those works have screened at film festivals and in cinemas on several continents. She has written five books, including the novel *The Children of Mary*, and the award-winning *Comfort Food for Breakups: The Memoir of a Hungry Girl*, which was also shortlisted for the prestigious Lambda and Kobzar awards. More recently, her creative non-fiction entry, "A Girl, Waiting", was a finalist for CBC’s 2015 Canada Writes award. She is an associate professor of media theory at Ryerson University, and Director of The Studio for Media Activism and Critical Thought. She has made ten films. Her latest, the documentary *This Is Gay Propoganda: LGBT Rights & the War in Ukraine*, has screened in 13...

**To Have and to Hold**
The Making of Same-Sex Marriage in South Africa
Melanie Judge, Anthony Manion, Shaun de Waal

**Summary**
Written by an impressive selection of academics, attorneys, researchers, and activists, these essays explore the national debate in South Africa on the topic and consequences of their Civil Union Act. Contributions critically examine the legislative and advocacy process of marriage, the institution of marriage itself, and the meanings attached to it for lesbian, gay, bisexual, transgender, and intersex people. The combination of historical documents, personal reflections, and academic and activist analyses of same-sex marriage makes this collection invaluable for understanding this historic journey and its legal, social, cultural and religious ramifications.

**Contributor Bio**
Melanie Judge is the advocacy manager at OUT LGBT Well-being. Anthony Manion is the director of About Gay and Lesbian Memory in Action. Shaun de Waal is a journalist and works for the acclaimed news weekly the *Mail & Guardian*. 
Ireland Says Yes
The Inside Story of How the Vote for Marriage Equality Was Won
Grainne Healy, Brian Sheehan, Noel Whelan, Mary Mc...

Summary
At 7:20pm on May 23, 2015, in the courtyard of Ireland's Dublin Castle, the country truly became a nation of equals. Ireland Says Yes is the fast-paced narrative account of all the drama and excitement, as well as highs and lows of the last 100 days, of the extraordinary campaign for a "Yes" vote in the 2015 Marriage Equality Referendum. Those who led the Yes Equality campaign tell the inside story of how the referendum was won, and how Ireland's two principal gay and lesbian rights organizations put together the most effective and successful civic society campaign ever launched in Irish politics. As well as a drama-packed chronological account of how the Yes campaign was executed, the book explores how social media mobilized a new generation of voters to the polls and how political parties, student unions, and youth groups coordinated their efforts to deliver one of the most historic referendum results in Irish political history. *** Librarians: ebook available [Subject: Irish Studies, Politics, Sexual Minority Studies, Gender Studies, Sociology]

All in the Same Boat
The Untold Story of the British Ferry Crew Who Helped Win the Falklands War
Warren FitzGerald

Summary
The crew of the Norland were having a whale of a time in 1982, ferrying passengers between Rotterdam and Hull. Especially the 'girls' in the catering crew: Wendy, Frankie and Candy, all stewards and all gay men. So when their ferry was requisitioned by the government to transfer 900 paratroopers to Ascension Island for the war in the Falklands, the 'girls' jumped at the chance to be part of the crew. Shockingly, they were asked to carry on right into the heart of the Falklands, where they were to be the very first ship of the entire Task Force to make a landing. Untrained and unprepared, the crew faced heavy bombardment from the Argentinean air force. Miraculously, the Norland survived intact as many other ships were destroyed around it. And, just as miraculously, the paratroopers eventually looked on their camp catering staff as the heroes of their war. Written with the real-life protagonists, this book relates their incredible experiences in a war they never signed up for, while demonstrating how lasting bonds can be formed between the unlikeliest of people.

Contributor Bio
Warren FitzGerald is the author of the novel The Go-Away Bird, which won an Amazon Rising Stars Award, was longlisted for The Authors’ Club Best First Book Award, and was Waterstones Book of the Month in October 2011. For All in the Same Boat, he interviewed many of the surviving crew of MV Norland, to produce one of the most extraordinary true stories to come out of any war.
The Dilly
A History of Piccadilly Rent Boys
Jeremy Reed

Summary
A previously undocumented slice of London's underground sexual history, and its influence upon artists from Oscar Wilde to Francis Bacon and the Stones to Morrissey

Piccadilly Circus has long been London's principal location for selling sex and this is the first book to really explore the history of male prostitution at "The Dilly." Dating from Oscar Wilde's notorious use of the location for pick-ups through to Francis Bacon's equal attraction to rough trade and right up to recent history, this is a pioneering piece of counterculture history. Employing a flair for acute visual imagery, the author maps out Soho's submerged gay clubs and drinking-rooms in the decades before de-criminalization. This is followed by the new masculinity advocated by the Mod look in the 1960s, the influence of the place on rock and pop stars such as the Stones, Marc Almond, and Morrissey (all of whom themed songs on the subject) and the book closes in the 1990s, when online male escorts replaced rent boys on the Piccadilly railing. An exhilaratingly colorful recreation of the illegal occupation of one of Lon...

Contributor Bio
Jeremy Reed is the author of more than two dozen books of poetry, 12 novels, and volumes of literary and music criticism. He is a winner of the Somerset Maugham Award, the National Poetry Prize, and the Poetry Society's European Translation Award.

Good as You
From Prejudice to Pride: 30 Years of Gay Britain
Paul Flynn

Summary
In 1984, the pulsing electronics and soft vocals of Bronski Beat's "Smalltown Boy" would become an anthem uniting gay men. A month later, an aggressive virus, HIV, would be identified and a climate of panic and fear would spread across the nation, marginalizing an already ostracized community. Yet, out of this terror would come tenderness and 30 years later, the long road to gay equality would climax with the passing of same sex marriage. Paul Flynn charts this astonishing pop cultural and societal U-turn via the cultural milestones that effected change—from Manchester's self-selection as Britain's gay capital to the real-time romance of Elton John and David Furnish's eventual marriage. Including candid interviews from major protagonists, such as Kylie, Russell T. Davies, Will Young, Holly Johnson, and Lord Chris Smith, as well as the relative unknowns crucial to the gay community, we see how an unlikely group of bedfellows fought for equality both front of stage and in the wings. This is the story of Britain's brothers, cousins, and sons. Sometimes it is the story of their fathers a...

Contributor Bio
Paul Flynn has worked as a journalist for the last 23 years. He began writing at City Life magazine and is currently the Senior Contributing Editor at Love, Features Director at Man About Town, and a columnist for Attitude and Grazia. He has previously been a contributing editor and writer at i-D, Pop, Dazed, Fantastic Man, The Gentlewoman, and GQ Style and has written for the Guardian, Observer, Sunday Express, and the Sunday Times newspapers.
**Room for Milk**

**Doodles**
Cole Escola

**Summary**
If "The Far Side" had a gay little brother with borderline personality disorder, it might look something like this book. Sometimes absurdly funny, sometimes just absurd, *Room for Milk* by Cole Escola will take you on an acid trip through children's books that don't exist and other weird illustrated fever dreams.

**Contributor Bio**
A comedian, actor, and writer, **Cole Escola** is one of the 2014 *OUT* 100 and *Time Out New York*'s Top Ten Downtown Cabaret Performers. Escola costars on the hit show *Difficult People*. He was also cocreator, writer, and star of the lo-fi cult-hit TV show *Jeffery & Cole Casserole* on Logo. Other TV appearances include *Nurse Jackie*, *Law & Order*, *Smash*, and *Watch What Happens*. Escola originated the role of Bridget Everett's fetus in "Rock Bottom" for The Public Theater in a performance *Variety* referred to as "heroic." An alum of the 2015 CBS Diversity Showcase, his monthly solo sketch comedy show, "The First Gay President," has sold out every performance and generated buzz and praise from the likes of *PAPER* magazine and Lena Dunham.

**Pansy Boy**

**Paul Harfleet**

**Summary**
In this graphic novel in rhymed couplets, a young boy tackles homophobia in school by planting pansies at the site of homophobic attacks, taking strength from the flowers he loves. The power of his actions empowers his school to value what is delicate and different. The book comes to life in vivid graphic art and comes complete with a personal field guide to the flowers and birds included in its pages.

**Contributor Bio**
**Paul Harfleet** trained at the Manchester School of Art. Pansy Boy is a creative extension of Paul’s ongoing artwork, The Pansy Project. The artist has been planting pansies at the site of homophobia since 2005. In 2015, Harfleet was the subject of an award-winning documentary commissioned by CANAL+. His work is currently on show at the People's History Museum in Manchester.
Jumping to Confusions
Liz Rettig

Summary
Cat thinks she is fat and boring. Meanwhile her twin sister Tessa is skinny as well as a brat who can get any boy she wants. Josh is the cute new arrival to their town and Tess seems keen to sink her teeth into him. But Josh seems strangely uninterested in Tess, and as he and Cat become friends, Cat thinks she's got to the bottom of the mystery: maybe Josh just isn't into girls at all!

Contributor Bio
Liz Rettig is the author of My Desperate Love Diary.

Posse
Kate Welshman

Summary
Amy and her best friends—the Posse—are at camp and they're bored. In the scorching summer heat, sparks start to fly. Clare and Amy might be best friends, but they're sniping as if they're enemies. Camp leader Bevan is singling Amy out for attention, and Clare is jealous. Amy is feeling reckless enough to do something major. In one night everything will change. Friendships will be tested and broken; careers will hang in the balance; and everything Amy knows about her friends and her family will be ripped away. What really happened when Clare disappeared that night? Who's telling the truth? And when things go too far, should you save your friends—or save yourself? This tale of girls pushing the boundaries is always sharp and sassy, often hilarious, and occasionally shocking—you won't be able to put this down.

Contributor Bio
Posse is Kate Welshman's first novel.
Dennis Cooper

Writing at the Edge
Paul Hegarty, Danny Kennedy

Summary
Dennis Cooper’s writing has acquired a ferocious reputation for its bold experimentation, its transgressive content, and its emotional content which is both Romantic and touching as well as cold and hard-edged. For over 20 years, Cooper has explored the boundaries of human living, with sexuality’s centrality to that living. The extreme situations he develops in his writing bring out parts of the gay experience that a consensual ‘community’ often shies away from - likewise the heterosexual mainstream. His most important genre is undoubtedly fiction, but Cooper has also written poetry, large quantities of journalistic works - notably for Artforum and Spin - and has had great success and recognition recently with theatrical works. Dennis Cooper: Writing at the Edge enters deep into the worlds Cooper fabricates, and into the coolness of his expression. This challenging work is addressed by a group of mostly young and new critical writers and academics who provide creative responses to Cooper’s artistry. The contributions, which cover the breadth of Cooper's work, develop themes and devic...
**For Your Own Good**

Leah Horlick

**Summary**

In the canon of contemporary feminist and lesbian poetry, FOR YOUR OWN GOOD breaks silence. A fictionalized autobiography, the poems in this collection illustrate the narrator’s survival of a domestic and sexual violence in a lesbian relationship. There is magic in this work: the symbolism of the Tarot and the roots of Jewish heritage, but also the magic that is at the heart of transformation and survival. These poems are acutely painful, rooted in singular and firsthand experiences. But Horlick also draws from a legacy of feminist, Jewish and lesbian writers against violence: epigraphs from the works of Adrienne Rich and Minnie Bruce Pratt act as touchstones alongside references to contemporary writers, such as Daphne Gottlieb and Michelle Tea. In this reflection on grief, silence and community, we follow the narrator’s own journey as she explores what it is to survive, to change, to desire and to hope. At once unflinching and fragile FOR YOUR OWN GOOD is a collection with transformation at its heart.

**Contributor Bio**

Leah Horlick is a writer and poet from Saskatoon. A 2012 Lambda Literary Fellow in Poetry, she holds an MFA in creative writing from the University of British Columbia. Her first collection of poetry, Riot Lung (Thistledown Press, 2012), was shortlisted for a 2013 ReLit Award and a Saskatchewan Book Award. She lives on Unceded Coast Salish Territories in Vancouver, where she co-curates REVERB, a queer and anti-oppressive reading series.

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**Milk Teeth**

Rae White

**Summary**

Milk Teeth is a highly original debut volume of poetry by the 2017 Thomas Shapcott Prize winner. It interrogates notions of category, including but not limited to gender. Rae White has produced poetry that is playful and edgy yet, at the same time, accessible and meaningful. It is a wise, adventurous and provocative collection that announces the arrival of a significant new talent in Australian poetry.

**Contributor Bio**

Rae White is a non-binary poet and writer living in Brisbane. Their poetry has been published in Meanjin Quarterly, Cordite Poetry Review, Andromeda Spaceways, Woolf Pack and others. Their short stories have been published in Seizure, Capricious and Slink Chunk Press. Rae’s poem ‘what even r u?’ placed second in the 2017 Overland Judith Wright Poetry Prize. Rae is the editor of #EnbyLife, a collaborative zine about non-binary experiences. They hold a Bachelor of Fine Arts (Creative Writing Production) from Queensland University of Technology, and previously worked at 4ZZZ community radio as an on-air announcer. Milk Teeth is Rae’s first poetry collection.
Don't Go Back to Sleep
Timothy Liu

What keeps us up at night? Love? Death? God?

Summary
Don't Go Back To Sleep answers the Sufi call to wake up to this life in the here and now where ecstasy serves its summons, inviting us to break out of the mundane quotidien. Timothy Liu winds the clock back to the Nanking Massacre in 1937, then traces its consequences on his family of origin, his mother’s mental illness, his father’s religious fundamentalism, and Liu’s obsessive search for love. As trauma begets trauma the poems slowly accrete, and Liu takes on a legacy of poetic witness where carnal violence ultimately turns to spiritual joy.

Contributor Bio
TIMOTHY LIU is the author of nine books of poems, including Of Thee I Sing (2004 Publishers Weekly Book-of-the-Year), Vox Angelica (1992 Norma Farber First Book Award from the Poetry Society of America) and Polytheogamy, an artistic collaboration. Translated into many languages, his works are archived in the Berg Collection at the New York Public Library. A professor of English at William Paterson University, Liu makes his home in Manhattan with his husband.

Let It Ride
Timothy Liu

Summary
At the height of his powers, Timothy Liu’s first book since his New & Selected Poems explores how the necessities of life and art dovetail to open up a vital path forward at midlife. His twelfth book of poems, Let It Ride integrates life’s struggles at midlife by way of disintegration. What’s left behind are lyrical traces, poetry a gambol, love a gamble, you’re either all in or all out. You let it ride, that is, if you’ve got the guts. And ride he does. These poems argue for a life that is more than amusement—rather, a mythic venture waiting to be embodied, embarked upon. And invariably, it almost never turns out well, not in the long run. But Let It Ride show us that, sometimes, if you happen to get lucky, if you have the good fortune to jot a few things down—you just might stand a chance to walk away from the crowded table with shreds of your soul intact.

Contributor Bio
### Listen Before Transmit

**Dani Couture**

**Summary**

Dani Couture's latest poems are transmissions that travel across the cosmos, the spaces we live in, as well as within the more intimate distances we navigate between one another. Distances we hope to bridge with contact, often to profound or disastrous effects. With language rooted in science, sociology, memoir and aesthetics, she questions the limits of our bodies, both human and celestial. Like the subtle cues we lend one another and the hopeful messages we send into deep space, these poems broadcast our greatest aspirations and vulnerabilities.

**Contributor Bio**

**Dani Couture** is the author of three collections of poetry and the novel *Algoma*. Her work has been nominated for the Trillium Award for Poetry, received an honour of distinction from the Writers’ Trust of Canada's Dayne Ogilvie Prize for Emerging LGBTQ Writers and won the ReLit Award for Poetry. Her poems have appeared in publications in Canada, the US and the UK, and in several editions of *Best Canadian Poetry in English*.

### Chenille or Silk

**Emma McKenna**

**Chenille or Silk** is a startling first collection of confessional poetry examining the slippery relations of desire, class, embodiment and trauma. Emma McKenna’s writing traverses the bounds and the wounds of a family marked by poverty and intergenerational trauma. The collection asserts the primacy of intimacy and sexuality to subjectivity, as the poems move through the struggle to find identity, love and belonging in an urban queer community’s ever-shifting economy of desire. Striking, brave and at times uncomfortable, *Chenille or Silk* captures the ambivalence—and the hope—of possibility.

**Contributor Bio**

**Emma McKenna** is a multidisciplinary writer and scholar. Her previous work as a musician includes the LP *Run With It* and digital EPs *The Might* and *What It Becomes*. Emma holds a PhD in English and cultural studies (ABD, McMaster University), and is an educator on social justice, intersectional feminism and sexuality studies. Emma’s academic writing can be found in *Hypatia: Journal of Feminist Philosophy*, *Women: A Cultural Review*, *Atlantis: Critical Studies in Gender, Culture, and Social Justice* and *Review of Education, Pedagogy, and Cultural Studies*. Emma lives with her partner in Hamilton, Ontario. *Chenille or Silk* is her first book.
Heat Wake
Jason Zuzga

Mixing science with humor, humanity, whimsy, and love, Jason Zuzga’s debut collection is a revelation.

Summary
Heat Wake the phrase could designate the heat of the just-deceased animal, the warmed seat, the legacy of the anthropocene, the Fata Morgana that swirls and ripples sightlines. Heat Wake the book swirls with tactility, biology, evolution, and desire: hands reach, grab, feel, and are held as the poems percolate with quick sonic link and variation. The poems unfold amid the presence of stubborn rocks, ocean, suburban New Jersey, all approached at a queer angle. Time itself fluctuates within the poems and is central to their unfolding through the limited time of humans versus time cinematic, evolutionary, geological, and cosmic. Propelled by rollicking, playful language and quick-as-a-strobe-light metaphor, the reader travels through desire and its vicissitudes, through yearning and touch and the shaping of the future, from two boys stumbling toward each other in the darkness of a college dormitory to a bed in the depths of the sea, from the taciturn Arizona desert to giant sloths on Mars.

Contributor Bio
JASON ZUZGA was born in Camden, New Jersey, and grew up in Cherry Hill, New Jersey. His work has appeared in numerous journals including Paris Review, Tin House, and the Yale Review. He is currently pursuing a PhD in the English Department at the University of Pennsylvania, working on a dissertation about nature documentary and media.

Fighting to Serve
Behind the Scenes in the War to Repeal "Don't Ask, Don't Tell"
Alexander Nicholson

Summary
2013 Over the Rainbow Project Nonfiction Winner

Discharged in 2002 from the US Army under the provisions of "Don’t Ask, Don’t Tell," Alexander Nicholson was shocked to learn there was no group advocating DADT’s repeal that was reaching out to active military or veterans organizations. Nicholson believed the repeal effort needed spokespersons who understood military culture, who could talk about DADT’s impact on those who serve to those who serve and served. Someone like him.

From this idea Servicemembers United, the largest organization for gay and lesbian servicemembers, was born. Nicholson and several others who had been discharged under DADT toured the United States, where they spoke at American Legion posts, on radio talk shows, and at press conferences across the South and on both coasts. Surprised at the mostly positive reception that the tour provoked, Nicholson and Servicemembers United were propelled to the forefront of the DADT repeal fight.

In time Nicholson became the only named plaintiff in the successful lawsuit that ordered the policy overturned, forcing the US Congress t...

Contributor Bio
Alexander Nicholson is the founder and executive director of Servicemembers United and was personally engaged with every aspect of the "Don’t Ask, Don’t Tell" repeal fight—the grassroots, the media, the US Congress, the administration, the Pentagon, and the courts.
Yes Yes Yes
Australia's Journey to Marriage Equality
Alex Greenwich, Shirleene Robinson

Summary
Written by two advocates intimately involved in the struggle for marriage equality, this book reveals the untold story of how a grassroots movement won hearts and minds and transformed a country. It is based on personal memories and more than forty interviews with key figures and everyday advocates from across Australia. It covers the movement's origins in 2004, when the Marriage Act of 1961 was amended to exclude same-sex couples, through to the unsuccessful High Court challenge, a public vote in 2017 and the Parliamentary aftermath.

Contributor Bio
Alex Greenwich was a co-chair of the successful YES campaign that delivered marriage equality in 2017, a movement he helped lead for over a decade with Australian Marriage Equality. Alex is also the Independent Member for Sydney in the New South Wales Parliament. Shirleene Robinson is the Director, national spokesperson and NSW co-coordinator for the YES campaign with Australian Marriage Equality and has served in a number of other roles including President of Sydney’s Pride History Group. She is a historian at Macquarie University and is the co-author of the forthcoming book on LGBTI in the military, 'Serving in Silence?'

Born Gay
The Psychobiology of Sex Orientation
Glenn Wilson, Qazi Rahman

Summary
A key study in the psychobiology of sexual orientation and its true causes. Since the ground-breaking work of Simon LeVay and Dean Hamer in the early 1990s, a tremendous amount of new research has been carried out by scientists who now understand a great deal more about the biology of sexual attraction. In this book the authors show that attempts to find a sociological cause for homosexuality have little foundation and argue that popular efforts to blame parents or teachers for a child’s homosexuality are futile and unjust. Combining their own findings with all the available quantifiable research, the authors have, with this study, provided an urgently needed addition to the major work that has been done in this field.

Contributor Bio
Glenn Wilson is a reader in personality at the Institute of Psychiatry at the University of London and adjunct professor of Psychology at the University of Nevada at Reno. He is a pioneer in the field of evolutionary theories of sex differences, attractions, and love and is ranked within the 10 most cited British psychologists. He has published more than 100 scientific articles and 30 books on a range of topics.
To the Cross and Back
An Immigrant's Journey from Faith to Reason
Fernando Alcántar, Dan Barker

Summary
A Mexican immigrant and rising star within the Christian community abandons his faith and comes out as a gay atheist
In this exceptionally moving and soul-searching memoir, Fernando Alcántar recounts his incredible journey from poor Catholic boy on the dusty streets of Mexico to globetrotting missionary and high-profile Christian leader in the United States—where he eventually left his celebrated life behind to advocate for the liberating power of reason and equality. With heart-wrenching honesty, he shares stories of trauma, tragedy, prejudice, uncertainty, survival, and, ultimately, discovery. In the process, he gives a voice to thousands who are hiding in the shadows, afraid to publicly question their religious, cultural, or sexual identity for fear of isolation and retaliation. You will discover that his is not simply a Mexican story or an American story, a heterosexual's story or a homosexual's story, a Christian's story or an atheist's story. Rather, his is a universal story—one uniquely about and for our times.

Contributor Bio
Fernando Alcántar is a former leader of the Foursquare denomination in Mexico and senior coordinator of North American Partnerships at Azusa Pacific University, where he oversaw hundreds of churches in Mexico and helped to mobilize thousands of missionaries a year from all over the United States and Canada. He later served as director of leadership development for young people for the California-Pacific Annual Conference of the United Methodist Church. He is now a gay atheist activist, spreading a message of tolerance, introspection, and understanding. He lives in Stroudsburg, Pennsylvania. Dan Barker is copresident of the Freedom from Religion Foundation and author of Godless: How an Evangelical Preacher Became One of America’s Leading Atheists and Life Driven Purpose: How an Atheist Finds Meaning. He lives in Madison, Wisconsin.

Judaism and Homosexuality
An Authentic Orthodox View
Rabbi Chaim Rapoport

Summary
In light of modern changes in attitude regarding homosexuality, and recent controversy surrounding Government legislation, Orthodox Rabbi Chaim Rapoport, Chief Medical Advisor in the Cabinet of the Chief Rabbi of Great Britain and the Commonwealth, explores the Jewish stance on homosexuality. Rabbi Rapoport combines an unwavering commitment to Jewish Law, teachings and values with a balanced, understanding perspective that has, arguably, been lacking among many in the Orthodox Jewish establishment. This work represents a milestone in understanding an issue at the heart of a great deal of debate, not to mention prejudice and discrimination. It will undoubtedly be a vehicle for future discussion and will serve as a brick in the wall of an increasingly harmonious World Jewish Community. The book combines clearly written prose for instant and easy access with exhaustive endnotes for all those who wish to explore the issue further. Judaism and Homosexuality is the first word on Orthodox attitudes to homosexuality, and will be a ‘must have’ on the desk of all professionals who find themsel...
Outspoken
Coming Out in the Anglican Church of Aotearoa
Liz Lightfoot

Summary
"In 2007, I underwent a crisis of sexual identity. I was married, with two young children, when I became attracted to another woman. The hostility I encountered at the Anglican church I was attending made me curious about other people's experiences. It seemed to me imperative that stories of being gay in the Church be heard, especially in the context of the current maelstrom within the Anglican community in which the Church has been encouraged to undergo a 'listening process'. This book is the result." Outspoken presents the narratives of eleven people who have come out in the Anglican Church in New Zealand, including two ordained church members. The author has written a general introduction, plus an introduction to each individual story and reflections on it. The book closes with a postscript that discusses truth and the Church; community, belonging and rejection; ideas about hell and damnation; the theology of denial; and the implications and ramifications of the "Don't ask, don't tell" approach. The author notes that "People's lives are sacred ground and the area of sexuality is o...

Contributor Bio
Liz Lightfoot is the daughter of an Anglican priest. She grew up in Liverpool and immigrated to New Zealand at the age of thirteen. Currently, she lives in Hamilton, where she works as a freelance editor and writer alongside being a mother of two. She is a liturgist within her church community and her work on this book was supervised by Dr John Paterson, Chair of the Human Research Ethics Committee of the University of Waikato's Faculty of Arts and Social Sciences.

Pride
Protest and Celebration
Shaun de Waal, Anthony Manion, Edwin Cameron

Summary
The history of South African gay pride marches and parades over the last 16 years is compiled in this overview of the gay liberation struggle in South Africa. This reference brings together a host of valuable and rare material, including pictures, documents, and personal testimony of activists, organizers, and participants of Pride since 1990.

Contributor Bio
Shaun de Waal is the author of Jackmarks and These Things Happen and the editor of several volumes of the M&G Bedside Book. He has won the Sanlam Award for his fiction and the Thomas Pringle Award for his criticism. Anthony Manion is the archives coordinator for the Gay and Lesbian Archives of South Africa in Johannesburg.
**Tommy Boys, Lesbian Men, and Ancestral Wives**
*Female Same-Sex Practices in Africa*
Ruth Morgan, Saskia Wierenga

**Summary**
A vivid portrait of homosexual African women, this collection of essays examines and celebrates same-sex practices while acknowledging their taboo status in many African cultures. From Uganda to Namibia, governmental homophobia and female strength are among the thoroughly discussed issues.

**Contributor Bio**
**Ruth Morgan, PhD,** is an anthropologist and the director of the Gay and Lesbian Archives in Johannesburg. **Saskia Wierenga** is an anthropologist who has studied female same-sex relations for over twenty years. She is the coeditor of *Female Desires: Same-Sex Relations and Transgender Practices Across Cultures* and the president of the International Association for the Study of Sexuality, Culture, and Society.

**Speaking OUT**
*Queer Youth in Focus*
Rachelle Lee Smith, Candace Gingrich, Graeme Taylor...

**Summary**
Winner of: 2015 Rainbow Award Winner; Best Bisexual, Transgender & LGBT Debut

A photographic essay that explores a wide spectrum of experiences told from the perspective of a diverse group of young people, ages 14–24, identifying as queer (lesbian, gay, bisexual, transgender, or questioning), *Speaking OUT: Queer Youth in Focus* presents portraits without judgment or stereotype by eliminating environmental influence with a stark white backdrop. This backdrop acts as a blank canvas, where each subject's personal thoughts are handwritten onto the final photographic print. With more than 65 portraits photographed over a period of 10 years, the book provides rare insight into the passions, confusions, prejudices, joys, and sorrows felt by queer youth and gives a voice to an underserved group of people that are seldom heard and often silenced. The collaboration of image and first-person narrative serves to provide an outlet, show support, create dialogue, and help those who struggle.

**Contributor Bio**
**Rachelle Lee Smith** is an award-winning, nationally and internationally shown and published photographer. Her work in *Speaking OUT* combines her passions for activism and photography to tell the stories of, and provide a rare insight into, the lives of queer youth. She lives in Philadelphia. **Candace Gingrich** is an LGBT rights activist with the Human Rights Campaign. Her involvement in the movement for queer equality began when her brother, Representative Newt Gingrich, R-Georgia, was elected House speaker. She lives in Hyattsville, Maryland. **Graeme Taylor** skyrocketed to international attention when he confronted a school board for not defending gay rights in its schools. He became one of the youngest and most widely known openly gay teens in America. He was interviewed on MSNBC's *Jansing & Co.* and the *Ellen Degeneres Show* and is now the subject of a short film, *Shrug*. He lives in Ann Arbor, Michigan.
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<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
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<tr>
<td>The Big Gay Alphabet Coloring Book</td>
<td>Jacinta Bunnell, Leela Corman</td>
<td>Grab your crayons and your backpack for a fantastical journey through The Big Gay Alphabet Coloring Book, an activity book for adults that highlights memorable victories and collective moments in lesbian, gay, bisexual, transgender, queer, questioning, and pansexual culture. Each unique page, made up of inked and framed line drawings with beautiful typography, is reminiscent of a handsomely designed, vintage children’s alphabet book and aims to bring greater understanding of gender fluidity, gender diversity, and sexual orientation.</td>
<td>Jacinta Bunnell is an artist and writer who promotes a gender-defiant new world. She is the author of Girls Are Not Chicks Coloring Book, Girls Will Be Boys Will Be Girls, and Sometimes the Spoon Runs Away with Another Spoon Coloring Book. She lives in Hudson Valley, New York. Leela Corman is the author and illustrator of Queen’s Day and Unterzakhn. She is the cofounder of the Sequential Artists’ Workshop, a nonprofit organization dedicated to the prosperity and promotion of comic art and artists. She lives in Gainesville, Florida.</td>
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<tr>
<td>Black Bull, Ancestors and Me</td>
<td>Nkunzi Zandile Nkabinde</td>
<td>Describing the dichotomy of being both revered and reviled, this memoir traces the story of a sangoma—a traditional healer—who is also a lesbian. Descriptions of traditional African healing practices and rituals are provided alongside the personalized account of one woman acting as a mirror to the daily hardships and indignities felt by members of the gay community in Africa.</td>
<td>Nkunzi Zandile Nkabinde is a sangoma, a tour guide, and a writer.</td>
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Zest for Life
Lesbians' Experiences of Menopause
Jennifer Kelly

Summary
Highlighting how and why the concerns of lesbians are often overlooked during the “change of life,” this book draws on lesbians’ menopausal experiences to illustrate how menopause can be a time to rejoice, not despair. Hormone replacement therapy, health services, body image, and homophobia are some of the topics discussed in this illuminating guide that doctors, heterosexual, and homosexual women will learn from and enjoy.

Contributor Bio
Jennifer Kelly is a registered nurse and midwife with degrees in nursing, women's studies, and adult education.

LGBT Brighton and Hove
Janet Cameron

LGBT Brighton & Hove looks at the development and progress of the Lesbian, Gay, Bisexual and Transgender community from a local perspective.

Summary
LGBT Brighton & Hove is an exploration of the development of the Lesbian, Gay, Bisexual and Transgender community from its earliest accessible beginnings. As well as the personal memories and experience of local LGBT people, the book includes accounts from the History Centre's comprehensive archives while literature is used to inform a representative sample of stories of the area's prominent LGBT writers, artists, musicians and philanthropists from the nineteenth and twentieth centuries to the present day. There are accounts of prominent court cases, of wartime, and of mid and late twentieth century events, memories and personal experience. The book shows how LGBT people strove to 'make change happen' both individually and through forming organisations for mutual support and with specific aims. Later chapters draw on the personal stories of local people, including 'Coming Out', 'Civil Marriages' and the progress of 'Brighton Pride' from its difficult, political beginnings in the early nineties, to the celebration of today, attracting both goodwill and visitors from all over the world...

Contributor Bio
Janet Cameron is a prolific author who has published ten books, two of which were widely translated. Her work has also appeared in Today, Daily Express, Sunday Telegraph, The Sunday Post, The Observer, The Examiner, Writing in Education, Writers Forum and Mslexia. She was first prize-winner in 2007 of the Society of Women Writers & Journalist's 'Clemence Dane Cup' for a monologue. Recently retired from her post as lecturer in creative writing at the University of Kent she now lives in Hove.
Straight Women, Gay Men
Absolutely Fabulous Friendships
Robert H Hopcke, Laura Rafaty

What makes the friendship between straight women and gay men so special? And why can these friends of the opposite sex communicat e so effortlessly? Combining true-life stories, psychological insight and lively commentary, Straight Women, Gay Men blasts stereotypes and celebrates these unique and won...

Summary
What makes the friendship between straight women and gay men so special? And why can these friends of the opposite sex communicat e so effortlessly? Combining true-life stories, psychological insight and lively commentary, Straight Women, Gay Men blasts stereotypes and celebrates these unique and wonderful friendships of grace, laughter, and above all, style!

A Day in May
Real Lives, True Stories
Charlie Bird, Colm Tóibín

Summary
On May 23rd, 2015 the people of Ireland made history by becoming the first country in the world to introduce marriage equality by popular vote. The joyous scenes from Dublin Castle and across Ireland, as the historic vote was declared, made headlines across the globe. But more than anything else, the vote was about changing the 'real lives' of the largest minority in Ireland: the LGBT community. Charlie Bird, inspired by the extraordinary Yes Equality campaign, travelled the length and breadth of Ireland to record first-hand the moving life stories of over fifty people who were deeply affected by the marriage equality vote. These are the true stories from ordinary LGBT people who have lived in the shadow of inequality and oppression for decades. A Day in May is a poignant record of their lives - of the pain, terror, confusion and sometimes the laughter - all of these emotions are beautifully captured by Charlie Bird. Stunning portrait photography complement the voices on paper to powerful effect amplifying the life affirming impact of that day in May 2015 when Ireland said yes to mar...
**Finally Out (2nd Edition)**

Letting Go of Living Straight
Loren A. Olson, MD, Jack Drescher, MD

**Summary**
Dr. Loren A. Olson has frequently been asked two questions: How could you not know that you were gay until the age of forty? Wasn't your marriage just a sham to protect yourself at your wife's expense? In Finally Out, Dr. Olson answers these questions by telling the inspiring story of his evolving sexuality, into which he intelligently weaves psychological concepts and gay history. This book is a powerful exploration of human sexuality, particularly the sexuality of mature men who, like Dr. Olson, lived a large part of their lives as straight men—sometimes long after becoming aware of their same-sex attractions.

Readers will come to understand:
- That there is no universal model for coming out
- Why many older LGBTQ men came out late, do not come out at all, or come out to varying degrees in different environments
- How stigma has created mental health problems for isolated and closeted men who have sex with men, particularly in geographical areas and cultures where there is little or no acceptance of homosexuality
- How sexual function changes but perhaps even improves for older men
- That...

**Contributor Bio**

Loren A. Olson, MD, is a board-certified psychiatrist with more than forty years of experience. He has spent his professional life treating and advocating for those who suffer from mental illness, served as a medical executive working to improve the quality of care in psychiatric programs, and has taught psychiatry to a broad variety of health care professionals. He has been a consultant to the media and has been interviewed numerous times on television and radio. He lives in St. Charles, Iowa. Jack Drescher, MD, a psychiatrist and psychoanalyst and the editor-in-chief of the Journal of Gay and Lesbian Mental Health. He is the author of A Gay Man's Guide to Prostate and Psychoanalytic Therapy and the Gay Man. He lives in New York City.

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**Bi Lives**

Bisexual Women Tell Their Stories
Kata Orndorff

**Summary**
A collection of 18 in-depth interviews with a wide range of bisexual women of different races, ages, and economic classes involved in a very wide variety of lifestyles.

**Contributor Bio**

Kata Orndorff is a long-time lesbian/bisexual activist who was involved in many groups (such as Lesbians Against Police Violence) in the Boston and San Francisco areas.
Sex, Lies & Politics  
Gay Politicians in the Press  
Donna Smith

Summary
This book provides a much-needed analysis of the changing representation of gay politicians in UK newspapers. Focusing on the 1950s onwards, a time when the press became more personal and gay politicians/politicians involved in gay scandals came to the forefront of media attention, the text uses case studies and socio-political analysis to develop a frame of representation which shows how a move from intolerance to tolerance to partial recognition of homosexuality has impacted upon the acceptability of homosexuality in 'heterosexual public space', with this then affecting the representation of gay politicians in the press. What was private has now become public, pointing to the fact that gay politicians have mediated personas; their private lives, and sexualities, are lived in/presented through the media. The book reveals insights about representation and the construction of identity through its focus on sexuality, politicians and the media, with the changing line between the private and public an essential concept. Sensationalism and scandal are key issues in the text, with the pres...

Straight Jacket  
Overcoming Society’s Legacy of Gay Shame  
Matthew Todd

Summary
Straight Jacket is a revolutionary clarion call for gay men, the wider LGBT community, their friends and family. Part memoir, part ground-breaking polemic, it looks beneath the shiny façade of contemporary gay culture and asks if gay people are as happy as they could be—and if not, why not? Meticulously researched, courageous and life-affirming, Straight Jacket offers invaluable practical advice on how to overcome a range of difficult issues. It also recognizes that this is a watershed moment, a piercing wake-up-call-to-arms for the gay and wider community to acknowledge the importance of supporting all young people—and helping older people to transform their experience and finally get the lives they really want.

Contributor Bio
Matthew Todd is the editor of the UK’s bestselling gay magazine, Attitude. In 2011 he was named Men’s Magazine Editor of the Year by the British Society of Magazine Editors and Stonewall Journalist of the Year. He has written for the Guardian, Observer, Telegraph and Sun.
Gay Men Pursuing Parenthood through Surrogacy
Reconfiguring Kinship
Dean Murphy

Summary
Dean Murphy analyses how relatedness is enacted in the context of gay men pursuing parenthood and a ‘child of one’s own’ through both domestic and transnational surrogacy arrangements. Drawing on data collected from in-depth interviews with gay men living in Australia and the United States, and news media, the book explores how gay men ‘enact’ parenthood and family life in ways that both challenge and reinforce dominant notions of kinship and masculinity. These men represent an important first generation to access assisted reproductive technologies for this purpose and are part of an increasing proportion of gay men becoming parents outside a (previous) heterosexual relationship. The findings demonstrate that men come to experience parenthood desire largely because of the new narratives and opportunities being made available to them today.

Contributor Bio
Dr Dean Murphy is a cultural researcher who has worked across academia and public policy in the fields of sexuality, HIV and health. He is currently a Research Fellow at the National Drug Research Institute (Curtin University) exploring drug use and masculinity. He also works at the Centre for Social Research in Health (UNSW) where he undertakes research on the development and understanding of new HIV prevention technologies, the use of social media, and the development of novel research methods.

Gay Sydney
A History
Garry Wotherspoon

Summary
Garry Wotherspoon's Gay Sydney: A History is an updated version of his 1991 classic, City of the Plain: History of a Gay Sub-culture, written in the midst of the AIDS crisis. In this vivid book Wotherspoon traces the shifts that have occurred since then, including majority support for marriage equality and anti-discrimination legislation. He also ponders the parallel evaporation of a distinctly gay sensibility and the disappearance of once-packed gay bars that have now become cafes and gyms. This book also tells the story of gay Sydney across a century, looking at secret, underground gay life, the never-ending debates about sex in society and the role of social movements in the ’60 and ’70s in effecting social change.

Contributor Bio
Garry Wotherspoon is a leading historian of many aspects of Sydney. His books include Sydney’s Transport: Studies in Urban History, Being Different: Nine Gay Men Remember (H&I 1996) and City of the Plain: a history of a gay sub-culture. He co-authored, with Clive Faro, Street Seen: A history of Oxford Street published by Melbourne UP in 2000. The Mechanics’ School of Arts: A history was published in 2013 to commemorate its 180th anniversary. Wotherspoon is a former academic at the University of Sydney and a former NSW History Fellow. He was awarded Australia’s Centenary of Federation medal for his work as an academic, researcher, and human rights activist. He works as an editorial consultant on the Dictionary of Sydney Project.
**Worlds in Collision**  
Laurie Guy

**Coming Out From Behind The Badge - 2nd Edition**  
The people, events, and history that shape our journey  
Greg Miraglia

**Summary**  
Coming out from behind the Badge is a book intended to support lesbian, gay, bisexual, and transgender (LGBT) law enforcement professionals who are seeking a way to "come out" and be successful on the job. It is also intended to educate heterosexuals (persons attracted to the opposite sex) and cisgender people (persons who identify their gender in a way that is consistent with their birth sex) to better understand differences in sexual orientation and gender identity and how to support their colleagues. In addition, this edition of Coming out from behind the Badge was written to support students who are preparing for a career in law enforcement and those already in the field seeking a better understanding of a large segment of the community which law enforcement serves. The book contains stories from real LGBT law enforcement professionals who are "out" on the job serving communities across the country. In addition to the stories, the book contains new chapters explaining sexual orientation and gender identity, LGBT history related to law enforcement, and expanded sections on how to ...

**Contributor Bio**  
Greg Miraglia is the dean of criminal justice training at Napa Valley College. Since 1986, he has been teaching a variety of law enforcement courses including cultural diversity, human relations, work place harassment and discrimination prevention, community policing, and one of the only state certified hate crimes investigations courses in the State of California. In 2011, he authored curriculum for an accredited LGBT Studies Program now offered by Napa Valley College. This was the second program of its type offered by a California college. In July of 2013, Mr. Miraglia was awarded the "Dr. John W. Rice Diversity Award" by the Chancellor of the California Community College system for his work developing hate crime prevention and diversity education programs. He is a nationally recognized speaker and expert on LGBT issues in the law enforcement profession. He serves as a member of the Board of Directors for the Matthew Shepard Foundation and is the National Program Coordinator for the Stop the Hate! Program. He speaks about hate crime prevention throughout the country. He is also a r...
**A Death in Hong Kong**

*The MacLennan Case of 1980 and the Suppression of a Scandal*

Nigel Collett

**Summary**

In January 1980 a young police officer named John MacLennan committed suicide in his Ho Man Tin flat. His death came mere hours before he was to be arrested for committing homosexual acts still, at that point, illegal in Hong Kong. But this was more than the desperate act of a young man, ashamed and afraid; both his death and the subsequent investigation were a smoke screen for a scandal that went to the heart of the establishment.

**Contributor Bio**

Nigel Collett, a retired lieutenant-colonel of the British Brigade of Gurkhas now a biographer based in Hong Kong, is the author of *The Butcher of Amritsar* (2006), a life of General Dyer, perpetrator of the Amritsar massacre, and of *Firelight of a Differe*

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**Pride**

*The Unlikely Story of the True Heroes of the Miner's Strike*

Tim Tate

**Summary**

In 1984, a small group of gay men and lesbian women stepped away from London’s vibrant gay scene to support a beleaguered mining community in the remote valleys of South Wales. They did so in the midst of the 1984 miners’ strike—the most bitter and divisive dispute for more than half a century. In the 1980s, Margaret Thatcher’s social and fiscal policies devastated Britain’s traditional industries, as AIDS began to claim lives across the nation. As the government and police battled "the enemy within" in communities across the land and newspapers whipped up fear of the gay "perverts" who were supposedly responsible for inflicting this disease, miners and homosexuals unexpectedly made a stand together and forged a lasting friendship. It was an alliance which helped keep an entire valley clothed and fed during the darkest months of the strike. And it led directly to unions and the Labour Party accepting gay equality as a cause to be championed. *Pride* tells the inspiring true story of how two very different communities—each struggling to overcome its own bitter internal arguments, as well...

**Contributor Bio**

*Tim Tate* is a multiple award-winning documentary filmmaker who has made films for Discovery Channel, A&E networks, and Al Jazeera international. *LGSM* (Lesbians and Gays Support the Miners) was the alliance formed in support of the strike.
**Forbidden Lives**  
*LGBT Histories from Wales*  
Norena Shopland

**Summary**
*Forbidden Lives* is a fascinating collection of portraits and discussions that aims to populate LGBT gaps in the history of Wales, a much neglected part of Welsh heritage. In it Norena Shopland reviews the reasons for this neglect while outlining the activity behind the recent growth of the LGBT profile here. She also surveys LGBT people and their activity as far back as Giraldus Cambrensis’ *Journey Through Wales* in the twelfth century where he reports on ‘bearded women’ and other hermaphrodites. There is still plenty of work to do, as chapters on the responses to Pride in Wales and the first gay play, *We All Fall Down*, clearly show. But the stories of the people portrayed in the book are less likely to be repeated: the LGBT community has moved from living forbidden lives to a place largely less forbidding. Norena Shopland helps us understand the struggle which achieved these changes.

**Contributor Bio**
*Norena Shopland* has a Master’s degree in heritage studies and has worked for the British Museum, National Museums Scotland and the Museum of London. Now living back in Wales she has worked with leading heritage organizations including National Museums Wales, Glamorgan Archives and Cardiff Story.

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**Purple Prose**  
*Bisexuality in Britain*  
Kate Harrad

**Summary**
*Winner:* 
The Bookbag, Non-fiction Book of the Month, September 2016

*Purple Prose: Bisexuality in Britain* is the first of its kind: a book written for and by bisexuals in the UK. This accessible collection of interviews, essays, poems and commentary explores topics such as definitions of bisexuality, intersections of bisexuality with other identities, stereotypes and biphobia, being bisexual at work, teenage bisexuality and bisexuality through the years, the media’s approach to bisexual celebrities, and fictional bisexual characters. Filled with raw, honest, first-person accounts as well as comments from leading bisexual activists in the UK, this is the book you’ll buy for your friend who’s just come out to you as bi-curious, or for your parents who think your bisexuality is weird or a phase, or for yourself, because you know you’re bi but you don’t know where to go or what to do about it.

**Contributor Bio**
*Kate Harrad* is a published fiction and non-fiction writer. She has over a decade of experience working in business editorial/writing positions, and has written for the *Guardian*, *The F-Word* and the *Huffington Post*. She is also a longtime bi activist and has co-organized numerous UK bisexuality events.
Representing Trans
Linguistic, legal and everyday perspectives
Evan Hazenberg, Miriam Meyerhoff

Summary
How we present ourselves to others and how our identities are represented in society is something that we have to negotiate every day. For members of the trans community – transgender, transsexual or some new gendered selfhood – representation has tremendous psychological and social weight. Trans men and trans women must negotiate their representation in multiple domains, with life-changing significance. These include high stakes negotiations of representation in interactions with the legal system and with medical practice, and in the most superficial interactions and social exchanges with strangers. Trans men and trans women must also, of course, negotiate the definitions of their most intimate and meaningful personal relationships. This collection of essays draws on the lived experiences of a number of people who are active members within the trans community. It also draws on the work of university-based academics, thereby bridging scholarly and community discourses about representations of trans people in language, law, art and community health. Here, some of the voices of members...

Contributor Bio
Evan Hazenberg is a Lecturer in World Englishes at the University of Sussex. His research focuses on the use of language as a social resource for obliquely expressing gender identities. Miriam Meyerhoff is Professor of Linguistics at Victoria University of Wellington, and is a widely published writer on theory and practice in the sociolinguistics of language and gender.

Gender and Human Rights
Narratives on Macro-Micro Realities
Bishnu C. Barik, Pushpesh Kumar, Usha S. Sarode

Summary
This book incorporates the voices of women from India's margins - women in prostitution, gay women, tribal women, and minority women - in understanding gendered violence and sex-based discrimination. It addresses a range of issues, such as: the dangers of India's Uniform Civil Code; debate in a communally-charged climate; harassment in the workplace; and cultures of violence nurtured and legitimized through dress code, sex, and job discrimination. Violence done to sex workers, by combining and confusing sexual rights with reproductive rights, is delineated with a nuanced understanding. The powerlessness of India's rural women - in making reproductive choices, along with the access of health programs - and the gross violations of rights of women prisoners are other issues of concern.
The Navigator's Touch
Julia Ember

Interlude Press
9781945053702
Pub Date: 9/1/18
$16.99 USD
Discount Code: LON
Trade Paperback
256 Pages
Carton Qty: 30
Young Adult Fiction / Action & Adventure
YAF001010
9 in H | 6 in W | 0.7 in T | 0.7 lb Wt

The Rules of Ever After
Brewer Killian B.

Interlude Press
9781941530351
Pub Date: 6/1/15
$16.99 USD/€16.99 EUR
Discount Code: LON
Trade Paperback
280 Pages
Carton Qty: 6
Young Adult Fiction / Fairy Tales & Folklore
YAF017010
9 in H | 6 in W | 0.6 in T | 0.8 lb Wt
**Masquerade**
Laura Lam

**Summary**
Micah and his friends have won the magician duel against Maske’s age-old rival—yet despite this glory, trouble still looms. Imachara is under attack by either the anti-monarchy Foresters, or a group even more dangerous. One blast damages the Kymri Theatre, forcing Micah and the others to flee to dingy rooms in a bad part of town and perform street magic to keep their skills sharp. Micah has a vision of the end of the world, and strange dreams of a grave robber stealing bodies. He that discovers many people in his life are lying to him, and he has no idea who he can trust. The Chimaera and the Alder’s powers have returned, and it’s up to Micah to stop the storm of the past from breaking and destroying the world.

**Contributor Bio**
Laura Lam was raised near San Francisco. She is the author of the award-winning Micah Grey series. *Pantomime*, the first in the series, appeared on the American Library Association’s Rainbow List and was nominated for the British Fantasy Society book awards.

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**About a Girl**
Joanne Horniman

**Summary**
A spellbinding, dreamy love story between two young women that unfolds like a series of paintings

I remember when we lay together for the first time and I closed my eyes and felt the crackle of her dark hair between my fingers. She was all warmth and sparkling light. When I was with her, my skin sighed that the center of the world was precisely there.

Anna is afraid she must be unlovable—until she meets Flynn. Together, the girls swim, eat banana cake, laugh, and love. Some days Flynn is unreachable; other days she’s at Anna’s door—but when Anna discovers Flynn’s secret, she wonders if she knows her at all. This beautifully crafted novel explores the tension between the tender moments that pull people together and the secrets that push them apart.

**Contributor Bio**
Joanne Horniman has worked as an editor, teacher and artistist. She is the author of *Mahalia*, *My Candlelight Novel*, *Little Wing*, and *Secret Scribbled Notebooks*, winner of the 2005 QLD Premier’s Literary Award and shortlisted for the Victorian Premier's and CBCA Awards.
My Lovely Frankie
Judith Clarke

Summary
"Frankie believed in Heaven quite literally, as if it was another lovely world out past the stars. And when he spoke the word "love," it seemed to spring free and fly into the air like a beautiful balloon you wanted to run after. But I couldn't tell my parents about Frankie, not properly. I told them I'd made friends with the boy in the room next to mine, and how he'd come from this little town out west. I couldn't tell them how he was becoming the best thing in my world. I couldn't tell anyone, I hardly admitted it to myself."

In the 1950s, "entering" the seminary was for ever, and young boys were gathered into the priesthood before they were old enough to know what they would lose. Tom went to St. Finbar's because he was looking for something more than the ordinary happiness of his home and school. But then he discovered that being able to love another person was the most important thing of all. For Tom, loving Frankie made him part of the world. Even when Frankie was gone . . .

Contributor Bio
Judith Clarke is a major force in YA fiction. Her novels include the multi-award-winning Wolf on the Fold, as well as Friend of My Heart, Night Train, Starry Nights, and the very popular and funny Al Capsella series. Kalpana’s Dream was named an Honor Book in the prestigious Boston Globe/Horn Book Awards and One Whole and Perfect Day was an Honor Book in the American Library Association's prestigious Michael L. Printz Awards for Excellence in Young Adult Literature. The Winds of Heaven was named an Honour Book in the 2010 CBCA Book of the Year awards and shortlisted for the inaugural Prime Minister's Literary Award.

A Penny on the Tracks
Alicia Joseph

Summary
Lyssa resents her single mother for not being home when she needs her. Her best friend, Abbey, would prefer her mother to be gone for most of the day. This provides the backdrop of their friendship and the strong bond between them. It also is the catalyst for personal discovery, sexual identity, and tragedy. As young girls, they discover a hideout in a remote area near the train tracks, and spend much of their summer days there. As they get older, the Hideout provides them a safe haven from the pressures and angst of their teenage years.

Contributor Bio
Alicia Joseph grew up in Westchester, Illinois. Her first novella, Her Name, was first published by Musa Publishing in 2014.
**Queer as a Five-Dollar Bill**

Lee Wind

To fix his life, bullied and closeted fifteen-year-old Wyatt goes public with real historical evidence that Abraham Lincoln was in love with another guy—triggering a backlash and media firestorm that might destroy everything he cares about.

**Summary**

“A tapestry of the gay teenage experience—frayed edges repaired with earnest love and care.”
—Kirkus Reviews

Wyatt is fifteen, and nobody in his homophobic small town of Lincolnville, Oregon, knows that he’s gay. Not even his best friend (and accidental girlfriend) Mackenzie.

Then he discovers a secret from actual history: Abraham Lincoln was in love with another guy! Since everyone loves Lincoln, Wyatt’s sure that if the world knew about it, they would treat gay people differently and it would solve everything about his life. So Wyatt outs Lincoln online, triggering a media firestorm that threatens to destroy everything he cares about.

Now he has to pretend more than ever that he’s straight (because no one will ever believe a gay kid saying Lincoln is gay.) Only then he meets Martin, who is openly gay and who just might be the guy Wyatt’s been hoping to find.

This nineteenth-and-twenty-first-century coming-of-age, coming out story was inspired by real historical evidence that Abraham Lincoln was in love—romantic love—with another man. QUEER AS A FIVE-DOLLAR BILL asks LGBTQ teens (and ...
**Beulah Land**  
Nancy Stewart

Courageous teenager Vi Sinclair fights for survival, social justice, and self-defining truth in the forbidding Missouri Ozarks, where, despite her deep-running roots, it’s still be plenty dangerous to be a girl who likes girls.

**Summary**
Seventeen-year-old Vi Sinclair’s roots run deep in the Missouri Ozarks, where, in some areas, it can still be plenty dangerous to be a girl who likes girls. Her greatest wish is to become a veterinarian like her boss, Claire Campbell. Fitting in at school wouldn’t be so bad, either. Only one obstacle stands in the way: She may not live long enough to see her wishes fulfilled.

With help from her only friend Junior, Vi unravels a mystery that puts her in conflict with a vicious tormentor, a dog fight syndicate, and her own mother. Vi’s experience galvanizes her strength and veracity as she overcomes the paradox of mountain life, in which, even today, customs and mores seem timeless, and where a person can wake up dead simply because of being who she is.

**Contributor Bio**
As a professor of education specializing in Children's and Young Adult Literature, Nancy Stewart's love of words and stories aligned with valuable life experiences and drew her to write her first book. She is the author of the *Bella and Britt* series and *Katrina and Winter: Partners in Courage*, the authorized biography of Katrina Simpkins, a special needs girl who found herself through Winter, the dolphin (Guardian Angel Publishing). A frequent speaker and presenter at writing conferences throughout the United States, she conducts workshops and seminars for school children on helping save their planet. She lives with her husband and an adopted Bichon/Shih Tzu pup, Louie, in Tampa, Florida.

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**The Rules and Regulations for Mediating Myths & Magic**  
F.T. Lukens

When Bridger Whitt learns his eccentric employer is actually an intermediary between the human world and its myths, he finds himself in the center of chaos: The myth realm is growing unstable, and now he's responsible for helping his boss keep the real world from ever finding out.

**Summary**
Desperate to pay for college, Bridger Whitt is willing to overlook the peculiarities of his new job—entering via the roof, the weird stacks of old books and even older scrolls, the seemingly incorporeal voices he hears from time to time—but its pretty hard to ignore being pulled under Lake Michigan by... mermaids? Worse yet, this happens in front of his new crush, Leo, the dreamy football star who just moved to town. Fantastic. When he discovers his eccentric employer Pavel Chudinov is an intermediary between the human world and its myths, Bridger is plunged into a world of pixies, werewolves, and Sasquatch. The realm of myths and magic is growing increasingly unstable, and it is up to Bridger to ascertain the cause of the chaos, eliminate the problem, and help his boss keep the real world from finding the world of myths.

**Contributor Bio**
F.T. Lukens is an award-winning author of young adult fiction who holds degrees in Psychology and English Literature. A cryptid enthusiast, F.T. loves folklore and myths specifically the weird and wonderful creatures of North America. She also enjoys sci-fi and fantasy television shows, superhero movies, and writing. F.T. lives in the mountains of North Carolina, a perfect area for sasquatch sightings, with her husband, three kids, and three cats.

Her novel, *The Rules and Regulations for Mediating Myths & Magic*, won several awards including the 2017 Foreword INDIES Gold Award for Young Adult Fiction, and the 2017 IPBA Benjamin Franklin Gold Award for Best Teen Fiction.
**Hold**
Leigh Rachel Davidson

After his sister's death, a young man returns to high school and discovers he suddenly has the power to stop time.

**Summary**
Luke Aday knew that his sister's death was imminent-she had been under hospice care for months-but that didn't make her death any easier on him or their family. He returns to school three days after the funeral to a changed world: his best friends welcome him back with open arms, but it isn't the same. But when a charismatic new student, Eddie Sankawulo, tries to welcome Luke to his own school, something life changing happens. Luke runs into an empty classroom, hurls his backpack against the wall-and the backpack never lands. Luke Aday has just discovered that he can stop time.

**Contributor Bio**
Rachel Davidson Leigh is a writer, educator, and small town native who tells stories she wishes she could have read as a teen. She lives in Wisconsin with her family and two dogs, who are spoiled out of their tiny minds. Her debut short story *Beautiful Monsters* was published by Duet Books in 2015 in the anthology *Summer Love*.

**Grrrls on the Side**
Carrie Pack

A young outcast finds her voice and possibly love in the 1990s Riot Grrrl movement.

**Summary**
The year is 1994 and alternative is in. But not for alternative girl Tabitha Denton; she hates her life. She is uninterested in boys, lonely, and sidelined by former friends at her suburban high school. When she picks up a zine at a punk concert, she finds an escape-an advertisement for a Riot Grrrl meet-up.

At the meeting, Tabitha finds girls who are more like her and a place to belong. But just as Tabitha is settling in with her new friends and beginning to think she understands herself, eighteen-year-old Jackie Hardwick walks into a meeting and changes her world forever. The out-and-proud Jackie is unlike anyone Tabitha has ever known. As her feelings for Jackie grow, Tabitha begins to learn more about herself and the racial injustices of the punk scene, but to be with Jackie, she must also come to grips with her own privilege and stand up for what's right.

**Contributor Bio**
Carrie is the author of two novels-*Designs On You* and *In the Present Tense*-and a part-time college professor. She recently left her job in marketing to actively pursue her writing career. Her early career focused on advertising, journalism, and public relations while she also did freelance writing for businesses in the nonprofit sector. Carrie lives in Florida, which she fondly calls America's Wang, with her husband and four cats.
**Lodestones**
Naomi Mackenzie

**Summary**
On the eve of a new school year, several groups of college students cross paths on their way to a secret end-of-summer lake party, including two inseparable best friends who discover over the course of 24 hours that their relationship is something much deeper than friendship.

**Contributor Bio**
Naomi MacKenzie is a writer and photographer from the Canadian East Coast. She considers herself a Maritimer first and a Canadian second, or so she told the standardized test people in essay form during the eleventh grade. She enjoys vegan baking, walks in the woods and, contrarily, hiding from the sun. Lodestones is her first novel. You can find her at naomimackenzie.com.

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**Set Me Free**
Kitty Stephens

**Summary**
When life throws true love unexpectedly into your lap, will you have the courage to embrace it?

Aaron Ledbetter's future had been planned out for him since before he was born. He'd known his life goals since he was twelve and refusing to go along with his parents ideas was unthinkable - he couldn't bear to disappoint them like that. The annual Ledbetter family vacation on Tybee Island was always a break from the constant expectations; a chance for Aaron to enjoy what little freedom he had. Until he met Jonas "Lucky" Luckett, a caricature artist in town with the traveling carnival.

Lucky had always promised himself he wouldn't end up like his mother: single and working two jobs in order to put food on the table. He dreamed of the perfect life: a loving relationship and the family he never had as a child. His annual summer job with the traveling carnival would allow him to pad his portfolio for art school in the fall, even if it wasn't the best way find true love. The last thing Lucky expected was to meet Aaron, who was vacationing with his family while the carnival was in town.

Aaron was...

**Contributor Bio**
A wife and mother to a very supportive husband and son. Kitty Stephens started writing regularly before age 10. She developed her skills in online fan communities, where her stories have an established following of readers. A former English major from Ohio State University, becoming a published author has been her lifelong goal.
Seven Tears at High Tide
C.B. Lee

Summary
Sixteen-year-old Kevin never expected his wish for a summer love to actually be granted. Once he meets Morgan, he doesn't want to let him go.
Morgan is a halfling, caught between two worlds. He's always tried to focus on his supernatural heritage and being the best selkie he can be. Getting to know Kevin has changed his view of humans and what it means to be true to oneself.
But a selkie must always return to the sea, and summer's end is fast approaching. Can they find a way to make the magic last?

Contributor Bio
C. B. Lee is a bisexual writer, rock climber and pinniped enthusiast based in California. Lee enjoys reading, hiking and other outdoor pursuits. Seven Tears At High Tide is a first novel.

Small Wonders
Courtney Lux

Summary
A pickpocket who finds value in things others do not want, Trip Morgan meets and becomes involved with Nate Mackey, a down-and-out former Wall Street professional who looks eerily like a child in a photograph Trip found years before.

It's part of a collection of stolen trinkets he's collected since he arrived in New York. He keeps it all close and works out a life he could have if he could ever let someone keep him long enough for him to build up a treasure trove of small wonders all his own.

In confronting their own demons and finding value in each other, Trip and Nate may find that their relationship is a wonder of its own.

Contributor Bio
Courtney Lux is a Minnesotan-turned-New Yorker whose love for the city is rivaled only by her love for wide, open spaces. She is a graduate of University of Wisconsin-Madison and a soon-to-be graduate of New York University. When not playing writer, Courtney is an avid reader, constant dreamer, and lover of dogs, wine and being barefoot.

Small Wonders is her first novel.

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Connect with Courtney at Courtney-lux.tumblr.com, on Twitter @courtney_lux, and on Facebook at facebook.com/CourtneyLLux
**Snowsisters**
Tom Wilinsky

**The Star Host**
F.T. Lukens

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**Summary**
Captured by soldiers and taken from his village, planet-born Ren is forced to become a slave of the despotic Baron Vos. Ren attempts to remain inconspicuous while plotting his escape from the citadel, but it is a difficult task. The general of the Baron's army believes Ren to be something out of legend - a star host, and he intends to use Ren to further the Baron's interests off-world, namely to conquer the Drift Alliance. Except Ren can't control his power, and according to the legends, all his predecessors went insane. Alone, afraid, and pushed to his limits, Ren finds companionship in the occupant of the cell next to his, a drifter named Asher. A member of the distinguished Phoenix Corps, Asher is gruff, mysterious, and exactly the person Ren needs to anchor him. Together they must escape the citadel, warn the Alliance of the Baron's plans for expansion, master Ren's growing power, and try to save their friends. In the moments in between, when they're not outrunning mercenaries or trying to keep Ren sane, they must also navigate the growing attraction between them.

**Contributor Bio**
F.T. wrote her first short story when she was in third grade and her love of writing continued from there. After placing in the top five out of ten thousand entries in a writing contest, she knew it was time to dive in and try her hand at writing a novel. A wife and mother of three, F.T. holds degrees in psychology and English literature, and is a long-time member of her college's science-fiction club. F.T. has a love of cheesy television shows, superhero movies, and science-fiction novels-especially anything by Douglas Adams.
Untying the Knot
A Husband and Wife's Story of Coming Out Together
David L. Kaufman

Summary
By all accounts, David Kaufman, M.D., had a good life—he was married to a woman he loved, had three children, and a fulfilling career as a radiologist. But as the years passed, he realized that he could no longer deny who he was—he was a gay man. However, before he could tell his wife, she told him she needed to talk to him about an important issue. It was then that she confided in him that she had accepted the growing awareness that she was gay. Her announcement surprised him, but made it easier for him to tell her he, too, was gay. In Untying the Knot, David Kaufman shares a unique story of coming out and how he and his former wife have helped each other on their separate journeys into new lives.

Contributor Bio
David L. Kaufman, MD, is a radiologist and chief of nuclear medicine at Kaiser Permanente hospital. He lives in Santa Rosa, California.