Native American Interest Titles
Spring 2020
**Editoons**

The Political Cartoons of Marty Two Bulls

Marty G. Two Bulls, Sr.

**Summary**

Curated from work published in Native American newspapers, serving reservations, and Native populations in major cities, each cartoon was designed to mimic the strong cartoons of the past. The heavy ink work, cross-hatching, and shading are reminiscent of fine art, while the message impacts the reader with the stark reality of Native people's political, social, and personal existence. The author launches this collection with an essay about the historical context of his work, and captions throughout the book explain both the background of and the reaction to various images. Through the eyes of this journalist/author, readers will better understand and connect with the history, reality, and hopes of North America's First Nations.

**Contributor Bio**

Marty Two Bulls Sr. is an Oglala Lakota originally from the Pine Ridge Indian Reservation in South Dakota. He started drawing editorial cartoons for Rapid City’s Central High School newspaper as a hobby, but within a few years, the hobby turned into a career. His work has appeared in the *Rapid City Journal*, the *Argus Leader, Indian Country Today, Mandan Hidatsa Arikara Times, News from Indian Country, GoComics*, and the *Andrews McMeel Universal syndicate*. To learn more about his work, visit m2bulls.com.

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**The Magic Leaves**

A History of Haida Argillite Carving

Peter Macnair, Alan L. Hoover

**Summary**

Peter Macnair and Alan Hoover recount the history of Haida argillite carving since it began in the early 1800s, and they describe more than 200 examples from the extensive collection of the Royal BC Museum. Argillite is a dense, black shale mined from a quarry on Haida Gwaii (Queen Charlotte Islands), reserved for the exclusive use of Haida carvers. Argillite works are unique in style and character, ranging from ceremonial pipes and model poles to elaborate platters and chests. "The careful scholarship of Peter Macnair and Alan Hoover has ensured that The Magic Leaves remains an authoritative text on the types, subjects and history of argillite carving. Argillite carvings made for the souvenir, ethnographic and fine-art markets maintained and developed Indigenous stylistic and narrative traditions. The beautiful black slate of Haida Gwaii continues to be a vehicle for profound expressions of Haida history and artistic innovation.” – Dr. Martha Black, from the Foreword.

**Contributor Bio**

Peter L. Macnair is former curator of ethnology at the Royal BC Museum, a post he held for more than 30 years. He is widely recognized for his knowledge of the art and history of the First Nations of the Northwest Coast. Alan L. Hoover worked in the RBCM’s anthropology collections for 33 years and retired in 2003, as manager of the department.
Food Plants of Coastal First Peoples
Nancy J. Turner

Summary
In Food Plants of Coastal First Peoples, renowned ethnobotanist Nancy J. Turner describes more than 100 plants traditionally harvested and eaten by coastal aboriginal groups. Each description contains botanical details and a colour photograph to help identify the plant, information on where to find it, and a discussion on traditional methods of harvesting and preparation. This popular book remains an essential guide for anyone interested in wild edible plants or traditional cultures of First Peoples living on the coast of British Columbia and adjacent areas in Alaska and Washington.

Contributor Bio
As professor of Environmental Studies at the University of Victoria and a research associate at the Royal BC Museum, Nancy J. Turner has written several books and articles on ethnobotany, including two companions to this book: Food Plants of Interior First Peoples and Plant Technology of First Peoples in British Columbia.

Food Plants of Interior First Peoples
Nancy J. Turner

Summary
Nancy Turner describes more than 150 plants traditionally harvested and eaten by First Peoples east of the Coast Mountains in British Columbia and northern Washington. Each description includes information on where to find the plant and a discussion on traditional methods of harvesting and preparation.

Contributor Bio
As professor of Environmental Studies at the University of Victoria and a research associate at the Royal BC Museum, Nancy J. Turner has written several books and articles on ethnobotany, including two companions to this book: Food Plants of Coastal First Peoples and Plant Technology of First Peoples in British Columbia.
Histories, Territories and Laws of the Kitwancool

Wilson Duff

Summary
The Kitwancool people live in a village of the same name on a tributary of the Skeena River, near Hazelton. In his introduction, Wilson Duff says, "the Kitwancool think of themselves as an independent and completely autonomous tribe". This book, written by the Kitwancool, contains statements about their history, territories, laws and customs. It is an important example of partnership between a First Nations community and a museum.

Contributor Bio
Wilson Duff (1925–76) was curator of anthropology at the BC Provincial Museum (now Royal BC Museum) from 1950 to 1965, when he accepted a teaching position at the University of British Columbia. He became one of the most important anthropologists of his time and published numerous articles and books on First Nations and anthropology in BC.

Images from the Likeness House

Dan Savard

Summary
On a winter's day in 1889, Tsimshian Chief Arthur Wellington Clah went to Hannah and Richard Maynard's photography studio in Victoria "to give myself likeness." In Images from the Likeness House, Dan Savard explores the relationship between First Peoples in British Columbia, Alaska and Washington and the photographers who made images of them from the late 1850s to the 1920s. He gives examples of the great technological advancements that took place, from wet-glass-plate to nitrate-film negatives, showing the images in their original state, not cropped, corrected or retouched. This is not only an important book about photography, but also a visual statement about perception (and misperception), cultural change and survival. Images from the Likeness House will appeal to ethnographers, photographers, art lovers and anyone interested in the history of BC, Alaska and Washington.

Contributor Bio
Dan Savard, formerly a senior collections manager of the Anthropology Audio Visual Collection at the Royal BC Museum, has authored several academic papers and given many illustrated presentations on topics related to photography and First Peoples. This is his first book.
Out of the Mist
Treasures of the Nuu-Chah-Nulth Chiefs
Martha Black

Summary
Out of the Mist celebrates the art, culture and history of the Nuu-chah-nulth (formerly called Nootka) nations. It features the material culture—including many major art pieces—of the richly complex societies along the west coast of Vancouver Island and the Olympic Peninsula. With the help of many Nuu-chah-nulth voices, Martha Black places the objects in context with the cultures and histories of the people who created them. HuupuKwanum and Tupaat are Nuu-chah-nulth words that designate everything a chief owns, including hereditary names and songs, objects, dances, rights and privileges, lands, and resources. These concepts introduce non-aboriginal people to the profound philosophical, spiritual and personal connections that these objects have always had within Nuu-chah-nulth communities. Winner of the British Columbia Millennium 2000 Book Award.

Contributor Bio
Curator of ethnology at the Royal BC Museum since 1997, Dr. Martha Black has a PhD in Art History from the University of Victoria (1998) and a MA in Interdisciplinary Studies from York University, Toronto (1988), both focused on Heiltsuk art and museum collections. She has worked on many successful collaborative projects with First Nations and is a specialist in the theory and practice of repatriation within and outside of the treaty negotiation process.

Plant Technology of the First Peoples of British Columbia
Nancy J. Turner

Summary
“This excellent field guide to many plants native to British Columbia emphasizes the traditional technological uses of plant materials by the First Peoples of the region.... This well-organized, clearly written book contains a wealth of fascination information for both the ethnobotanist and the interested layperson.” – Nikki Tate-Stratton, Canadian Book Review Annual. In her third ethnobotany handbook, Nancy Turner focuses on the plants that provided heat, shelter, transportation, clothing, tools, nets, ropes, containers—all the necessities of life for First Peoples. She describes more than 100 of these plants, their various uses and their importance in the material cultures of First Nations in British Columbia and adjacent lands in Washington, Alberta, Alaska and Montana. She also shows how First Peoples have used plant materials to make decorations, scents, cleaning agents, insect repellents, toys and many other items.

Contributor Bio
Dr. Nancy J. Turner is a professor of Environmental Studies at the University of Victoria and a research associate at the Royal BC Museum. She has written several books and articles on ethnobotany, including two companions to this book: Food Plants of Coastal First Peoples and Food Plants of Interior First Peoples.
Saanich Ethnobotany
Culturally Important Plants of the Wsánec People
Nancy J. Turner, Richard J. Hebda

Summary
Nancy Turner and Richard Hebda present the results of many years of working with botanical experts from the Saanich Nation on southern Vancouver Island. Elders Violet Williams, Elsie Claxton, Christopher Paul and Dave Elliott pass on their knowledge of plants and their uses to future generations of Saanich and Coast Salish people, and to anyone interested in native plants. Saanich Ethnobotany includes detailed information about the plants that were traditionally harvested to use in all aspects of Saanich life, such as for food and medicines, and to make tools, buildings and weapons. Each plant is listed by its common (English), scientific and Saanich names. Each listing contains a brief botanical description with a colour photograph, where to find the plant and how it was used traditionally by the Saanich people. This important book celebrates the richness and tremendous value of locally based knowledge in a rapidly changing world.

Contributor Bio
Dr. Nancy J. Turner is professor of Environmental Studies at the University of Victoria and a research associate at the Royal BC Museum. She has written several books and articles on ethnobotany, including Food Plants of Interior First Peoples and Plant Technology of First Peoples in British Columbia. Dr. Richard J. Hebda is curator of earth history and botany at the Royal BC Museum and adjunct professor of biology and earth and ocean sciences at the University of Victoria. He has written extensively on subjects related to botany and ethnobotany.

Songhees Pictorial
A History of the Songhees People as seen by Outsiders, 1790–1912
Grant Keddie

Summary
In the mid 1840s, fifty years after first contact with Europeans, the Songhees people agreed to amalgamate on a reserve across the harbour from the newly built Fort Victoria. Grant Keddie tells the story of the old Songhees Reserve through the eyes of outsiders, expressed in newspaper reports and private journals, and depicted in sketches, paintings and photographs. Songhees Pictorial offers a rich visual history of the old Songhees Reserve, the people who lived there and the city that grew up around them. This book features almost 200 archival images, many published for the first time, documenting Songhees history since first contact with Europeans. From watercolour paintings to sweeping panoramic photographs, these images show the changing architecture of the reserve and the city that engulfed it, they highlight potlatches and other events on the reserve, and they capture aspects of the everyday lives of residents and visitors. The author compliments the visuals with a variety of quotations from newspapers, government documents and personal letters, and gives context to the whole s...

Contributor Bio
With more than 40 years’ experience as archaeology curator at the Royal BC Museum, Grant Keddie combines his extensive knowledge of the archaeology collection with an interest in human history and natural history. A popular speaker to all age groups, he promotes understanding of the value and importance of the history of indigenous cultures. He has carried out archaeological surveys and excavations in many parts of the province, and has lectured and published on a wide range of topics.
The Indian History of British Columbia
The Impact of the White Man
Wilson Duff

Summary
First published in 1965, The Indian History of British Columbia: The Impact of the White Man remains an important book thanks to Wilson Duff's rigorous scholarship. It is an excellent overview of the history of the interaction between the First Nations of British Columbia and the colonial cultures that came to western North America. In its 30 years in print, this book has sold more than 15,000 copies and continues to reside on the reading lists of many university and college anthropology courses. Wilson Duff wrote this book as the first in a series. The second was to be the first book in a line of "ethnic histories" on specific First Nations; the third was to cover a thousand or so years before contact with Euro-Americans. Regrettably, he never finished the other manuscripts. But The Impact of the White Man stands alone and is, indeed, a mainstay of anthropology and history in British Columbia. For the first time, this book is issued in a quality paperback size and a more readable type. The original text is virtually unchanged, but the publishers have added more photographs, an appen...

Contributor Bio
Wilson Duff (1925–76) was curator of anthropology at the BC Provincial Museum (now Royal BC Museum) from 1950 to 1965, when he accepted a teaching position at the University of British Columbia. He became one of the most important anthropologists of his time and published numerous articles and books on First Nations and anthropology in BC.

The Whaling People of the West Coast of Vancouver Island and Cape Flattery
Eugene Arima, Alan L. Hoover

Summary
The Whaling People live along the west coast of Vancouver Island and Cape Flattery in Washington. They comprise more than 20 First Nations, including the Nuu-chah-nulth (formerly called Nootka), Ditidaht, Pacheedaht and Makah. These socially related people enjoyed a highly organized, tradition-based culture for centuries before Europeans arrived. As whaling societies, they had a unique relationship with the sea. In The Whaling People, Eugene Arima and Alan Hoover give an intimate account of the traditional ways in which these coastal people looked at and understood the world they lived in. They present the activities, technologies and rituals that the Whaling People used to make a living in their complex coastal environments, and their beliefs about the natural and supernatural forces that affected their lives. The book features 12 narratives collected from First Nations elders, each illustrated with original drawings by the celebrated Hesquiaht artist Tim Paul. This informative and entertaining book celebrates the still-thriving cultures of the Whaling People, who survived the devas...

Contributor Bio
Eugene Arima is an ethnologist specializing in Arctic and Northwest Coast culture areas. He has written, edited and contributed to several books on the whaling people. Arima lives in Ottawa, where he recently retired as ethnohistorian for National Historic Parks and Sites, Parks Canada. Alan Hoover has written widely on the material culture and art of Northwest Coast peoples. He is co-author of the Royal BC Museum books The Legacy (1984) and The Magic Leaves (2002), and the editor of Nuu-chah-nulth Voices, Histories, Objects and Journeys (2000).
**Drew Hayden Taylor**

**Essays on His Works**

Robert Nunn

**Summary**

The offspring of an Ojibway mother and a white father whom he has never known, Drew Hayden Taylor has long addressed vexed issues of identity and the complicated relationship between Native people and whites with sharp insight and a frequently unsettling sense of humor. Carefully examining these writings, this collection analyzes Taylor’s writing from both aboriginal and non-aboriginal perspectives. Contributors include Birgit Däwes, Jonathan R. Dewar, Kristina Fagan, Rob Appleford, Ric Knowles, and Monique Mojica.

**Contributor Bio**

Robert Nunn is a former professor of dramatic literature and theater history at Brock University–St. Catharines, Ontario. He has published numerous articles on Canadian drama and playwrights.

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**Against Indian Hating**

**An Anishinaabe Political Philosophy**

Matthew L.M. Fletcher

**Summary**

Even before the Revolutionary War, American colonists feared and fought “merciless Indian savages,” and through the following centuries, American law and policy have been molded by the relentless tradition of Indian-hating. From proportional representation and restrictions on the right to bear arms, to the break-up of tribal property rights and the destruction of Indian culture and family, the attacks on tribal governance and people continue and remain endemic. More than just a study of the progression of law, this book balances each chapter’s history with the relating of a traditional Anishinaabe story or teaching, providing both context and a roadmap for survival.

**Contributor Bio**

Matthew L.M. Fletcher, a member of the Grand Traverse Band, is Professor of Law at Michigan State University College of Law and Director of the Indigenous Law and Policy Center. He sits as the Chief Justice of the Poarch Band of Creek Indians Supreme Court and also sits as an appellate judge for the Grand Traverse Band of Ottawa and Chippewa Indians, the Hoopa Valley Tribe, the Mashpee Wampanoag Tribe, the Match-E-Be-Nash-She-Wish Band of Pottawatomi Indians, the Pokagon Band of Potawatomi Indians, the Nottawaseppi Huron Band of Potawatomi Indians, the Rincon Band of Luiseño Indians, the Santee Sioux Tribe of Nebraska, and the Tulalip Tribes. In addition to writing Federal Indian Law and Principles of Federal Indian Law, Fletcher has co-authored numerous publications, and is the primary editor and author of the leading law blog on American Indian law and policy, Turtle Talk, http://turtletalk.wordpress.com/.
Indigenous Repatriation Handbook
Jisgang Nika Collison, Sdaahl K’awaas Lucy Bell, L…

Summary
A reference for BC Indigenous communities and museums, created by and for Indigenous people working in repatriation. “Our late friend and brother Rod Naknakim said, ‘Reconciliation and repatriation cannot and should not be separated. The two must anchor our conversation and guide our efforts as we move forward collectively with common purpose and understanding.’” —Dan Smith, BCMA Indigenous Advisory Chair, Nuyumbalees Cultural Centre
We are in a new era of reconciliation that involves repatriation—the return of Indigenous objects and Ancestral remains to their home communities—and the creation of meaningful relationships between museums and Indigenous communities. This handbook, the first to be created by and for Indigenous people, provides practical information that will enable each of the 34 unique Indigenous language and cultural groups in BC to carry out the process of repatriation in ways that align with the cultural traditions of each respective community. It also provides information that will be helpful to museums, and to Indigenous communities across Canada.

Contributor Bio
Jisgang Nika Collison is Executive Director and Curator at the Haida Gwaii Museum at Kay Llnagaay. Sdaahl K’awaas Lucy Bell is the head of the Indigenous Collections and Repatriation Department at the Royal BC Museum. Lou-ann Neel is the repatriation specialist at the Royal BC Museum.

A Kid’s Guide to Native American History
More than 50 Activities
Yvonne Wakim Dennis, Arlene Hirschfelder

Summary
Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures and teach them about the people, experiences, and events that have helped shape America, past and present. Nine geographical areas cover a variety of communities like the Mohawk in the Northeast, Ojibway in the Midwest, Shoshone in the Great Basin, Apache in the Southwest, Yupik in Alaska, and Native Hawaiians, among others. Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured, and the book is packed with a variety of topics like first encounters with Europeans, Indian removal, Mohawk sky walkers, and Navajo code talkers. Readers travel Native America through activities that highlight the arts, games, food, clothing, and unique celebrations, language, and life ways of various nations.

Kids can make Haudensaunee corn husk dolls, play Washoe stone jacks, design Inupiat sun goggles, or create a Hawaiian Ma'o-hauhele bag. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural...

Contributor Bio
Yvonne Wakim Dennis is the outreach director for Nitchen, Inc., a support agency for indigenous families, and the Nitchen Children’s Museum of Native America. She is the coauthor of Native Americans Today with Arlene Hirschfelder. Arlene Hirschfelder is the author of numerous books on Native Americans, including Native Americans: A History in Pictures and Rising Voices: The Writings of Young Native Americans. She has been a consultant for the Smithsonian’s National Museum of the American Indian.
**Native American History for Kids**  
With 21 Activities  
Karen Bush Gibson

**Summary**  
As the first Americans, hundreds of indigenous bands and nations already lived in North America when European explorers first set out to conquer an inhabited land. This book captures the early history of these complex societies and their 500-year struggle to survive against all odds from war, displacement, broken treaties, and boarding schools. Not only a history of tribal nations, *Native American History for Kids* also includes profiles of famous Native Americans and their many contributions, from early leaders to superstar athlete Jim Thorpe, dancer Maria Tallchief, astronaut John Herrington, author Sherman Alexie, actor Wes Studi, and more.

Readers will also learn about Indian culture through hands-on activities, such as planting a Three Sisters garden (corn, squash, and beans), making beef jerky in a low-temperature oven, weaving a basket out of folded newspaper strips, deciphering a World War II Navajo Code Talker message, and playing Ball-and-Triangle, a game popular with Penobscot children. And before they are finished, readers will be inspired to know that the histo...

**Contributor Bio**


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**Every Day Is a Good Day**  
Reflections by Contemporary Indigenous Women  
Wilma Mankiller, Gloria Steinem

**Summary**  
A rare and often intimate glimpse into the lives of Native women who face each day positively.

**Contributor Bio**

Wilma Mankiller was an author, activist, and former principal chief of the Cherokee Nation. Her roots were planted deep in the rural community Mankiller Flats in Adair County, Oklahoma, where she spent most of her life. She has been honored with many awards, including the Presidential Medal of Freedom, and has received honorary degrees from such esteemed institutions as Yale University, Dartmouth College, and Smith College. Wilma Mankiller died in 2010 after a long battle with cancer. Contributors include: Linda Aranaydo, Muscogee Creek (physician) Mary and Carrie Dann, Western Shoshone (traditionalists) Angela Gonzales, Hopi (professor) Joy Harjo, Muscogee Creek/Cherokee (poet/musician) LaDonna Harris, Comanche (warrior) Sarah James, Nee'Tsaii Gwich'in (human rights activist) Debra LaFountaine, Ojibway (environmentalist) Rosalie Little Thunder, Lakota (Lakota linguist/artist) Lurline Wailana McGregor, Native Hawaiian (television producer) Beatrice Medicine, Lakota (anthropologist) Ella Mulford, Navajo (biologist) Jaune Quick-to-See Smith, Salish Flathead (artist) Audrey Shenandoah, O...
Native American Gardening
Stories, Projects, and Recipes for Families
Michael J. Caduto, Joseph Bruchac

Summary
Readers will learn about the relationships between people and the gardens of Earth, seed preservation, Native diets and meals, natural pest control, and the importance of the Circle of Life.

Contributor Bio
Michael J. Caduto is an award-winning author, master storyteller, poet, musician, educator, and ecologist. He has received numerous awards, including the New York State Outdoor Education Association’s Art and Literary Award, New England’s Regional Award for Excellence in Environmental Education, the American Booksellers’ "Pick of the List" Award, and the Association of Children’s Booksellers’ Choice Award, among others. Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York.

The True Story of Pocahontas
The Other Side of History
Dr. Linwood "Little Bear" Custalow, Angela L. Dani...

For the first time, the true story of Pocahontas is revealed by her own people.

Summary
The True Story of Pocahontas is the first public publication of the Powhatan perspective that has been maintained and passed down from generation to generation within the Mattaponi Tribe, and the first written history of Pocahontas by her own people.

Contributor Bio
Dr. Linwood "Little Bear" Custalow was born on the Mattaponi Reservation in West Point, the eldest son of Chief Daniel Webster "Little Eagle" and Mary "White Feather" Custalow. Early in life he was given the mission of learning the oral history of his tribe and of the Powhatan Nation as passed down by his father and his grandfather. Angela L. Daniel "Silver Star" has strived to learn and preserve the oral history of the Powhatan people so it can be passed down to future generations. The late Chief Webster "Little Eagle" Custalow honored Daniel by giving her the name "Silver Star." He encouraged her to learn and pass on the oral history of the Mattaponi.
Red Alert!
Saving the Planet with Indigenous Knowledge
Daniel Wildcat

The first published Native American response to the environmental crisis facing our planet.

Summary
What the world needs today is a good dose of indigenous realism, says Native American scholar Daniel Wildcat in this thoughtful, forward-looking treatise. *Red Alert!* seeks to debunk the modern myths that humankind is the center of creation.

Contributor Bio
Daniel R. Wildcat (Yuchi, Muscogee) is the director of the American Indian studies program and the Haskell Environmental Research Studies Center at Haskell Indian Nations University in Lawrence, Kansas. He is the coauthor with Vine Deloria Jr. of *Power and Place: Indian Education in America*.

Crazy Horse Weeps
The Challenge of Being Lakota in White America
Joseph M. Marshall

Summary
For Lakota, Dakota, and Nakota people, historical trauma, chronically underfunded federal programs, and broken promises on the part of the US government have resulted in gaping health, educational, and economic disparities compared to the general population. *Crazy Horse Weeps*, offers a thorough historical overview of how South Dakota reservations have wound up in these tragic circumstances, showing how discrimination, a disorganized tribal government, and a devastating dissolution of Lakota culture by the US government have transformed the landscape of Native life. Yet these extraordinary challenges, Marshall argues, can be overcome. Focusing on issues of identity and authenticity, he uses his extensive experience in traditional Lakota wisdom to propose a return to traditional tribal values and to outline a plan for a hopeful future.

Contributor Bio
Joseph M. Marshall III was born and raised on the Rosebud Sioux Reservation and holds a PhD from the reservation university, which he helped to establish. The award-winning author of ten books, including *Hundred in the Hand*, *The Lakota Way*, and *The Long Knives Are Crying*, he has also contributed to various publications and written several screenplays. Marshall's work as a cultural and historical consultant can be seen and heard in the Turner Network Television and DreamWorks epic television miniseries *Into the West*.
God is Red (30th Edition)
A Native View of Religion, 30th Anniversary Edition
Vine Deloria, Jr., Leslie Silko, George E. Tinker

The seminal work on Native religious views, asking questions about our species and our ultimate fate.

Summary
First published in 1972, Vine Deloria Jr.'s God Is Red remains the seminal work on Native religious views, asking new questions about our species and our ultimate fate. Celebrating three decades in publication with a special 30th-anniversary edition, this classic work reminds us to learn "that we are a part of nature, not a transcendental species with no responsibilities to the natural world." It is time again to listen to Vine Deloria Jr.'s powerful voice, telling us about religious life that is independent of Christianity and that reverses the interconnectedness of all living things.

Contributor Bio
Vine Deloria Jr. was named by TIME magazine as one of the greatest religious thinkers of the twentieth century. He was a leading Native American scholar whose research, writings, and teachings on history, law, religion, and political science have not only changed the face of Indian country, but stand to influence future generations of Native and non-Native Americans alike. He has authored many acclaimed books, including Evolution, Creationism, and Other Modern Myths; Red Earth, White Lies; God Is Red; Spirit and Reason and Custer Died for Your Sins. Vine Deloria Jr. passed away on November 13, 2005.

The World We Used to Live In
Remembering the Powers of the Medicine Men
Vine Deloria Jr., Philip J. Deloria

Deloria looks at medicine men, their powers, and the Earth’s relation to the cosmos.

Summary
In his final work, the great and beloved Native American scholar Vine Deloria Jr. takes us into the realm of the spiritual and reveals through eyewitness accounts the immense power of medicine men. The World We Used To Live In, a fascinating collection of anecdotes from tribes across the country, explores everything from healing miracles and scared rituals to Navajos who could move the sun. In this compelling work, which draws upon a lifetime of scholarship, Deloria shows us how ancient powers fit into our modern understanding of science and the cosmos, and how future generations may draw strength from the old ways.

Contributor Bio
Vine Deloria Jr. was named by TIME magazine as one of the greatest religious thinkers of the twentieth century. He was a leading Native American scholar whose research, writings, and teachings on history, law, religion, and political science have not only changed the face of Indian country, but stand to influence future generations of Native and non-Native Americans alike. He has authored many acclaimed books, including Evolution, Creationism, and Other Modern Myths; Red Earth, White Lies; God Is Red; Spirit and Reason and Custer Died for Your Sins. Vine Deloria Jr. passed away on November 13, 2005.
Spider Woman's Children
Navajo Weavers Today
Barbara Teller Ornelas, Lynda Teller Pete

Summary
Navajo rugs set the gold standard for handwoven textiles in the U.S. But what about the people who create these treasures? *Spider Woman’s Children* is the inside story, told by two women who are both deeply embedded in their own culture and considered among the very most skilled and artistic of Navajo weavers today. Barbara Teller Ornelas and Lynda Teller Pete are fifth-generation weavers who grew up at the fabled Two Grey Hills trading post. Their family and clan connections give them rare insight, as this volume takes readers into traditional hogans, remote trading posts, reservation housing neighborhoods, and urban apartments to meet weavers who follow the paths of their ancestors, who innovate with new designs and techniques, and who uphold time-honored standards of excellence. Throughout the text are beautifully depicted examples of the finest, most mindful weaving this rich tradition has to offer.

Contributor Bio
Barbara Teller Ornelas and Lynda Teller Pete are fifth generation, and widely acclaimed, Navajo weavers and sisters. Together they teach Navajo weaving workshops at museums, galleries, and guilds. Barbara is internationally renowned for her fine tapestry weaving. She has been artist in Residence at the Heard Museum and the British Museum in London and has served as an ambassador for Navajo weaving, culture, and tradition in arts exchange programs in Peru, England, Uzbekistan, and beyond. Lynda won her first prize in weaving at age 12, and continued weaving while she received her degree in Criminal Justice from Arizona State University. She has been a weaver full-time since 2010.

Native American Modernism
Art from North America
Peter Bolz, Viola König

Summary
Revealing a distinct modernism in North American art, this catalog focuses on the creativity of its Native American population, highlighting for the first time the extensive collection in Berlin’s Ethnological Museum. Ranging from the 1970s to the present, it traces the historical development of modern Native American art up to 1962, when the Institute of American Indian Arts was founded in Santa Fe, New Mexico. A detailed compilation of statements from Native American artists, renowned art historians, critics, and curators is featured, summarizing the North American perspective on the subject. Topics such as cultural self-determination and Native American involvement in World War II are addressed, and a chronicle of the important milestones in modern Native American art, detailed artist biographies, and a list of works on exhibit are also included.

Contributor Bio
Peter Bolz is the curator at the Ethnological Museum in Berlin. Viola König is the director of the Ethnological Museum in Berlin.
**Malinche's Conquest**
Anna Lanyon

**Summary**
Malinche was the Amerindian translator for Hernán Cortés—from her lips came the words that triggered the downfall of the great Aztec Emperor Moctezuma in the Spanish Conquest of 1521. In Mexico, Malinche's name is synonymous with “traitor,” yet folklore and legend still celebrate her mystique. The author traverses Mexico and delves into the country’s extraordinary past to excavate the mythologies of this exceptional woman’s life. Malinche—abandoned to strangers as a slave when just a girl—was taken by Cortés to become interpreter, concubine, witness to his campaigns, mother to his son, yet married to another. She survived unimaginably precarious times relying on her intelligence, courage, and gift for language. Though Malinche’s words changed history, her own story remained untold, until now.

**Contributor Bio**
Anna Lanyon is a Spanish teacher and translator.

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**Arising**
Kevin Locke

**Summary**
Kevin Locke is a member of the Lakota tribe and a renowned hoop dancer, flutist, and storyteller. Spending time in Alaska, New Mexico, and South Dakota in his youth, Kevin saw firsthand the inspirational and tireless efforts of his mother, Patricia Locke, to empower native communities, and he began to immerse himself in Lakota customs. In what would prove to be a pivotal moment in Kevin’s life, he learned the hoop dance for which he is most well known, and which he would travel the world performing. Kevin’s stunning performances have offered audiences in every corner of the globe a glimpse of Lakota culture—reinforcing cultural and spiritual connections between people of all backgrounds. Throughout the pages of *Arising*, Kevin brings his international travels to life in colorful detail; reflects on the significance of his Bahá’í Faith; recounts his experiences with his mother, a recipient of the MacArthur Genius Award; and shares his understanding of Lakota belief and culture. The result is a beautiful book full of engaging stories and a deep spirituality that will touch the hearts of...

**Contributor Bio**
Kevin Locke (Tokaheya Inajin in Lakota translation, meaning "First to Rise") has been a member of the Bahá’í Faith since 1979 and is a world famous visionary Hoop Dancer, preeminent player of the Indigenous Northern Plains flute, traditional storyteller, cultural ambassador, recording artist, and educator. Kevin is Lakota and Anishnabe. His special joy is working with children on the reservations to ensure the survival and growth of indigenous culture.
Let's Move On
The Life Story of Paul Okalik
Louis McComber, Paul Okalik

Summary
Paul Okalik was raised in a community that has survived starvation, epidemics, eradication of their spiritual heritage, relocation, schooling in a foreign language and confrontation with the Canadian justice system. He made the decision to improve the living conditions of his fellow Inuit. After ten years in Ottawa universities, he was called to the Northwest Territories Bar and then was elected the first Premier of Nunavut, the new Canadian territory, all in the year 1999. The new government was challenged on all fronts. Education and training was crucial if Inuit wanted to play a determining role in decision-making. While Paul Okalik was premier, Nunavut developed a civil service decentralized over ten distant communities, built much-needed infrastructures and provided more affordable housing. Though Inuit employment in the Government of Nunavut managed to exceed 50 percent, this did not yet reflect yet the proportion of Inuit in the population. The Inuit’s long-standing goal of self-government in Nunavut remains to be achieved. It is a work in progress. Let’s move on is an express...

Contributor Bio
Louis McComber lived in Iqaluit, Nunavut, from 1993 to 2005 and quickly became captivated by the process of the creation of Nunavut, the third Canadian Arctic territory. He was a journalist for the French-language weekly l’Aquilon and the CBC North Boréal Hebdo radio show, and wrote a bi-monthly column of political and cultural commentary in Nunatsiaq News. Paul Okalik was born in Pangnirtung, on Baffin Island, Nunavut. Paul Okalik served as Premier of the Government of Nunavut from 1999 to 2008. Since then, he has held cabinet positions in charge of several ministries including Justice, Culture and Heritage, Qulliq Energy Corporation, Immigration, Labour, Languages, and the Liquor Licensing Board. Currently, he is the Member of the Legislative Assembly of Nunavut for the riding of Iqaluit-Sinaa.

Red Prophet
The Punishing Intellectualism of Vine Deloria, Jr.
David E. Wilkins

Summary
In the face of looming, tumultuous global change, Red Prophet: The Punishing Intellectualism of Vine Deloria Jr. is a guide for those venturing into Vine’s work in search of answers and solutions to Indigenous and non-Indigenous politics, ecology, and organization.

David E. Wilkins’s insights, based on his personal relationship with Deloria, document the sacred life and legacy of “one of the most important religious thinkers of the twentieth century” (TIME). A must-read for any deep examination of Indigenous legal, religious, social, and philosophical tactics.

Contributor Bio
David E. Wilkins is a citizen of the Lumbee Nation and holds the McKnight Presidential Professorship in American Indian Studies at the University of Minnesota. Wilkins is the author or editor of a number of books, including Dismembered: Native Disenrollment and the Battle for Human Rights. His articles have appeared in a range of social science, law, history, and ethnic studies journals.
The Hank Adams Reader
An Exemplary Native Activist and the Unleashing of Indigenous Sovereignty
David Wilkins

In his own words, the political legacy of Hank Adams.

Summary
Vine Deloria once said that Hank Adams was the most important Native American in the country. From his treaty rights work to his mediation of disputes between AIM and the US government in the 1970s, Adams shaped modern Native activism. For the first time, Adams' writings are collected, evidencing his unparalleled role in Indian affairs and beyond.

Contributor Bio
Professor David E. Wilkins holds the McKnight Presidential Professorship in American Indian Studies at the University of Minnesota. He has adjunct appointments in Political Science, Law, and American Studies. He received his Ph.D. in political science from the University of North Carolina/Chapel Hill in 1990. Wilkins' research and teaching interests include indigenous politics and governance, federal Indian policy and law, comparative politics, and diplomacy and constitutional development.

Compassionate Woman
The Life and Legacy of Patricia Locke
John Kolstoe

Summary
Compassionate Woman is the biography of a woman of Lakota and Chippewa heritage who was the winner of a MacArthur Foundation fellowship in 1991 for her work to save tribal languages that were becoming extinct throughout the United States. Locke was the first American Indian to serve as a senior officer on the National Spiritual Assembly of the Baha’is of the United States, and she was posthumously inducted into the National Women’s Hall of Fame.

Contributor Bio
John Kolstoe is the author of several books, essays, and articles about the Baha’i Faith and various aspects of its teachings. He worked for ten years in the education field, including positions at the primary, secondary, college, and graduate level. Three of those years were spent living and teaching in a First Nations village in Alaska. He has also worked extensively in the field of group decision-making and consulting. He is the father of four adopted children and lives with his wife, Janet, in Montana.
**Not My Fate**
The Story of a Nisga'a Survivor
Janet Romain

True story of a proud Nisga’a woman who broke the cycle of systemic oppression to reclaim her life and reach forgiveness. Josephine Caplin (Jo) was born into a world marred by maternal abandonment, alcoholism and traumatic epileptic seizures. In grade three, she was apprehended by child services and...

**Summary**
Josephine Caplin (Jo) was born into a world marred by maternal abandonment, alcoholism and traumatic epileptic seizures. In grade three, she was apprehended by child services and separated from her protective brother and her early caregivers, her father and uncle, who were kind men with drinking problems. Placed into many alienating and lonely foster homes, Jo would not see her family again until she was fourteen. Throughout her life Jo fought symptoms of fetal alcohol syndrome, abuse by sadistic men and the collective horror of generations of ancestors forced into residential schools, causing many to believe Jo was destined to repeat a hopeless cycle. Yet she did not surrender to others’ despairing expectations: against all odds, Jo fought to create her own cycle full of hope and growth. Born of a Métis-Canadian background, author Janet Romain delicately and proudly tells the story of her heroic friend and explores the tragic aftermath of Canada’s residential schools and the effects of colonization. Jo is a courageous woman who determined her own fate and reclaimed her life. Not My ...

**Contributor Bio**
Janet Romain is Métis-Canadian. She was born in Vancouver, but has lived most of her life in northern BC. She worked in a variety of jobs from short-order cook to lumber grader, but eventually bought land out in the country. She has three grown children and currently lives with her husband near Fort Fraser. She is surrounded by gardens and wildlife, just a stone’s throw from where she grew up. Not My Fate: Story of A Nisga’a Survivor is her second book with Caitlin Press.

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**A Cherokee Feast of Days**
Daily Meditations - Gift Edition
Joyce Sequichie Hifler

Summary
The tenets of Native American wisdom applied to everyday life in a contemplative and essential approach

Joyce Sequichie Hifler offers this beloved collection of daily meditation books drawn from her own rich Cherokee heritage and that of other tribes. She presents readings for each day of the year from Una la ta nee’, the cold month January, to U Ski’ Ya, the snow month of December. Each reading provides insights in both English and Cherokee, and gems of wisdom recorded in the words of native speakers. This little treasure is for readers of all faiths, and for those seeking faith.

**Contributor Bio**
Joyce Sequichie Hifler is the bestselling author of Think on These Things and When The Night Bird Sings. A nationally syndicated columnist, she is a descendant of the Cherokees who were marched across the Trail of Tears. She lives in Bartlesville, Oklahoma.
Promises of the Past
A History of Indian Education
David H. DeJong

Power and Place
Indian Education in America
Vine Deloria, Jr., Daniel R. Wildcat

Summary
Power and Place examines the issues facing Native American students as they progress through schools, colleges, and on into professions. This collection of sixteen essays is at once philosophic, practical, and visionary. It is an effort to open discussion about the unique experience of Native Americans and offers a concise reference for administrators, educators, students and community leaders involved with Indian Education.

Contributor Bio
Vine Deloria Jr., is a leading Native American scholar whose research writings, and teaching have encompassed history, law, religious studies, and political science. He is the former executive director of the National Congress of American Indians. Named by Time magazine as one of the eleven greatest religious thinkers of the twentieth century, he is the author of numerous acclaimed books, including God is Red, Custer Died for Your Sins, Power and Place, and Red Earth, White Lies. Mr. Deloria lives in Golden, Colorado.

Daniel R. Wildcat (Yuchi, Muscogee) is the director of the American Indian studies program and the Haskell Environmental Research Studies Center at Haskell Indian Nations University in Lawrence, Kansas. He is the coauthor with Vine Deloria Jr. of Power and Place: Indian Education in America.
Navajo and the Animal People
Native American Traditional Ecological Knowledge and Ethnozoology
Steve Pavlik, William B Tsosie

A fascinating insight into the Navajo tribe's spiritual relationship with carnivorous animals.

Summary
This text examines the traditional Navajo relationship to the natural world. Specifically, how the tribe once related to the Animal People, and particularly a category of animals, which they collectively referred to as the naat'elletsoh - the "ones who hunt." These animals, like Native Americans, were once viewed as impediments to progress requiring extermination.

Contributor Bio
Steve Pavlik taught Native American Studies and Native Environmental Science at Northwest Indian College, Bellingham, Washington, and had over thirty-five years of teaching experience in the field of American Indian education. Mr. Pavlik held a MA in American Indian Studies and a M. Ed. in American History from the University of Arizona. He authored or edited four books including Destroying Dogma: Vine Deloria, Jr. and His Influence on American Society (edited with Daniel R. Wildcat) and over 70 other published articles, essays, and reviews. His academic specialty areas include Native American religion and spirituality, ethnozoology, cognitive ethology, and environmental ethics. William B. Tsosie Jr. is an orthodox Navajo traditionalist and resides in the Navajo Reservation of the Four Corners region. He is an enrolled Navajo Nation tribal member and is married to Janice Catherine (Sun Clan) of Jemez Pueblo and has a daughter, son, and five grandchildren. He has Bachelor of Arts degree in Anthropology and Southwest Studies from Fort Lewis College in Durango, Colorado and his Associate...

Bawaajigan: Stories of Power
The Exile Book of Anthology Series: Number Eighteen
Nathan Niigan Noodin Adler, Christine Miskonoodin...
The Silence
A Novel
Karen Lee White

Summary
Karen Lee White holds the torch brightly as a new and powerful voice, her style and sensibility encompassing the traditional and the contemporary. In The Silence, with the Yukon as a canvas, she engages in a deep empathy for characters, emergent Indigenous identity, and discovery that employs dreams, spirits, songs, and journals as foundations for dialogue between cultures.

Leah Redsky is a Salteaux/Salish woman living in Vancouver who struggles with identity and the difficult intercultural dynamics of having a non-Indigenous boyfriend and working for the government. Often conflicted, at odds with her past and current life, things unravel and she suffers a breakdown—the unexpected life twist that is the key to coming to terms with her past. Through a diary, she discovers something terrible happened, yet what that is is unclear until she begins to have dream encounters with Tlingit/Tagish spirits who she knew in the north when she lived a traditional life on the land. Leah must find the strength to accept and integrate past and present so she may move into the future. She will find her...

Contributor Bio
Karen Lee White is a Northern Salish, Tuscarora, Chippewa and Scots writer from Vancouver Island, B.C. She was adopted into the Daklaweidi clan of the Interior Tlingit Tagish people on whose land the story unfolds. In 2017, Karen was awarded an Indigenous Art Award for Writing by the Hnatyshyn Foundation.

Rez Salute
The Real Healer Dealer
Jim Northrup

Join award-winning storyteller, poet, and humorist Jim Northrup for a look at Indian Country in the twenty-first century.

Summary
Since 2001, Indian Country has seen great changes, touching everything from treaty rights to sovereignty issues to the rise (and sometimes the fall) of gambling and casinos. With unsparing honesty and a good dose of humor, Jim Northrup takes readers through the last decade, looking at the changes in Indian Country, as well as daily life on the rez.

Contributor Bio
Jim Northrup is an award-winning journalist, poet, and playwright. He is a combat Vietnam veteran serving with India Company, 3rd Battalion, 9th Marines, 3rd Marine Division in-country from September of 1965 until September of 1966. His syndicated column, Fond du Lac Follies, was named Best Column at the 1999 Native American Journalists Association convention, and he holds an honorary doctorate of letters from Fond du Lac Tribal and Community College. His previous books include Rez Salute: The Real Healer Dealer, which received Honorable Mention from the 2013 Northeastern Minnesota Book Awards, and Walking the Rez Road: Stories, winner of the Midwest Book Achievement Award, Minnesota Book Award, and Northeastern Minnesota Book Award. He lives in Sawyer, MN.
Dirty Copper
Jim Northrup

Dirty Copper continues the story of Luke Warmwater in this prequel to Walking the Rez Road.

Summary
Dirty Copper, the prequel to Walking the Rez Road, tells the story of Luke Warmwater, an Anishinaabe soldier, as he returns to the Reservation after serving in Vietnam. Once again, Luke is torn between duty and morality as he becomes a deputy sheriff on the Rez and sees firsthand the war raging below the appearance of peace.

Contributor Bio
Jim Northrup is an award-winning journalist, poet, and playwright. He is a combat Vietnam veteran serving with India Company, 3rd Battalion, 9th Marines, 3rd Marine Division in-country from September of 1965 until September of 1966. His syndicated column, Fond du Lac Follies, was named Best Column at the 1999 Native American Journalists Association convention, and he holds an honorary doctorate of letters from Fond du Lac Tribal and Community College. His previous books include Rez Salute: The Real Healer Dealer, which received Honorable Mention from the 2013 Northeastern Minnesota Book Awards, and Walking the Rez Road: Stories, winner of the Midwest Book Achievement Award, Minnesota Book Award, and Northeastern Minnesota Book Award. He lives in Sawyer, MN.

The Sea of Grass
A Family Tale from the American Heartland
Walter R Echo-Hawk

Summary
This historical fiction novel is inspired by real people and events that were shaped by the land, animals, and plants of the Central Plains and by the long sweep of Indigenous history in the grasslands. Major events are presented from a Pawnee perspective to capture the outlook of the Echo-Hawk ancestors. The oral tradition from ten generations of Echo-Hawk’s family tell the stories of the spiritual side of Native life, and give voice to the rich culture and cosmology of the Pawnee Nation.

Contributor Bio
Author, attorney and legal scholar Walter Echo-Hawk (www.walterchohawk.com) is a Pawnee Indian who practices law in Oklahoma. He was the inaugural “Walter R. Echo-Hawk Distinguished Visiting Scholar” at Lewis & Clark Law School for 2015. He authored In The Light Of Justice: The Rise of Human Rights in Native America and the UN Declaration on the Rights of Indigenous Peoples (2013); In the Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided (2010); and Battlefields and Burial Grounds (1994).
The Battle of Shee Atika'
Rodger Bolles, Rebecca Bender

Summary
The prologue describes the First and fatal contact between Russians and the Tlingit. Chapter One introduces, Lisianski's rival, Yaskadut, a Tlingit shaman. Chapter Two describes the commencement of Lisianski circumnavigation. In chapter Three the magical birth and childhood of Yaskadut, a Kiks.adi Tlingit is revealed. Chapter Four describes the voyage from St. Petersburg to the Equator and an encounter with a French privateer. Here there are scenes of ships of war in combat. Chapter Five contains a fatal bear hunt, the death of Yaskadut's father, communion with nature, and Yaskadut's kidnap by the Koniag. By Chapter Six Lisianski, lazing at sea, recalls a battle of frigates. The apparition of a glowing whale and landfall on the coast of Brazil round out the chapter. Chapter Seven describes Yaskadut's sojourn in the land of the Koniag, Chugach and the Aleuts. There is a surreal ice floe survival scene. In Chapter Eight the war-sloop Neva round's The Horn and proceeds to Easter Island, and the women of the Marquises. The Tlingit goddess Ti'anaxe'eda'kw ascends to the Milky Way with Yas...

Contributor Bio
I am a sailor uniquely qualified to tell the story of the battle for Shee Atika. Icrewed on everything from a top gallant schooner to a Russian ice breaker. I spent my childhood in the forests of Alaska. I conducted original research at the scene of the battle and translated the ship's log of Captain Yuri Lisianski who fought the Kiks.adi Tlingit in this historical conflict for dominion over Alaska. I am a Russian linguist, past editor of the English-Russian quarterly titled, The Dancing Bear and a student of Tlingit history.

Resolve
The Story of the Chelsea Family and a First Nation Community’s Will to Heal
Carolyn Parks Mintz, Phyllis Chelsea, Andy Chelsea

Resolve: The Chelsea Story and a First Nation Community’s Will to Heal explores the harrowing, personal journey of the Chelseas. Andy and Phyllis Chelsea met during their years spent at the St. Joseph’s Mission School in Williams Lake, BC. Like the thousands of others forced into the church-run resi...

Summary
Andy and Phyllis Chelsea met during their years spent at the St. Joseph’s Mission School in Williams Lake, BC. Like the thousands forced into the church-run residential school system, Andy and Phyllis are no strangers to the ongoing difficulties experienced by most Indigenous peoples in Canada. The couple married in 1964 but brought the trauma of their mission school years into their marriage. The Chelseas’ struggle with alcohol came to an abrupt halt in 1971 when their daughter, Ivy, then aged seven, stated that she and her brothers did not want to live with their parents because of the drinking, that they would stay with their Grandmother, their Kye7e. Andy and Phyllis chose sobriety to preserve their family. This decision sparked a lifetime of activism for the couple, which included overcoming the challenges caused by Canada’s disregard for their community. Throughout the twenty-seven years Andy was Chief of the Alkali Lake Esk’et First Nation, the Chelseas worked to eradicate alcoholism and took steps to overcome the rampant intergenerational trauma that existed for the people of...

Contributor Bio
Carolyn Parks Mintz is an author, freelance journalist and public speaker and was twice nominated as a Woman of Distinction. She was the content specialist of the 1997 video I Will Walk This Road With You, the producer, writer and host of the radio talk show Ontario’s West Coast Today in 2008 and authored The Eye of the Dragon: Women, Cancer and Courage (EbbTide Publishing, 2004), for which she received the Global Calgary Woman of Vision award.
Whale in the Door
Pauline Le Bel, Elizabeth May, Richard Duncan

Summary
An exhilarating mix of natural history and personal exploration, Whale in the Door is a passionate account of a woman’s transformative experience of her adopted home. For thousands of years, Howe Sound, an inlet in the Salish Sea provided abundant food, shelter, and stories, for the Squamish Nation. After a century of contamination from pulp mills, a chemical factory, and a copper mine, the Sound, a noisy, stinky, polluted place, contained many biologically dead zones. Marine life was severely diminished. But major efforts by the Squamish Nation, governments, and industry has produced dramatic returns of herring, dolphins, porpoises, orcas, and humpbacks. Today, Howe Sound, a spectacular fjord in Vancouver’s backyard, is a popular recreation and tourism destination. The recovery, however, is fragile. The Sound is being inundated with proposals for re-industrialization—a controversial liquid natural gas plant, pipelines, super tankers, a gravel mine on a salmon-bearing estuary, and major residential and commercial developments. Pauline Le Bel, a resident of Howe Sound, embarks ...

Contributor Bio
Pauline Le Bel is an award-winning novelist, screenwriter, and author of Becoming Intimate with the Earth. A singer songwriter, she was called “a musical instrument linked to a soul” for her passionate portrayal of Edith Piaf in a play she co-wrote. She lives on an island in Howe Sound.

Elizabeth May is leader of the Green Party of Canada and was the first elected Green Party Member of Parliament. Formerly the executive director of the Sierra Club of Canada, she lives in Sidney, British Columbia.

Bloodland
A Family Story of Oil, Greed and Murder on the Osage Reservation
Dennis McAuliffe Jr.

Summary
Journalist Dennis McAuliffe, Jr. opens old family wounds and ultimately exposes a widespread murder conspiracy and shameful episode in American history.

Contributor Bio
Journalist Dennis McAuliffe, Jr. opens old family wounds and ultimately exposes a widespread murder conspiracy and shameful episode in American history.
**Henry Hudson and the Algonquins of New York**

*Native American Prophecy & European Discovery, 1609*

Evan T. Pritchard

As New York observes the 400-year anniversary of Henry Hudson's September 1609 discovery of Manhattan Island, Algonquin historian Evan T. Pritchard (Native New Yorkers) chronicles the event from the perspective of the people who met Hudson’s boat, which they at first thought was surely a great water...

**Summary**

In 2009, New York observed the 400-year anniversary of Henry Hudson’s September 1609 discovery of Manhattan Island. This book chronicles the event from the perspective of the people who met Hudson’s boat—which they at first thought was surely a great waterfowl—floating. Using all available sources, including oral history passed down to today’s Algonquins, Evan Pritchard tells the story from various perspectives: that of Hudson’s bodyguard, scribe, and personal Judas, Robert Juet; that of Hudson himself; and that of the Eastern Algonquins who greeted Hudson as the fulfillment of ancient prophecies.

**Contributor Bio**

**Evan T. Pritchard** is a descendant of the Micmac people (part of the Algonquin nations) is the founder of the Center for Algonquin Culture. He is currently professor of Native American history at Marist College in Poughkeepsie, New York, where he also teaches ethics and philosophy. He is the author of *Native New Yorker: The Legacy of the Algonquin People of New York* and *No Word for Time: The Way of the Algonquin People*, among others.

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**Native New Yorkers**

*The Legacy of the Algonquin People of New York*

Evan T. Pritchard

A comprehensive and fascinating account of the graceful Algonquin civilization that once flourished in the area that is now New York.

**Summary**

A comprehensive and fascinating account of the graceful Algonquin civilization that once flourished in the area that is now New York.

**Contributor Bio**

**Evan T. Pritchard** is a descendant of the Micmac people (part of the Algonquin nations) is the founder of the Center for Algonquin Culture. He is currently professor of Native American history at Marist College in Poughkeepsie, New York, where he also teaches ethics and philosophy. He is the author of *Henry Hudson and the Algonquins of New York* and *No Word for Time: The Way of the Algonquin People*, among others.
Destroying Dogma
Vine Deloria Jr. and His Influence on American Society
Steve Pavlik, Daniel R. Wildcat

Summary
Paying tribute to the late Native American scholar Vine Deloria Jr., Destroying Dogma follows the ripples of thought set in motion by Deloria's visionary words. This collection of essays by prominent writers and intellectuals demonstrates the breadth and influence of Deloria's life work. While covering a diverse array of topics, such as religious freedom, evolution, and the direction of leadership in Native communities, the essays all share Deloria's enduring notion that dogma is the enemy of critical thinking.

Steve Pavlik teaches science at Tucson Preparatory School and is an adjunct faculty member in geopgraphy for Pima Community College. He has published extensively in the field of American Indian studies and is the editor of A Good Cherokee, A Good Anthropologist: Papers in Honor of Robert K. Thomas.

Contributor Bio
Steve Pavlik teaches science at Tucson Preparatory School. He has published extensively in the field of American Indian studies and is the author of A Good Cherokee, A Good Anthropologist. Daniel R. Wildcat (Yuchi, Muscogee) is the director of the American Indian studies program and the Haskell Environmental Research Studies Center at Haskell Indian Nations University in Lawrence, Kansas. He is the coauthor with Vine Deloria Jr. of Power and Place: Indian Education in America.

Indian Country (PB)
A History of Native People in America
Lisa D. Harjo, Karen D. Harvey

Summary
A comprehensive resource on Native American history and culture.

Contributor Bio
Karen D. Harvey, Ed.D., is Assistant Dean for academic affairs at University College, the University of Denver. She has served as a consultant for a number of Indian education groups and is an expert in multicultural education. Lisa D. Harjo, M.A., a member of the Choctaw Nation of Oklahoma, is Director of the Denver Indian Center.
Indians of the Pacific Northwest
From the Coming of the White Man to the Present Day
Vine Deloria, Jr., Billy Frank, Steve Pavlik

The definitive and moving account of the Pacific Northwest tribes and their struggle to maintain their culture and traditional homelands.

Summary
Prior to the onslaught of the Europeans, the Puget Sound area was one of the most heavily populated regions north of Mexico City. The Native Americans who lived there enjoyed a bounty of seafood, waterfowl, and berries, which they expertly collected and preserved. Detailing the associated culture, technologies, and techniques, Vine Deloria Jr. explains in depth this veritable paradise and its ultimate demise.

Raising the possibility that the utopian lifestyle enjoyed by the Indians of the Pacific Northwest might have continued in perpetuity had Europeans not sought a Northwest Passage. Deloria describes in devastating detail the ramifications of the Europeans' migration into the territory. With more than two thousand American settlers in the Pacific Northwest by 1852, and with many more to come, the outbreak of disease and the encroachment of land speculators, railroad capitalists, and logging and mining interests forced the Native Americans to give up their ancestral lands and move to reservations.

Deloria speaks with a measure of sadness, outrage, and hope, writing a moving account o...

Contributor Bio
Vine Deloria Jr. is a leading Native American scholar whose research writings, and teaching have encompassed history, law, religious studies, and political science. He is the former executive director of the National Congress of American Indians. Named by Time magazine as one of the eleven greatest religious thinkers of the twentieth century, he is the author of numerous acclaimed books, including God is Red, Custer Died for Your Sins, Power and Place, and Red Earth, White Lies. Mr. Deloria lives in Golden, Colorado.

Billy Frank was the recipient of Indian Country Today's American Indian Visionary Award.

Song for the Horse Nation
Horses in Native American Cultures
National Museum of the American Indian, Emil Her M...

Summary
The tradition of horses in Native American culture, depicted through images, essays, and quotes. For many Native Americans, each animal and bird that surrounded them was part of a nation of its own, and none was more vital to both survival and culture than the horse.

Contributor Bio
The National Museum of the American Indian is part of the Smithsonian Institution and speaks on diverse subjects, including native artistic traditions. Emil Her Many Horses (Oglala Lakota) is an associate curator at the National Museum of the American Indian and the lead curator for Our Universes, one of the museum's four inaugural exhibitions. Her Many Horses lives in Washington, D.C. George Horse Capture (A'aninin) grew up on the Fort Belknap Indian Reservation in north-central Montana. He worked for the National Museum of the American Indian for 11 years, most recently as the senior counselor to the director. He retired in 2005, returning to Fort Belknap with his wife, Kay-Karol Horse Capture.
**The Utes Must Go!**

*American Expansion and the Removal of a People*

Peter R. Decker

**Summary**

Tracing three centuries of Ute Indian history, "The Utes Must Go!" chronicles the policies and incidents that led to the involuntary removal of the Ute Indians from Colorado, New Mexico, and Wyoming.

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**Blood and Land**

*The Story of Native North America*

J.C.H. King

**Summary**

This history is about why no understanding of the wider world is possible without comprehending the original inhabitants of the U.S. and Canada: Native Americans, First Nations and Arctic peoples. Highly personal book and based on years of first-hand research, this book introduces a deeply complex story, of myriad identities and determined ethnicities—from the desert Southwest to the high Arctic, from first contact between Europeans and Native Americans to the challenges of Native leadership today. King confronts the reader with the paradoxes, diversity and successes of Native North Americans. Their astonishing ingenuity and supple intelligence enabled, after centuries of suffering violence and dispossession, a striking level of recovery and optimism in the 21st century. Beautifully illustrated and filled with arresting stories, *Blood and Land* looks well beyond the "feathers-and-failure" narratives beloved by historians to show us Native North America as it was and is.

**Contributor Bio**

J.C.H. King is currently the von Hügel Fellow at the Museum of Archaeology and Anthropology at the University of Cambridge. He has traveled extensively in North America, working with many different Native people to understand cultures and to explain difficult histories for a general public.
500 Years of Indigenous Resistance (2nd Edition)
Gord Hill

Summary
An alternative and unorthodox view of the colonization of the Americas by Europeans is offered in this concise history. Eurocentric studies of the conquest of the Americas present colonization as a civilizing force for good, and the native populations as primitive or worse. Colonization is seen as a mutually beneficial process, in which "civilization" was brought to the natives who in return shared their land and cultures. The opposing historical camp views colonization as a form of genocide in which the native populations were passive victims overwhelmed by European military power. In this fresh examination, an activist and historian of native descent argues that the colonial powers met resistance from the indigenous inhabitants and that these confrontations shaped the forms and extent of colonialism. This account encompasses North and South America, the development of nation-states, and the resurgence of indigenous resistance in the post-World War II era.

Contributor Bio
Gord Hill is a member of the Kwakwaka'wakw nation. He is a writer, an artist, and a militant activist. He has been active in the Indigenous resistance, anticolonial, and anticapitalist movements—often using the pseudonym Zig Zag. He lives in Vancouver, British Columbia.

From a Native Son
Selected Essays in Indigenism, 1985–1995
Ward Churchill, Howard Zinn

Summary
Collects 10 years of Ward Churchill's writings across a wide range of topics

From a Native Son was the first volume of acclaimed American Indian Movement activist-intellectual Ward Churchill's essays in indigenism, selected from material written from 1985 to 1995. Presented here in a new revised edition that includes four additional pieces, three of them previously unpublished, the book illuminates Churchill's early development of the themes of defending oppressed people's rights and exposing history's dark side. Of particular interest is Churchill's inclusion in the new edition of his 1986 "Statement of Position and Principle" concerning the Indian/Sandinista conflict along the Atlantic Coast of Nicaragua, an item which should go far in dispelling recent confusion about his thinking and actions in that regard.

Contributor Bio
Ward Churchill (Keetoowah Cherokee) is a former member of the leadership council of Colorado AIM. A past national spokesperson for the Leonard Peltier Defense Committee and UN delegate for the International Indian Treaty Council, he is a life member of Vietnam Veterans Against the War and currently a member of the Council of Elders of the original Rainbow Coalition. He was a professor of American Indian Studies and chair of the department of ethnic studies at the University of Colorado–Boulder. Among his two dozen books are the award-winning Agents of Repression, Acts of Rebellion; The COINTELPRO Papers, Kill the Indian, Save the Man; and Struggle for the Land. He lives in Atlanta, Georgia. Howard Zinn was a much revered dissident intellectual who taught history and political science at Boston University. He is the author of A People's History of the United States and wrote or edited dozen of books during his lifetime.
Wielding Words Like Weapons
Selected Essays in Indigenism, 1995–2005
Ward Churchill, Barbara Alice Mann

Summary
Wielding Words Like Weapons is a collection of acclaimed American Indian Movement activist-intellectual Ward Churchill’s essays on indigenism, selected from material written during the decade 1995–2005. Beginning with a foreword by Seneca historian Barbara Alice Mann describing sustained efforts by police and intelligence agencies as well as university administrators and other academic adversaries to discredit or otherwise “neutralize” both the man and his work, the book includes material illustrating the range of formats Churchill has adopted in stating his case, from sharply framed book reviews and review essays, to equally pointed polemics and op-eds, and formal essays designed to reach both scholarly and popular audiences. The items selected, several of them previously unpublished, also reflect the broad range of topics addressed in Churchill’s scholarship, from the fallacies of archeological/anthropological orthodoxy like the Bering Strait migration hypothesis and the insistence of “cannibologists” that American Indians were traditionally man-eaters, to cinematic degradations of...

Contributor Bio
Ward Churchill (Keetoowah Cherokee) was, until moving to Atlanta in 2012, a member of the leadership council of Colorado AIM. A past national spokesperson for the Leonard Peltier Defense Committee and U.N. delegate for the International Indian Treaty Council, he is a life member of Vietnam Veterans Against the War and currently a member of the elders council of the original Rainbow Coalition, founded by Chicago Black Panther leader Fred Hampton in 1969. Now retired, Churchill was professor of American Indian Studies and chair of the Department of Ethnic Studies until 2005, when he became the focus of a major academic freedom case. Among his two-dozen books are the award-winning Agents of Repression (1988, 2002), Fantasies of the Master Race (1992, 1998), Struggle for the Land (1993, 2002), and On the Justice of Roosting Chickens (2003), as well as The COINTELPRO Papers (1990, 2002), A Little Matter of Geno-cide (1997), Acts of Rebellion (2003), and Kill the Indian, Save the Man (2004). Ward Churchill (Keetoowah Cherokee) is a former member of the leadership council of the America...
The Great Evil
Christianity, the Bible, and the Native American Genocide
Chris Mato Nunpa

Summary
In this account of the history between Indigenous Peoples and the United States government, readers will learn the role of the bible played in the perpetration of genocide, massive land theft, and the religious suppression and criminalization of Native ceremonies and spirituality. Chris Mato Nunpa, a Dakota man, discusses this dishonorable and darker side of American history that is rarely studied, if at all. Out of a number of rationales used to justify the killing of Native Peoples and theft their lands, the author will discuss a biblical rationale, including the “chosen people” idea, the “promised land” notion, and the genocidal commands of the Old Testament God. Mato Nunpa’s experience with fundamentalist and evangelical missioners when he was growing up, his studies in Indigenous Nations history at the University of Minnesota, and his affiliation with the International Association of Genocide Scholars (IAGS) were three important factors in his motivation for writing this book.

Contributor Bio
Chris Mato Nunpa, Ph.D is a former Associate Professor of Indigenous Nations & Dakota Studies at Southwest Minnesota State University. Professor Mato Nunpa holds a Ph.D. in Higher Education Administration from the University of Minnesota, Twin Cities campus, with the Collateral Field for the Ph.D. in American Indian Studies. He also studied theology at Seabury-Western Theological Seminary, Evanston, Illinois.

Wrestling with Colonialism on Steroids
Quebec Inuit Fight for Their Homeland
Zebedee Nungak, Tagak Curley

Summary
For decades, the Inuit of northern Québec were among the most neglected people in Canada. It took The Battle of James Bay, 1971-1975, for the governments in Québec City and Ottawa to wake up to the disgrace. In this concise, lively account, Zebedee Nungak relates the inside story of how the young Inuit and Cree “Davids” took action when Québec began construction on the giant James Bay hydro project. They fought in court and at the negotiation table for an accord that effectively became Canada’s first land-claims agreement. Nungak’s account is accompanied by his essays on Nunavik history. Together they provide a fascinating insight into a virtually unknown chapter of Canadian history.

Contributor Bio
Zebedee Nungak is a writer and broadcaster, an outspoken defender of the Inuktitut language and a leading figure in the building of Nunavik. He helped negotiate, and is a signatory to, the 1975 James Bay and Northern Québec Agreement. He later held several leadership positions in Nunavik, and was Co-Chairperson of the Inuit Committee on National Issues during the Aboriginal Constitutional conferences, 1984-87. He lives in Kangirsuk with his wife and their seven children. Tagak Curley was the founding President of Inuit Tapirisat of Canada (ITC). He held several Cabinet posts in the North-West Territories and Nunavut. He is a Member of the Order of Canada and of Nunavut, and received an Aboriginal Lifetime Achievement Award in 1998.
**Songs Upon the Rivers**

*The Buried History of the French-Speaking Canadiens and Métis from the Great Lakes and the Mississippi across to the Pacific*

Michel Bouchard, Robert Foxcurran, Sébastien Malet...

**Summary**

Before the Davie Crockets, the Daniel Boones and Jim Bridgers, the French had pushed far west and north establishing trade and kin networks across the continent. They founded settlements that would become great cities such as Detroit, Saint Louis, and New Orleans, but their history has been largely buried or relegated to local lore or confined to Quebec. In this seminal work, Foxcurran, Bouchard, and Malette scrutinize primary sources and uncover the alliances between early French settlers and voyagers and the indigenous nations.

**Contributor Bio**

Dr. Michel Bouchard is Chair and Professor of Anthropology at the University of Northern British Columbia. Robert Foxcurran is an independent historian who grew up in up in a military family, including several years each in France and Japan. Sébastien Malette is an Assistant Professor of law at Carleton University, Ottawa, Canada.

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**Chiefs and Generals**

*Nine Men Who Shaped the American West*

Richard Etulain, Glenda Riley

**Summary**

The fifth book in the Notable Westerners Series by Etulain and Riley, *Chiefs and Generals* presents a collection of newly written essays focusing on notable Indian tribal and white military leaders of the nineteenth-century West. Profiles include Red Cloud, Geronimo, Chief Joseph, Victorio, O. O. Howard, George Custer, George Crook, Ranald Mackenzie, and Nelson Miles.

**Contributor Bio**

Glenda Riley is the Alexander M. Bracken Professor of History at Ball State University in Indiana, where she specializes in women's history, especially women in the American West. President-elect of the Western History Association, Glenda has received many awards, including a Distinguished Fulbright and membership in the Iowa Women's Hall of Fame. She lives in Muncie, Indiana. Professor Emeritus of History at the University of New Mexico, Richard W. Etulain specializes in the history and literature of the American West. He is the author or editor of more than 40 books. Among his recent volumes are The Hollywood West, New Mexican Lives, Cesar Chavez: A Brief Biography, and Western Lives.
Pagans in the Promised Land
Decoding the Doctrine of Christian Discovery
Steven Newcomb

An analysis of how religious bias shaped U.S. federal Indian law.

Summary
Pagans in the Promised Land provides a unique, well-researched challenge to U.S. federal Indian law and policy. It attacks the presumption that American Indian nations are legitimately subject to the plenary power of the United States.

Contributor Bio
Steven T. Newcomb (Shawnee/Lenape) is the indigenous law research coordinator at the Sycuan education department of the Sycuan Band of the Kumeyaay Nation in San Diego County, California. He is cofounder and codirector of the Indigenous Law Institute, a fellow with the American Indian Policy and Media Initiative at Buffalo State College in New York.

In the Courts of the Conquerer
The 10 Worst Indian Law Cases Ever Decided
Walter R Echo-Hawk

A vital contribution not only to Native American history, but also to American history.

Summary
Now in paperback, an important account of ten Supreme Court cases that changed the fate of Native Americans, providing the contemporary historical/political context of each case, and explaining how the decisions have adversely affected the cultural survival of Native people to this day.

Contributor Bio
Walter R. Echo-Hawk (Pawnee) is of counsel to the Crowe and Dunlevy law firm of Oklahoma. As a staff attorney for the Native American Rights Fund for thirty-five years, he represented tribes and Native Americans on significant legal issues during the modern era of federal Indian law. In addition to litigation, he worked on major legislation, such as the Native American Graves Protection and Repatriation Act, and federal religious freedom legislation. He is a prolific writer whose books include the award-winning Battlefields and Burial Grounds.
Evolution, Creationism, and Other Modern Myths
A Critical Inquiry
Vine Deloria, Jr.

Summary
"I offer no comfort to religious fundamentalists or evolutionists...Both are passe and represent only a quarrel within the Western belief system, not an accurate rendering of Earth history." With this opening salvo, Vine Deloria Jr. launches a witty and erudite assault on the current state of evolutionary theory, science, and religion. Using the tension between evolutionists and creationists in Kansas in the 1990s as a focal point, Deloria takes Western science and religion to task, providing a critical assessment of the flaws and anomalies in each side's arguments. As he incorporates non-Western and Native American ideas, as well as the concept of "Intelligent Design," Deloria provides us with a framework to better understand our origins.

Contributor Bio
Vine Deloria Jr., is a leading Native American scholar whose research writings, and teaching have encompassed history, law, religious studies, and political science. He is the former executive director of the National Congress of American Indians. Named by Time magazine as one of the eleven greatest religious thinkers of the twentieth century, he is the author of numerous acclaimed books, including God is Red, Custer Died for Your Sins, Power and Place, and Red Earth, White Lies. Mr. Deloria lives in Golden, Colorado.

The Metaphysics of Modern Existence
Vine Deloria, Jr., Daniel R Wildcat, David E Wilkins...

Science and religion align to create a holistic worldview infused with the wisdom of Native cultures.

Summary
From the most widely read Native American intellectual comes a book that searches for the structure and meaning of reality. Synthesizing ideas from some of the most eminent philosophers of modern times- ideas that have hitherto been given only a perfunctory examination- Vine Deloria Jr. juxtaposes Native American thinking with Western thought.

One of Deloria's most controversial books, The Metaphysics of Modern Existence emphasizes that Native Americans have consistently perceived their realities experientially, confronting the reality of the experience, whereas Westerners often hold academic learning and theories above experience. This difference in perception and thought has had and continues to have very real environmental and political ramifications, not to mention personal and social consequences. Deloria's Metaphysics adroitly answers the often unasked question: what does an Indian think about the modern world.

Contributor Bio
Vine Deloria Jr. is a leading Native American scholar whose research writings, and teaching have encompassed history, law, religious studies, and political science. He is the former executive director of the National Congress of American Indians. Named by Time magazine as one of the eleven greatest religious thinkers of the twentieth century, he is the author of numerous acclaimed books, including God is Red, Custer Died for Your Sins, Power and Place, and Red Earth, White Lies. Mr. Deloria lives in Golden, Colorado.

David E. Wilkins holds the McKnight Presidential Professorship in American Indian Studies at the University of Minnesota.

Daniel R. Wildcat is the director of the American Indian studies program and the Haskell Environmental Research Studies Center at Haskell Indian Nations University.
Visions for the Future
A Celebration of Young Native American Artists
Native American Rights Fund

Summary
A tribute to young Native American artists and their progressive visions.

Contributor Bio
Founded in 1970, the Native American Rights Fund (NARF) is the oldest and largest nonprofit law firm dedicated to asserting and defending the rights of Indian tribes, organizations and individuals nationwide.

Hach Winik
Miquel Dewever-Plana

Summary
Beautiful and haunting, the images in this photographic chronicle represent 10 years among the Lacandon Mayans in the southern Mexican state of Chiapas. What results is an intimate portrait that illuminates very essence of the Hach Winik, or “Real People,” a tribe struggling to preserve their culture as the modern world encroaches. Also included is the short story “Pastor Dowe at Tacató,” by Paul Bowles, which describes the experiences of an American missionary in a small Lacandon town.

Contributor Bio
Miquel Dewever-Plana is a photojournalist and the author of Underground Truth: The Silent Genocide, for which he was awarded the Journalism and Human Rights Prize at the 2008 International Festival of Photojournalism.
**Colonize Me**
Benjamin Naka-Hasebe Kingsley

**Summary**
Benjamin Naka-Hasebe Kingsley’s debut collection explores the experience of living as a Native American in today’s America. From Nippon refugee who America caged. From Onondaga son who America imprisoned, who they couldn’t board into whiteness. From Rust Belt trailers. From two wheelbarrow factory workers. From PA to LA to MIA to out here in West Baltimore. From counting every penny to carving the love of poems. From unheard prayers & these answered dreams. We are here. I am here. I am alive. Colonize me.

**Contributor Bio**
Benjamin Naka-Hasebe Kingsley is the recipient of a Provincetown Fine Arts Work Center fellowship as well as scholarships from Tin House, Sewanee, & VONA. He belongs to the Onondaga Nation of Indigenous Americans in New York. In 2017, his work was published in Best New Poets 2017 (ed. Natalie Diaz), the Iowa Review, Narrative, Ninth Letter, PANK, PEN America, the Poetry Review, Prairie Schooner, Rattle, and Tin House, among others.

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**TREATY #**
Armand Garnet Ruffo

**Summary**
A treaty is a contract. A treaty is enduring. A treaty is an act of faith. A treaty at its best is justice. It is a document and an undertaking. It is connected to place, people and self. It is built on the past, but it also indicates how the future may unfold. TREATY # is all of these. In this far-ranging work, Ruffo documents his observations on life as he sets out to restructure relationships and address obligations nation-to-nation, human-to-human, human-to-nature. Now, he undertakes a new phase in its restoration. He has written his TREATY # like a palimpsest over past representations of Indigenous bodies and beliefs, built powerful connections to his predecessors, and discovered new ways to bear witness and build a place for them, and all of us, in his poems.

**Contributor Bio**
Armand Garnet Ruffo is a multi-genre writer whose works include Grey Owl, The Thunderbird Poems, and more. He is currently the Queen’s National Scholar in Indigenous Literature at Queen’s University in Kingston.
**Medicine Wheels**
Ancient Teachings for Modern Times
Roy I. Wilson

**Summary**
This illuminating guide to the Native American ritual of the Medicine Wheel makes an ancient spiritual practice available to everyone. Roy Wilson, Cowlitz Chief and Spiritual Leader in Washington, combines Sun Bear's Zodiac (outer circle) and his own vision. The Four Pathways are used to experience the God within. It is important to note that all Pathways go through the Creator, which includes the Creator in the center, surrounded by seven Spirit Messengers: Cougar, Hawk, Coyote, Wolf, Bear, Raven, and Owl; the four Gatekeepers: Buffalo in the East, Bear in the South; Eagle in the West; and Cougar in the North; the twelve Spirit Helpers: Turkey, Turtle, and Owl on the East Pathway; Beaver, Ant, and Squirrel on the South Pathway; Butterfly, Bat, and Grouse on the West Pathway; and, Hawk, Goose, and Wolf on the North Pathway.

**Cherokee Feast of Days, Volume II - Gift Edition**
Daily Meditations
Joyce Sequichie Hifler

**Summary**
Beloved Cherokee inspirational writer Joyce Sequichie Hifler offers another volume of daily meditations based on her Native American heritage.

**Contributor Bio**
Joyce Sequichie Hifler is an author of many books and the nationally beloved inspirational column *Think on These Things*. Descended from the Sequichie family who emigrated to Oklahoma over the Trail of Tears, she grew up in Cherokee country in rural Oklahoma. Today she lives with her husband outside Bartlesville, Oklahoma.
Cherokee Feast of Days, Volume III - Gift Edition

Many Moons: Daily Meditations
Joyce Sequichie Hifler

Summary
Joyce Sequichie Hifler offers this beloved collection of daily meditation books drawn from her own rich Cherokee heritage and that of other tribes. She presents readings for each day of the year from Una la nee', the cold month January, to U Ski' Ya, the snow month of December. Each reading provides insights in both English and Cherokee, and gems of wisdom recorded in the words of native speakers. This little treasure is for readers of all faiths, and for those seeking faith.

Contributor Bio
Joyce Sequichie Hifler is an author of many books and the nationally beloved inspirational column Think on These Things. Descended from the Sequichie family who emigrated to Oklahoma over the Trail of Tears, she grew up in Cherokee country in rural Oklahoma. Today she lives with her husband outside Bartlesville, Oklahoma.

Cherokee Feast of Days

Daily Meditations
Joyce Sequichie Hifler

Joyce Sequichie Hifler offers a book of daily meditations drawn from her own rich Cherokee heritage and that of other tribes.

Summary
Joyce Sequichie Hifler offers a book of daily meditations drawn from her own rich Cherokee heritage and that of other tribes.
The Franz Boas Enigma
Inuit, Arctic, and Sciences
Ludger Müller-Wille

Summary
Addressing, for the first time, the enigma of how Franz Boas came to be the central founder of anthropology and a driving force in the acceptance of science as part of societal life in North America, this exploration breaks through the linguistic and cultural barriers that have prevented scholars from grasping the importance of Boas’s personal background and academic activities as a German Jew. Müller-Wille argues that to fully appreciate Boas’s complete scientific and literary opus and deep emotional and intellectual attachment to the upbringing that shaped his life, it is crucial to become familiar with his publications in German on Inuit and the Arctic as related to environmental, geographical, and ethnological questions, which have remained largely unknown and neglected in North America. These writings represent his emerging scientific interpretations of Inuit culture and the Arctic, and provide insight into the crucial period of Inuit history dominated by European and North American colonial expansion into their homeland more than 130 years ago. With detailed documentation that ...

Contributor Bio
Ludger Müller-Wille is a retired professor of geography and northern studies at McGill University and the author of Franz Boas with the Inuit of Baffin Island, 1883–1884: Journals and Letters and Inuit and Whalers on Baffin Island through German Eyes. He has studied ethnicity and human-environmental relations in the arctic and subarctic among the Sámi and Finns, Inuit, Dene, and Naskapi. He lives in Saint-Lambert, Quebec.

The Swordfish Hunters
The History and Ecology of an Ancient American Sea People
Bruce Bourque

Summary
Thousands of years ago, Maine’s Red Paint People, so called because of the red ochre in their burial sites, were among the first maritime cultures in the Americas. They could have subsisted on easily caught cod, but they chose to capture dangerous and elusive swordfish. This book explains beautifully the prehistory of these people, the evolution of archaeological thinking about them, and the myriad new scientific threads that shed new light on this old culture. Anyone with even a passing interest in New England’s deep maritime roots must read this book. In the closing years of the nineteenth century, strange objects began to come out of the ground in Hancock County, Maine. They were quickly recognized as prehistoric artifacts of stone, but they were very unlike the spear tips and other small artifacts collectors gathered from coastal sites as they eroded into the sea. Many were large and finely crafted, some made of beautiful stone from far-off places. Strangest of all, they came from pits filled with a brilliant red powder called red ocher. These were ancient graves clustered into I...

Contributor Bio
BRUCE BOURQUE is Curator of Archaeology at the Maine State Museum, and teaches anthropology at Bates College in Lewiston, ME. He grew up in Massachusetts but spent boyhood summers in Maine, where he heard stories of the Red Paint People. Educated at the University of Massachusetts, the University of Colorado, and Harvard University, he matriculated in engineering school, but found his attention drawn to thoughts of the past. Eventually, he found his way to archaeology and hasn’t looked back.
**Afrocentricity**

*The Theory of Social Change*

Molefi Kete Asante

**Summary**

The central topic of this cross-disciplinary work is the theory of “Afrocentricity,” which mandates that Africans be viewed as subjects rather than objects; and looks at how this philosophy, ethos, and world view gives Africans a better understanding of how to interpret issues affecting their communities. History, psychology, sociology, literature, economics, and education are explored, including discussions on Washingtonianism, Garveyism, Du Bois, Malcolm X, race and identity, Marxism, and breakthrough strategies.

**Contributor Bio**

Molefi Kete Asante is the founder of the African American studies department at Temple University. He developed the first program to offer a Ph.D. in African American studies. He is the author of *Egyptian Philosophies* and *Egypt vs. Greece*. He lives in Philadelphia, Pennsylvania.

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**The Colour of Gold** *(Unabridged)*

Margaret McKirdy

**Summary**

Cree Adelaide McCauley and her two children witness the shooting of their Metis husband/father by a crazed white miner. She attempts to nurse him back to life but he dies after several painful days. This tragedy takes place in the Robson Valley and the nearest court of justice is 300 miles away, over treacherous mountain trails, in Golden, BC.

Adelaide is convinced by friends of her late husband to travel south to Golden to testify at the trial of her husband's murderer. Accompanied by her children and several other witnesses — including the accused — she makes the journey, testifies and hopes to leave. Unfortunately a mistrial is called.

During the first trial, she at least has the advantage of a sympathetic interpreter, but the second trial is dominated by men who take the side of the white miner accused of the crime. Indians, particularly Indian women, are not treated with much respect. The murderer goes free and Adelaide, impatient with a white justice system she wanted no part of in the first place, disappears into the northern wilderness from which she came.

**Contributor Bio**

Active in Valemount, Margaret McKirdy has written for the local newspaper and has played an active part in writers groups. Out of personal interest, she researched the local history and discovered letters regarding the death of Alex MacCauly. She was intrigued and began research, and subsequently completed 'The Colour of Gold'.

**Tse-loh-ne (The People at the End of the Rocks) (Unabridged)**

*Journey Down the Davie Trail*

Keith Billington

**Summary**

The Tse-loh-ne from the Sekani First Nation were known as "The People at the End of the Rocks." This small band of people lived and thrived in one of BC’s most challenging and remote areas, 1600 kilometres north of Prince George in the Rocky Mountain Trench. They were isolated and nomadic, and survived by following the seasons, walking hundreds of kilometres each year, hunting and harvesting food as they travelled.

In 1988, Keith Billington, a former outpost nurse in the Northwest Territories, worked as the band manager for the isolated Sekani Indian Band at Fort Ware. In addition to his role as an administrator, he performed dental work, sutured victims of violence, delivered babies that wouldn’t wait and prepared deceased persons for burial. Several years into his new job, Billington was invited on a traditional Sekani trek. The travellers would follow the Aatse Davie Trail using pack dogs, traversing 460 kilometres in some of BC's roughest terrain. Like the Tse-loh-ne before them, they carried little food, relying instead on what they could hunt or gather.

Throughout the twenty-five...

**Contributor Bio**

A registered nurse from England, **Keith Billington** emigrated to Canada and worked in the Canadian Arctic for six years with his wife, Muriel, who is a nurse-midwife. Keith obtained his Public Health Nurse Diploma at Dalhousie University in Halifax, Nova Scotia. Since retiring, Keith and his wife continue to travel in winter by snowmobile and skis, and in the summertime they find adventure in their double seagoing kayak. His previous books are 'House Calls by Dogsled' (Harbour Publishing, 2008) and 'Cold Land, Warm Hearts' (Harbour Publishing, 2010).

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**In the Light of Justice**

*The Rise of Human Rights in Native America and the UN Declaration on the Rights of Indigenous Peoples*

Walter R. Echo-Hawk, Anaya S. James

Walter R. Echo-Hawk offers a compelling rationale for a broad social movement to uplift indigenous rights using atonement principles.

**Summary**

In 2007 the United Nations approved the United Nations Declaration on the Rights of Indigenous Peoples. United States endorsement in 2010 ushered in a new era of Indian law and policy. This book highlights steps that the United States, as well as other nations, must take to provide a more just society and heal past injustices committed against indigenous peoples.

**Contributor Bio**

**Walter R. Echo-Hawk** (Pawnee) is of counsel to the Crowe & Dunlevy law firm of Oklahoma and adjunct Professor of Law at the University of Tulsa College of Law. As a staff attorney for the NativAmerican Rights Fund for thirty-five years, he represented tribes and Native Americans on significant legal issues during the modern era of federal Indian law. In addition to litigation, he worked on major legislation such as the Native American Graves Protection and Repatriation Act, and federal religious freedom legislation. He is a prolific writer whose books include In The Courts of the Conqueror: The 10 Worst Indian Law Cases Ever Decided and the award winning Battlefields and Burial Grounds.
Roots of Survival
Native American Storytelling and the Sacred
Joseph Bruchac III

Summary
The first major collection of the writings of Joseph Bruchac.

Contributor Bio
Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York.

Selu
Seeking the Corn-Mother's Wisdom
Marilou Awiakta

Summary
Introduces the traditional life-giving story of the Corn-Mother, called selu by the Cherokee.

Contributor Bio
Born in Knoxville, Tennessee, and brought up in Oak Ridge, Awiakta creates a unique weaving of her Cherokee/Appalachian heritages with science to express her basic theme: respect for the web of life.
**Spirit and Reason**

**The Vine Deloria, Jr. Reader**

Vine Deloria, Jr., Sam Scinta, Kristen Foehner

**Summary**

*Spirit & Reason* is a collection of the works of one of the most important thinkers of the twentieth century—Vine Deloria, Jr. Author of such classics as *Red Earth, White Lies,* and *God is Red,* Deloria takes readers on a momentous journey through Indian country and beyond by exploring some of the most important issues of the past three decades. The essays gathered here are wide-ranging and essential and include representative pieces from some of Deloria’s most influential books, some of his lesser-known articles, and ten new pieces written especially for *Spirit & Reason.*

Tellingly, in the course of reviewing his body of work, Deloria found much that he had written in the past remained current and compelling because “people have not made much progress in resolving issues.” Whether disputing theories of religion and science, examining the problems of modern education, or expounding on our understanding of the world, Deloria consistently urges readers toward an intimate connection with the world in which we live. For those familiar with Deloria’s works as well as those discovering him for ...
Where the Tall Grass Grows
Becoming Indigenous and the Mythological Legacy of the American West
Bobby Bridger

Identifying myths of the West and the ways in which they continue to shape our views.

Summary
In this entertaining and thought-provoking book, noted historian and musician Bobby Bridger explores the impact of Native American culture on the American psyche. The book also examines the impact of indigenous American mythology on contemporary identity and the development of modern popular entertainment, particularly the Hollywood film industry.

Renowned for "A Ballad of the West," Bobby Bridger has written three books and has had a career in show business that spans the rockabilly to the cosmic cowboy scene in Austin, Texas; the flowering of folk music; and Broadway theater. His multifaceted talents have found expression in singing, acting, writing, painting, and sculpting.

Contributor Bio
Bobby Bridger: Renowned for "A Ballad of the West," his epic trilogy about the American West from the era of mountain man Jim Bridger to the closing of the frontier, Bobby Bridger has had a career in show business that spans the rockabilly to "Music City, USA" era in Nashville, the cosmic cowboy scene in Austin, the flowering of folk music, and even Broadway theater. His multifaceted talents have found expression in singing, acting, writing, painting, and sculpting.

Following the River
Traces of Red River Women
Lorri Neilsen Glenn

Summary
Lorri Neilsen Glenn first discovered her great-grandmother’s tragic death in a passing comment from an aunt. Startled, she began to search out the history of her family, to understand the life of this woman she knew nothing about. Along the way Neilsen Glenn works to unravel the issues of racism, sexism and colonial nation building that haunt us still. In elegant prose and poetry she has created a story of pieces, bringing to life what she could find in newspaper reports and museums. Through these fragments and portraits she gives the reader a glimpse of the lives lived by her ancestors and by women like them. Following the River is a lyric reflection on women that have been erased from our history and what that means for today.

Contributor Bio
Lorri Neilsen Glenn is a poet, essayist, teacher and researcher. Her most recent books include the bestselling Untying the Apron: Daughters Remember Mothers of the 1950s, an anthology of prose and poetry, and an acclaimed book of lyric essays in bricolage form, Threading Light: Explorations in Loss and Poetry. The former poet laureate of Halifax, she has won awards for her writing, her innovative teaching, her research and her work in the arts. She is a professor at Mount Saint Vincent University and a mentor in the University of King’s College MFA program in creative nonfiction. She lives with her family in Nova Scotia.
Our Stories Remember
American Indian History, Culture, and Values through Storytelling
Joseph Bruchac

Summary
An illuminating look at Native origins and lifeways, a treasure for all who value Native wisdom and the stories that keep it alive.

Contributor Bio
Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York.

Red Earth, White Lies
Native Americans and the Myth of Scientific Fact
Vine Deloria, Jr.

Addresses the conflict between scientific theory about the world and the ancestral worldview of Native Americans.

Summary
Vine Deloria, Jr., leading Native American scholar and author of the best-selling God is Red, addresses the conflict between mainstream scientific theory about our world and the ancestral worldview of Native Americans. Claiming that science has created a largely fictional scenario for American Indians in prehistoric North America, Deloria offers an alternative view of the continent's history as seen through the eyes and memories of Native Americans. Further, he warns future generations of scientists not to repeat the ethnocentric omissions and fallacies of the past by dismissing Native oral tradition as mere legends.

Contributor Bio
Vine Deloria Jr. is a leading Native American scholar whose research writings, and teaching have encompassed history, law, religious studies, and political science. He is the former executive director of the National Congress of American Indians. Named by Time magazine as one of the eleven greatest religious thinkers of the twentieth century, he is the author of numerous acclaimed books, including God is Red, Custer Died for Your Sins, Power and Place, and Red Earth, White Lies. Mr. Deloria lives in Golden, Colorado.
**Rising Fawn and the Fire Mystery**

Marilou Awiakta

**Summary**
The inspiring children's story of a young Choctaw girl who wakes up in a new world but manages to keep the old ways close at hand.

**Contributor Bio**
Born in Knoxville, Tennessee, and brought up in Oak Ridge, Awiakta creates a unique weaving of her Cherokee/Appalachian heritages with science to express her basic theme: respect for the web of life.

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**Mystery on Mackinac Island**

Anna W. Hale

**Summary**
Mackinac Island is a summer vacation spot in Michigan where no cars are allowed, so everyone uses horses and bikes to get around. Thirteen-year-old Hunter Martineau lives on the island year around and knows everything about the place. Well, almost everything. When bikes start to mysteriously disappear all over the island, Hunter is determined to catch the thief and claim the reward money. But that isn’t so easy, even for someone as smart as Hunter. Hunter gathers clues and follows suspects to secret places. But every lead turns out to be a dead end - until the thief gives himself away, and Hunter realizes that he is in real danger. Along the way, Hunter makes new friends, grows closer to his dad, and learns why his heritage as an Ottawa Indian is so important to him. Full of fun and surprises, Mystery on Mackinac Island is about adventure, loyalty, and the discoveries of growing up.

**Contributor Bio**
Anna W. Hale is a published author of children's books and young adult books. Some of the published credits of Anna W. Hale include Mystery on Mackinac Island, The Mayflower People: Triumphs and Tragedies.
More Than Moccasins
A Kid’s Activity Guide to Traditional North American Indian Life
Laurie Carlson

Summary
Kids discover traditions and skills from the people who first settled this continent, including gardening, making useful pottery, and communicating through Navajo codes.

Contributor Bio
Laurie Carlson is the author of Colonial Kids, Westward Ho!, Green Thumbs, and Kids Camp! She has taught preschool, primary grades, and children’s art classes. She lives in Cheney, Washington.

Native American Games and Stories
Joseph Bruchac, James Bruchac

Summary
Provides young readers with Native American stories and games that both educate and entertain.

Contributor Bio
Joseph Bruchac, coauthor of The Keepers of the Earth series, is a nationally acclaimed Native American storyteller and writer who has authored more than 70 books of fiction, nonfiction, and poetry for adults and children. He lives in upstate New York. James Bruchac is a renowned storyteller, author, and accomplished tracker. He is the director of the Ndakinna Wilderness Project and teaches in numerous schools throughout the Capital Region.
## What the Turtle Told Her Children

Valerie Van Campen

Zoe and Zachary Jameson are fourteen-year-old twins who live with their parents and older brother Justin on the Allegheny Reservation of the Seneca Nation in Western New York State. They are children of two cultures, struggling to find their place in the modern world while honoring the traditions of...

### Summary

Zoe and Zachary Jameson are 14-year-old twins who live on the Allegheny Reservation of the Seneca Nation in Western New York State. They are children of two cultures, struggling to find their place in the modern world while honoring the traditions of their Native American ancestors. About to begin their summer vacation from school, they prepare for long, hot days of chores, sports, and family gatherings. Every year, it’s the same thing, there’s never anything new happening. Then their cousin Heather gives them some exciting news. Their eccentric Aunt Fawn is coming for a visit. A storyteller, Aunt Fawn always brings fun and a bit of mischief into everyone’s lives. Join the twins as they travel, listening to Aunt Fawn’s tales of local ghosts, monsters, and other legends.

### Contributor Bio

Valerie Van Campen volunteers at a faith-based after school program. Her husband’s military career has allowed her the opportunity to live in different areas of the United States and to try her hand at a variety of careers. These have included medical technologist, health educator, substitute teacher, daycare provider, and quilting instructor. She lives in Norfolk, Virginia.

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## His Name Was David Sam

More Stories from my Life Among the Mille Lacs Band

David D. MacArthur

### Summary

In this exciting second installment of short stories, David shares more stories from the Mille Lacs Ojibwe Reservation. From opening up the first convenience store on the reservation to watching the casino’s parking lot turn into a lake in a matter of minutes; from taking part in a sweat lodge ceremony to witnessing the aftermath of an explosion heard from miles around, David’s stories will delight readers interested in life on the reservation.

### Contributor Bio

David D. MacArthur is a registered member of the White Earth Band of Ojibwe.
The Day the Watertower Froze
And Other Stories from My Days with the Mille Lacs Band
David D. MacArthur

Summary
"Now and then a spirit crosses the birth of an individual and it sets the path for that person’s life (Pete John Humphrey). David’s life has moved down an interesting path. His family contains that Indian Spirit to provide guidance for his soul. David has taken his time to record a piece of history of the Mille Lacs Band of Ojibwe. His effort to record this history and additional history of the Mille Lacs Band will establish a great reference of events that occurred during his time at Mille Lacs. He has given us those internal thoughts of a tribal person dealing with two cultures: that of the dominate culture and that of the tribal culture. David’s ability to express how he learned tribal culture and teach his background in tribal culture through his experiences. David’s insight into his life will provide guidance and understanding in how to live your life. It has been great having David as a friend and rewarding to work with him as colleague.” ~Megwitch Don Wedll

Contributor Bio
David D. MacArthur is a registered member of the White Earth Band of Ojibwe.

The Mankato Reconciliation Powwow
Loren Dean Boutin

Summary
"This book gives a detailed and accurate description of how the Mankato Powwow began and what it is. It will be a good addition to anyone’s library and should be read by American Indians and non-Indians alike. It could be used in local schools as a text on local history.” – Jim Buckley, one of the original founders of the powwow

Contributor Bio
Loren Dean Boutin took up writing in his retirement after a forty-year career as a psychologist. This book follows two other published books: Cut Nose, based upon historical facts and describing the 1862 War with the Dakota Indians (and its aftermath), and While God Was Hidden, which details major parts of the author’s life and his spiritual evolution from an abused Catholic altar boy to being a dyed-in-the-wool skeptic for several decades to finally acquiring a strong belief in Native American spirituality. Aside from writing, Dr. Boutin enjoys the company of his wife of nearly four decades, her fine cooking, a favorite cat, a large and growing extended family, many good friends, and a wide variety of activities including boating, fishing, other lakeside activities, gardening, traveling, and, overall, a very comfortable life in St. Peter, Minnesota.