Photography Titles
Spring 2020
David Batchelder

Alfred & Me

Christiane Stahl

Summary

David Batchelder’s images are labyrinths of wondrous forms, surprising colors, and shifting layers. They give us the impression of flying over landscape formations, snowy mountain ranges, meandering rivers; or, alternatively, we seem to be in the midst of choppy seascapes, where unfamiliar creatures are rising up out of the blue-green depths. However, the photographs depict nothing more than banal segments of a beach in Charleston, South Carolina. The abstract quality of these natural motifs bring out hidden ideas. Suddenly we see faces, ghosts, animals, and plants. Batchelder, an American born in 1939, is not interested in the laws of structure but the chaotic, strange, surreal, and irrational—in short, the world of dreams and the imagination.

Contributor Bio

Dr. Christiane Stahl has held positions including: Academic Assistant at the Deutsche Historische Museum Berlin, Head of the Alfred Ehrhardt Stiftung Köln, and Deputy chairperson of the Deutsche Gesellschaft für Photographie (DGPh), among others.

Darren Almond: Nocturn

Darren Almond, Andreas Baur, Johannes Meinhard

Summary

The title of the book and exhibition is derived from the large-format Nocturnes (2004–2010) featuring photographs of moonlit landscapes using long exposure times, which evoke Romantic landscapes in their European variants, and classical Japanese and Chinese landscape painting in their Asiatic motifs. The absence of shadows in these photographs is visible testimony to a seemingly frozen time, whose light doesn’t actually illuminate the scenes, but instead hangs like an emanation from the landscape. These photographs can be situated in the place where painting, photography, perception, and imagination intersect. The artist duly formulates the experience of time as an endless repetition of abrasive and lengthy spiritual retreats in his powerful video piece "Sometimes Still" (2010).

Contributor Bio

Darren Almond is without doubt one of the outstanding English contemporary artists. Andreas Baur is director of the Städtische Galerie Villa Merkel in Esslingen. Johannes Meinhard is a professor, an art critic and theorist.
UMBO. Photographer
Annelie Lütgens, Inka Schube, Otto Umbehr

Summary
UMBO is considered the inventor of the image of the New Woman, the new image of the street, and photographic reportage per se. UMBO was a young artist plagued by self-doubt who became famous as a photographer almost overnight, and hence participated in all important avant-garde exhibitions of his time. This publication, which presents a selection of 200 works and numerous documents, is essentially based on UMBO's estate. More than 600 photographs and extensive source material form the background. The material, supplemented by selected press releases, yields a highly complex and dazzling artist biography of the 20th century, full of discontinuities, fractures, and unanswered questions. It revolves around the failure of the avant-garde and the difficulty following their successes after the Second World War. UMBO. Photographer offers the opportunity to re-examine the many projections associated with the name UMBO, more than two decades after the first retrospective.

Contributor Bio
Annelie Lütgens is directress of the photographic collection of Berlinische Galerie Berlin. Inka Schube is curator of the Photo collection at Sprengel Museum Hanover. UMBO was born in 1902 in Düsseldorf as Otto Maximilian Umbehr. His name stands for the departure of the German Youth Movement of the Wandervogel from the Wilhelminian era to the early Bauhaus.

Next Generations
Cat. Museum Morsbroich Leverkusen
Stefanie Kreuzer

Summary
The "schools of photography" of the Rhineland are internationally renowned. Closely connected to photography as a conceptual medium are the names of Bernd and Hilla Becher. The famous Becher School emerged from their class at Kunstakademie Düsseldorf. Since 1990, the diploma program »Audiovisual Media« has been available at the Academy of Media Arts (KHM) in Cologne, an entirely new place for future-oriented teaching and practice of art photography. The artists of »Next Generations. Contemporary Photography made in the Rhineland« basically follow conceptual approaches, yet extend photography to space, the moving image, painting, poetry, graphics and to photo-graphics. Those born in the 1970s and 1980s are aware of the fleeting nature of images on the Internet. They reflect their presence in our everyday perception as well as the conditions of their construction and reproduction, frequently as hybrids of analogue and digital processing techniques. Against the background of the history of photography, they move on from old notions of photography as an image of reality, and embed the on...

Contributor Bio
Stefanie Kreuzer is chief curator at Museum Morsbroich in Leverkusen. She was director of Neuer Aachener Kunstverein from 2005 to 2011. The Museum Morsbroich in Leverkusen has one of the richest collections of contemporary print and printmaking since 1945 in Germany.
The Complete Beginners Guide to Photography
Everything You Need to Know to Take Great Photographs
Sona Books

Summary
Compared with camera phones, modern DSLRs can seem terribly over-complicated to the novice photographer. The truth is, they have to be over-complicated to satisfy the needs of a diverse range of users, despite the fact that most photographers will only use a small percentage of the features. What the beginner photographer really needs, then, is a no-nonsense guide to the most important features on DSLRs written by experts that reveals in plain English what they need to know and nothing more. This book explains all the photography concepts beginners need, such as how to balance exposures, how to get sharp shots, and how to maximize image quality. Once you’ve mastered these basics, you can then move on to our more advanced skills section at the end of the book featuring practical how-to guides for shooting a range of core subjects.

Stroud
Rupert Russell

Candid street photography that catches the essence of life and culture in Stroud

Summary
Stroud is a compact cultural soup of stories waiting to be told. Rupert’s photographs take you under the skin of the people in this unique town, at times part of the picture-perfect Cotswolds it occupies and at times set very apart.

Contributor Bio
Rupert Russell has been an actor/model, chef, bartender, electrician and dry cleaner! He bought a camera when he found out he was going to be a father eleven years ago, and discovered his passion. His love for photography is driven by a desire to connect with people and the environment. He is based in Uley, near Stroud.
**Albrecht Fuchs: MK95**
Albrecht Fuchs, Michel Würthle

**Summary**
Published spring 2008, Albrecht Fuchs’ selection of photographs entitled *Portraits* has been nominated for the Deutsche Börse Photography Prize 2008. The press had already reacted euphorically to the publication of this book, crowning the photographer from Cologne the “artists’ darling.” This nickname is illustrated amply by the catalytic initial series of photographs that Albrecht Fuchs took of Martin Kippenberger in 1995. Fuchs accompanied him to Dawson City, to his studio or to the Black Forest and in so doing, served his “apprenticeship as a photographer,” as he puts it. The huge phenomenon Kippenberger understood his photogenic power and used it calculatedly in his dealings with photographers to tease out the most faithful representation of his idea. The degree to which Albrecht Fuchs has allowed himself to be inspired by this process has aided the photographer to find his own independent and sensitive style of portraiture. The book is published in a special format, carefully printed and finished, in a small, limited, and signed edition.

**Contributor Bio**
**Albrecht Fuchs** (b. 1964) studied photography at the Gesamthochschule Essen from 1986 until 1993. He lives and works in Cologne, where he had his recent show at the Kölnische Kunstverein with 31 Portraits in 2018. **Michel Würthle** (b. 1948) founded in 1972 the Kreuzberg restaurant EXIL with his friends Ingrid and Oswald Wiener.

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**Sergej Vutuc: Something in Between**
Jocko Weyland

**Summary**
Hard-edged realism determines Sergej Vutuc’s black-and-white photographs, but at the same time, it is possible to see the influence of hazardous acrobatics. Vutuc’s involvement in the skater scene is visceral. He has followed it for years in his photographic work; thus, an imposing body of photographs has arisen, which, for the first time in this book, enables a particular dynamic to develop. The truly sensational aspect of this predominantly youth/underground phenomenon is given proper emphasis. At the same time, in a wonderful yet simple manner, the early positions in conceptual art represented by Ed Ruscha and Dan Graham are naturally assumed once more, whereby public space, its structuring, and its socially conditioned presence are granted particular attention. Since they are characteristic of the experience of everyday life of this subculture, perception and aesthetic appreciation are honed to such an extent that we feel we are dealing with a completely new form of artistic expression.

**Contributor Bio**
**Sergej Vutuc** takes photographs, runs a gallery, and is the editor of a variety of fan and art zines that veer at times towards the artistic or the skaterly. He directed and acted in the Skateboarding theatre performance “Skateboard series 1–3.” **Jocko Weyland** was born in Helsinki, Finland. He is the author of *The Answer is Never – A Skateboarder’s History of the World* (Grove Press, 2002) and has written for *Thrasher, The New York Times, Cabinet, Vice, Apartamento*, and other publications. He is the creator of *Elk* magazine and an editor-at-large for *Open City* magazine.
**Under The Sun of LA by Freddy Perez**

Freddy Perez

**Summary**

It is barely possible to grasp the scale and vastness of a city like Los Angeles, yet there have been many attempts to capture LA photographically. The freeways, the superficial glamour, and the dreamy, factory-generated images. Exploring this city on foot however, as Freddy Perez did for two years, reveals a very different picture. Under blue skies and blazing sun, this city of dreams and desires turns into an abstract image. Rather than pursuing typologies and specific motives, and without capturing social aspects or spontaneous situations on the streets, Perez presents LA matter-of-factly and crystal clear in glaring daylight. Sun, shade, light, and colors alone determine the composition. Thus, the various elements in the rectangle of the viewfinder–sky, architecture, cars, letterings, and plants–interlock to form a two-dimensional image where foreground and background merge in a non-hierarchical way. Freddy Perez moves through the city and, through the viewfinder of his camera, finds pictorial compositions that are captivating in their clarity and abstractness.

**Contributor Bio**

Marius Lüscher, also known as Freddy Perez, spent more than two years in Los Angeles developing his abstract painting. On his walks through the city, he encountered and consequently photographed unexpected urban situations that inspired his notions of abstraction. He created several thousand photographs, which he now publishes under the pseudonym Freddy Perez.

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**Boris Becker: Bunker 1948–89**

Cat. SK Stiftung Kultur Cologne and Saarlandmuseum Saarbrücken

Roland Augustin, Gabriele Conrath-Scholl

**Summary**

As both an artist’s book and an archive book, this publication also introduces an important and poignant theme of German history. On show are the most diverse types of bunkers, built in particular during World War II between 1940 and 1944. When he began his documentary project, the Cold War period was almost over, and the concrete buildings were no longer needed for civil defense purposes. Even more so than in the past, they appeared like outlandish and uncanny monsters within the cityscapes. This topic also informs us about the extent of these construction activities during World War II. Becker has photographed around 700 bunkers in more than 40 West German cities. He based the series on overground bunkers, so-called Hochbunker, on a method similar to the conceptual approach by artist couple Bernd and Hilla Becher. The volume at hand allows an exemplary look at a theme that was worked out in the circle of the so-called Becher School, and for Boris Becker, represented a significant starting point for his further work with the medium of photography.

**Contributor Bio**

Roland Augustin is art historian, curator, and lecturer at the Institut für Kunstgeschichte of the University of the Saarland. Gabriele Conrath-Scholl is director of Die Photographische Sammlung/ SK Stiftung Kultur, Cologne. She curates and writes on topics of contemporary as well as historical artistic photographers positions.
Juergen Teller: The Clinic
Francesco Bonami, Juergen Teller

Summary
Carefully designed in accordance with Juergen Teller, the booklet *The Clinic* combines two distinguishing levels of his work: the private sphere that is always touched upon and the thematically-precise introductions to his photography on photography. Francesco Bonami notes in his accompanying text: "Juergen Teller creates comedy and drama at the same time, and the result is some kind of fiction. Quite often Teller appears in the picture, becoming the subject, the main character, and admits a second voice or gaze into the narrative, suggesting that what we see is not entirely what he sees. Creating distance is a very theatrical strategy to allow the spectator to be aware of his or her own presence and participation in the artist’s play.” Francesco Bonami’s creed regarding Juergen Teller’s photography mentions accordingly: "I think that whoever experiences a miracle must have some premonition or better early feelings of it. I believe that is what happens to Juergen Teller day after day. His pictures are all signs of potential miracles. Like at a miracle site, people do not allow..."

Contributor Bio
Francesco Bonami studied at the Accademia di Belle Arti di Firenze art history and scenography. He has curated for many museums, including Whitechapel Art Gallery in London Exhibiting Painting, Museum of Contemporary Art, Chicago and the Whitney Biennial in New York. **Juergen Teller** was the most innovative German fashion photographer in the last decade. He has portrayed supermodels such as Kate Moss, musicians such as Courtney Love, and is also doing fashion photography for campaigns.

Simone Demandt: Instrumenta Sceleris
Otto Jägersberg, Peter Weibel

Summary
Simone Demandt has proved sufficiently that she is a master in her field; yet, everything is different about the photographs in this series, reproduced here in this slender volume for the first time. The studio had to be set up extremely quickly and often provisionally. Additionally, it was not possible to rig up any lighting, so things had to be improvised. Ultimately, the scale and weight of objects that Simone Demandt wanted to photograph were of unpredictable size and inconsistent weight. Lastly, it also took some persuasion on the part of the photographer to worm her way into the evidence room where she was able to photograph the silent witnesses, mostly the murder weapons. One condition was that none of the objects could be paired with a crime, i.e., a story or circumstances. What the photographer has captured in this adventurous research is nothing short of astounding. Many objects immediately reveal the possible background to the crime; other pieces of evidence are so nugatory that nothing much springs to mind. The image of a detached yet specific moment in time is manifestly...

Contributor Bio
Otto Jägersberg was a professional book seller, antiquarian, and art printer in Berlin and Zurich. Today he lives in Baden-Baden as a writer and film maker. **Peter Weibel** is an Austrian artist, curator, and art and media theorist. He is a director of the ZKM in Karlsruhe.
British Wildlife Photography Awards 10
Maggie Gowan

Summary
Celebrating the 10th anniversary of the British Wildlife Photography Awards, this stunning collection showcases 150 of the winning and shortlisted images from the 2019 competition. Curating the year’s finest work from world-leading professionals and inspired amateurs, it celebrates the extraordinary diversity of British wildlife while inspiring readers of all ages to engage with nature and conservation. Every photograph is beautifully reproduced in a large format, with detailed technical information alongside the photographer’s personal account. Featuring a fresh new design, and supported by a touring exhibition and major media campaign, this is both an essential reference and an irresistible gift.

Contributor Bio
Maggie Gowan is director of the British Wildlife Photography Awards

Comedy Wildlife Photography Awards Vol. 3
Paul Joynson-Hicks, Tom Sullam

Summary
When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received thousands of entries from photographers the world over. From a harvest mouse on stilts, to a Japanese Macaque taking a dip in a hot spring, the Awards celebrate animals in their natural habitats and with the backing of global conservation charity Born Free, applaud the tireless effort made by some of the most talented wildlife photographers on the planet. Following the runaway success of the first two volumes, Award founders Paul Joynson-Hicks and Tom Sullam return once again with the best—as well as some never-before-seen—photographs of wildlife ever printed. Penguins going to church; monkeys riding a motorcycle; a wide-eyed, outraged seal—this is a toadly perfect book for animal lovers of all stripes.

Contributor Bio
Paul Joynson-Hicks is a wildlife photographer. He was awarded an MBE for charitable work in Tanzania. Tom Sullam has received the prestigious Fuji Photographer of the Year award, along with the One Vision prize.
At First Light:
Poems & Photography
Wende Essrow

Summary
At First Light is a celebration of the natural world, one morning at a time. Put on the coffee, cozy up in your favorite chair and soak in the beauty of a new day. Breathe deeply and turn the pages slowly through the seasons. Listen to the sound of skis glide over fresh snow. Keep a keen eye out for deer prints as you pass through the tall tree shadows of sunrise. This exquisite book reminds us that each day is a new gift to cherish and explore. Just as the late winter sun eases up the river ice, the pages of At First Light will clear your spirit and start your day with a warm glow for many seasons to come. You will never really finish reading At First Light.

Contributor Bio
Wende Essrow has been walking at the break of day for as long as she can remember. Join this wildlife artist and storyteller’s off-trail adventures as she weaves a tapestry of beauty in words and photographs. When not teaching, she spends her time hiking, cross-country skiing, and painting. After decades of living with her husband and two golden retrievers in the wooded hills of West Falls, New York, she now lives in rural North Carolina. Essrow has an undergraduate degree in English Literature and a Masters in Education from Alfred University.

The Fine Art of Capturing Buffalo
Mark Donnelly

Summary
More than 200 beautiful color photos showcase the breadth and diversity of Buffalo’s embarrassment of riches from the vast expanse of parks and gardens, architectural treasures, and the arts and cultural scene, to its proud past and positively brilliant future. It’s a visual celebration of the waterfront, colleges, fairs and festivals, and the amazing spirit of our neighborhoods. The Fine Art of Capturing Buffalo is the perfect gift for family, friends, clients, co-workers, and potential employees.

Contributor Bio
Dr. Mark Donnelly is a photographer, an artist, an educator, a passionate community activist and a very proud father of four absolutely amazing children.
Albrecht Fuchs: Portraits
Albrecht Fuchs, Marc von Schlegell

Summary
Albrecht Fuchs, born in 1964 in Bielefeld, is a portrait artist who works with photography. His methodology of respectful distance and loving empathy leads to a strange tension in his photographs, despite the quietude and equilibrium in the compositions. Naturally, the people portrayed in the meticulously constructed images, both in terms of the use of light and color composition, stare with a serious demeanor. They would like to appear sympathetic and as result are a little lost in reverie. And yet upon closer inspection one feels there is a sense of authenticity in the moment here which one would normally be denied. With a few of his more prominent portraits, including Martin Kippenberger, Mike Kelley, and Paul McCarthy, Albrecht Fuchs appears to be our constant companion in magazines or daily newspapers. This current volume contains a large number of photographs selected and ordered by Albrecht Fuchs for the first time.

Contributor Bio
Albrecht Fuchs lives and works in Cologne, where he had his recent show at the Kölnische Kunstverein with 31 Portraits in 2018. Fuchs participated at numerous shows at places including Kunstraum Düsseldorf and Kunstmuseum Bonn. Marc von Schlegell describes himself as an American science fiction writer and cultural critic. His works include Venusia, Mercury Station, Sundogz, and The Lepidopters. His father was sculptor David von Schlegell and his mother is poet Susan Howe.

52 Assignments: Instagram Photography
Adam Juniper

Summary
This collection of inspirational Insta missions, challenges, hacks, and hints from leading Instagram photographers is designed to help you elevate the images in your Instagram feed to miniature works of art. Whether you wish to sharpen your selfies, sprinkle some magic over your food shots, transform your travel album, pimp your pet portraits or brush up your street photography, you'll find a year's worth of weekly commissions and concepts for composing and creating #hashtaggable photography in all its forms. This is the quickest way to shake off old habits, discover new techniques, transform your best nine, and start creating Instagram images that get devoted followers flocking to your feed.

Contributor Bio
Adam Juniper has over two decades’ experience in publishing photographic guides, including The Complete Guide to Drones and The Drone Pilot’s Handbook.

Your Note: Urban/Anthro
Everything You Always Wanted to Know About Taking Better Photographs
Antony Zacharias

Summary
You know it when you see a seriously good photo. But what did the photographer do to achieve it? And how can you make your own photos work in the same way? This book provides all the answers, with none of the sweat. Taking 50 exceptional images, and 50 instant explanations, it shows you how to start taking serious photos and stop making simple mistakes. You will discover all you need to know about composition, exposure, light, lenses, and creativity—without any of the jargon or the waffle. Whether you want to develop your digital dexterity or add some inspiration to your Instagram, this is all you need to know to start taking seriously good photographs of your own.

Contributor Bio
Antony Zacharias is an award-winning photographer whose work has been commissioned by Toyota US and Sky Atlantic, and published by the BBC, Guardian, Times and Ecologist.

Your Note: Urban/Antro

Film Noir Photography
Neil Freeman

Summary
Covers the equipment needed, including the cameras, lenses, and the accessories that are essential to creating high-quality film noir images. Explores the type of images that are classed as film noir, and the difference between the film noir look and standard black and white portraits. Shares tips and tricks to improve your images, keep your costs down, and make your lighting set-ups easy. Guides you through lighting set-ups in detail, especially speedlights and studio flash heads. Recreates some classic film noir images and ideas, and explains the main components of chiaroscuro light (quantity, quality, color, and direction). Explains how to shoot film noir images inside, covering lighting, setting ideas, and potential set-ups, then moves outside on location. Advises how to finish your images in a digital darkroom and achieve a true film noir look.

Contributor Bio
Neil Freeman is a professional photographer and tutor. He ran his own photography business for 15 years prior to joining Nikon as photography training manager at Nikon School.
Compass of the Ephemeral
Aerial Photography of Black Rock City through the Lens of Will Roger
Will Roger, Phyllis Needham, William Fox, Tony "Co...  

Summary

Contributor Bio
Will Roger is an artist, teacher, innovator and environmentalist. He is a co-founder of Burning Man. He has served Chairman of Sierra Front, North Western Great Basin Resource Advisory Council and President of the Friends of the Black Rock-High Rock. He was an Associate Professor of Photography Rochester Institute of Technology where he received MFA in Photography.

Phyllis Needham is an American professional that provides editing and proofreading services to publishers, businesses, organisations, academic institutions and individuals. Needham has extensive experience in the areas of editing, copy editing, english grammar, proofreading, ghost writing, and other publishing needs.

William L Fox is a writer, independent scholar, and poet whose work focuses on how human cognition transforms land into landscape. He was born in San Diego and attended Claremont McKenna College. He has edited several literary magazines and presses, among them the West Coast Poetry Review, and worked as a consulting editor for university presses, as well as being the former director of the poetry program at the ...

Children Of Grass
A Portrait Of American Poetry
B.A. Van Sise, Mary-Louise Parker

Summary
With this fascinating synthesis of word and image, internationally renowned photographer B.A. Van Sise offers a visually stimulating anthology that will enchant lovers of both poetry and photography. At times whimsical, surreal, challenging, enigmatic, joyful and sobering, these portraits—running adjacent to poems by each of their subjects—highlight some of the most influential poets of our time and celebrate creativity as only these poets in collaboration with Van Sise could convey. Children of Grass is also a timely homage to Walt Whitman—of whom Van Sise is a relative—and his masterpiece, "Leaves of Grass," during this, the 200th anniversary of his birth. Children of Grass, will, like the work of its literary grandfather, stand as a lasting tribute to the vitality and creativity that flourishes in our country.

Contributor Bio
A frequent contributor to BuzzFeed, B.A. Van Sise is also a travel and features photographers. He has been a staffer for Newsday and AOL CityGuide, and his work has been featured on the cover of the New York Times, on PBS NewsHour, and on NPR. A number of his portraits are in the permanent collection of the National Portrait Gallery of the Smithsonian. Mary-Louise Parker is an American actress and author of the bestselling memoir Dear Mr. You. She has also written for such publications as Esquire, Riveter, The Bust, and Bullet. Parker is best known for film and television roles in Grand Canyon, the play Proof (for which she won a Tony Award in 2001), and The West Wing (for which she won an Emmy).
Mastering Macro Photography
David Taylor

Summary
With more manufacturers than ever before producing macro lenses and accessories, and digital technology offering fresh creative possibilities, there has never been a more exciting time to explore this macro world with your camera. This book explains the basics of equipment, focusing, exposure and magnification ratios alongside such topics as lighting for effect, employing color as a compositional device and using depth of field creatively. The author explores digital techniques such as focus stacking and the use of smartphone apps both to compose shots on a camera via WiFi connection and to trigger cameras when shooting at high speed. With subjects ranging from classic close-ups such as plants and insects to micrographics and abstracts, plus showcases of the greatest exponents of close-up, this is a complete manual for achieving creative and professional results.

Contributor Bio
David Taylor is an award-winning photographer who has published more than 25 practical photography titles, including Mastering Landscape Photography and Photo-Graphics: Exposure.

Masters of Drone Photography
Fergus Kennedy

Summary
With over 1.5 million posts on Instagram tagged with #drone, a revolution in photography is taking place over our heads. At the forefront of this revolution are the innovators who have instantly elevated drone photography to the level of art, pioneering their own distinctive bird’s-eye view on genres ranging from landscape and architecture to nature and sports. Masters of Drone Photography orbits the world of 16 leading lights, each with a creative vision of how, where, and why drones should be used to create stunning photography. Through probing Q&A style interviews, beautifully reproduced images, captions telling the story of each picture, and detailed technical information, the reader is given an insight into the photographers’ working practices, from their career paths and inspirations, to the equipment and techniques they employ to create their breathtaking and visionary works. Contributors include: JP and Mike Andrews, Francesco Cattuto, Amos Chapple, Tugo Cheng, Stacy Garlington, Tobias Hägg, David Hopley, Karim Iliya, Fergus Kennedy, Petra Leary, Andy Leclerc, Florian Ledoux,...

Contributor Bio
Fergus Kennedy is a marine biologist, photographer, and filmmaker, and an experienced multi-rotor pilot and camera operator. Through his company, Skylark Aerial Imaging, he provides aerial video, still photography, and 3D modeling services to clients including the BBC, ABC Television, Canon Europe, WWF, and the Royal Navy. He is the author of Drone Photography and Video Masterclass.
52 Assignments: Experimental Photography
Chris Gatcum

Summary
52 Assignments: Experimental Photography is filled with prompts and projects, nudges and sparks, innovations and inspirations, and—most importantly—experiments in shooting, processing, and printing, to help you kick your photographic habits, step out of your comfort zone and create your own collection of experimental work. You will be briefed to tackle modern uses for traditional film (hacking vintage film cameras, making pinholes, playing with plastic, collecting the filters that inspired Instagram) and traditional uses for digital (multiple exposures, extreme speeds, timed challenges, focus tricks), as well as lo-tech and hi-tech ways to manipulate your prints (staining prints with water, digital effects, photocopy prints, burning photos, printing on flexible surfaces). The rest of the journal’s pages are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time...

Contributor Bio
Chris Gatcum is an award-winning photographer, and a highly experienced writer and editor of technical and technique-based photography books and articles. His published titles include The Complete Book of Photography and Plastic Cameras.

52 Assignments: Street Photography
Brian Lloyd-Duckett

Summary
This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from your work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal’s pages are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street photography.

Contributor Bio
Brian Lloyd-Duckett is the Principal and Course Tutor at Streetsnappers, a specialist in street photography workshops and tutorials in London and cities across Europe. He is the author of Mastering Street Photography.
Mastering Composition
The Definitive Guide for Photographers
Richard Garvey-Williams

Summary
Going beyond the rule of thirds, this offers invaluable tips and tools to help the photographer take control of the creative process with emphasis on four elements: an impactful subject, dynamic composition, effective use of lighting, and an ability to invoke an emotional response in the viewer.

What makes a great photo? Flicking through the pages of popular photography magazines you might get the impression that there's only one rule of importance—the rule of thirds. Indeed it appears that some will judge the merit of a photograph based almost solely on this. Rarely do you hear discussion about visual weight, balance, negative space, depth, and so on. Author and professional photographer Richard Garvey-Williams argues that success lies in a combination of four elements: an impactful subject; dynamic composition; effective use of lighting; and, perhaps the most crucial, ability to invoke an emotional response in the viewer. Citing examples gleaned from a study of history—the Ancient Greeks' Golden Rule; Fibonacci's mathematical ratio; and the principles known as the Gestalt theory—the ...

Contributor Bio
Richard Garvey-Williams is a photographer. In addition to exhibiting prints and publishing his work, he regularly teaches workshops and tutorials and leads photographic safaris and landscape photography workshop vacations internationally.

Mastering Film Photography
A Definitive Guide for Photographers
Chris Gatcum

Summary
Whether you prefer the term retro, vintage, or "old skool," next-generation photographers are already reacting to the established digital norm and actively seeking out something more soulful and personal than the pixel-pushing, quick-fix of the digital age. Mastering Film Photography is a fast-track guide to shooting emulsion in the digital age. After a crash course in how film works and how to choose the ideal camera to use it with, readers will learn how to overcome the challenges of getting the exposure right when there's no instant feedback; how to use flash systems in the pre-TTL era; and the importance of filters before Instagram; as well as exploring the creative world of lensless photography. With profiles of leading film practitioners along the way, the book is rounded off with a guide to the traditional, digital, and hybrid processing options that will enable you to make the most of your negatives and slides.

Contributor Bio
Mastering Long Exposure
The Definitive Guide for Photographers
Antony Zacharias

Summary
Whether you’re taking photographs in the dead of night or looking to create an ethereal effect with water or clouds during the day, long exposures are among the most challenging areas of photography. Very often there are physical obstacles to overcome, whether it’s being unable to see to frame your shot or focus, an inability to predict movement during the exposure, or simply the need to hold your camera steady while the shutter is open. There are also numerous technical issues to resolve, such as striking a balance between ISO and noise, dealing with high dynamic range, and maintaining the best possible image quality when the laws of physics are working against you. Yet, just as the demands placed upon the photographer are exceptional, so too are the images that can be created when you push your camera to its limits. Packed with stunning photography throughout, the author’s expert advice, tips, and tricks are augmented by Masterclasses from some of the world’s leading long exposure champions, each sharing the secrets of their success. So whether you want to master star trail photog...

Contributor Bio
Antony Zacharias is an award-winning photographer who specializes in long exposure photography. His work has been commissioned by clients including Toyota US and Sky Atlantic, and published by the BBC, Guardian, Times and Ecologist; and he was a finalist in the National Geographic Traveler competition.

Mastering Portrait Photography
Sarah Plater, Paul Wilkinson

Summary
No more formal, corporate-style poses—this book offers a modern, vibrant approach, capturing a moment in the subject's lifestyle. It discusses technical aspects from equipment to exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect an image. The book also covers posing, home studios, backgrounds, artificial light, and pre-shoot prep such as make-up, hair styling and clothing. Post-production topics include skin retouching, color correction, printing options and presentation.

Contributor Bio
Sarah Plater has written for several photography magazines. Paul Wilkinson is a multi-award winning portrait and wedding photographer.
Arina Daehnick

Architectural Portraits. The Mies Project
Dirk Lohan, Michelangelo Sabatino

Summary
The Berlin-based photo artist Arina Dähnick follows in the footsteps of Ludwig Mies van der Rohe in her study of city life and urbanity, the contrasts of inside and outside, of blurriness and focus, reflections and mirror images, and plays with the viewer’s perception. She discovered van der Rohe's architecture in the fall of 2012, when, after a thunderstorm, she perceived the Neue Nationalgalerie in a both fascinating and paradoxical spatial experience of boundless vastness—and a simultaneous feeling of being held. From then on she photographed the building under various conditions until its closure in 2015, following in Mies van der Rohe’s footsteps from Berlin to Brno, from Chicago to New York. She captured his most famous buildings—including the Villa Tugendhat, the Seagram Building, and the Lake Shore Drive Apartments—in impressive photo series that conveys her creative inspiration as well as the fascinating spatial experience of the architecture itself. Architectural Portraits. The MIES Project will be presented at the S. R. Crown Hall and the Goethe Institut in 2019, in parall...

Contributor Bio
Dirk Lohan is an architect and the grandson of Mies van der Rohe. Michelangelo Sabatino trained an architect, historian, and preservationist Dean of the College of Architecture at the Illinois Institute of Technology.
Mario Cucinella: Works at MCA

**Buildings and Projects**
The Plan Editions

**Summary**
Underscoring one of the new generation's highly regarded architects, this record showcases Mario Cucinella and 21 of his projects, highlighting both his work and his firm, MCA Architects. Including all his completed works—those under construction and a selection of ongoing ventures—this monograph demonstrates why his work stands out for both its quantity and quality. By presenting Cucinella's projects as a work in progress rather than a list of individual buildings, the volume emphasizes his experimental approach, focusing on the technical features of his architecture.

Understanding Cinematography

**Brian Hall**

**Summary**
Cinematography is the art and craft of visualizing and recording the moving image. The cinematographer therefore has to use their technical and creative skills to photographically capture the mood of the film and the vision of the director. Done properly, they add the magic and depth to a film, giving it a defining edge. This practical book explains the principles behind cinematography, as well as the skills of the cinematographer. Having described the equipment, it looks at how to interpret the script and advises on how to find a visual style. Written by a respected cinematographer, it also explains the roles of the camera crew and the importance of working as a team.

**Contributor Bio**
**Brian Hall** is an experienced practitioner and tutor in cinematography. His career in the BBC’s film department spanned almost 25 years, mostly as a lighting cameraman but later as film operations manager. Since then, as a senior lecturer, Brian has tutored students in film production and cinematography at the Lincoln School of Film and Media at the University of Lincoln.
This Is Not a Photo Opportunity
The Street Art of Banksy
Martin Bull

Summary
This Is Not a Photo Opportunity is a street-level, full-color showcase of some of Banksy’s most innovative pieces ever. Banksy, Britain’s now-legendary “guerilla” street artist, has painted the walls, streets, and bridges of towns and cities throughout the world. Once viewed as vandalism, Banksy’s work is now venerated, collected, and preserved. Over the course of a decade, Martin Bull has documented dozens of the most important and impressive works by the legendary political artist, most of which are no longer in existence.

Contributor Bio
Martin Bull is a London-based photographer, fan, curator, and promoter of street art. He has one of the most comprehensive collections of photographs of Banksy’s work from around the UK. His previous books include Banksy Locations & Tours, Volumes 1 and 2.

Florian Slotawa: Stuttgart sichten. Skulpturen der Staatsgalerie Stuttgart
Kat. Deichtorhallen Hamburg
Florian Slotawa, Dirk Luckow, Christofer Conrad, J...

Summary
Almost no other artist has such a keen sense of how to deal with art collections as Florian Slotawa, who was born in 1972 in Rosenheim, studied in Munich and Hamburg, and has exhibited at venues including MoMA PS1 in New York (2009), the Arp Museum Bahnhof Rolandseck (2012), and the National Galerie at Hamburger Bahnhof in Berlin (2014). For nearly twenty years, the Berlin-based artist has pursued performative strategies in his sculptural work. Florian Slotawa develops the presentation in Hamburg from different perspectives, including presenting sculptures on their own, bringing them into exciting dialogues with one another, sorting them according to a certain order, combining them with everyday objects, and—as in the case of the Picasso ensemble of the Bathers—recreating them. Slotawa’s seemingly improvised yet precisely positioned, careful arrangement of the sculptures makes it possible to see art and its relationship to the everyday world in a new light.

Contributor Bio
Florian Slotawa, born 1972, lives in Berlin. His career gathered speed in 1999 with his "Hotel Photographs" in the German weekly Süddeutsche Magazin, where he built hotel room furnishings and sculptures, then photographed them. The success of this contribution was tremendous and Florian Slotaws gathered invitations for exhibitions: 2002, Museum Wiesbaden; 2003, Malmö Kunsthall; 2004, Hamburger Kunsthalle; 2006, 4th Berlin Biennial; 2007, Made in Germany in Hanover; 2009, Museum of Contemporary Photography Chicago, and P.S.1, MoMA; 2011, MMK Frankfurt/Main; 2012, Pinakothek der Moderne Munich; 2013, Vancouver Art Gallery; 2014, Hamburger Bahnhof Berlin; 2016, Guggenheim Bilbao, among others. Since 2011, Florian Slotawa has been a full professor for arts and sculpture at the academy in Kassel.
**Self-Portrait**
Marti Friedlander

**Summary**
From a childhood spent in London’s rough East End to a half-century in New Zealand photographing winemakers and artists, children and kuia, Marti Friedlander has lived a life marked by adventure, travel, and its fair share of challenges. It is also a life that has been defined by the art of observation and capturing on film. In Self Portrait, the renowned photographer tells her story for the first time. As clear and unflinching in her prose as she is in her photography, Friedlander describes growing up in a London orphanage, being Jewish, working in a Kensington photography studio, marrying a New Zealander, the challenges of moving to a new country, and a life spent photographing the ordinary and the extraordinary, from balloons and beaches to politicians and protests. She also explains how, with a stranger’s eye, she captured the transformation of New Zealand life over the last half century. This is a rich meditation on one woman’s photographic journey through the 20th century.

**Contributor Bio**
Marti Friedlander is one of the most acclaimed photographers in New Zealand. Her work has been featured in books such as Contemporary New Zealand Painters: Volume 1 A–M, Larks in Paradise: New Zealand Portraits, and Moko: The Art of Maori Tattooing. It has also been exhibited at the Photographer’s Gallery in London, the Waikato Art Museum in Hamilton, New Zealand, and the Auckland Art Gallery. She was made a Companion of the New Zealand Order of Merit in 1998.

**Elsa Schiaparelli's Private Album**
Marisa Berenson

**Summary**
An elaborately illustrated, highly personal look at one of the most prominent fashion figures of the 20th century

Elsa Schiaparelli is one of the most important couturiers and taste-makers of the 20th century. She numbered among her collaborators the artists Salvador Dalí, Jean Cocteau, Christian Berard, and Marcel Vernet, resulting in such extraordinary couture collaborations as the lobster and parsley dress, based on a print by Salvador Dalí, and the Circus collection of gold-embroidered jackets, based on drawings by Cocteau. These artists also became personal friends of Schiaparelli’s and made wonderful screens and other works of applied art for her house in Paris, photographs of the interiors of which have never been published. Now, the actress Marisa Berenson reveals her private archive of pictures of her much-loved grandmother’s house in all its wit and eccentricity and pens an affectionate first-hand memoir of "Schiap."

**Contributor Bio**
Marisa Berenson, granddaughter of Elsa Schiaparelli, is a renowned actress, having starred in many films, including Stanley Kubrick’s *Barry Lyndon*.
Available Light
Exile in Mexico
John Howard Griffin

Summary
Culled from previously unpublished material, this collection of writing and photography by John Howard Griffin was taken from the period during which he was writing and revising what would be his most famous book, the bestselling Black Like Me. Living in exile in Mexico at the time, along with his young family and aging parents, Griffin had been forced from his home town of Mansfield, Texas, by death threats from local white racists. Knowing that he would become a controversial public figure once he returned to the states, he kept an intimate journal of his ethical queries on racism and injustice—and to escape from his worries he also immersed himself in the culture of the Tarascan Indians of Michoacan. Accordingly, Robert Bonazzi's introduction contains substantial unpublished portions of the journals, and the main body of the book is made up of three essays by Griffin—one on photography and two about trips he made to photograph rural Mexico.

Contributor Bio
John Howard Griffin is best known as the author of the classic Black Like Me, first published in 1961, an account of his experiences traveling through the American deep South disguised as a black man. He was also an accomplished photographer and the author of several other books, including A Hidden Wholeness: The Visual World of Thomas Merton and Scattered Shadows: A Memoir of Blindness and Vision.
**Portraits in Fashion: Norman Parkinson**

Robin Muir, Iman

**Summary**

This impressive examination of an unrivaled 20th-century photographic portfolio is filled with original color photographs and black-and-white prints from Parkinson's own archives.

From his first outdoor fashion shoot in 1935, Norman Parkinson’s “moving pictures taken with a still camera” brought glamour and inventiveness to fashion photography. He set the New Look against the New York skyline, Quant dresses in swinging London, and Calvin Klein and Krizia in exotic locations from Tahiti to Tobago. “If a girl looks like a model, she is not for my lens,” said “Parks.” He wanted energy and individuality, and found it in “top girls” like Wenda, the willowy actress he married in 1947, Celia Hammond, Jerry Hall, Iman, and Appollonia van Ravenstein. Parkinson’s long association with Vogue, and his numerous assignments for Harper’s Bazaar, Queen, and other international magazines, brought him fame and recognition. In return he gave the fashion world ineffable style and unforgettable images.

**Contributor Bio**

**Robin Muir** is a curator and writer on photography. He has curated major exhibitions of work by John Deakin, Michael Cooper, and Terence Donovan, as well as the Snowdon Retrospective. He has also mounted several collections of fashion photography drawn from the archives of Vogue, for which he worked as a picture editor. He is the author of *A Maverick Eye: The Street Photography of John Deakin* and *Unseen Vogue: The Secret History of Fashion Photography*.

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**The Very Best of Dark Stock Photos**

**F*cked Up Photography for a Messed Up World**

@darkstockphotos

**Summary**

Based on the hit Twitter feed @DarkStockPhotos—which has garnered some 310k followers in less than 12 months—Dark Stock Photos brings together some of the murkiest photographs from the darkest corners of the internet, in the most absurd, macabre, and messed up photography book of the year!

**Contributor Bio**

@DarkStockPhotos is a Twitter account that was started in 2016.
**Comedy Wildlife Photography Awards Vol. 2**

Paul Joynson-Hicks, Tom Sullam, Kate Humble

**Summary**

When the Comedy Wildlife Photography Awards announced a contest for the funniest animal photo, they received thousands of entries from photographers the world over. From a harvest mouse on stilts, to a Japanese Macaque taking a dip in a hot spring, the Awards celebrate animals in their natural habitats with the backing of global conservation charity Born Free. Now the award founders return with the best—and some never-before-seen—photographs of wildlife ever printed. Penguins going to church; monkeys riding a motorcycle; a wide-eyed, outraged seal—toadly perfect for animal lovers of all stripes.

**Contributor Bio**

**Paul Joynson-Hicks** is a wildlife photographer. He was awarded an MBE for charitable work in Tanzania. **Tom Sullam** has received the prestigious Fuji Photographer of the Year award, along with the One Vision prize.

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**A Star Is Born**

The Moment an Actress Becomes an Icon

George Tiffin

**Summary**

Marlene Dietrich, Marilyn Monroe, Catherine Deneuve: Feted, adored and desired, successful movie actresses are icons of modern culture. But what was it that made them true stars? Was it looks, talent, drive, personality—or just plain luck? What was the first captivating image or unforgettable line that etched them indelibly on our collective memory, and transformed the screen actress of the passing movie credit into the screen goddess of eternal legend? In a sequence of elegant pen-portraits, George Tiffin takes a microscope to the movies and the moments that established 75 female icons of cinema. These pen-portraits are supplemented by quotes, notes and anecdotes, including script excerpts from key scenes. From Oscar-winners to ingénues, and from grande dames to femmes fatales, *A Star Is Born* is a seductive celebration of the eternal feminine at the heart of the movie business, and an informal and engaging history of cinema itself.

**Contributor Bio**

**George Tiffin** is a writer, filmmaker, and director of music videos and commercials. He is the author of *All the Best Lines*. 
Astronomy Photographer of the Year: Collection 7
A Decade of the World’s Best Space Photography
Royal Observatory, Greenwich

Summary
Insight Astronomy Photographer of the Year is the biggest international competition of its kind, annually showcasing spectacular images shot by astrophotographers worldwide. The images collected here have been honored in one of the following categories: Image Categories; Aurorae; Skyscapes; People and Space; Our Sun; Our Moon; Planets, Comets and Asteroids; Stars and Nebulae; Galaxies; and Young Competition (aged 15 years or under). Special Prize Categories include The Sir Patrick Moore Prize for Best Newcomer, and the Robotic Scope winner. Each image is accompanied by caption, photographer, location and technical details.

Contributor Bio
The Royal Observatory, Greenwich is the home of Greenwich Mean Time and the Prime Meridian of the World, making it the official starting point for each new day and year. It runs the annual Astronomy Photographer of the Year competition.

Balancing the Art and Business of Wedding Photography
Michael Chadwick

Many people get excited at the prospect of wedding photography as a career. Why shouldn't they? It's exciting and fun. You get to meet and celebrate with hundreds of interesting people throughout the year, and you can get paid to do it. You get the pleasure of making art out of someone's love story....

Summary
Many people get excited at the prospect of wedding photography as a career. Why shouldn't they? It's exciting and fun. You get to meet and celebrate with hundreds of interesting people throughout the year, and you can get paid to do it. You get the pleasure of making art out of someone's love story. You can have a profound impact on a couple's happiness, just by capturing photographs of their wedding day. It is even possible to make a decent living at it if you have the right skills, opportunities, motivation, and persistence. Many eager would-be wedding photographers get excited and jump into the deep end, head-first, without a solid understanding of what is entailed in being a successful wedding photographer. For every experienced and successful wedding photographer out there, you will likely find two or three dozen who did not last more than a year or two. Why? Few people can successfully balance art with business. Over the years I have spent as a full time professional wedding photographer, a significant number of people have asked me to host seminars or give private lessons on the...

Contributor Bio
Michael Chadwick is a full time wedding photographer and inductee in The Knot's 'Best of Weddings Hall of Fame'. He has photographed hundreds of weddings around the world, and has won award after award from industry leading wedding sites such as The Knot and Wedding Wire. Michael Chadwick has photographed hundreds of weddings on multiple continents. His humorous and fun approach to weddings, combined with his attention to the smallest of details, all make him a highly sought-after wedding photographer. Couples have raved about his ability to be everywhere and yet nowhere at the same time, remaining unobtrusive but capturing every moment. They have jokingly called him such names as the 'Bride Whisperer,' the "Wedding Swiss Army Knife," and "Hey you, tall person." Michael's wedding photographs have been published in many industry online and print magazines. Michael grew up in The Woodlands, Texas but moved to New Jersey to attend Westminster Choir College as a Music Education major. He moved back to Texas for eight years after
**Video: The Silver Bullet of Marketing**

How High-Quality Video Can Help Grow Your Business and Skyrocket Your Sale

Mark Wonderlin

Have you thought about integrating video into your marketing mix but are unsure where to start? Maybe you're unsure if it works, is video worth the investment, what kind of videos you can do for your business and how much it costs. If that's the case, then you'll love this educational guide to...

**Summary**

Are you great at your craft but you feel like you're spinning your tires in the mud and just can't build the momentum to grow your business? Maybe you're making the right decisions but you're just not getting the sales conversion you'd like. If that's the case then you'll get some incredible insights into why video is the silver bullet of marketing and how it can enhance the experience for your customers, increase sales and give you a huge competitive advantage. In this book, we'll explore the core elements that make up a great business video that converts. We'll dive into some compelling data about video as a marketing tool, discuss different types of videos, how much it costs, how to get started and address some common questions you might have. If you're looking to take your marketing and business to the next level, sit back and enjoy this light read on Video: The Silver Bullet of Marketing.

**Contributor Bio**

Mark Wonderlin is a business filmmaker with over 10 years experience who's combined his passion for art and creativity with his background in sales and marketing to offer his clients a style of video that is equally artistic and strategically designed to increase conversion.

**Photography and the Art Market**

Juliet Hacking

**Summary**

The first part of this essential handbook provides an art-business analysis of the market for art photography and explains how to navigate it. The second is an art-historical account of the evolution of art photography from a marginal to a core component of the international fine-art scene. In tracing the emergence of a robust art-world subsystem for art photography, sustaining both significant art-world presence and strong trade, the book shows the solid foundations on which today's international market is built, examines how that market is evolving, and points to future developments. This pioneering handbook is a must-read for scholars, students, curators, dealers, photographers, private collectors, institutional buyers, and other arts professionals.

**Contributor Bio**

Juliet Hacking is Subject Leader in Photography at Sotheby’s Institute of Art in London and was formerly Head of the Photographs Department at Sotheby's auction house. Her previous publications include *Lives of the Great Photographers* (2015) and *Photography: The Whole Story* (ed. 2012).
Modell-Naturen in der zeitgenössischen Fotografie / Models of Nature in Contemporary Photography
Christine Jádi, Christiane Stahl

Summary
The exhibition Models of Nature in Contemporary Photography explores the boundaries between construct and reality, between the artificial and the natural, confronting us as viewers with the issues of manipulation, imitation, and our own perceptions. The spectrum of works on view ranges from images of so-called "pure nature" to the unnatural, including nature in the urban realm and as a backdrop for historical events. The aestheticization of nature in art and its reformatting into an artistic composition are at the center of the artistic approaches of the works. Even though these images deal with illusions, mimetic deceptions, they are no less real than replicated reality. The model invites us to a parallel world where time seems to stand still—a world that we investigate, question, and wonder at, a place where we can always get lost, especially since it offers an alternate experience to the loud, fast, and often overwhelming world around us.

Contributor Bio
Christine Jádi studied art history and American studies at the Humboldt University Berlin and the University of Fine Arts Berlin. Since 2011 she has worked as a research coordinator and archive manager at the Alfred Ehrhardt Foundation Berlin. Christiane Stahl studied art history and the science of theater and film in Paris and Berlin. She served as an academic assistant at the Deutsche Historische Museum Berlin, the Bundeskunsthalle Bonn, and the Galerie Karsten Greve. She went on to become Director of the Alfred Ehrhardt Stiftung Köln and later the Deputy Chairperson at the Deutsche Gesellschaft für Photographie.

Pieces of a Jigsaw
Portraits of Artists and Writers of Wales
Bernard Mitchell

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Photography / Collections, Catalogs, Exhibitions
PHO004000
9 in H | 10.8 in W | 0.7 in T | 2.3 lb Wt
**The Landscape**

Don McCullin

**Summary**

After a career spanning 60 years, Sir Don McCullin, once a witness to conflict across the globe, has become one of the great landscape photographers of our time. McCullin’s pastoral view is far from idyllic. He has not sought out the quiet corners of rural England, but is drawn, instead, to the drama of approaching storms. He has an acute sense of how the emptiness of his immediate landscape echoes a wider tone of disquiet. McCullin is based in the geographical center of southern England. The presence of sacred mounds, hill forts, ancient roads and the nearby monuments of the prehistoric era have shaped his sense of nationhood. But down on the Somerset Levels, he has tramped through the flooded lowlands. The imagery of his home county, ravaged by storms, inevitably projects the associations of a battlefield, or, at least, the views of one intimate with scenes of war. He is not alone in his preference for darkened clouds over clear skies. McCullin’s West Country is not far removed from the East Anglia of Constable’s Dedham Vale two centuries earlier. His knowledge of his historical pr...
Self-Timer Stories
Felicitas Thun-Hohenstein

Summary
Self-photography as a performative act by women artists, sharpened by their active role in shooting the photos, allows the gaze of the other to enter only after the fact. The theoretical positions of feminism are evident in the performative photographic practices of Francesca Woodman, Carolee Schneemann, Martha Wilson, Valie Export, Birgit Jürgenssen, Friedl Kubelka, or Carola Dertnig and many others. The present volume shows 35 positions which, through interviews and commentaries on the works, allow affinities to be drawn with and followed through to queer and gay theory and the discussion of minority rights, as well as postcolonial studies and ecological movements. The texts by Felicitas Thun-Hohenstein and Abigail Solomon-Godeau recapitulate the history of the intensive crossing of women's self-photography, emancipation, gender theory, and performance.

Contributor Bio
Felicitas Thun-Hohenstein is an art historian, art theorist and curator. She lives and works in Vienna, Austria.

Wilhelm Brasse
Photographer. 3444. Auschwitz. 1940-1945
Wilhelm Brasse

Summary
This is a unique, eyewitness documentary record of life inside Auschwitz at its full operational peak. The account is recalled with impressive lucidity and matter-of-factness by Wilhelm Brasse, Prisoner No. 3444, who, due to his professional skills, escaped extermination by becoming a photographer whom the ever-well-organized Nazis obliged to document the running of the camp, including such details as Dr. Mengele’s infamous experiments. Wilhelm Brasse was born in 1917 in Zywiec of an Austrian father and a Polish mother. Before the war, Brasse worked in a photographic studio in Katowice. For refusal to join the Wehrmacht, he was sent to Auschwitz, where from 1941 to 1945 he worked in the Identity Service as a photographer. Brasse took tens of thousands of photographs of prisoners, hundreds of portraits of SS-men, and documented some so-called medical experiments. After the war ended, he returned to Zywiec where he has been living ever since. In March 2010, Maria Anna Potocka conducted an interview with Wilhelm Brasse. The outcome is this book and its edited tales of the prisoner-cum-c...
Self-Timer Stories

Austrian Cultural Forum New York

Summary

The exhibition "Self-Timer Stories" at the Austrian Cultural Forum New York presents works from the Federal Austrian Photography Collection in interplay with international positions from the field of extended photography. This catalogue maps how identity discourses and photographic methods can be used in performance to foster an emancipatory visual politics that not only applies to the subjects, but also in the tensions between artist, camera and gaze.

Contributor Bio

The Austrian Cultural Forum New York (ACFNY), is an agency of the Republic of Austria, and part of the Austrian Consulate General in New York. With its architectural landmark building in the heart of Midtown Manhattan, it is the cultural embassy of Austria in the United States. It hosts more than 100 free events annually and showcases Austrian contemporary art, music, literature, and academic thought in New York.

Creamy Psychology

Yvonne Todd

Summary

Creamy Psychology surveys Yvonne Todd’s work since the late 1990s, including her recent Gilbert Melrose project (for which Todd printed the photographs taken by her second cousin in 1957) and her latest photographic series Ethical Minorities (Vegans). It contains new essays by Todd herself, Robert Leonard (on Todd and cults), Misha Kavka (on Todd and daytime TV), Claire Regnault (on Todd the costume fetishist), Megan Dunn (on Todd, Karen Carpenter, and anorexia), and Anthony Byrt (on Todd's Gilbert Melrose project). It also contains an archival section with earlier essays, including key pieces by Leonard, Dunn, Justin Paton, and Justin Clemens. Comprehensively illustrated, Creamy Psychology is the new go-to book on Yvonne Todd. It will be accompanied by a major show at City Gallery Wellington, to open in December.

Contributor Bio

Twelve years ago, a young Auckland photographer, Yvonne Todd, became the surprise winner of the first Walters Award. Todd is best known for her portraits of women, her mostly invented female 'characters'. These portraits are typically contrived, and are nostalgically styled and art directed, using costumes, wigs, makeup, and false teeth. Many of Todd's characters seem to suffer from some soap-operaic malaise, explicit or implicit. They include cosmeticians, the disabled, modest Christians, anorexics, cult members, showgirls and tragic heiresses. Todd incorporates herself into their world, being one of her own favorite models. Her work has a complex relation with feminism.
Visions for the Future
A Celebration of Young Native American Artists
Native American Rights Fund

Summary
A tribute to young Native American artists and their progressive visions.

Contributor Bio
Founded in 1970, the Native American Rights Fund (NARF) is the oldest and largest nonprofit law firm dedicated to asserting and defending the rights of Indian tribes, organizations and individuals nationwide.

The Complete Book of Photography
The Essential Guide to Taking Better Photos
Chris Gatcum, Various

Summary
All the know-how necessary for the beginner or enthusiastic amateur to produce compelling and stunning pictures.

This comprehensive handbook covers every aspect of photography from capture through to output. It gives detailed instruction from the fundamental concepts of exposure, aperture, ISO and shutter speed, image size and format, to an in-depth analysis of composition. Instructive, easy-to-follow text explains the effects of light and color; the use of filters and the choice of lenses, flashes, and other accessories; post-production techniques; noise reduction; and retouching. Technical jargon is clearly explained, with expert advice and invaluable hints and tips given by the combined knowledge and expertise of a team of professional photographers. Practical examples are illustrated with stunning full color photographs and complemented by clear diagrams and charts.

Contributor Bio
Chris Gatcum is a photographer, journalist, and author. He has been a technical writer for the UK’s longest-standing photography magazine, Amateur Photographer, and his books include Camera Creative, Light & Shoot: 50 Fashion Photos, and Landscape Photography: The Four Seasons.
Ray Martin's World
Ray Martin

Summary
Everyone in Australia knows Ray Martin the journalist and TV presenter, but few know about his secret passion—photography. Full-colour and gloriously produced, this book will showcase Ray's stunning photos from Australia and around the world.

Ray presents landscapes from remote Central Australia to the wild Galapagos Islands to unseen angles of New York. He captures people leaving the Fred Hollows eye clinics in Kathmandu who have just regained their sight after decades of blindness; the streets of Libya as Gaddafi falls; the devastation in Christchurch post-earthquake. He gives us celebrities captured in candid moments, and the private moments of those he meets on his travels.

As a celebrated journalist, Ray has had access to some amazing locations and situations, making this collection unique.

Contributor Bio
Ray Martin's lifetime in journalism began as an ABC cadet in Sydney in 1965. After working in Perth and Canberra, he was posted to New York for a decade as the ABC's North American correspondent. In 1978 he switched to Channel 9 to launch 60 Minutes with George Negus and Ian Leslie, the award-winning program he still reports for today.

In between he hosted Midday for a decade, A Current Affair for almost as long and countless network specials, Federal elections and Carols by Candlelight - winning five Gold Logies, more than twenty Silver Logies and an unmatched number of People's Choice Awards.

He was awarded an Order of Australia in 2011 for his journalism, his work with indigenous Australians and his long involvement with charities, as Chairman of the Fred Hollows Foundation and the Australian Indigenous Education Foundation and Patron of the Humpty Dumpty Foundation and the Aboriginal Employment Strategy.

His best-selling autobiography, Ray: Stories of My Life was published in 2009.

Straight as the Pine, Sturdy as the Oak
Skipper & Cora Beals and Major & Helen Huey in the Early Years of Camp Leelanau for Boys, the Leelanau Schools, and the Homestead in Glen Arbor. Volume One: 1921–1963
Michael Huey

Summary
This richly photographed collection follows the arc of change in the peaceful Sleeping Bear Bay region in Michigan from its late 19th- and early 20th-century fishing and farming beginnings through the evolution of an idyllic boys' camp and boarding school between the 1920s and the 1960s, and eventually to the resort that develops alongside. Organized by year, the book captures the daily life of campers and students as they learn Latin, build boats, study aeronautics, grow vegetables, and raise animals. As they move toward adulthood, so does the region, which today is marked by a thriving vacation industry.

Contributor Bio
Michael Huey is a Vienna-based American contemporary artist.
**On the Road**
Boris Németh

**Summary**
Presenting a selection of Boris Németh photographs from 2007 to 2013, this book displays the ordinary days of people in Europe, their public holidays, sadness, celebrations, protests, and marches and riots in Ukraine, the Netherlands, and Slovakia. Németh records typical journalistic subjects such as political demonstrations, anticorruption protests, folk festivals, religious holidays, and rituals, but also events such as music festivals, nightclubs, and air shows. Documentary photographer Boris Németh looks over fences and shoulders, to report how we live.

**Contributor Bio**
Boris Németh studied photography at the Academy of Fine Arts and Design in Bratislava and works there as a part-time teacher of photojournalism. He has worked at *Tyzden* magazine as a photojournalist, has won several photography awards, and is represented in the collections of the Slovak National Gallery and the VUB Foundation.

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**New Zealand Photography Collected**
Collected
Athol McCredie

**Summary**
*New Zealand Photography Collected* illuminates the richness of New Zealand’s photographic tradition, from nineteenth-century portraits and dramatic landscapes to the latest contemporary art photography. The book showcases more than 400 arresting and memorable photographs from the collection of the Museum of New Zealand Te Papa Tongarewa, accompanied by richly informative descriptions. Featured photographers include James Bragge, Leslie Adkin, Burton Brothers, John Pascoe, Brian Brake, Frank Hofmann, Ans Westra, Eric Lee-Johnson, Marti Friedlander, Laurence Aberhart, Ann Shelton, Glenn Jowitt, Anne Noble, Yvonne Todd and many others. Author Athol McCredie offers a fresh and compelling narrative that foregrounds photography’s wide-ranging uses across portraiture, landscape, science, documentary photography, and art, and contemplates photography’s wide-ranging uses and how it has been collected – both privately and publicly – through time. What emerges is not only an important new history of the photographic medium but also a surprising and powerful portrait of New Zealand.

**Contributor Bio**
Athol McCredie is a curator of photography at the Museum of New Zealand Te Papa Tongarewa, where he has worked since 2001. He has been involved with photography as researcher, curator, and photographer since the 1970s. He is the author of *Brian Brake: Lens on the World* and *Fields of Golden Daffodils* and the coauthor of *Witness to Change*. 
### Classic Essays on Photography

**Alan Trachtenberg**

**Summary**

Containing 30 essays that embody the history of photography, this collection includes contributions from Niepce, Daguerre, Fox, Talbot, Poe, Emerson, Hine, Stieglitz, and Weston, among others.

**Contributor Bio**

**Alan Trachtenberg** is the Neil Gray, Jr. professor emeritus of English and American studies at Yale University and the author of several books, including *Reading American Photographs: Images As History, Mathew Brady to Walker Evans and Shades of Hiawatha*.

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### Impure Vision

**American Staged Art Photography of the 1970s**

**Moa Goysdotter**

**Summary**

American staged art photography is the focus of this unique, in-depth study. Offering a new methodological strategy for viewing photographs, this fascinating account analyzes the work of four of the leading names in this new genre—Les Krims, Duane Michals, Arthur Tress, and Lucas Samaras—and applies new perspectives to 1970s art photography. As it sheds fresh light on the four artists’ critiques of purist ideals, it also looks closely at their efforts to transcend the limitations of the purely visual effect of photography. Not only does this book tell the history of American staged photography in broad terms by drawing on theories and methods new to the field, but it also presents the latest approaches to photography history and theory.

**Contributor Bio**

**Moa Goysdotter** is a researcher and lecturer in photography history and theory in the Department of Arts and Cultural Sciences at Lund University in Sweden.
Ugly, Lovely
Dylan Thomas's Swansea and Carmarthenshire of the 1950s in Pictures
Hilly Janes

Summary
Alfred Janes' sister-in-law, Ethel Ross was the guardian of Dylan Thomas' legacy for decades. Shortly after his death in 1953, she compiled a photo memoir of his haunts in and around Swansea. Ugly, Lovely is a touching collection of Ethel's photos accompanied by quotes from Dylan Thomas' poetry and her own comments. Together they provide an unprecedented portrait of Swansea, Laugharne, and Llansteffan in the 1950s, letting the reader see the Carmarthenshire landscape for the first time through the eyes of Wales' most celebrated poet. "Lunch at Mussolini’s" offers a vivid and whimsical insight into the early workings of Dylan’s mind and a caustic satire of the dictator’s life. Patiently preserved by Ethel, the sketch will be published for the first time alongside her photo memoir.

Contributor Bio
Hilly Janes is an award-winning writer and editor. Her biography, The Three Lives of Dylan Thomas, is based on portraits of the poet painted by her father, Alfred Janes.

A Little History
Photographs of Nick Cave and Cohorts, 1981-2013
Bleddyn Butcher

Summary
A stunning record of the amazing career of Nick Cave, one of the world's coolest musicians, by one of the world's most celebrated rock photographers

When Bleddyn Butcher first saw The Birthday Party play, back in 1981, he was astonished. And then enthralled. He set about trying to catch their lightning in his Nikon F2AS. That quixotic impulse became a lifelong quest. A little history got made on the way. Collected here for the first time, A Little History is an extraordinary document, tracing Nick Cave's creative career from the apoplectic extravagance of The Birthday Party to the calmer disquiet of 2013's Push The Sky Away via snapshots, spotlit visions, and sumptuous, theatrical portraits. It mixes the candid and uncanny, the spontaneous and the patiently staged, and includes eyeball encounters with Cave’s baddest lieutenants, men for the most part who long since burned their own bridges down. Butcher's Nikonic eye defines moment after arresting moment in Cave’s glorious, sprawling story: it’s a splendid testament to two brilliant careers.

Contributor Bio
Bleddyn Butcher worked for NME magazine in the 1980s, photographing musicians, including Alex Chilton, Joe Strummer, Michael Stipe, the Pogues, and U2, and authors, including William Gibson and Greil Marcus. His photographs have since appeared in many leading music journals.
**Haiku Milieu**

Jenny Bienemann

Over the course of a year, Jenny Bienemann used her iPhone to capture images inspired by the lovely, ordinary pleasures of daily life. The haiku grew out of the photos, and here Bienemann presents 120 of the very best, inviting readers to celebrate the extraordinary in their own everyday.

**Summary**

Over the course of a year, Jenny Bienemann used her iPhone to capture images inspired by the lovely, ordinary pleasures of daily life. The haiku grew out of the photos, and here Bienemann presents 120 of the very best, inviting readers to celebrate the extraordinary in their own everyday. Each image and accompanying poem creates a snapshot of a fleeting moment in time, a moment never to be recaptured in exactly the same way.

**Contributor Bio**

Jenny Bienemann is an award-winning singer, songwriter, photographer and poet based in the Chicago area.

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**OceanEmotions**

**Being With the Ocean**

Jo Stroud

**Summary**

Ocean Emotions...Being With The Ocean I hope you are able to see some of my visions of angels, guides and spirits that I have shared with you in this photographic essay, as well as feel the intense joy of riding a wave or just meditating with the ocean. My path to capturing these images was initially unintentional. “It was 2012 and my heart was breaking continuously on the journey of losing both of my parents. My partner Moire gave me the GoPro® for Christmas and I started filming. Initially just thinking about filming rides, my great surprise was finding healing for my aching heart as I began gazing, meditating and occasionally capturing images of angels and spirits, while quietly surrendering my heart and soul to the ocean. After both parents passed, I started looking for them in the GoPro® video edits and caught occasional glimpses of them. This and the spectacular colors and energy fields of water in motion keep me filming. It is truly a healing experience and meditation for me."I hope that sharing my work, OceanEmotions, allows a glimpse into possibilities for universal compassi...

**Contributor Bio**

Dr. Jo has been a Doctor of Chiropractic since 1986, a Marriage and Family Therapist (MFT) since 1979, and a teacher since 1973. Growing up in the South, near ponds, creeks, rivers and lakes, she was an accomplished swimmer and water skier. In In 1976, something bigger was calling her west, the Pacific Ocean. Jo met Jack O’Neill in Santa Cruz in 1980, at an art opening and the rest is history. She was surfing with Jack on her first wave at Pleasure Point in Santa Cruz; this started the stoke of her "endless summer." Dr. Jo has continued on and surfed around the world, including Fiji’s Cloudbreak, Restaurants, and Swimming Pools, Tortola, Tahiti, Bali, Australia’s Noosa, Byron Bay, Gold coast and Bondi, Mexico’s Baja and Mainland, Costa Rica, France’s Biarritz, Spain’s La Zurrilla, the Hawaiian Islands of Oahu, Maui, and Hawaii, and California breaks from San Francisco to San Diego. Her theory for health and happiness includes being passionate about work and play (exercise), sharing time with good people, spending time outside in nature, eating a healthy organic diet, lots of water: f...
Right Brain Photography
Be an Artist First
Eli Vega

Right Brain Photography, an award-winning book, is for photographers who want to get the most out of their cameras, without spending hours in front of the computer, but yet want high quality professional results. It covers both the creative aesthetics and technical know-how sides of photography. You ...

Summary
Right Brain Photography, an award-winning book, is for photographers who want to get the most out of their cameras, without spending hours in front of the computer, but yet want high quality professional results. It covers both the creative aesthetics and technical know-how sides of photography. You will learn about being an artist first, photographer second; see with your imagination, not your eyes; see something before you see it; how to make the common uncommon and the mundane insane. The book starts off with an emphasis on starting with the end in mind. The reader is immediately engaged with right brain exercises which the author introduces to get the mind stimulated. Eli has created three photography models, or paradigms, which he shares in his book, now in its fourth edition: "I S.E.E. SOMETHING," "ELI'S 5-POINT PHOTO ART MODEL," and "THE PHOTO IMAGE CREATION PROCESS." He also spends an entire chapter on the subject of composition, which he learned during his college art days, and which he feels is becoming a lost art among photographers. Throughout the book "challenge assignme...

Contributor Bio
Eli was born in a railroad boxcar in Wyoming, from Spanish-speaking parents of Mexican/Spanish descent. He overcame his adversity and went on to obtain BA and MS degrees, from Texas Tech and the University of Utah. Before his degrees, he majored in art for three years. Those three years became the foundation for his now popular and well-known photo art. Camera clubs, art groups, art schools, colleges, and other venues often seek him out for his classes, workshops, presentations, and private lessons. Businesses seek him out for his attention to detail. His fine art prints find a home on residential, galleries, and business walls. A highly published photographer, Eli is multi-faceted in his services and products. Although his primary focus is education, his business also includes fine art archival prints, stock photography, writing, and commissioned commercial work. He has several photography mantras, but mostly known for, "The best photography is found...

Sankshuned Pab Volume 3: A Photography Art Book
William Perrigen

SankShuned Volume 3 is the latest publication in the series of photography art books produced by Sitazen Blake Photography. In keeping with the same feeling and emotion as previous editions, volume 3 captures a year in the life of photographer William Perrigen. In 2017, women took a stand for equali...

Summary
SankShuned is a full color multi-media publication designed to engaged and inspire. Powered by the world’s leading augment reality application called HP Reveal (formally known as Aurasma). SankShuned offers an interactive experience created to develop a visual connection with its viewer.

Contributor Bio
I am William Perrigen a Baltimore-based, self-taught photographer and owner of Sitazen Blake Photography. I created SankShuned in 2014 as a platform to showcase my photography and other creative expressions. Throughout my life, I’ve always had a love for photography and pictures. I’ve always had this dream of one day becoming a photographer. In 2008 I won a trip to Cancun, Mexico. During this trip, I was able to see some awesome sites and take some beautiful photographs. As I shared my photographs with friends, I was often asked the question, "So, what are you going to do with your photographs?” At that time I really didn’t know but I continued to pursue my dream and take pictures. In the years to come I visited countries along the Baltic Sea, explored Italy, and spent some time in South America. Initially, I decided I would make a yearly portfolio to capture my experiences. But in October 2014, as I sat reviewing my photographs from my South America trip, one of the photographs got my attention and I thought, "Wow this could be a magazine cover.” And just like that, the idea to deve...
The Murphy-Cam Project
Year of the Flood - A Story of Resilience Through the Lens
Peter Teremi

Follow us on a photographic journey exploring the resilience of a river city and its rich history of life on the water. Through my lens, and explorations with a Miniature Schnauzer named Murphy, take in the splendor of the "Queen City of the West", Cincinnati. With miles of riverside parks, handsome...

Summary
Follow us on a photographic journey exploring the resilience of a river city and its rich history of life on the water. Through my lens, and explorations with a Miniature Schnauzer named Murphy, take in the splendor of the "Queen City of the West", Cincinnati. With miles of riverside parks, handsome skyline, and iconic bridges, we share our view of this historic river town through both flood and festival. The 2018 Flood was severe but the resilience presented in contrast makes this a worthwhile adventure. Add a couple photos of a cute little Schnauzer and you have a fabulous volume to adorn your coffee table and share with friends and family.

Contributor Bio
Peter Teremi is a photographer, author, and blogger, based in Cincinnati Ohio. He enjoys music, travel, spending time with family, and daily walks with a Miniature Schnauzer named Murphy. The Murphy-Cam Project is a blog about photography and images taken during his walks along the many beautiful riverside locations in the city. You can catch up with them through his website at peterteremi.com, and through social media outlets facebook, twitter, and instagram. "Capture the light to brighten the lives of those around you!"

Meatyard / Merton
Photographing Thomas Merton
Ralph Eugene Meatyard, Thomas Merton

Summary
Thirty-eight photographs by Ralph Meatyard, an important if often-overlooked American photographer, provide an intimate look at the private life of one of the most renowned and influential spiritual thinkers of the 20th century in the last two years before his death. Excerpts from Thomas Merton's own journals serve as captions to the images, offering a profound emotional context. Also included are eight previously unreleased pieces of Merton's own stunning calligraphic art, as well as essays by Roger Lipsey, an expert on Merton's art; Chris Meatyard, the photographer's son; and Stephen Reily, who discusses the close relationship between the photographer and the spiritual teacher.

Contributor Bio
Ralph Eugene Meatyard was an American photographer best known for the incorporation of dolls and masks in his work. Thomas Merton was a writer, mystic, and Trappist monk. He is best known for his autobiography, The Seven Storey Mountain.
**Australia's West**

Richard Woldendorp

**Summary**

A collection of stunning images from one of the best-known landscape photographers in Australia, this fully updated edition of Richard Woldendorp’s most impressive and sought-after photographs showcases the vast beauty and drama of Western Australia.

**Contributor Bio**

**Richard Woldendorp** is a professional photographer who specializes in photographs of the Australian landscape. He was named Australian Photographer of the Year in 1982 and he was made a State Living Treasure for his contribution to the arts. He is the author of several photography books, including *Design by Nature* and *Down to Earth: Australian Landscapes*.

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**Mick Rock: Exposed**

Mick Rock, Tom Stoppard, Andrew Loog Oldham

**Summary**

A new, small format edition of the acclaimed rock photographer's definitive collection

Mick Rock is the foremost rock photographer of his generation. Here, he reveals his definitive collection of images, telling the story in his own words of his early career and the larger-than-life characters with whom he mixed, from Bowie to Pharrell, Deborah Harry to Karen O. As well as being a retrospective of his work, it is a cultural journey through a time when rock ruled. It is a compendium of experiences, eyewitness accounts, and intimate detail, all culminating in candid incidental visual insights and time-tested iconic imagery that we all recognize today. This is a vivid and memorable account of Rock's adventures behind the camera, a colorful blend of the overt and the intimate, the beautiful, and the irreverent truly exposed.

**Contributor Bio**

**Mick Rock**'s career was launched when he photographed an almost unknown David Bowie in 1972. The two established an instant rapport and Rock went on to direct several of his music videos. His reputation as "the man who shot the 70s" was cemented with iconic images of Lou Reed, Syd Barrett, Iggy Pop, Queen, the Sex Pistols, the Ramones, and Blondie. His other collections include *Blood and Glitter*, *Classic Queen*, *Glam! An Eyewitness Account*, and Iggy & the Stooges: Raw Power. He lives in New York City. **Tom Stoppard** is an Academy Award-winning and Tony Award-winning playwright. **Andrew Loog Oldam** is a record producer, the former manager and producer of the Rolling Stones, and a daily host on Underground Garage on Sirius.
**Antonin Kratochvil, Persona**
*Portraits*
Michael Persson

**Summary**
Capturing photojournalist Antonin Kratochvil within the context of his work, this examination shows how the artist has sunk his teeth into his fair share of upheaval and human catastrophes while going about his documentation of the time in which he lives. Kratochvil's unique style of photography is displayed as the product of personal experience, intimate conditioning, and unprivileged voyeurism. This bilingual edition includes English and Czech.

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**Brian Brake**
*Lens on the World*
Athol McCredie, Brian Brake

**Summary**
The complete life and work of Brian Brake, New Zealand’s best-known photographer, has at last been encapsulated in one stunning book. Comprising more than 300 superb photographic reproductions and six all-new essays, this publication gives the reader new insights into Brake, the man, and how he saw the world. Remembered for his rare images of communist China in the 1950s and photo essays such as Monsoon, this is the first time Brake’s work has been critically considered in its entirety.
Intimate 1
Hans Strand

Summary
Hans has always felt himself drawn to the untamed and unmanipulated that he finds in Nature. In this book he focuses on those finer, more intimate interpretations of the landscape.

Contributor Bio
Hans Strand was born in 1955 in Marmaverken, Sweden. After a nine year career in mechanical engineering he decided to make a dramatic change to devote his life to landscape photography. Which had been his long held hobby and great passion. It is a change he has never regretted. Hans has always felt himself drawn to the untamed and unmanipulated that he finds in Nature. As Hans used to say, “The wilderness is the mother of all living things. It is always true and never trivial”. His work has been displayed in numerous exhibitions and published in many international photography magazines. He has also received several awards for his photography including ‘wildlife photographer of the year’ & Hasselblad Masters Award 2008. Hans has published 3 previous books of landscape photography.

The Pool
Iain Sarjeant

Summary
This series is photographed entirely in one small pool in the woodland near my home. The pool, which is no more than 2 metres across, is fringed by grasses & ferns, and surrounded by birch trees. ‘I walk past it every day and, although nothing extraordinary, it constantly grabs my attention’. The images explore the layers of shapes and shadows reflected in the surface of the pool – a hidden abstract world which is at first chaotic and lost to the naked eye. By singling out and focussing on individual elements, these complex and competing patterns are simplified and a sense of depth created.

Contributor Bio
Iain Sarjeant is a photographer based in the Scottish Highlands. His photography explores both natural and man-made environments, and the interaction between the two. His work is often concerned with change - human impact on the landscape but also the reverse, where nature regains its hold. He is drawn to ordinary places - whether in an urban setting or in his local countryside - seeking to find interest in the commonplace.
Marti Friedlander
Leonard Bell

Summary
From journeys through various countries to New Zealand's transformation in the last half century, this is a riveting and comprehensive look at the work of photographer Marti Friedlander. Showing how this distinguished artist has not only recorded the places, events, and personalities of recent history, this engaging study also demonstrates how she brings subjectivity, empathy, and a distinctive eye to her subjects. From her arrival in New Zealand as a Jewish immigrant from England in 1958, this biography proves how her photographs—whether of artists, writers, protests, or street scenes—have consistently drawn out the key human dynamics of conflict, ambivalence, anger, and warmth. Beautifully illustrated amidst a world of throwaway images, this monograph provides evidence of how a sustained, inquiring, and attentive perspective for both the photographer and viewers can lead to new truths.

Contributor Bio
Leonard Bell is an associate professor of art history at the University of Auckland. He is on the international advisory board of art history and the editorial advisory committees of the Journal of New Zealand Art History and the Journal of New Zealand Studies. He is the author of Colonial Constructs: European Images of Maori, 1840-1914 and The Maori in European Art.

100 Things that Caught My Eye
Chris Packham

Summary
Award-winning photographer Chris Packham has traveled the world in his quest for the ultimate image. Here, readers are offered a rare glimpse into the imagination of an exceptional photographer at the moment he captures each picture. Chris has chosen these iconic images from over 25 years of traveling. Alongside each image is an accompanying explanation as to why he took it. Chris believes that taking great pictures requires the mind, not just the knowledge of science or of which lens does what. "It is about engaging that part of the brain which feels for the picture, that learns how to see it coming and then, in that critical instant, makes all the decisions from the heart. No book of technique will help you at the crucial moment. That type of advice has to be far behind you when you are poised finger on button. This is just you, alone, at the only moment in all time when, if you feel it, the picture may be there. It's not spiritual. Equally it's not scientific or empirical. It is artistic. That fusion of all disciplines which some of our species can manifest as a great gift."

Contributor Bio
As a young scientist, Chris Packham studied kestrels, shrews and badgers, and later studied zoology at Southampton University. Post graduation he began taking photographs and trained as a wildlife film cameraman. He has hosted several BBC nature series, and is the author of The Practical Naturalist.
Margaret River
Frances Andrijich

Summary
The unique region of Margaret River in Australia’s southwest is captured with charm and intimacy through the lens of Frances Andrijich. Shooting intuitively but leaving nothing to chance, Andrijich takes photographs that can be lush and painterly or witty and surprising; however, they are always technically superb. This stunning collection explores the natural beauty and daily life of the place that has become her second home.

Contributor Bio
Frances Andrijich is one of Australia’s finest photographers. Her work has graced magazines, books, and campaigns in Australia and around the world. Her magazine credits include Australian Geographic, Good Weekend, Gourmet Traveller, Harper’s Bazaar, Time, Vogue, and the Weekend Australian Magazine. She is a contributor to Getty Images and the recipient of numerous awards, including the Canon Portrait Photographer of the Year.

Wales: A Photographer's Journey
David Wilson

Summary
Wales: A Photographer’s Journey is a collection of over 150 black and white images by noted Welsh landscape photographer David Wilson. In this, his second book, David takes the reader on a unique visual journey through Wales; from Snowdonia in the north to Gower in the south, Pembrokeshire in the west to Hay-on-Wye in the east. Each location forms the subject of its own photographic essay, including insight into technique and composition. David’s exploration of his art captures the landscape of Wales in a new, exciting, and evocative way. Breathtaking, enchanting, and at the same time challenging, this book will, quite simply, bring Wales alive.

Contributor Bio
David Wilson is a Welsh landscape photographer, renowned for his atmospheric black and white images. He is the author of the photography book Pembrokeshire.
**Earth's Magic Places**

Tomas Micek, Hans Torwesten

**Summary**

There are energetically charged buildings that are the handiwork of humanity: cathedrals, temples, and other examples of artistic and cultural creativity. The photographer Tomás Mícek focuses on another type of magical place in this engaging collection of pictures: places brought forth by that great artist Mother Nature, places whose fantastic formations can most certainly compete with our sacred buildings and spaces. This is not the first time this master photographer has turned to the wonders of the earth. He has already published the collections *Trees of the World* and *Magic Stones*. This collection lies in the center of a pentalogy. The planned fourth volume will be entitled *Unique Plants of the World*, and the final part is to once again pay homage to planet earth.

**Contributor Bio**

Tomas Mícek travels the world as a freelance photographer. He specializes in unique nature photography.

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**Little People in the City**

The Street Art of Slinkachu

Slinkachu, Will Self

**Summary**

"They're Not Pets, Susan," says a stern father who has just shot a bumblebee, its wings sparkling in the evening sunlight. A lone office worker, less than an inch high, looks out over the river in his lunch break, "Dreaming of Packing it All In." A tiny man makes his way back to a tiny car, with a tiny shopping bag: "Shopping for one again." Another office worker sits atop a gigantic engagement ring and gazes into the distance; the caption reads, simply: "No." These are the collected photographs of Slinkachu, a London-based artist who for several years has been placing tiny hand painted people on street corners, park benches, and the Underground, and leaving them to fend for themselves. Much like Banksy's early graffiti work, Slinkachu's creations mix the bustle, humor, and melancholy of city life, and lie quietly in the darker corners of London's streets, waiting to be discovered. And if you're lucky enough to find one, to quote The Times: "Oddly enough, even when you know they are just hand-painted figurines, you can't help but feel that their plights convey something of our own fe..."

**Contributor Bio**

Slinkachu's work was featured in *Street Renegades: New Underground Art* and *Tactile: High Touch Visuals* and can be found at little-people.blogspot.com. Will Self's titles include *The Book of Dave* and *Psychogeography*. 
Boat
Simon Griffiths

Summary
Used for a variety of purposes, from work to pleasure and many things in between, the boat has sparked innovation in the minds of people for thousands of years

The Boat—a vessel for escape, adventure, trade, or travel. This is a mode of transport of infinite variety and one that inspires serious passion, whether made of workmanlike bolted steel, sleek modern fiberglass, or lovingly hand-burnished timber. Photographer Simon Griffiths has an eye for the beauty of ordinary things; in Shack he showed us the eccentric living spaces and holiday homes that Australians have made out of simple dwellings. In Shed he peeked inside some of Australia's most intriguing sheds. Boat showcases the character and craftsmanship of all sorts of boats and boat builders, from old whaling boats to new high tech sailing boats.

Contributor Bio
Simon Griffiths is a leading photographer of food, interiors, and gardens. His photography has appeared in Stephanie Alexander's Kitchen Garden Companion and Kylie Kwong: My China. He has collaborated with Rick Eckersley and Lisa Stafford on Outside, with Jenna Reed Burns on Australian Gardens for a Changing Climate, and with Susan Irvine on The Garden at Forest Hall. He has also worked closely with Paul Bangay on all of his books, most recently Garden at Stonefields and Paul Bangay's Garden Design Handbook.

In England
Don McCullin

Summary
Don McCullin’s view of England is rooted in two worlds—his wartime childhood, and his youth in 1950s Finsbury Park. His first published photograph was a picture of a gang from his neighborhood, which appeared in a newspaper after a local murder. McCullin always balanced his anger at the unacceptable face of the nation with tenderness or compassion, and in this collection, he envisions his home country with its perpetual social gulf between the affluent and the desperate in mind. He continues in the same black and white tradition as he did between foreign assignments for the Sunday Times in the 1960s and 1970s, when his view of a deprived Britain seemed as dark as the conflict zones from which he had just escaped. This book marks his return to the cities and landscape he knew as a young photographer, adding wry humor to his famed lyricism. At a time when we might believe the world has changed beyond our imagination, McCullin shows us a view of England where the line between the wealthy and the impoverished is as defined as ever, the nation as a whole as absurd as it is tragic.

Contributor Bio
Don McCullin worked for the Sunday Times for 18 years and covered every major conflict in his adult lifetime until the Falklands War, which the British government refused to grant him a press pass to cover, as his work was considered so powerful and evocative. Regarded by many as the finest British photojournalist of his generation, he has received many honors and awards including the CBE. His most recent books include Don McCullin in Africa, Unreasonable Behaviour, and his definitive monograph Don McCullin.
The Human Thread
Photography of Joe Coca
Joe Coca

Summary
Through evocative images, insightful descriptions, and companion personal stories, Joe Coca guides us on a global journey, weaving together place, people, craft, and story with the human thread that connects us all. Each section of the book features an array of remarkable photographs that shows a region’s people—most often portraits of artisans working in ancient traditions—as well as surprising glimpses of culture and environment. From a high altitude soccer match in Peru to silk weavers in Laos, exotic locales are made personal through intimate portraits, the work of hands, and everyday life captured, not by an observer, but by a participant, a fellow companion on the journey.

Contributor Bio
Joe Coca grew up in the Sangre de Cristo Mountains of southern Colorado. After graduating from Colorado State University, he studied photography at Art Center College of Design in Los Angeles. For forty years he maintained a studio in Fort Collins, Colorado, but his work has taken him to cities and rural areas of five continents. He has photographed people from all walks of life, landscape, architecture, food, and especially handcrafted textiles. Coca has won numerous awards for his photography. He lives with his wife and two dogs in Weston, Colorado.

Point of View New York City: A Visual Game of the City You Think You Know
A Visual Game of the City You Think You Know
Janko Puls

Summary
Point of View New York City is a photographic exploration of the world’s most exciting city. With Janko Puls’s unique perspectives, Point of View New York City seeks to awaken readers’ curiosity, challenging them to figure out where and what the photographs depict. Point of View New York City explores the many layers of the vast and always-evolving city of New York—playground, home, workplace, urban landscape. Made for both locals and tourists alike, this interactive photography book will provide a unique experience for anyone who is interested in the sights of New York City. From the most recognizable landmarks to more obscure locations, the photographs collected here transcend the image of New York City that most are familiar with, diving into little known alleys and more intimate urban locations.

Contributor Bio
Janko Puls, born in 1967 in Aachen, Germany, is a photographer and journalist. Since 2006, he has lived with his wife, Kate, in New York City. Janko took degrees in Journalism, Art History, and History of the Middle Ages at Freie Universität Berlin, and studied Italian in Perugia, Italy. In 2000, he was invited to Frankfurt to develop the online edition of the national daily newspaper Frankfurter Rundschau as managing editor. Besides the development of content, layout, and functionality of the website, he introduced the broader online use of photography in different formats. Upon moving to the United States, he decided to make his lifelong love for photography his profession.
With Trees  
**Photography by Dav Thomas**  
Dav Thomas  

**Summary**  
A monograph from the UK's leading woodland and tree photographer, this debut book celebrates his passion and relationship with the UK's woodland.  

**Contributor Bio**  
Dav Thomas is a landscape photographer based in Yorkshire, who mainly uses large format film cameras in his work.

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Rome  
**Photographic Diary**  
Christoph Brech  

**Summary**  
Following the work of artist and photographer Christoph Brech, this monograph illustrates how the starting points for his works consist of observing seeming irregularities, which are then captured in striking, timeless images. This collection documents his photographic work "diario romano," which he created during his stay at the Villa Massimo in 2006, exploring the long tradition of "Roman Diaries" in his own unique style. Each day of his stay in Rome is illustrated with one photo that captures an everyday scene in a humorous, imaginative, and sometimes contemplative manner. Thus, in more than 300 images, this study combines the artist's personal memories with unusual insights into the Eternal City of today. An introduction by Arnold Nesselrath, director of the department of Byzantine, Medieval, and Renaissance art at the Vatican Museums, is also featured.
**Love Classic Cars**

Jonas Kulikauskas

**Summary**

*Love Classic Cars* brings the thrill of spotting that killer vintage ride on the streets of California in your hands. Every turn of the page will energize youngsters and car buffs alike guessing on the year, make, and model! The perfect gift book! Fun, affordable...and the feeling of a quality object in your hands. Stunning photos of all-time automotive favorites, off-the-radar models, and details not found in any other book. Handy format that fits in a glove compartment or small bag. Broad appeal and fun to share. Family friendly—an easy read for all ages. Great price point, light weight, and easy to ship for online sales.

**Contributor Bio**

Jonas Kulikauskas is an award-winning photographer and artist who has exhibited nationally and internationally, including a solo museum show at the National Ciurlionis Gallery of Art in Lithuania. He is a faculty member at Art Center College of Design where he received the Samsung Faculty Enrichment Grant. He practices historic printmaking and alternative photographic processes. He lives in Sierra Madre, California.

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**Viva Van Story's Sheer**

Viva Van Story, Steve Diet Goedde

In *Viva Van Story's Sheer*, the stunning follow-up to *Viva Van Story: Bullet Bras and Backseat Betties*, the incredibly talented NYC pinup photographer explores the eroticism of transparency with top fetish models and beautifully styled photos.

**Summary**

Themed around the idea of transparency, from nylon to latex, silk to plastic and muslin to glass, Viva Van Story’s brilliantly-lit shots of the iconic models on the fetish scene (Mosh, Angela Ryan, Eden Berlin, and more) are distinguished by a host of astonishing new locations, atmospheric retro moods, and Viva’s boundary-pushing eroticism. Everyone who loved *Viva’s Pinups* will love this collection, while anyone who has not yet discovered Viva will be blown away by the latest work of the East Coast's leading pinup photographer.

**Contributor Bio**

Viva Van Story is one of the most respected and busiest pin-up photographers in the country. Her work headlined the Detroit Dirty Show, and she and her images have been featured in such publications as *Bizarre Magazine*, *Car Kulture Deluxe*, *Deadbeat Magazine*, *DiE*, *Edge Detroit*, *Leg Show*, *New York Post*, *Oi! Skool Rodz*, *Real Detroit Weekly*, *ROCKRGRL*, *Tattoo*, and *Varla Magazine*. She is based in New York City. Steve Diet Goedde is an internationally recognized erotic photographer whose work has been collected in *The Beauty of Fetish: Volumes I & II*. He lives in Los Angeles.
**Shaped by War**

Don McCullin

**Summary**

The story of a legendary photographers’ life and work is also a remarkable and devastating visual document of war and warfare.

No other photographer in modern times has recorded war and its aftermath as widely and unsparingly as Don McCullin. After a London childhood during the Blitz, McCullin feels his life has indeed been shaped by war. From the building of the Berlin Wall at the height of the Cold War to El Salvador and Kurdistan, McCullin has covered the major conflicts of the last 50 years, with the notable exception of the Falklands, for which he was denied access. This remarkable narrative of McCullin’s life contains a collection of pictures of him in the field with key photographs from his career. Whenever possible emphasis has been placed on the presentation of previously unpublished material. The inclusion of rarely-seen color work challenges the conventional appraisal of McCullin’s world being exclusively black and white. Numerous documents, original publications, and personal mementoes are reproduced, including his cameras, boots, helmet, numerous passports, and illuminating...

**Contributor Bio**

*Don McCullin* worked for the *Sunday Times* for 18 years and covered every major conflict in his adult lifetime until the Falklands War, which the British government refused to grant him a press pass to cover, as his work was considered so powerful and evocative. His most recent books include *Don McCullin in Africa*, *In England*, *Southern Frontiers*, and his definitive monograph *Don McCullin.*

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**Ján Galanda**

Aurel Hrabušický, Filip Vanco

The only definitive collection of photographs spanning the entire career of Slovak photographer Jan Galanda.

**Summary**

The history of Slovak photography is full of unnoticed, semi-forgotten or completely forgotten figures. However, until recently, only a few were as unknown as Ján Galanda. Like most modern Slovak photographers, Ján Galanda was an amateur; in his civil life he worked as a bank clerk. He didn’t begin to systematically work with photography until the first half of the 1930s, and like the majority of amateur photographers, he mainly documented his leisure time interests and activities, such as travel, hiking and sports. As opposed to most of the shots of this type, Galanda’s photos are created with precision and feature a demanding and at times refined composition. His shots, a kind of Slovak glamour style, were unique in Slovakia. Although Jan Galanda depicted much from the lifestyle of modern times, his photographs remained timeless, splendid, unbiased and “captivated by beauty”.

**Contributor Bio**

*Aurel Hrabušický* is an art critic and historian. In 1996, he was appointed curator of the new media collection and the collection of photography at the Slovak National Gallery in Bratislava. His field of research is visual art in Slovakia in the last century. *Filip Vanco* is a photographer, curator, teacher and gallerist. In 1996, he founded the journal *PARK* (1996 - 2002) and served as its editor in chief. He has been a member of the Photopoint civic association and the chief curator of the gallery with the same name since 2006. He writes about photography, curatorial activities and his own research topics.
Martin Štrba
Solid Ground under One's Head
Martin Strba

Summary
This selection of photographs by cameraman Martin Štrba is an important representative of the Slovak New Wave, and reflects the personal story of this artist and his unique ability through simple compositions to capture the feelings and values that he believes to be important. The publication is the first monograph to be presented to the wider public and critics. Martin Štrba doesn’t intend to shock the viewer, he just wants to talk. He doesn’t want to comprehend the whole world, only what he finds to be important. Love, faith, closeness, friendship. The men and women in his photographs are symbols at the same time as they are concrete people. He admits that he is inspired by surrealism, which is visible in the absurd line of his work. The influence of the film industry appears in his pictures too.

Contributor Bio
Martin Strba (1961) studied applied photography at the Secondary School Applied Art in Bratislava from 1976 to 1980. He then enrolled at the Film and TV School of the Academy of Performing Arts in Prague to study cinematography, graduating in 1986. He was part of the Slovak New Wave which inclined toward staged photography and the post-modern strategies of the 1980s. At the end of 1980s and the beginning of the 1990s, he participated in several exhibitions at home and abroad. Strba interrupted his photographic work in 1991 and turned to film. As director of photography, he participated in the creation of a number of exceptional films with directors Martin Sulík, Vladimír Michálek and Agnieszka Holland. In 1999, 2000 and 2013 he won the CFTA Ceský lev award for best camera.

Matejka
Matejka

Summary
The photographic work of Ivan Matejka is connected with several paradoxes. He possessed a genetically-determined head start compared to other photographers – blessed with distinctive talent, he created his first noteworthy shots at the age of sixteen. It seemed that he took off as a photographer at full speed, as his photographs were quickly exhibited, published and from time to time even awarded. However, he remains a little-known photographer. He has only had two smaller solo exhibitions, and sporadically participates in cultural life; in fact, almost no one has seen his work from the past two decades. Ivan Matejka perceives the world as “chaotic and messy.” However, when it comes to photography, he thinks that “this mess must be removed. In a photographic picture, there must be order like the gears in a watch…” And so, for Matejka, roses bloom even in a junkyard. One simply has to be close enough, and supremely alert in order to observe the world opening up for us in countless new views.

Contributor Bio
Aurel Hrabušický, Filip Vanco

Aurel Hrabušický was born in 1955. He is an art critic and historian. He studied at the Faculty of Philosophy, Comenius University in Bratislava. In 1996, he was appointed curator of the new media collection and the collection of photography at the Slovak National Gallery in Bratislava. His field of research is visual art in Slovakia in the last century. Filip Vanco was born in 1972. He is a photographer, curator, teacher and gallerist. He completed his Master’s studies at the Department of Visual Media of the Academy of Fine Arts and Design in Bratislava where from 2004 to 2009 he was the head of the legendary Photography Studio. In 1996, he founded the journal PARK (1996 – 2002) and served as its editor in chief.
Memoria
Vanishing Slovakia
Alan Hyža

Summary
Photographer Alan Hyža sets out to follow the traces of Slovakia’s past. He records the echoes of time in shots of ancient, small churches and places of final rest. By playing with light and composition, Hyža captures evidence of the country's history and fragile beauty in the castles and chateaus, as well as basilicas, churches, towers, and chapels from every region of Slovakia.

Contributor Bio
Alan Hyža has published eight photography books and has received several domestic and foreign awards. In 2009, the Central European House of Photography in Bratislava awarded his book Misia with the Egon Erwin Kisch prize while also honoring him as the Photographer of the Year.

Saudek
Daniela Mrázková

By far the most comprehensive monograph charting the work and life of the Czech Republic's most famous and celebrated photographer Jan Saudek to date.

Summary
Jan Saudek is the most famous living Czech photographer, and simultaneously the most provocative. For over four decades Saudek has created a parallel photographic universe, a two-dimensional home full of longing, peopled with the most extraordinary characters and colored by desire. The timeless strength of his hand-tinted photographs lies in their poetic compositions and their forceful pictorial language, with its overtones of medieval genre pictures and Baroque mythology.

Contributor Bio
Daniela Mrázková, critic and editor of the Czech magazines Revue fotografie and Fotografie-Magazin, is the author of 16 books on photography published in her own country (Czech Republic) and abroad, and curator of around 50 photography exhibitions.
Cuny Janssen: BLU
Cuny Janssen, Gabriele Conrath-Scholl, Patricia Pu...

Summary
So BLU
Whoever visits Naples remains captivated by the beauty of this city: the view of the Gulf of Naples, with Capri and Ischia, from the Museo Nazionale di Copodimonte; the historic city center with its fortifications and winding streets; and the famous Botanical Gardens. BLU, the new project by Cuny Janssen for which she now presents an enchantingly beautiful as well as stimulating book, and which documents her journeys from April 2012 to October 2013, naturally is also about the light, the different shades of blue that embody the sensory experience of this megacity that has been attracting visitors since the Middle Ages. The blue of the sky there, azzurro, turquoise, ultramarine, cobalt or indigo, already in March 1787 seduced Goethe to remark that Naples was the »most pleasant part of the journey«. With her paintings that examine the beauty of such places, Cuny Janssen takes us, as always in her projects, into a world of children. In this book too, she approaches her subject via an external view, searching for a kind of mental state in the portraits of the children; it was this ...

Contributor Bio
Cuny Janssen, born 1975, lives in Amsterdam. She has published several photo books, 6 volumes together with Snoeck. Cuny Janssen is always organizing and composing her books thematically. She is doing a very special combination of photographic genres, portraits of children and portraits of landscape. Freddy Langer wrote in the German daily Frankfurter Allgemeine Zeitung, that she is the most notable photographer of children in our time. Cuny Janssen exhibited her work worldwide, amongst others at Photographers’ Gallery in London (2005), Johannesburg Art Gallery (2008), FOAM Photo Museum in Amsterdam (2010), SK Stiftung/Photographische Sammlung in Cologne (2011), and Kunstverein Heilbronn (2012),

Heidi Specker: IN FRONT OF. Fotografien 2015
Kat. Berlinische Galerie
Heidi Specker, Ulrich Domröse, Wawrzyniec Tokarski...

Summary
Portraits different
IN FRONT OF is a series of 70 images in which Heidi Specker examines the circumstances and conditions of portrait photography. Rather than following the usual code of conduct regarding photography, she creates in her studio an atmosphere that reveals the power structures and interdependencies that emerge between photographer and model during a sitting. She develops her images from a negative attitude towards conventional portrait photography, which is primarily invested in representation and self-portrayal. In her casualness and unwieldiness her portraits raise the issue of proximity and how to capture their personality.

Exhibition:
Berlinische Galerie, Berlin, 11/3–11/7/2016

Contributor Bio
Heidi Specker, born 1962, lives and works since 1992 in Berlin. 1996 she received the European Photography Award and 2005 the Deutscher Fotopreis. Frieze art magazine London noted in 2006: Her abstraction is not pure form, but one possible way to organize a view of an urban landscape. If she photographs nature or human bodies, they nevertheless seem organically made, like paintings or collages, rather than artificially manipulated.
A Life in Africa 1894-1939
Henri Gaden, officer and photographer
Roy Dilley

Summary
A keen amateur photographer, Gaden was inseparable from his camera during the forty years of his career as a military officer and administrator in Africa. His photographs form a unique pictorial record of everyday life at French colonial and military outposts—and for local communities and peoples. With camera in hand, Gaden knew how to stand witness and capture life scenes of women and men—offering an ambiance, an exchange, even a degree of complicity between the administrator and his photographic subject, be it a prestigious defeated figure like Samory Touré or an ordinary encounter in a village, from Chad to the French Soudan, between 1894 and 1939.

Contributor Bio
Roy Dilley trained as a Social Anthropologist at Oxford and conducted research for his doctorate in Senegal, West Africa. Appointed to a Lectureship at the University of St Andrews in 1988, he became Professor of Social Anthropology in 2006. He has twice served as Head of Department of Social Anthropology at St Andrews and was Dean of the Faculty of Arts and Divinity from 2009 to 2011. His early research interests were concerned with forms of socio-economic organization among members of occupationally specialized groups within specific cultural contexts. His research in West Africa focuses on the anthropology of religion and Islam in Africa, knowledge practices and apprenticeship among Islamic clerics, craftsmen, artisans, and musicians. His latest research project is entitled Colonial Lives, Imperial Contexts, one aspect of which has been the publication of a biography of a French colonial administrator-scholar, Henri Gaden (1867-1939): Nearly Native, Barely Civilized: Henri Gaden’s Journey across Colonial French West Africa (1894-1939).

The Watchers
Haley Morris-Cafiero

Summary
Previously published online and receiving viral exposure, this series of photographs examines how society uses gaze to project emotion and how we interpret the looks of others. The project began after the photographer noticed the facial expressions of a man standing behind her in the self-portrait she had set up in the middle of Times Square. Intrigued by the man and a similar photo that followed on the roll of film the photographer decided to set up her camera for the purpose of capturing the expressions of passersby. Each frame is chosen based on the strangers in the background, if they have a critical or questioning look, or if there is a gesture in their body language. By reversing the gaze back on the strangers, the collection begins a conversation about nonverbal interaction and the view society has on body image.

Contributor Bio
Haley Morris-Cafiero is an associate professor and an assistant dean at the Memphis College of Art. Her series of photographs, Wait Watchers, has been featured in more than 50 articles all over the world, and she has appeared on CBS This Morning and NPR. She is the finalist for the Renaissance Prize and has been nominated for the Prix Pictet. She lives in Memphis, Tennessee.
Fragile
Valda Bailey

Summary
I am driven by an exploration of color and form. My objective is to create multi-layered images that depict the subtleties of the landscape around us. I am more concerned with portraying an interpretation than a literal representation of what I see before me. I have found a way of working using multiple exposures and intentional camera movement which helps me simplify the detail in a scene. It is a way of working which is controllable to a certain degree, but still has a great deal of unpredictability about it and it is this aspect which is both challenging and rewarding. Fragility can be conveyed in many ways. It can be expressed with light or shape or color or movement and I hope this diversity is represented here. Paradoxically, fragile elements often appear to embody a tenacity and strength which refers back to the contradictions mentioned above. It is the embodiment of all these characteristics that I have tried to portray in this book.

Contributor Bio
Valda Bailey is a freelance photographer living in Sussex who first became passionate about photography when she was 14. Her approach to photography is greatly informed by her background in painting and her influences come as much from artists as photographers. She has spent time in New York under the expert tutelage of noted street photographer Jay Maisel and has been greatly influenced by his teaching about light, color and gesture. Her work has been featured in broadsheet newspapers, national and international publications and she has recently been invited to teach for Light and Land Photographic Workshops run by Charlie Waite. She has exhibited most recently in London and last summer was the first woman to be invited to join six other photographers to exhibit at the biennial Masters of Vision.

The Last Stand
Northern Europe
Marc Wilson

Summary
Over four years photographer Marc Wilson travelled to 143 locations along the coastlines of the UK, The Channel Islands, Northern & Western France, Denmark, Belgium and Norway to capture the photographs making up his new book The Last Stand. The Last Stand documents the physical remnants of war in the 20th century in the UK and Northern Europe. By photographing remaining man-made military defence structures situated around their coastal areas, which now sit silently in the landscape, imbued with recent history, Wilson has created a permanent photographic record of the past.

Contributor Bio
Since 2010 Marc Wilson has been photographing the images that make up The Last Stand. This piece of work aims to reflect the histories and stories, military conflict and the memories held in the landscape itself.
**Yosemite**
Charles Cramer

**Summary**
Charles has been photographing Yosemite for over 40 years. The photography he brings from this location is intimate and classic in equal measure, displaying a personality only achievable through such familiarity. Honored to be represented by Ansel Adams gallery, the ultimate accolade for any photographer working this area.

**Contributor Bio**
**Charles Cramer** has been photographing the landscape for 40 years. His prints are available through many fine galleries, including the Ansel Adams Gallery in Yosemite. Cramer was selected by the National Park Service to be an artist-in-residence in Yosemite in 1987 and again in 2009. He has taught digital imaging for the Ansel Adams Gallery Workshops, Anderson Ranch, John Sexton Workshops, and others. He has been profiled in *PhotoTechniques*, *Outdoor Photographer*, *Outdoor Photography* (UK), *Camera Natura* (Sweden), and *Popular Photography* (China), *PhotoVision*, and *View Camera Magazines*. He is also included in the books *Landscape: The World’s Top Photographers*, published in 2005, and *First Light: Five Photographers Explore Yosemite’s Wilderness*, published in 2009.

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**The Evening Hours**
Ben Cauchi

**Summary**
Ben Cauchi’s photographs seem to arrive from another time and place, yet are thoroughly of the present. His use of the mid-19th-century wet collodion photographic process to explore the modern world gives insights into both that world and the photographic method. *The Evening Hours* brings together new writing on Cauchi’s subtractive practice—dwelling on absence, lulls, the uncertain, the opaque, and the fleeting elements of life—with reproductions of more than 80 of his own photographs. The artist has played an active role in this process, returning to his own archive just as he trawls through photographic histories to select, present, and sequence a decade of work. Cauchi’s shadowy images fixed on metal and glass explore the psychological dimensions of viewing and the nature of photography itself by continually moving within and expanding the gray areas between truth and untruth, presence and absence, the empirical and the incorporeal, seeing and believing.

**Contributor Bio**
**Ben Cauchi** is an award-winning photographer whose work has been exhibited in every major public collection in New Zealand as well as in the Art Gallery of New South Wales and the National Gallery of Australia. He has been awarded a Frances Hodgkins Fellowship at the University of Otago, an Arts Foundation of New Zealand New Generation Award, and a Creative New Zealand Berlin Visual Artists Residency at the Künstlerhaus Bethanien in Berlin.
Anja Niedringhaus. Bilderkriegerin
Hannelore Fischer

Summary
Anja Niedringhaus is one of the most important women photographers of her generation. She reported on crisis areas such as the Balkans, Iraq, Libya, and, time and again, Afghanistan—where on April 4th, 2014, she was killed by an assassin during her coverage of the presidential elections. Her photographs are lasting documents of human suffering and the will to survive. Numerous awards, including the Pulitzer Prize in 2005, made her an icon during her own lifetime.

Contributor Bio
Hannelore Fischer is the director of Käthe Kollwitz museum in Cologne.

Mark Leonhard
A Few Feet Away
Klaus Honnef

Summary
Mark Leonhard is well known especially for his photographic portrait studies; this time, however, he takes the public by surprise with images of nature. His photographs of trees and bushes with dense foliage or the intricate network of twigs and branches offer nothing for the viewer’s eyes to fixate on. And this is precisely what is so special about the works of Mark Leonhard: he reduces the camera’s depth of field to such an extent that foreground and background seem to merge, forced into one single level of perception. The result is images of nature without space or depth.

Contributor Bio
Klaus Honnef is a professor of photography theory at the Kassel Art Academy. He has been the curator of more than 500 exhibitions in Germany and abroad.
From Dawn to Dusk  
**Mastering the Light in Landscape Photography**  
Ross Hoddinott, Mark Bauer

**Summary**  
This photography guide has a unique structure that leads the reader on an hour-by-hour, picture-by-picture journey from dawn to dusk, and then on into the night. Each chapter focuses on the benefits and challenges of shooting in the available light at a particular time of the day, highlighting suitable landscape types, styles of photography and processing techniques of that moment. There are regular "technique" panels to help readers hone their camera skills, and each chapter concludes with an awe-inspiring double-page image that demonstrates the results that are possible—accompanied by an extended caption and a personal anecdote from the photographer.

**Contributor Bio**  
**Ross Hoddinott** and **Mark Bauer** are both award-winning professional photographers, and this is their third practical, hands-on guide to landscape photography, after *The Art of Landscape Photography* and *The Landscape Photography Workshop*.

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British Wildlife Photography Awards 9  
Maggie Gowan

**Summary**  
This dazzling collection showcases the very best of the British Wildlife Photography Awards, presenting over 150 of the winning, commended and shortlisted images from the 2017 competition. Featuring a range of photography from world-leading professionals as well as inspired amateurs, it is a book that captures the magnificent diversity of the British Isles. Now in its eighth year, the annual competition has a long tradition of supporting conservation. It provides a platform for the finest examples of British nature photography, revealing its wonders to a wide audience and engaging with all ages through its evocative and powerful imagery. With a £20,000 prize from lead sponsor Canon, it is one of the most prestigious photography competitions, attracting major sponsors and culminating in an exhibition at London's Mall Gallery. *British Wildlife Photography Awards 9* is divided into the competition's fifteen categories, from Animal Portraits through to the Young People's Awards. Every photograph is beautifully reproduced in a large format, with detailed technical information alongside the...

**Contributor Bio**  
**Maggie Gowan** is director of the British Wildlife Photography Awards.
200 Shots
Damien Parer and George Silk with the Australians at War in New Guinea
Neil McDonald, Peter Brune

Summary
Bringing one of Australia's most gripping war campaigns to life, this photography collection highlights the work of two great World War II photographers and presents an historical analysis of each shot, the photographers' reactions to their subjects, and look at the very nature of the fighting in what was one of the Australian army's greatest tests.

Contributor Bio
Neil McDonald is the author of War Cameraman: The Story of Damien Parer and the curator of Still Action, the first exhibition of Parer's war photography. Peter Brune is a leading authority and writer on the Australian campaigns in New Guinea during World War II. He is the author of A Bastard of a Place, Gona's Gone, The Spell Broken, Those Ragged Bloody Heroes, and We Band of Brothers.

Minneapolis and St. Paul
Tanya Lloyd Kyi

Contributor Bio
Tanya Lloyd Kyi is a freelance graphic designer and writer. She grew up in Creston, British Columbia, but now lives in Vancouver.
## Legacy of Flight

**Images from the Archives of the Smithsonian National Air & Space**  
David Romanowski, Melissa Keiser

### Summary

The camera is some sixty years older than the airplane, but both came of age together; the one there to witness the other. *The Legacy of Flight* pays tribute to both, capturing instants, ordinary and momentous, that illuminate the history of flight. Witness men struggling to hold down John Steiner's balloon as he prepares for a wild and stormy flight over (and into) Lake Erie. Watch the Wright brothers testing their glider at Kitty Hawk before turning skeptics into believers as they demonstrate their new invention. Sit on the grass with World War I aircrews awaiting the call to duty. Stand beside the men and women who made the machines in war and peace, loaded and unloaded them, maintained them and flew them too. Meet a young air mail pilot named Charles Lindbergh, wing-walk with barnstormers, and marvel at the streamlined beauty of Amelia Earhart's Lock heed Electra airplane and her Cord Phaeton automobile. Observe Robert Goddard experimenting with the world's first liquid-fuel rocket. Experience World War II with observers perched on London rooftops, with the crews on the decks of ai...

### Contributor Bio

David Romanowski is a writer-editor in the Exhibits Division of the Smithsonian's National Air and Space Museum. He joined the museum in 1987. Romanowski recently wrote the Official Guide to the Smithsonian's National Air and Space Museum published by Smithsonian Institution Press. He has contributed to several other books and worked on countless exhibitions. Melissa A. N. Keiser is the Chief Photo Archivist at National Air and Space Museum Archives Division. She has also photo edited Best of the National Air and Space Museum and contributed to numerous other publications and exhibitions since joining the museum in 1985.

## People in London

**One Photographer. Five Years. The Life of a City.**  
Richard Slater

### Summary

A rich and vibrant snapshot of life in one of the world's greatest cities, with more than 200 photographs of the capital alongside anecdotes and stories that bring them to life

London is one of the world's greatest cities. Filled with people of all races, religions, and nationalities, and packed with energy, it is a dynamic melting pot and a colorful testimony to the human spirit. Over five years, photographer Richard Slater traversed the streets of the city, photographing, meeting, and talking with ordinary Londoners from all walks of life. The result is this rich and vibrant celebration of London in its many different guises. Accompanied by insightful commentary that tells the stories behind the images, the book features London's tribes—whether identified by class, wealth, or taste; the extraordinary number of faith groups; the population's diversity of race and ethnicity; the creative and political life of London's streets; the numerous festivals and celebrations that take place throughout the year; and, finally, the many surprises that lie hidden within the metropolis. Utterly uni...

### Contributor Bio

Richard Slater is a London-based professional photographer.
Africa Lens
20 Years of Getaway Photography
Justin Fox

Summary
Capturing the continent's people, fauna, and landscapes in myriad, indelible ways, this collection of inspiring images from Getaway magazine's 20-year archive journeys near and far into the heart of Africa. With stunning images of camel rides across the Sahara, gorillas in Rwanda, and microlight flights over Victoria Falls, these diverse photos represent iconic travel destinations and landmarks while painting a unique portrait of African identity.

Contributor Bio
Justin Fox is a travel writer and photographer for Getaway magazine whose articles have appeared in a variety of international publications.

Legacy of the Mine
Ilan Godfrey

Summary
In this visual narrative of untold stories, award-winning photographer Ilan Godfrey explores the consequences of mining on South Africa's land and people. His images bring to life the forgotten communities that the mining industry has left behind, and his subjects thus become symbols of the struggle for environmental and social justice throughout the country. Rather than basing itself on dry scientific or statistical evidence, this collection is the result of a long and very personal journey across South Africa's vast landscape, dotted with townships and mining communities. As he examines the legacy of mining—the land rendered unfit for alternative uses, the public health crises, land and water pollution, and the impact of historical labor exploitation on family structures—Ilan Godfrey delves deeper into the effects of the mine on local communities.

Contributor Bio
Ilan Godfrey is a photographer whose work has appeared in solo and group exhibitions worldwide, including in Cape Town, London, Madrid, Mumbai, New York, Paris, and Vienna. His work focuses on extensive range of issues that reflect South Africa's constantly changing landscape. Among the prizes he has been awarded is the 2012 Ernest Cole Photographic Award.
Salt & Light
Photo Journal by Ryan Pernofski
Ryan Pernofski

Summary
Immerse yourself in the beautiful and surreal seascape photography of Ryan Pernofski. Filled with inspiring photos, stories, musings and photography tips, 'Salt & Light' was developed and collected over three years of shooting in and around the ocean.

Best known for his seascape photography and videography, Ryan Pernofski shares his work on Instagram, Vine and YouTube and has cultivated a social media following of over 350,000 - and over 300 million video views. ‘Salt & Light: Photo Journal by Ryan Pernofski’ is a 128-page book, presented in magazine format.

The photographs in ‘Salt & Light’ were predominantly taken with just an iPhone and waterproof case. ‘Salt & Light’ is comprised of several sections, each revealing an element of Ryan Pernofski’s approach to photography and his creative process; including his ‘Top Ten Tips’ for the amateur and professional photographer.

Filled with rich galleries of his favorite images collected over three years, the book also details personal experiences, thoughts and stories, featuring "The Day I Nearly Died“. A portion of the sales of ‘Salt &...
Enough To Go Around
Searching for Hope in Afghanistan, Pakistan & Darfur
Chip Duncan

Summary
Imagine 30 years of warfare. Imagine a powerful earthquake destroying your livelihood and home. Imagine your village destroyed and your family murdered in genocide. Writer/photographer Chip Duncan takes readers on a journey through three of the world's most challenging places. What he finds—hope—might surprise you. Few countries are of more interest and importance today than Afghanistan, Pakistan and Sudan. Yet, most of us will never visit these challenging places. Duncan takes viewers into the heart of conflict and shares the human face and stories of those who live there. He also helps to defy stereotypes while undermining the fear that has often driven our perceptions and our policies. Enough to Go Around puts a face on thoughtful and vibrant men, women and children who've been marginalized by years of conflict and poverty. This is the first book of still photography from veteran documentary filmmaker and writer, Chip Duncan, who takes us on a journey through over 70 breathtaking, inspiring, troubling and thought-provoking color images that truly bridge the gap between us and them...

Contributor Bio
Chip Duncan is a filmmaker, photographer, author and President of The Duncan Group, Inc., a documentary and feature film production company formed in 1984. Duncan has received over 100 national and international awards for his work as a writer, producer, director and photographer. His latest production, LANDSLIDE - The Presidency of Herbert Hoover, airs nationwide on public television this year.

August 1968
Ladislav Bielik

Summary
Reflecting on photojournalist Ladislav Bielik's documentation of the end of the Prague Spring in August 1968, this compilation details 187 photos he took during that tumultuous time. Examining one of the most famous shots—that of a bare-chested man in front of the occupier's tank—this investigation demonstrates how this image has become one of the best known and most significant pictures of the 20th century. This splendid volume includes most of the other shots hidden in the cellar of Bielik's house from the secret police, remaining undiscovered until his son happened upon them by chance and organized their transfer to the West. Providing a brief history of the reasons for the Prague Spring and the events that took place after it was brutally crushed by the authorities, this account captures an exhilarating time in Eastern European history as well as its somber, heartbreaking end. This edition includes English and Slovak.
**South of Eden**

Andrej Bán

**Summary**

The photographer and reporter from the journal *týžden*. Andrej Bán is presenting 82 black-and-white documentary photographs from 25 countries, that he has visited in the last 25 years. Original snap-shots are completed by interesting stories about life in regions affected by wars, exoduses, ethnical and religious conflicts and natural disasters. Although pictures from disaster regions dominate the publication, the book is not only about horrors, but mainly about the hope and the ability of ordinary people to survive and cope with their destiny. The author of the book Andrej Bán comes back to Kosovo, Bosna and Hercegovina, Georgia, Pakistan, Afghanistan, and other countries regularly.

**Contributor Bio**

Andrej Bán was born on April 28, 1964 in Bratislava. He studied economics and journalism and currently works as a staff reporter and photographer for the Slovak magazine *Týžden*. He also cooperates with foreign media. He focuses on crisis and war torn areas such as Kosovo, Pakistan, Afghanistan, Iran, the Middle East, Sri Lanka, the Caucasus, and Haiti. He has also curated several exhibitions for the Mesiac fotografie (Month of Photography) event in Bratislava. He publishes articles about photography and was also a member of the international jury for Czech Press Photo (2000 – up to 2004). He is the founder of the humanitarian organization Clovek v ohrození (People in Peril).

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**Lone Soldiers**

*Israel's Defenders from Around the World*

Herb Keinon, Lisa Hackel, Ricki Rosen

**Summary**

Engagingly written by the diplomatic correspondent for the *Jerusalem Post*, this book tells the tale of Israel’s lone soldiers, young men who have left family, friends, studies, and top jobs behind to travel to an unfamiliar country and culture and join its army. Revealing images from noted photojournalist Ricki Rosen bring the stories of 14 of these young men—including Michael Levin, who died in the Second Lebanon War—to life. This chronicle also profiles Lieutenant Colonel (res.) Tzvika Levy, known as the “father of the lone soldiers,” whose mission it is to welcome and prepare the foreign recruits. The stories gathered here serve as a testament to the enduring strength of the nation of Israel and its armed forces.

**Contributor Bio**

Herb Keinon is a reporter at the *Jerusalem Post*, for which he has written on a wide range of topics over the course of his more-than-30-year career. Lisa Hackel conceived of the idea for *Lone Soldiers* while on a family vacation to Israel, where she first heard the term "lone soldier." Ricki Rosen is a photojournalist with more than 25 years of experience. Her work has been featured in publications such as *Newsweek*, the *New York Times Magazine*, *People*, and *Time*. Her portraits of Ethiopian Jews rescued during the 1991 Operation Solomon mission are gathered in the book *Transformations: From Ethiopia to Israel*. 
**Visualising Human Rights**
Jane Lydon

**Summary**
Images are a crucial way of disseminating ideas, creating a sense of proximity between peoples across the globe, and reinforcing notions of a shared humanity. Yet visual culture can also define boundaries between people, supporting perceived hierarchies of race, gender, and culture, and justifying arguments for conquest and oppression. Only in recent years have scholars begun to argue for new notions of photography and culture that turn our attention to our responsibilities as viewers, or an ethics of spectatorship. *Visualising Human Rights* is about the diverse ways that visual images have been used to define, contest, or argue on behalf of human rights. It brings together leading scholars to examine visual practices surrounding human rights around the globe.

**Contributor Bio**
Jane Lydon is the Wesfarmers Chair of Australian History whose research centres upon Australia’s colonial past and its legacies in the present.

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**Canon EOS 80D**
David Taylor

**Summary**
The EOS 80D is a mid-range SLR for enthusiast photographers. The camera features a 24.2 Megapixel APS-C CMOS sensor and DIGIC 6 processor, with a 7,560-pixel RGB+IR metering sensor. There are customizable controls, a viewfinder with a 100% coverage, a top panel LCD and rear LCD with touchscreen functionality, and Live View display. An ISO range of 100 to 16000 (expandable to 25600) reduces the need for flash and offers useful exposure flexibility. The EOS 80D also offers Wi-Fi and NFC wireless communication for image transfer. The new DIGIC 6 processor offers fast camera operation and image processing, while the digital image sensor features a Dual Pixel CMOS Auto-Focus (DPAF) system for fast, accurate focusing during Live View. The EOS 80D also features a Multiple exposure function and a High Dynamic Range mode, both of which will be of interest to creative landscape and still-life photographers.

**Contributor Bio**
David Taylor is an award-winning landscape and travel photographer.
**Canon Rebel T6/EOS 1300D**
David Taylor

**Summary**
The Canon Rebel T6/EOS 1300D is a budget-friendly, entry-level DSLR, an upgrade on the extremely popular Rebel T5/EOS 1200D. Compared to the previous model, the T6/EOS 1300D has a DIGIC 4+ processor that is 60% faster at high ISO levels and 30% faster at focusing and processing. The resolution of the monitor had doubled from 460k dots to 920k dots. Perhaps the most significant upgrade is the addition of Wi-Fi and NFC for image transfer. The camera's Full HD Movie mode allows shooting of high-quality 1080p movies up to 30 fps with a cinematic feel through the DSLR control of depth of field. The Video Snapshot feature allows the user to combine movie clips into montage video. This book offers the perfect guide to mastering the full creative possibilities of this camera.

**Contributor Bio**
David Taylor is an award-winning landscape and travel photographer.

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**Nikon D750**
Jon Sparks

**Summary**
The D750 is Nikon's new full-frame DSLR, occupying a position between the D610 and D810 in the company's FX format line-up. It's designed for the serious photographer, and of particular interest to anyone stepping up to full-frame from one of Nikon's APS-C format models. For those who want to switch between stills and video with ease and who love to share their shots, this camera could be an ideal tool. Not only does it offer superb image quality, but it also features cinematic video capabilities in a compact fully weather-sealed design with a tilting 3.2 in., 1229k-dot Vari-angle LCD and built-in Wi-Fi connectivity, two SD card slots, and 6.5 fps continuous shooting in both FX and DX formats. The D750 offers 24.3 megapixels in a FX format, and a 51-point AF system with Group Area AF mode, a powerful EXPEED 4 image processor, and Full HD video recording at 50/60p. The large sensor, together with the processor, enables stunning images and videos to be captured across a sensitivity range of ISO 100–12800 (expandable to 50–51,200).

**Contributor Bio**
Jon Sparks is an award-winning photographer and writer specializing in landscape and outdoor photography. He supplies images to the global libraries Corbis and Alamy as well as selling images directly through his own library.
**Underwater Photography Masterclass**

**Alex Mustard**

**Summary**

With marine biologist Dr. Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that exist underwater. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques. With the benefit of 30 years of experience taking underwater photographs, Alexander guides the reader in an authoritative yet accessible tone, along with sharing many stunning images of the weird and wonderful animals and sights he has encountered beneath the waves.

**Contributor Bio**

**Dr. Alex Mustard** has been taking underwater photographs for 30 years and has been a full-time underwater photographer for the past 10 years. Previously, he worked as a marine biologist at the UK’s National Oceanography Centre. His photographs have won many awards including, on five occasions, the BBC Wildlife Photographer of the Year. He has also won multiple categories in the British Wildlife Photography Awards. In 2013, Alex was named GDT European Wildlife Photographer of the Year.

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**Art Models Photoshoot Adhira 1A Session**

**Douglas Johnson**

**Summary**

Try new techniques, get in some practice time, or work on a finished piece with this collection of Art Models pose photos for a fraction of the price of hiring a model or buying individual poses. These collections of poses from individual Art Models Photoshoots are a cost effective way to collect all the poses from favorite models and modeling sessions. Each pose presents the model in the series' trademark in-the-round 360-degree rotation, showing the pose from 24 points of view. Multiple angles enable artists to choose their view—very important in creating art that conveys an artist's individual style. Choose an image and zoom in on any part of the figure to achieve a higher level of detail. Digital artists can give their creations ultra-realistic features and traditional artists can create detailed or monumental-size paintings and drawings. Scale, rotate, flip, enlarge, brighten, darken and even combine images using standard photo editing software like Photoshop or GIMP. Because the photos are presented in JPEG format, they can be sent to any device or printer. **Adhira Session 1A pr...**

**Contributor Bio**

**Douglas Johnson** was self taught in computer science and became a Research and Development engineer in his early twenties without a college degree. After several years, he left engineering to attend university where he completed a Bachelor of Science degree in Applied Mathematics with a Concentration in Physics, graduating Summa Cum Laude (with highest honors) in just 3 years. While finishing the degree, he began photographing art models for a side project that was intended to be used by sculptors. Because it was for sculptors, the models were photographed on a rotating platform. He eventually formed a publishing company, Live Model Books, to bring collections of these photos to the public. That has become the "Art Models" project and includes hardcover book, disk, and e-book publishing as well as several websites that give artists access to figure photos.
Art Models Photoshoot Adhira 1B Session

Douglas Johnson

Summary
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Art Models Photoshoot AnaIv Motion Session

Douglas Johnson

Summary
Try new techniques, get in some practice time, or work on a finished piece with this collection of Art Models pose photos for a fraction of the price of hiring a model or buying individual poses. These collections of poses from individual Art Models Photoshoots are a cost effective way to collect all the poses from favorite models and modeling sessions. Scale, rotate, flip, enlarge, brighten, darken and even combine images using standard photo editing software like Photoshop or GIMP. Because the photos are presented in JPEG format, they can be sent to any device or printer. The AnaIv Motion Session presents a motion Photoshoot with Art Models’ AnaIv, an athletic female model. Includes poses not photographed in rotation and from two different sessions. Motion takes place on the floor in standing or rolling poses and in the air, which shows the body in positions not easily achievable on the ground. These photos allow an artist to work with poses that just could not be held in a live modeling session; a great action reference! Some poses can be grainy and others may appear blurry due to...

Contributor Bio
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Art Models Photoshoot Ginger 1B Session
Douglas Johnson

Summary
Try new techniques, get in some practice time, or work on a finished piece with this collection of Art Models pose photos for a fraction of the price of hiring a model or buying individual poses. These collections of poses from individual Art Models Photoshoots are a cost effective way to collect all the poses from favorite models and modeling sessions. Each pose presents the model in the series’ trademark in-the-round 360-degree rotation, showing the pose from 24 points of view. Multiple angles enable artists to choose their view—very important in creating art that conveys an artist’s individual style. Choose an image and zoom in on any part of the figure to achieve a higher level of detail. Digital artists can give their creations ultra-realistic features and traditional artists can create detailed or monumental-size paintings and drawings. Scale, rotate, flip, enlarge, brighten, darken and even combine images using standard photo editing software like Photoshop or GIMP. Because the photos are presented in JPEG format, they can be sent to any device or printer. Ginger Session 1B pr...

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Art Models Photoshoot IrinaV 1A Session
Douglas Johnson

Summary
Try new techniques, get in some practice time, or work on a finished piece with this collection of Art Models pose photos for a fraction of the price of hiring a model or buying individual poses. These collections of poses from individual Art Models Photoshoots are a cost effective way to collect all the poses from favorite models and modeling sessions. Each pose presents the model in the series’ trademark in-the-round 360-degree rotation, showing the pose from 24 points of view. Multiple angles enable artists to choose their view—very important in creating art that conveys an artist’s individual style. Choose an image and zoom in on any part of the figure to achieve a higher level of detail. Digital artists can give their creations ultra-realistic features and traditional artists can create detailed or monumental-size paintings and drawings. Scale, rotate, flip, enlarge, brighten, darken and even combine images using standard photo editing software like Photoshop or GIMP. Because the photos are presented in JPEG format, they can be sent to any device or printer. IrinaV Session 1A pr...

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Art Models Photoshoot Jenni 1A Session
Douglas Johnson

Summary
Try new techniques, get in some practice time, or work on a finished piece with this collection of Art Models pose photos for a fraction of the price of hiring a model or buying individual poses. These collections of poses from individual Art Models Photoshoots are a cost effective way to collect all the poses from favorite models and modeling sessions. Each pose presents the model in the series’ trademark in-the-round 360-degree rotation, showing the pose from 24 points of view. Multiple angles enable artists to choose their view—very important in creating art that conveys an artist’s individual style. Choose an image and zoom in on any part of the figure to achieve a higher level of detail. Digital artists can give their creations ultra-realistic features and traditional artists can create detailed or monumental-size paintings and drawings. Scale, rotate, flip, enlarge, brighten, darken and even combine images using standard photo editing software like Photoshop or GIMP. Because the photos are presented in JPEG format, they can be sent to any device or printer. Jenni Session 1A pre...

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Art Models Photoshoot Jenni 1B Session
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Art Models Photoshoot Trisha 2A Session

Douglas Johnson

Summary

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Art Models Photoshoot Trisha 2B Session

Douglas Johnson

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**Art Models Photoshoot Trisha1 Session**
Douglas Johnson

**Summary**
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**Art Models Photoshoot Vaunt 2A Session**
Douglas Johnson

**Summary**
Try new techniques, get in some practice time, or work on a finished piece with this collection of Art Models pose photos for a fraction of the price of hiring a model or buying individual poses. These collections of poses from individual Art Models Photoshoots are a cost-effective way to collect all the poses from favorite models and modeling sessions. Each pose presents the model in the series’ trademark in-the-round 360-degree rotation, showing the pose from 24 points of view. Multiple angles enable artists to choose their view—very important in creating art that conveys an artist’s individual style. Choose an image and zoom in on any part of the figure to achieve a higher level of detail. Digital artists can give their creations ultra-realistic features and traditional artists can create detailed or monumental-size paintings and drawings. Scale, rotate, flip, enlarge, brighten, darken and even combine images using standard photo editing software like Photoshop or GIMP. Because the photos are presented in JPEG format, they can be sent to any device or printer. *Vaunt Session 2A pre...*

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Understanding HD Video
Chiz Dakin

Summary
A comprehensive guide to filming a movie using a digital SLR camera

Shooting high quality movies on a digital SLR camera has become an exciting new genre of photography—and today's stills cameras have outstanding capabilities when it comes to the moving image. This comprehensive guide addresses the research, planning, and pre-production processes necessary before creating a movie. It asks the fundamental question: "What are you trying to say with the film?" Is it a documentary or a drama, or a professional quality record of a memorable vacation or wedding, or other once-in-a-lifetime event? From assembling your team—director, producer, lighting, audio, costume and make-up, and actors—to obtaining all the equipment you'll need, the book gives expert advice on camera settings, shutter speeds, lenses, filters, audio considerations, and lighting requirements. Practical information is given on how to shoot standard and wide-angle shots, panning techniques, how to capture action with the use of dollies, and other motion aids, and how to make sure your sequences are crisply in focus. Post-pr...

Contributor Bio
Chiz Dakin is an award-winning photographer and guidebook writer specializing in outdoor photography.

Digital Black & White Photography
David Taylor

Summary
Expert advice on how to shoot black and white images on today's sophisticated digital SLR and compact digital cameras and even on mobile phones

Aimed at both the novice and more experienced amateur photographer, jargon-free text explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images. From the basics of exposure and good composition, file types, manipulating captured images using popular software, and applying special effects (such as split toning, simulating film grain, lith prints, and using cyanotypes) a number of projects are described for photographing people, landscapes, architecture, and animals. A final chapter on printing gives invaluable advice on outputting and displaying images.

Contributor Bio
David Taylor is an award-winning landscape and travel photographer.
Digital Exposure Handbook *(Revised)*
Ross Hoddinott

**Summary**

A comprehensive guide to the theory and practice of controlling exposure to produce professional results

Exposure is a fundamental part of photographic technique, but is often thought of as mysterious or difficult to understand. In this revised edition, the nitty gritty of this fascinating subject is unraveled and presented in a clear and easy-to-understand way. This practical, handbook-sized, jargon-free guide will be your essential companion out in the field. Although the process of making a successful exposure is based on science, a photographer’s individual interpretation means that creativity becomes part of the equation. Digital cameras have brought a new dimension to exposure control, offering photographers the ability to review images in the field, as well as being able to change the sensitivity of the sensor from shot to shot. This guide include the basics of exposure and digital camera settings, putting exposure into practice in a variety of situations from landscapes to abstracts, coping with the quality, quantity, and contrast of natural and artificial ambient light, makin...

**Contributor Bio**
Ross Hoddinott is a multi award-winning photographer and one of the UK’s leading natural history and landscape photographers. He won the BBC Young Wildlife Photographer of the Year award in 1995, and his work has been regularly featured in photographic and wildlife magazines, including *Outdoor Photography*, *Photography Monthly*, and *BBC Wildlife*. He has authored or coauthored several other books on photographic technique, including *Digital Macro Photography*, *Landscape Photography Workshop*, *The Pip Expanded Guide to the Nikon D200*, and *Wildlife Photography Workshop*.

Digital Macro & Close-up Photography
Ross Hoddinott

**Summary**

Welcome to the fascinating world of macro photography, where spectacular images are within the grasp of every photographer

It isn’t necessary to invest in equipment worth thousands to start taking impressive close-up images, nor do you need to travel far and wide to find interesting subjects. Completely revised and expanded, this book takes you on an incredible journey into the macro world where you can see insects that look like aliens, the hidden symmetries of plants, or the normally invisible workings of a machine blown-up to huge proportions. Technical terms, the basic techniques, and how to get the best from your camera are all explained in a direct and easy-to-follow way. Choosing your subjects, lighting them, and post-camera processing are all covered in the same accessible way, accompanied by stunning example shots and invaluable tips.

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Photographic Digital Printing
David Taylor

Summary
A step-by-step practical guide that help ensure your print matches what you see on your computer screen

Most digital photographers will wish to output their images for display purposes, or to use in promotional or publishing work, so it's essential to have an understanding of the printing process and the options available. How, for example, do you ensure that your print matches what you see on your computer screen? How do you get the most from the files taken with your digital camera? Professional photographer David Taylor offers invaluable guidance and expert tips for all keen photographers on the basics of printing, from choosing a suitable printer and printer software to selecting the right papers and inks. Advice is given on how to use image manipulation software to adjust exposure and contrast, improve highlights, correct color, sharpen an image, reduce digital noise, remove dust and other marks, crop, and resize prior to printing. There's also advice on shooting and printing black and white images, plus how to produce sepia, split-toned, old-style grainy, or artistic lith prints...

Contributor Bio
David Taylor is an award-winning landscape and travel photographer.

Beyond Extreme Close-Up Photography
Julian Cremona

Summary
Extreme macrophotography opens up a new world for photographers, particularly biologists. By photographing subjects way beyond just life size magnifications, this book takes you a step closer to the very cells that make up organisms. Written with clarity and detail, Julian Cremona's enthusiasm for and knowledge of his subject makes this book an essential companion for everyone interested in photography and discovering the minutiae of the natural world. It advises on equipment and on low-cost and DIY photography solutions, explains how to use a microscope and its potential for photographers, and instructs how to light, support, and prepare a subject for best results. It also covers focus stacking: how to produce composite images with incredible depth of field, and encourages experimentation, suggesting ways to develop extreme close-up ideas.

Contributor Bio
Julian Cremona is a naturalist, photographer, teacher, and explorer. Head of Dale Fort Field Centre for many years, he runs workshops on macro-photography for the Field Studies Council and other photographic groups. Combining his passions for photography and biology, he constantly pushes the boundaries to delve deeper into the natural world. He has also written Extreme Close-Up Photography and Focus Stacking.
**The Ultimate Guide to Digital Nature Photography**

The Mountain Trail Photo Team

**Summary**

Today's digital cameras are wonderful creative tools for nature photographers, but they can be a challenge to master—a problem that is thoroughly solved by the lessons provided in this guide by 10 of the most respected nature photographers in America. Representing the knowledge of professionals who have produced photography books and calendars, worked for nature magazines, and taught hundreds of photography workshop students, the book offers a step-by-step approach to improve both artistic vision and technical skills. Topics covered include equipment selection, use of digital functions, tips for capturing natural light, rules of composition, and special effects. Practical advice about launching a full-time nature photography career is also included.

**Contributor Bio**

The Mountain Trail Photo Team is made up of 10 of the most talented and respected nature photographers in the nation: Marc Adamus, Richard Bernabe, Jim Clark, Jerry Greer, Bill Lea, Ian Plant, Joseph Rossbach, George Stocking, Nye Simmons, and Guy Tal.

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**Canon EOS 70D**

David Taylor

**Summary**

This mid-range SLR for enthusiast photographers is an upgrade to the EOS 60D. It borrows many of the best elements from Canon's existing SLRs, including the autofocus sensor from the EOS 7D, the articulated touchscreen from the EOS 700D (Rebel T5i), and built-in Wi-Fi from the EOS 6D. Inside, however, is a new sensor that offers 20.2MP resolution, but uses a Dual Pixel CMOS AF design in which each pixel is split into two separately-readable photodiodes, capable of phase detection autofocus in Live View and movie mode, working across 80% of the frame in very low light levels and apertures down to F11. The camera functions as a conventional SLR, too, using a 19-point AF sensor for viewfinder shooting. Capable of firing off shots at 7 frames per second for up to 65 frames in JPEG or 16 in RAW, its standard ISO range covers 100–12800, with ISO 25600 as an expanded option. Image processing is via a DIGIC 5+ processor. It has a full set of external controls to operate most key functions, with the Quick Control screen covering most other functions. It features an excellent touchscreen inter...

**Contributor Bio**

David Taylor is an award-winning landscape and travel photographer.
**Canon EOS Rebel T6s/760D & T6i/750D**

**David Taylor**

**Summary**

This complete illustrated guide will fully equip its readers to master this system’s exciting features and potential

Aimed at beginners stepping up to DSLR photography, the Canon Rebel T6s/EOS 760D is the new flagship model for the company’s line of interchangeable-lens DSLR cameras, which inherits a broad range of features from the mid-range EOS 70D. It is launched simultaneously with the Rebel T6i/EOS 750D, a cheaper model with fewer features. Although their body designs are notably different, the two models essentially have only slight differences. The layout and controls of the T6s are intended to appeal to a higher-end photographer, and include a top-mounted LCD display. The rear-panel four-way controller is replaced by a Control Dial interface, making it appealing for the T6s to serve as a second body alongside a higher-end Canon model. Internally the T6s contains a 24.2-megapixel CMOS image sensor, the highest resolution yet provided by a Canon APS-C format DSLR. Output is handled by a DIGIC 6 image processor. This combination provides an ISO sensitivity range of 100–12,800 (ex...

**Contributor Bio**

**David Taylor** is an award-winning landscape and travel photographer whose work has taken him all over the world.

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**Canon Powershot G16**

**David Taylor**

**Summary**

The Canon PowerShot G16 compact digital camera is the successor to the successful G15 and the first in the G-series to come equipped with built-in Wi-Fi. This facility makes it ideal for sharing images and video on social networking websites, or via email through the Canon Image Gateway. Images can also be uploaded using the maker's compatible iOS® or Android™ device with the download of a free Canon CameraWindow app. The G16’s 28–140mm wide-angle lens has an aperture range of f/1.8–f/2.8, making it ideal for shooting in low-light conditions or for capturing a dramatic shallow depth-of-field with soft backgrounds. The camera features Canon's HS System, which combines a DIGIC 6 image processor and a 12.1-megapixel High-Sensitivity CMOS image sensor. Autofocus (AF) times and reduced shooting lag are improved over previous G-series models and continuous shooting speeds of up to 9.3 frames per second are possible. The G16 captures 1080p/60p Full HD video and has a built-in stereo microphone and an HDMI output for viewing videos on an HDTV. New shooting modes include Star mode for capturi...

**Contributor Bio**

**David Taylor** is an award-winning landscape and travel photographer.
**Canon Rebel SL1/EOS 100D**

David Taylor

**Summary**
Flagged as the world's smallest and lightest DSLR camera (among cameras using the APS-C size equivalent sensors), and an ideal model for those stepping up from a smartphone or compact camera, Canon’s Rebel SL1/EOS 100D packs an impressive specification into its petite body. With its 18.0 Megapixel CMOS sensor and fast DIGIC 5 Image Processor, the camera is capable of delivering high quality images, and boasts an impressive ISO range of 100–12800 (expandable to H: 25600) for stills and 100–6400 (expandable to H: 12800) for video. Up to 4.0 frames per second continuous shooting means the camera performs well in dim lighting or when capturing fast action subjects. To ensure crisp and clear photos and movies, the SL1’s Hybrid CMOS AF II delivers accurate AF tracking during Live View shooting. Full HD Movie Mode with Movie Servo AF work together with STM lenses for smooth, quiet continuous AF. The SL1 has an Optical Viewfinder in addition to a bright, wide Touch Screen 3.0” Clear View LCD monitor II. Special scene modes and Creative Filters are available in real-time display.

**Contributor Bio**

David Taylor is an award-winning landscape and travel photographer.

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**Canon Rebel T4i/EOS 650D**

David Taylor

**Summary**

A comprehensive guide with step-by-step, practical tips on how to get the most out of this versatile camera

The Rebel T4i/EOS 650D is the latest in a long line of Rebel/XXXD series of DSLR cameras that began with the Digital Rebel/300D camera of 2003. The Rebel T4i/EOS 650D builds on the strengths of its predecessors, making it the most refined model in the series to date. The camera features some intriguing new technology: the most significant change is the Hybrid CMOS AF system that improves the speed of focus when shooting still-images and movies in Live View. It's also the first Canon DSLR that can continuously autofocus when recording movies. Sound is important to the shooting of movies, and the Rebel T4i/EOS 650D is equipped with a stereo microphone (a first for the Rebel series) as well as a jack to plug in an external microphone. The Rebel T4i/EOS 650D is also the first Canon DSLR to feature a touch-sensitive LCD. Virtually all of the camera's operations can be set using the 3in. (7.7cm) LCD rather than using the physical buttons on the camera body. This includes setting menu ...

**Contributor Bio**

David Taylor is an award-winning landscape and travel photographer.
**Canon Rebel T5i/EOS 700D**

David Taylor

**Summary**

Canon's new flagship camera in the Rebel Line, the Rebel T5i/EOS 700D, boasts a plethora of functions and intuitive controls. At its heart is a high performance 18.0 Megapixel CMOS (APS-C) sensor and DIGIC 5 Image Processor, resulting in incredible image quality and performance. Its extensive ISO range of 100–12800 (expandable to 25600 in H mode), the camera can capture crisp, detailed images, even in low-light situations. A continuous shooting speed of up to 5.0 frames per second allows for rapid action capture, while nine cross-type AF focus points help to ensure sharp focus throughout the frame. The Hybrid CMOS autofocus system functions speedily in Live View mode, while compatibility with Canon STM lenses allows smooth, quiet AF performance. Full HD Movie mode with Movie Servo AF enables shooting of high quality movies, and the Vari-angle Touch Screen 3.0” Clear View LCD monitor II allows versatile composition of shots. Seven Creative Filters, viewable in real time, put composition controls directly in the hands of the user, promising the tools to experiment with creativity.

**Contributor Bio**

David Taylor is an award-winning landscape and travel photographer.

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**Leica M TYP 240**

David Taylor

**Summary**

The 24-megapixel Leica M (Typ 240) is the latest digital rangefinder model that replaces the M9. Leica dropped the numbering system that has identified its rangefinders since the M3 was introduced in 1954, yet the simply elegance of its design still takes its cue from earlier models, and is available in black or chrome. Despite this, the M is definitely a camera for the 21st century. The first rangefinder to use a full-frame CMOS image sensor, it enables live view, and offers a choice of magnified view or focus peaking for precise through-the-lens manual focusing. It is also the first M model capable of movie shooting, capturing 1080p footage at 25 or 24 frames per second. The camera has a 920k dot rear LCD with scratch-resistant cover. Compact for a full-frame camera, it measures 3.1 by 5.5 by 1.7 inches, but its brass and magnesium construction gives it a heavy-for-its-size weight of 1.5 pounds. A large optical viewfinder is located in the top right corner of the body and a second, smaller window towards the left; this captures a patch of light and together with the viewfinder, ser...

**Contributor Bio**

David Taylor is an award-winning landscape and travel photographer.
Leica M10
The Expanded Guide
David Taylor

Summary
The latest model to join Leica’s digital elite is the M10—the first of its type to combine the true aesthetics and ergonomics of a traditional analog Leica M model with a high-resolution digital sensor. The M10 is designed to turn the head of even the most die-hard analog-M user. This superbly engineered camera is also certain to appeal to the many digital-M users looking to upgrade, as well as the elite group of fans who invest heavily in the Leica brand to ensure they always have “the best of the best.” From setting up the camera, to delving into the deepest menu options, this book walks you step-by-step through all aspects of the M10. Whether you’re a seasoned Leica shooter or a newcomer, you are guaranteed to extract the best from the latest in the legendary range.

Contributor Bio
David Taylor is an award-winning landscape and travel photographer.

Leica M9
David Taylor

Summary
A concise, detailed guide to the Leica M

With a price tag that places it in the realm of the aficionado who appreciates fine quality and stylish good looks, the Leica M9 is the world’s most compact full-format digital camera system and carries the 100-year heritage of the original Ur-Leica film camera into the digital age. Written by expert photographers, Ammonite Press's Expanded Guide to the camera explains it in complete detail, providing a comprehensive user's manual that includes a step-by-step guide to the camera’s basic and advanced functions; professional guidance on exposure, depth of field, and flash; advice on accessories; and practical tips. A pull-out quick-reference guide card is also included. Professional photographer David Taylor explains how to get the very best from this modern classic.

Contributor Bio
David Taylor is an award-winning landscape and travel photographer.
**Nikon Coolpix P7700**

Jon Sparks

**Summary**

As a high-performance compact digital camera the Coolpix P7700 allows users to enjoy full-scale photography similar to that possible with a digital-SLR camera. This latest flagship model in the Coolpix series features a large 1/1.7-in. Backside illumination 12MP CMOS sensor, a bright and fast Nikkor lens that supports 7.1x optical zoom and a fully articulated screen. Jon Sparks offers professional advice, hints and tips, on how to get the best from this lightweight, yet durable, magnesium-alloy framed compact. Although the lens, which offers an equivalent of 28-200mm in 35-mm format terms, is capable of going down to f/2.0 at the widest angle, rising to f/4.0 at the top end may not compare particularly well to some other premium compacts recently released on the market it has a longer zoom capability than most, so it offers greater flexibility in that respect. Offering smooth operation and a simple design with intuitive positioning of operational dials and buttons the Coolpix P7700 gives the user the ability to shoot in RAW format, while full manual control is also available, as well...

**Contributor Bio**

Jon Sparks is an award-winning photographer and writer specializing in landscape and outdoor photography. He supplies images to the global libraries Corbis and Alamy as well as selling images directly through his own library.

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**Nikon D5200**

Jon Sparks

**Summary**

A mid-range DSLR, the Nikon D5200—long awaited replacement for the D5100—is the next model up in line from the company's D3200 and intended for anyone seeking good quality images without the expense of a high-end DSLR. Apart from a new top-plate drive mode button and a stereo microphone in front of the hot-shoe, the D5200 is physically similar to its predecessor, although the neat, compact body contains many internal upgrades. These include a 39-point AF system that covers most of the frame, and a 2016 pixel RGB color-sensitive metering sensor. The D5200 features a 24MP CMOS sensor and offers a greater ISO range than its predecessor—25,600 compared to 12,800 (noise levels are low up to about ISO 6400)—and faster continuous shooting (5 fps compared to 4 fps). Video mode offers considerable creative control: you can manually adjust aperture, shutter speed and ISO levels, or optionally record Full HD movies at 30, 25 or 24 frames per second at 1920x1080. The D5200 supports Nikon's WU-1a Wi-Fi unit that plugs into the camera's accessory terminal and allows images to be transmitted wireles...

**Contributor Bio**

Jon Sparks is an award-winning photographer and writer specializing in landscape and outdoor photography. He supplies images to the global libraries Corbis and Alamy as well as selling images directly through his own library.
Nikon D5500
Jon Sparks

Summary
Nikon’s D5500 DSLR is an update to the popular D5300, featuring a touch-sensitive rear LCD screen and improved ergonomics. In almost every other respect, it’s a compact, lightweight 24MP entry-level DSLR similar to its predecessor. This is a comprehensive step-by-step guide to the Nikon D5500 that includes a pull-out reference card. Author Jon Sparks provides practical tips on how to get the best from this versatile camera.

Contributor Bio
Jon Sparks is an award-winning photographer and writer specializing in landscape and outdoor photography. He has traveled and photographed in Pakistan, New Zealand, Australia, Canada, and Morocco as well as most European countries, and supplies images to the global libraries Corbis and Alamy as well as selling images through his own library.

Nikon D7100
Jon Sparks

Summary
The D7100 DSLR camera is the latest model from Nikon, superseding the D7000 in the highly-advanced, enthusiast range and is the flagship DX-format APS-C cropped-sensor model in the company’s line-up. It’s a weather-resistant portable DSLR for the passionate and serious photographer seeking a remarkable level of sharpness. With the absence of an optical low pass filter (OLPF) images with greater detail can be achieved. The D7100 is a 24.1-megapixel camera with an EXPEED 3 image processor, capable of delivering lifelike full resolution stills at 6fps and full HD 1080p video recording.

Contributor Bio
Jon Sparks is an award-winning photographer and writer specializing in landscape and outdoor photography. He supplies images to the global libraries Corbis and Alamy as well as selling images directly through his own library.
**Nikon D7200**

Jon Sparks

**Summary**

This comprehensive step-by-step guide provides practical tips on how to get the best from a Nikon D7200, and includes a pullout quick reference card.

For the passionate photographer or videographer, the professional in need of a fully-functioned second camera, or the enthusiast looking for a versatile and convenient tool, Nikon's new D7200 has a lot to offer. Improved image quality, low-light capabilities, and speed are supplemented by the convenience of built-in Wi-Fi and Near Field Communication (NFC). This high specification camera allows you to shoot in almost any light—from dawn until after dusk—and to capture everything from sports and action to wildlife and everyday moments. Images can then be shared easily with a compatible smart device. This high-end APS-C camera upgrades the popular D7100 (launched in 2013). Although not a radical upgrade, it adds some excellent new features. Its large buffer can produce up to 18 14-bit lossless compressed, 27 12-bit compressed Raw files, or more than 100 JPEGs. The maximum burst rate remains the same as the earlier model: six fps at full si...

**Contributor Bio**

**Jon Sparks** is an award-winning photographer and writer specializing in landscape and outdoor photography. He has traveled and photographed in Pakistan, New Zealand, Australia, Canada, and Morocco as well as most European countries, and supplies images to the global libraries Corbis and Alamy.

**Plastic Cameras**

Lo-Fi Photography in the Digital Age

Chris Gatcum

**Summary**

A practical guide to shooting with a plastic camera, with loads of tips and tricks.

Decidedly low-tech and highly idiosyncratic plastic cameras enable shooters to create images that, while not technically perfect, display a quirky sense of fun, spontaneity, and creative artiness. They tend to produce images where colors are typically richly over-saturated, exposure frequently off-kilter, and focus dreamily soft. Plastic cameras lack light meters, autofocus, auto film advance, adjustable shutters, and digital sensors, notoriously leak light onto the 120 or 35mm roll film they employ, and there are some wacky versions: flamboyant wide-angle fish-eyes, pinhole cameras that don't even possess a lens, and multi-lens cameras that create negatives combining up to nine images on a single 35mm frame. This book is the definitive guide to shooting with a plastic camera with tips on loading, advancing, and unloading film; using the viewfinder; dealing with the light leaks that can fog or streak the film; and camera modifications and reinforcements. Although the rule of shooting with plastic camera...

**Contributor Bio**

**Chris Gatcum** is an award-winning photographer and contributor of technical and technique-based photography articles to numerous online and print publications. Author of *Creative Digital Photography: 52 Weekend Projects* and *Light & Shoot: 50 Fashion Photos*, Chris was formerly technical editor for *What Digital Camera?* magazine and technical writer for *Amateur Photographer* magazine.
Sony SLT-A77
David Taylor

Summary
An authoritative guide to using this versatile camera, with hints and tips to help you get the best from its many functions

The Sony A77 is a new interchangeable lens camera that uses Translucent Mirror Technology to offer high-speed shooting: the mirror splits the optical pathway between the main image sensor and a separate phase-detection autofocus sensor, allowing a simplified design that enables the camera to be physically smaller.

Contributor Bio
David Taylor is an award-winning landscape and travel photographer.

Close-Up and Macro Photography
Art and Techniques
John Humphrey

Summary
Discover a new world of texture, pattern, and color through close-up and macro photography

High magnification photography is immensely exciting and rewarding. Through the close-up lens, everyday objects produce striking images, and small creatures show amazing detail that usually goes unnoticed. This book is both a practical guide to each step of the close-up process and a source of inspirational ideas and subjects for producing high-impact images. Topics covered include cameras, lenses, and equipment; techniques for high quality results; ideas for subjects, including flowers, insects, and still life; composition for maximum impact; using software for creative effect; and suggestions for presenting macro photographs. This guide will be a source of inspiration for botanists, still life photographers, insect and garden photographers, and advertising photographers.

Contributor Bio
John Humphrey is a fellow of the Royal Photographic Society. He runs workshops on macro photography and creative art photography, as well as leading photography field trips.
Foundation Course: Black & White Photography
The Essential Beginner’s Guide
David Taylor

Summary
An authoritative, self-contained course book on successfully taking black and white photographs

Aimed at beginners, Foundation Course: Black & White Photography is part of a structured series of tutorials that explain the basic skills and techniques of photography in relation to a specific subject area. Written by experts, each book is divided into six main sections: Basics, Lessons, Revision, Project, Analysis, and Progress. The book offers information on the types of camera, lenses, tripods, filters, and other useful accessories; the basics of exposure, metering, aperture and shutter speed, ISO, dynamic range, histograms, exposure compensation, and using filters. There’s also information on color and composition, including the effects of light, the effects of color on the perception of a photograph, and how this changes when shooting black and white.

Contributor Bio
David Taylor is an award-winning landscape and travel photographer whose work has taken him all over the world.

Lessons in Landscape
80 Techniques for Taking Better Photographs
Peter Watson

Summary
If you have ever wondered how the top photographers manage to produce such stunning landscapes, this book has all the answers. It presents a collection of 80 practical lessons that have been tried and tested in the field. Tips and techniques are provided to help you choose the right equipment and use it correctly in every situation. You will learn the essentials of composition, practice professional methods for observing the landscape creatively, and discover how to use light to maximum effect. A number of simple post-processing adjustments are also explained. These are easy to undertake and will enable you to fine-tune your photographs and boost their appearance without spoiling their integrity: creating processed landscape images that have impact yet remain authentic.

Contributor Bio
Peter Watson is a contributing photographer to several image libraries and his work appears extensively in books, magazines and calendars, as well as on greeting cards and in exhibitions. He is the author of Views Across the Landscape and Composition in the Landscape.
Mastering Black & White Photography

John Walmsley

Summary
Jargon-busting text, illustrated with the author's own stunning images, explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images. The book explains the basics of exposure and good composition, file types, manipulating captured images using popular software, and applying special effects (such as split toning, simulating film grain, lith prints and using cyanotypes). A printing chapter discusses outputting and displaying images.

Contributor Bio
John Walmsley is a freelance photographer and workshop leader for Focus on Light.

Mastering Street Photography

Brian Lloyd Duckett

Summary
Street photography has a tradition dating back over a century, and today’s digital world finds it enjoying a renaissance—yet there is little expert advice available. This is a practical guide to capturing the candid moments that reveal life at its most dramatic, absurd, or beautiful. Brian Lloyd Duckett demonstrates how the successful street photographer needs to be an unseen observer, with the camera a mirror of everyday scenes and unaware subjects. A guide to equipment and technical skills leads into lessons in finding inspiration, developing projects, and composing different subjects and scenes—laying the foundations for you to impose your personality on your photography and develop your own distinctive style. The book also addresses such key issues as staying safe and within the law when photographing on the street, and the art of building an audience for your images.

Contributor Bio
Brian Lloyd Duckett is the Principal and Course Tutor at Streetsnappers, and a specialist in street photography workshops and tutorials across Europe.
Nikon D300s
Jon Sparks

Summary
This title covers Nikon’s D300s digital SLR, its professional DX-format camera. The D300s is an update of the very successful D300. Rugged and flexible, the D300s is an outstanding camera for those who want professional capabilities in a compact and lightweight package.

Contributor Bio
Jon Sparks is an award-winning photographer and writer specializing in landscape and outdoor subjects. He has photographed numerous places including Pakistan, New Zealand, Canada, Morocco, Australia, and Europe. He supplies images to the global libraries Corbis and Alamy as well as directly from his own library. His name now appears on the covers of 16 books.

Photo-Graphics: Exposure
An Infographic Guide to Photography
David Taylor

Summary
Photo-Graphics: Exposure looks behind the lens at the science of light, color, and lenses, and then applies this to the practical matters of such essentials as shutter speed, aperture, ISO, depth of field, metering, movement, histograms, exposure adjustment, and dynamic range. All the relevant information is presented in instantly engaging infographics that inform, illuminate, intrigue, and entertain, creating a unique guide to photographic technique that can be studied from start to finish or kept in the camera bag as a dip-in refresher course that’s as exciting to the photographer’s eye as it is essential to the photographer’s craft.

Contributor Bio
David Taylor is an award-winning landscape and travel photographer, and the author of Mastering Exposure and Mastering Landscape Photography.
**Practical Photojournalism**
*A Professional Guide*
Martin Keene

**Summary**
Written by an expert in the field, *Practical Photojournalism* covers the basics of photography from an understanding of the effects of light, aperture, shutter speed, ISO and focusing, to an appreciation of composition, perspective and dynamic range. There's in-depth advice on choosing and using cameras, lenses, flashguns, tripods, filters and other equipment, including the role of modern smartphones in today's "citizen journalism." The core skills of the working photographer are detailed, with reference to areas of speciality in news, fashion, royalty, advertising, sport and war photography, and social history issues. Allied essential skills such as caption-writing, keywording and archiving images are also covered. This comprehensive book includes invaluable information on the latest developments in picture transmission, the role of the picture desk in the modern newspaper or news agency, the legal aspects of photojournalism and the rights and moral responsibility of the photographer. Digital photography has broadly replaced film-based photography in the world of photojournalism, and...

**Contributor Bio**
**Martin Keene** has been a professional photographer for almost 40 years. In 1986 he was appointed staff photographer at the Press Association, Britain's national news agency, for whom he currently works throughout the UK and overseas.

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**Understanding Composition**
David Taylor

**Summary**
*A concise, jargon-free guide through the basics of composition*

In photography, as with other visual arts, composition is the placement or arrangement of elements in an image as distinct from the subject of a work. Although it may sound clichéd, the only rule in photography is that there are no rules: just a number of established guidelines that can be applied to enhance the impact of a scene. These guidelines will help you take more compelling photographs, investing them with a natural balance, drawing the viewer's attention to the important parts of the scene, or leading the eye through the image. Professional photographer David Taylor guides the reader through the basics of composition, why it matters, and how to attune the mind to the art of looking. Beginning with a guide to choosing a camera—and how different types help you think about composition differently—he explains aspect ratios, the focal length of lenses, and the effect of perspective. The main composition concepts—from the Rule of Thirds, the Golden Section, the Rule of Odds, visual weight, and contrast, to actual and im...

**Contributor Bio**
**David Taylor** is an award-winning landscape and travel photographer.
Understanding Exposure
Andy Stansfield

Summary
An invaluable guide to taking better photographs using today's sophisticated digital SLR and compact digital cameras

Aimed at both the novice and more experienced amateur photographer, jargon-free text explains the theory behind digital photography, how light metering affects exposure, and light's relationship to color, color temperature and white balance, focal points, and the expression of mood. Aperture, depth of field, and shutter speed are also thoroughly covered, along with chapters on ISO speeds, dynamic range, use of filters, and making in-camera adjustments. Post processing techniques round off this invaluable guide to getting the best results from your photography.

Contributor Bio
Andy Stansfield is a highly experienced freelance photographer and author whose work has been published around the world in both magazines and books. He has photographed a myriad of diverse subjects from Queen Elizabeth’s 80th birthday celebrations to the wilds of Eastern Europe and Asia.

Understanding RAW Photography
David Taylor

Summary
Everything you need to know about RAW photography

The RAW file format is digital photography's equivalent of a negative in film photography: it contains untouched, raw pixel information straight from the digital camera's sensor, which must be processed to produce the final result. Written by a professional photographer, this comprehensive guide explains the procedure from the start of a photo shoot through each stage of post-processing your image to ultimately displaying it in print or on screen. In depth, jargon-busting text offers hints and tips on interpreting RAW images and gives step-by-step information on processes such as demosaicing and white balance, interpreting and converting images, applying tone curves, adjusting color saturation and contrast, sharpening an image, adjustment in camera and on a personal computer, and final generation of JPEG or TIFF format.

Contributor Bio
David Taylor is an award-winning landscape and travel photographer.
Outdoor Photography (2nd Edition, Revised)
Better Pictures for Outdoor Enthusiasts
Chiz Dakin, Jon Sparks

This practical handbook covers digital outdoor photography and the whole range of outdoor activities including walking, running, cycling, water sports (in and on the water), as participant or spectator. Covers basic concepts, equipment and processing and optimising your images back at base.

Summary
Now in its second edition, this book is the ideal companion for outdoor enthusiasts who want their photography to do justice to the amazing experiences they have on their travels.

The book has been completely rewritten and is fully up-to-date with the latest developments in the world of digital photography. The authors’ invaluable knowledge as professional outdoor photographers allows them to introduce all the essential technical concepts to the reader and explain them in the clearest possible language.

With practical and realistic advice throughout, the emphasis of the book is on giving readers the information they need to take the best photographs they can, without compromising their enjoyment of the great outdoors.

Contributor Bio
Chiz Dakin, winner of the Outdoor Writers and Photographers Guild Award for Excellence in Photography in 2008/9, is passionate about travelling and the outdoors. She is keen on mountain walking, scrambling and cycling and has visited all seven continents. Wherever she goes she always ensures she has her camera with her.

An Introduction to Digital Photomicrography
Brian Matsumoto, Carol Roullard

Summary
Written for the hobbyist and the neophyte who wants to take pictures through the microscope, this book includes a description of the parts of the microscope, how to adjust lighting, types of digital cameras, controls for adjusting digital cameras, choosing a video camera, and controls for videography.

Contributor Bio
Brian Matsumoto and Carol Roullard have a combined experience in photomicrography of over 60 years, and have both written several books on cameras.
Photographic Image Enhancement and Workflow
Julian Cremona

Summary
Time and circumstance often prevent the perfect photograph from being taken. This book explains how to enhance an image using readily available software in order to obtain the photo you wanted to take. It explains how to analyze a photograph to recognize what needs to be done, and then shows how to improve it. Instead of being a guide to one specific software program, the book looks at different styles of workflow and process. It covers transferable skills and uses a variety of software for all budgets. Written with accessible clarity and practical detail, this book is a must for everyone who enjoys their photography and wants to take their images to the next level.

Contributor Bio
Julian Cremona is a passionate photographer who specializes in extreme close-up photography and focus stacking. After a career as a naturalist and biologist, he now regularly runs photographic workshops.

Time-Lapse Photography
Art and Techniques
Mark Higgins

Summary
Time-lapse photography has grabbed the attention of photographers, but few understand how to maximize its potential. This practical book introduces its rich scope and explains how it can be used as a powerful communication tool. By drawing on the ideas behind still photography and video, it gives a full and inspirational account of this exciting technique, and shares tips and tricks from both genres. With clear instructions for still and video photography techniques, practical exercises, stunning examples of diverse creative and technical approaches, and advice on building a portfolio of exciting work, this book is invaluable for beginners and professionals alike.

Contributor Bio
Mark Higgins is a trainer and lecturer who focuses on photography and videography.
### Understanding Digital Black and White Photography

**Art and Techniques**

Tim Savage

**Summary**

Black and white photography can deliver images with levels of beauty and impact that are sometimes lost or diluted by the presence of color. This practical book is written for readers with a passion for monochrome photography, who wish to use digital photography to match and exceed the level of control and finish that was possible with film. With visual examples throughout, it systematically teaches skills that underpin photographic creativity, from capture to digital development, before considering a range of outputs and finishes.

**Contributor Bio**

**Tim Savage** is a photographer, artist, teacher, and writer. He is the author of *Understanding Your Digital Camera*.

### Underwater Photography

**Art and Techniques**

Nick Robertson-Brown ARPS

**Summary**

A practical guide to the art and science of capturing stunning underwater shots

Underwater photography is a challenging discipline. To capture an underwater world of glorious colors, extraordinary creatures, and mysterious depths, you must have confidence in your diving abilities and be very comfortable with your camera. Learn about the equipment needed to get the most from underwater photography, various underwater habitats and animal behavior, and how to be a responsible photographer. There is also direction and assistance on topics including composition, natural and artificial lighting, exposure, and underwater conditions.

**Contributor Bio**

**Nick Robertson-Brown** ARPS is passionate about marine wildlife. Having trained as a diving instructor, he now teaches underwater photography and regularly contributes to the photographic press.
Mastering Exposure
David Taylor

Summary
Aimed at the more experienced amateur photographer, this concise guide explains the fundamentals of exposure and how varying three parameters—shutter speed, aperture and ISO—can be used creatively and practically to determine correct exposure, but deliver substantially different results. The mechanics of exposure are discussed: the nature of light and how metering affects exposure; light's relationship to color; the importance of white balance; the use of flash; an appreciation of dynamic range; and the ability to read histograms. Illustrated with the author's own stunning images, the book analyzes the effects of exposure on portrait, landscape, night and low-light photography, and when capturing action and sports images. Post processing techniques in the digital darkroom round off this invaluable guide to getting the best results from your photography.

Contributor Bio
David Taylor is an award-winning photographer and the author of Mastering Landscape Photography, Foundation Course: Black & White, Understanding Raw Photography, and the Expanded Guides series of Canon user manuals.

Photographic Lighting
Robert Harrington

Summary
A clear, concise guide to one of the most overused, yet misunderstood pieces of photographic equipment

While a flash unit—either built in to the camera or a separate device—offers the advantage of adding light to your images, its biggest disadvantage is the complex nature of the flash, which prevents many from using it to its full potential. Seeking an understanding of the nomenclature, the buttons and dials on the flash itself, and the menus inside is akin to trying to learn a foreign language. What is FEC? What does TTL mean and how is it used effectively? What is high-speed synchronization? How can the less technically gifted photographer understand the complexities of such systems and put them to effective use in the field? Studying a manual full of technical jargon is a daunting task and just as confusing as the flash itself. Professional photographer Robert Harrington takes the confusion out of the subject of photographic lighting, and offers invaluable guidance and expert tips that will benefit all keen photographers. Jargon-free text explains: the basics of flash, both on- and...

Contributor Bio
Bob Harrington is an accomplished headshot and editorial photographer based in Milford, CT, and whose work has appeared in numerous magazines and on websites. He also specializes in flash and off camera flash photography, teaching OCF across the United States.
Low Light and Night Photography
Art and Techniques
Neil Freeman

Summary
This book explains how to take and create stunning shots without much light but still retaining impact and depth. It shows you how to capture the drama and excitement of a scene by using colors, shapes and shadows, and then how to reveal hidden details with digital manipulation. It covers equipment, composition, using histograms, and offers practical assignments.

Contributor Bio
Neil Freeman ran his own professional photography business for 15 years before joining Nikon as its training manager.