Rock, Pop, and Jazz Titles
Spring 2020
**That Thin, Wild Mercury Sound**

*Dylan, Nashville, and the Making of Blonde on Blonde*

Daryl Sanders

**Summary**

*That Thin, Wild Mercury Sound* is the definitive treatment of Bob Dylan’s magnum opus, *Blonde on Blonde*, not only providing the most extensive account of the sessions that produced the trailblazing album, but also setting the record straight on much of the misinformation that has surrounded the story of how the masterpiece came to be made. Including many new details and eyewitness accounts never before published, as well as keen insight into the Nashville cats who helped Dylan reach rare artistic heights, it explores the lasting impact of rock’s first double album. Based on exhaustive research and in-depth interviews with the producer, the session musicians, studio personnel, management personnel, and others, Daryl Sanders chronicles the road that took Dylan from New York to Nashville in search of “that thin, wild mercury sound.”

As Dylan told *Playboy* in 1978, the closest he ever came to capturing that sound was during the *Blonde on Blonde* sessions, where the voice of a generation was backed by musicians of the highest order.

**Contributor Bio**

Daryl Sanders is a music journalist who has worked for music publications covering Nashville since 1976, including *Hank*, the *Metro*, *Bone* and the *Nashville Musician*. He has written about music for the *Tennessean*, *Nashville Scene*, *City Paper* (Nashville), and the *East Nashvillian*.

**Biographic Marley**

Liz Flavell

**Summary**

Most people know that Bob Marley (1945–1981) was a singer-songwriter who popularized reggae music and whose Jamaican culture and Rastafarian beliefs have attained worldwide influence. What, perhaps, they don’t know is that his music inspired 7,000 prisoners of war to escape; that after running out of money he was forced to spend two years living in London; that he has sold more than 75 million records around the world; and that he was shot twice while trying to bring peace between two political groups. *Biographic: Marley* presents an instant impression of his life, work and legacy, with an array of irresistible facts and figures converted into infographics to reveal the musician behind the music.

**Contributor Bio**

Liz Flavell is a former music journalist who writes and edits reference books.
**Biographic The Beatles**

Viv Croot

**Summary**
Most people know that The Beatles (1960–1970) were the most famous pop group of all time, who were at the heart of 1960s counterculture and whose songs transformed the music world. What, perhaps, they don't know is that they have spent more than 1,300 weeks, or 25 years, on the Billboard chart; that the artwork for Sgt. Pepper cost 60 times that of a normal album at the time; that their first live U.S. television performance was watched by 34 per cent of the population; and that they were the first band to include all the song lyrics in their album artwork. *Biographic: The Beatles* presents an instant impression of their life, work and legacy, with an array of irresistible facts and figures converted into infographics to reveal the musicians behind the music.

**Contributor Bio**

*Viv Croot* is a writer and editor specializing in adult non-fiction and popular culture. She has written or contributed to over 50 books on subjects from art to zoology, and her recent titles include *Biographic: Sherlock*.

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**The History of Rock**

*For Big Fans and Little Punks*

Rita Nabais, Joana Raimundo

**Summary**
The *History of Rock: For Big Fans and Little Punks* is a magical mystery tour through popular music history, featuring trailblazing acts from the 1950s to the present. Colorful, stylish illustrations bring to life artists like Jimi Hendrix, David Bowie, Joan Jett, and Madonna, plus bands such as The Beatles, The Clash, Beastie Boys, and Pearl Jam, all of whom have inspired countless boys and girls to become musicians over the past 70 years.

**Contributor Bio**

*Rita Nabais* is an accomplished rock music DJ and a music researcher. She has a Master's degree in English and American Culture and is also a teacher and a publisher. *Joana Raimundo* is a published illustrator, animator, and designer. She worked in Portugal and Italy after studying drawing and illustration in Barcelona, and she has collaborated on several children's books, some of which became part of the official recommended books for children in Portugal.
George Harrison on George Harrison
Interviews and Encounters
Ashley Kahn

Summary
Although he was known as "the Quiet Beatle," Harrison was arguably the most thoughtful and certainly the most outspoken of the famous four. This compendium of his words and ideas proves that point repeatedly, revealing his passion for music, his focus on spirituality, and his responsibility as a celebrity, with a sense of deep commitment and humor as well.

Contributor Bio
Grammy-winning author Ashley Kahn has received widespread critical acclaim for A Love Supreme: The Making of John Coltrane’s Signature Album and Kind of Blue: The Making of the Miles Davis Masterpiece. His other books include The House That Trane Built and, as cowriter, The Universal Tone, Carlos Santana’s autobiography. He teaches at New York University, and his articles have appeared in the New York Times, Rolling Stone, and other publications.

Mystical One: George Harrison
After the Breakup of the Beatles
Elliot J. Huntley

Summary
This biography of Harrison’s post-Beatles life celebrates his career as a musician and independent filmmaker. Analyzing Harrison’s solo albums as well as his work with the Traveling Wilburys, this work also incorporates Harrison’s final album, Brainwashed. Delving into the ex-Beatle’s personal life, the book examines Harrison’s high-profile divorce from Patti Boyd, his battles with cancer, and a near-death experience at the hands of an attacker in 1999.

Contributor Bio
Elliot J. Huntley is a journalist and musician.
Double Talkin' Jive
True Rock 'n' Roll Stories from the Drummer of Guns N' Roses, the Cult, and Velvet Revolver
Matt Sorum, Leif Eriksson, Martin Svensson, Billy ...

Summary
In DoubleTalkin' Jive legendary drummer Matt Sorum takes music lovers behind the scenes of a remarkable life in rock. Sorum, whose albums have sold tens of millions of copies around the world, provides an honest, engaging account of the highs and lows of superstardom. Sorum recounts his childhood years idolizing Ringo Starr and surviving an abusive stepfather. After leaving high school, Sorum sold pot to get by. Over time, his drug dealing escalated to smuggling large quantities of cocaine, a career that came to a halt following a dramatic shoot-out. Sorum fled his old life and settled in Hollywood, where he'd enjoy a rapid ascension to rock 'n' roll immortality. He caught his big break drumming for the Cult, and only a year later was invited to join Guns N' Roses, with whom he'd record two of rock's most iconic albums: Use Your Illusion 1 and 2.

Sorum opens up with forthright honesty, sharing anecdotes from his time touring the globe, battling drug and alcohol addiction, and navigating volatile relationships with Axl Rose, Slash, and the rest of the GNR team. His career with the Cult...

Contributor Bio
Matt Sorum is a former drummer for Guns N’ Roses, with whom he recorded three albums. He was also a member of the supergroups Velvet Revolver and Hollywood Vampires and is currently in Kings of Chaos and Billy F Gibbons’ "Big Bad Blues" tour. He also used to be in the Cult, Slash’s Snakepit, and Neurotic Outsiders. He has been inducted into the Rock and Roll Hall of Fame, released two solo albums, and won several awards, including a Grammy.

Leif Erickson and Martin Svensson cowrote Samantha Fox’s Forever.

Billy F Gibbons is the guitarist for ZZ Top.

Have a Cigar!
The Memoir of the Man Behind Pink Floyd, T. Rex, The Jam and George Michael
Bryan Morrison

Summary
When the music impresario Bryan Morrison died at the age of 66 in 2008, after two years in a coma following a polo accident, he left behind his unpublished memoir. As a music publisher, manager, and agent, Morrison had represented the Pretty Things, Pink Floyd, T. Rex, The Jam, Wham!, and many others. He was also the founder and owner of the Royal County of Berkshire Polo Club. In this candid and outspoken book, Morrison reveals the true stories behind why Syd Barrett of Pink Floyd once bit his finger to the bone, the Pretty Things were banned for life from New Zealand, and he became involved with the Kray Twins. He also discusses how The Jam kissed goodbye to success in the U.S., receiving death threats when Robin Gibb left the Bee Gees, and signing a publishing deal with George Michael and Andrew Ridgeley as Wham! Spanning the golden age of rock 'n' roll from the 1960s to the 1980s, this is the extraordinary story of a cigar-chomping entrepreneur, with a passion for art and design, fashion, music, and polo.

Contributor Bio
Bryan Morrison studied art and design at St Martin’s and the Central School of Art in the early 1960s before leaving to manage R&B group the Pretty Things. Within five years, the Bryan Morrison Agency grew to be one of the leading pop music agents in London. Morrison became the manager of Pink Floyd and through his publishing company would represent Marc Bolan of T. Rex, Robin Gibb of the Bee Gees, Paul Weller of the Jam, George Michael, and many others. Morrison took up polo and in 1985 he opened the Royal County of Berkshire Polo Club. In 2006 Bryan Morrison suffered a serious polo accident which left him in a coma. He died in 2008.
Michael
My Brother, Lost Boy of INXS
Tina Hutchence, Jen Jewel Brown

Summary
INXS singer/songwriter Michael Hutchence was the celebrated frontman of a band that was the biggest in the world. Michael's big sister, Tina, adored him from the start, and remained Michael's trusted confidant until his sudden death. Tina's intimate and detailed telling of her brother's story—from faltering teenager with a lisp to raging rock star—blazes with love and adventure, and includes the acquired brain injury that changed everything for Michael; his secret philanthropy in support of East Timor; and his bliss at the birth of his only child, Heavenly Hiraani Tiger Lily. This personal and heartfelt biography reveals the incredible, rollercoaster life of an enduring superstar and shares the private moments of an adored brother, son, and father.

Contributor Bio
Tina Hutchence is the author of Just a Man: The Real Michael Hutchence. Jen Jewel Brown was the first Down Under reporter for Rolling Stone Australia. She dueted with Michael on his first solo single, and helped sign INXS to a worldwide music publishing deal.

Classic Rock, Classic Jock:
The Jim Santella Story, Father of Progressive Rock in Buffalo
Jim Santella

Summary
The legendary Jim Santella takes you on a wild, decades-long radio rollercoaster ride. From rock ‘n roll to R&B, from country to the blues, Santella played it all. Get behind the mic to meet the man, and head backstage with him to meet many of the greats he interviewed, from Joan Baez to Jackson Brown, from David Bowie to Donald Fagan. Go from Woodstock to WBFO and back with the "father of progressive radio in Buffalo."

Contributor Bio
Known as the "father of progressive radio in Buffalo," Jim Santella is legendary. He helped shape the sound of FM radio with his "towers of sound," and went backstage to interview many of the greats. Santella also hosted a long-running theater program on public radio in Buffalo, New York, and worked behind the scenes for many years on the Mark Russell Show.
At the Birth of Bowie
Life with the Man Who Became a Legend
Kevin Cann, Phil Lancaster

Summary
It is 1965, and Swinging London is coming into its prime years. Amid the color and chaos is a boy sporting drainpipe jeans, a devoted fan of The Who, he looks the part in his pristine mod gear. The lead singer of the Lower Third, his name is Davie Jones. In just over 50 years, his death will be mourned by millions, his legacy the story of the greatest rock star of all time. As the drummer in Bowie's band, the Lower Third, Phil Lancaster was there as the singer's musical stripes began to show, and was witness to his early recording techniques, his first experimental forays into drug-taking, and the band's discovery of his bisexuality in shocking circumstances. In this riveting—and often very funny—memoir, Phil tells the story of life alongside the insecure yet blazingly talented boy who became Bowie, at a critical crossroad of time and place in music history. What follows is an intimate, personal and important perspective on the genesis of one of the most iconic musicians of the 20th century—one that gets under the skin of the man himself, before the personas and alter-egos masked the...

Contributor Bio
Kevin Cann is a Bowie expert who has worked as a designer and writer for the last 35 years. His publications include Any Day Now: The London Years: 1947-1973, which was highly regarded by David himself. He also consulted on David and Mick Rock's 2002 book Moonage Daydream: The Life and Times of Ziggy Stardust; researched, co-designed and co-ordinated the reissue of David's back catalog with EMI (17 albums); and has contributed chronologies and sleeve notes for numerous David Bowie 30th and 40th anniversary releases, including Ziggy Stardust, Diamond Dogs and Station To Station. Phil Lancaster is a professional drummer. He was a member of Davie Jones and The Lower Third.

Something to Believe In
Andrew Stafford

Summary
Set to the soundtrack of music that has shaped a generation, Something To Believe In will resonate with anyone whose life has been saved by rock ‘n’ roll. Born in Melbourne’s outer suburbs in the 1970s, Andrew Stafford grew up in a time when music was a way out and a way up. His passion for rock ‘n’ roll led him to a career as a journalist and music critic, but along the way his battles with family illness, mental health and destructive relationships threatened to take him down. Andrew Stafford delves bravely and deeply into a life that has been shaped and saved by music’s beat. From the author of the cult classic Pig City comes a memoir of music, madness, and love.

Contributor Bio
Andrew Stafford is a freelance journalist and the author of Pig City, a musical and political history of Brisbane, first published in 2004 by UQP. Something to Believe In is his second book. He has written for The Age, The Guardian, The Saturday Paper, The Sydney Morning Herald and The Monthly.
**The Rock & Roll Set!**
Sophie Blitman, {} Ceka, - Gaet's

**Summary**
The bestselling comics bios of the Beatles, the Rolling Stones, and Bob Marley are collected into one attractively-priced, banded set.

**Contributor Bio**
**Sophie Blitman** is an independent journalist and author. She has written several French nonfiction children's books as well as an adult novel. Formerly a copywriter in advertising, **Ceka** has scriptedit over 30 graphic novels. **Gaet's** is a French comics writer and the author of **Beatles in Comics**.

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**Guitar Aficionado: The Collections**
The Most Famous, Rare, and Valuable Guitars in the World
Tom Beaujour, Christopher Scapelliti

**Summary**
In this spectacular full-color deluxe volume, **Guitar Aficionado** magazine — today's preeminent luxury guitar publication — presents the world's most epic guitars, the stories behind them, and the people who own them. Inside is an exclusive look into the incredible collections of the world's most illustrious players, including Eric Johnson, Jimmie Vaughan, Elliot Easton of the Cars, Robbie Robertson of the Band, Joe Bonamassa, Joe Perry and Brad Whitford of Aerosmith, Rick Nielsen of Cheap Trick, Randy Bachman, Lindsey Buckingham of Fleetwood Mac, Steve Earle, and many more. All instruments are photographed in meticulous detail and are accompanied by descriptions and recollections in the artists' own words.

**Guitar Aficionado: The Collections** also features special chapters devoted to the iconic, historic, and often priceless instruments employed by the likes of Eddie Van Halen, Billy Gibbons of ZZ Top, Tony Iommi of Black Sabbath, Ace Frehley of Kiss, Peter Frampton, John Lennon — artists who changed not only the face of music, but of popular culture itself. With gorgeous color photograph...

**Contributor Bio**
Guitar Aficionado is the first magazine for passionate people who enjoy the guitar in all of its timeless, functional beauty—people who, likewise, have an enthusiasm for the very best that life has to offer. Guitar Aficionado not only features entertaining articles about the world's finest guitars and the people who play them, but infuses an upscale Rock & Roll sensibility into fashion, travel, luxury goods and much more.
The Pop Music Pub Quiz Book
More than 5,000 musical questions for you to ponder at home or in the pub!
Carlton Books

The book contains more than five thousand pop music pub-quiz questions at various difficulty levels, ranged from easy to medium and hard.

Summary
The amazing book contains more than five thousand pop music pub-quiz questions at various difficulty levels, ranged from easy to medium and hard. There are themed quizzes on a huge variety of musical subjects including genre quizzes (like indie, hip hop and heavy metal), legendary artists (like Elton John, Queen and Madonna) and specialist decade quizzes, as well as pot-luck quizzes for an extra challenge.

This book contains all you need for setting your own pub quizzes or brushing up on your musical knowledge for your next competition.

Contributor Bio

The Greatest 100 Albums to Own on Vinyl
The Must Have Records for Your Collection
Sona Books

Summary
Even in this digital age, we haven’t moved so far from our past that there’s no room for the traditional musical format that is vinyl. In The Greatest 100 Albums To Own On Vinyl, we collate the greatest albums to have ever been pressed and then sold on vinyl since the '50s. From the bands and solo artists that made the music possible, to the sleeve art and limited edition extras of the record itself, we will take you on the ultimate journey of musical discovery, from Pet Sounds to Purple Rain, Blue to The Blueprint, At Folsom Prison to OK Computer.

Contributor Bio
Sona Books is a publisher of high quality nonfiction titles.
**Vinyl Countdown**

Graham Sharpe, Danny Kelly

**Summary**

‘You hold in your hand a miracle. A book about a passion, and the hipsters, oddballs and old heads who share it, written by one of their number, albeit a ludicrously erudite one’ - Danny Kelly A revival of interest in vinyl music has taken place in recent years – but for many of those from the ‘baby boomer’ generation, it never went away. Graham Sharpe’s vinyl love affair began in the 1960s and since then he has amassed over 3000 LPs and spent countless hours visiting record shops worldwide along with record fairs, car boot sales, online and real life auctions. *Vinyl Countdown* follows his journey to over a hundred shops across the globe - from New York to New Zealand, Walsall to Warsaw, Oslo to Ozstralia, (old) Jersey to New Jersey - and describes the many characters he has encountered and the adventures he accrued along the way. *Vinyl Countdown* seeks to reawaken the often dormant desire which first promoted the gathering of records, and to confirm the belief of those who still indulge in it, that they happily belong to, and should celebrate the undervalued, misunderstood significant...

**Contributor Bio**

Graham Sharpe has been involved in the betting industry for over 30 years and has written over 20 books with a gambling theme. He’s collected vinyl for over 50 years. Danny Kelly is a music journalist and former editor of *NME*.

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**Freak Like Me**

Confessions of a 90s Pop Groupie

Malcolm McLean

**Summary**

Beyonce said she liked his shirt. Geri drunk dialed him. Madonna sung into his face at Top of the Pops, and P!nk’s backing dancers laughed at his hair. *Freak Like Me: Confessions of a 90s Pop Groupie* reminisces about a time when the music industry was a very different world: an era of CD singles, chart battles, and newfangled reality TV shows. It charts how one fan witnessed the disposable music industry first-hand, with artists forced into the limelight one minute and dropped without warning the next. This hilarious memoir is packed with scandalous gossip and poignant memories from the era of Nokia 3310s and dial-up Internet, when chart positions meant everything and, if you wanted to know what your idols were up to off-screen, you had to track them down yourself!

**Contributor Bio**

Malcolm McLean has had an intense lifelong love of music which, as a teenager, provided him with an escape from reality and led to years of obsessively following some of the biggest names in pop music. When not writing, he works at Goldsmiths University.
**Blackpink**

**K-Pop’s No.1 Girl Group**  
Adrian Besley

A comprehensive guide to the K-pop girl group who are taking the music world by storm. The sassiest, most stylish girls around – BLACKPINK!

**Summary**

Jisoo, Jennie, Rosé, and Lisa, all beautiful and supremely talented women in their early 20s, are the hottest thing in pop right now—and they only have a dozen songs! If Blackpink were ever a secret, the secret was out by April 2019, when they headlined Coachella, and their fandom—known as Blinks—suddenly included Ariana Grande and Harry Styles. They are the first female K-pop group to have had four #1 singles on Billboard’s World Digital chart, and their single "Ddu-Du Ddu-Du" became the most viewed music video by a K-pop group on YouTube. This unofficial guide relates their days as trainees, their debut, their hits and success in the U.S., examines the personalities of each of the members and details their choreography, fashion, and style triumphs, and reveals why they are "the only gang to run the game in high heels."

**Contributor Bio**

Adrian Besley is a freelance writer and former copywriter for the BBC. He is the author of BTS: Icons of K-Pop, EXO: K-Pop Superstars, and 5 Seconds of Summer Confidential.

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**Queercore**

**How to Punk a Revolution: An Oral History**  
Lynn Breedlove, Walter Crasshole, Yony Leyser, Ann...

**Summary**

Through exclusive interviews with protagonists like Bruce LaBruce, G.B. Jones, John Waters, and many more, alongside a treasure trove of never-before-seen photographs and reprinted zines, Queercore traces the history of a scene originally “fabricated” in the bedrooms and coffee shops of Toronto and San Francisco by a few young, queer punks to its emergence as a relevant and real revolution. Queercore gets a down-to-details firsthand account of the movement explored through the people that lived it—from punk’s early queer elements, to the moments Toronto kids decided they needed to create a scene that didn’t exist, to the infiltration of the mainstream by Pansy Division, and the emergence of riot grrrl as a sister movement—as well as the clothes, zines, art, film, and music that made this movement an exciting, in-your-face middle finger to complacent gay and straight society. Queercore will stand as both a testament to radically gay politics and culture and an important reference for those who wish to better understand this explosive movement.

**Contributor Bio**

Walter Crasshole is a journalist and editor in Berlin, for Exberliner. Yony Leyser is the writer and director of three award-winning feature films. Liam Warfield is a writer, performer, musician, entrepreneur, and community activist born and raised in the SF Bay Area. Anna Joy Springer is the author of The Vicious Red Relic, Love, The Birdwisher, and A Murder Mystery for Very Old Young Adults.
Barter Seven
The Conspiracy to Kill Dwayne? And My Journey Out of Hip Hop Hypnosis
Alan John Ericson

Summary
For the millennial generation Lil Wayne is comparable to Bob Marley or Jimi Hendrix. Who would try to assassinate him and why? What were the events that lead up to the assassination attempt in April of 2015? What transpired during the aftermath? Questions are answered concerning the shooting on Lil Wayne’s tour bus in Atlanta, Georgia, and concerning the broader scope of hip-hop culture and the influence of music on the youth. Hip-hop sociologist Alan Ericson finds that the death of rap artists is a consistent trend obsessed over by the millennial generation of fans. Artists Lil Peep, XXXtentacion, Mac Miller, and Nipsey Hussle have all passed away between 2017-2019, either by excessive drug use or gun violence. How close did Lil Wayne become to becoming an immortalized legend like Biggie or Tupac?

Contributor Bio
Alan Ericson is an American author and a graduate of The University of Rhode Island. In addition to maintaining his reputation as a premier pickup basketball player, he's also working on his next book, Al Dawg Athletics: The Esoteric Truth of the Eternal Athlete.

Queen
The Nordic Concerts 1974-1986
Søren Vangsgaard

Summary
Still relatively unknown, Queen set out on a tour of the Nordic countries in 1974. The tour turned out to be a disaster: So few tickets were sold that the last shows were cancelled, and the truck with the band’s gear drove into a bridge and damaged it all. The band returned victoriously three years later with a bunch of massive hits, and played shows in Scandinavia in 1977, 1978, 1982 and 1986. The book tells the story behind the ups and downs behind the shows, with new interviews with the people involved as well as rare and unseen photographs. The entire story of Queen is also told from scratch, so new fans can start here as well.

Contributor Bio
Søren Vangsgaard is a publisher and is the proprietor of Vangsgaards Antikvariat in Copenhagen.
The Rolling Stones
The Nordic Concerts 1965-1973
Søren Vangsgaard

Summary
With their fame rapidly rising, The Rolling Stones were booked to go on two tours of the Nordic Countries in 1965, even visiting Norway and Finland, which was quite unusual for rock bands in the period. They returned to Denmark and Sweden in 1966, 1970 and 1973. Here is the story behind the shows, documented by loads of new interviews as well as rare and unseen photographs, taken both by professional and private photographers. The entire story of The Rolling Stones is also told from scratch, so new fans can start here as well.

Contributor Bio
Søren Vangsgaard is a publisher and the proprietor of Vangsgaards Antikvariat in Copenhagen.

Rip It Up
The Specialty Records Story
Art Rupe, Billy Vera

Summary
Launched by legendary music industry executive Art Rupe in the mid-1940s, the Los Angeles-based Specialty Records emerged as one of the most important independent labels for African-American music in the twentieth century. Recognizing that competing with major record companies was a losing battle, Rupe headed to Central Avenue, the center of L.A.’s black community, where he spent $200 on what were then known as “race records.” He carefully analyzed each, developing his own formula for a successful venture. Soon, Specialty was scoring R&B hits with artists such as Roy Milton, Camille Howard, Jimmy and Joe Liggins, and Percy Mayfield. Drawn to the music of New Orleans, Rupe went on to sign Lloyd Price, who topped the charts with “Lawdy Miss Clawdy.” It was through Price that Specialty acquired its best-known artist, Little Richard. After "Tutti Frutti" exploded in 1955, Richard and the label scored a string of successes with "Long Tall Sally," "Lucille," "Keep A Knockin'," "Good Golly Miss Molly," and more. In addition to R&B and the emerging sounds of rock ’n’ roll, Rupe was particula...

Contributor Bio
Art Rupe is a pioneering music industry executive and record producer. He launched Specialty Records, noted for its rhythm and blues, blues, gospel, and early rock and roll music recordings, in Los Angeles in 1946. Billy Vera is a singer, songwriter, actor, record producer, and music historian who wrote and recorded "At This Moment," which was a #1 hit in 1987. He won a 2013 Grammy award for his notes for the Ray Charles Box set, Singular Genius: The Complete ABC Singles, and he has a star on the Hollywood Walk of Fame. Vera’s other books include his memoir, Harlem to Hollywood; Vintage Neon: Los Angeles, 1979; and his forthcoming novel, A Dollop of Toothpaste.
If It Sounds Good, It Is Good
Seeking Subversion, Transcendence, and Solace in America's Music
Rick Bass, Richard Manning

Summary
Music is fundamental to human existence; it is embedded in our evolution and encoded in our DNA, which is to say, essential to our survival. Academics in a variety of disciplines have devised explanations that Richard Manning, a lifelong journalist, finds hollow, incomplete, ivory-towered, and just plain wrong. He approaches the question from a wholly different angle, using his own guitar and banjo as instruments of discovery. In the process, he finds himself dancing in celebration of music rough and rowdy. American roots music is not a product of an elite leisure class, as some academics contend, but of explosive creativity among slaves, hillbillies, field hands, drunks, slackers, and hucksters. Yet these people—poor, working people—built the foundations of jazz, gospel, blues, bluegrass, rock ’n’ roll, and country music, in an unparalleled burst of invention. Use this book to follow where Manning’s guitar leads. Ultimately, it sings the American body electric.

Contributor Bio
Rick Bass is a writer and environmental activist. Bass won the Story Prize for books published in 2016 for his collection of new and selected stories, For a Little While. He won the 1995 James Jones Literary Society First Novel Fellowship for his novel in progress, Where the Sea Used to Be. He was awarded the General Electric Younger Writers Award, a PEN/Nelson Algren Award Special Citation for fiction, and a National Endowment for the Arts fellowship. Richard Manning is a lifelong journalist and the author of eleven books. He is a contributing editor for Harper’s magazine, was a John S. Knight Fellow in Journalism at Stanford University, and has received many awards, especially in environmental journalism.

There He Goes
When Frankie Crocker "Owned" New York City: Radio-Narratives and Reflections of the Chief Rocker
Craig T. Follins

Summary
Dr. Craig T. Follins is a noted author, speaker, music lover, global thought leader/influencer and a distinguished graduate of The University of Texas @ Austin, College of Education. Dr. Craig T. Follins is a noted author, speaker, music lover, global thought leader/influencer and a distinguished graduate of The University of Texas @ Austin, College of Education. A proud native (Brooklyn) New Yorker, he currently resides in the great state of Texas with frequent visits back to the Big Apple. This is his second book.
Meerkat Choir
Nicki Greenberg

Summary
"And a ONE—and a TWO—and a THREE—" "Excuse me. Can I join your choir?" "No. You cannot join our choir. This is a MEERKAT choir." The meerkats are excited. They’re ready for their very first rehearsal with their meerkat choirmaster. But just as they’re about to sing their very first note, they’re interrupted by a steady stream of other animals who want to join. The meerkat choirmaster insists his choir is only for meerkats. And he gets grumpier and grumpier at each interruption. This laugh-out-loud picture book celebrates the joy of joining in.

Contributor Bio
Nicki Greenberg is the author of the Naughtiest Reindeer series and BOM! Went the Bear.

Animaux musiciens
Pedro Alcalde, Julio Antonio Blasco

Summary
On the world stage, gibbons love to break into song at sunrise, while humpback whales prefer to perform the same tune for an entire day. Wolves enjoy choir singing before setting off to hunt, and Chinese torrent frogs are excellent at carrying a tune without ever producing two identical notes. Additional information on the characteristics, habitats, and behaviors of these 14 animal virtuosos is included. Recordings of the sounds produced by each featured animal are available online.

Contributor Bio
Pedro Alcalde has conducted numerous prestigious orchestras throughout the world. His multidisciplinary interests led him to work on the film The Dancer Upstairs, which won the Nino Rota Soundtrack Award at the Venice Film Festival. Julio Antonio Blasco graduated in Fine Arts from the Polytechnic University of Valencia and has been working as an illustrator and graphic designer for the past 15 years. His children’s books have received several awards in Spain and have been translated in several languages. He is also the co-founder of the publishing house Simientes Editores and co-owner of the bookstore Estudio 64.
Un pique-nique au soleil

L'extraordinaire voyage de la bande à Bébert

Christiane Duchesne, Marianne Ferrer, Jérôme Minière...

Summary

The members of the Bébert gang, as they are known, never ever got bored with each other... except for the time when it rained for four straight weeks! That's when they decided to repair an old boat and head for a sunny place atop the Blue Mountain. The journey to the faraway unknown destination wouldn't be easy, but with a little help from newly made animal friends, the gang would finally make it to the summit, the best place in the whole world to have a picnic!

Contributor Bio

Christiane Duchesne is the author of more than 60 children's books. She is a two-time winner of the Governor General’s Literary Award and was a finalist for the Christian Andersen Award sponsored by the International Board on Books for Young People (IBBY). After attending Dawson College in Montreal for illustration and design, Marianne Ferrer completed her education in graphic design at the Université du Québec à Montréal. She recently published The Invisible Garden and A Story about Cancer (With a Happy Ending). Jérôme Minière grew up in Orléans, France and settled in Montreal in 1995. As a singer-songwriter, he has released over a dozen albums, including "Le vrai le faux" (winner of the Belgian prize Le Prix Rapsat-Lelièvre) and "Petit Cosmonaute" (winner of a Felix Award). He has also created music for several theatrical productions, including La Fête de Boris.

The Dinosaur Who Lost Her Voice

Julie Ballard, Francesca Gambatesa

Summary

Dinosaur Milly Jo has a beautiful singing voice, but when a storm rages and brings down a tree, it falls on top of Milly and she loses her lovely voice! But can she find a new way to shine with the help of her friends? Brought to life with bright artwork from Francesca Gambatesa, which perfectly captures this hopeful and uplifting story.

Contributor Bio

Julie Ballard was a teacher and then a journalist before dusting off her keyboard to write some stories. She is now a children’s book author. Francesca Gambatesa is the illustrator of Giada De Laurentiis’s successful Recipe for Adventure series.
Alice-Miranda Keeps the Beat
Jacqueline Harvey

Summary
After a disastrous fire in the village leaves a family without a home, Alice-Miranda and her friends pitch in to help. They decide to hold a music festival to raise funds. The only trouble is, not everyone's as keen on the idea. Things are also heating up in Winchesterfield-Downsfordvale Academy for Proper Young Ladies with Miss Reedy at the helm. The arrival of a new teacher, a deputy turned diva, and an entire faculty of disgruntled staff sees tempers flare. Has the power gone to Miss Reedy's head, or is there a sinister hand at play? One thing is for certain: there's no smoke without fire. Alice-Miranda is put to the test. Can she ensure the festival, with its many secrets and surprises, hits all the right notes?

Contributor Bio
Jacqueline Harvey is the author of the Alice-Miranda and Clementine Rose series. Her first picture book, The Sound of the Sea, was awarded Honour Book in the 2006 CBC Awards.

Dr Boogaloo and The Girl Who Lost Her Laughter
Lisa Nicol

Summary
Dr Boogaloo was no ordinary doctor. Not at all like the one you might visit if you had a sore tummy. No, Dr Boogaloo was a very different type of doctor. He treated folks who suffered from rather unusual complaints. And how did he treat them? Why, with the most powerful medicine known to mankind... Music! Blue was no ordinary girl. For starters, her name was Blue. But what was truly extraordinary about Blue was the fact that she hadn't laughed for 712 days. Not a hee hee, a ho ho or even a tiny tee hee. According to Dr Boogaloo, music can cure anything. (Of course, you need the right dose of the right music. No point listening to a jive if you're in need of some boogie-woogie, and you can't just substitute a toot for a blow!) But no laughter was definitely a case for alarm. Can Dr Boogaloo compose a cure before Blue loses her laughter forever?

Contributor Bio
Lisa Nicol is a writer and documentary-maker. Working across film, television, radio and print, Lisa's work has been broadcast on ABC TV, pay TV networks and Radio National. Her documentary about Australian poet Benjamin Frater won a Silver medal at the 2012 New York Festivals International Radio Program and Promotions Awards. Wide Open Sky is her first feature-length documentary – it won the Audience Award for Best Documentary at the 2015 Sydney Film Festival and gained a national cinema release.
Up Jumped the Devil
The Real Life of Robert Johnson
Bruce Conforth, Gayle Dean Wardlow

Summary
Robert Johnson's recordings, made in 1936 and 1937, have profoundly influenced generations of singers, guitarists, and songwriters. Yet until now, his short life—he was murdered at the age of 27—has been poorly documented. Gayle Dean Wardlow has been interviewing people who knew Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource, and document, much of it material no one has seen before. This is the first book about Johnson that documents his lifelong relationship with family and friends in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. Up Jumped the Devil will astonish blues fans worldwide by painting a livin...

Contributor Bio
Bruce Conforth, former professor of folklore, blues, popular culture, and American history at the University of Michigan, was the founding curator of the Rock and Roll Hall of Fame. He lives in Ann Arbor, Michigan.
Gayle Dean Wardlow is a highly regarded blues historian who has amassed one of the world’s largest collections of prewar blues records. His book Chasin’ That Devil Music is a classic of blues literature. He lives in Pensacola, Florida.

I'm with the Band
Confessions of a Groupie
Pamela Des Barres, Dave Navarro

Summary
The stylish, exuberant, and remarkably sweet confession of one of the most famous groupies of the 1960s and 70s is back in print in this new edition that includes an afterword on the author’s last 15 years of adventures. As soon as she graduated from high school, Pamela Des Barres headed for the Sunset Strip, where she knocked on rock stars’ backstage doors and immersed herself in the drugs, danger, and ecstasy of the freewheeling 1960s. Over the next 10 years she had affairs with Mick Jagger, Jimmy Page, Keith Moon, Waylon Jennings, Chris Hillman, Noel Redding, and Jim Morrison, among others. She traveled with Led Zeppelin; lived in sin with Don Johnson; turned down a date with Elvis Presley; and was close friends with Robert Plant, Gram Parsons, Ray Davies, and Frank Zappa. As a member of the GTO’s, a girl group masterminded by Frank Zappa, she was in the thick of the most revolutionary renaissance in the history of modern popular music. Warm, witty, and sexy, this kiss-and-tell–all stands out as the perfect chronicle of one of rock ‘n’ roll’s most thrilling eras.

Contributor Bio
Pamela Des Barres is the author of Let’s Spend the Night Together and Take Another Little Piece of My Heart. A spokesperson for her generation, she is an authority on classic rock and the freewheelin’ rock ‘n’ roll lifestyle. She has written for the New York Times, Rolling Stone, Cosmopolitan, and many other magazines.
Ariana Grande

Break Free
Katy Sprinkel

Summary
Already one of the biggest pop stars in the world at 25 years old, Ariana Grande is simply unstoppable. From her early career on Broadway, to her star turns on Nickelodeon, to three Billboard #1 albums including 2018’s Sweetener, Grande is a multi-talented international icon, and the best may still be yet to come!

Ariana Grande: Break Free is the ultimate tribute to this pop queen and a must-have for Arianators. Including nearly 100 full-color photographs, fans are provided a glimpse into this star’s life as she tours the world and tops the charts. This keepsake also explores Grande’s unbeatable style, far-reaching activism and charity work, and her unique and special relationship with fans.

Contributor Bio
Katy Sprinkel is the author of dozens of books about pop culture and entertainment.

BTS

K-Pop’s International Superstars
Triumph Books

Summary
BTS: K-Pop’s International Superstars is the must-have celebration of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook, who have won over fans across the globe with hits like “DNA” and “MIC Drop.” With dozens of stunning full-color photographs, this volume offers an extensive look at the guys behind the incredible voices, verses, and dance moves—from their early days as bandmates, to worldwide tours, to their relationship with their passionate and quickly-growing community of fans. This commemorative collection also looks back at the Bangtan Boys’ evolving musical sound, explores what makes each member of the group so memorable, and has fun with their friendship and social media presence. Also featuring a look ahead at what is sure to be an even brighter future, this is the ultimate book for ARMYs as well as new K-pop fans everywhere.

Contributor Bio
Triumph Books is a leader in quality and innovation in sports publishing and also publishes pop culture and current events books. They are based in Chicago.
The Big Book of BTS
The Deluxe Unofficial Bangtan Book
Katy Sprinkel

Summary
THE HOTTEST GROUP IN THE WORLD!

Already K-pop's hugest artist, the members of BTS are looking to make 2020 their most successful year ever! Between selling out arenas, dropping mixtapes, and filming a surprise concert documentary, BTS has still found time to release wildly popular hits like "Boy with Luv" and "Idol." For these icons, the best may still be yet to come.

The Big Book of BTS is the biggest and most complete guide to all things Bangtan. Including more than 100 fullcolor photographs, you'll get an in-depth look at the lives of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook. It also explores their meteoric rise, musical influences, unbeatable style, far-reaching activism, and bond with fans.

The Big Book of BTS is a must-have for ARMYs as well as new K-pop fans everywhere!

Contributor Bio
Katy Sprinkel is the author of dozens of books about entertainment and popular culture.

How to Rap
The Art and Science of the Hip-Hop MC
Paul Edwards, Kool G Rap

Summary
Clipse, Cypress Hill, Nelly, Public Enemy, Remy Ma, Schoolly D, A Tribe Called Quest, will.i.am—these are just some of the acclaimed artists offering tips and advice in this compelling how-to. Delivering countless candid and exclusive first-person insights from interviews with more than one hundred of the most innovative artists, author Paul Edwards examines the dynamics of rap from every region and in every form—mainstream and underground, current and classic—and covers everything from content and flow to rhythm and delivery. A first-of-its-kind guide, How to Rap provides a wealth of insight and rapping lore that will benefit beginners and pros alike.

Contributor Bio
Paul Edwards holds a master's degree in postmodernism, literature, and contemporary culture from University of London and has done extensive research on rappers and their creative processes, musical theories, and lyrics.

Kool G Rap is one of the most influential MCs of all time, with Eminem, Jay-Z, Big Pun, R.A. the Rugged Man, and many others citing him among their influences. Frequently on "greatest MCs of all time" lists, he has appeared on tracks with numerous artists, including Eminem, Nas, AZ, Mobb Deep, Busta Rhymes, Big L, Ghostface Killah, and Canibus.
This Wheel's on Fire
Levon Helm and the Story of the Band
Levon Helm, Stephen Davis

Summary
The singer and drummer of the Band details, in this book, the history of one of the most influential groups of the 1960s. While their music evoked a Southern mythology with their beautifully crafted, image-rich songs, only their Arkansan drummer, Levon Helm, was the genuine article. This updated edition of his life story includes a new epilogue that covers the last dozen years of his life. From the cotton fields to Woodstock and from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, *This Wheel's on Fire* replays the tumultuous life of Levon Helm in his own unforgettable folksy drawl.

Contributor Bio
Levon Helm met Ronnie Hawkins at the age of 17 and formed what would soon become the Band. He maintained a successful career as a singer and actor until his death in 2012. Stephen Davis is the author of numerous books, including *Hammer of the Gods*, *Jim Morrison*, *More Room in a Broken Heart*, *Old Gods Almost Dead*, and *Walk This Way*. He lives in Milton, Massachusetts.

Any Road Will Get Us There (If We Don't Know Where We're Going)
Noel Gallagher

Summary
This is the behind-the-scenes story of Noel's biggest ever world tour with his band The High Flying Birds and the making of his critically-acclaimed album *Who Built the Moon?* Noel has had a momentous year, with his third number one solo album, a Mercury Prize nomination and a 72-date tour across the globe, and this book documents every step of the journey. Through the lens of former official Man City photographer Sharon Latham, who was granted unprecedented access, this is Noel Gallagher as you’ve never seen him before. Curated by the man himself, the book contains hundreds of unseen, stunning shots from both on- and off-stage that take the reader right across the US, Canada, UK & Ireland, Europe, and Southeast Asia, alongside candid interviews and anecdotes from Noel as well as contributions from his band and crew. A must-have book for fans who want to join one of music's greatest heroes through one of the most memorable moments of his life.

Contributor Bio
Noel Gallagher is a musician best known as the lead guitarists, co-lead vocalist, and songwriter for the rock band Oasis and, later, his solo career band Noel Gallagher's High Flying Birds.
**How Sweet It Is**

*A Songwriter's Reflections on Music, Motown and the Mystery of the Muse*

Lamont Dozier, Scott B. Bomar

**Summary**

As part of Motown's legendary songwriting and production team of Holland-Dozier-Holland, Lamont Dozier is responsible for such classics as "Baby I Need Your Loving," "You Can't Hurry Love," "I Can't Help Myself (Sugar Pie, Honey Bunch)," "Stop! In the Name of Love," "Heat Wave," "Baby Love," "It's the Same Old Song," "Nowhere to Run," "You Keep Me Hanging On," "Reach Out I'll Be There," "How Sweet It Is (To Be Loved by You)," and many more. After leaving Motown, he continued to make his mark as an influential songwriter, artist, and producer with hits such as "Give Me Just a Little More Time," "Band of Gold," and "Two Hearts," a chart-topping Phil Collins single that earned the pair an Academy Award nomination and a Grammy win.

In How Sweet It Is Lamont takes us behind the scenes of the Motown machine, sharing personal stories of his encounters with such icons as Diana Ross, Marvin Gaye, Stevie Wonder, Smokey Robinson, and Berry Gordy. He reveals the moments that inspired some of his timeless songs—and pulls back the curtain on the studio secrets that helped him and his colleagues create...

**Contributor Bio**

**Lamont Dozier** is an inductee to both the Songwriters Hall of Fame and the Rock & Roll Hall of Fame, a recipient of the prestigious Johnny Mercer Award for songwriting, and a BMI Icon award winner. **Scott B. Bomar** is an award-winning, Grammy-nominated writer who has authored or co-authored five books.

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**Cowboy Song**

*The Authorized Biography of Thin Lizzy's Philip Lynott*

Graeme Thomson

**Summary**

Philip Lynott packed a vast amount into his 36 years. An instantly identifiable singer, charismatic stage performer and supremely gifted songwriter, the guiding spirit of Thin Lizzy combined the instincts of a wild man with the soul of a poet.

The first biography written with the cooperation of the Lynott Estate, *Cowboy Song* explores the fascinating contradictions between Lynott's unbridled rock star excesses and the shy, sensitive "orphan" raised in working-class Dublin. The mixed-race child of a Catholic teenager and a Guyanese stowaway, Lynott rose above daunting obstacles and wounding abandonments. *Cowboy Song* analyzes his unsettled childhood; musical apprenticeship; key alliances with the poets, painters and folkies of 1960s Dublin; stardom with Thin Lizzy and drug-induced decline. It examines the unique blend of cultural influences which informed Lynott's writing, connecting Ireland's rich reserves of music, myth and poetry to hard rock, progressive folk, punk, soul and new wave. The results—including the hits "Whiskey in the Jar," "The Boys Are Back in To...

**Contributor Bio**

**Graeme Thomson** is the author of several music books, including *Under the Ivy: The Life and Music of Kate Bush*, which the *Irish Times* described as "the best music biography in perhaps the past decade," and *George Harrison: Behind the Locked Door*. His work has appeared in the *Observer, New Statesman, the Guardian, Uncut, the Telegraph, GQ, Mojo, and Rolling Stone.*
Elton

The Biography

David Buckley

Summary

One of music’s true global superstars and most admired figures, Elton John has sold an estimated 200 million albums worldwide to date, and continues to appear regularly in the singles charts, thanks largely to a series of high-profile collaborations with new faces.

But he is loved as much for his outrageous personality and witty outspokenness as for his music: recent memorable outbursts have included a public comment that “people who charge £75 and lip-sync should be shot” and calling some pushy photographers “rude, vile pigs.” He has even admitted that, in one of his more comedic cocaine-fueled moments, he phoned one of his management team “to tell him to do something about the wind outside my hotel room.” Such shamelessness and sheer silliness rivals anything uttered by punk rockers, yet it is so typically Elton: honest and wittily intemperate.

Tragedy and heartbreak have played a large part in his life too. Behind the parties, the hedonism, the lavish stage costumes and silly glasses lies a more somber story. There have been disputes with managers, legal wran...

Contributor Bio

David Buckley is the author of several books, including R.E.M. Fiction: An Alternative Biography; Strange Fascination: David Bowie—The Definitive Story; The Stranglers: No Mercy—The Authorized and Uncensored Biography; and The Thrill of It All: The Story of Bryan Ferry and Roxy Music.

The True Adventures of the Rolling Stones (30th Edition)

Stanley Booth, Greil Marcus

Summary

Stanley Booth, a member of the Rolling Stones’ inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 tour across the United States, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway—a nightmare of beating, stabbing, and killing that would signal the end of a generation’s dreams of peace and freedom. But while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called—by Harold Brodkey and Robert Stone, among others—the best book ever written about the 1960s. In Booth’s afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters. Updated to include a foreword by Greil Marcus, this 30th anniversary edition is for Rolling Stones fans everywhere.

Contributor Bio

Stanley Booth is the author of Keith: Till I Roll Over Dead and Rythm Oil: A Journey Through the Music of the American South. He has written for Esquire, Playboy, and Rolling Stone. He lives in Athens, Georgia. Greil Marcus is an author and music journalist who has worked for Creem, Rolling Stone, and the Village Voice. He lives in Berkeley, California.
Tragedy
The Sad Ballad of The Gibb Brothers
Jeff Apter

Summary
Despite several rebirths in a career that spanned many decades, it seemed that tragedy followed the Gibbs like a curse. For every incredible career high there was a hefty personal downside: divorce, drunkenness, and death seemed as synonymous with the Gibbs as falseto harmonies, flares, and multi-platinum record sales. Not long before his death, Robin made it clear that he believed the Gibbs had been forced to pay the highest possible cost for their success. "All the tragedies my family has suffered . . . is a kind of karmic price we are paying for all the fame and fortune we've had." This is the story of the brothers' incredible careers and an examination of the Gibb "curse," an all-too-human look at the roller coaster ride of fame.

Contributor Bio
Jeff Apter has written 16 commercially and critically acclaimed biographies, and has contributed to such publications as Rolling Stone (where he spent five years as Music Editor), GQ, and Vogue.

Anything for a Hit
An A&R Woman's Story of Surviving the Music Industry
Dorothy Carvello

Summary
Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, and Marc Anthony make this book a must-read to grasp what it takes for a woman to make it in a male-dominated industry.

Contributor Bio
Dorothy Carvello began her career in 1987 as an assistant to Ahmet Ertegun, the legendary Atlantic Records founder, and went on to become the label's first female A&R executive. She worked for many of the biggest names in music—Morris, Azoff, Galante, Buziak and Ienner—at Atlantic, Giant, RCA, Relativity, and Columbia.
Dylan on Dylan
Interviews and Encounters
Jeff Burger

Summary
Dylan can be as evasive and abstruse as he is witty. But in the right moments, he offers candid, revealing commentary about his groundbreaking music and creative process. *Dylan on Dylan* is an authoritative, chronologically arranged anthology of interviews, speeches, and press conferences, as well as excerpts from nearly a hundred additional Q&As spanning Dylan’s entire career. The material comes from renowned publications like *Rolling Stone* and from obscure periodicals like *Minnesota Daily*, a student newspaper at Dylan’s alma mater. Interviewers include some of the top music journalists of our time, such as Robert Love and Mikal Gilmore, as well as musicians like Pete Seeger and Happy Traum.

Contributor Bio
Jeff Burger is the editor of *Springsteen on Springsteen*, *Lennon on Lennon*, and *Leonard Cohen on Leonard Cohen*. He has contributed to *Barron’s*, *Family Circle*, *GQ*, the *Los Angeles Times*, *Reader’s Digest*, and many more.

Biographic Bowie
Liz Flavell

Summary
Many people know that David Bowie (1947–2016) was an iconic singer, songwriter and actor, whose lyrics, performances and ever-changing persona were at the heart of pop culture for over five decades. What, perhaps, they don’t know is that he smoked 80 cigarettes a day, acted in 27 films, sold over 140 million albums and once shared a Berlin apartment with Iggy Pop. This book presents an instant impression of his life, work and fame, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the music.

Contributor Bio
Liz Flavell is a former music journalist who writes and edits reference books.
Biographic Hendrix
Liz Flavell

Summary
Many people know that Jimi Hendrix (1942–1970) was a pioneering guitarist and songwriter whose electric playing and performances were at the heart of Sixties pop culture. What, perhaps, they don’t know is that he trained as a paratrooper in the Army; that his first guitar cost only $5, while the guitar he set light to at the Monterey Pop Festival later sold for $380,000; that the Jimi Hendrix Experience recorded only 3 studio albums; and that he is one of many rock stars to have died at the age of 27. This book presents an instant impression of his life, work, and fame, with an array of irresistible facts and figures converted into infographics to reveal the artist behind the music.

Contributor Bio
Liz Flavell is a former music journalist who writes and edits reference books.

My Thoughts Exactly
Lily Allen

Summary
I'm strong. I can be tough. I've been broken. I'm opinionated. I'm a people-pleaser. I'm spoilt. I'm needy. I contradict myself. I try to do good. I want to do good. I'm impassioned. I'm observant. Most importantly, I tell the truth. And this is my story.

Contributor Bio
Lily Allen is a singer, songwriter, and presenter. Her first single, "Smile," reached no. 1 and her debut album sold millions of copies. So far, she has released three albums, with a fourth hotly-anticipated album on its way. Lily has won 30 major awards for her singing and songwriting skills, including three prestigious Ivor Novello awards and a BRIT award.
Can You Feel the Silence?
Van Morrison: A New Biography
Clinton Heylin

Summary
This groundbreaking biography of a brilliant but disturbed performer explores the paradox of the man and the artist. Based on more than 100 interviews, this intelligent profile explores Morrison's roots; the hard times he went through in London, New York, and Boston; the making of his seminal albums Moondance and Astral Weeks; and the disastrous business arrangements that left Morrison hungry and penniless while his songs were topping the charts. Detailed are the breakdown of Morrison's marriage, the creative drought that followed, and his triumphant reemergence. In addition, this biography attempts to explain the forbidding aspects of Morrison's persona, such as paranoia, hard drinking, misanthropy, as well as why, in the words of his one-time singing partner Linda Gail Lewis, Morrison's music "brings happiness to other people, not him." Also included is a Van Morrison sessionography that spans 1964 to 2001.

Contributor Bio

Dance of Death
The Life of John Fahey, American Guitarist
Steve Lowenthal, David Fricke

Summary
John Fahey hovers ghostlike in the sound of almost every acoustic guitarist who came after him, from Leo Kottke to Jimmy Page. In essence, John Fahey is to the solo acoustic guitar what Jimi Hendrix was to the electric: the man whom all subsequent musicians had to listen to.

Fahey made more than forty albums between 1959 and his death in 2001, most of them featuring only his solo steel-string guitar. He fused elements of folk, blues, and experimental composition, taking familiar American sounds and recontextualizing them as something entirely new. His artistic voice transformed the cultural landscape of his time—and ours.

Yet despite his stature as a groundbreaking visionary, Fahey's intentions—as a man and as an artist—remain largely unexamined. His memoir, How Bluegrass Music Destroyed My Life, was largely fiction; his liner notes were full of half-truths. John Fahey's real story has never been told—until now.

Journalist Steve Lowenthal has spent years researching Fahey's life and music, talking with his producers, his friends, his peers, his wives, his business partners, and many ...

Contributor Bio
Steve Lowenthal is a longtime music writer whose work has been published in Spin, the Village Voice, and many other publications, including his own magazine Swingset. He runs the VDSQ record label dedicated to current instrumental guitar music and manages the label Black Editions. He lives in Los Angeles. David Fricke is a senior editor at Rolling Stone magazine.
Deep in a Dream
The Long Night of Chet Baker
James Gavin

Summary
This first major biography of the most romanticized icon in jazz thrillingly recounts his wild ride. From his emergence in the 1950s—when an uncannily beautiful young man from Oklahoma appeared on the West Coast to become, seemingly overnight, the prince of "cool" jazz—until his violent, drug-related death in Amsterdam in 1988, Chet Baker lived a life that has become an American myth. Here, drawing on hundreds of interviews and previously untapped sources, James Gavin gives a hair-raising account of the trumpeter's dark journey.

Contributor Bio

Leonard Cohen on Leonard Cohen
Interviews and Encounters
Jeff Burger

Summary
Leonard Cohen, one of the most admired performers of the last half century, has had a strange and eventful life. Now, for the first time, he tells his story in his own words, via more than fifty interviews conducted worldwide between 1966 and 2012.

In Leonard Cohen on Leonard Cohen—which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos—the artist talks about "Bird on the Wire," "Hallelujah," "Famous Blue Raincoat," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, and his long battle with depression. He also comments on his classic poetry and novels, the financial crisis that nearly wiped out his savings, and his remarkable late-career resurgence.

Here you'll find interviews that first appeared in the New York Times and Rolling Stone, along with conversations that have not previously been printed in English. Some have been broadcast but never published. And some of the material has not been available until now in any format, including the many il...
**Little Girl Blue**

*The Life of Karen Carpenter*

Randy L. Schmidt, Dionne Warwick

"This compassionate book gives a tortured waif the third dimension she deserved." —New York Times Book Review

**Summary**

*Little Girl Blue* is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Southern California superstar. Karen was the instantly recognizable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. *Little Girl Blue* reveals Karen’s heartbreaking struggles with her mother, brother, and husband; the intimate disclosures she made to her closest friends; her love for playing drums and her frustrated quest for solo stardom; and the ups and downs of her treatment for anorexia nervosa. After her shocking death at 32 years of age in 1983, she became the proverbial poster child for that disorder; but the other causes of her decline are laid bare for the first time in this moving account. *Little Girl Blue* is Karen Carpenter’s definitive biography, based on exclusive interviews with her innermost circle of girlfriends and nearly 100 others, including childhood friends, professional associates, and lovers.

**Contributor Bio**

**Randy L. Schmidt** compiled and edited *Yesterday Once More* and served as creative consultant for several television documentaries on the Carpenters, including the *E! True Hollywood Story*, A&E’s *Biography*, and VH1’s *Behind the Music*.

**Dionne Warwick** is a popular American singer, an actress, and activist; a United Nations Global Ambassador for the Food and Agriculture Organization; and the former United States Ambassador of Health.

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**Maximum Volume**

*The Life of Beatles Producer George Martin, The Early Years, 1926–1966*

Kenneth Womack

**Summary**

*Maximum Volume* offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. The first book of two, *Maximum Volume* traces Martin’s early years as a scratch pianist and his groundbreaking work as the head of Parlophone Records. It dramatically narrates the story of Martin’s unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing toward the landmark album *Rubber Soul*—all of which bear Martin’s unmistakable musical signature.

**Contributor Bio**

**Kenneth Womack**’s books include *Long and Winding Roads*, *The Cambridge Companion to the Beatles*, *The Beatles Encyclopedia*, and *New Critical Perspectives on the Beatles*. Womack is dean of humanities and social sciences at Monmouth University, where he also serves as professor of English.
Sound Pictures
Kenneth Womack

Summary
The second book of two, Sound Pictures traces the story of George Martin and the Beatles’ incredible artistic trajectory after reaching the creative heights of Rubber Soul. As the bandmates engage in brash experimentation, creating such masterworks as Revolver, Sgt. Pepper’s Lonely Hearts Club Band, The Beatles (The White Album), and Abbey Road, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

Contributor Bio
Kenneth Womack’s books include Long and Winding Roads, The Cambridge Companion to the Beatles, The Beatles Encyclopedia, and New Critical Perspectives on the Beatles. Womack is dean of humanities and social sciences at Monmouth University, where he also serves as professor of English.

Michael Bloomfield
The Rise and Fall of an American Guitar Hero
Ed Ward, Billy F. Gibbons

Summary
This is the definitive biography of the legendary guitarist whom Muddy Waters and B. B. King held in high esteem and who created the prototype for Clapton, Hendrix, Page, and those who followed. Bloomfield was a member of the Paul Butterfield Blues Band, which inspired a generation of white blues players; he played with Bob Dylan in the mid-1960s, when his guitar was a central component of Dylan’s new rock sound on “Like a Rolling Stone.” He then founded the Electric Flag, recorded Super Session with Al Kooper, backed Janis Joplin, and released at least twenty other albums despite debilitating substance abuse. This book, based on extensive interviews with Bloomfield himself and with those who knew him best, and including an extensive discography and Bloomfield’s memorable 1968 Rolling Stone interview, is an intimate portrait of one of the pioneers of rock guitar.

Contributor Bio
Ed Ward has been the “rock ‘n’ roll historian” for NPR’s Fresh Air with Terry Gross since its inception, and has contributed over 500 stories to it. He helped found the South by Southwest Music and Media Conference, was on one of the early staffs at Rolling Stone and has written for Creem, the New York Times, and the Wall Street Journal. He lives in Austin, Texas. Billy F. Gibbons is the guitarist and lead vocalist of ZZ Top. He lives in Los Angeles.
No Regrets
The Life of Edith Piaf
Carolyn Burke

Summary
The iconic French singer comes to life in this biography, which captures Edith Piaf’s immense charisma along with the time and place that gave rise to her international career. Raised by turns in a brothel, a circus caravan, and a working-class Parisian neighborhood, Piaf began singing on the city’s streets, where she was discovered by a Champs Elysées cabaret owner. She became a star almost overnight, seducing all of Paris with her passionate voice, and No Regrets explores her meteoric rise; her tumultuous love affairs; and her struggles with drugs, alcohol, and illness. Piaf was an unlikely student of poetry and philosophy who aided Resistance efforts in World War II, wrote the lyrics for nearly 100 songs, including “La vie en rose,” and was a crucial mentor to younger singers such as Yves Montand and Charles Aznavour. Burke demonstrates how, with her courage, her incomparable art, and her universal appeal, “the little sparrow” endures as a symbol of France and a source of inspiration to entertainers the world over.

Contributor Bio
Carolyn Burke is the author of Becoming Modern: The Life of Mina Loy and Lee Miller: A Life. She lives in Santa Cruz, California.

Sinatra! The Song Is You
A Singer’s Art
Will Friedwald, Tony Bennett

Summary
Frank Sinatra was the greatest entertainer of his age, invigorating American popular song with innovative phrasing and a mastery of drama and emotion. Drawing upon interviews with hundreds of his collaborators as well as with “The Voice” himself, this book chronicles, critiques, and celebrates his five-decade career. Will Friedwald examines and evaluates all the classic and less familiar songs with the same astute, witty perceptions that earned him acclaim for his other books about jazz and pop singing. Now completely revised and updated, and including an authoritative discography and rare photos of recording sessions and performances, Sinatra! The Song Is You is an invaluable resource for enthusiasts and an unparalleled guide through Sinatra’s vast musical legacy.

Contributor Bio
Will Friedwald is the author of The Great Jazz and Pop Vocal Albums, Stardust Melodies, A Biographical Guide to the Great Jazz and Pop Singers, Jazz Singing, and The Warner Bros. Cartoons. He is also the coauthor, with Tony Bennett, of The Good Life and, with Jerry Beck, of Looney Tunes and Merrie Melodies.
**Life: Remembering Sinatra 10 Years Later**
The Editors of LIFE

Summary
They weren’t the original bad boys — Humphrey Bogart’s Rat Pack of nocturnal revelers came before Frank Sinatra’s — but they were the famous ones: Sinatra, Dean Martin, Sammy Davis Jr., Joey Bishop, Peter Lawford and a host of hangers-on and wannabes, male and female. In Las Vegas, a city that really did never sleep, and in Hollywood, where they teamed up in matinee movies highlighted by the original Ocean’s Eleven, they cut quite a swath through the ‘60s: a martini-fueled “adult” answer to the Beatles and all else that was happening. LIFE was there to document all of the fun and frolic. John Dominis was sent out on the Sinatra beat, and grew to know and appreciate the singer, an avocational photographer who eventually allowed Dominis into his world — the world of the Rat Pack. Dominis’s hundreds of images are, today, something of an historical or sociological document. So many stars from so many spheres were at table with the core of “the clan” (as the boys actually called themselves): Shirley MacLaine, Jackie Gleason, Bing Crosby, President Kennedy, maybe the mob. They are all in t...

**Contributor Bio**
The editors at LIFE vigorously carry on the traditions of excellence in photography, journalism and storytelling about our country and our world, which began with the founding of LIFE magazine in 1936 by editor and publisher Henry R. Luce. They have published books on a broad range of subjects, including New York Times bestsellers One Nation, LIFE Picture Puzzle and The American Journey of Barack Obama. The LIFE channel on TIME.com features LIFE’s legendary photo archives. The acclaimed LIFE for iPad app reached #1 in 33 countries shortly after its November 2010 launch.
Stick It!
My Life of Sex, Drums, and Rock 'n' Roll
Carmine Appice, Ian Gittins, Rod Stewart

Summary
He ran with teenage gangs in Brooklyn before becoming a global rock star in the Summer of Love. He was managed by the mob, hung with Hendrix, trashed thousands of hotel rooms, unwittingly paid for an unknown Led Zeppelin to support him on tour, taught John Bonham (as well as Fred Astaire) a thing or two about drumming, and took part in Zeppelin’s infamous deflowering of a groupie with a mud shark. After enrolling in Rod Stewart’s Sex Police, he hung out with Kojak, accidentally shared a house with Prince, became blood brothers with Ozzy Osbourne, and got fired by Sharon. He formed an all-blond hair metal band, jammed with John McEnroe and Steven Seagal, became a megastar in Japan, got married five times, slept with 4,500 groupies—and, along the way, became a rock legend by single-handedly reinventing hard rock and heavy metal drumming.

Carmine Appice has enjoyed a jaw-dropping rock-and-roll life—and here he is telling his scarcely believable story. Cowritten with Ian Gittins, the coauthor with Nikki Sixx of the New York Times bestseller The Heroin Diaries, Stick It! is one...

Contributor Bio
Carmine Appice is one of the most revered and innovative drummers in the history of rock. He has played with Vanilla Fudge; Cactus; Beck, Bogert & Appice; Rod Stewart; Ted Nugent; Ozzy Osbourne; and Pink Floyd—among many others. He lives in New York and Los Angeles.

Ian Gittins is the coauthor with Nikki Sixx of The Heroin Diaries: A Year in the Life of a Shattered Rock Star and with David Essex of the UK number one bestseller Over the Moon. He lives in London.

Rod Stewart is one of the bestselling music artists of all time, having sold over one hundred million records. He lives in Los Angeles.

The True Adventures of the Rolling Stones
Stanley Booth

Summary
Stanley Booth, a member of the Rolling Stones’ inner circle, met the band just a few months before Brian Jones drowned in a swimming pool in 1968. He lived with them throughout their 1969 American tour, staying up all night together listening to blues, talking about music, ingesting drugs, and consorting with groupies. His thrilling account culminates with their final concert at Altamont Speedway—a nightmare of beating, stabbing, and killing that would signal the end of a generation’s dreams of peace and freedom. But while this book renders in fine detail the entire history of the Stones, paying special attention to the tragedy of Brian Jones, it is about much more than a writer and a rock band. It has been called—by Harold Brodkey and Robert Stone, among others—the best book ever written about the sixties. In Booth’s new afterword, he finally explains why it took him 15 years to write the book, relating an astonishing story of drugs, jails, and disasters.

Contributor Bio
Stanley Booth is the author of Rythm Oil: A Journey Through the Music of the American South and Keith: Till I Roll Over Dead. He has written for Rolling Stone, Esquire, and Playboy. He lives in Brunswick, Georgia.
**Traveling Soul**

*The Life of Curtis Mayfield*

Todd Mayfield, Travis Atria

**Summary**

**Society of Midland Authors Literary Award Winner**

Curtis Mayfield was one of the seminal vocalists and most talented guitarists of his era, and his music played a vital role in the civil rights movement: "People Get Ready" was the black anthem of the time. In *Traveling Soul*, Todd Mayfield tells his famously private father's story in riveting detail. Born into dire poverty, raised in the slums of Chicago, Curtis became a musical prodigy, not only singing like a dream but growing into a brilliant songwriter. In the 1960s he opened his own label and production company and worked with many other top artists, including the Staple Singers. Curtis's life was famously cut short by an accident that left him paralyzed, but in his declining health he received the long-awaited recognition of the music industry. Passionate, illuminating, vivid, and absorbing, *Traveling Soul* will doubtlessly take its place among the classics of music biography.

**Contributor Bio**

Todd Mayfield is Curtis Mayfield's second oldest son. He is an entrepreneur and former financial services executive in Chicago, and promotes his father's music and legacy. Travis Atria has written over 300 articles for *Rolling Stone*, *Paste*, *Wax Poetics*, the *Believer*, *People* and other publications.

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**Queen Unseen**

*My Life with the Greatest Rock Band of the 20th Century*

Peter Hince

**Summary**

For more than a decade, Peter Hince worked alongside one of the greatest bands in the history of rock, touring the world and heading up their road crew. Here he recalls the highlights of those years. He was with Freddie Mercury when he composed "Crazy Little Thing Called Love;" he made sure that Freddie's stage performances went without a hitch; and he was often there to witness Freddie's famed tantrums. He was also party to the sex, drugs, and rock and roll. Packed with Peter's own photos, including never-before-seen shots of Freddie and his female lover Mary, this warm and witty book is a must-read for any Queen fan.

**Contributor Bio**

Peter Hince met Queen in 1973, began working for the band full time during their 1975 *A Night at the Opera* album, and was the head of their road crew until their final concert in 1986. He is a professional photographer.
Dusty
The Classic Biography
Lucy O'Brien

Summary
Dusty Springfield was a well-loved pop singer. From 1960s hits like "I Only Want To Be With You," "Son of a Preacher Man," and "You Don't Have To Say You Love Me" to her 1980s collaboration with the Pet Shop Boys and beyond, she was a musical pioneer and the very essence of authentic white soul. A member of the US Rock and Roll and UK Music Halls of Fame, international polls have named Dusty among the best female pop artists of all time. Twenty years after her passing, she continues to fascinate and inspire. This latest edition of Lucy O'Brien's classic biography has new photographs, a new introduction, fresh material, and more than 45 original interviews with close friends and people who worked with her, including Sir Tom Jones, Lulu, legendary arranger Ivor Raymonde, and the late, great Atlantic Records trio, Jerry Wexler, Tom Dowd, and Arif Mardin, with whom she recorded her classic album Dusty In Memphis. The book fully explores her life and legacy, from a troubled Home Counties childhood to 1960s mod queen and solo star, to her struggles with addiction and mental health issues, ...

Contributor Bio
Lucy O'Brien has been a music writer since the 1980s, contributing to a range of titles including NME, Q, Mojo, the Sunday Times, Guardian, Independent, and Quietus. She is also a broadcaster for TV and radio. She is currently Course Leader for BA Music Journalism and BA Music Marketing & Promotion at University for the Creative Arts, and has a PhD focusing on women and popular music.

Time Flowing Backwards
A Memoir
Graeme Jefferies

Summary
This memoir is the fascinating and revealing story of Graeme Jefferies—one of the most inventive and influential musicians to emerge from New Zealand's vibrant independent music scene in the 1980s. Time Flowing Backwards spans over three decades of Jefferies career spent with bands Nocturnal Projections, This Kind of Punishment, and The Cakekitchen as well as a solo artist. In a candid and in-depth style, Jefferies recounts his recording and songwriting process along with riveting tales from incident-filled tours with the likes of Pavement, Cat Power and the Mountain Goats. This truly original and inimitable inside story highlights intense collaboration and DIY innovation, records made in hallways and houses rather than plush studios and a dedication to produce challenging and remarkable songs.

Contributor Bio
Graeme Jefferies is a New Zealand musician who played a key part in the country's independent music scene during the 1980s as a member of groundbreaking DIY bands This Kind of Punishment and Nocturnal Projections alongside his brother Peter Jefferies. Jefferies then went solo before founding his own project The Cakekitchen, which toured extensively abroad and released several albums on indie labels such as Flying Nun, Homestead and Merge.
**Amy: A Life Through The Lens**
Darren Bloom, Elliot Bloom

**Summary**
This incredible collection of photos, shot by Darren and Elliott Bloom between 2005 and 2011, chronicles the troubled career of a legendary singer who tragically died at the age of 27. These images capture the highs and lows of a hugely talented but flawed young woman, whose every move attracted the attention of the press. In Amy: A Life Through The Lens all aspects of Amy Winehouse's life are covered as she enthusiastically talks to fans, inhabits London's clubs and pubs, and browses in neon-lit convenience stores, whilst also revealing an artist troubled by substance abuse and ill-judged relationships. Darren and Elliott Bloom's family knew the Winehouse family and this connection gave them a unique opportunity to work alongside Amy. As her fame grew, the Bloom brothers became Amy's 'official' paparazzi in the hope of clawing back some control over the media feeding frenzy. Many of their images appeared in the acclaimed 2015 Oscar-winning documentary 'Amy'.

**Contributor Bio**
Darren and Elliott Bloom were London-based celebrity photographers between 2003 and 2012. They made their mark with some of the biggest front-page stories of the era before setting up their own agency, Optic Photos.

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**Come Together - Lennon & McCartney In The Seventies**
Richard White

**Summary**
Although it wasn't made official until an announcement from Paul McCartney in 1970, The Beatles--the most influential rock band of the 20th century--spent most of the late 1960s breaking up. The split was marked my animosity and acrimony, with pointed conflict, in particular, between the groups two most prolific songwriters, John Lennon and Paul McCartney. Lennon left the band in 1969, and the '70s were marked by public feuding as the band members embarked on solo careers. Beatles fans know the '70s as a bitter time, with Lennon and McCartney making pointed and hurtful comments about each other, both in recorded songs (Lennon's "How Do You Sleep," is particularly nasty) and public comments. Lawsuits proliferated, as did an explosive correspondence between McCartney and his wife Linda, and Lennon and his wife Yoko Ono. But most fans don't know that McCartney and Lennon nearly renewed their creative alliance in the aftermath of the Beatles breakup, and were close to putting aside their difference and reuniting. Come Together is a compelling account of a crucial period in post-'60s Beat...

**Contributor Bio**
Richard White is the author of Young Soul Rebels, the well-received Omnibus biography of Dexys Midnight Runners in 2005. Having worked as a reviewer and manuscript editor, he wrote about The Stone Roses for Clash and Record Collector in 2011, and a Roses' biography, Your Star Will Shine in 2012. White worked on Soul Survivor, a book exploring Stevie Wonder's seminal mid-Seventies albums, and wrote a 40th Anniversary feature on Wonder's Innervisions in 2013.
David Bowie Black Book
Barry Miles

Now available once again after being out of print for several years, the David Bowie Black Book remains one of the most elegant books about the iconic superstar ever to have been published.

Summary
Now available once again after being out of print for several years, the David Bowie Black Book remains one of the most elegant books about the iconic superstar ever to have been published. Art directed by acclaimed graphic designer Pierce Marchbank and with text written by former NME journalist and cultural commentator Miles, the David Bowie Black Book contains photographs from every era of Bowie’s genre-defining career and was for many years the world’s best-selling Bowie book.

Contributor Bio
Barry Miles is the author of Paul McCartney: Many Years from Now, The Beatles: A Diary, and Hippie.

Also Available
Bowiestyle - 7/1/2000 $29.95 9780711977228

Dayglo!
The Poly Styrene Story
Celeste Bell, Zoe Howe

Summary
Poly Styrene was a singer-songwriter, a free-thinker, a post-modern style pioneer, and a lifelong spiritual seeker: a true punk icon. But this rebel queen with the cheeky grin was also a latter-day pop artist with a wickedly perceptive gift for satirizing the world around her—her playful aesthetic sharply at odds with the stark monochrome style and nihilism of punk. Here, for the first time, the jigsaw of Poly’s inspiring and often moving story has been lovingly pieced together by her daughter, singer-songwriter Celeste Bell, and writer-artist Zoë Howe. From growing up mixed-race in Brixton in the 1960s to being at the forefront of the emerging punk scene with X-Ray Spex in the 1970s, from finding faith with the Hare Krishna movement to balancing single motherhood with a solo music career and often debilitating mental health issues, the book openly explores Poly’s exceptional life, up until her untimely passing in 2011. Based on interviews with those who knew and loved Poly whether personally or through music, this oral history book includes testimonies from Vivienne Westwood, Don Le...
**Electri City: The Dusseldorf School Of Electronic Music**
Rudi Esch

**Summary**
Just like Memphis and Rock’n’Roll, Dusseldorf is regarded as the Mecca for electronic music. The capital of North Rhine-Westphalia became the centre of an analog electronic movement from the early 1970s to the mid-1980s. This is the oral account of the city's most influential bands, including Kraftwerk, NEU!, DAF, Die Krupps and many more. This history uncovers the myths and reality of the bands emerging from the artistic backdrop of a wealthy German post WWII modernistic city and explores the emergence of the electronic scene in Dusseldorf and the conditions that fostered such a creative explosion and became so influential for musicians and artists all over the world. Interviews include Daniel Miller (Mute Records), Paul Humphreys and Andy McCluskey (OMD), Martyn Ware (Human League), Glenn Gregory (Heaven 17), Rusty Egan (Visage) Ryuichi Sakamoto and producer Giorgio Moroder.

**Contributor Bio**
Rudi Esch was born in Dusseldorf in August 1966. He studied Modern German Literature and Philosophy, specializing in Aesthetics, at Heinrich-Heine-University. From 1983 he has played an active part in the Dusseldorf music scene, performing with several punk and new wave bands. In 1987 he formed a band with Klaus Dinger, formerly front man with NEU! and La Dusseldorf. Since 1988 Esch has played bass guitar for electronic rock band Die Krupps, and he works as instrumentalist, composer, lyricist and producer.

**Luc Ferrari: Complete Works**
Brunhild Ferrari

**Summary**
This is the first English monograph of legendary French musique-concrète pioneer Luc Ferrari (1929–2005), founding member of Groupe de Recherches (GRM) with Pierre Schaeffer—the group and studio dedicated to the electronic medium that changed composition forever. This sumptuous volume includes facsimiles of Ferrari's original compositions, notebooks, and the first English translations of his writings, including poetry and fictional works and correspondence, as well as a special full-color section that includes the composer’s own collage artwork.

**Contributor Bio**
Brunhild Ferrari was the life-long partner of Luc Ferrari and is now caretaker of the preservation of his vast archives.
Salad Daze
Wayne Hussey

Summary
Best known as the divisive but iconic frontman of The Mission and a poster boy for the then fledgling gothic scene of the 1980s, Wayne Hussey has been making music since he was inspired to pick up a guitar by his childhood hero, Marc Bolan. As he began making his name in music with The Invisible Girls, Dead Or Alive, and The Sisters Of Mercy, Wayne was at first seduced and then ultimately corrupted, swapping the repression of his religious upbringing for its polar opposite: a lifestyle of total hedonism. From his early days raised as a Mormon to being schooled in gender bending by Pete Burns, from his move to Liverpool in the late 1970s to his remaining fanaticism with Liverpool FC, Salad Daze is an all-encompassing account of Wayne's personal and musical journey up until the formation of The Mission.

Contributor Bio
Born and raised in Bristol as a Mormon, Wayne Hussey gained international recognition as frontman and principal songwriter in the hugely successful British rock band, The Mission. Previously, Wayne was guitarist with The Sisters Of Mercy and Dead Or Alive, and was one of Pauline Murray's Invisible Girls, being involved in a multitude of recordings that have sold in their millions worldwide. Wayne is a vegetarian and a lifelong Liverpool FC supporter, who resides in São Paulo, Brazil.

AC/DC
For Those About to Rock
Paul Elliott

Summary
From their formation in Sydney, Australia in 1973 by brothers Angus and Malcolm Young, AC/DC have made the most visceral and single-minded rock, and it has served them well, with more than 200 million records sold. The basic blueprint that AC/DC laid down on their early albums with Bon Scott—hard, no-nonsense, riff-driven rock’n’roll—has sustained them all the way through to their latest album, 2014’s Rock Or Bust. Angus and Malcolm held AC/DC together after the death of singer Bon Scott in 1980. And now, so many years later, even without Malcolm around, Angus doesn’t look like he’s about to give up on the band. Illustrated with rare and unseen photographs, this handsome biography from an acclaimed rock biographer is a fitting salute to rock's royal family.

Contributor Bio
Paul Elliott started writing about rock in 1985 as a contributor to Sounds, and has since worked for Kerrang!, Q, Vox, Heat, Blender, Metal Hammer and various other titles. His books include Black Sabbath: The Vault and Kiss: Hotter than Hell. He currently writes for Classic Rock and MOJO.
**Surf City**  
The Jan and Dean Story  
Dean Torrence, Mike Love

Dean Torrence's provocative and often irreverent account of Jan and Dean’s rise to fame as teen idols and surf music icons. *Surf City* is a must read for anyone interested in early rock 'n' roll music and the West Coast scene of the 1960’s.

**Summary**  
*The Jan and Dean Story* is a personal story of the iconic musician and entrepreneur Dean Torrence. As a memoir *The Jan and Dean Story* has elements of humor, tragedy and redemption. It tells their story from the early high school friendship struck up between Jan Berry and Dean Torrence and their ascent to the dizzying heights of stardom riding the crest of the “surf” craze. *The Jan and Dean Story* is as much about the culture of the 1960s as it is about music. Dean has lived an incredible life and continues to promote a lifestyle and surf culture that is now universally admired and followed throughout the world. The story also recounts Jan’s tragic car accident and his ability to recover enough to continue to perform will be inspiring to many readers even those not familiar with surf music. For pop culture addicts and music buffs alike this book is indispensable. As early teen icons, Jan and Dean left an indelible mark on the music of the 60’s and the American psyche. Dean Torrence is still touring and creating music and often appears with the Beach Boys and other groups from the heyday of... 

**Contributor Bio**  
Dean Ormsby Torrence is the cofounder of the rock-and-roll duo Jan & Dean. Born in Los Angeles in 1940, Torrence helped pioneer both the California Sound and the styles of Southern California surf culture during the sixties with top ten hits like "Surf City," "Little Old Lady from Pasadena," and "Dead Man's Curve." At the height of their career Jan & Dean had sixteen Top 40 hits, a total of twenty-six chart records, and they hosted and performed at the historic T.A.M.I. Show. Their story was featured in the 1978 film *Deadman’s Curve*.

With six gold records to his name, one Grammy plus numerous nominations, and a successful graphic design studio, Dean Torrence is a rock legend. Torrence lives in Huntington Beach, "Surf City," and continues to tour globally with Jan & Dean, providing an inside look at their journey from the heyday of rock and roll to the present day. 

**God, Brian Jones & Me**  
The Sixties & the Rolling Stones Murder  
Gloria Shepherd

"Free at last, Free at last, Thank God almighty I’m free at Last." In the midst of committing suicide at age forty-four, my mind paraphrased those words, spoken long ago by Martin Luther King, Jr. I've intentionally used the phrase "committed suicide" as opposed to attempted suicide because I succee...

**Summary**  
"Free at last, Free at last, Thank God almighty I’m free at Last." In the midst of committing suicide at age forty-four, my mind paraphrased those famous words, spoken long ago by Martin Luther King, Jr. I've intentionally used the phrase "committed suicide," as opposed to attempted suicide because I actually succeeded. Both EMT's and hospital doctors declared me dead, twice, and I vividly remember "Seeing the Light." That Light was definitely coming from the Heavens, since it appeared in the distinct shape of a cross—not simply a bright light. The Light frightened me. I wanted to escape or back away from it, as it continued to get closer. The final recollection I had was of my eyes fluttering, then slowly opening, and the ability to see returning. The Light then evaporated. The feeling that remained was of God's being angry with me for trying to take my life, and making that final decision my own, and not His. * * * * *For those of you who've never wondered why God chose to put you on this Earth, you are lucky. From a toddler I knew I wasn't among the lucky ones. I'd wanted to die... 

**Contributor Bio**  
Gloria Shepherd is an award-winning screenwriter, ghostwriter, author, and advice columnist. Orly Adelson Productions signed her to create and write a family-oriented TV series. A New York director hired her to put into screenplay form the basic idea for a movie, which went on to win the Best Picture Award at an International Film Expo. Afterwards, the movie was placed in a partnership agreement with Sean "Puffy" Combs' Bad Boy Entertainment. As a ghostwriter, Ms. Shepherd refined and put into final book form several fledgling manuscripts for clients, ranging from the entertainment world, high-profile crime figures, and to the legal/banking professions. Her three individual Advice Columns garnered 100% praise and "thank yous" from those seeking direction for both their professional and private lives. The New York Post's Page Six profiled Ms. Shepherd's biography on Rolling Stones founder, Brian Jones, on its front page. Writers Room Magazine
**Michael and Me**

The Untold Story of Michael Jackson's Secret Romance  
Shana Mangatal

**Summary**

More than seven years after his death, Michael Jackson continues to fascinate the world. Shana Mangatal was one of Jackson’s constant and true rocks of stability for nearly two decades. Their relationship was quiet and sweet and real—a closely guarded secret known only to a few trusted employees and friends. Shana is now coming forward to tell their love story. Sometimes strange, sometimes surprising, always fascinating, this is the story that Jackson fans have been waiting for.

During her seven years working for Michael’s personal manager during the prolific period of the 1990s, Shana witnessed the scandals and the lawsuits, the release of groundbreaking albums and the subsequent world tours, the making of big-budget short films, and the addictions. It was through this business relationship that their trust and love for each other grew. Shana kept a meticulous diary throughout it all. Her story is rich with every little detail.

*Michael and Me* entertains and inspires, but above all, Shana continues to treat Michael (and his legacy) with respect. This is not an exploitative t...

**Contributor Bio**

Shana Mangatal has over twenty-five years of experience in talent and sports management, public relations, music, film, and television. She has worked with Michael Jackson, David Copperfield, Magic Johnson, Boyz II Men, Ruben Studdard, Dolly Parton, Dwight Yoakam, and other entertainment legends. She has also appeared in a variety of films and television shows, including *House Party*, *Hairspray*, *Family Matters*, *A Different World*, *Fresh Prince of Bel-Air*, *Martin*, and two of Michael Jackson’s short films. She lives in Los Angeles.

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**The Beatles in Comics!**

Gaet's, Michels Mabel

**Summary**

This volume explores the complete illustrated story of the Beatles from their formation, through the Beatlemania phenomenon, all the way through their breakup. Readers see how the band evolved and amplified the uproar of the sixties, became politically and socially active, and achieved a lasting impact unparalleled in pop music. Chapters combine text and comics for complete information presented in a fun way.

**Contributor Bio**

Michels Mabel is a French comics writer.
The Rolling Stones in Comics!
Ceka

Summary
When the Rolling Stones hit the scene in the 60's, it was to play rhythm & blues, nothing more. They were far from imagining that they would change music, let alone become the mouthpiece of a changing world. Sticking their tongue out at the establishment with their brilliant music and hard-hitting lyrics, they achieved planet-wide success. With Mick Jagger and Keith Richards in the lead, these rebels have become, over 50 years, not just a band, but a whole attitude! Through 21 stories in comics accompanied by biographical texts and a rich iconography, this book helps fans relive, in a totally new way, the incredible epic of one of the biggest rock bands ever.

Contributor Bio
Formerly a copywriter in advertising, Ceka has scripted more than 30 graphic novels.

The Primal Screamer
Nick Blinko

Summary
A gothic horror novel about severe mental distress and punk rock, this narrative is written in the form of a diary kept by a psychiatrist, Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides. Snoxell gets involved in the anarchist punk scene, and begins recording songs and playing gigs at anarchist centers. In 1985, the good doctor himself “goes insane” and disappears. This semi-autobiographical novel from Rudimentary Peni singer, guitarist, lyricist, and illustrator, Nick Blinko, plunges into the worlds of madness, suicide, and anarchist punk. H. P. Lovecraft meets Crass in the squats and psychiatric institutions of early 1980s England. This new edition collects Blinko’s long-sought-after artwork from the three previous incarnations.

Contributor Bio
Nick Blinko is an artist and the lead singer and guitarist for the punk band, Rudimentary Peni, whose records include, Death Church, Cacophony, and Pope Adrian 37th.
Everybody Had an Ocean
Music and Mayhem in 1960s Los Angeles
William McKeen

Summary
Los Angeles in the 1960s gave the world some of the greatest music in rock ‘n’ roll history: “California Dreamin’” by the Mamas and the Papas, “Mr. Tambourine Man” by the Byrds, and “Good Vibrations” by the Beach Boys, a song that magnificently summarized the joy and beauty of the era in three and a half minutes.

But there was a dark flip side to the fun fun fun of the music, a nexus between naive young musicians and the hangers-on who exploited the decade’s peace, love, and flowers ethos, all fueled by sex, drugs, and overnight success. One surf music superstar unwittingly subsidized the kidnapping of Frank Sinatra Jr. The transplanted Texas singer Bobby Fuller might have been murdered by the Mob in what is still an unsolved case. And after hearing Charlie Manson sing, Neil Young recommended him to the president of Warner Bros. Records. Manson’s ultimate rejection by the music industry likely led to the infamous murders that shocked a nation.

*Everybody Had an Ocean* chronicles the migration of the rock ‘n’ roll business to Southern California and how the artists flourished there. The c...

Contributor Bio
William McKeen is an author and editor whose books include *Mile Marker Zero*, *Highway 61*, and *Rock and Roll Is Here to Stay*. He is chair of the Department of Journalism at Boston University.

I.W.W. Songs to Fan the Flames of Discontent
A Facsimile Reprint of the Popular Nineteenth Edition 1923
Industrial Workers of the World

Summary
Undoubtedly the most popular book in American labor history, the I.W.W.’s *Little Red Song Book* has been a staple item on picket lines and workers’ gatherings for generations and has gone through numerous editions. As a result of I.W.W. efforts to keep up with the times, however, recent versions of the songbook have omitted most of the old-time favorites, especially the raucous lyrics of the free-spirited hoboes who made up such a large portion of the union’s membership in its heyday. Reprinted here is the 19th edition, originally issued in 1923, the year the I.W.W. reached its peak membership. Of the 52 songs in this book, the overwhelming majority have not been included in the I.W.W.’s own songbooks for many years. Here are such classics as Joe Hill’s “John Golden and the Lawrence Strike,” “We Will Sing One Song,” “Scissor Bill,” “The Tramp,” and others; T-Bone Slim’s “I’m Too Old to Be a Scab,” “Mysteries of a Hobo’s Life,” “I Wanna Free Miss Liberty,” and others; Ralph Chaplin’s “All Hell Can’t Stop Us,” “Up from Your Knees,” “May Day Song,” and more; and other songs by C. G. Alle...
Music Money and Success 8th Edition
Jeff Brabec, Todd Brabec

Summary
The Insider's Guide to Making Money in the Music Business is the industry bible and the ultimate guide to making money in the music business. Music is a business of money, contracts, decisions and making the most of every opportunity. To succeed—to make money—to have a career—you have to know what you are doing in both music and business. This invaluable book tells you how the business works, what you must know to succeed, and how much money you can make in films, television, video games, ASCAP, BMI and SESAC, record sales, downloads and streams, advertising, ringtones and ringbacks, interactive toys and dolls, Broadway, new media, scoring contracts and synch licenses, music publishing, foreign countries, and much more. This indispensable reference is written by industry insiders Todd Brabec, Educator, Entertainment Law Attorney and former ASCAP Executive Vice President and Worldwide Director of Membership, and Jeff Brabec, Vice President of Business & Legal Affairs, BMG.

Contributor Bio
Jeff Brabec, Vice President Business & Legal Affairs for BMG, is an Entertainment Law attorney, Deems Taylor Award winning writer for excellence in music journalism and Adjunct Professor at USC where he teaches Music Publishing, Licensing and Film, Television and Video Game song and scoring contracts. Former recording artist, he is a graduate of the New York University School of Law.

Todd Brabec, former ASCAP Executive Vice President and Worldwide Director of Membership is an Entertainment Law attorney, Deems Taylor Award winning writer for excellence in music journalism and Adjunct Professor at USC where he teaches Music Publishing, Licensing and Film, Television and Video Game song and scoring contracts. Former recording artist, he is a graduate of the New York University School of Law.

The Final Days of EMI
Selling the Pig
Eamonn Forde

Summary
The Beatles. The Beach Boys. Bowie, Kylie Minogue, and Coldplay. EMI was one of the big four record companies, with some of the biggest names in the history of recorded music on its roster. By 2010, after dominating the music industry for more than 100 years, EMI Group had reported massive pre-tax losses. The group was divided up and sold in 2011. How could one of the greatest recording companies of the twentieth century have ended like this? With interviews from insiders and music industry experts, Eamonn Forde pieces together the tragic end to a financial juggernaut and a cultural institution in forensic detail.

Contributor Bio
Eamonn Forde is an award-winning music business journalist who has been writing about all areas of the music industry since 2000. His work has appeared in a variety of publications including The Guardian, The Times, Q, Music Ally, Music Week, The Music Network, and The Big Issue.
The Beatles Book
Hunter Davies

Summary
Hunter Davies, the only ever authorized biographer of the group, brings together three eminent Beatles experts to compile an invaluable and essential guide. Divided into four sections—People, Songs, Places and Broadcast & Cinema—the book covers every element of the band’s history. Illustrated with material from Hunter's remarkable private collection of personal artifacts and memorabilia, this compendium is an beautiful, insightful and entertaining treasure for any Beatles fan.

Contributor Bio
Hunter Davies is the author of the only ever authorized biography of The Beatles, still in print in almost every country in the world. In 2012 he edited The Lennon Letters, and in 2014 The Beatles Lyrics. Spencer Leigh is the author of The Beatles in Hamburg and The Beatles in Liverpool. Keith Badman has been a columnist for Record Collector magazine for 20 years. His books include The Beatles Diary and The Beatles off the Record. He assisted with the archive film and video research on The Beatles Anthology series. David Bedford is the author of Fab One Hundred and Four and Liddypool.

A Better Me
The Official Autobiography
Gary Barlow

Summary
"This is the book I wished I’d had to turn to." —Gary Barlow

Gary Barlow is one of the most successful British musicians and songwriters of all time, but 15 years ago, as he himself admits, he hit rock bottom—he was out of shape, out of work, depressed. Food for him had become an addiction, a means not only of comfort but almost of self-medication as he grappled with the cruel twists of fate of musical stardom. In 2003, as he struggled with the disappointment of an underperforming solo career alongside the tireless media taunts; Gary turned to food. Relentlessly. In the space of nine years he had been on 20 diets in the hopes of a resolution to all his woes. After asking the doctor what the "cure" for obesity was, it sunk in that he was the only one who could take control of his health. Gary describes this realization and the task that lay ahead—"it was like being at the foot of a massive mountain." So how did he go from an obese, out-of-work and depressed pop icon, to a superstar of music and TV and an accomplished musical songwriter and producer who is full of vitality, fitter, happ...

Contributor Bio
Gary Barlow is a British singer-songwriter and record producer who found worldwide fame as a member of British pop group Take That. Since forming in 1989 Take That have won eight BRIT awards, sold over 45 million records and over eight million concert tickets. Gary is one of Britain's most successful songwriters, having written 15 Number One singles and being a six-time recipient of an Ivor Novello Award. Aside from his achievements with Take That, he has also co-written and produced music for other renowned artists including Dame Shirley Bassey, Sir Elton John and Robbie Williams. Gary has released three solo albums over the course of his career, the last of which 'Since I Saw You Last' (his first solo album in over 14 years) became the ninth biggest selling album of the year in the UK with sales of more than 600,000. In 2011 Gary also firmly established himself in the world of UK TV when he agreed to be the Head Judge on The X Factor. A position he held for three years. He then went on to make two documentaries: 'Journey To Afghanistan' and 'On Her Majesty's Service'. In 2016/17 he...
The Complete Guide to Selecting Music for Movies, TV, Games, & New Media
Ramsay Adams, David Hnatiuk, David Weiss

Summary
The newly revised, definitive book on music supervision, which guides you through real-world scenarios and legal landmines, explores sound design, and profiles key players.

Contributor Bio
Ramsay Adams has extensive experience in branding the look and sound of television, print and new media, from TV shows, film, web design and advertising. At Fox News Channel he was a graphic designer, 3D animator, eventually taking the role of Music Director for all programming. Prior to his television experience, Adams worked as a music manager with an A-list clientele that included Richie Sambora and The Trans-Siberian Orchestra. He has worked with James Taylor and Leonardo DiCaprio on environmental campaigns and helped DiCaprio on the Millennium Earth Day celebration. Adams founded Catskill Mountainkeeper in 2006, and in 2014 he became the Executive Director of Water Defense, a nonprofit founded by Mark Ruffalo. In 2015, he executive produced the award winning documentary “Catskill Park” featuring Robert F. Kennedy Jr., Theodore Roosevelt IV, Debra Winger and James Prosek and he continues to work on film and tv projects that further the betterment of humankind.

Shake Your Hips
The Excello Records Story
Randy Fox

Summary
The electrifying sounds of groovin’ jump blues, Southern-fried rock ‘n’ roll, fervent black gospel, and the simmering sounds of the Louisiana swamp came bursting out of Nashville, Tennessee in the early 1950s courtesy of Excello Records and its sister Nashboro label.

Operating out of Ernie’s Record Mart (“the Record Center of the South!”), Excello forged a partnership with 50,000-watt clear-channel radio station WLAC. The influential station’s dusk-to-dawn broadcasts of rhythm & blues boomed through the stratosphere, captivating millions of teenagers and crossing racial boundary lines. The unusual partnership paid huge dividends as Ernie Young transformed his shop into one of the largest mail-order record retailers in the world.

With his built-in distribution network, Ernie’s own label releases by Slim Harpo, Arthur Gunter, Lightnin’ Slim, Lazy Lester, and more landed in record collections across the US. By the early 1960s, Excello releases were reaching the shores of the UK, where they inspired young Brits such as Mick Jagger, Keith Richards, and Eric Clapton to launch their own R&B c...

Contributor Bio
Randy Fox grew up in Muhlenberg County, Kentucky, and now lives in Nashville, Tennessee. His writing on music has appeared in Vintage Rock, Country Music, the East Nashvillian, Nashville Scene, Record Collector, the Journal of Country Music, and other publications. He is a co-founder of independent, freeform radio station WXNA in Nashville and hosts the Hiphilly Jamboree, a weekly program of classic country, rockabilly, and Western swing.
Red Hot and Blue
Fifty Years of Writing About Music, Memphis, and Motherf**kers
Stanley Booth

Summary
This collection of over fifty years of writing about the South and its music by Stanley Booth, one of the undisputedly great chroniclers of the subject, is a classic, essential read. Booth’s close contacts with many of the musicians he writes about provide a gateway to truly understanding the music and culture of Memphis and other blues strongholds in the South. Subjects include Elvis Presley, Otis Redding, William Eggleston, Ma Rainey, Blind Willie McTell, Graceland, Beale Street and much more.

Contributor Bio
Stanley Booth is the author of The True Adventures of the Rolling Stones, Keith: Till I Roll Over Dead and Rythm Oil: A Journey Through the Music of the American South. He has written for Rolling Stone, Esquire and Playboy, among other publications. He wrote the first serious articles about Elvis Presley and Otis Redding in 1967 and won the Playboy Best Nonfiction Award for his 1970 piece on Furry Lewis. He lives in Memphis, Tennessee.

Blues From Laurel Canyon
John Mayall: My Life as a Bluesman
John Mayall, Joel McIver

Summary
John Mayall has played with them all; Eric Clapton, Peter Green, Jack Bruce, Mick Fleetwood, Mick Taylor, Andy Fraser... the list goes on. Now, in his 80’s, John continues to tour all over the world and perform to sell-out crowds. With an incredible blues career spanning over sixty years, which rightly earning him the title "The Godfather of British Blues," John shares his experiences and encounters in what will be a must read autobiography for any true blues fans.

Contributor Bio
For over 50 years, John Mayall has served as a pioneer of blues music, rightly earning him the title, "The Godfather of British Blues." In 2013, John signed with producer Eric Corne's label, Forty Below Records, and has since been experiencing a true artistic and career renaissance, including a Blues Hall of Fame induction in 2015. Joel McIver is a British author. The best-known of his books is the best-selling Justice For All: The Truth About Metallica, first published in 2004 and appearing in nine languages since then. McIver's other works include biographies of Black Sabbath, Slayer, Ice Cube and Queens Of The Stone Age, all published by Omnibus Press.
LIFE Unseen: Johnny Cash
An Illustrated Biography With Rare and Never-Before-Seen Photographs
The Editors of LIFE

Summary
LIFE partners with Sony Music Entertainment and its vast archive of photography to launch a new series of special books: LIFE Unseen, surprising looks at some of our most legendary stars. We kick off the series with Johnny Cash, who passed away 10 years ago, but it seems like he has never left us.

There have been iconic American performers whose lives seemed even larger than their stage personas. Then there was Johnny Cash, unique and-yes-transcendent. He is seen as a country singer, but he is also in the Rock and Roll Hall of Fame and Gospel Hall of Fame. Coming out of Arkansas, rebellious and an early adherent of rockabilly (he was part of Sun Studios' Million Dollar Quartet, along with Elvis, Carl Perkins and Jerry Lee Lewis), he found his audience. Cash was also a TV star and he formed supergroups with other top recording artists. Movies were made about the Man in Black, and he would have been calcified as a "legend" had he not been so genuine.

LIFE was at its apex when Cash "arrived," and this special volume includes that great photography, interviews with Cash and his family-as w...

Contributor Bio
The editors at LIFE vigorously carry on the traditions of excellence in photography, journalism and storytelling about our country and our world, which began with the founding of LIFE magazine in 1936 by editor and publisher Henry R. Luce. They have published books on a broad range of subjects, including New York Times bestsellers One Nation, LIFE Picture Puzzle and The American Journey of Barack Obama. The LIFE channel on TIME.com features LIFE's legendary photo archives. The acclaimed LIFE for iPad app reached #1 in 33 countries shortly after its November 2010 launch.

Honky Tonk Angel
The Intimate Story of Patsy Cline
Ellis Nassour, Dottie West

Summary
Earthly, sexy, and vivacious, the life of beloved country singer, Patsy Cline, who soared from obscurity to international fame to tragic death in just thirty short years, is explored in colorful and poignant detail. An innovator—and even a hell-raiser—Cline broke all the boys' club barriers of Nashville's music business in the 1950s and brought a new Nashville sound to the nation with her pop hits and torch ballads like "Walking After Midnight," "I Fall to Pieces" and "Crazy." She is the subject of a major Hollywood movie and countless articles, and her albums are still selling 45 years after her death. Ellis Nassour was the very first to write about Cline and did so with the cooperation of the stars who knew and loved her—including Jimmy Dean, Jan Howard, Brenda Lee, Loretta Lynn, Roger Miller, Dottie West, and Faron Young. He was the only writer to interview Cline's mother and husbands. This updated edition features not only a complete discography and a host of never-before-published photographs, but includes an afterword that details controversial claims about her birth, the battle...

Contributor Bio
Ellis Nassour is a veteran of The New York Times and an entertainment writer. He has devoted the past 15 years to promoting the legacy of Patsy Cline, and has been involved in two musicals of her story.
Waylon
An Autobiography
Waylon Jennings, Lenny Kaye

Summary
Equal parts outlaw, renegade, and legend, Waylon Jennings enjoyed a stellar music career for four decades and this no-holds-barred autobiography reveals the story of a man who infused conservative country music traditions with the energy of rock and roll to rewrite the rules of popular music in America. It chronicles all the chapters of Jennings’s incredible life, including his beginnings as a dirt-poor son of a farm laborer; his role as Buddy Holly’s protégé; his influential friendships with such luminaries as Johnny Cash, Willie Nelson, and George Jones; the stunning success ushered in by his platinum 1976 anthology album, Wanted: The Outlaws; the drug habit that nearly destroyed him; and his three failed marriages and the journey that lead him to Jessi Colter, the woman who would become his wife for 25 years. With anecdotes, portraits, and little-known facts about Jennings’s fellow country music stars, this book overflows with the honesty, true humor, and down-home charisma of an authentic honky-tonk hero.

Contributor Bio
Waylon Jennings was an American country music singer, songwriter, and musician. Lenny Kaye is an acclaimed music writer whose work has appeared in Crawdaddy, Creem, Hit Parader, Rolling Stone, and Village Voice. He is the author of You Call It Madness: The Sensuous Song of the Croon and has been playing guitar for Patti Smith since 1971. He lives in New York City.

Depeche Mode: Faith & Devotion
Faith & Devotion
Ian Gittins

Summary
Emerging from the unlikely locale of Basildon at the dawn of the Eighties, the unassuming Depeche Mode became pioneers of British electro-pop. Surviving the abrupt early departure of band founder and chief songwriter Vince Clarke, they quickly gathered a fervent cult following before powering into the mainstream. Dave Gahan, Martin Gore, Andrew Fletcher and Alan Wilder took their dark, venal songs of sex, religion, obsession and death to the world’s arenas and stadiums. Over four decades, Depeche Mode have seduced millions from Moscow to Montevideo. Yet it has never been an easy ride. Along the way there have been crippling bouts of self-doubt, depression, intra-band fighting, alcohol abuse . . . and the catastrophic heroin addiction that almost killed the charismatic yet vulnerable Gahan. From the band’s earliest stirrings in Essex to the eve of their 40th anniversary, Depeche Mode: Faith and Devotion is a tale of triumph from adversity: the extraordinary history of a unique global synth-rock phenomenon.

Contributor Bio
Ian Gittins has interviewed and reviewed Depeche Mode during a 30-year career as a music writer on titles such as Melody Maker, Time Out, Q and the Guardian. He is the co-author with Nikki Sixx of the New York Times best-seller The Heroin Diaries.
**Working-Class Heroes**

*A History of Struggle in Song: A Songbook*

Mat Callahan, Yvonne Moore

**Summary**

*Working-Class Heroes* is an organic melding of history, music, and politics that demonstrates with colorful evidence that workers everywhere will struggle to improve their conditions of life. And among them will be workers who share an insight: in order to better our lot, we must act collectively to change the world. This profusely illustrated treasury of song sheets, lyrics, photographs, histories, and biographical sketches explores the notion that our best hope lies in the capacity of ordinary working people to emancipate ourselves and all of humanity. Featuring more than a dozen songwriters, from Joe Hill to Aunt Molly Jackson, *Working-Class Heroes* delivers a lyrical deathblow to the myth that so-called political songs of the 20th century were being written by intellectuals in New York. The songs collected here have a striking relevance to current affairs and invite us to explore the historical conditions that inspired their creation: systemic crisis, advancing fascism, and the threat of world war. These working-class songwriters showed courage and heroism that is immortal, and suc...

**Contributor Bio**

*Mat Callahan* is a musician and author of five books including *The Explosion of Deferred Dreams* and *A Critical Guide to Intellectual Property*. *Yvonne Moore* is a singer and bandleader. Her exploration of the songs of Sarah Ogan Gunning led to the making of *Working-Class Heroes*.

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**Redemption Songs**

*1000 Hymns & Choruses*

Collins UK

**Summary**

*Redemption Songs* contains 1,000 hymns and choruses on a wide range of themes. It has been a much-loved resource in thousands of churches in the last century and is still widely used around the world today.
For The Sake of Heaviness
The History of Metal Blade Records
Brian Slagel, Mark Eglinton, Lars Ulrich

Summary
The story of Metal Blade Records is the story of Brian Slagel—a metal-obsessed Southern California kid who launched a fanzine and landed a record store job before cobbling together what he assumed would be a one-off compilation of fledgling groups from the L.A. scene. Released in 1982, the Metal Massacre LP included the debut recordings of local bands such as Steeler, Malice, Ratt, and Metallica. In the wake of the album’s unexpected success Slagel virtually stumbled into creating a proper record label, issuing the first releases by Bitch, Armored Saint, and Slayer the following year.

For The Sake Of Heaviness is an inside look at how Brian built Metal Blade from a one-man operation in his mom’s non-air-conditioned garage to the preeminent international home of heavy music that it is today. He shares his insights into signing and working with Amon Amarth, Anvil, As I Lay Dying, Behemoth, The Black Dahlia Murder, Cannibal Corpse, Cirith Ungol, Corrosion of Conformity, D.R.I., Fates Warning, Flotsam and Jetsam, Gwar, King Diamond, King’s X, Lizzy Borden, Manowar, Mercyful Fate, Overkill...

Contributor Bio
Brian Slagel is the founder and CEO of Metal Blade Records. He gave Metallica their first opportunity to record when they appeared on his 1982 Metal Massacre compilation alongside Ratt and a handful of other then-underground metal acts. The label went on to release seminal albums by Slayer, Mercyful Fate, Cannibal Corpse, Fates Warning, Amon Amarth, The Black Dahlia Murder, GWAR, Corrosion of Conformity, and others.

Mark Eglinton is a multi-language and best-selling author, whose titles include James Hetfield: The Wolf at Metallica’s Door, the first and only biography of the Metallica frontman. He collaborated with Pantera bassist Rex Brown on his memoir Official Truth and with Behemoth's Adam Nergal Daraki on his autobiographical Confessions of a Heretic.

Lars Ulrich is a musician, songwriter, actor, and record producer best known as the drummer and co-founder of Metallica.

Bossa Nova
The Story of the Brazilian Music That Seduced the World
Ruy Castro, Julian Dibbell

Summary
Bossa nova is one of the most popular musical genres in the world. Songs such as “The Girl from Ipanema” (the fifth most frequently played song in the world), “The Waters of March,” and “Desafinado” are known around the world. Bossa Nova—a number-one bestseller when originally published in Brazil as Chega de saudade—is a definitive history of this seductive music. Based on extensive interviews with Antonio Carlos Jobim, João Gilberto, and all the major musicians and their friends, Bossa Nova explains how a handful of Rio de Janeiro teenagers changed the face of popular culture around the world. Now, in this outstanding translation, the full flavor of Ruy Castro’s wisecracking, chatty Portuguese comes through in a feast of detail. Along the way he introduces a cast of unforgettable characters who turned Gilberto’s singular vision into the sound of a generation.

Contributor Bio
Ruy Castro grew up in Rio to the sound of bossa nova. He has been a staff writer, reporter, and editor for more than half a dozen major Brazilian magazines and newspapers. He lives in Rio de Janeiro, Brazil.
Coltrane on Coltrane
The John Coltrane Interviews
Chris DeVito

Summary
Named one of the best jazz books of 2010 by Jazz Times’s reader poll

John Coltrane created a new sound, a music that had nothing to do with anyone except himself. The path he chose was difficult and risky. Nevertheless, he persisted, and his recordings now stand among the greatest of all jazz achievements. And his life, thoughts, and words have been just as inspiring as his music. This book collects those words for the first time.

Coltrane was a gracious and conscientious interviewee. His responses were thoughtful and measured; he rarely said anything negative about others (though he could be highly self-critical). He freely gave credit to those who influenced and inspired him. Interviewer after interviewer noted how different Coltrane seemed from his music—this quiet man whose music was so volcanic.

*Coltrane on Coltrane* includes every known Coltrane interview, many in new transcriptions, and several previously unpublished; articles, reminiscences, and liner notes that rely on interviews; and some of Coltrane’s personal writings and correspondence.

John Coltrane never wrote an autobiog...

Contributor Bio
Chris DeVito is a freelance writer, a copy editor, and the lead author of *The John Coltrane Reference*, which was named the BBC’s jazz book of the year in 2008. He lives in Urbana, Illinois.

Sessions with Sinatra
Frank Sinatra and the Art of Recording
Charles L. Granata, Phil Ramone, Nancy Sinatra

Summary
Featuring 100 photographs of Frank Sinatra working with orchestras and arrangers, listening to playbacks, and, of course, singing, this book tells the whole story of how he created the Sinatra sound and translated the most intense personal emotions into richly worked-out songs of unrivalled expressiveness. One of the thrills of listening to Sinatra is wondering how he did it—and this book explains it all, bringing the dedicated fan and the casual music lover alike into the recording studio to witness the fascinating working methods he introduced and mastered in his quest for recorded perfection. Revealed is how, in addition to introducing and perfecting a unique vocal style, Sinatra was also his own in-studio producer—personally supervising every aspect of his recordings, from choosing the songs and arrangers to making minute adjustments in microphone placement.

Contributor Bio
Charles L. Granata is a leading expert on Sinatra, acts as the project director and producer for all of his Columbia recordings, and has completed hundreds of interviews with people who worked with Sinatra on his records. He is the author of *Wouldn’t It Be Nice: Brian Wilson and the Making of the Beach Boys’ Pet Sounds*. He lives in Livingston, New Jersey.
**Yesterday Once More**  
The Carpenters Reader  
Randy L. Schmidt

**Summary**
With a string of number-one hits showcasing Karen Carpenter's warm and distinctive vocals and Richard Carpenter's sophisticated compositions and arrangements, the Carpenters were responsible for some of the most popular music of the 1970s, and this compendium collects more than 50 articles, interviews, essays, reviews, and reassessments that chronicle the lives and career of this brother-sister musical team. Writings from pop journalists and historians such as Daniel J. Levitin, John Tobler, Digby Diehl, Ray Coleman, Robert Hilburn, and Lester Bangs provide insight into the music and personalities of the duo who produced such timeless pop music. From serious musical analyses of the Carpenters’ arrangements to lighter pieces in which Karen and Richard discuss dating, cars, and high school, this new edition has been revised and expanded to include nearly a dozen additional pieces, some of which have never been published.

**Contributor Bio**
Randy L. Schmidt teaches music in the Dallas/Fort Worth area. He served as creative consultant for several television documentaries on the Carpenters, including the *E! True Hollywood Story*, A&E's *Biography*, and VH1's *Behind the Music*. He is the author of *Little Girl Blue: The Life of Karen Carpenter*. He lives in Denton, Texas.

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**Ariana**  
The Biography  
Danny White

**Summary**
Ariana Grande captured the hearts of many fans with her One Love Manchester concert. Less than two weeks after a terrorist killed 22 people at her Manchester show, the petite princess stood tall at her tribute concert that united a shaken nation. But who is Ariana Grande? This candid book traces the pop star's story from her childhood in Florida, through her teenage years on Broadway and Nickelodeon, and onto her gleaming pop career which has seen her described as "the new Mariah Carey." This unauthorized biography tells her story in full for the first time, and reveals how her smooth transition from a squeaky-clean teenage pop product to a sophisticated, bold artist was powered by a restless and resilient personality.

**Contributor Bio**
Danny White is the author of *1D: The One Direction Story*. 
**BTS**

*Icons of K-Pop*

Adrian Besley

**Summary**

Seven good-looking boys—Jin, Suga, J-Hope, RM, Jimin, V and Jungkook—who can dance as well as they can sing, are tearing up the global music charts. Nothing new? Think again. BTS, who rose to fame in their native South Korea in 2013 and who sing almost entirely in Korean, are now an international sensation. Over the last three years, K-pop has steadily garnered a huge following among social-media-savvy teen girls. And with their clean-cut good looks, fabulously choreographed and perfectly executed dance moves, and catchy blend of pop, soft hip hop and r&b, BTS are leading the advance. They were recently profiled in US Vogue, the first K-pop band to be granted such an honor; they won the 2017 Billboard Music Award for Top Social Artist, beating Justin Bieber, Ariana Grande and Selena Gomez; they were listed by Forbes as the most retweeted artist on Twitter in March 2016, and their fanbase has ballooned since then; they were named in Time magazine's "Top 25 Most Influential People on the Internet 2017;" and they've recently embarked on a sold-out tour across the globe. Extensively rese...

**Contributor Bio**

Adrian Besley is the author of *The Outdoor Book for Adventurous Boys, YouTube World Records*, and *Monty Python's Flying Circus: Hidden Treasures.*

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**EXO**

*The Unofficial Biography*

Adrian Besley

A K-pop band like no other, EXO have been dominating charts and stealing hearts since they debuted in 2012. For the first time, this unofficial biography will tell their extraordinary story.

**Summary**

Extensively researched, this book weaves in the backstories of each of the nine individual members with the story of the band as a whole, as well as detailing the support from their incredible fanbase, EXO-L. As any EXO-L knows, EXO come from an alien planet and possess superpowers—not hard to believe when you see how talented they are! They record their songs in Korean, Mandarin and Japanese, they have millions of fans all over the world, their music videos clock up hundreds of millions of views, and a captivated global audience watched this Korean-Chinese band close the 2018 Winter Olympics in South Korea. Featuring biographies of each of the nine current members—Suho, Xiumin, Lay, Baekhyun, Chen, Chanyeol, D.O., Kai and Sehun—as well as previous members Luhan, Kris and Tao, this accessible and upbeat book is a must for any fan.

**Contributor Bio**

Adrian Besley is the author of *BTS: Icons of K-Pop, The Outdoor Book for Adventurous Boys, and YouTube World Records.*
Shawn Mendes
Superstar Next Door
Triumph Books

Summary
With one world tour already under his belt, 18-year-old pop star on the rise Shawn Mendes is set to take over the charts for years to come. First discovered on the popular social media app Vine, Mendes developed a following of millions online based on his incredible song-covers alone, which carried over in a big way for his smash-hit 2015 album, *Handwritten*. Debuting at No. 1 on the Billboard 200, he became the youngest artist to accomplish this feat since fellow-Canadian Justin Bieber in 2010. With his newest album, *Illuminate*, Mendes is still just scratching the surface of his huge talent. *Shawn Mendes: Superstar Next Door* is the ultimate tribute to the teen heartthrob with the voice of an angel and a must-have for true fans. Including nearly 100 full-color photographs, fans are provided a glimpse into this star’s life — from his early days in Toronto making his mark on Vine and YouTube to his historic debut on the Billboard charts with *Handwritten*, capturing the hearts of listeners all over the world. This keepsake additionally explores Shawn’s sold-out 2016 debut world tour, his...

Contributor Bio
Triumph Books is a leader in quality and innovation in sports publishing and also publishes pop culture and current events books. They are based in Chicago.

Here Comes Everybody
The Story of the Pogues
James Fearnley

Summary
The Pogues injected the fury of punk into Irish folk music and gave the world the troubled, iconic, darkly romantic songwriter Shane MacGowan. *Here Comes Everybody* is a memoir written by founding member and accordion player James Fearnley, drawn from his personal experiences and the series of journals and correspondence he kept throughout the band’s career. Fearnley describes the coalescence of a disparate collection of vagabonds living in the squats of London’s Kings Cross, with, at its center, the charismatic MacGowan and his idea of turning Irish traditional music on its head. With beauty, lyricism, and great candor, Fearnley tells the story of how the band watched helplessly as their singer descended into a dark and isolated world of drugs and alcohol, and sets forth the increasingly desperate measures they were forced to take.

Contributor Bio
James Fearnley is a musician who played guitar in various bands, including the Nips with Shane MacGowan, before becoming the accordion player who still tours with the Pogues. He lives in Los Angeles.
Defying Gravity: Jordan's Story
Jordan Mooney, Cathi Unsworth

Summary
The image of Jordan in her white shards of beehive and Mondrian make-up is one of the most iconic in pop history. But nobody knows what was really going on behind those watchful eyes when Anarchy hit the UK. How did a ballet-mad girl from sleepy Sussex make her way, via the clandestine gay clubs of Brighton and London, to 430 King's Road and the eye of punk's storm? How could she share hair-raising adventures with McLaren and Westwood, The Sex Pistols, Adam and his Ants, Derek Jarman and Andy Warhol, and then just disappear? With commentary from key players including Vivienne Westwood, Paul Cook, Marco Pirroni, Holly Johnson, and her partner behind the SEX/Seditionaries counter, Michael Collins, plus a wealth of never-before-seen images from Simon Barker, Sheila Rock, and Harri Peccinotti, Jordan finally reveals her outrageous life story.

Contributor Bio
Icon, muse, catalyst and the most recognizable female face of punk, Jordan Mooney was described as the first Sex Pistol by Derek Jarman, Jon Savage and those who dared to walk up to 430 King's Road between 1975 and 1981. Her achievements include being the public face of SEX, Seditionaries, and World's End, as well as the motivating force behind Jubilee and the first manager of The Ants. Cathi Unsworth has written six pop-cultural noir novels, She has also written for publications like Bizarre, Fortean Times, Financial Times, The Guardian, Mojo, and Sight & Sound.

Burning Britain
The History of UK Punk 1980–1984
Ian Glasper

Summary
The product of years of research, travel, and countless conversations, Burning Britain is the true story of the UK punk scene from 1980 to 1984 told for the first time by the bands and labels that created it. Covering the country region by region, author Ian Glasper profiles legendary bands like Vice Squad, Angelic Upstarts, Blitz, Anti-Nowhere League, Cockney Rejects, and the UK Subs as well as more obscure groups like Xtract, The Skroteez, and Soldier Dolls through hundreds of new interviews and photographs. As the 1970s closed the media was quick to declare punk dead, but a new generation of even more aggressive and political bands were announcing their presence through some of the most primal and potent music ever committed to plastic. This book is the definitive guide to that previously overlooked era.

Contributor Bio
Ian Glasper is a writer, the founder of the now-defunct Blackfish Records, which released 20 punk, hardcore, and metalcore albums, and a member of many DIY punk bands. He is the author of Armed with Anger and Trapped in a Scene: UK Hardcore 1985–1989.
Dead Kennedys
Fresh Fruit for Rotting Vegetables: The Early Years
Alex Ogg, Winston Smith, Ruby Ray

Summary
Despite releasing records only on independent labels and receiving virtually no radio play, Dead Kennedys routinely top both critic and fan polls as the greatest punk band of the late 1970s and early 1980s. Their sound was inventive and tetchy, and front man Jello Biafra’s lyrics were incisive and often scathing. This chronicle—the first in-depth book written about Dead Kennedys—uses dozens of firsthand interviews, photos, and original artwork to offer a new perspective on a group that was mired in controversy almost from its inception. It examines and applauds the band’s key role in transforming punk rhetoric, both polemical and musical, into something genuinely threatening and enormously funny. Author Alex Ogg puts the local and global trajectory of punk into context and, while not flinching from the wildly differing takes the individual band members have on the evolution of the band, attempts to be celebratory—if not uncritical.

Contributor Bio
Alex Ogg is a freelance writer and journalist whose work has appeared in numerous publications, including the Guardian and the Times. He is the author of several music titles, including The Hip Hop Years: A History of Rap, No More Heroes: A Complete History of UK Punk from 1976 to 1980, and the coauthor of The Art of Punk, which was named a 2012 book of the year by the Independent. Ruby Ray is a former staff photographer for Search & Destroy magazine, for which she photographed acts such as Dead Kennedys, Devo, Flipper, the Sex Pistols, and X. Her work has been collected in From the Edge of the World: California Punk, 1977–1981. She lives in San Francisco. Winston Smith is an artist known for his use of “hand-carved” collage. He first came to prominence through his collaborations with Dead Kennedys, for which he created numerous album covers, inserts, and flyers. He lives in San Francisco.

Spray Paint the Walls
The Story of Black Flag
Stevie Chick

Summary
Black Flag were the pioneers of American Hardcore, and this is their blood-spattered story. Formed in Hermosa Beach, California, in 1978, they made and played brilliant, ugly, no-holds-barred music for eight brutal years on a self-appointed touring circuit of America’s clubs, squats, and community halls. They fought with everybody—the police, the record industry, and even their own fans—and they toured overseas on pennies a day in beat-up trucks and vans. This history tells Black Flag’s story from the inside, drawing on exclusive interviews with the group’s members, their contemporaries, and the bands they inspired. It depicts the rise of Henry Rollins, the iconic front man, and Greg Ginn, who turned his electronics company into one of the world’s most influential independent record labels while leading Black Flag from punk’s three-chord frenzy into heavy metal and free jazz.

Contributor Bio
Stevie Chick has written for the Guardian, Melody Maker, and MOJO, and is the author of Ninja Tune and Psychic Confusion.
The Day the Country Died
Ian Glasper

Summary
In this revealing history, author, historian, and musician Ian Glasper explores in minute detail the influential and esoteric UK anarcho-punk scene of the early 1980s. Where some of the colorful punk bands from the first half of the decade were loud, political, and uncompromising, their anarcho-punk counterparts were even more so, totally prepared to risk their liberty to communicate the ideals they believed in so passionately. With Crass and Poison Girls opening the floodgates, the arrival of bands such as Amebix, Chumbawamba, Flux of Pink Indians, and Zounds heralded a new age of honesty and integrity in underground music. New, exclusive interviews and hundreds of previously unreleased photographs document the impact of all of the scene’s biggest names—and a fair few of the smaller ones—highlighting how anarcho-punk took the rebellion inherent in punk from the very beginning to a whole new level of personal awareness.

Contributor Bio
Ian Glasper is a writer, the founder of the now-defunct Blackfish Records, which released 20 punk, hardcore, and metalcore albums, and a member of many DIY punk bands. He is the author of Armed with Anger and Trapped in a Scene: UK Hardcore 1985–1989.

The Spitboy Rule
Tales of a Xicana in a Female Punk Band
Michelle Cruz Gonzales, Mimi Thi Nguyen, Martin So...

Summary
Though not a riot grrl band, Spitboy blazed trails for women musicians in the San Francisco Bay Area and beyond, but it wasn’t easy. Misogyny, sexism, abusive fans, class and color blindness, and all-out racism were foes, especially for Gonzales, a Chicana and the only person of color in the band. Unlike touring rock bands before them, the unapologetically feminist Spitboy preferred Scrabble games between shows rather than sex and drugs, and they were not the angry manhaters that many expected them to be. Fully illustrated with rare photos and flyers from the punk rock underground, this fast-paced, first-person recollection is populated by scenesters and musical allies from the time including Econochrist, Paxston Quiggly, Neurosis, LosCrudos, Aaron Cometbus, Pete the Roadie, Green Day, Fugazi, and Kamala and the Karnivores.

Contributor Bio
Michelle Cruz Gonzales played drums and wrote lyrics for several bands during the 1980s and 1990s. Her writing has been published in anthologies, literary journals, and Hip Mama magazine. Michelle teaches English and creative writing at Las Positas College. She lives in Oakland, CA. Mimi Thi Nguyen is associate professor of gender and women’s studies and Asian American studies at the University of Illinois, Urbana-Champaign. She is the author of The Gift of Freedom: War, Debt, and Other Refugee Passages. For the last fifteen years, Martin Sorrondeguy has been the singer of the openly queer punk band Limp Wrist. Sorrondeguy recently completed his third photography book, En Busca De Algo Mas.
**The Story of Crass**

George Berger

**Summary**

In-depth interviews with the main movers in the punk rock movement—Crass members Penny Rimbaud, Gee Vaucher, and Steve Ignorant—detail the face of the revolution founded by these radical thinkers and artists. When punk ruled the waves, Crass waived the rules by putting out their own records, films, and magazines and setting up a series of situationist pranks that were dutifully covered by the world’s press. Not just another iconoclastic band, Crass was a musical, social, and political phenomenon: commune dwellers that were rarely photographed and remained contemptuous of conventional pop stardom. As detailed in this history, their members explored and finally exhausted the possibilities of punk-led anarchy. This definitive biography of the band not only gives backstage access to their lives, philosophies, and the movement that followed, but also to never-before-seen photographs and rare dialogues.

**Contributor Bio**

George Berger is the author of *Levellers: State Education/No University*. He has written articles for *Amnesty International*, *Melody Maker*, and *Sounds*.

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**X: Straight Edge and Radical Sobriety**

Gabriel Kuhn

**Summary**

Straight edge—hardcore punk’s drug-free offshoot—has thrived as a subculture since the early 1980s. Its influence has reached far beyond musical genres and subcultural divides. Today it is more diverse and richly complex than ever, and in the past decade alcohol and drug use have become a much-discussed issue in radical politics, not least due to the hard work, dedication, and commitment to social and environmental justice found among straight-edge activists. *X: Straight Edge and Radical Sobriety* is Gabriel Kuhn’s highly anticipated follow-up to his critically acclaimed *Sober Living for the Revolution*. Extensively illustrated and combining original interviews and essays with manifestos and reprints from zines and pamphlets, *X* is a vital portrait of the wide spectrum of people who define straight edge culture today. In the sprawling scope of this book, the notion of straight edge as a bastion of white, middle-class, cis males is confronted and challenged. *X* takes a piercing look at religion, identity, feminism, aesthetics, harm reduction, and much more. It is both a call to action and...

**Contributor Bio**

Gabriel Kuhn is an author, translator, and union activist. He has published widely in English and German. His texts have been translated into more than a dozen languages.
**Dirty South**

*OutKast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop*

Ben Westhoff

**Summary**

Rap music from New York and Los Angeles once ruled the charts, but nowadays the southern sound thoroughly dominates the radio, *Billboard*, and MTV. Coastal artists like Wu-Tang Clan, Nas, and Ice-T call southern rap “garbage,” but they’re probably just jealous, as artists like Lil Wayne and T.I. still move millions of copies, and OutKast has the bestselling rap album of all time.

In *Dirty South*, author Ben Westhoff investigates the southern rap phenomenon, watching rappers “make it rain” in a Houston strip club and partying with the 2 Live Crew’s Luke Campbell. Westhoff visits the gritty neighborhoods where T.I. and Lil Wayne grew up, kicks it with Big Boi in Atlanta, and speaks with artists like DJ Smurf and Ms. Peachez, dance-craze originators accused of setting back the black race fifty years. Acting both as investigative journalist and irreverent critic, Westhoff probes the celebrated-but-dark history of Houston label Rap-A-Lot Records, details the lethal rivalry between Atlanta MCs Gucci Mane and Young Jeezy, and gets venerable rapper Scarface to open up about his time in a mental...

**Contributor Bio**

Ben Westhoff is a former staff writer for St. Louis’s *Riverfront Times*, whose work has also appeared in the *Village Voice*, *Creative Loafing*, *Spin*, and *Pitchfork*.

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**How to Rap 2**

*Advanced Flow and Delivery Techniques*

Paul Edwards, Gift of Gab

**Summary**

This sequel to *How to Rap* breaks down and examines techniques that have not previously been explained—such as triplets, flams, lazy tails, and breaking rhyme patterns. Based on interviews with hip-hop’s most innovative artists and groups, including Tech N9ne, Crooked I, Pharcyde, Das EFX, Del the Funky Homosapien, and Big Daddy Kane, this book takes you through the intricacies of rhythm, rhyme, and vocal delivery, delving into the art form in unprecedented detail. It is a must-read for MCs looking to take their craft to the next level, as well as anyone fascinated by rapping and its complexity.

**Contributor Bio**

Paul Edwards is a writer and a leading expert on hip-hop and rap music. He is the author of *How to Rap*. Gift of Gab is a member of the group Blackalicious and is noted as one of the most dexterous and versatile MCs of all time.
The Beatles White Album and the Launch of Apple
Bruce Spizer

Summary
"The Beatles White Album and the Launch of Apple" is the tenth book on the Beatles by critically acclaimed Beatles author/historian Bruce Spizer. His latest book covers all aspects of the Beatles 1968 double album titled "The Beatles," but more commonly referred to as "The White Album" due to its pure white cover. The book opens with chapters of the start of Apple and the first four singles released by Apple, including the Beatles single "Hey Jude"/"Revolution." The book then moves on to chapters about how "The White Album" was received upon its release in the U.S., U.K. and Canada. Other chapters deal with the turbulent year 1968, details on the recording sessions and recollections from fans. The book contains 150 color and original black and white images through.

Contributor Bio
Bruce Spizer has written eight critically acclaimed Beatles books, including The Beatles Records on Vee-Jay, The Beatles' Story on Capitol Records, The Beatles on Apple Records, Beatles for Sale on Parlophone Records and The Beatles Are Coming! The Birth of Beatlemania in America. He has appeared on several national television programs (ABC's Good Morning America and Nightline, CBS's Early Show, CNN and Fox National News) and radio programs (NPR, ABC, BBC) as a Beatles expert and has given presentations at the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum, the American Film Institute, the Paley Center for Media, the Newsueum, New York's Lincoln Center and Beatles conventions throughout the United States and in Liverpool, England. Bruce serves a consultant for Universal Music Group, Capitol records and Apple Corps, Ltd. on Beatles projects.

World Domination
The Sub Pop Records Story
Gillian G. Gaar

Summary
Founded in the late 1980s by Bruce Pavitt and Jonathan Poneman, Seattle-based Sub Pop Records released early recordings by then-upstart regional bands such as Green River, Soundgarden, Mudhoney, Tad, Nirvana, Flaming Lips, Afghan Whigs, and Screaming Trees.

When the world went grunge crazy in the 1990s, Sub Pop was suddenly the epicenter of Seattle cool. Emerging organically from Bruce Pavitt’s Subterranean Pop fanzine, the story of Sub Pop Records is the story of a couple of irreverent music lovers who stumbled into the record business because they simply loved working with bands they wanted to listen to themselves. From barely paying the bills to the trappings of major music industry success to the inevitable fallout, this is the inside story of the musicians, producers, staffers, and stars who built Sub Pop into an independent powerhouse.

World Domination takes you deep inside the chaotic early days of the label's founding, all the way to the present. It’s a fascinating snapshot of a label that has promoted Death Cab for Cutie, the White Stripes, the Shins, Iron & Wine, the Postal S...

Contributor Bio
Gillian G. Gaar is the author of over fifteen books, including She’s a Rebel: The History of Women in Rock & Roll, Return of the King: Elvis Presley’s Great Comeback, and Entertain Us: The Rise of Nirvana. She was a senior editor at the Seattle music paper The Rocket and has also written for Mojo, Rolling Stone, Goldmine, and Seattle’s Museum of Popular Culture, among many other publications and organizations. Gaar served as a project consultant on Nirvana’s With the Lights Out box set. She lives in Seattle.
**Bad Moon Rising**

*The Unauthorized History of Creedence Clearwater Revival*

Hank Bordowitz

**Summary**

Rightly called the saddest story in rock 'n' roll history, this Creedence biography—newly updated with stories from band members, producers, business associates, close friends, and families—recounts the tragic and triumphant tale of one of America's most beloved bands. Hailed as the great American rock band from 1968 to 1971, Creedence Clearwater Revival captured the imaginations of a generation with classic hits like "Proud Mary," "Down on the Corner," "Green River," "Born on the Bayou," and "Who'll Stop the Rain." Mounting tensions among bandmates over vibrant guitarist and lead vocalist John Fogerty's creative control led to the band's demise. Tracing the lives of four musicians who redefined an American roots-rock sound with unequaled passion and power, this music biography exposes the bitter end and abandoned talent of a band left crippled by debt and dissension.

**Contributor Bio**

Hank Bordowitz is a veteran music journalist, a former recording artist, and a music business consultant. He is the author of seven critically acclaimed books, including *Billy Joel*, *Dirty Little Secrets of the Record Business*, *Every Little Thing Gonna Be Alright*, and *Turning Points of Rock and Roll*.

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**Fleetwood Mac on Fleetwood Mac**

*Interviews and Encounters*

Sean Egan

**Summary**

Fleetwood Mac was a triumph from the beginning—their first album was the UK's bestselling album of 1968. After some low points—when founder Peter Green left, some fans felt that the band continuing was sacrilege—Lindsey Buckingham and Stevie Nicks joined, and their 1977 album, *Rumours*, became one of history's immortals, a true classic that remained on the charts for years and in the public's affection forever.

In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. This collection of interviews across the entirety of Fleetwood Mac's career features articles from such celebrated publications as *Crawdaddy*, *New Musical Express*, *Circus*, *Creem*, *Mojo*, *Goldmine*, *Classic Rock*, *Blender*, and *Elle*, as well as interviews that have never previously appeared in print. Here is the only place you can learn the Fleetwood Mac story from the band members' own mouths.

**Contributor Bio**

Sean Egan is an author and journalist who has interviewed members of Fleetwood Mac, the Beach Boys, the Beatles, the Kinks, Led Zeppelin, the Rolling Stones, the Sex Pistols, the Velvet Underground, the Who, and many others. He is the author or editor of *Bowie on Bowie*, *Keith Richards on Keith Richards*, *Jimi Hendrix and the Making of Are You Experienced*, and many others.
Let's Spend the Night Together
Backstage Secrets of Rock Muses and Supergroupies
Pamela Des Barres

Summary
Since rock's beginnings, there have been groupies. These chosen few women who bed, but not often wed, the musicians of their dreams are almost as much a part of music history as the musicians themselves. Pamela Des Barres, the world's foremost supergroupie, here offers an all-access backstage pass to the world of rock stars and the women who love them. Having had her own affairs with legends such as Keith Moon and Jimmy Page--as documented in her bestselling memoir I'm with the Band--Pamela now turns the spotlight onto other women who have found their way into the hearts and bedrooms of some of the world's greatest musicians. In Let's Spend the Night Together, she tells, in their own words, the stories of these amazing women who went way beyond the one-night stand.

Contributor Bio
Pamela Des Barres is the author of I'm with the Band and Take Another Little Piece of My Heart. A spokesperson for her generation, she is an authority on classic rock and the freewheelin’ rock 'n' roll lifestyle. She has written for the New York Times, Rolling Stone, Cosmopolitan, and many other magazines.

Revolution in the Head (3rd Edition)
The Beatles' Records and the Sixties
Ian MacDonald

Summary
This "Bible of the Beatles" captures the iconic band’s magical and mysterious journey from adorable teenagers to revered cultural emissaries. In this fully updated version, each of their 241 tracks is assessed chronologically from their first amateur recordings in 1957 to their final "reunion" recording in 1995. It also incorporates new information from the Anthology series and recent interviews with Paul McCartney. This comprehensive guide offers fascinating details about the Beatles’ lives, music, and era, never losing sight of what made the band so important, unique, and enjoyable.

Contributor Bio
Storms
My Life with Lindsey Buckingham and Fleetwood Mac
Carol Ann Harris

Summary
A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band’s storms between 1976 and 1984. From interactions between the band and other stars—Mick Jagger, Eric Clapton, and Dennis Wilson—to the chaotic animosity between band members, this memoir combines the sensational account of some of the world’s most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood Mac.

Contributor Bio
Carol Ann Harris is a former recording engineer and model who is currently an A-list costume designer for music videos, films, and commercials.

Tom Waits on Tom Waits
Interviews and Encounters
Paul Maher

Summary
Tom Waits, even with his barnyard growl and urban hipster yawp, may just be what the Daily Telegraph calls him: “the greatest entertainer on Planet Earth.” Over a span of almost four decades, he has transformed his music and persona not to suit the times but his whims. But along with Bob Dylan, he stands as one of the last elder statesmen still capable of putting out music that matters. Journalists intent upon cracking the code are more likely to come out of a Waits interview with anecdotes about the weather, insects, or medieval medicine. He is, in essence, the teacher we wished we had, dispensing insights such as: "Vocabulary is my main instrument;" "We all like music, but what we really want is for music to like us;" "Anything you absorb you will ultimately secrete;" "Growth is scary, because you’re a seed and you’re in the dark and you don’t know which way is up, and down might take you down further into a darker place . . .;" and "There is no such thing as nonfiction. . . . People who really know what happened aren’t talking. And the people who don’t have a clue, you . . .

Contributor Bio
Paul Maher Jr. is the author of Jack Kerouac's American Journey and Kerouac: His Life and Work, editor of Empty Phantoms, and coeditor (with Michael K. Dorr) of Miles on Miles.
Whiskey Bottles and Brand-New Cars
The Fast Life and Sudden Death of Lynyrd Skynyrd
Mark Ribowsky

Summary
This intimate story of Lynyrd Skynyrd tells of how a band of lost souls and self-destructive misfits with uncertain artistic objectives clawed their way to the top of the rock 'n' roll world. Based on interviews with surviving band members, Whiskey Bottles and Brand-New Cars shares how lead singer and front man Ronnie Van Zant guided the band's hugely successful five-year run and, in the process, created not only a new country rock idiom, but a new Confederacy in constant conflict with old Southern totems and prejudices. Placing the music and personae of Skynyrd into a broad cultural context, this book gives a new perspective to a history of stage fights, motel-room destructions, cunning business deals, and brilliant studio productions. It also offers a greater appreciation for a band whose legacy, in the aftermath of their last plane ride, has since descended into self-caricature.

Contributor Bio
Mark Ribowsky has written 12 books, including widely praised biographies of James Taylor, Tom Landry, Howard Cosell, Phil Spector, and Satchel Paige. He has also contributed extensively to magazines including Playboy, Penthouse, and High Times. He lives in Boca Raton, Florida.

Wouldn't It Be Nice (Revised)
Brian Wilson and the Making of the Beach Boys' Pet Sounds
Charles L. Granata, Tony Asher

Summary
When he first started working on Pet Sounds, Brian Wilson said that he was going to write "the greatest rock album ever made." That album, released in 1966, fifty years ago, changed the face of popular music.

From conception and composition to arrangement and production, Pet Sounds was the work of one extraordinary man. Turning his back on the protest songs and folk rock of his contemporaries and even on the bright surf sound of his own creation, Brian Wilson reached deep within himself to make music that struck an emotional chord and touched people's souls. Embracing the rapidly advancing recording technology of the time, he expertly created an original studio sound that would inspire generations of listeners and musicians.

Featuring a detailed track-by-track analysis of the songs and extensive interviews with key personalities, Wouldn't It Be Nice reveals the influences--musical, personal, and professional--that together created this groundbreaking album. Now revised to include new information and recent developments, this is the definitive book on one of the greatest albums ever mad...

Contributor Bio
Charles L. Granata is a record and radio producer, music historian, and author of the award-winning Sessions with Sinatra as well as numerous essays on popular music and the history of sound recording. He divides his time between Los Angeles and Livingston, New Jersey. Tony Asher is a lyricist who collaborated with Brian Wilson on Pet Sounds. He lives in Los Angeles.
Classic Albums

The vinyl that made a generation
Alan J Whiticker

Summary

From the Beatles’ ‘White Album’ in 1968 to Elton John’s Goodbye Yellow Brick Road in 1973, this eclectic group of records had a huge influence on the prevailing pop culture of the late 1960s and early 1970s – and making the Top 40 and receiving a gold record were not the only measures of success.

Respected author Alan J. Whiticker (British Pop Invasion) looks at the impact these classic albums had in an era when vinyl ruled … and how their legacy lives on in subsequent generations.

Contributor Bio

Alan J. Whiticker is an author and publisher, born in 1958. With more than 50 books to his credit, he is an accomplished writer of sport, history, biography, pop culture and true crime.


Blondie Parallel Lives

Kris Needs, Dick Porter

Summary

One of the most iconic groups of their generation, Blondie experienced an unparalleled rise to global superstardom during the late 1970s. Drawing upon extensive new firsthand interview material from Debbie Harry, Chris Stein, and many other significant players in the band’s long history, Blondie: Parallel Lives is the definitive eye-witness account of the group’s long and often tumultuous existence. Beginning with their childhoods and influences, the book is also an evocative homage to the unique New York scene of the 1970s. It charts the development of Blondie to their massive popular success and eventual break up and covers how Debbie Harry set her career aside to nurse Chris through a debilitating genetic disease. It recounts the group’s 1997 renaissance with their No Exit album, the controversies surrounding the 2006 induction to the Rock n Roll Hall of Fame, and the most recent release of Panic of Girls.

Contributor Bio

Kris Needs is a former NME journalist and Zigzag editor. He has written several rock biographies including Joe Strummer and the Legend of the Clash, The Scream: The Music Myths and Misbehaviour of Primal Scream, and Trash! The Complete New York Dolls. He is a regular contributor to Record Collector and Mojo. Dick Porter has written several rock biographies including Trash! and The Cramps: A Short History of Rock n Roll Psychosis. He is a regular contributor to the award winning Mudkiss website.
# Careless Whispers: The Life and Career of George Michael

## Summary
George Michael was pop’s greatest survivor. He has been UK radio’s most-played artist over the last 35 years and the superstar behind the legendary 1980s *Faith* album and tour. He was a musician with international credibility—and a disaster magnet whose serial scandals never seemed to dent his professional reputation. This searching biography throws a light on Georgios Panayiotou, the Anglo-Greek London boy who had to hide his homosexuality when he was half of the pop phenomenon Wham! before becoming a global superstar and publicly claiming his identity. In *Careless Whispers*, author Robert Steele details every step of the conflicted superstar’s career and digs deep into his closely guarded private life. Drawing on firsthand accounts from Michael’s ex-manager and the journalist who was part of his social circle in the 1980s, *Careless Whispers* examines in detail the life, work, and tragic final act of a much-loved icon.

## Contributor Bio
As a writer and editor in the independent publishing industry, Robert Steele has worked in the genres of popular culture and cinema. As a writer on pop culture, he has provided new chapters for the updates of books including *Rock ‘n’ Roll Babylon* by Gary Herman and *Marc Bolan: Born to Boogie* by Chris Welch and Simon Napier-Bell, as well as producing biographies of teen movie idols such as Orlando Bloom.

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# Diary of a Rock 'n' Roll Star

## Summary
Ian Hunter’s *Diary of a Rock ‘n’ Roll Star* has received a litany of plaudits and been described as “an enduring crystallization of the rock musician’s lot, and a quietly glorious period piece” by *The Guardian*. A brutally honest chronicle of touring life in the 1970s, and a classic of the rock writing genre, *Diary of a Rock ‘n’ Roll Star* remains the gold standard for rock writing. This edition includes new content from Hunter and a foreword from Johnny Depp.

## Contributor Bio
Ian Hunter is an English singer-songwriter who is best known as the lead singer of the English rock band Mott the Hoople. He records and tours as a solo artist, most recently supporting his 2016 album, *Fingers Crossed*.
Evenings With Led Zeppelin
The Complete Concert Chronicle
Dave Lewis, Mike Tremaglio

Summary
From their earliest gig in a Denmark school gymnasium on September 7, 1968, through to the last gig that Jimmy Page, Robert Plant, and John Paul Jones ever performed with John Bonham, in Berlin on July 7, 1980, this is the Led Zeppelin story told from where their legend was forged—live on stage. Deploying impeccable research spread over many years, Dave Lewis and Mike Tremaglio bring clarity, authority, and perspective to the band's unique story.

Contributor Bio
Dave Lewis first heard the music of Led Zeppelin in 1969 at the age of thirteen. The effect has been a lasting one. He is acknowledged and respected throughout the world as a leading chronicler of the group and its individual members. Dave is the editor and founder of the acclaimed Led Zeppelin magazine Tight But Loose. Established in 1978, it reaches out to Led Zeppelin fans in more than twenty countries. In 2015 Dave contributed the liner notes to the official Led Zeppelin release The Complete BBC Sessions. Dave has been lucky enough to attend fifteen Led Zeppelin concerts, various Jimmy Page and John Paul Jones gigs, and has witnessed Robert Plant perform live on more than one hundred occasions. Mike Tremaglio is one of the foremost Led Zeppelin researchers and has chronicled their work over many years in print and on the web. For many years, he wrote popular tour retrospectives for the highly regarded Tight But Loose magazine. He has also contributed significantly to several of co-author Dave Lewis's books and magazine features.

Grant and I
Inside and Outside The Go-Betweens
Robert Forster

Summary
"In early '77 I asked Grant if he'd form a band with me. `No,' was his blunt reply." Grant McLennan didn't want to be in a band. He couldn't play an instrument; Charlie Chaplin was his hero du jour. And yet, when Robert Forster wrote Hemingway, Genet, Chandler and Joyce into his lyrics, McLennan couldn't resist a second invitation to become the 80's indie sensation The Go-Betweens. The friends would collaborate for three decades, until Grant's premature death in 2006.

Contributor Bio
Robert Forster is a musician and writer based in Brisbane. In 1978 he cofounded with friend and fellow singer-songwriter Grant McLennan the internationally acclaimed rock band The Go-Betweens. They released nine albums during their career; their sixth, 16 Lovers Lane, was placed at twelve on The Hundred Best Australian Albums list, and their last, Oceans Apart, won the 2005 ARIA award for Best Adult Contemporary Album. In 2015 Forster curated the box set G Stands for Go-Betweens Volume 1 1978–84 and released his first solo album in seven years, Songs to Play, to strong reviews. A parallel career began for Forster in 2005, when he was appointed music critic for The Monthly. A year later he won the Geraldine Pascall Prize for this writing; and a collection of his journalism, The 10 Rules of Rock and Roll, was successfully published in 2009.
Halfway to Paradise
The Life of Billy Fury
Caroline Stafford, David Stafford

Summary
"There's only ever been two English rock 'n' roll singers," Ian Dury said, "Johnny Rotten and Billy Fury." Butter adverts have tainted Johnny's status, but Billy's combination of beauty, sex, innocence, talent, charisma, and vulnerability has never been matched. *The Sound of Fury*, his first L.P., is still widely revered as the best British rock'n'roll record ever made. When he first appeared on TV, a generation of teenagers found true love, and his post-rock'n'roll heartbeat ballads were the essential soundtrack to adolescent angst. In 1973, he was brought out of semi-retirement to play Stormy Tempest—to some extent a parody of himself—in the movie *That'll Be The Day*. The magic rose above the parody. David and Caroline Stafford guide the reader through Billy's troubled childhood in Liverpool to his later years as a farming ornithologist and his comeback cut short by his premature death. Billy Fury was a key figure on that watershed between post-war privations and 1960s excess. He knew everybody, auditioned the Beatles to be his backing band, met and outhandsomed Elvis, parted with...

Contributor Bio
David and Caroline Stafford have collaborated on scores of dramas, documentaries, and comedy series for radio and TV over the years, as well as writing biographies of Randy Newman, Adam Faith, and Kenny Everett. Their first book together, *Fings Aint Wot They Used T'Be*, was chosen as BBC Radio 4's Book of The Week, nominated for a Sheridan Morley Award, and adapted for the BBC4 television documentary, *Reviewing The Situation*.

I Am Damo Suzuki
Damo Suzuki, Paul Woods

Summary
When the anarchic vocalist of Can left the celebrated German band in late 1973, the ensuing decade-long absence was taken by many to be the end of his personal story. But it was just the beginning. In *I Am Damo Suzuki*, Kenji Damo Suzuki and co-author Paul Woods illuminate a life in music driven by the principle of randomness. The book spans the influence of western music on Suzuki growing up in post-WWII Japan, his rejection of national traditions, and a lifelong journey of exploration. After his hippie-influenced beginnings as a provocative street musician, Suzuki's story took an unlikely turn after a chance recruitment into Can, one of the most innovative bands of the 1970s. A stint of family life and the role of Japanese salaryman preceded his return to the music world with The Damo Suzuki Band and later with Damo Suzuki's Network, an international vehicle for musical communication using sound instead of words. With contributions from family members, lifelong friends, musical collaborators and Damo's long-term partner, *I Am Damo Suzuki* is an absorbing portrait of a musical cataly...
I Just Can't Stop It
My Life in the Beat
Ranking Roger, Daniel Rachel

Summary
I Just Can’t Stop It is the honest and compelling autobiography from British Music Legend, Ranking Roger.

As the enigmatic frontman of the multicultural band The Beat, Ranking Roger represented the youthful and joyous sound of the post-punk 2 Tone movement. As well as his illustrious career with The Beat and its subsequent iterations, this absorbing book explores Roger’s upbringing as a child of the Windrush generation, touring America and his outstanding collaborations with artists such as The Clash, The Police and The Specials.

Contributor Bio
Ranking Roger (1963 - 2019) was a British musician and vocalist of The Beat and General Public. Daniel Rachel wrote his first song when he was sixteen and was the lead singer in Rachel’s Basement. He is the author of Isle of Noises: Conversations with Great British Songwriters, a Guardian Book of the Year, and Walls Come Tumbling Down, winner of the Penderyn Music Book prize in 2017.

Long Shadows, High Hopes
The Life and Times of Matt Johnson and The The
Neil Fraser

Summary
Matt Johnson is a film soundtrack composer, publisher, broadcaster, conservationist, and local activist, although he is best known as the creative force behind THE THE. Written with the cooperation of Matt Johnson and with full access to his archives, Long Shadows, High Hopes: The Life and Times of Matt Johnson & THE THE is the first official biography of one of the UK alternative music scene's major figures. Active since 1979, THE THE has returned this year bigger than ever, selling out the Royal Albert Hall in seven minutes as they play their first gigs in more than 16 years.

Contributor Bio
Neil Fraser was 13 in 1979, and while he was not a fan of all the music written about, he was aware of it thanks to publications like Sounds and the NME, and the John Peel radio show, as well as the record collections of school friends. He has previously written a book looking at the history of East London, Over The Border: The other East End, published by Function Books in 2012.
**Rolling Stones 69**
Patrick Humphries

**Summary**
Against a backdrop of social unrest and protests The Rolling Stones entered 1969 as a successful blues band that had experimented with psychedelia but were returning to their rock'n'roll roots. By the end of 1969 they had released a stone cold classic, lost one of their founding members, played an era defining concert at Hyde Park to half a million people and seen a fan stabbed to death at their concert in Altamont. This is the story of how 1969 cemented the Stones as “the greatest rock & roll band in the world”.

**Contributor Bio**

**Patrick Humphries** started out as a hip young gunslinger on "New Musical Express" in 1976, and has been writing about music ever since. In the intervening years he has interviewed three Beatles, Bruce Springsteen, Lou Reed, Roger Waters, Joe Strummer, Elvis Costello, Cher, Neil Tennant and Art Garfunkel, among others. He has contributed to *The Times*, *The Independent*, *The Guardian*, *Mojo* and *Sunday Express* and has written numerous books including definitive biographies of Nick Drake, Fairport Convention, Tom Waits, Richard Thompson and Lonnie Donegan. He has also written and presented a wide variety of series and individual documentaries for BBC Radio 2 and Radio 4.

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**Tales of The Smiths**
A Graphic Biography
Con Chrisoulis

**Summary**
*Tales of The Smiths* is a comic book retelling of the band members’ teenage years, before the group was famous, and includes fascinating digressions about their influences (the New York Dolls, Nico, Sex Pistols, NY punk, Patti Smith, etc.) and the times in which they grew up. The story reaches its climax with the meeting of Morrissey and Marr, the formation of the band in 1982, and their first gig as The Smiths. With an introduction by Simon Wolstencroft, the former drummer of The Fall and Patrol, and following Omnibus bestsellers *GodSpeed: The Kurt Cobain Graphic* and *Gabba Hey! The Graphic Story of The Ramones*, this new addition will captivate fans of graphic novels and The Smiths alike.

**Contributor Bio**

**Con Chrisoulis** is a multidisciplinary artist who has enjoyed a long career in indie and mainstream comics. From 2011 to 2014, he published a daily web comic devoted to the early and unknown days of the seminal indie band, The Smiths. He is currently researching, drawing, and publishing online his latest graphic novel, *Rebel Rebel*, spanning David Bowie's entire life.
The Beatles on the Roof
Tony Barrell

Summary
When the world’s greatest pop band played their final public concert in January 1969, there were no tickets or posters printed. When John Lennon, Paul McCartney, George Harrison, and Ringo Starr emerged at lunchtime from the headquarters of their own company, Apple, five stories above London’s Savile Row, only a select group of people knew what the hell was happening. The rooftop concert was one of the Beatles’ most spontaneous acts. *The Beatles on the Roof* studies the rooftop concert in penetrating detail, uncovering new truths and debunking old myths about the event. Nobody knew it yet—not even the band—but this was the last time they would play live to the public.

Contributor Bio
Since 1997, **Tony Barrell** has contributed regular features to *The Sunday Times* on pop music, modern art, and popular culture. Topics have included The Beatles, Abbey Road Studios, the longest songs ever recorder, the history of tribute bands, the worlds strangest concert venues, and the exercise music used by celebrities. Tony has also interviewed and profiled many music stars, such as Ronnie Wood, Jimmy Page, Shirley Manson, Joan Baez, Alison Goldfrapp, Celine Dion and MIke Oldfield.

There's No Bones in Ice Cream: Sylvain Sylvain's Story of the New York Dolls
Sylvain Sylvain, Dave Thompson

Summary
Sylvain Sylvain and The New York Dolls were called many things—glam, proto-punk, hard rock—but are probably best understood as a “dirty rock & roll” band. Combining an aggressively androgynous style with a street-smart New York attitude and campy humor, the New York Dolls ushered in the era of CBGBs, heroin chic, loud guitars, and referential lyrics, which gave rise to Patti Smith, The Ramones, Television, and many more. Fans of the band range from Guns N’ Roses to Morrissey, who organized the reformation of the band when he curated Meltdown festival in 2004. Sylvain Sylvain was there from the start, and this is his story. Taking in his early life in New York, the rise, fall and rise-again of the New York Dolls, and all the misadventures between, *There’s No Bones in Ice Cream* is the true story of one of rock’s greatest, told in his own authentic voice.

Contributor Bio
Sylvain Mizrahi, known as **Sylvain Sylvain**, is an American rock guitarist, fashion designer, solo artist, and lead guitarist for the New York Dolls.

**Dave Thompson** is the author of over 150 books, including co-written memoirs with New York Doll Sylvain Sylvain, Motown legends Brian and Eddie Holland (forthcoming), Hawkwind’s Nik Turner, the Yardbirds’ Jim McCarty, Fairport Convention’s Judy Dyble and more.

A columnist for *Goldmine* magazine, his work has also appeared in *Rolling Stone, Alternative Press, Mojo, Record Collector* and many other major publications.

He has contributed to music documentaries produced by VH-1, A&E, the BBC and others. Born in the UK, Thompson is now a resident of Delaware, USA.
Without Frontiers
The Life and Music of Peter Gabriel
Daryl Easlea

Summary
Peter Gabriel rose to fame as the lead vocalist and flautist of the progressive rock group Genesis. After leaving Genesis, Gabriel went on to a successful solo career. His 1986 album, So, is his most commercially successful, and the album's biggest hit, "Sledgehammer," won a record nine MTV Awards. He has won various Brits and Grammies and was inducted into the Rock and Roll Hall of Fame in 2010. The book details his time as lead singer of Genesis from its inception until he went out on his own in 1975 as a singer-songwriter, soundtrack composer, and innovator in music videos and digital music recording and distribution. It examines how he became well known as an anti-Apartheid activist for his efforts to bring different styles of international music to the attention of the West by establishing the WOMAD (World of Music, Arts and Dance) Festival, his own Real World label and recording studios, as well as the addition of world music performers and styles into his own music. It details his extensive work for Amnesty International as well as many other humanitarian efforts, such as foun...

Contributor Bio

You Really Got Me: The Story of the Kinks
Nick Hasted

Summary
The Kinks are the quintessential British 60s band, revered for an incredible series of classic songs ("You Really Got Me," "Waterloo Sunset," and "Lola," to name but a few) and critically acclaimed albums (The Village Green Preservation Society). Featuring original interviews with key band members Ray Davies, his brother Dave, and Mick Avory, as well as Chrissie Hynde and many others close to the group, every stage of their career is covered in fascinating detail: the hits, the American successes of the 1970s, and the legendary band in-fighting. Nearly 50 years after they formed, The Kinks' influence is still being felt today as strongly as ever. Now updated to include details of the hit musical Sunny Afternoon and an up-to-the-minute report on the troubled relationship between the Davies brothers, You Really Got Me is the ultimate Kinks biography.

Contributor Bio
Nick Hasted writes on music, movies, books, and comics for The Independent, The Guardian and Uncut magazine. He is the author of The Dark Story of Eminem and Jack White: How We Built an Empire from the Blues, also published by Omnibus Press.
Our World
Little Mix

Summary
The girls of Little Mix share the real behind-the-scenes story of their personal lives and their success. They reveal the many highs—performing in front of thousands of people, seeing their music soar to Number One around the world—but also the lows. Through it all the girls have had each other, and their close friendship has grown stronger. Now the girls are like sisters, and they share their journeys and how it feels for dreams to come true. Brimming with exclusive photos, this book shares the girls’ innermost secrets—their hopes and dreams, their families, their relationships, their style advice, and above all their friendship. This book is Little Mix’s story in their own words, and tells you everything you need to know about their lives both in and out of the spotlight.

Contributor Bio
Little Mix first found fame—and each other—on The X Factor in 2011. Their debut album, DNA, earned the highest debut U.S. chart position by a British girl group, breaking the record previously held by the Spice Girls. They’ve earned two MTV Europe Music Awards and two Teen Choice Awards. They toured the U.S. supporting Ariana Grande in Spring 2017.

Crossover the Edge
Where Hardcore, Punk And Metal Collide
Alexandros Anesiadis, Ian Glasper

Summary
During the 1980s, a time of conflict among alternative and increasingly tribal musical subcultures, an interesting compromise began to take form in the hardcore, punk and metal worlds. Blending the musical and visual elements of all three, this scene within several scenes came to be known as Crossover. Pulling together bands from diverse subcultural backgrounds (including the Skinhead, Oi and Anarcho scenes) to create a unique fusion whose appeal reached out to a large proportion of each of their fans, the movement was nevertheless overlooked by purists from each side. But inarguably, Crossover (or “Speedcore” as some came to call it), lent a fresh air to a metal scene at risk of stagnation, and brought a welcome atmosphere of experimentation to punk rock. Crossover The Edge contains in-depth features on over 100 key bands from the scene’s 1980s heyday, including Agnostic Front, Cro Mags, Crumbsuckers, Leeway, Gang Green, Nuclear Assault, Lethal Aggression, D.R.I., Corrosion of Conformity, Impulse Manslaughter, Verbal Abuse, Attitude Adjustment, Suicidal Tendencies, Excel, Beowulf, D...

Contributor Bio
Alexandros Anesiadis is on his final year of PhD in Media and Arts, and describes himself as a “maniac record collector” (with a collection of over 8,000 records). Ian Glasper is the author of The Day the Country Died and Burning Britain.
100 Things Beatles Fans Should Know & Do Before They Die

Gillian G. Gaar

Summary
Few music groups have been able to sustain a fan base over half a century that is as significant and devoted as those of the Beatles, and this entertaining guide to all things Fab Four rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known facts, and must-do adventures that every Beatles fan should undertake, it ranks each item from one to 100. Fans of any generation will appreciate the songs, albums, places, personalities, and events that are relived and revealed from five decades of Beatles lore.

Contributor Bio
Gillian G. Gaar is a music historian and journalist whose writing has appeared in Goldmine, Mojo, and Rolling Stone magazines, and a variety of other periodicals as well as the book The Beatles Digest and several Beatles anthologies. She is the author of several books, including She’s a Rebel: The History of Women in Rock & Roll. She lives in Seattle.

100 Things Elvis Fans Should Know & Do Before They Die

Gillian G. Gaar

Summary
With 2014 marking the 60th anniversary of the release of Elvis Presley’s first record, “That’s All Right,” this book makes the perfect companion for celebrating the life and music of one of the world’s most popular entertainers. Packed with history, trivia, lists, little-known facts, and must-do adventures, legions of Elvis fans around the globe who still adore him more than three decades after his death will delight in this ode to “The King.” Ranked from one to 100, the songs, albums, movies, places, personalities, and events that are the most important to know in Elvis lore unfold on the pages, offering hours of entertainment for both casual and serious fans.

Contributor Bio
Gillian G. Gaar is a Seattle-based music historian and journalist whose writing has appeared in Goldmine, Mojo, Rolling Stone, and a variety of other magazines and newspapers. She is the author of 100 Things Beatles Fans Should Know & Do Before They Die and Return of the King: Elvis’ Great Comeback. She lives in Seattle.
100 Things Pearl Jam Fans Should Know & Do Before They Die

Greg Prato

Summary
Few music groups have been able to sustain a fan base as passionate and dedicated as that of Pearl Jam, and this entertaining guide rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known facts, and must-do activities that every Pearl Jam fan should undertake, it ranks each item from one to 100, providing an indispensable, engaging road map for devotees old and new.

Contributor Bio
Greg Prato is a New York-based journalist and author whose books include Grunge Is Dead: The Oral History Of Seattle Rock Music and A Devil On One Shoulder And An Angel On The Other: The Story Of Shannon Hoon And Blind Melon. His writing has also appeared in publications including Rolling Stone, Classic Rock, and Vintage Guitar.

Matt Pinfield is one of the most knowledgeable and well-known music personalities in the industry. His career began in radio, and he is most widely known as a VJ on MTV and VH1. He's currently the host of Flashback, a syndicated classic rock radio show airing on more than 200 radio stations across the United States, and the 2 Hours with Matt Pinfield podcast.

100 Things Phish Fans Should Know & Do Before They Die

Andy P. Smith, Jason Gershuny, Mike Greenhaus

Summary
Few music groups have been able to sustain a fan base as passionate and dedicated as that of Phish, and this entertaining guide rewards those fans with everything they need to know about the band in a one-of-a-kind format. Packed with history, trivia, lists, little-known facts, and must-do adventures that every Phish fan should undertake, it ranks each item from one to 100, providing an indispensable, engaging road map for devotees old and new.

Contributor Bio
Andy P. Smith is a writer, entrepreneur, and marketing consultant who has been attending Phish shows for more than 20 years. He is the Arts Editor at Greenpointers.com, founder of PhanSite.com, and the author of The Last American Gypsy: Chronicles of Phish Tour 2004. His writing has also appeared in JamBase.com, FreeWilliamsburg.com, Quartz, Vice, and The Village Voice, among other publications.

Over the years, he has produced content for Wieden+Kennedy, The United Colors of Benetton, MINI, PBS, and the Northside Festival. As an avid music lover and impresario, he has booked shows and DJ’d gigs all over the country, continually seeking out new sounds and music communities worldwide. He has degrees from NYU and Pratt Institute and currently lives in Brooklyn, NY, with his wife and their weird dog, Luigi. You can find him on social media at @apsmithnyc or through www.apsmith.nyc.

Jason Gershuny has photographed and written about concerts and festivals since 1999 for a variety of music news media outlets including but not limited to Jambase Magazine, Glide Magazine, and Billboard Mobile B...
**Juke Box Hero**
*My Five Decades in Rock 'N' Roll*
Lou Gramm, Scott Pitoniak

**Summary**
The son of a sheet-metal worker who led a big band on weekends, Lou Gramm rose from humble, working-class roots in Rochester, New York, to become one of rock ‘n’ roll’s most distinctive and popular voices. With the aid of best-selling author Scott Pitoniak, Gramm poignantly recounts how he realized his dream as the lead singer and co-songwriter of the iconic band Foreigner as well as his own band and overcame a drug and alcohol addiction—along with a life-threatening brain tumor—on his path to the Songwriters Hall of Fame.

**Contributor Bio**
Lou Gramm was the lead singer and songwriter for the band Foreigner during the height of the band’s success in the 1970s and 1980s. He wrote or co-wrote 20 songs that achieved Top 40 status. He lives in Webster, New York.

Scott Pitoniak is an award-winning journalist and the author of 14 books, including *Color Him Orange: The Jim Boeheim Story*. He lives in Rochester, New York.

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**The Lost Supreme**
The Life of Dreamgirl Florence Ballard
Peter Benjaminson

**Summary**
In the months before she died, Florence Ballard, the spunky teenager who founded the most successful female vocal group in history—the Supremes—told her own side of the story. Recorded on tape, Flo shed light on all areas of her life, including the surprising identity of the man by whom she was raped prior to her entering the music business, the details of her love-hate relationship with Motown Records czar Berry Gordy, her drinking problem and pleas for help, a never-ending desire to be the Supremes’ lead singer, and her attempts to get her life back on track after being brutally expelled from the group. This is a tumultuous and heartbreaking story of a world-famous performer whose life ended at the age of 32 as a lonely mother of three who had only recently recovered from years of poverty and despair.

**Contributor Bio**
Peter Benjaminson is the author of *Death in the Afternoon: America’s Newspaper Giants Struggle for Survival*, *Secret Police: Inside the New York City Department of Investigation*, and *The Story of Motown*, and is the coauthor of *Investigative Reporting*. He is a former reporter for the Atlanta Journal-Constitution and the Detroit Free Press.
Come and Get These Memories
The Story of Holland-Dozier-Holland
Dave Thompson, Brian Holland, Edward Holland

Summary
Brian Holland, Edward Holland, and Lamont Dozier, known as Holland-Dozier-Holland or H-D-H, were the greatest songwriting team in American pop music history. Seventy of the songs they wrote reached the Billboard Top 40, with 15 of these reaching No. 1 on the Billboard Hot 100 pop chart. No other songwriting team or individual has come close to equaling, let alone surpassing, this record. They've been inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame. As tunesmiths for the legendary Motown Record Corporation, and for their own corporations, Invictus Records and Hot Wax Records, they wrote and produced hits for Diana Ross and the Supremes, including "Baby Love," "Stop! In the Name of Love," "Where Did Our Love Go," "You Keep Me Hangin' On," "You Can't Hurry Love," "I Hear a Symphony," "Come See About Me," "Back in My Arms Again" and "Reflections." Now the legendary composers are ready to reveal the inspirations and stories behind their chart-topping hits, providing millions of fans with the first complete history of their songwriting process, and detail...

Contributor Bio
Brian Holland is best known as a member of the legendary Motown writer/producer trio Holland-Dolland-Holland, the team behind numerous hit records by artists such as 'Martha and the Vandellas,' 'The Supremes' and 'The Four Tops.'

Edward Holland is best known as a member of the legendary Motown writer/producer trio Holland-Dolland-Holland, the team behind numerous hit records by artists such as 'Martha and the Vandellas,' 'The Supremes' and 'The Four Tops.'

Dave Thompson is the author of over 150 books, including co-written memoirs with New York Doll, Sylvain Sylvain, Motown legends Brian and Eddie Holland (forthcoming), Hawkwind's Nik Turner, the Yardbirds' Jim McCarty, Fairport Convention's Judy Dyble and more. A columnist for Goldmine magazine, his work has also appeared in Rolling Stone, Alternative Press, Mojo, Record Collector and many other major publications. He has contributed to music documentaries produced by VH-1, A&E, the BBC and others. Born in the UK.

Cuba and Its Music
From the First Drums to the Mambo
Ned Sublette

Summary
This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdés, Arsenio Rodríguez, Benny Moré, and Pérez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the claves appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucía, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santería, Palo, Abakuá, and Vodú; and much more.

Contributor Bio
Ned Sublette is the cofounder of the Qbadisc record label. He has coproduced the public radio program Afropop Worldwide for seven years and travels frequently to Cuba.
**The Story of Trojan Records**

*Laurence Cane-Honeysett*

**Summary**

Founded in 1968, as part of a deal with Island Records, Trojan's mission was to bring Jamaican music to the world. Over the subsequent half a century it has done just that, releasing many of the defining albums of ska, rocksteady, dub, and reggae from artists including The Upsetters, Jimmy Cliff, Desmond Dekker, The Maytals, Dennis Brown, John Holt, Lee "Scratch" Perry, and Bob Marley and the Wailers, as well as the hugely popular Tighten Up! compilations. *The Story of Trojan Records* is the definitive history of the label and a landmark publication for reggae enthusiasts. 2018 is the 50th anniversary of Trojan. It is made up of 12 chapters, 26 artist bios, 20 producer bios, extensive monologues from interviews, and thousands of images, many of which have not been previously published but never been collectively published.

**Contributor Bio**

*Laurence Cane-Honeysett* is a former illustrator, musician, and journalist who joined Trojan Records in the early 1990s, since which time he has worked for the company in almost every capacity, from archivist and official historian to label manager. He has written definitive articles on some of Jamaican music's greatest stars and penned essays for more than 500 music collections.

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**Flutter Echo**

*Living Within Sound*

*David Toop*

**Summary**

Employing intensified studies into World Music in relation to popular (as well as marginalized) contemporary trends, David Toop has created one of the most distinctive histories of modern music thinking for our times. *Flutter Echo* is his memoir of a life enchanted with all aspects of music both composed and abstract. In fascinating detail, Toop explores his personal growth as a practicing musician, visual artist, and witness to some of the most significant events in modern music history. From recording for Brian Eno's Obscure Records imprint in 1975 and co-publishing the radical music magazines *Musics* and *Collusion* to developing music programming for the BBC and releasing recordings he personally made of Yanomami Shaman rituals—from working with artists such as creative pop icon Bjork to Jamaican dub pioneer Prince Far-I—Toop has experienced one of the most interesting careers in the dynamic world of contemporary sound. Musician, listener, scholar, reporter, humanitarian, parent, iconoclast—David Toop brings his own life in music to focus in a remarkable, engaging read.

**Contributor Bio**

*David Toop* is a writer, musician, and curator. His books include *Into the Maelstrom: Music, Improvisation, The Dream of Freedom, Ocean of Sound, Haunted Weather*, and *Sinister Resonance*. 
**Punk Rock**
*An Oral History*
John Robb, Lars Fredriksen

**Summary**
Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change, and this work talks to those who cultivated the movement, weaving together their accounts to create a raw and unprecedented oral history of punk in the United Kingdom. From the Clash, Crass, Henry Rollins, and John Lydon to the Sex Pistols, the Stranglers, and the Buzzcocks, this reference features more than 150 interviews that encapsulate the most thrilling wave of rock and roll pop culture ever seen. Ranging from its widely debated roots in the late 1960s to its enduring influence on modern bands, fashion, and culture, this history brings to life the energy and anarchy as no other book has done.

**Contributor Bio**

**John Robb** is the founder of the 1970s punk rock band The Membranes and is a current member of the group Goldblade. He is the author of *Death to Trad Rock*, *The North Will Rises Again: Manchester Music City 1976–1996*, and *The Stone Roses*. He lives in Manchester, England. **Lars Fredriksen** is a member of the punk rock band Rancid. He lives in Oakland, California.

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**Dreaming of Dylan**
*115 Dreams About Bob*
Mary Lee Kortes

**Summary**
Perhaps the only subject more fascinating than the mysterious world of dreams is the mysterious world of Bob Dylan. *Dreaming of Dylan* brings the two together for a weird and wonderful romp through the ways the mercurial musical master shows up in our subconscious states. Celebrated writer and musician Mary Lee Kortes lovingly curated this off-kilter collection of nocturnal visions. Paired with over 100 original images and illustrations, these dreams will captivate you in ways you never expected. Bob Dylan once sang, “I’ll let you be in my dreams if I can be in yours.” And be in them he has! There are plenty of musical dreamers here, from the incomparable Patti Smith to Squirrel Nut Zippers frontman Jimbo Mathus to Kevin Odegard, whose guitar is heard on the memorable intro to “Tangled Up in Blue,” and others. Not to mention the everyday dreamers, from plumbers to poets and pastors, from dentists to attorneys and psychotherapists. Some dreams are poignant; some are disturbing; and others are nothing short of bizarre. Taken together they’re an enthralling look at what the famously enig...

**Contributor Bio**

**Mary Lee Kortes** is a musician and author based in Brooklyn, New York. She has released five albums of original material to wide critical acclaim, each of which landed on the Billboard critics’ top ten list in the year of its debut. *Rolling Stone* described her voice as “the high-mountain sunshine of Dolly Parton, with a sweet-iron undercoat of Chrissie Hynde.”
**Dolly on Dolly**

*Interviews and Encounters with Dolly Parton*

Randy L. Schmidt

**Summary**

“Nobody knows Dolly like Dolly,” declares Dolly Parton. Dolly’s is a rags-to-riches tale like no other. A dirt-poor Smoky Mountain childhood paved the way for the buxom blonde butterfly’s metamorphosis from singer-songwriter to international music superstar. The undisputed “Queen of Country Music,” Dolly has sold more than 100 million records worldwide and has conquered just about every facet of the entertainment industry: music, film, television, publishing, theatre, and even theme parks. It’s been more than 50 years since Dolly Parton arrived in Nashville with just her guitar and a dream. Her story has been told many times and in many ways, but never like this. *Dolly on Dolly* is a collection of interviews spanning five decades of her career and featuring material gathered from celebrated publications including *Rolling Stone*, *Cosmopolitan*, *Playboy*, and Andy Warhol’s *Interview* magazine. Also included are interviews which have not been previously available in print. Dolly’s feisty and irresistible brand of humor, combined with her playful, pull-up-a-chair-and-stay-awhile delivery, mak...

**Contributor Bio**

**Randy L. Schmidt** is the author of the acclaimed bestselling biography *Little Girl Blue: The Life of Karen Carpenter* and the editor of *Judy Garland on Judy Garland* and *Yesterday Once More: The Carpenters Reader*. He has also written articles for the *Advocate* and the *Observer*. He teaches music in Denton, Texas.

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**Joni on Joni**

*Interviews and Encounters with Joni Mitchell*

Susan Whitall

**Summary**

Few artists are as intriguing as Joni Mitchell. She was a solidly middle-class, buttoned-up bohemian; an anti-feminist who loved men but scorned free love; a female warrior taking on the male music establishment. She was both the party girl with torn stockings and the sensitive poet.

She often said she would be criticized for staying the same or changing, so why not take the less boring option? Her earthy, poetic lyrics (“the geese in chevron flight” in “Urge for Going”), the phrases that are now part of the culture (“They paved paradise, put up a parking lot”), and the unusual melodic intervals traced by that lissome voice earned her the status of a pop legend. Fearless experimentation ensured that she will also be seen as one of the most important musicians of the twentieth century.

*Joni on Joni* is an authoritative, chronologically arranged anthology of some of Mitchell’s most illuminating interviews, spanning the years 1966 to 2014. It includes revealing pieces from her early years in Canada and Detroit along with influential articles such as Cameron Crowe’s never-before-anthologize...

**Contributor Bio**

**Susan Whitall** was a writer/ editor at Creem magazine in Detroit in its 1970s heyday and a music and feature writer at the Detroit News. Her previous books are *Women of Motown* and *Fever: Little Willie John’s Fast Life, Mysterious Death and the Birth of Soul*. 
Led Zeppelin
Denmark 1968-1970
Jorgen Angel, Søren Vangsgaard

This book takes you through the first two years of the legendary Led Zeppelin's career from the first concert in a youth club to becoming the biggest rock band in the world with interviews, memories and rare and unseen photographs.

Summary
In September of 1968 the newly formed Led Zeppelin played their first concert ever, under the name "The New Yardbirds," at a Danish school in the Copenhagen suburb of Gladsaxe. The 17 year old photographer Jorgen Angel was present at this first concert and his pictures from the bands Copenhagen shows in 1969 and 1970 tell the story of, not only the band, but also the unfolding of the Danish rock scene. His photographs have gone on to be recognized as some of the most evocative images of the young Led Zeppelin.

Contributor Bio
Søren Vangsgaard has a lifelong passion for rock music. He is a publisher and the proprietor of Vangsgaards Antikvariat in Copenhagen. His connections with the local music scene in Scandinavia and the local rock photographers has been his inspiration to create and write this extraordinary programme of books.

The Beatles Book
Hunter Davies

Summary
Hunter Davies, the only ever authorized biographer of the Fab Four, brings together three eminent Beatles experts—Spencer Leigh, Keith Badman and David Bedfordto compile an invaluable and essential guide. Divided into four sections—People, Songs, Places and Broadcast & Cinema—The Beatles Book covers every element of the band's history and brings every influence that shaped the incredible Beatles phenomenon vividly to life. Hunter and his team have also rated entries to show how important, influential or meaningful that characteristic was in the history of their lives and creations. Illustrated with material from Hunter's remarkable private collection of personal artefacts and memorabilia, this compendium is an beautiful, insightful and entertaining treasure for any Beatles fan.

Contributor Bio
Hunter Davies is the author of the only ever authorized biography of The Beatles, still in print in almost every country in the world. In 2012 he edited The Lennon Letters, published in 20 different countries, and in 2014 The Beatles Lyrics.
**Song Building**
*How to Write Better Songs Faster*
Marty Dodson, Bill O’Hanlon

Have you ever been frustrated when people don't get what you're trying to say in your song? Are you tired of waiting on inspiration to complete your songs? Are you not getting the response you hoped for from your songs? Is the songwriting process painful at times?

*Song Building*, written by multiple h...

**Summary**
Have you ever been frustrated when people don't get what you're trying to say in your song? Are you tired of waiting on inspiration to complete your songs? Are you not getting the response you hoped for from your songs? Is the songwriting process painful at times?

*Song Building* will help you:
- Write songs faster
- Avoid getting stuck on second verses
- Generate song ideas and lyrics without waiting for inspiration to strike
- Make your co-writing sessions go faster and easier
- Upgrade your song lyrics to make them communicate better to your listener

Marty Dodson, a Nashville-based songwriter, has written six #1 songs in Country, Rock, Pop, Bluegrass, Americana, Christian, K-Pop and J-Pop genres. His songs have been recorded by artist including Joe Cocker, Carrie Underwood, Rascal Flatts, Kenny Chesney, Billy Currington, The Plain White T's, Don Williams, Johnny Reid, Billy Ray Cyrus, Diamond Rio, Buddy Jewell, Lonestar, Billy Ray Cyrus, John Michael Montgomery, The Oak Ridge Boys, Ricochet, Craig Morgan, Tracy Lawrence, Saving Jane, Big and Rich, the Steep Canyon Rangers, Songs From The Road Band, ...

**Contributor Bio**
Bill O’Hanlon is the author of over thirty books, one of which, Do One Thing Different, was featured on Oprah.

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**The Drummer's Bible** *(2nd Edition)*
*How to Play Every Drum Style from Afro-Cuban to Zydeco*
Mick Berry, Jason Gianni

Summary
Updated to include 50 additional grooves, this encyclopedic book and two-CD set contains more than 450 musical examples in standard notation, showing grooves and practical variations. Overviews of the history and development of almost all popular music styles are covered alongside innumerable helpful performance tips. The two accompanying CDs feature performances of nearly 200 of the grooves, including every primary style example, all performed both with and without a click track. Styles covered include blues, rock, jazz, reggae, country, klezmer, ska, samba, punk, surf, heavy metal, latin rock, and funk; virtually every style a performing drummer will ever need to play is in there. This revised second edition also includes an updated bibliography and discography, as well as more historical information about the individual styles.

**Contributor Bio**
Mick Berry has been playing drums for more than 30 years, and has toured in numerous bands across the United States, Canada, and Mexico. He has accompanied such renowned artists and groups as Henry Butler, Eddie Henderson, Michael Wolff, E. C. Scott, and the Spiral Starecase. He has written and performed three critically acclaimed one-man plays, and is currently performing his new one-man play, *Keith Moon: The Real Me*. He lives in San Francisco. Jason Gianni holds a master of music degree in percussion performance and is on the teaching faculty at the Drummer's Collective in New York City, the most prestigious drum school in the United States. He regularly gives clinics and workshops and has performed with the Trans-Siberian Orchestra, and members of Primus, Tower of Power, and Santana. His most familiar drum work is in opening theme song of the popular children's cartoon, *Spongebob Squarepants*, and has written for *Modern Drummer* magazine. He lives in New York City.
The Mandolin
A History
Graham McDonald

Summary
The mandolin is a fascinating and diverse musical instrument that spans across centuries and continents. With photographs and in-depth details, this book traces the history of the mandolin and its family that can be found around the world. There are detailed stories that tell who, where, why, and how each beautiful piece was made. Included are chapters such as “The American Mandolin,” “Gibson,” “The Middle Ages & Renaissance,” and “Spain, Portugal & Beyond.”

Contributor Bio
Graham McDonald has been building mandolins, bouzoukis and other stringed instruments for more than 30 years. He is the author of The Bouzouki Book, on building Irish bouzoukis and citterns and The Mandolin Project, a manual for building four styles of mandolin. He lives in Canberra, Australia.

The Mandolin Project
A Workshop Guide to Building Mandolins
Graham McDonald

Summary
Suited for first-time builders with limited woodworking skills as well as those looking for a challenge, this workshop manual features four mandolin projects that range from a simple flat top and back model to the more complex, fully carved “A” style mandolin. The accompanying narrative offers step-by-step instruction in a relaxed, conversational style that not only explains what and how something should be done but also why it’s executed in that particular manner. A set of full-size, detailed plans pairs with photographs, diagrams, and illustrations to round out the instruction materials. The manual’s informative introductory section featuring a comprehensive history of the mandolin, construction techniques through the ages, and color illustrations of rare instruments—some of which have never been previously published—enhances the appreciation of this ancient string instrument.

Contributor Bio
Graham McDonald is a mandolin and bouzouki artisan and the author of The Bouzouki Book.
Silenced by Sound
The Music Meritocracy Myth
Ian Brennan, Tunde Adebimpe

Summary
Popular culture has woven itself into the social fabric of our lives, penetrating people’s homes and haunting their psyches through images and earworms. Justice, at most levels, is something the average citizen may have little influence upon, leaving us feeling helpless and complacent. But pop music is a neglected arena where concrete change can occur—by exercising active and thoughtful choices to reject the low-hanging, omnipresent corporate fruit, we begin to rebalance the world, one engaged listener at a time. In Silenced by Sound, Ian Brennan delves into his personal story to address the inequity of distribution in the arts and demonstrates that there are millions of talented people around the world more gifted than the superstars for whom billions of dollars are spent to promote the delusion that they have been blessed with unique genius. Silenced by Sound is defined by muscular, terse, and poetic verse, and a nonlinear format rife with how-to tips and anecdotes. The narrative is driven by the author’s ongoing field-recording chronicles, his memoir-like reveries, and the striki...
**Ricochet**

**David Bowie 1983: An Intimate Portrait**

Denis O'Regan

**Summary**

In *Ricochet*, the official photographer of one of the most celebrated musicians of all time reveals intimate stories and pictures that offer an exclusive insight into David Bowie, the man and musician. Taken on the "Serious Moonlight Tour"—Bowie's largest ever tour that took in 99 concerts in over 60 cities—Denis's photos provide a thrilling, intimate view of life on the road with a unique pop icon. From capturing the theater and mime of Bowie on stage to unguarded snapshots of the artist at his most human, every single image in *Ricochet* was personally approved by Bowie himself, and the result is a music photography book like no other. Witty, poignant, and beautifully produced, *Ricochet* is a rare and spirited look into the life of an inimitable artist, whose music and performances have inspired—and continue to inspire—generations of listeners around the world.

**Contributor Bio**

Denis O'Regan has toured the world as official photographer to David Bowie, Queen, the Rolling Stones, Pink Floyd, and Duran Duran. He was the official photographer at Live Aid, and continued that tradition as official photographer at the Concert For Diana, MTV European Music Awards, and most recently Download, Coachella, and Glastonbury festivals.

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**Perfect Harmony**

Emily Albright

**This wasn’t in the sheet music.**

17-year-old Pippa Wyndham is a top cellist, never settling for second chair. But she faces stiff competition from cocky Declan Brogan, a transfer student who matches her in ambition and talent. Forced together for a duet, the battle gets heated. But as the recital approaches and their rivalry evolves, Pippa finds herself at risk of losing her best friend, her future, and the boy she's falling for.

**Summary**

17-year-old Pippa Wyndham is a top cellist, never settling for second chair. But she faces stiff competition from cocky Declan Brogan, a transfer student who matches her in ambition and talent. Forced together for a duet, the battle gets heated. But as the recital approaches and their rivalry evolves, Pippa finds herself at risk of losing her best friend, her future, and the boy she's falling for.

**Contributor Bio**

Emily Albright is the author of The Heir and the Spare series. She lives in the beautiful Pacific Northwest with her daughter, husband, an elderly cat, and an insane cock-a-poo. When she’s not writing, she’s reading, and when she’s not reading, she’s binge-watching shows on Netflix in her pajamas with a large glass of tea.
### Keith Richards: A Life In Pictures
Andy Neill

**Summary**
From the early days of The Rolling Stones, with a relatively baby-faced 'Keef' sporting a hounds-tooth jacket, to his heroic piratical look of the present day, rock's indestructible hero has been photographed by many people over half a century. Featuring more than 300 photographs in colour and black-and-white. Among those who took the pictures in this book are legendary photographers Jim Marshall, Terry O'Neill, Deborah Feingold, Neil Preston and Mark Seliger. If many of Keith Richards' adventures have passed into folklore, never before has there been quite such a comprehensive collection of portraits and candid shots collected to match the passing moments: police busts, global superstardom, a legendary Glastonbury set, a satisfying appearance in the Pirates Of The Caribbean movie franchise and an unlikely 2008 advertising stint as a lifestyle icon for Louis Vuitton, as photographed by Annie Leibowitz. Beautifully produced and elegantly designed, Keith Richards: A Life In Pictures is simply the must-have book of the year.

**Contributor Bio**
Andy Neill has written extensively about popular music, is the author of Had Me A Real Good Time: Faces Before During & After and has regularly contributed to Record Collector and Mojo.

### Martin Power: No Quarter - The Three Lives Of Jimmy Page
Martin Power

**Summary**
A genuine musical legend, Jimmy Page is best known as the mastermind behind Led Zeppelin, one of the most successful bands in the history of rock 'n' roll. As their leader, producer, principal songwriter and guitarist, Page not only shaped the sound of seventies hard rock but also created a musical and artistic legacy that stands him proudly to this day. No Quarter: The Three Lives Of Jimmy Page explores the life, times and music of the man behind one of the 20th century's greatest bands. Using new and exclusive interviews, Martin Power tells the full story of Jimmy Page's long career, starting with the early sixties session scene before exploring Page's time in the Yardbirds, the band that would metamorphose into the legendary Led Zeppelin, who in turn dominated the rock world for 12 astounding years until breaking up in 1980. Unstoppable, Jimmy Page began again, with film soundtracks and various collaborations, before striking out as a solo artist with 1988's underrated Outrider. By the mid-nineties he had reunited with Led Zeppelin vocalist Robert Plant, twisting the blues into ne...

**Contributor Bio**
Martin Power has worked as an author, journalist and editor for over 20 years, writing well-received biographies of Jeff Beck, Manic Street Preachers, David Sylvian, Blur, Queen and Aerosmith - all published by Omnibus Press. He has lived in North London all his life.
**Maybe I'm Doing It Wrong - The Life & Music Of Randy Newman**

David Stafford, Caroline Stafford

**Summary**

There has never been anyone quite like Randy Newman, a truly unique and distinctive voice in popular, film and TV music. Maybe I'm Doing It Wrong - The Life And Music Of Randy Newman is a biography that presents an ideal introduction to the singer-songwriter while also celebrating a wonderful body of work for established fans. Written by David and Caroline Stafford, this authoritative and comprehensive biography of the great Randy Newman boasts a rich exploration of his life and music, along with notes on some of the more unlikely topics and characters found in his inimitable songs. Newman is perhaps best known for his film and television themes, including his seven scores for Disney-Pixar, including his incomparable theme for Toy Story. Having written catchy pop songs that have been covered by artists like Cilla Black, Dusty Springfield, Tom Jones and Joe Cocker, it is his own albums, however, that introduced the world to his style - at once ironic and romantic, humorous and celebratory. This biography uses in-depth research, interviews and two excellent photography sections to tell...

**Contributor Bio**

David Stafford has worked on and off for BBC radio and television since 1973. He worked at Thames TV, sometimes in the next studio to Kenny's show, and made an award winning series at Capital Radio while Kenny was upstairs winning awards of his own. He knows the turf intimately. Caroline and David's biography of Lionel Bart, Fings Ain't Wot They Used T' Be, published by Omnibus Press In 2011, was chosen as BBC Radio 4's Book Of The Week and short listed for a Sheridan Morley Award. They also wrote the acclaimed biography Cupid Stunts: The Life and Radio Times of Kenny Everett.

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**Metallica: Nothing Else Matters - The Graphic Novel**

Jim McCarthy

**Summary**

From the creators of Gabba Gabba Hey! The Graphic Story of The Ramones comes an explosive new graphic novel about the world’s greatest heavy metal band, Metallica.

**Contributor Bio**

Jim McCarthy is a widely published illustrator and comic strip artist. He has created for Britain's best-selling comic 2000AD, working on Bad Company, Bix Barton, The GrudgeFather and kid Cyborg.
Mind Over Matter: The Images Of Pink Floyd *(5th Edition)*

**The Images of Pink Floyd**

Storm Thorgerson

**Summary**

This book features the images from Pink Floyd's album sleeves and promotional material designed for the group. It features almost all Pink Floyd's iconic album covers, posters, singles bags, a selection of band photos, booklet pages and rough artwork that developed into iconic designs. This new edition incorporates an additional 32 pages of material used in re-issues created since 2007. Storm Thorgerson, who died in 2013, was a world-famous designer whose memoirs of his time spent with Pink Floyd are combined with all the artwork he created to represent the band at each stage of their career. Storm revisited the work he created for the albums and offers insights into the work that went into the creation of this legendary album art. Designers who worked with Storm have all contributed to this new edition of Mind Over Matter. Amongst the new material is artwork from the Oh By The Way box set, the Atom Heart Mother 40th Anniversary 'Wire Cow' sculpture, the Why Pink Floyd? Campaign and the Dark Side Of The Moon 40th Anniversary images and stickers.

**Contributor Bio**

Storm Thorgerson was a key member of the British graphic art group known as Hipgnosis. He designed many of the most famous album covers of all time, including Pink Floyd's instantly-recognizable Dark Side Of The Moon. He also directed rock videos, long forms, commercials and TV documentaries.

**Also Available**

Mind Over Matter - Hardcover - 10/30/2007 $34.95 9781846097638
9781860742248

Nick Hasted: Jack White - How He Built An Empire From The Blues

**Summary**

The only biography of Jack White, widely considered the twenty-first century's most vital rock star. Jack White is the "coolest, weirdest, savviest rock star of our time" (The New York Times Magazine). White is best known as the frontman for The White Stripes, where his guitar virtuosity and shrieking rock vocals outstripped speculation about his relationship with his drummer and ex-wife Meg White, who he often insisted was his sister. Not content with launching a blues-rock revival in the early 2000s, White went on to collaborate with famous artists, including Loretta Lynn, Tom Jones, and Bob Dylan. In 2006, White founded The Raconteurs with Brendan Benson, and in 2009 founded The Dead Weather with Alison Mosshart. He starred in the Academy Award-winning film Cold Mountain, married (and split up with) supermodel Karen Elson, and rejuvenated a flagging Detroit art scene by making his hometown the headquarters of his record label, Third Man Records. But White is also a master of reinvention, trying on personas as they fit his changing tastes and priorities. The real Jack White--born J...
**Paul Harries: Slipknot - Dysfunctional Family Portraits**

**Dysfunctional Family Portraits**

Paul Harries

Following a hugely successful touring exhibition, Paul Harries has selected the best of his stunning Slipknot photographs for a new book.

**Summary**

Following a hugely successful touring exhibition, Paul Harries has selected the best of his stunning Slipknot photographs for a new book. Paul has enjoyed unparalleled access to this most extraordinary band for almost 15 years.

**Contributor Bio**

As well as Slipknot, photographer Paul Harries has worked with Nirvana, Muse, Green Day, Metallica, AC/DC, Biffy Clyro, Ozzy Osbourne and the Red Hot Chili Peppers. In 2012, The Strand Gallery London hosted Paul’s first solo exhibition, dedicated to Slipknot. The event was a critical and commercial success. Previous to this, his work could be seen as part of the Six Shooters collaboration, displayed at Proud Gallery.

**Also Available**

Slipknot: All Hope Is Gone - Trade Paperback - 7/1/2012 $24.95 9781780383101

Following a hugely successful touring exhibition, Paul Harries has selected the best of his stunning Slipknot photographs for a new book.

**Reckless Life: Guns N' Roses - A Graphic Novel**

Jim McCarthy

**Summary**

From the writer of Gabba Gabba Hey! The Graphic Story of The Ramones and Metallica Nothing Else Matters comes an explosive new graphic novel about The Most Dangerous Band in the World, Guns N' Roses. Having sold over 100 million albums, recorded the most expensive album ever, endlessly courted controversy with their lyrics and a full-on hedonistic lifestyle, Guns N' Roses are well acquainted with rock 'n' roll excess. And it's all here: the feud between Axl Rose and Kurt Cobain, the riots during concerts, Rose's interest in Charles Manson, the acrimonious departure of Slash from the band, the inevitable drugs and groupies and, of course, the music - Marc Olivent's stunning artwork and Jim McCarthy's incisive script perfectly capture the rollercoaster tale of Axl Rose, Slash, Izzy Stradlin, Duff McKagan, Steve Adler and the many others who have passed through the Metallica story.

**Contributor Bio**

Jim McCarthy is a widely published illustrator and comic strip artist. He has created for Britain's best-selling comic 2000AD, working on Bad Company, Bix Barton, The GrudgeFather and kid Cyborg.
The Death Archives
Mayhem 1984-94
Jorn Stubberud

Summary
Mayhem are the most influential Black Metal band in the world, and obviously no strangers to controversy. Death Archives offer never before seen photographs and unique insight into one of music's most extreme subcultures. The Death Archives is a ravishingly illustrated first-person account of the birth of black metal in the Norwegian scene by Jorn "Necrobutcher" Stubberud, the founding member and ongoing bass player in Mayhem. During the band’s ongoing career, now spanning thirty years, bass player and only surviving band member from the original line-up, Jorn "Necrobutcher" Stubberud, has collected enormous amounts of photographs, video diaries and memorabilia. In this unique documentary book, Stubberud shares the first groundbreaking years of Mayhem’s existence including their first photo-sessions in full corpse regalia; recording sessions, and exclusive stills from live video footage of their earliest gigs. In Necrobutcher's Death Archives he shares rarely seen photos of the band before death of singer Pelle "Dead" Ohlin and murder of guitarist Oystein "Euronymous" Aarseth.

Contributor Bio
Jorn Stubberud (Necrobutcher) was the bassist and founding member of Mayhem. He is the band's only remaining original member.

Had a Little Rooster
John Feierabend, Jamie-Lynn Morrow

Summary
Had a Little Rooster is the latest lavishly illustrated children's songtale from GIA Publications, Inc. A cumulative song that has been shared for more than 100 years, each verse of "Had a Little Rooster" introduces a new character and a new sound that must be added to the previous verse. Cumulative songs are tons of fun for kids, challenging singers to use more and more breath and to remember an ever-increasing cast of characters and sounds. The song can be downloaded with a code included in the book.

Contributor Bio
John M. Feierabend is Professor Emeritus and former Director of the Music Education Division of The Hartt School of the University of Hartford. JaimeLynn Morrow has illustrated a whimsical barnyard soirée in mixed media inks. This book embodies her style and artistic approach.
**Jennie Jenkins**
John M. Feierabend, Ashley Maurer

**Summary**
*A beautifully illustrated version of the classic and humorous song, “Jennie Jenkins”*

A beautiful take on a timeless story, this picture book will become a favorite of today’s children, another wonderful chapter in the continuing legacy of a delightful, classic songtale. In the United States, “Jennie Jenkins” was sung as a way for a boy to ask a girl to dance. The boy would sing the first part and pick a color and the girl would have to make up an answer that rhymed. If the girl failed to quickly respond with an appropriate answer, she would be required to dance with the boy. The fully notated version of this song with all the words is included at the end of the book, along with a detailed history of the song. An MP3 of the song is also available for free download.

**Contributor Bio**

*John M. Feierabend* is a professor of music and the director of the music education division at the Hartt School of the University of Hartford. He is the author of the First Steps in Music series. He lives in West Hartford, Connecticut. *Ashley Maurer* is a recent graduate of the University of Hartford with a BFA in illustration. She lives in Hartford, Connecticut.

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**Max Said Yes!**
*The Woodstock Story*
Abigail Yasgur, Joseph Lipner, Barbara Mendes

**Summary**
An edition to commemorate the 50th anniversary of the iconic Woodstock festival. With easy to read lively verse and illustrations reminiscent of the era’s album covers, this tale commemorates the historic three-day music festival that became a symbol of the peace and love generation: Woodstock. Dairy farmer Max Yasgur made rock ‘n’ roll history when he allowed a group of flower children to gather on his farm. Thousands from across the land flocked to listen to the rock groups of the day—the Grateful Dead, Richie Havens, Jimi Hendrix, Janis Joplin, and Santana. They pitched a tent village, danced joyfully in front of the giant stage blasting music celebrating the Aquarian age; and when it was over, they set out to rebuild the universe. This is an inspirational book that shares the value of kindness and openness. At the end of the book there is a full page of historical notes and context for the Woodstock festival. The lyrics to the song “Woodstock” written by Joni Mitchell also appear at the end of the book.

**Contributor Bio**

*Abigail Yasgur* is a cousin of Max Yasgur. She is a librarian and artist and currently works in development for a non profit organization. *Joseph Lipner* is a judge and writer. *Barbara Mendes* is an artist. They all live in Los Angeles.
**Animal Musicians**

Pedro Alcalde, Julio Antonio Blasco

**Summary**

Travel across the seven continents to discover how nature’s best musicians use their voices or their bodies to create a symphony. On the world stage, gibbons love to break into song at sunrise, while humpback whales prefer to perform the same tune for an entire day. Wolves enjoy choir singing before setting off to hunt, and Chinese torrent frogs are excellent at carrying a tune without ever producing two identical notes. Additional information on the characteristics, habitats, and behaviors of these 14 animal virtuosos is included.

**Contributor Bio**

Pedro Alcalde has conducted numerous prestigious orchestras throughout the world—in Madrid, Berlin, Rome, Osaka, and St. Petersburg, among others. Julio Antonio Blasco graduated from the Polytechnic University of Valencia and has been working as an illustrator for the past fifteen years. He is also the co-founder of the publishing house Símientes Editores and co-owner of the bookstore Estudio 64.

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**Songs in the Shade of the Cashew and Coconut Trees**

Lullabies and Nursery Rhymes from West Africa and the Caribbean

Nathalie Soussana, Jean-Christophe Hoarau, Judith ...

**Summary**

Songs about children playing in the schoolyard, sisters braiding each other’s hair at the beach, and parents dancing late into the night mesh together thanks to the music. A wide array of styles—nursery rhymes from Gabon, lullabies from Cape Verde, and rumbas from the Congo—are performed in more than a dozen languages. Luminous artwork and homegrown instruments round off this wonderful celebration of history, language, and culture. Lyrics appear in their original language and in English, along with notes on culture, a world map, and a code for song downloads and print-outs.

**Contributor Bio**

Nathalie Soussana has written several musicals and created the Parents’ Choice Gold Award-winning Songs from the Garden of Eden. Jean-Christophe Hoarau has worked with musicians like Richard Galliano and Georges Moustaki, and he’s been awarded many times the Grand Prix Charles-Cros in France. Julie Gueyfier, a graduate of the Duperré School in Paris, has illustrated several picture books.