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## Die Kunst des Holzfärbens / The Art of Wood Dyeing

Neue Forschungen zur Farbpalette der Ebenisten / New researches on the colour palette of the ébénistes

Hans Michaelsen

### Summary

This book is a supplementary volume to the standard work *Vom Färben des Holzes. Holzbeizen von der Antike bis zur Gegenwart* (2006) and the following publication *Quellentexte zum Färben des Holzes*. Restorers and natural scientists from Germany, England, USA, and the Netherlands describe in 14 case studies current results for the exploration of the original blaze of colour of historic furnitures and wooden equipment. Themes are changing of colours on stained and coloured wood of intarsia, as well as colouring matters and chart of colour range of the great European cabinetmakers of the 18th century (Oeben, Riesener, Chippendale, Spindler, and Roentgen). Further essays deal with the reconstruction of the formerly coloured appearance of historic furniture and the conservation of the marquetry colour with transparent overlays.

### Contributor Bio

Prof. Dipl.-Rest. **Hans Michaelsen**: born 1946 in Schwerin; 1965-1967 apprenticeship as carpenter; 1967-1992 restorer of furniture, restoring leader and lecturer of the restorers education at the Kunstgewerbemuseum Berlin; 1976-1980 study of conservation and restoration of cultural goods out of wood at the Fachschule für Restaurierung Berlin; 1992-1997 Professor for Wood restoration at the Fachhochschule Hildesheim; 1997-2012 Professor for restoration at the Fachhochschule Potsdam. Since 2006: Member of the editorial staff of the magazine *VDR-Beiträge zur Erhaltung von Kunst- und Kulturgut*.

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Art / Conservation &  
Preservation  
ART056000

11.5 in H | 8.6 in W

## Flor de Madera

A Journey into the Intimacy of the Tree

Jaime Gamboa, Giancarlo Pucci, Libertad Sobrado

### Summary

Despite its diminutive size, Costa Rica is home to an astonishing wealth of animal life. The magnitude of its riches is portrayed here in 100 species, with the characteristic seal of the Pucci family imprint: fine photography in support of biodiversity. This is a feast for the eyes of all nature lovers. This book is dedicated to all the spectacular animals that beautified our world and shared their habits, songs, and colors with us—they inspire us to redouble our efforts to protect all living things.

### Contributor Bio

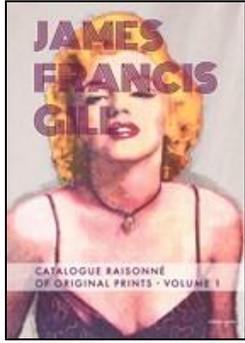
Costa Rican philologist and musician. He graduated with a degree in Business Administration from the University of Costa Rica. After more than 12 years of experience in the private sector, holding managerial positions in consumer markets and the tourism industry, **Giancarlo Pucci** founded his first social enterprise, the Magical Trees Foundation. Giancarlo is a graduate of the Masters in Strategic Leadership for Sustainability Program in Karlskrona, Sweden. He has practiced photography for more than 18 years and has worked as a freelance photographer for the last 13 years. Writer, poetess, Latin American political science student.

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Photography / Subjects &  
Themes  
PHO019000

10 in H | 10 in W | 0.7 in T |  
2.1 lb Wt





## James Francis Gill

### Catalogue Raisonné of Original Prints Vol I

Kimberly S. Busby

#### Summary

The catalogue raisonné of the co-founder of American Pop Art. James Francis Gill (b. 1934 in Tahoka, Texas) is one of the most important artists of American Pop Art. His paintings, often based on photographs, provide an unusually personal approach to the icons of the 1950s and 60s. Gill suddenly became Hollywood's most celebrated artist when his Marilyn Triptych was added to the permanent collection of The Museum of Modern Art in New York in 1962—even before the works of Andy Warhol. Through friendships with celebrities such as John Wayne, Martin Luther King, and Marlon Brando, Gill became the contemporary artist-witness of an entire generation. Nevertheless, he kept his distance from the exuberant Hollywood of the time and surprisingly withdrew in 1972, only to reappear on the art market thirty years later. This catalogue raisonné in two volumes impressively documents his work from the early political motifs to the Pop Art icons of his late work. James Francis Gill first worked as a technical draftsman for an architectural firm before devoting himself entirely to art and studying pa...

#### Contributor Bio

**Kimberly S. Busby:** professional photographer.

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11.5 in H | 8.3 in W | 0.9 in  
T | 3.3 lb Wt



## James Francis Gill

### Catalogue Raisonné of Original Prints Vol II

Gerrit Schulz-Bennewitz

#### Summary

The catalogue raisonné of the co-founder of American Pop Art. James Francis Gill (b. 1934 in Tahoka, Texas) is one of the most important artists of American Pop Art. His paintings, often based on photographs, provide an unusually personal approach to the icons of the 1950s and 60s. Gill suddenly became Hollywood's most celebrated artist when his Marilyn Triptych was added to the permanent collection of The Museum of Modern Art in New York in 1962—even before the works of Andy Warhol. Through friendships with celebrities such as John Wayne, Martin Luther King, and Marlon Brando, Gill became the contemporary artist-witness of an entire generation. Nevertheless, he kept his distance from the exuberant Hollywood of the time and surprisingly withdrew in 1972, only to reappear on the art market thirty years later. This catalogue raisonné in two volumes impressively documents his work from the early political motifs to the Pop Art icons of his late work. James Francis Gill first worked as a technical draftsman for an architectural firm before devoting himself entirely to art and studying pa...

#### Contributor Bio

**Gerrit Schulz-Bennewitz:** curator, art and culture project development and management.

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11.5 in H | 8.3 in W | 0.9 in  
T | 3.3 lb Wt

## Karin Hochstatter

### gegengerade

Gundi Feyrer, Thomas Wallraff

#### Summary

A provocation of vision between surface and depth. In her sculptural works, Karin Hochstatter (b. 1960 in Cologne, lives and works in Cologne) deals with forms and their dissolution, as well as the perceptual mechanisms that arise from this. In her sculptural installations, the overlapping of various media—including drawing, digital photo collage, film, and video installation—forms the basis of her artistic field of action. Everyday materials from high-tech production processes, such as construction products and foils, become fragile and expansive structures that question both our way of seeing and our notion of sculpture. The book does not follow a chronological structure, but rather the artist's way of thinking. It documents her more recent works since 2013, which always exist as singular events in space and never appear a second time in the same way. Karin Hochstatter studied Visual Art at the Düsseldorf Academy of Art Düsseldorf and Philosophy at Heinrich Heine University Düsseldorf. Since 1998, she has been a visiting professor and lecturer at Goethe University in Frankfurt am M...

#### Contributor Bio

artist and writer writer and art critic



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ART016030  
10 in H | 8.6 in W | 0.4 in T  
| 1 lb Wt

## Franz Erhard Walther

### Leere Flächen/Empty Surfaces 1961-1962

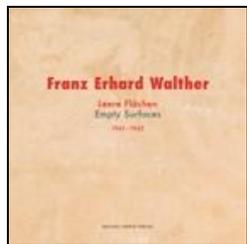
Anne Simone Krüger

#### Summary

Franz Erhard Walther, who was honored with a Golden Lion at the 2017 Venice Biennale, took the idea of what an image is supposed to be and turned that concept upside down. His statement "the images are in your head" can be taken as programmatic for these Leeren Flächen. In these works, the image is no longer just material matter. Instead, the work demands an active viewer who adds to it the element of his or her own imagination. The viewer therefore becomes an integral component of the work; the images only become complete in the mind of the viewer. In an extraordinary stroke of serendipity for the field of art history, the works that are reproduced in this catalogue for the first time had been considered lost, but now have resurfaced after several decades. Although they were misunderstood and rejected at the time of their production, these early works helped initiate a paradigm shift that later would culminate in his famous Werksatz, the work with which Franz Erhard Walther became known internationally when it was exhibited at the Museum of Modern Art, New York in 1969.

#### Contributor Bio

**Anne Simone Krüger:** born 12.07.1986. 2007–2010 Study of Art History and German Philology at the University of Hamburg (Bachelor of Arts); 2010–2014 Study of Art History at the University of Hamburg (Master of Arts). 2017 until today: graduation at the University of Hamburg (about the early work of Franz Erhard Walther). She works as a free author and curator; in 2019 she founded artscene.film GbR, Hamburg and is its director.



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8.8 in H | 8.8 in W | 0.5 in T  
| 1 lb Wt

## Der Wetzlarer Dom The Wetzlar Cathedral

Sichtbares und Verborgenes Visible and Hidden

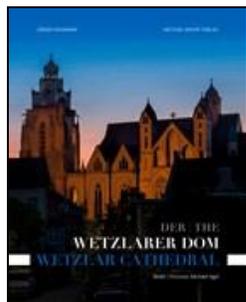
Jürgen Wegmann

### Summary

With its two Romanesque and Gothic church towers, Wetzlar Cathedral welcomes visitors to the city from afar. The history of this church can be traced back over 1100 years. For over five centuries, Wetzlar Cathedral has been one of the oldest nondenominational churches in Germany. Visible as well as hidden corners are viewed through the viewfinder of a Leica camera. The short sections about the church's history in German and English take into account the ever-increasing stream of visitors.

### Contributor Bio

**Jürgen Wegmann** received his doctorate from the Technical University of Clausthal in 1986. For around 25 years he was active as a consultant for IPOs. From 1998 to 2016 he also worked as a university lecturer in Bergisch-Gladbach, Paderborn, Frankfurt, and Wetzlar. Today, he advises medium-sized companies on their corporate succession. His extensive literature includes around 90 specialist articles, as well as 17 non-fiction and specialist books. Since 2016 he has been dealing with the history of the Wetzlar Cathedral in addition to his professional activities. In addition to the illustrated book, he published a book on the cathedral as one of the oldest simultaneous churches in Germany and on the epitaphs of the Wetzlar cathedral.



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Architecture / Buildings  
ARC016000

11.8 in H | 9.5 in W

## See Stücke / Sea Pieces

Fakten und Fiktion / facts and fiction

Christiane Stahl, Harald F. Theiss, Ulrike Wolff-T...

### Summary

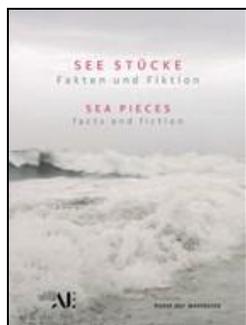
The sea establishes diverse links, spanning continents and connecting people from many nations—and also (indirectly) institutions. This also applies to the Museum Kunst der Westküste in Alkersum on Föhr and the Alfred Ehrhardt Stiftung in Berlin, who had already presented a joint exhibition in 2014 and have now once again collaborated on the project SEA PIECES | facts and fiction. The group of contemporary 21st-century works brought together by Harald F. Theiss aims to call into question inherited ideas about the sea and traditional images of seascapes. Today, the sea is no longer just a background for the projection of longings for freedom, getting away, and holidays. In a period of climate change as well as migration routes traversing the Mediterranean to Europe, political, social, and cultural factors have taken on such dimensions that a radical change in our present ideas of the sea can be recognised. The innocent eye's gaze upon the beauty of a peaceful seascape and the Romantic idealisation of the sea's dangers, which not very long ago were still compellingly relevant, have mad...

### Contributor Bio

**Dr. Christiane Stahl:** Since 2002 Head of the Alfred Ehrhardt Stiftung Köln, 2005 Graduation about Alfred Ehrhardts early photographic work. Afterwards lectures and publications on contemporary photography.

**Harald F. Theiss** M. A.: art historian, curator, writer. He is in charge of private art collection, works increasingly as curator and takes care of art in architecture competitions. Lately he is writing texts for artists.

**Prof. Dr. Ulrike Wolff-Thomsen:** Director of the Museum Kunst der Westküste, Alkersum/Föhr; Professor for Art History at the Christian-Albrechts-Universität Kiel; editor of different exhibition catalogues.



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Art / Collections, Catalogs,  
Exhibitions  
ART006010

11 in H | 8.3 in W

## Schupmann Collection

Fotografie in Westdeutschland / Photography in West Germany

Michael Schupmann

### Summary

Since the 1980s the physician Michael Schupmann compiled an exquisite photo-collection. Works of many important German photographs and of all important artistic movements in the Black and White Photography in Western Germany after 1945 (to 2000) are represented: starting with the members of the group "fotoform," over the report photography of Barbara Klemm or Will McBride, to the documentation photography of Bernd and Hilla Becher, or the conceptual photography of Floris M. Neusüss and Andreas Müller-Pohle or Thomas Kellner. The power of the collection comes from one fact: that it is concentrated on analog Black and White Photography. With a choice of more than 300 examples, the book gives an exciting overview on the history of the medium in western Germany after World War II. The book accompanies the exhibition of the Schupmann Collection at the Museum im Kulturspeicher Würzburg, at the Landesmuseum für Kunst und Kulturgeschichte Oldenburg, and at the Museum Bad Arolsen.

### Contributor Bio

Dr. med **Michael Schupmann**: Born in Bad Hersfeld 3.12.1949; military service, study of medicine, state examination, and doctors degree (in medicine); continuing education to become specialist for general medicine in a hospital, later with additional title for nutrition medicine; own practice for 30 years, and help in other practices.



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Art / Collections, Catalogs,  
Exhibitions  
ART006000  
11.8 in H | 9.5 in W

## Matthew Davis

**Kustodiev**

David Lillington

### Summary

An expressive instant in painting. The art of Matthew Davis (b. 1969, Colchester, UK; lives and works in Berlin) operates between the micro and macro dimensions, between control and chance. Working with extraordinary precision, the artist applies drops of synthetic resin varnishes and enamel paints to canvases laid flat. The artist's book Kustodiev showcases a recent innovative turn in Davis's output, whose latest works were inspired by the lusciously colorful pictures of the Russian painter Boris Kustodiev (1878–1927). Kustodiev was manufactured using offset presses and Office Offset, a largely forgotten reproduction process based on miniature offset printing machines. The publication is released in a limited edition of 250 copies. Matthew Davis studied at the Camberwell College of Arts, London, and the Norwich School of Art and Design. His work has been shown at the Konrad-Adenauer-Stiftung, Berlin; Künstlerhaus Wien, Vienna; Kunsthalle Wilhelmshaven; and other museums and galleries.

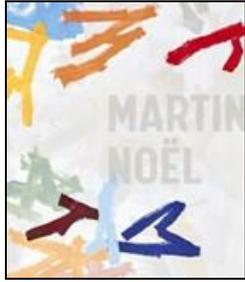
### Contributor Bio

**David Lillington**: art critic and curator.



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Art / Individual Artists  
ART016010  
9.5 in H | 6.5 in W



## Martin Noël

paintprintpaint

Joachim Król, Anna Niehoff, John Berger, Oswald Eg...

### Summary

A comprehensive overview on the tenth anniversary of the death of Martin Noël. Martin Noël (b. 1956, Berlin; d. 2010, Bonn) was a German painter, draftsman, and printmaker. He was one of the formative innovators of the long-neglected techniques of linocut and woodcut. With his large-format works on paper, he created a position for himself in contemporary art that is as much respected as it is independent. On the occasion of the tenth anniversary of the artist's death, this volume presents a comprehensive overview of his work from the mid-1980s to the last year of his life in 2010. Thirty-five exceptional works document Noël's path from his early years as a painter, via the middle phase marked by printing blocks, linocuts, and woodcuts, up to his late paintings. Martin Noël studied Graphics and Painting at the Rheinische Fachhochschule Köln, Cologne. His works are included in, among others, the Federal Collection of Contemporary Art, the Kunstsammlungen Chemnitz, and the collection of the Museum Pfalzgalerie Kaiserslautern.

### Contributor Bio

actor Assistant curator Kunstmuseum Bonn writer, painter, art critic German writer Director Kunstmuseum Bonn Curator, Kunstmuseum Bonn director, Albertina Vienna

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11 in H | 9.5 in W



## Heike Negenborn

Terra Cognita

Gundula Caspary, Heinz Höfchen

### Summary

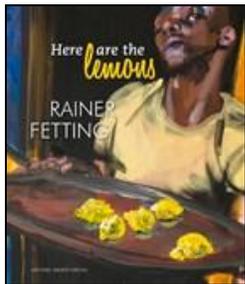
Lebensraum of our time: contemporary landscape painting. The central theme of Heike Negenborn (b. 1964, Bad Neuenahr-Ahrweiler; lives and works in Windesheim) is the seen lebensraum. In reference to seventeenth-century Dutch landscape painting, her works stand in a specific tradition of capturing reality. With her new group of works titled Net-Scape – Landscape in Transition, Negenborn transfers art historical references into contemporary images. The artist is interested in the possibilities of media transfer and the increasing appropriation of analog reality by the digital image. The present volume provides impressive insights into the developments of the landscape painter from 2007 to 2020. Heike Negenborn studied fine arts at Austin College, Texas, Art Education at Johannes Gutenberg Universität Mainz, and Painting and Printmaking at the Akademie für Bildende Künste Mainz.

### Contributor Bio

director Stadtmuseum Siegburg curator at Museum Pfalzgalerie Kaiserslautern

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## Here Are the Lemons

Rainer Fetting

Uta Kuhl, Kirsten Baumann

### Summary

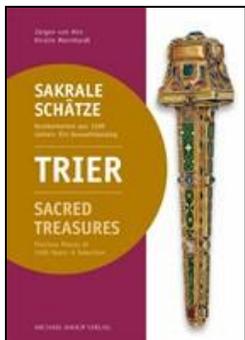
Rainer Fetting belongs to a group of young artists which made furore as "Young Wilds" (Neue Wilde) in 1980. The intense paintings were emotional and direct, very colourful, and objective. He got famous with his portrait of Willy Brandt. His international breakthrough came in 1981 with the exhibition "A New Spirit in Painting." The exhibition *Here are the lemons* presents works out of 50 years and all categories, and therefore gives a good insight in the multifaceted work of Rainer Fetting, who today belongs to one of the great German artists of present times.

### Contributor Bio

Studied art history, middle and modern history and philosophy at the Westfälische Wilhelms-University Münster (Westphalia), Master of arts in modern history, 1995 promotion in art history on the German sculptor Hans Wimmer. Working for the Schleswig-Holstein State Museums since 1996, 1998-2011 Head of the museum's educational department. Curator of the Rolf Horn Foundation since 2009 and Curator of the sculpture department and for regional history since 2011. Publications on the history of sculpture, painting of the classical modern and modern as well as the Schleswig-Holstein state history Art Historian and Historian, born 1963 in Hannover, studies at the University Trier and the Ruhr-Universität Bochum (RUB), 2001 doctors degree, 1997–2009 academic assistant at foundation Bauhaus Dessau, 2005-09 leader of collection and research and deputy director of the foundation, 2009–13 director of the Museum der Arbeit in Hamburg, 2010-11 leader of the foundation Historische Museen Hamburg, since September 2013 director of the Landesmuseum für Kunst und Kulturgeschichte Schloss Gottorf in Sch...

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Art / Collections, Catalogs,  
Exhibitions  
ART006000  
11.3 in H | 9.8 in W



## Trier Sakrale Schätze / Sacred Treasures

Kostbarkeiten aus 1500 Jahren: Ein Auswahlkatalog / Precious Pieces of 1500 Years: A Selection

Jürgen von Ahn, Kirstin Mannhardt

### Summary

Being the oldest Catholic diocese of Germany, Trier preserves sacred treasures of 1500 years of Christian history. Among these treasures are pieces of world-class, such as the Carolingian nail reliquary (front cover) or the Egbert Shrine. Many of these objects—which are of high material and artistic value—are integral parts of religious practices up to this day. This richly illustrated publication aims to introduce an extensive selection of relics, reliquaries, and liturgical instruments from the late antiquity to the modern period.

### Contributor Bio

**Jürgen von Ahn:** Born 13.10.1977 in Trier. Studied Art History and Archaeology at the University of Trier and Catholic Theology at the Faculty of Theology Trier. Magister Artium 2009 (M. A.), doctors degree 2016 (Dr. phil.).

**Kirstin Mannhardt** studied Art history, Archeology and Italian Language at the Christian-Albrechts-University of Kiel and in Milan. She spent her voluntary service at the Staatliche Schlösser und Gärten of Baden Württemberg and is since 2013 scientific assistant at the Museum am Dom in Trier. Her specific field is the mediaeval goldsmith's art. She lives with her family in Dillingen (Saar).

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## Baustelle Berlin-Mitte / Building Berlin

Tassilo Bonzel

### Summary

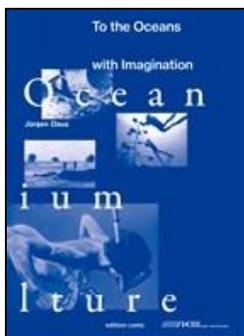
The illustrated book shows the best views of construction sites of the historic center of Berlin. With its emotional images and language, it shows the exciting contrast of building cranes, road blocks, and building pits to baroque and neoclassical palaces or the monument of Frederick the Great, and evokes a provocation to our cultural sense. In the center of the book stands the rebuilding of the Berlin city castle with the Humboldt Forum. Tassilo Bonzel lives in Fulda. He has liked to photograph since he was 8 years old, he is habilitated as doctor with medical imaging and learned to look behind the images. His love to the city started in 1963 during his study at the Freie Universität Berlin.

### Contributor Bio

**Tassilo Bonzel** was born in Olpe, Westfalia, and now lives in Fulda. He has been taking photographs since he got his first camera at the age of eight. Later he spent many decades in his career as a cardiologist working with medical images, which taught him to look beyond what is immediately visible. Since 2009 he has worked as an independent photographer on various projects. His love for Berlin began in 1963 when he was a medical student at the Free University. He began the project 'Building Berlin' in 2007, and since then has regularly used his bicycle for photographic tours of the city.

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9 in H | 11 in W



## Juergen Claus

### To the Oceans With Imagination

Juergen Claus

### Summary

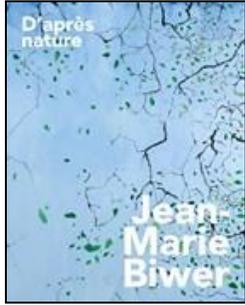
The sea as a space of artistic experience. Juergen Claus's (b. 1935, Berlin; lives and works in Aachen and Baelen, Belgium) oeuvre encompasses paintings, films, light and solar installations, and underwater art. He is also a prolific writer on art, with theoretical works that have sold over 100,000 copies. "Juergen Claus is the first one to see the ocean through an artist's rather than a scientist's lens," Michel Ragon writes. In this book, Claus intertwines his experiences working on the fascinating underwater installations with a pressing contemporary concern: the global efforts to restore the seas to health. The publication combines visual art, architecture, poetry, and music for a multifaceted engagement with the world's oceans. Juergen Claus majored in theater studies at the Universität München and was a research associate at the Massachusetts Institute of Technology (MIT) and professor of media art at the Kunsthochschule für Medien Köln, Cologne.

### Contributor Bio

**Juergen Claus:** artist and writer.

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Art  
ART063000  
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## Jean-Marie Biwer

### D'après nature - From Nature

Christophe Gallois, Claude Moyer, René Kockelkorn,...

#### Summary

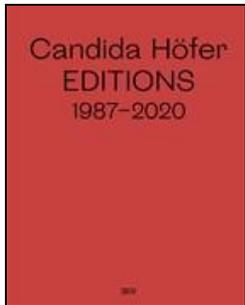
Painterly investigations of the present for over four decades. Jean-Marie Biwer (b. 1957, Dudelange, Luxembourg; lives and works in Basbellain, Luxembourg) has made art that records his fine-grained observations. Grappling with the grand themes of art history—the landscape, the human figure, the still life—Biwer consistently questions the role painting can play in a world shaped by a deluge of images and information. Responding to the omnipresence of the latter and reacting to the increasingly frantic pace of our lives, he creates paintings that allow the intensity of the present moment to unfold. The richly illustrated book gathers his most important works since 2005. “These things are there, we just need to look at them. They are simple, but today they have the power to bring so much to people”—Jean-Marie Biwer. Jean-Marie Biwer’s work has been shown throughout Europe and in 1993 he represented Luxembourg at the 45th Biennale di Venezia. His works can be found in the Musée National d’Histoire et d’Art Luxembourg, IKOB, Museum of Contemporary Art, Eupen, and Mudam Luxembourg – Musée...

#### Contributor Bio

curator at Mudam Luxembourg art historian, curator at Mudam Museum Luxembourg curator at Mudam Museum Luxembourg assistand curator at Mudam Museum Luxembourg

DCV  
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Hardcover

184 Pages  
Carton Qty: 7  
Art / Individual Artists  
ART016030  
10.3 in H | 8.3 in W | 0.9 in T  
| 2.2 lb Wt



## Candida Höfer

### Editions 1987-2020

Anne Ganteführer-Trier

#### Summary

All of Candida Höfer’s editions in one book. Candida Höfer’s (b. Eberswalde, 1944) shots of deserted libraries, opera houses, concert halls, churches, and museums have made her a member of the international photographic avant-garde. One strand in her acclaimed oeuvre are editions—photographic prints in small formats issued in larger numbers—that Höfer produces to support institutions and art publishers. Gathered for the first time in this book, with an introductory essay by Anne Ganteführer-Trier, the around one hundred such editions she created between 1987 and 2020 offer a representative cross-section of Candida Höfer’s art. Candida Höfer studied in the first photography class of Bernd Becher at the Kunstakademie Düsseldorf. Her works have been exhibited at documenta 11 and in 2003 she represented Germany at the 50th Biennale di Venezia alongside Martin Kippenberger.

#### Contributor Bio

**Anne Ganteführer-Trier:** art historian.

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Art / Individual Artists  
ART016010  
10.3 in H | 8.3 in W | 1 in T  
| 3.1 lb Wt

## Stephan Kaluza | Dieter Nuhr

### Transit

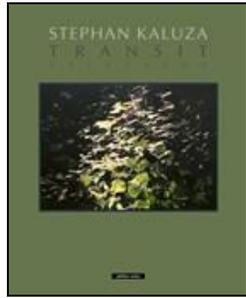
Beate Reifenscheid, Thomas Hirsch

#### Summary

Landscapes in a dialogue between painting and photography. At first glance, Stephan Kaluza's (b. 1964, Bad Iburg; lives and works in Duesseldorf) photorealist paintings might be still lifes, portraits of pristine nature. Yet they actually show battlefields and other scenes of past horrors. The idyll in his pictures positively appeals to our vigilance to resist the impression of profound peace. The same ambiguity lies at the heart of the photographs of Dieter Nuhr (b. 1960, Wesel; lives and works in Ratingen). Nuhr, who is also widely known as a comedian, has contributed pictures that are carefully focused renditions of seemingly serendipitous discoveries from his travels in Nepal, Bolivia, India, and Sudan. In their timelessness, Nuhr's photographs are akin to the locales in Kaluza's works, which, disburdened of the heavy weight of their histories, reemerge as straightforward natural landscapes. The lavishly illustrated two-volume edition presents the fruits of a collaboration between two artists united by their shared preoccupation with the dialectic of ephemerality and permanence.

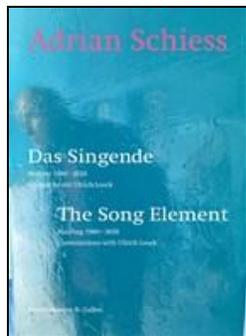
#### Contributor Bio

Director Ludwig Museum Koblenz author and curator



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Hardcover

160 Pages  
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Art / Individual Artists  
ART016030  
10.5 in H | 8.6 in W | 1.1 in  
T | 2.9 lb Wt



## Adrian Schiess

### The Song Element

Ulrich Loock, Roland Wäspe

#### Summary

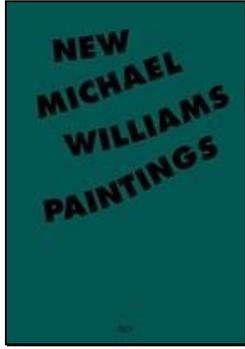
The renowned Swiss artist and his work in its architectural setting. Smoothly painted panels laid out on the floor have earned Adrian Schiess (b. 1959, Zurich; lives and works in Mouans-Sartoux, France) international renown. His objects, which may be placed in a room as desired, are conceived as platforms of creative engagement with the appearance and disappearance of painting. They have become integral components of buildings by world-famous architects including Norman Foster, Herzog, and de Meuron. For this book, Schiess has compiled spectacular series of photographs and extensive conversations that probe the peculiar quality of his work: hybrid and fluctuating, yet always utterly distinctive. It is the first publication to put the focus on this essential aspect of his output, documenting works created between 1993 and 2018. Adrian Schiess studied at the Kunstgewerbeschule Zürich and trained as a graphic designer. His works were on display at the 44th Biennale di Venezia and at documenta IX.

#### Contributor Bio

curator director Kunstmuseum St. Gallen, Switzerland

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360 Pages  
Carton Qty: 5  
Art / Individual Artists  
ART016030  
13.5 in H | 9.5 in W



## Michael Williams

### New Paintings

Tobias Pils

#### Summary

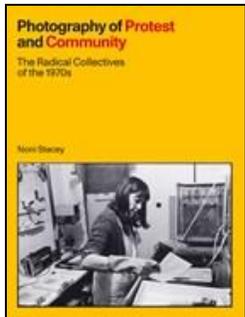
Awkward uncertainty. Michael Williams (b. 1978, Doylestown, Pa.; lives and works in Los Angeles) makes work that interrogates the history of painting, often by dismantling its components into their constituent parts. His pictures employ form to reflect on the complexity and contradictions of modern life. He works on canvas, availing himself of a range of techniques including oil painting, collage, and inkjet prints. In his new works, Williams examines the relationship between painting and photography, transferring the chilly aloofness that is characteristic of the latter onto the former. The photographic "negative" yields a smooth canvas disencumbered of its painterly qualities and the medium's historic ballast. The book includes several foldout plates that illustrate Williams's creative approach, and a brief essay by his Austrian fellow painter Tobias Pils. Michael Williams studied fine arts at Washington University, St. Louis, and has exhibited widely, including at the Wiener Secession, Vienna, and the Museum of Modern Art, New York.

#### Contributor Bio

**Tobias Pils:** artist.

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68 Pages  
Carton Qty: 20  
Art / Individual Artists  
ART016030  
12.3 in H | 8.5 in W | 0.4 in  
T | 1 lb Wt



## Photography of Protest and Community

### The Radical Collectives of the 1970s

Noni Stacey

#### Summary

During the 1970s, London-based photographers joined together to form collectives which engaged with local and international political protest in cities across the UK. This book is a survey of the radical community photography that these collectives produced. The photographers derived inspiration from counterculture while finding new ways to produce, publish, and exhibit their work. They wanted to do things in their own way, to create their own magazines and exhibition networks, and to take their politicised photographic and textual commentary on the re-imagining of British cities in the post-war period into community centres, laundrettes, Working Men's Clubs, polytechnics, nurseries—anywhere that would have them. The laminated panel exhibitions were sufficiently robust when packed into a laundry box to withstand circulation round the country on British Rail's Red Star parcel network. Through archival research, interviews, and newly discovered photographic and ephemeral material, this book tells the story of the Hackney Flashers Collective, Exit Photography Group, Half Moon Photogra...

#### Contributor Bio

**Noni Stacey** is a photo historian, writer, and political researcher.

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Carton Qty: 0  
Photography / Subjects &  
Themes  
PHO023120  
10 in H | 7.5 in W



## When We Were Young

### Magical Films That Made Us Dream

Eva Minguet

#### Summary

Whether adventure, comedy, action, or fantasy, the films of the 80s (late 70s and early 90s included) are simply magical. It doesn't matter if some have aged better than others, films like *The Goonies*, *Indiana Jones*, *Ghostbusters*, *Rocky*, etc. were created not only for financial gain, but also with tremendous passion, conveying a mystique that is difficult to describe, and which only those who lived through that period can fully appreciate. *When We Were Young* does not include all of them (that would be impossible), but it does offer a carefully chosen and representative selection. And if you were terrified by the Gremlins, if you learned from Mr. Miyagi, if you cried when little Elliot said goodbye to E.T. or when Thelma & Louise started flying in their convertible, we invite you to embark on this nostalgic tour of superb illustrations and alternative posters by world-class artists, accompanied by curiosities and legendary quotes from the best movies of a wonderful era.

#### Contributor Bio

**Eva Minguet** is a creative based in Barcelona and author of several books including the popular *Women's Club*, *Wes Anderson Tribute*, *Murals*, and more. Since 2012, she has led the production department of Monsa Publishing House, seeking inspiration for the different books in which she works, preparing the layout, the selection of material, and organizing the editorial schedule.

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Art / Film & Video  
ART057000

9 in H | 6.8 in W



## Best Modular Micro Apartments

Anna Minguet

#### Summary

Can we get a feeling of spaciousness and well-being in an apartment when the available space is very limited? This book shows that not only is it possible, but often the solutions turn the house itself into a unique and singular space. These types of projects are also a challenge for architects, since they require bringing into play all their ingenuity, technique, and talent.

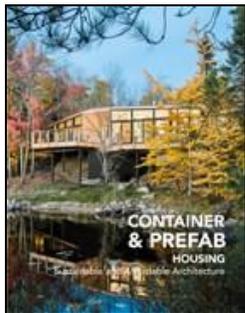
#### Contributor Bio

**Anna Minguet** is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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Architecture / Buildings  
ARC003000

9 in H | 6.8 in W



## Container & Prefab Housing

### Sustainable and Affordable Architecture

Anna Minguet

#### Summary

The making of architectural projects partly or totally from recycled freight containers is getting more and more common. The need for a more sustainable construction is also becoming increasingly necessary. Lots of architects and designers have reinvented the prefabricated house with new materials and construction techniques which are easy to transport, some even able to be built in a single day in surprising locations. This book includes 16 selected projects, all developed with graphics, exterior and interior images, plans, elevations, sections, construction details, and other useful specifications.

#### Contributor Bio

**Anna Minguet** is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

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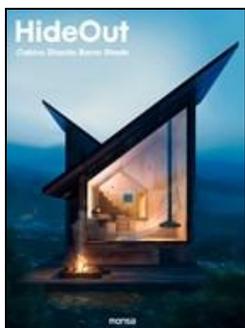
Carton Qty: 0

Architecture / Sustainability

& Green Design

ARC018000

9 in H | 6.8 in W



## Hideout

### Cabins, Shacks, Barns, Sheds

Anna Minguet

#### Summary

Cabins have become one of the favourite hiding places for people looking for a perfect place to rest and connect with nature. Environmentally friendly homes, cutting-edge sustainable architecture that have ecological solutions and a low environmental impact, and buildings with smart and compact design, in which the spaces are open and shared, connected to each other and to the environment.

#### Contributor Bio

**Anna Minguet** is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule

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Architecture / Sustainability

& Green Design

ARC018000

9 in H | 6.8 in W

## Tiny Hideaways

Oasis in pure nature

Anna Minguet

### Summary

Small shelters have been growing in popularity over the last decade, quickly becoming not only the best getaways to find some peace and quiet, but in a perfect example of the New Ecological Architecture, respectful with the environment, capable of making efficient and intelligent constructions, and becoming part of the surroundings in which they are built.

### Contributor Bio

**Anna Minguet** is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.



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Discount Code: LON  
Hardcover

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Architecture / Sustainability  
& Green Design  
ARC018000  
9 in H | 6.8 in W

## Imagining Empire: Designing the Commonwealth Institute

Tom Wilson

### Summary

This book is the first detailed study of the Commonwealth Institute's architecture and its exhibition galleries. It shows how the strikingly modern building and its dynamic displays inside worked together to create an immersive 'experience' of the Commonwealth, as part of a wider process during which post-war Britain began to focus on a future without its Empire. Featuring unpublished plans, drawings, and historic photographs, the book sheds light on the various and often unstable ways in which the concept of the Commonwealth was presented to the British public. Focusing on the years between 1958-1973, it starts at the point in which the imposing Victorian edifice of the Imperial Institute in South Kensington was reborn as the modern and progressive Commonwealth Institute in Holland Park. Following a brief history of the Imperial Institute, the book then outlines the circumstances that led to the Institute's move to High Street Kensington. It shows how the Commonwealth Institute was conceptualised and developed by three key players: Kenneth Bradley, the Institute's director; architect...

### Contributor Bio

**Tom Wilson** is Head of Collections and Research at the Design Museum.



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Hardcover

176 Pages  
Carton Qty: 0  
Architecture / History  
ARC005070  
9.5 in H | 6.8 in W

No Image  
Available

## Walter Segal

### Life, Work and Legacy

Alice Grahame, John McKean

#### Summary

This is a study of the architect Walter Segal (1907-1985): his intellectual biography (background, influences, thoughts, writings), his unique approach to architectural practice (and his built work) and his enduring impact on architecture and attitudes to housing across the world. It firstly sets out his formative years in continental Europe. Segal's father was an eminent modern painter, close to leading architects and artists and he grew up in a fascinating milieu, at the centre of the European avant-garde. With the rise of Hitler, this Jewish family fled, finally settling in England prior to the Second World War. The second section focuses on Walter Segal's central theme of popular housing, his unique and independent form of professional practice, how he managed to spread his ideas through writing and teaching, and how his architecture developed towards the timber-frame system known world-wide today as 'the Segal system,' which could be used by people to build their own houses. The final section of the book explores the legacy offered by Segal to younger generations; how his work a...

#### Contributor Bio

Alice Grahame has worked as a journalist at the BBC and has written for The Guardian on various subjects, including Walter Segal. John McKean is a fully trained architect, academic and critic. He has written several books, including on Giancarlo De Carlo, Charles Rennie Mackintosh and Alexander Greek Thomson.

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Hardcover  
  
160 Pages  
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Architecture / Individual  
Architects & Firms  
ARC006020  
10 in H | 7.5 in W

## Architectural Tourism

### Monumental Itineraries, Cultural Heritage, and Sites of Memory

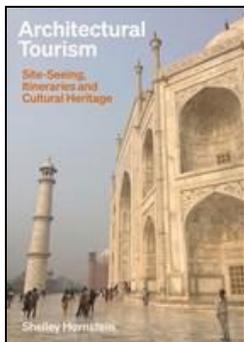
Shelley Hornstein

#### Summary

Since the era of pre-industrial religious pilgrimages, architecture has beckoned travellers. This book charts the relationship, and even the entanglement, between architecture and tourism. It reveals how architecture is always tied to its physical site, yet is transportable in our imagination—and into the virtual spheres of social media and armchair travel. Illustrated with a range of studies of key buildings from history and the present-day, the book engagingly sheds light on topics such as the culture of ruins, the evolution of how tourists capture images of places, the rise of the designer museum, and architecture on television, film, and in other media. It asks why architectural monuments and buildings attract and compel us to visit, why we feel the need to understand cities through architectural sites such as museums, historic sites, and monuments, and how national identity is galvanised through its architecture and tourism. Sightseeing is, whether virtual or actual, site-seeing.

#### Contributor Bio

**Shelley Hornstein** is Professor Emerita and Senior Scholar of Architectural History and Visual Culture at York University, Canada.



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Architecture / Buildings  
ARC024010  
9.5 in H | 6.8 in W

## Young Poland

### The Arts and Crafts Movement, 1890-1918

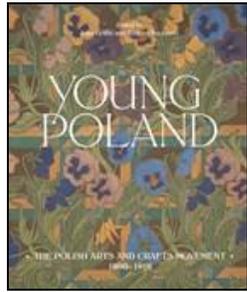
Julia Griffin, Andrzej Szczerski

#### Summary

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research with beautiful imagery. Młoda Polska, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. Patriotic values were expressed through a diverse visual language that was fuelled by national identity, but also looked beyond Poland to Western Europe and the influences of Impressionism, Expressionism, Symbolism, Art Nouveau, while also displaying parallels with the British Arts and Crafts Movement. Young Poland's painting has been discussed within an international arena, but its decorative arts and architecture has yet to enjoy broad exposure. Here, for the first time, the considerable achievements of the movement's applied artists will be discussed, both from a national and international perspective. Highlighting Young Poland's integration of fine and decorative arts, the movement's ideological, stylistic, and for...

#### Contributor Bio

**Julia Griffin** (née Dudkiewicz) is an art historian and curator specialising in the Arts & Crafts Movement and Victorian painting. Her PhD explores William Morris and D.G. Rossetti (Central Saint Martins, UAL). Julia has been responsible for a number of innovative exhibitions and permanent collection rehangs, notably the City's New Collection Displays (2015) at the Guildhall Art Gallery, for which she was awarded Freedom of the City of London. Recent publications include contributions to May Morris. Art and Life (William Morris Gallery, 2017) and Routledge Research Companion to William Morris (2020). **Andrzej Szczerski** is Director of the National Museum in Kraków and Professor in the Art History Department at Jagiellonian University. He has published extensively on 20th-century art, design, and architecture, including a pioneering study on the reception of British art in Central Europe Views of Albion, The Reception of British Art and Design in Central Europe (1890–1918) (Peter Lang Oxford: 2015). He has curated exhibitions on 19th and 20th century art and architecture, and in 2009 he co-...



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224 Pages  
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Art / History  
ART015100  
10.3 in H | 8.8 in W

## The Architecture of Peter Rich

### Conversations with Africa

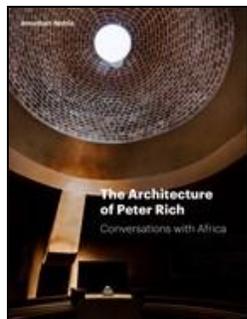
Jonathan Noble

#### Summary

Internationally renowned, Peter Rich's career represents a lifelong attempt to find a contemporary, yet uniquely African mode of design. This book follows the chronology of his work which emerges from a fascination with African tribal settlements, including his documentation, publication, and exhibition of Ndebele art and architecture, and his friendship with sculptor Jackson Hlungwani. It explores what Rich calls "African Space Making" and its forms of complex symmetry; various collaborative community oriented designs of the Apartheid and post-Apartheid period, especially Mandela's Yard in Alexandra township; and finally, his more recent timber vaulted structures, constructed from low-tech hand-pressed soil tiles derived from his highly innovative and award-winning work at Mapungubwe. The book shows how Rich combines these rich African influences, his sensitivity to the local context, and his environmental awareness with Modernist principles.

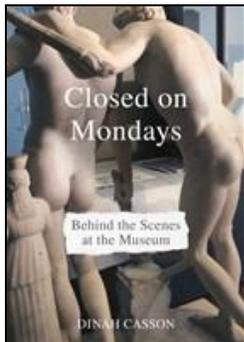
#### Contributor Bio

**Jonathan Noble** is currently Professor of Architecture at the University of the Free State, Bloemfontein, South Africa. He is author of African Identity in Post-Apartheid Public Architecture: White Skin, Black Masks, 2011, Ashgate.



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192 Pages  
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Architecture / Individual  
Architects & Firms  
ARC006020  
10 in H | 7.5 in W



## Closed on Mondays

### Behind the Scenes at the Museum

Dinah Casson

#### Summary

The transformation of museums from the 'dreary, dusty places' they used to be to places that people want to be in, alongside objects they want to be near and ideas they want to understand and then share has been extraordinary. During the last twenty-five years, millions of pounds have been poured into our national museums in the UK: as a result, they are certainly brighter and fuller. It is against this background that Dinah Casson has opened the service entrance of the museum a little. This book is not an explanation of what an exhibition designer does or how to do it. Instead, by means of a series of essays punctuated with comments from collaborators and visitors, it explores exhibition design and alerts the visitor's eye to this invisible craft. It explores questions such as: why are most paintings in carved, gilded frames, regardless of artist, period, or subject matter? Why do so few contemporary art galleries have windows? If a label text irritates us, what should it say instead? Why do facsimiles make some people so uncomfortable? Why do we keep all this stuff? What is it that v...

#### Contributor Bio

Since creating Casson Mann in 1984, **Dinah Casson**, together with her partner Roger Mann, been involved in some of the most interesting and complex of recent museum installations both in the UK and overseas; from the British Galleries at the V&A in London to the new facsimile at Lascaux in Perigueaux, the work of the award-winning practice has been widely published and it is recognized as one of the leading companies in the field.

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Art / Museum Studies  
ART059000  
9.5 in H | 6.8 in W



## From Becher to Blume

Cat. Photographische Sammlung/SK Stiftung Kultur Cologne

Klaus Honnef, Gabriele Conrath-Scholl, Claudia Sch...

#### Summary

With their collection, Cologne-based couple Ute and Eberhard Garnatz impressively demonstrate just how inspiring and contemporary a private art collection can actually be. Over decades they have assembled a body of work that celebrates painting just as much as photography. Sculptural works also form part of the collection. The Garnatz Collection bears witness to their enthusiasm and keen sense of quality. And, amidst all this, the proximity to the artists has always been important to them. Rather than owning a singular work, they follow the artistic development, and in some cases remain in exchange for years. This publication focuses on the photographic aspect of the Garnatz Collection and juxtaposes selected positions with those from the Photographische Sammlung/SK Stiftung Kultur. Particularly interesting in this respect is the documentary-conceptual direction, as represented by Bernd and Hilla Becher. The Cologne institution is entrusted with the Becher Archive, and the Garnatz Collection also contains distinctive photographs by the artist couple. Works related stylistically ...

#### Contributor Bio

**Klaus Honnef**, born 1939 in Tilsit, East Prussia, is a German art historian, art critic, exhibition curator and writes about artistic photography. He is the author of numerous books, was director of the Westfälischer Kunstverein (1970-1974), and exhibition director of the Rheinisches Landesmuseum Bonn (1974-1999). At documenta 6 he was curator of the painting and photography departments together with Evelyn Weiss. He has arranged numerous solo exhibitions on the work of Bernd and Hilla Becher, Karl Blossfeldt, Hanne Darboten, Axel Hütte, Lawrence Weiner, and others. **Gabriele Conrath-Scholl**, born in 1961, has been director of the "Photographische Sammlung/SK Stiftung Kultur" since 2007; before that she studied at the Düsseldorf Art Academy. She received a scholarship from the J. Paul Getty Museum in Los Angeles and, as an art historian, has realized exhibitions and publications on August Sander, Bernd and Hilla Becher, Boris Becker, Jim Dine, Judith Joy Ross, Wilhelm Schürmann, among others. Her preference is for concept-oriented documentary photography. She is particularly interested ...

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Art / Collections, Catalogs,  
Exhibitions  
ART006000  
10.8 in H | 8.6 in W

## Into the Light

The Art and Architecture of Laretta Vinciarelli

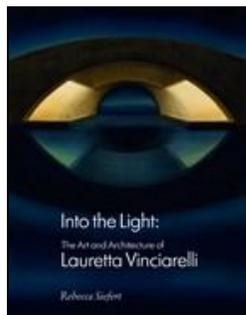
Rebecca Siefert

### Summary

*Into the Light: Laretta Vinciarelli* centres on the interdisciplinary work of Laretta Vinciarelli (1943-2011), a key yet relatively unknown figure who inhabited a world of "firsts": she was the first woman to have drawings acquired by the Department of Architecture and Design at the Museum of Modern Art (in 1974), she was among the first women hired to teach architecture studio courses at Columbia University (in 1978), and she was the first and only woman granted a solo exhibition at Peter Eisenman's influential Institute of Architecture and Urban Studies in New York (also 1978). Raised in northern Italy and educated at La Sapienza University in Rome during the tumultuous 1960s, Vinciarelli would bring her socio-political consciousness to bear on her work in New York, where she relocated in 1969. By 1976, she and Minimalist artist Donald Judd had become a romantic and professional pair, collaborating for nearly ten years on architecture, furniture design, and printmaking. Her influence on Judd's work and her historical place in the story of contemporary architecture has been overloo...

### Contributor Bio

**Rebecca Siefert** is an Assistant Professor of Art history at Governors State University. She holds a PhD from the City University of New York, USA.



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## The Master Builder

William Butterfield and his Times

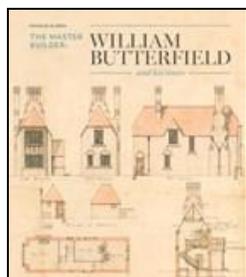
Nicholas Olsberg

### Summary

William Butterfield was the most daring, rigorous, and brilliant architect of his age, whose 60-year practice spanned the entire Victorian era, and whose major works are found from the Firth of Clyde and shores of Belfast to the hills of Dublin and the cliffs of Cardiff and Devon. This book addresses the emergence of a modern society, its expansive institutions, and its changing moral code, exploring how Butterfield responded to and advanced that transformation in the national life. It reflects the changing emphasis of Butterfield's work: first, the revival, rebuilding, and reform of the country parish; then the place of the church and the agents of social health in the burgeoning town and city; third, the quiet revolution in secondary education and college life; and finally, sites of refuge, sanctuary, repose, and remembrance. Drawing extensively on the literature and discourse of the time, each chapter discusses a societal shift and surveys Butterfield's most important architectural contributions. The chapters are followed by portfolios of photographs and extraordinary sets of colo...

### Contributor Bio

**Nicholas Olsberg** was director of the Canadian Centre for Architecture and founding head of Special Collections at the Getty Research Institute. He holds an honours degree in Modern History from Oxford University and a doctorate in Nineteenth Century history from the University of South Carolina. He has written books on the work of Herzog DeMeuron, Carlo Scarpa, John Lautner, Cliff May, and Arthur Erickson and been a columnist for the *Architectural Review* and *Building Design*.



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## Fiona Tan: With the Other Hand

Text reader of the Museum der Moderne Salzburg and Kunsthalle Krems

Okwui Enwezor, Saskia Bos, Doris von Drathen, Gild...

### Summary

This Reader, edited and introduced by noted art historian and critic Gilda Williams, gathers the key critical writings across the artist's essential works as explored through the lens of art history, post-colonial theory, film analysis, and more. Catalogue essays and exhibition reviews on individual works are set alongside Tan's own substantial body of writing: essays, letters, scripts, project notes, as well as discussions of other artists' work, from Chantal Akerman to Jeff Wall.

### Contributor Bio

**Okwui Enwezor** (1963-2019) was a Nigerian curator, author, university lecturer, and from 2011 to 2018, director at the Haus der Kunst in Munich. **Saskia Bos** is a Dutch curator and exhibition organizer. **Doris von Drathen**, born 1950, art historian, editor, and author of numerous publications on contemporary artists, and writes for art magazines such as *Kunstforum International* or *Artforum*. **Gilda Williams** is based in London since 1994 and a New York-born contemporary art critic, editor, and teacher. **Adrian Searle** has been art critic for *the Guardian* since 1996. **Fiona Tan** is a visual artist and filmmaker and best known for her skillfully crafted video and film installations. Her installations and photographic works have been shown in numerous solo and group exhibitions in international venues. In 2009 she represented The Netherlands at the 53rd Venice Biennale, and her works had been shown 2010 at the São Paulo Biennial, 2010 Venice Architecture Biennale, 2002 Documenta IX, and is collected at Tate Modern London, the Guggenheim Museum New York, and MCA Chicago. **John Berger** (1926-2017) was ...



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## Art of East Asia

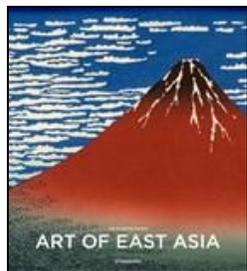
Anita Brockmann

### Summary

This compendium offers the reader an introduction to East Asian art. Divided into three countries—China, Japan, and Korea—it presents a wide variety of genres including painting, calligraphy, garden art, and ceramics.

### Contributor Bio

**Anita Brockmann** is an author and specialized in East Asian art.



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Series: Art Periods & Movements  
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## Priska von Martin

**Exhibition Catalogue Museum für Neue Kunst Freiburg and Gerhard-Marcks-Haus Bremen**

Isabel Herda, Christine List, Arie Hartog, Noura P..

### Summary

For Priska von Martin, the catalyst in life was the desire to capture humanity as form. She tried to delineate artistically what constitutes human existence, including isolation, dysfunctionality, pain, but also harmony, wholeness, and beauty. She captured the essence of human existence in animal figures as well as women's bodies and torsos. Her art was aimed at the corporeal, the visibly physical—injury, dislocation, displacement—as well as the spiritual, the invisible, the intangible—emotions, instincts, conditions. Who was Priska von Martin? What hopes did she place in bequeathing her estate to her native Freiburg, so far away from her place of work in Munich, on the vague chance of being viewed and understood independently? If she was focusing on this (deferred) outside view, why did she scarcely document her oeuvre? Which parts of her life story did she want to leave in the dark? How do we treat the information we have about this artist, who is described as a tactful person?

### Contributor Bio

**Isabel Herda** has curated numerous exhibitions on modern and contemporary art and published many catalogues and texts. She has been curator at the Museum für Neue Kunst, Freiburg since 2001, where she is in charge of the Graphic Collection. With a doctorate in art history, **Christine Litz** has curated numerous exhibitions on modern and contemporary art and published many texts and catalogues. She has worked at Museum Ludwig in Cologne, on the skulptur projekte münster 07, for the niedersächsisches Ministerium für Wissenschaft und Kultur (Lower Saxony Ministry of Science and Culture) and at DOCUMENTA 13. She has been director of the Museum für Neue Kunst, Freiburg since 2012. **Arie Hartog** studied art history at the Catholic University Nijmegen (KUN). He was curator at the Gerhard-Marcks-Haus, Bremen from 1996 until 2009. He has been director of the Gerhard-Marcks-Haus since 2009. **Noura Persephone Johnson** studied art history and general and comparative literature in Frankfurt am Main. She has been a trainee at the Museum für Neue Kunst, Freiburg since 2019. **Christiane Grathwohl-Scheffel** ha...

## David Renggli: Work, Life, Balance

**Exhibition Catalogue Villa Merkel Esslingen**

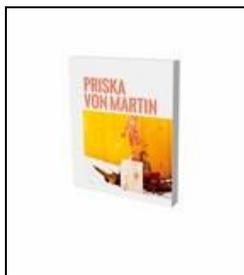
Clara Guislain, Andreas Baur, Adam Jasper

### Summary

The present monograph *Work, Life, Balance* focuses on artistic works by David Renggli from 2006 until today, with no claim to the completeness of a list of works, but most certainly with respect for the striking heterogeneity inherent to the oeuvre of the Swiss artist and musician. It offers a broad overview of the oeuvre and provides informative impressions of the slyly dandy-like self-stagings of the artist. Should his works be understood merely as odes to hedonism? Not at all! David Renggli revives highly diverse clichés of adamant desire and idyllic imaginings, only to confront them in a subtle, sensitive manner with their own deconstructions. With a vigorous wink of the eyes, he adopts an ironical perspective with regard to ideals of beauty and the cult of physical allure, not hesitating to critique the urge to self-optimisation and the egocentricity of self-infatuation. As a Neo-Dadaist, David Renggli remains unswervingly devoted to the free play of art and also of music: "My favourite instrument? Snare drum."

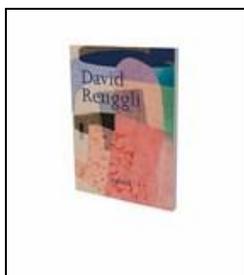
### Contributor Bio

**Clara Guislain**, French art critic, studied art history and is currently working on her doctorate at the Sorbonne in Paris. She is a research assistant at the University of Aix-Marseille. Her academic work focuses on post-conceptualist art in Los Angeles since 2000, for which she has published extensively in academic contexts. Since 2020 she has also been working on projects for institutions and galleries, most recently for the Galerie Valentin in Paris. She regularly publishes on contemporary art in catalogs and magazines, and has curated several group exhibitions in Parisian galleries. **Andreas Baur** worked in Hamburg for the Deichtorhallen, the Hamburger Kunsthalle and the Kunsthaus; from 1998–2001 he was appointed founding director of Kunsthaus Baselland in Muttens near Basel; since April 2001 he has been director of Villa Merkel, galleries of the city of Esslingen am Neckar. There he has supervised projects with Mark Dion, Darren Almond, Daniela Keiser, Willie Doherty, Emily Jacir, Hamish Fulton, Lois Weinberger, Melanie Smith and others, conceived thematic group exhibitions and es...



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## Fiona Tan: With the Other Hand

Exhibition Catalogue Museum der Moderne Salzburg and Kunsthalle Krems

Eva Sangiorgi, Fiona Tan, Nina Schedlmayer, Ruth H...

### Summary

Fiona Tan has occupied a pivotal position within contemporary art since the late 1990s; her moving-image and photographic artworks are familiar from many key international biennials and exhibitions. Fiona Tan explores history and time and our place within them, working within the contested territory of representation. Deeply embedded in all of Fiona Tan's work is her fascination with the mutability of identity, the deceptive nature of representation, and the play of memory across time and space in a world increasingly shaped by global culture. Both books mark the occasion of Fiona Tan's first extensive mid-career retrospective, presented concurrently at the Museum der Moderne Salzburg and Kunsthalle Krems. The exhibition catalogue discusses the works drawn from two decades shown across both venues, including the newly commissioned video works *GRAY GLASS* and *PICKPOCKETS*.

### Contributor Bio

**Eva Sangiorgi**, born 1978 in Faenza, is an Italian cultural manager and curator. Since 2003 she has been a juror and curator at international film festivals; among others, she founded the Festival Internacional de Cine UNAM Mexico City in 2010. **Fiona Tan**, is a visual artist and filmmaker and best known for her skillfully crafted video and film installations. Her work is collected by Tate Modern, Guggenheim New York, MCA Chicago. **Nina Schedlmayer** lives as an art critic in Vienna and is editor-in-chief of the cultural magazine *morgen*. She has contributions for the news magazine *profil*, art magazines (*artmagazine.cc*, *PARNASS*, *Weltkunst*), and is writing in numerous catalog publications. **Ruth Horak** is an author, curator, and lecturer on contemporary art and photography. She has published numerous essays on contemporary artists and photo theory, and teaches at the University of Applied Arts and at the Donau-University Krems. **Florian Steininger**, born 1974 in Vienna, is director of the Kunsthalle Krems since 2016. He has also reviewed current art events for numerous Austrian magazines, includ...

## Early Netherlandish Painting

Thomas Hauffe

### Summary

This book presents Netherlandish paintings of the 14th-16th century. With artworks of artists like Jan van Eyck, Memling, Rogier van der Weyden, and other artists.

### Contributor Bio

**Dr. Thomas Hauffe** is an art historian. He wrote his doctorate on the "New German Design" of the 1980s and has published numerous articles on the history of design and art.



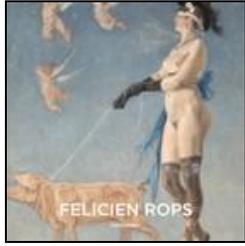
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## Félicien Rops

Koenemann

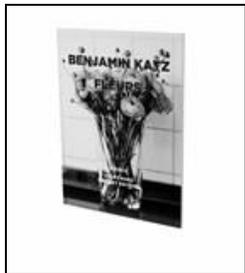
### Summary

Félicien Rops was a Belgian artist associated with Symbolism and the Parisian Fin-de-Siècle.

### Contributor Bio

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Art / Individual Artists  
ART016000  
Series: Artist Monographs  
7.1 in H | 7.1 in W



## Benjamin Katz: Fleurs

Exhibition Catalogue Knust Kunz Gallery Edition

Erik Darragon, Benjamin Katz

### Summary

Don't forget your flowers, Mr Katz! In the life of a bouquet of flowers there is occasionally a photographer. And in the life of a photographer there are sometimes flowers. That's what happened to Benjamin Katz, and perhaps it was meant to happen to him. All his life he has been making portraits of artists. Thousands of portraits, not of thousands of artists, but of a few dozen nonetheless. No need to recall all their names. Certainly more than you might think. He discovered them before anyone else. After all these years of being there, after all these works he has shown, that he sometimes was even the first to see, to have, and to show, he comes out of his house, let's say in the morning, on the day he usually buys a bunch of flowers at the market. This bouquet of the day, easily obtained, he takes it upstairs to his home, puts it in a vase, puts it in his world in always the same place, on the cooker, and takes a picture of it. The ever same photo with the same lens and, as he repeats this operation, he ends up, fair weather or foul, with a sequence of days with flowers, like tho...

### Contributor Bio

**Éric Darragon**, born in 1944, is a French art historian who taught at the University Paris 1 Sorbonne until his retirement. He was director of the Research Centre for Cultural and Social History of Art (EA4100) and the Inter-University Research Centre for Contemporary Art (CIRHAC). He was also a member of the editorial board of the magazines *Critique d'art* and *Perspective*.

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Art / Individual Artists  
ART016030  
9.5 in H | 7 in W

## Sand by Oliver Lenzen

Oliver Lenzen

### Summary

Sand reflects almost all facets of nature. Sand was probably also the first material encountered by marine organisms during their decisive first step toward land. Common only in the singular, sand is already a term for a multitude. About seventy of these are found in the preceding illustrations, completely detached from their context, i.e. removed from the sand as such. None of these individual particles is like the other. It is almost too absurd to imagine that there are probably no two completely identical grains of sand on earth. The discrepancy between the uniformity of the mass and the actual individuality of its components is particularly noteworthy when considering that, according to estimates, every single second on earth some 1 billion grains of sand are newly created by erosive processes.

### Contributor Bio

**Oliver Lenzen**, born in 1960 in Berlin, works with microscopic photography. For the series SAND he focused, in addition to the precision of the representation, on the portrait-like presentation of the depicted objects as unique specimens determined by their formation history. The works were created using restored Leitz microscopes from the 1960s. Since 2007 Oliver Lenzen has been Professor at Heilbronn University of Applied Sciences.



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Photography / Individual  
Photographers  
PHO011030

8.3 in H | 12.3 in W

## USA

Koenemann

### Summary

The land of unlimited possibilities; a country could hardly be more different and diverse. Deserts, the mighty Rocky Mountains, snow-capped mountains, dramatic canyons, the endless prairie, and megacities such as Los Angeles, Las Vegas, and of course New York. Over 800 impressive pictures show the land of superlatives.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.



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Photography / Subjects &  
Themes  
PHO019000  
Series: Spectacular Places  
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8.2 in H | 6.7 in W



## Utah

Koenemann

### Summary

Sculpted by wind and water, Utah's unique landscape, including the red surreal sandstone formations of Monument Valley, is breathtaking. From the foothills of the Rocky Mountains and the metropolis of Salt Lake City in the north, the state is home to five impressive national parks. In over 200 beautiful images, this volume shows the incredibly diverse nature of Utah.

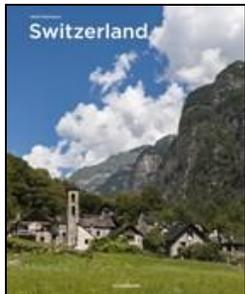
### Contributor Bio

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Photography / Subjects &  
Themes  
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Series: Spectacular Places  
Paper

8.2 in H | 6.7 in W



## Switzerland

Udo Bernhart

### Summary

A country that is characterized by its fascinating mountains. Alpine and urban at the same time, Switzerland is a country with many different attractions: from rural mountain farms to charming cities like Basel or cool Zurich to international Geneva.

### Contributor Bio

**Udo Bernhart** has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines. Growing up in the Vinschgau and closely connected to the South Tyrolean landscape, his commissions have taken him all over the world.

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## Sydney & New South Wales

Anthony Ham

### Summary

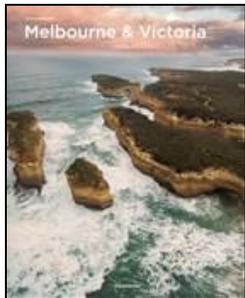
New South Wales is one of Australia's most diverse states: dense rainforests, unique beaches such as Bondi Beach or Tallow Beach, and also ski resorts in the Australian Alps and the bustling metropolis of Sydney. The book shows in over 340 photographs the unique beauty of the region.

### Contributor Bio

**Anthony Ham** is a freelance writer who specializes in Spain, Africa, the Arctic, Outback Australia, and the Middle East. **Donna Wheeler** is the author of several travel guidebooks. She has published on contemporary art, architecture and design, food, and wine.

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Photography / Subjects &  
Themes  
PHO019000  
Series: Spectacular Places  
Paper  
8.2 in H | 6.7 in W



## Melbourne & Victoria

Donna Wheeler

### Summary

Victoria offers almost all Australian landscapes that you can experience without having to travel great distances—sandy beaches, gorges, the metropolis of Melbourne, outback, subtropical primeval forests, and alpine high mountain landscapes. Discover in more than 340 images Victoria's beauty and unique diversity.

### Contributor Bio

**Donna Wheeler** is the author of several travel guidebooks. She has published on contemporary art, architecture and design, food, wine, and history in a variety of publications.

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Photography / Subjects &  
Themes  
PHO019000  
Series: Spectacular Places  
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8.2 in H | 6.7 in W



## Israel

Katja Sassmannshausen

### Summary

Israel fascinates by its contrasts with unique cultural treasures, biblical sites on the one hand and the pulsating life in metropolises like Tel Aviv or Jerusalem on the other. In more than 350 amazing pictures, one becomes witness to the diverse landscape, from the Sea of Galilee to the Negev Desert.

### Contributor Bio

**Katja Sassmannshausen** works full-time as a director for German television. As a freelance picture editor she can combine her special eye for pictures with her passion for other countries and cultures.

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Photography / Subjects &  
Themes  
PHO019000

8.2 in H | 6.7 in W



## Oman

Udo Bernhart

### Summary

Oman combines enchanting beaches, gigantic cliffs on fjord-like shores, and diving sites with colorful coral reefs. Dolphins can be seen in the waves between the traditional dhows, with which the Sultanate, in centuries past, became a naval power in the Indian Ocean. In Oman's port cities, the first stories about Sinbad the Sailor were written and the scents and colors of her souks are a feast for the senses. Here, that happy Arabia lives on, upon whose reputation the land of incense itself was founded.

### Contributor Bio

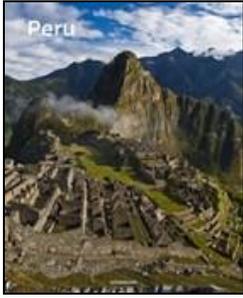
**Juergen Sorges** writes as a travel journalist and author of numerous books. **Udo Bernhart** has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines.

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Themes  
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Series: Spectacular Places  
Paper

8.2 in H | 6.7 in W



## Peru

Koenemann

### Summary

The former Inca empire in the middle of the Andes not only fascinates with its mighty mountains. Between the Pacific coast and the Amazon plain it offers a unique variety of landscapes: extensive glacier areas in the Cordillera Blanca, impressive waterfalls like the Gocta waterfall, surreal canyons like Cañon de los perdidos, Lake Titicaca, the majestic dunes near Ica and the Amazon rainforest with Manu National Park and, of course, the lively city of Lima. More than 200 pictures testify to the beauty of this South American country.

### Contributor Bio

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## Henning Strassburger: Die Unschuldigen

Exhibition Catalogue CFA Contemporary Fine Arts Berlin

Christian Malycha, Nicole Hackert, Bruno Brunnet

### Summary

In the age of social media, Henning Strassburger, who studied at Kunstakademie Dusseldorf from 2006 to 2009, explores new perspectives, new approaches regarding habitus, and new formal language rules. In addition to the strong charisma that pop culture quite obviously exudes on his work, one is immediately reminded of the dictum of Jasper Johns (1965) in that illusionist painting no longer needs any pictorial illusionism because it has now become an object itself; after all, the illusionary representation of an object, an actual object, had become obsolete with Pop Art. This is still valid today, albeit under different circumstances, which is why the exhibition organizer Max Dax is presenting the works of Henning Strassburger in the Hamburg exhibition HYPER, also under the aspect that the flood of images on the Internet simulating realism provides an inexhaustible fund of object-like works in the sense of Johns. Accordingly, Henning Strassburger uses the teenage fantasies embodied by net idols as projection surfaces for abstract image motifs: the kiss of two female pop stars on the ...

### Contributor Bio

**Christian Malycha**, born 1978, is a German art historian who was artistic director of the Kunstverein Reutlingen from 2013 to 2018. **Nicole Hackert** and **Bruno Brunnet** (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is inherent part with the beginning of artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Christian Rosa, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few.

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## Georg Baselitz: Akademie Rousseau

### Exhibition Catalogue CFA Contemporary Fine Arts Berlin

Bruno Brunnet, Siegfried Gohr, Georg Baselitz, Nic...

#### Summary

"There is a remarkable painting in the Picasso room at Kunstmuseum in Basel: a full-length portrait of Guillaume Apollinaire with his muse, Marie Laurencin. It was Henri Rousseau who painted this wonderful picture. Only I had remembered it as a self-portrait of Rousseau with Madame Rousseau. Marie Laurencin was Apollinaire's muse, and Clémence Rousseau was Rousseau's muse. As it happens, Franz Marc painted a portrait of Rousseau for *Der Blaue Reiter*, and Picasso also had a self-portrait by Henri. There's a quite intimate photograph, taken by André Gomis, of Picasso holding Rousseau's self-portrait in his right hand and the portrait of Rousseau's wife in his left hand. Picasso, that constructor of novel objects and audacious paintings, loved Rousseau, the painter of things in rigidified grace. Even Rousseau's gaze in his self-portrait is stiff, directed at his own work, in which objects that we ourselves are familiar with look different—Gothic, Byzantine, somehow not the way we are used to seeing them. (...)" —Georg Baselitz

#### Contributor Bio

**Nicole Hackert** and **Bruno Brunnet** (the founder of the gallery in 1992) are a permanent part of the international gallery world with CFA situated now at Grolmanstraße in Berlin/Charlottenburg. Their work is inherent part with the beginning of artistic careers of Cecily Brown, Peter Doig, Sarah Lucas, Jonathan Meese, Raymond Pettibon, TAL R, Daniel Richter, Christian Rosa, Dana Schutz, Norbert Schwontkowski, Katja Strunz, Juergen Teller, or Marianne Vitale, just to name a few. **Siegfried Gohr**, born in 1949, is a German art historian, curator, and freelance publicist. He was director of the Cologne Kunsthalle (1978–1985), director of the Museum Ludwig in Cologne (1985–1991), professor at the Hochschule für Gestaltung in Karlsruhe from 1993 to 2004 and at the Kunstakademie in Düsseldorf from 2006 to 2014. He has been responsible for retrospectives of Fernand Léger, Paul Klee, Max Beckmann, Pablo Picasso, Marcel Duchamp, Willem de Kooning, Jasper Johns, Roy Lichtenstein, among others. **Georg Baselitz**, born as Hans-Georg Kern in Deutschbaselitz in 1938, is one of the most internationally reno...

## Carl Ostendarp: Greatest Hits

### Exhibition Catalogue Kunstverein Heilbronn

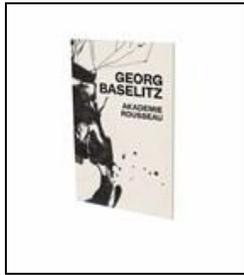
Matthia Loebke, Lane Releya

#### Summary

In 2014, Ken Johnson writes in the *New York Times* about Carl Ostendarp's works that they had the same effect as someone belching in church during worship. This admiring observation is aimed at the artist's oxymoronic skill of combining the incompatible: onomatopoeia from comics (in the *NYT* it is called "goofy signature letters") with cool color-field or hard-edge painting (according to *NYT*: "high-minded seriousness of the modernist monochrome"). The background for Carl Ostendarp's quite entertaining paintings is his interest in graphics, which he shares with many artists of his generation. Born in 1961 in the liberal university town of Amherst, Massachusetts, he now lives and works as an art professor at Cornell University in Ithaca, New York. In 2017 Carl Ostendarp presented his first comprehensive solo-exhibition at Kunstverein Heilbronn in Germany, after cabinet exhibitions at Museum Ludwig, Cologne, and MMK in Frankfurt am Main. For his solo shows, he usually creates extensive wallpaintings reminiscent of landscapes. For his solo shows, he usually creates extensive wallpainti...

#### Contributor Bio

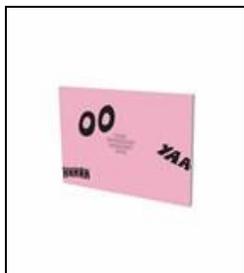
**Matthia Löbke**, born 1963, artistic director of the Kunstverein Heilbronn, is curator and publishes monographic catalogues about Yoshitaka Amano, Markus Lüpertz, Olaf Metzger, Enoc Perez, Michael Schmidt, Michael Venezia, and Silke Wagner. In Cologne she was an assistant to Donald Judd and gained her doctorate on Dan Flavin. **Lane Releya** is Associate Professor and Chair of Art, Theory, and Practice at Northwestern University and the Editor-in-Chief of *Art Journal*. His essays and reviews have appeared in such journals as *Artforum*, *Parkett*, *Frieze*, *Art in America*, and *Flash Art*.



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Art / Collections, Catalogs,  
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8.3 in H | 10.8 in W

## Werner Buettner: Undichte Schluesselloecher

Exhibition Catalogue CFA Contemporary Fine Arts Berlin

Zdenek Felix, Kristian Vistrup Madsen, Nicole Hack...

### Summary

Has Werner Buettner's world of images indeed grown funnier, more colorful, or should one, following Kristian Vistrup Madsen's observations, consider it to be invariably gloomy and oppressive? The latter certainly applies to a work such as "Brueder (Kain + Abel)" from 1983, but no longer in such exclusivity to his most recent works. Here, the bitter singing of NO-FUTURE by the protagonists of the 1980s is accompanied by a good portion of ironic melancholy and caustic mockery. His use of color has also changed—the earthy tones giving way to a certain signal-like quality, yet without severing the connection to his earlier works. But what led to such a melancholy softening of his worldview? Is it a general consequence of getting older? Or is it based on the more specific consciousness of now actually being too old for the Not-wanting-to-become-like-the-old-folk (in the 1980s)? Or does everything have its rather simple reason in the realization: Alcohol (dis-)solves everything, or is it self-knowledge which outshines everything, but still can hardly prevent that madness and confusion th...

### Contributor Bio

**Zdenek Felix**, born 1938 in Prague, is a German art historian and curator of contemporary art and photography. He studied philosophy and history at the Charles University in Prague, where he also received his doctorate. In 1968 he left Czechoslovakia and worked as an assistant first at the Kunsthalle Bern under Harald Szeemann and then at the Kunstmuseum Basel. In 1976 he became exhibition director at the Museum Folkwang Essen. After ten years he moved to the Kunstverein München in 1986, where he was director until 1991. From 1991 to 2003 he was director of the Deichtorhallen Hamburg. **Kristian Vistrup Madsen** is a Danish writer based in Berlin. He graduated from the Royal College of Art, London, in 2016, and writes art journalism for various publications such as *Artforum*, *Studio International*, and *Leap*. His writing on political philosophy, post-colonialism, and the prison industrial complex has been published in academic journals in the United States and Scandinavia. **Nicole Hackert** and **Bruno Brunnet** (the founder of the gallery in 1992) are a permanent part of the international gallery ...

## We Never Sleep

Exhibition Catalogue Schirn Kunsthalle Frankfurt

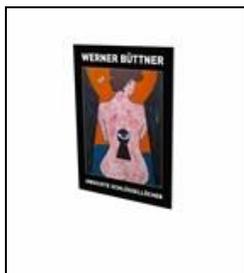
Jelena Martinovic, Katharina Dohm, Joerg Heiser, C...

### Summary

Espionage is linked to obtaining rare secrets or confidential information without the permission of the beholder. In times of digital communication, private individuals have the capacity to reveal hidden governmental secrets or whistle-blowers can fight their government's spying on their own citizens. This book is dedicated to the fascination of espionage as source of current artistic inspiration. International artists address the topic from a contemporary perspective with their works touching aspects of espionage such as surveillance, paranoia, threat, camouflage, cryptography, manipulation, cold-blood, and betrayal. The book presents a multitude of artistic strategies as well as unexpected objects and touches the "golden age" of espionage during the Cold War, as well as the context of media super-exposure.

### Contributor Bio

**Jelena Martinovic** is a Swiss scholar, writer, and educator living in London. As a researcher at University College London, her work focuses on the historical relationship between art and science, and between medicine and mental health. **Katharina Dohm** is curator at the Schirn Kunsthalle Frankfurt. **Joerg Heiser** is an art critic, university lecturer, curator, and musician. Currently, he is a professor in the Faculty of Fine Arts at Berlin University of the Arts, where he is also dean and director of the Institute for Art in Context. **Cristina Ricupero** is an independent curator and art critic based in Paris. In 2018, she was artistic director of the Busan Biennale, South Korea, together with curator Jörg Heiser and guest curator Gahee Park. She has contributed to *Frieze* magazine and numerous catalogue publications. **Noam Toran**, born 1975 in Las Cruces, New Mexico, lives and works in Rotterdam. His work involves the creation of intricate narratives developed as a means to disrupt hegemonic historiographies. **Wladimir Velminski** studied mathematics, physics, Slavic studies, and cultural studie...



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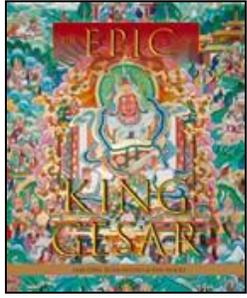
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10.8 in H | 8 in W



## The Epic of King Gesar

Jam-dpal-rgya-mtsho N/A, Xiaoli Pan

### Summary

The Tibetan classic *The Epic of King Gesar*, believed to date from the 12th century, relates the heroic deeds of the cultural icon Gesar, the fearless lord of the legendary kingdom of Ling. The epic is composed of a numerous versions, each with many variants, and is reputed by some to be the longest epic tale in the world. In 2009, China had the epic included in UNESCO's Representative List of Intangible Cultural Heritage. This book vividly demonstrates the highest achievement of Tibetan folk art, Gesar, in unique Tibetan scroll painting form. With 100 pieces of Thangka paintings, it illustrates how the hero Gesar descended from heaven to conquer the devils of other tribes and seek to help ordinary people before finally returning to heaven after completing his sacred mission. It offers a vivid glimpse into the world's longest epic through Thangka's exceptional artwork.

### Contributor Bio

Tibetan author **Jam-Dpal-Rgya-Mtsho** was born in Batang County, Ganzi Tibetan Prefecture, Sichuan Province. He is an associate researcher for the Institute of National Literature at the Chinese Academy of Social Sciences. He has engaged in research and translation of Tibetan literature for many years and is a leading researcher of the Tibetan heroic epic, *The Epic of King Gesar*. He has published *The Biography of King Gesar*, *Hero Gesar*, and other works. **Pan Xiaoli** is a member of the Zhuang nationality. She has a Master of Arts from the Central University for Nationalities and has devoted her time to the inheritance and research of traditional Chinese culture and minority culture. She has also participated in the editing and reorganization of *Hero Gesar*.

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Art / Asian  
ART019010  
10.3 in H | 8.3 in W

## Arts and Crafts Pioneers

### The Hobby Horse Men and their Century Guild

Stuart Evans, Jean Liddiard

### Summary

Surveying for the first time the Century Guild of Artists (CGA) and its influential periodical, the Century Guild Hobby Horse, this original publication asserts the significance of the CGA in the development of the Arts and Crafts movement and its modernist successors. Founded by the architect Arthur Heygate Mackmurdo and his 18-year-old assistant Herbert Percy Horne (afterwards joined by the artist and poet Selwyn Image), the three men were driven by the ambition to answer John Ruskin's radical call to regenerate art and society. Motivated by the concept of 'the Unity of Art', the CGA embraced a spectrum of arts which included architecture, painting, sculpture, metalwork, textiles and stained glass. It also reached out to music and literature, aiming to educate its public in practical form. Skilfully weaving chronology with the impressive artistic achievements of the collective, the authors also draw out the lively personalities of each of the protagonists and their wider circle. For anyone fascinated by the Arts and Crafts movement, this is essential reading.

### Contributor Bio

**Stuart Evans** was an independent scholar and research degree supervisor. He had a long career at Central Saint Martins College of Art and Design, University of the Arts London, where he helped develop the research degree programme. His published research focused on late nineteenth-/early twentieth-century furnishings, architecture, and town planning, particularly in relation to the Century Guild of Artists. **Jean Liddiard** taught at Central Saint Martin's for several years, followed by roles at the Imperial War Museum, the National Portrait Gallery, and the National Gallery. She is now an independent lecturer, writer, and curator. She is the author of *The Half-Used Life: Isaac Rosenberg Poet and Painter 1890- 1918*, and has published several editions of Rosenberg's work.



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232 Pages  
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Art / History  
ART015100  
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## Matthias Gruenewald

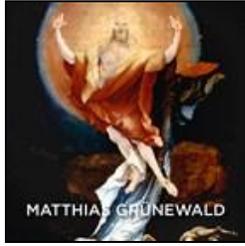
Koenemann

### Summary

Matthias Grünewald was a German Renaissance painter of religious works who ignored Renaissance classicism to continue the style of late medieval Central European art into 16th century.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.



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## George Stubbs

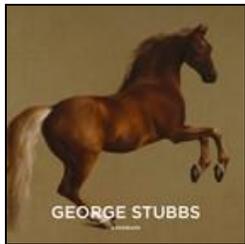
Koenemann

### Summary

George Stubbs was an English painter, best known for his paintings of horses. He learned his skills independently from other great artists of the 18th century, such as Reynolds or Gainsborough.

### Contributor Bio

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## Tiziano

Ruth Dangelmaier

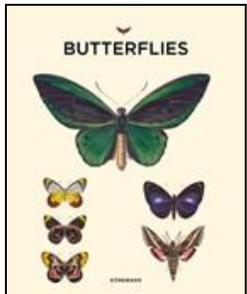
### Summary

Titian was an Italian painter during the Renaissance, considered the most important member of the 16th-century Venetian school.

### Contributor Bio

Art historian **Ruth Dangelmaier** has worked for many years as a freelance writer and editor. She lives with her family in Cologne.

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## Butterflies

Hippolyte Lucas

### Summary

In this volume, 400 butterflies by Hippolyte Lucas are portrayed on 80 plates. Initially engraved on steel and hand painted, these plates lovingly convey the delicacy of the butterflies and their wondrous colours.

### Contributor Bio

**Hippolyte Lucas** was a French entomologist of the 19th century.

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## Building Brands

### Corporations and Modern Architecture

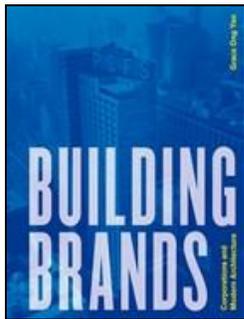
Grace Ong Yan

#### Summary

Between the Stock Market Crash and the Vietnam War, American corporations were responsible for the construction of thousands of headquarters across the United States. Over this time, the design of corporate headquarters evolved from Beaux-Arts facades to bold modernist expressions. This book examines how clients and architects together crafted buildings to reflect their company's brand, carefully considering consumers' perception and their emotions towards the architecture and the messages they communicated. By focusing on four American corporate headquarters: the PSFS Building by George Howe and William Lescaze, the Johnson Wax Administration Building by Frank Lloyd Wright, Lever House by Skidmore, Owings & Merrill, and The Röhme & Haas Building by Pietro Belluschi, *Building Brands* shows how corporate modernism evolved. In the 1930s, architecture and branding were separate and distinct. By the 1960s, they were completely integrated. Drawing on interviews and original material from corporations' archives, it examines how company leaders, together with their architects, conceived of th...

#### Contributor Bio

**Dr Grace Ong Yan** is Assistant Professor at Thomas Jefferson University, Philadelphia, USA.



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## Vintage Lofts

Koenemann

#### Summary

This volume presents stunning lofts from all over the world.

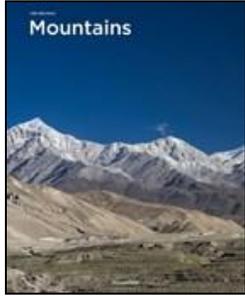
#### Contributor Bio

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Themes  
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## Mountains

Udo Bernhart

### Summary

Mighty mountain ranges like the Andes or the Himalayas, with the highest mountains in the world, shape and form whole continents. Each mountain range is unique in itself and creates habitats for animals and plants that survive even in the most inhospitable areas. This title shows the breathtaking beauty of the world's mightiest mountains in over 400 impressive pictures.

### Contributor Bio

**Udo Bernhart** has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines.

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8.2 in H | 6.7 in W



## Rocky Mountains

Koenemann

### Summary

From New Mexico all the way up north to Canada runs the mighty folded mountain range of the Rocky Mountains. Some of the most beautiful national parks, including the Yellowstone National Park, colorful canyons, wide steppes, and huge forests characterize the impressive diversity of the Rocky Mountains. This volume shows the overwhelmingly beautiful nature of the Rockies in over 400 pictures.

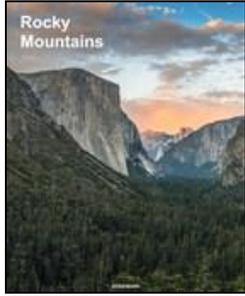
### Contributor Bio

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Themes  
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## Rocky Mountains

Koenemann

### Summary

From New Mexico all the way up north to Canada runs the mighty folded mountain range of the Rocky Mountains. Some of the most beautiful national parks like the Yellowstone National Park, colourful canyons, wide steppes, and huge forests characterize the impressive diversity of the Rocky Mountains. This volume shows the overwhelmingly beautiful nature of the mountain world in over 400 pictures.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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Themes  
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Series: Spectacular Places  
13 in H | 10.6 in W



## Utah

Koenemann

### Summary

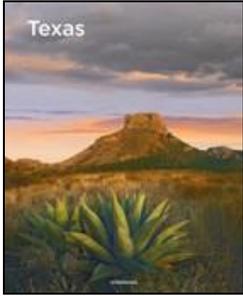
Sculpted by wind and water, Utah's unique landscape, including the red surreal sandstone formations of Monument Valley, is breathtaking. From the foothills of the Rocky Mountains and the metropolis of Salt Lake City in the north, the state is home to five impressive national parks. In over 200 beautiful images, this volume shows the incredibly diverse nature of Utah.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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Themes  
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## Texas

Koenemann

### Summary

Texas, the second largest state in the USA, is full of contrasts. Metropolises like Dallas, San Anonio, and Houston on the one hand, and the sparsely populated West on the other. The Big Bend National Park and the Guadalupe Mountains National Park offer breathtaking nature.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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## Palazzi in Italy

Massimo Listri

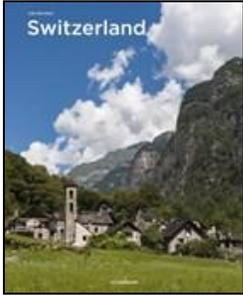
### Summary

From the palaces of the Colonna, Farnese, Orsini, and Altemps, where, within their secret rooms, the papal throne was disputed over the course of centuries, to the magnificent ducal palaces of Venice and Genoa, manifest symbols of political and economic power of the maritime republics, to the royal splendor of the Bourbon and Savoy palaces, where beauty and history wonderfully merged.

### Contributor Bio

**Massimo Listri** is an editor of more than 60 books about art and architecture.

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Themes  
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8.2 in H | 7.5 in W



## Switzerland

Udo Bernhart

### Summary

A country that is characterized by its fascinating mountains. Alpine and urban at the same time, Switzerland is a country with many different attractions: from rural mountain farms to charming cities like Basel or cool Zurich and international Geneva.

### Contributor Bio

**Udo Bernhart** has been working as a freelance photographer and photo journalist for more than 35 years and has published countless reports in national and international magazines.

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Themes  
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Series: Spectacular Places  
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8.2 in H | 6.7 in W



## England

Koenemann

### Summary

Beautiful sandy beaches, idyllic seaside resorts, rugged cliffs, mysterious moorlands, busy cities, and of course the cosmopolitan city of London; all this is found in England. As the largest country in the United Kingdom, England impresses with its nature, but also with its history and traditions, which are visible everywhere. With over 400 fascinating photos, this volume shows England from the iconic landmark in the north, Hadrian's Wall, to the southernmost tip in Cornwall.

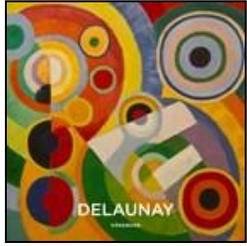
### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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Themes  
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## Robert Delaunay

Koenemann

### Summary

Robert Delaunay was a French artist who, with his wife Sonia Delaunay and others, co-founded the Orphism art movement, noted for its use of strong colours and geometric shapes.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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## The Brueghels

Koenemann

### Summary

The Brueghel family was a most significant artist family of Dutch and Flemish Renaissance painting and printmaking.

### Contributor Bio

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## Ingres

Koenemann

### Summary

Ingres was a French Neoclassical painter. His expressive distortions of form and space were an important precursor of modern art, influencing Picasso, Matisse, and other modernists.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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## Arcimboldo

Koenemann

### Summary

Arcimboldo was an Italian painter best known for creating imaginative portrait heads made entirely of objects such as fruits, vegetables, flowers, fish, and books.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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## Delacroix

Koenemann

### Summary

Delacroix was a French Romantic artist regarded from the outset of his career as the leader of the French Romantic school.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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## Mary Cassatt

Koenemann

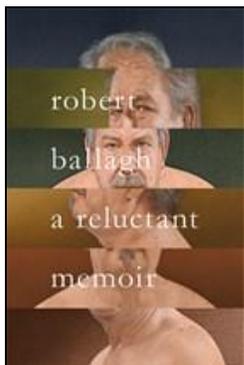
### Summary

Mary Cassatt was an American painter and printmaker. She lived much of her adult life in France, where she first befriended Edgar Degas and later exhibited among the Impressionists.

### Contributor Bio

**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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## A Reluctant Memoir

Robert Ballagh

An honest and unvarnished memoir from Ireland's most successful and controversial living artist.

### Summary

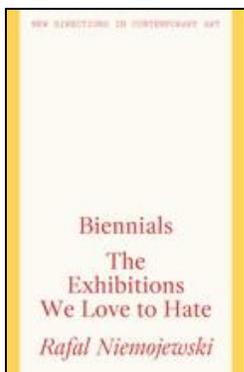
A fiercely honest and unvarnished autobiography from Ireland's most successful and controversial living artist. Making his name as a Pop artist in the late 1960s and 70s, Robert Ballagh quickly achieved an international reputation. With little formal artistic training, he triumphed in his field despite often formidable hostility. His work was also strikingly topical and political, playing with classic images by Goya or Delacroix to express outrage about the situation in Northern Ireland. But it is his series of realistic portraits of writers, politicians, and fellow artists—often searingly inquisitive and moving in equal measure—that have won him lasting fame. His subjects include Brian Friel, Seamus Heaney, Samuel Beckett, James Watson, Francis Crick, Harold Pinter, and Fidel Castro. And his remarkable self-portraits unsparingly document the process of his own ageing. This memoir is also a story of Ireland over the past sixty years—its violence, hypocrisy, and immobility, as well as its creativity and generosity.

### Contributor Bio

**Robert Ballagh** is an Irish artist, painter, and designer. He lives and works in Dublin.

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448 Pages  
60 integrated  
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ART016030  
9.2 in H | 6 in W



## Biennials: The Exhibitions We Love to Hate

Rafal Niemojewski

### Summary

Examine one of the most significant recent transitions in the contemporary art world: the proliferation of large-scale international recurrent survey shows of contemporary art, commonly referred to as contemporary biennials. Since the mid-1980s biennials have been instrumental in shaping curating as an autonomous practice. These exhibitions are also said to have provided increased visibility for certain types of new art practices, notably those that are socially and politically committed, research-based, and site-specific, and to have undermined some of the more traditional art media, such as painting, drawing, or sculpture. They have been responsible for substantially reshaping the contemporary art world and disrupting the existing value chain of the art market, which now relies on biennials as much as it does on major museums' acquisitions and exhibitions. Rafal Niemojewski, Director of the Biennial Foundation, deftly unpicks the critical discussion and controversy surrounding contemporary biennials. Branded by some critics as showcases of neo-liberalism run amok, in which culture ...

### Contributor Bio

**Rafal Niemojewski** is Director of the Biennial Foundation and a scholar of contemporary art and its institutions. He has lectured extensively on the topic of biennials and his writings appeared in numerous journals and books, including *The Manifesta Decade* (MIT Press, 2006), *The Biennial Reader* (Hatje Cantz, 2010), and *The New Curator* (Laurence King, 2016). He worked as an Assistant and Associate Professor at Central Saint Martins, Sotheby's Institute, Royal Institute of Art (Stockholm), and Course Director at Chelsea College of Art and Design in London.

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## Visions of Heaven

### Dante and the Art of Divine Light

Martin Kemp

#### Summary

Dante Alighieri (1265-1321) is one of the greatest European writers, whose untrammelled imaginative capacity was matched by a huge base in embracing the science of his era. His texts also paint compelling visual images. In *Visions of Heaven*, renowned scholar Martin Kemp investigates Dante's supreme vision of divine light and its implications for the visual artists who were the inheritors of Dante's vision. The whole book may be regarded as a new Paragone (comparison), the debate that began in the Renaissance about which of the arts is superior. Dante's ravishing accounts of divine light set painters the severest challenge, which took them centuries to meet. A major theme running through Dante's *Divine Comedy*, particularly in its third book, the *Paradiso*, centres on Dante's acts of seeing (conducted according to optical rules with respect to the kind of visual experience that can be accomplished on earth) and the overwhelming of Dante's earthly senses by heavenly light, which does not obey his rules of earthly optics. The repeated blinding of Dante by excessive light sets the tone for...

#### Contributor Bio

**Martin Kemp** is Emeritus Research Professor in the History of Art at Oxford University. He has written and broadcast extensively on imagery in art and science, from the Renaissance to the present day.

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240 Pages  
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10 in H | 7.5 in W

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## The IBM Poster Program

### Visual Memoranda

Robert Finkel, Shea Tillman

#### Summary

In the late 1960s, IBM was one of the world's pre-eminent corporations, employing over 250,000 people in 100 countries and producing some of the most advanced products on earth. IBM President Thomas J. Watson Jr. sought to elevate the company's image by hiring world-renowned design consultants, including Eliot Noyes and Paul Rand. As well as developing the iconic IBM logo and a corporate design guide, Rand also brought together a remarkable team of internal staff designers. One of the designers he hand-picked was Ken White, who, along with John Anderson and Tom Bluhm, headed up the design team at the IBM Design Center in Boulder, Colorado. Together, they initiated a poster program as a platform for elevating internal communications and initiatives within the company. These posters were displayed in hallways, conferences rooms, and cafeterias throughout IBM campuses, with subject matter including everything from encouraging equal opportunity policies, to reminders on best security practices, to promoting a family fun day. Designers often incorporated figurative typography, dry humor,...

#### Contributor Bio

**Robert Finkel** and **Shea Tillman** are both Associate Professors of Graphic Design at Auburn University.

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144 Pages  
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Design / Graphic Arts  
DES007010

11.5 in H | 9.5 in W

## Performance in the Museum

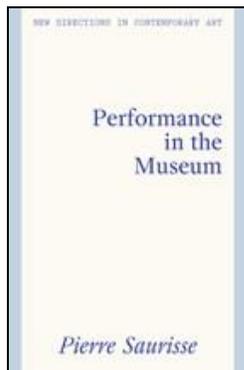
Pierre Saurisse

### Summary

*Performance in the Museum* charts the main stages of the inclusion of performance in the museum from the 1970s to the present day. While performance emerged in the late 1960s as an anti-institutional form of art, it has recently gained an extraordinary visibility in contemporary art museums. This book focuses on three specific areas affecting museums: how to display performance art, conservation of performance art, and acquisition. What emerges from this study is that the museum, although rarely anticipating the specific issues raised by performance, has assumed a unique position in devising curatorial strategies adapted to this medium. The crux of *Performance in the Museum* is the visibility recently given to performance in museums. Through close analysis of a selection of exhibitions and curatorial practices from many different parts of the world, and from specific periods from the past fifty years, this book identifies key moments of the integration of performance in the museum, thus filling a crucial gap both in the history of performance and curatorial studies. Despite the recent ...

### Contributor Bio

**Pierre Saurisse** is a lecturer on the MA Contemporary Art course at Sotheby's Institute of Art, London and is the author of *Mechanics of the Unpredictable: Art and Chance around 1960*.



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144 Pages  
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Art / Performance  
ART060000  
Series: New Directions in  
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8 in H | 5.3 in W

## The Ends of Art Criticism

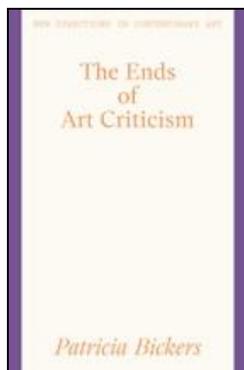
Patricia Bickers

### Summary

At a time where there are repeated claims of the impending demise of art criticism, *The Ends of Art Criticism* seeks to dispel these myths by arguing that the lack of a single dominant voice in criticism is not, as some believe, a weakness, but a strength, allowing previously marginalised voices and new global and political perspectives to come to the fore. An essential book for anyone interested in contemporary art criticism, *The Ends of Art Criticism* benefits from an author whose 30 years of experience as editor of *Art Monthly* magazine allows her to offer opinionated and thought-provoking insight into the many questions and debates surrounding current critical writing on art, including the relationship between artists and critics, the academicisation of critical discourse, and the relationship between art history and criticism.

### Contributor Bio

**Patricia Bickers** is Editor at *Art Monthly* magazine and Director of the Art Monthly Foundation. She has lectured at St Martin's School of Art, London, Goldsmiths' Collage, London, and the Ruskin School of Drawing at the University of Oxford, amongst others. She has also curated various exhibitions and was a judge for the Turner Prize in 2001. Patricia is a member of the Association of Art Historians (AAH) and a member of the Association Internationale des Critiques d'Art (AICA).



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Art / History  
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Contemporary Art  
8 in H | 5.3 in W



## France

Koenemann

### Summary

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From the rough Breton Atlantic coast in the west, to the apple culture of Normandy and the cosy Winstub in Alsace, to the cultural metropolis of Paris, the scent of lavender and thyme in Provence, the snow-capped summit of Mont Blanc, or the green hills of Burgundy; France is rich in contrasts. It is a country with many culinary and cultural facets. Experience the French savoir vivre in 850 fascinating pictures.

### Contributor Bio

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**Koenemann** is a German publisher of illustrated books on art, architecture, photography, and design.

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1024 Pages  
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