**My Shadow Is Pink**

**Scott Stuart**

**Summary**

*My Shadow Is Pink* is a beautifully written rhyming story that touches on the subjects of gender identity, self acceptance, equality and diversity. Inspired by the author’s own little boy, the main character likes princesses, fairies and things “not for boys.” He soon learns (through the support of his dad) that everyone has a shadow that they sometimes feel they need to hide. This is an important book for a new generation of children (and adults alike) which exemplifies the concepts of unconditional love, respect and positive parenting.

* An important and timely book! Empowers LBGTQ children and the wider community with its strong and powerful message
* Encourages self love and acceptance
* Teaches children the concept of diversity, equality and inclusion
* Creates opportunity for open discussion and learning
* Highlights current themes of gender identity
* Bright and colorful illustrations by Scott Stuart

**Contributor Bio**

Scott Stuart is father to a six-year-old boy who loves all things Queen Elsa and princesses. Having worked at The Royal Children’s Hospital, he has seen how important it is for children to feel represented and is committed to creating stories of empowerment.

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**All Bodies Are Good Bodies**

Charlotte Barkla, Erica Salcedo

**Summary**

Bold and beautiful, loud and proud, *All Bodies Are Good Bodies* is an uplifting book about different body features and types. Through playful rhyme, it promotes the development of body acceptance and celebrates inclusivity and individuality.

* I love hands! Hands that are white and hands that are brown, Freckles mean sunshine has sent kisses down. Short fingers, long fingers, bendy or straight, Hands to clap, or high-five your mate.

**Contributor Bio**

Charlotte Barkla is an Adelaide-based writer who has worked as a civil engineer, physics teacher and full-time butler/chef/servant (to her two young children). She now writes children’s books. As well as dreaming up funny stories over a cup of coffee, Charlotte’s favorite things include autumn leaves, family bike rides and travel. Erica Salcedo is a freelance illustrator living in the peaceful town of Cuenca (Spain). Erica studied Fine Arts in Castilla-La Mancha University, and completed her masters at the Polytechnic University of Valencia, specialised in graphic design and Illustration. Erica's illustrations are inspired by everyday life. Her style is a mixture of hand drawing with digital techniques, simply executed with a pinch of humor. Her books include *How to Survive as a Shark*, *Fungus Is Among Us*, and *Georgia O'Keeffe (Little People, BIG DREAMS)*.
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<th>Title</th>
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<td><em>Embrace Your Body</em></td>
<td>Taryn Brumfitt, Sinead Hanley</td>
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**Summary**

Based on the #1 hit children’s song, this picture book encourages everyone to love who they are, inside and out. Taryn Brumfitt is the fiercely passionate thought leader behind the Body Image Movement and director of *Embrace* the documentary. She is determined to inspire everyBODY to celebrate their body, regardless of size, color, ethnicity, gender, or ability.

**Contributor Bio**

Taryn Brumfitt is an Australian writer and director who founded the Body Image Movement in 2012. Sinead Hanley is an illustrator, designer, and artist based in Melbourne. Growing up in semi-rural bushland of the WA Hills has inspired her creative passion for drawing wildlife, making textures, and creating whimsical characters.

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<td><em>Change</em></td>
<td>Emilie Dufresne</td>
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**Summary**

Sometimes being who you are can be a hard thing to do. Learn about people from across the LGBTQIA+ community who celebrate who they are and never stop fighting for what they believe in. No matter who you are, inside or out, this book is here to teach you that you can be proud of who you are.

- Teaches all children to be inclusive and accepting of everyone by celebrating uniqueness and individuality
- A great series to teach children about famous people and history from a different angle to other biography books
- A great addition to a library for providing children with positive role models from the LGBTQIA+ community
- A great book for children who might be questioning their gender and identity
- A great support tool for children who might not have supportive people in their lives to talk to about gender and identity

**Contributor Bio**

Emilie Dufresne is a French-Canadian writer and poet, running poetry workshops for all ages. Emilie graduated from the University of Kent with a BA in English and American Literature and Creative Writing, and an MA in The Contemporary. She has published a poetry collection and is looking forward to expanding her writing repertoire into children's nonfiction.
The Arts
Emile Dufresne

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Sports
Emile Dufresne

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STEM
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Kindness is a Kite String
The Uplifting Power of Empathy
Michelle Schaub, Claire LaForte

What happens when one child chooses kindness to start the day?

Summary
Watch empathy ripple through the community... spreading happiness like sunshine, connecting diverse groups like a footbridge, and lifting hope like a kite string. How can YOU lift others with kindness?

Contributor Bio
Michelle Schaub is an award-winning children’s author and language arts teacher. Her previous books include Dream Big, Little Scientists, Finding Treasure: A Collection of Collections, and Fresh-Picked Poetry: A Day at the Farmers' Market. Her poems appear in several anthologies, including Great Morning! Poems for School Leaders to Read Aloud. Michelle speaks at conferences on the power of poetry to boost literacy. Michelle lives near Chicago, where she loves finding creative ways to cultivate kindness. Learn more about Michelle at michelleschaub.com

Claire LaForte (JungHwa Lee) is a former animator having worked in Seoul, South Korea for nine years. Now living in Buford, Georgia, her focus is on children’s book illustration. Her passion for drawing began as a child sketching in the sand and on the rocks all about the remote little island on which she grew up in Korea’s Yellow Sea. She likes to think her illustrations today are done with the same joy and enthusiasm as that little girl’s on the island.
The ABCs of My Feelings and Music
Scott Edgar, Nancy Sosna Bohm, Stephanie Edgar

This book is for children as well as teachers, parents, social workers, counselors, music therapists—anyone who works with children and understands the power of art and music

Summary
Music and art can help us feel and express deep emotions. We can be happy or sad, but that is only the beginning. This beautiful book explores the powerful link between art, music, and emotion, and is ideal for deepening Social Emotional Learning (SEL) and building a fuller emotional vocabulary. Built on the principles of SEL, each page of The ABCs of My Feelings and Music offers an emotion word in a piece of colorful artwork, one for each letter of the alphabet. Below each illustration are three classical music suggestions to listen to while observing the art. Use the provided questions and a link to playlists to help unpack what children are seeing and feeling. The questions can also jumpstart meaningful discussions about how art and music can affect and help us express our emotions. We hope this book helps you and your children/students expand their emotional vocabulary, have meaningful discussions about emotions, and think more deeply about how music and art makes us feel!

Contributor Bio
Scott N. Edgar is Associate Professor of Music, Music Education Chair, and Director of Bands at Lake Forest College (Lake Forest, Illinois). Dr. Edgar is the author of Music Education and Social Emotional Learning: The Heart of Teaching Music and is an internationally sought-after clinician on Social Emotional Learning and music education. Nancy Sosna Bohm is a retired academic librarian and lifelong artist with experience in a variety of media, styles, and subjects. Stephanie Edgar is an active choral singer, performing with the Jacksonville Symphony Orchestra Chorus (Jacksonville, Florida), the University Musical Society Choral Union (Ann Arbor, Michigan), and the Chicago-based Peregrine Vocal Ensemble. Stephanie works as Coordinator of the Center for Academic Success at Lake Forest College in Illinois.

The Chickadees and The Moon Above
Sara Simon

The perfect gift for new moms, empty nesters, and little birdies leaving the nest

Summary
Mother Chickadee loves her chicks very much. She knows that they will grow up and one day leave the nest. Her heart’s desire is that they become the best chickadees that they can be and find their place in the world. She tells them that no matter where they go, Chickadee Tree will always also be home. When they look up at the moon and think of their mother, she assures them that she’ll be looking at the same moon and thinking of them, too. A beautifully illustrated and endearing tale that will capture the hearts of mothers and children of all ages.

Contributor Bio
Not yet a mother, Sara Simon wrote her first story to pay homage to every mother in her life, especially her own. She imparts the comforting notion that no matter how far away your loved ones may go, all you need to feel connected is to look up at the moon. Now that Sara is a mother herself, she is discovering the profound truth of her own words. She is hopeful that The Chickadees and the Moon Above will touch the hearts of mothers and children of all ages.
The Dust Bunnies

Nicki Rae

In this charming, rhyming book, young readers will enter the world of dust bunnies—which happens to be right in their own home!

Summary

Meet Fluff, Puff, and Stuff. These three adorable dust bunnies reveal their favorite hiding places, the snacks they prefer, and the games they like to play! Under the couch, in the corner, behind the bed, and anywhere crumbs and dust are found, dust bunnies will play, grow, and multiply. This charming rhyming book will draw young readers into the world of dust bunnies—which happens to be right under their own bed!

Contributor Bio

Nicki Rae is a debut author-illustrator and was inspired to write The Dust Bunnies by her lack of childhood cleanliness.

Laugh Already!

Don Freeman

This story of learning to laugh at yourself is crucial for all humans, young and old!

Summary

In difficult times a sense of humor—in particular about oneself—is essential to living happily. But this is not always so easy to achieve as it sounds. With his masterfully simple yet expressive line drawings in this nearly wordless graphic story, Don Freeman, author of Corduroy, shows us how it can be done—with help from a king who had to learn this himself. A simple yet timeless story illustrated with humor and insight, for young people of all ages!

Contributor Bio

Don Freeman was born in San Diego, California, in 1908. After graduating high school and attending a summer course at San Diego School of Fine Arts, Don moved to New York, where he studied at the Art Students' League and developed a passion for the theater. Don spent much of his time on Broadway and the streets of New York City, capturing everything that happened both on and off the stage in his sketchbook. He supported himself by playing his trumpet in a dance band, but after losing his trumpet on the subway, Don decided to turn his attention to his sketches. He published some of the earliest graphic novels and his own journal of lithographs, called "Newsstand." After the birth of his son Roy in 1949, he ventured into writing and illustrating children's books. He eventually published over 25 children's books before he died in 1978 including the beloved Corduroy, the touching story of a relationship between a teddy bear and a girl, Lisa. Other titles are Fly High, Fly Low, Chuggy the Blue Caboose, Pet of the Met, authored with his wife, Lydia. At his death he left many complete manus...
**Goodnight, Glow Worms**

Aura Parker

**Summary**

*Goodnight, Glow Worms shining bright, Time to dim your Glow Worm light. Glow Worms gleaming, beaming round, Can’t switch off and can’t wind down. Will those Glow Worms ever get to sleep?*

From the creator of the delightful *Meerkat Splash* comes a cuddly, snuggly bedtime book full of joyous, playful illustrations and bouncing rhyme - with a perfect ending to send little ones happily off to sleep.

**Contributor Bio**

**Aura Parker** is an illustrator, writer and designer who creates delightful picture books, prints and textiles. Her work is joyful, imaginative, and brimming with details to explore. Aura Parker’s storytelling through words and pictures inspires imagination, courage and confidence in young readers. Aura works with watercolor, gouache, pen and colored pencil with digital composition. Her previous books include *Meerkat Splash*.

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**I Am the Universe**

Vasanti Unka

**Summary**

This stunning story demonstrating the scale of the Universe and our place in it was created specially for children aged three years and up by the award-winning author-illustrator Vasanti Unka. A starlit journey through space that will lead you to a wonderful planet brimming with all kinds of life—including yours.

**Contributor Bio**

**Vasanti Unka** is an award-winning writer, designer, and illustrator of children's picture books, noted for the originality of her storytelling, her riotously colorful and inventive illustrations and the innovative design and production of her books. Her stores have won awards in New Zealand and internationally, and have sold around the world.
**How Do Bridges Work?**

Roman Belyaev, Ruth Ahmedzai Kemp

Why were bridges invented? How do they stay up and why are there so many different designs? From architecture to engineering (and other STEM subjects!), scale new heights on an enchanting journey with the school children in this book to discover answers to these questions along with other fascinating facts about bridges and how they work. Written and illustrated by Kate Greenaway Medal nominee and STEAM Children’s Book prize winner, Roman Belyaev.

**Summary**

Why were bridges invented? What did the first bridges look like? How do they stay up, and why are there so many different designs? From architecture to engineering (and other STEM subjects!), scale new heights on an enchanting journey with the school children in this book to discover answers to these questions along with other fascinating facts about bridges and how they work. Written and illustrated by Kate Greenaway Medal nominee and STEAM Children’s Book prize winner, Roman Belyaev.

**Contributor Bio**

**Roman Belyaev** is an author and illustrator from Moscow, Russia. His book *How Does a Lighthouse Work?* has been published in English by b small publishing and nominated for the CILIP Kate Greenaway Medal 2019. **Ruth Ahmedzai Kemp** is a British literary translator working from German, Russian, and Arabic into English. She graduated from Oxford University and completed an MA in Translation and Interpreting at Bath University.

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**Daisy Runs Wild**

Ashley King, Caz Goodwin

Daisy has gone bonkers! On her daily walk, she unexpectedly leaps into the air and takes off around the park. Confused and embarrassed, Jasper runs after Daisy—interrupting a yoga class, ruining a game of cricket, and accidentally pushing poor posh Mrs Pallot into the pond! Can Jasper get to the bottom of Daisy’s behavior amidst all of the hullabaloo?

**Summary**

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**Contributor Bio**

**Ashley King** graduated from Coventry University with a 1st Class Honours Degree in Illustration and Animation. Ashley has illustrated three middle-grade fiction titles in the UK: *Erica’s Elephant, The Bookshop Girl,* and Kaye Umansky’s *Witch for a Week.* *Lazy Daisy* was his first picture book. **Caz Goodwin** is an award-winning author who writes picture books, short stories, poetry, and junior fiction. Her work has been published internationally and illustrated by Gus Gordon, Ashley King, Kerry Millard, Low Joo Hong, and others. She also heads the Society of Children’s Book Writers and Illustrators (SCBWI) in Victoria.
**Australian Mammals**

**Matt Chun**

**Summary**
In this stunning companion to *Australian Birds* and *Australian Sea Life*, Matt Chun explores Australia’s beloved mammals, from the remarkable platypus to the endangered bilby. Matt Chun’s rendering of these beloved animals — some cuddly, some curious and all extraordinary — will evoke awe in all nature enthusiasts.

**Contributor Bio**

**Matt Chun** is a studio artist, independent writer and children’s author, dividing his time between Gadigal and Yuin country, and Taipei. Matt lives, works and travels with his 8-year-old son, making portrait and landscape studies across a range of drawing media. He has completed tenures as artist-in-residence in Australia at Casula Powerhouse, Nishi Gallery and New Acton Precinct; and in Taipei at Bamboo Curtain Studio and Guandu International Art Festival. As a writer, Matt primarily explores Australian nationalism and the semiotics of public space, most recently for Overland Literary Journal, Meanjin Quarterly and Runway Experimental Australian Art. *Australian Mammals* is Matt’s third picture book for Little Hare Books. His first, *Australian Birds*, has been listed as a Children’s Book Council of Australia Notable Book. His second book was *Australian Sea Life*.

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**An A to Z Story of Australian Animals**

**Bronwyn Bancroft, Sally Morgan**

A stunning Australian alphabet tale

**Summary**
This remarkable book is more than an A to Z of Australian animals. It is a spectrum of every feeling under the sun—from wonder to vanity, from weariness to delight—and every one of these passions can be found between the covers of a book, if only you take the time to have a look.

**Contributor Bio**

**Sally Morgan** is an Indigenous writer and artist who belongs to the Palkyu people of the eastern Pilbara in Western Australia. She specializes in writing and illustrating books for children and young people. **Bronwyn Bancroft** is a descendant of the Djanbun clan of the Bundjalung nation. Bronwyn is a leading Indigenous artist, illustrator and art administrator whose work is held at the National Gallery of Australia, the Art Gallery of New South Wales and the Australian Museum. Bronwyn has illustrated several award-winning books for children and she has a long history of involvement in community activism.
**Love From Australia**
Ruth Waters

**Summary**
The places I’ve been and the creatures I’ve met—what an adventure! One I’ll never forget! From crocs in Darwin to kangaroos in Canberra, *Love From Australia* explores this extraordinary country and introduces us to its most loveable (and frightening!) creatures.

**Contributor Bio**
*Ruth Waters* creates her illustrations in collage entirely by hand; painting, cutting, and layering paper to make bright and playful images. She is the author of *Not So Scary Bear, Not So Quiet Mouse,* and *There’s a Tiger Out There.* Ruth was shortlisted for the World Illustration Award 2019, children's book category.

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**Rainbow Magic (2nd Edition)**
Shirley Barber

**Summary**
One day, Annie Tibbet and Little Dog Bozo ran under a shimmering rainbow to fetch a pot of gold. They had forgotten all about how rainbows could be dangerous! They shrunk in size and grew fairy wings, then joined the realm of fairy folk who lived beyond the rainbow . . . This beautifully illustrated tale is a Shirley Barber classic.

**Contributor Bio**
*Shirley Barber* is acclaimed children’s author and illustrator, renowned for her exquisite detail in her illustrations and her original and entertaining texts. Her books have been sold in many languages and countries around the world, with total sales well in excess of 1 million copies.
**Journey to the Never-Ending Sea**
Robin Rogers

**Summary**
Three little Pippins live under a big tree in the forest. They are preparing to travel from their home in the woods, across lakes and a sea, and across mountains to arrive at the Neverending Sea. They encounter some danger, adventure, and animal friends along the way, before returning safely home. The story is accompanied by lush illustrations (based on the US Pacific Northwest for this tale).

**Contributor Bio**
Robin Rogers has been an outdoorswoman and environmentalist her entire life, as well as an artist, graphic designer, writer, architect, and independent bookseller. She studied fine arts and holds a Master of Architecture degree. She has traveled extensively and always imagined a secret, tiny world, especially in the world’s beautiful national parks and other natural areas. She is also a mother and grandmother who takes great joy in books and sharing them with her family.

**To the Island**
Patricia Forde, Nicola Bernardelli

**Summary**
Fia looks out her window and across the bay. She longs to see the mythical island of Hy Brasil, which appears and disappears in the water. She slips out of bed, walks across a moonbeam and arrives at the island. She walks with magical creatures, dances with a host of girls and boys, and visits the bottom of the sea and the stars in space. Finally, Fia returns to the town, and follows the small compass of her heart – all the way home.

**Contributor Bio**
Patricia Forde is a children’s author from Gawlay in the West of Ireland. Her books have won two White Raven Awards and twice been shortlisted for the Children's Books Ireland Book of the Year. Bumpfizzle the Best on Planet Earth was the Dublin UNESCO Citywide Read 2019. She is also the author of the picture book Fidget the Wonder Dog.
The Island
Judith Wisdom

Summary
This is the story of three friends who had no place to call their own. Unhappy and thought of as strange and too shy, they decide one day to set sail in search of a better life.

After a few days they find a beautiful island and land with great optimism for the future. But the islanders aren't very friendly and one little angry man declares that they should be locked up in a zoo and painted green to fit in.

Stared at, isolated, and surrounded by sad zoo animals, they decide to break out and sail away. As they leave a great storm brews up and they see that the islanders are in peril. They return to help save the people.

Everyone clambers on board the ship and they set sail again for a better life. As they sail the colors they were coerced to wear disappear and they discover each others wonderful colors and they realize that being different is fun.

Contributor Bio
Jude Wisdom studied visual communication at Corsham Art College following which she illustrated for such magazines as Happer's and Queen, Tatler, Time Out, and Just Seventeen.

Emma's Swan Ballet
The Wiggles

Summary
Join Emma in a Wiggly retelling of the classic ballet Swan Lake, as told through bowtiful illustrations. Learning about Ballet and Opposites has never been so lovely! This premium picture book is a bowtiful retelling of the classic ballet Swan Lake, expressed through simple parallels and lavish, bespoke illustrations. A magnificent gift for young Emma fans, and all dance lovers in general.

Contributor Bio
The world's favorite children's entertainment group, The Wiggles continue to build on their outstanding success. With sold-out live shows, a top-rating TV series, and a history of double-platinum CD sales, The Wiggles are a powerhouse brand for kids. Now showing on Netflix in 190 countries, their live show tour reaches 330k people every year and they have over 800 million views on YouTube.
**Mother Goose's Nursery Rhymes**

*Axel Scheffler*

**Summary**

Join Mother Goose and her three little goslings as they enjoy more than 50 classic nursery rhymes, traditional lullabies, and favorite action songs, beautifully illustrated in full color throughout by the award-winning Axel Scheffler, illustrator of *The Gruffalo*. The deluxe 96-page hardback has a ribbon marker and foiled jacket, making it a very special gift.

The rhymes are linked together by enchanting original stories about Mother Goose and her goslings as they learn to waddle, swim, and more, giving a unique and fresh twist to these traditional favorites.

From Humpty Dumpty to Jack and Jill, and from Baa Baa Black Sheep to Twinkle Twinkle Little Star, there's something for everyone in this beautiful gift treasury—a must for every family bookshelf.

**Contributor Bio**

*Axel Scheffler* is a star illustrator whose instantly recognizable, warm, and witty illustrations have achieved worldwide acclaim and numerous awards. Axel is the illustrator of some of the world’s best-loved picture books, including modern classics *The Gruffalo* and *The Gruffalo’s Child*. In addition to his picture books, Axel illustrates wonderful novelty and gift books, including *The Bedtime Bear* and *The Tickle Book*. He is also the illustrator of the popular Pip and Posy series, and other books with Julia Donaldson, including *The Ugly Five*.

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*Jackie Morris*

**Summary**

A wonderfully illustrated and sumptuous collection of nursery rhymes for all ages, including many favorite rhymes as well as some that will be a delightful discovery. Originally published as *The Cat and the Fiddle* in 2011, this edition includes a new introduction by Jackie Morris—a spirited defense of the nursery rhyme, which she fears is in danger of being forgotten in a digital world. The beautiful and detailed watercolor paintings combine with more than 40 rhymes to make this a unique treasury and lifetime possession for children and adults of all ages.

**Contributor Bio**

*Jackie Morris*'s fame has risen to new heights with the immense success of *The Lost Words* (with Robert Macfarlane), for which she won the CILIP Kate Greenaway Medal in 2019. An author as well as an artist, she still owns a well-thumbed and well-loved collection of nursery rhymes from her own childhood, and is a strong believer in their value for extending children's sense of wonder and pleasure in words. *Mrs Noah’s Pockets* (with James Mayhew) was longlisted for the Kate Greenaway Award and a White Ravens choice for Best International Picture Book.
**Little Women**
*A Real-Life Tale of Four Sisters*
Antonis Papatheodoulou, Iris Samartzi

**Summary**
What if we take four real-life girls, and make them the heroes of a story? Four real-life girls, with real-life joys and problems, with all their strengths and weaknesses, their adventures and their troubles. And all the real-life warmth and richness of their hearts and minds too. Louisa May Alcott made this exact experiment 150 years ago – and it worked. Her *Little Women* became one of the most loved and famous books in the whole history of literature. This captivating retelling is a great introduction to the classics for very young readers, with lively text and unique mixed media illustrations offering a modern touch.

**Contributor Bio**
Antonis Papatheodoulou was born in Athens. He has published more than 50 books for children, some of which have been translated into 11 languages. They have also been adapted into plays and puppet theatre, and have won many awards, including two Greek State Picture Book Awards and the 2016 International Compostela Prize. Five of his books have been included in the White Ravens list of the International Children’s Library of Munich. He has been a candidate for the 2019 Astrid Lindgren Memorial Award. Iris Samartzi is a children’s book illustrator & an art teacher. Her work has received many awards, including the 2016 International Compostela Prize for Picture Books, the Greek State Picture Book Award (2012, 2016) and the Greek IBBY Award (2012, 2015, 2016 and 2017). She lives and works in Athens, Greece. She is nominated for the Hans Christian Andersen Award 2020. Read more about Iris and her work at www.irissamartzi.com.

**Storm Dragon**
Carol Thompson, Dianne Hofmeyr

**Summary**
Storm! Storm! Rain raps the window, wind rattles the door. "Let's look for storm dragons," says Grandpa. "Watch out, dragons. We're coming!" Off they go, Grandpa and grandchild, down to the beach for a wild and wonderful adventure . . . They find dragon footprints, dragon jewels, and even a dragon baby, but what will happen when they find the REAL Storm Dragon?

**Contributor Bio**
Carol Thompson is internationally acclaimed as an illustrator of books for younger children, with an exceptional ability to see the world through their eyes. With more than 60 books to her credit, she has won honors including the US Stonewall Honor Picture Book Award and *School Library Journal* Best Book of the Year. She is a member of IBBY UK, sharing its commitment to diversity and inclusivity in children's publishing. Dianne Hofmeyr has written many books for children and has won many awards. Dianne has had two IBBY Honours Books and is the author of *Zeraffa Giraffa* and *The Glassmaker's Daughter* with Jane Ray. Her other picture books include *My Daddy is a Silly Monkey*, *Tiger Walk*, and *Fiddle Dee Dee*. 
The Painted Ponies
Alison Lester

Summary
Matilda loves staying at Grandma Lucky's, riding Luna in the front paddock and playing with the painted ponies in their carved wooden wagon.

_The gold palomino, the chestnut, the bay, the pinto, the brown and the dappley grey._

One day, Lucky tells Matilda about when she was a little girl and the real ponies were her friends . . .

A big, beautiful story about friendship and freedom, from Australia's favorite picture book creator, Alison Lester.

 Contributor Bio
Alison Lester became Australia's first Children's Book Laureate in 2012, a position she shared with Boori Monty Pryor. In 2016, she was awarded the Dromkeen Medal for her outstanding achievement in the creation of Australian children's and young adult literature, and in 2018 she became the first children's book creator to win the Melbourne Prize for Literature, for her outstanding contribution to Australian literature and cultural and intellectual life. In 2019, Alison was awarded an Australia Post Legends Award and featured on a stamp, as well as being the recipient of a Member of the Order of Australia (AM) in the 2019 Australia Day Honours List.

Magic Beach
Alison Lester

Summary
Imagine a beach where you can swim, surf, splash through the waves, make sandcastles, hunt for treasure, explore rock-pools, muck about in boats, fish from the jetty, and build a bonfire under the stars. Come to Magic Beach, where adventure begins...

Contributor Bio
Alison Lester grew up on a farm by the sea, and first rode a horse as a baby in her father's arms. Her picture books mix imaginary worlds with everyday life, encouraging children to believe in themselves and celebrate the differences that make them special. Alison is involved in many community art projects and spends part of every year travelling to remote Indigenous communities, using her books to help children and adults write and draw about their own lives.

In 2012, Alison became Australia's first Children's Book Laureate, a position she shared with Boori Monty Pryor. In 2016, she was awarded the Dromkeen Medal for her outstanding achievement in the creation of Australian children's and young adult literature, and in 2018 she became the first children's book creator to win the Melbourne Prize for Literature, for her outstanding contribution to Australian literature and cultural and intellectual life. In 2019, Alison was awarded an Australia Post Legends Award and featured on a stamp, as well as being the recipient of a Member of the Order of Australia (AM) in the 2019 Australia Day...
**Sir Daddimus**
Martin Bailey

**Summary**
Sir Daddimus is a little mouse on a little mission, in a big world. With some imagination, Sir Daddimus manages to impart to his little mission the level of importance it truly deserves. Told as parallel stories (the real and the imagined) and minimal dialogue, *Sir Daddimus* relies largely on the illustrations to carry the narrative, allowing for some rich discussion between child and parent.

**Contributor Bio**
**Martin Bailey** is highly regarded by major publishing houses in New Zealand, Australia and the United States and has written and/or illustrated more than 100 children’s titles including many for the education sector. He has written books for a diverse range of publishers including Wendy Pye Publishing, Scholastic, Pearson and Murdoch.

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**Garbage Guts**
Emily S Smith, Heidi Cooper Smith

**Summary**
In the North Pacific Ocean lives a monster made of trash,
A hungry, greedy meanie with a handlebar moustache.  
And though his name is Garbage Guts, he’s often called Big G.  
He blobs about destroying all the oceans and the seas.

Garbage Guts is determined to have the ocean all for himself, and will do just about anything to get his way. How on Earth will this beast be stopped? This action-packed story explores the impact of our waste on the environment, and ways we can help save our planet. This fun and engaging story about recycling and the environment encourages mindfulness and awareness. It features an easy-to-follow fun, rhyming text keeps little ones excited and curious and teaches children the importance of caring for our planet and their environment.

**Contributor Bio**
**Emily S. Smith** is a children’s author and storyteller. She divides her time between writing for children and teaching early childhood. **Heidi Cooper Smith** won the CYA illustrated manuscript competition in 2016. She is the author and illustrator of *Kate and the Thing* and *Six Sleepy Mice*. 
**Bedtime Prayers**
Antonia Woodward

**Summary**
A charming bedtime prayer book for young children full of simple, easy to learn prayers to say before going to sleep.

The collection includes prayers of praise and thanks for the day and the things they have, prayers about family and friends, for those who are ill and animals and pets, and blessings for those they love, for a safe night and a new day ahead.

Delightful illustrations by Antonia Woodward make this prayer book perfect for a treasured moment to share with young children at the end of each day as part of a bedtime routine.

**Contributor Bio**
Antonia Woodward graduated in 2007 with a first class BA (Hons) degree in illustration and since then has illustrated for picture books, children's magazines, wedding invitations, logo design, website design, and hand-lettered typography. She even designed the logo for her illustration agency! When she was little, Antonia made everything into miniature books just so she could hold the world’s tiniest book in her hand.

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**Prayers Around the World**
Deborah Lock, Helen Cann

**Summary**
Across the continents, this beautifully illustrated book of prayers reflects on God’s amazing world, celebrating different countries, landscapes and traditions. From fishing villages to the African plains, farming in Peru to the snowy landscape of Greenland, blossoms in Japan and leaf kicking in eastern Europe and to the shores of the Pacific ocean, these prayers share God’s love and care for his world.

**Contributor Bio**
Deborah Lock has been writing and editing children’s non-fiction, fiction and educational titles for more than 20 years. She is dedicated to developing products that engage and inspire children, instil a love of reading and lifelong learning, and share the Christian faith. She is a licensed lay minister at her local parish church, leading worship and actively involved with children and youth work, and enjoys singing, drama and dance (which comes in very useful when co-ordinating the children-led Nativity service each year). Helen Cann wanted to be an illustrator since she was a small girl - now she is an award-winning illustrator who has exhibited around the world and works out of a studio in seaside Brighton. Her work is mainly hand produced using watercolour, collage and graphite and has been used in picture books, anthologies and chapter books.
The Christmas Visitors
Deborah Lock, Martina Peluso

Summary
The Christmas story is full of toings and froings from visitors, with joyful visits from angels sharing good news and excited visits from shepherds and wise men to see the special baby Jesus. This beautifully illustrated faithful retelling of the Christmas story will spark the imaginations of young children.

An ideal read aloud story, sharing with children the joy and wonder of the events of the first Christmas.
Welcome to the world, Jesus!

Contributor Bio
Deborah Lock has been writing and editing children's non-fiction, fiction and educational titles for more than 20 years. She is dedicated to developing products that engage and inspire children, instil a love of reading and lifelong learning, and share the Christian faith. She is a licensed lay minister at her local parish church, leading worship and actively involved with children and youth work, and enjoys singing, drama and dance (which comes in very useful when co-ordinating the children-led Nativity service each year).

The Christmas Story
Karen Williamson, Marie Allen

Summary
A delightful re-telling of the Christmas story ideal for sharing with toddlers, with bright charming illustrations by Marie Allen.

An engaging re-telling of Mary and Joseph’ journey to Bethlehem, the birth of their special baby, and all the wondrous events that surround them. The story is expanded to give a little more detail and to enable it to be read as a continuous story over a number of days or weeks leading up to Christmas.

This is a Christmas story with a difference for young children, perfect for bedtimes or church groups throughout the Advent season.

Contributor Bio
As a child, Marie continually drew characters and illustrated fun books for friends and family. After studying graphic design and illustration at college she has worked on stationery, puzzles, greetings-cards, maps and posters as well as numerous children's books.
My Very Own Christmas
Lois Rock, Carolyn Cox

Summary
A new edition of the wonderful story of Jesus’ birth from Luke and Matthew’s gospels retold faithfully for children aged 5-7 to enjoy.

Throughout Advent to Epiphany share the stories of Mary, Joseph, the shepherds and the magi along with fascinating seasonal information about Christmas celebrations and traditions, and Advent and Christmas prayers.

Carolyn Cox’s lively and vibrant illustrations received widespread acclaim when they first appeared in The Lion Children’s Bible and My Own Book of Bible Stories. These have been refreshed for a new generation of young readers, appearing warm and brighter than ever.

Perfect to use for sharing with children or at bedtime throughout the Advent to Epiphany season.

Contributor Bio
LOIS ROCK has established an international reputation as a children’s writer. Specialising in Bible stories, prayer books, and information books, her books have been translated into over 30 languages with sales of 4 million copies.Carolyn Cox combines work as an illustrator with bringing up a family. For Lion she has also illustrated My Own Book of Bible Stories.

My Very Own Bible (Gift edition)
Lois Rock, Carolyn Cox

Summary
A new gift edition of a much-loved Bible for young children.

This handy Bible retells 37 great stories of the Bible for young readers aged 5-7.

Carolyn Cox’s lively and vibrant illustrations received widespread acclaim when they first appeared in The Lion Children’s Bible and My Own Book of Bible Stories.

These have been refreshed for a new generation of young readers, appearing warm and brighter than ever. Perfect to use for sharing with children or at bedtime, and ideal as a treasured gift for a special occasion such as birthday, baptism and first communion.

Contributor Bio
LOIS ROCK has established an international reputation as a children’s writer. Specialising in Bible stories, prayer books, and information books, her books have been translated into over 30 languages with sales of 4 million copies.Carolyn Cox combines work as an illustrator with bringing up a family. For Lion she has also illustrated My Own Book of Bible Stories.
**10-minute Bible Stories**

Anna Adeney

**Summary**

Perfect for ten-minute reading times for independent readers and shared reading, these ten Bible stories are retold from the perspective of characters witnessing the events of a Bible story.

These engaging narratives include a servant girl’s viewpoint of seeing Daniel in the lion’s den, a 10-year old brick-maker retelling his sister about Nebuchadnezzar’s gold statue and the bravery of the men in the fiery furnace, and a young lad telling his bemused friends about the talking donkey of his master, Balaam.

Stories featured come from both the Old and the New Testaments. Experience the exodus with Moses and the healing miracles of Jesus through the wonder, excitement, and emotions of a young person, just like you.

What would you have noticed and felt if you had witnessed these events?

**Contributor Bio**

Anna has had nearly fifty children’s books published (as Anne Adeney), as well as poetry and fiction in anthologies, and more than a hundred educational activities published in USA. Her first book was short-listed for the Kathleen Fidler Award, for the best new children’s novelist. Anna writes in many genres, but loves to make Bible stories and traditional folklore more accessible for children. She has an MA in Creative Writing. Previous careers include being a multi-award winning designer and maker of wooden toys and educational equipment and an Occupational Therapist, specialising in children, psychiatry and learning disabilities. Also, mother of four, grandmother of three - and many decades as a puppeteering Sunday School teacher! More book details can be found on her website: www.a-adeney-childrens-books.com.

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**You are Very Special**

Su Box, Susie Poole

**Summary**

This charming picture book helps even the youngest of children learn to value him- or herself, and to realise that each and every person is unique and special.

Simple text and lively illustrations help to open the reader’s eyes to their God-given personality, their value as an individual and their importance as a part of God’s creation.

The surprise ending - a mirror in which children can identify themselves - will help little children put the life-affirming message of this book firmly into place.

**Contributor Bio**

Su Box is the author and compiler of many children’s books for a range of publishers. For Lion Children’s Books these include The Lion First Book of Prayers, and You Are Very Special. Susie Poole is the illustrator of many greeting cards and children’s books. For Lion these include The Lion Storyteller Bible, The Lion Storyteller Bedtime Book and Sleepy Jesus.
**Just Our Mom**
Alanna Sanford, Erin Montgomery

**Summary**
Evie and Liam are two ordinary kids who live in an ordinary home inside an ordinary town. They go to ordinary school and play with all their ordinary friends. They live ordinary lives with their ordinary mother. However, they are beginning to notice that maybe their family really isn’t so ordinary.

**Contributor Bio**
**Alanna Sanford** is a single mother to five children with a love for education. After a fifteen year hiatus, she decided to return to university part-time and completed her bachelor of arts in 2019. Alanna is pursuing an education in real estate, with hopes to help women in need find proper housing. She is a dance teacher in Ontario, where her daughter and twins dance—competitively. Her divorce taught her the importance of persistence and putting hard work into dreams to turn them into reality. Alanna lives in Waterdown, ON with her children: Jaidyn, Kristian, Greyson, Ryan, & Briar. **Erin Montgomery** is a journalism graduate with over ten years of writing experience. Over the years, Erin has developed her skills to include Public Relations, social media advertising and marketing, media relations, and web design. Erin is also the editor and founder of *Flourish Magazine*, which is a quarterly magazine written for moms, by moms. *Flourish* is all about real talk, no expert advice. Erin is a single mom to three little ones and resides just outside of Hamilton, Ontario.

**The Way I Feel**
Janan Cain

Through illustrations, text, color, and font, this book uses words and situations familiar to children to describe a wide variety of emotions, some seldom attributed to kids.

**Summary**
Children experience complex emotions just like adults and helping them identify and express their feelings in a positive manner is important for their social-emotional learning, developing empathy, and building resilience. Feelings are neither good nor bad, they simply are. Kids need words to name their feelings, just as they need words to name all things in their world. *The Way I Feel* uses strong, colorful, and expressive images which go along with simple verses to help children connect the word and the emotion. Children will learn useful words giving parents, teachers, and caregivers many chances to open conversations about what’s going on in their child’s life. Recommended by parents, teachers and mental health professionals, *The Way I Feel* is a valuable addition to anyone’s library.

**Contributor Bio**
**Janan Cain** has been an illustrator for over thirty years. She wrote and illustrated *Lost and Alone* and cocreated *The Way I Act* with Steve Metzger. Her popular Way I children’s picture books have over two million copies in print and have numerous awards.
The Dust Bunnies
Nicki Rae

In this charming, rhyming book, young readers will enter the world of dust bunnies—which happens to be right in their own home!

Summary
Meet Fluff, Puff, and Stuff. These three adorable dust bunnies reveal their favorite hiding places, the snacks they prefer, and the games they like to play! Under the couch, in the corner, behind the bed, and anywhere crumbs and dust are found, dust bunnies will play, grow, and multiply. This charming rhyming book will draw young readers into the world of dust bunnies—which happens to be right under their own bed!

Contributor Bio
Nicki Rae is a debut author-illustrator and was inspired to write The Dust Bunnies by her lack of childhood cleanliness.

The Biggest Thing of All
Kathryn Thurman, Romina Galotta

The Biggest Thing of All is a beautiful, poignant story about finding hope after the loss of a loved one.

Summary
Lily loves helping in Grandma’s beautiful garden. She and Grandpa help make sure everything’s growing strong. One day, Grandpa lets her in on a secret: pointing to an ant, he says that everything is a part of something bigger. One ant is part of a colony. One rain drop becomes part of the ocean. One star is part of the universe.

When Lily’s Grandma passes away suddenly, Lily struggles to deal with and understand her grief. She comes to realize that they are all part of something bigger - a family - and that LOVE is the biggest thing of all.

Contributor Bio
Kathryn Thurman is a writer and fine artist. Her first picture book A Garden for Pig was featured on Smithsonian’s website as one of the top ten children’s books about food. When she’s not writing or painting, she’s growing all kinds of vegetables and hanging out with her family and their pug, who wears wheels.

Romina Galotta graduated in Graphic Design from the University of Buenos Aires. Her artistic inclinations led her to become a fruitful scenery and set designer for local theatre companies. She works both with traditional and digital mediums, is an ardent animal lover, a passionate foodie, and is happy to have family and friends scattered across the globe — the perfect excuse to fulfill her forever traveling dreams.
I Can Do Anything!
A Book of Positivity for Kids
Florence Quinn

Even when things look like they’re not going your way, with strength and confidence, you can do anything!

Summary
I Can Do Anything! is a manifesto on positivity that radiates joy and excitement about a child’s world. This bright, bold and colorful picture book introduces readers to a variety of adorable and strong children, who demonstrate their aptitude to deal with whatever life throws their way. Through clear, declarative and affirmative statements, the text guides a young reader to discover their own brilliance, whatever that may be. It shouts, ‘I’m the best at being ME!’

Contributor Bio
Florence Quinn enjoys writing children's books that inspire kids to be strong, resilient, and to be their best selves. She lives in a market town in southern England with her family.

I Love to Be Bored
Ingrid Chabbert, Sébastien Chebret

This delightful book espouses the concept that boredom can equal mental freedom, an idea that is especially important for children whose over-scheduled lives and too much screen-time rarely allows time for much-needed, beautiful...boredom!

Summary
Boredom can be a meditation. Boredom can be fun! Or, so thinks the main character of the picture book I Love to Be Bored. When she’s bored, she loves it – her mind wanders and she can notice the world with fresh eyes. This delightful book espouses the concept that boredom can equal mental freedom, an idea that is especially important for children whose over-scheduled lives and too much screen-time rarely allows time for much-needed, beautiful...boredom!

Contributor Bio
Ingrid Chabbert was born in 1978 in Aveyron, France and lives today in Carcassonne, France surrounded by all her dogs. She loves to play with words and talk about life, with all its joys and torments. Chabbert’s debut picture book was released in 2010 and in 2016 she began publishing comics for both children and adults.
Mindful Music Moments
Nursery Rhymes, Dances & Crafts to Do Together
Upside Down Books, Abi Tompkins, Victoria Goddard

Mindful Music Moments encourages child-friendly mindfulness and parent/child interaction through dance and rhymes.

Summary
This lovely collection of well-loved nursery rhymes is jam-packed with lots of magical mindful music moments for children and their families. Sing the songs, learn the actions and find mindfulness in music, interaction and noisy play.

Includes: Humpty Dumpty; Head, Shoulders, Knees and Toes; Jack and Jill; Hickory Dickory Dock; Win the Bobbin Up; Sleeping Bunnies; Mary Had a Little Lamb; Pop Goes the Weasel; Twinkle, Twinkle, Little Star; The Wheels on the Bus; Zoom, Zoom .Zoom!; Polly Put the Kettle On; Round and Round the Garden; If You’re Happy and You Know It; Five Little Monkeys; Baa Baa Black Sheep; The Grand Old Duke of York; Horsey Horsey; Itsy Bitsy Spider; Old Macdonald Had a Farm; Row Row Row Your Boat; The Bear Went Over the Mountain; Pat-a-Cake: I’m a Little Teapot; One Finger, One Thumb, Keep Moving; This Little Piggy

Contributor Bio
Upside Down Books is the children’s book imprint of Trigger Publishing, a leading independent mental health and well-being publisher. Our titles promote positivity, emotional intelligence and wellness, whilst being accessible, age-appropriate and enjoyable! Our engaging and attractive books give children the vocabulary to discuss what they are feeling and going through.

Abi’s love of illustration came at a young age. This love for creating developed into a love of animation; she studied traditional animation and film at the Arts Institute in Bournemouth (now known as Arts University Bournemouth). After university, she moved to London to work in production for a VFX company, before becoming a freelance illustrator.

Victoria is a freehand illustrator and designer, and proud Etsy store owner.

Slow Down, Monkey!
Jess French, Eefje Kuijl

It’s a spider monkey’s birthday and every animal in the rainforest is invited to her party.

Summary
It’s a spider monkey’s birthday and every animal in the rainforest is invited to her party. But that means there’s some seriously speedy planning needed to make sure it’s a celebration to remember. Monkey rushes through the jungle to get the special cake, funky band, and colorful decorations she needs, but nothing seems to be going right. That’s until she meets a super-chilled sloth, who teaches her how to slow down and really look at, listen to, and experience the vivid world around her in a much more mindful manner. The rhyming text, set to a jumping, jungle beat, is written by Jess French, TV presenter, vet and conservationist, and is brought to life with beautiful illustrations by picture book talent, Eefje Kuijl. This colorful picture book also includes a charming info-spread on the animals featured and mindful tips for parents and children.

Contributor Bio
Jess French is a vet, conservationist, and star presenter of the CBeebies show, Minibeast Adventures. She is the recipient of the Jane Goodall Global Youth Leadership award for her work teaching children about environmental issues. Eefje Kuijl graduated from the HKU (School of the Arts Utrecht) in 2002, and has worked as a freelance illustrator ever since. She makes bright and colorful illustrations for books, children's magazines and much more. She has worked for a variety of publishers internationally, including Scholastic (US), Clavis (Belgium), uitgeverij Moon and Caro for Kids (Netherlands), and many more.
Where Do Teachers Go At Night?
Harriet Cuming, Sophie Norsa

Summary
Where do teachers go at night, when we've all gone home and they've turned out the light? From skinny-dipping in the Caribbean to climbing Mount Fuji, discover what our everyday teachers get up to behind our backs.

Contributor Bio
Harriet Cuming is an early childhood teacher with 37 and a half years of experience—the half is very important. She has taught in Australia, Papua New Guinea, and the United Kingdom. Sophie Norsa has written and illustrated Lisa Absolutely Loves Art, and her illustrated work for Yellow Dress Day put her on the shortlist for the 2013 CBCA Crichton Award.

Where ELSE Do Teachers Go At Night?
Harriet Cuming, Sophie Norsa

Summary
Where ELSE do teachers go at night, when we've all gone home and they've turned out the light? More amazingly wonderful adventures with the crazy inexhaustible teachers from Where do Teachers Go at Night?

Contributor Bio
Harriet Cuming is an early childhood teacher with 37 and a half years of experience—the half is very important. She has taught in Australia, Papua New Guinea, and the United Kingdom, and currently lives on the Northern Beaches in Sydney, Australia. Sophie Norsa's artistic talents were discovered by our team while she was on work experience with us. She has written and illustrated Lisa Absolutely Loves Art, and her illustrated work for Yellow Dress Day put her on the shortlist for the 2013 CBCA Crichton Award. Sophie enjoys playing across styles and mediums of illustration.
Little Spiral

Patrick Shrivington, Pat Simmons

Summary
He may be small but he loves exploring. Join Little Spiral on his journey through the rainforest. Stay safe, Little Spiral.

Contributor Bio

Patrick Shrivington spent his childhood immersed in nature, drawing the bushland subjects that were bountiful near his home. He studied accountancy, but found himself to be a square peg in a round hole, so decided to travel and follow his passion for art. He has a number of awards behind him, including selection in the prestigious Archibald prize, as well as work displayed in public galleries throughout the world. His love of drawing and the environment has led to a collaboration with well-known children’s author, Dr Gordon Winch, culminating in his first book Can You Find Me? Pat Simmons is a writer of poetry, short stories, flash fiction, and picture books for children. She lives in Scarborough on the NSW South Coast with her menagerie of dogs, cats, and assorted mini beasts.

Newt in a Suit

Andrew Weale, Margaret Chamberlain

Summary
Join one newt in a suit, two flies in ties, three cockatoos in shoes, four apes in capes, five pigs in wigs, six ants in pants, seven bats in hats, eight bees in dungarees, nine setters in sweaters, and 10 lionesses in dresses, in this wacky and vibrant counting book.

Contributor Bio

Andrew Weale is an award-winning picture book author and poet. His Spooky Spooky House pop-up book (illustrated by Lee Wildish) was the overall winner of the Red House Children’s Book Award in 2013, and Andrew has just won the prestigious Caterpillar Poetry Prize (judged by Brian Moses). He is also an actor and singer, and much in demand for his highly successful school visits and talks at bookshops and international literary festivals.
**The Case of the Missing Chocolate Frogs**

Janey Gaston, Anil Tortop

**Summary**

Detective LB and Hopper have a mystery to solve. They set out to the Poppycat Candy Company with two magnifying glasses, a hat, two comic books, and three carrots. Will they be able crack the case of the disappearing chocolate frogs?

**Contributor Bio**

Janey Gaston works as a Psychiatric Nurse Practitioner with both children and adults. She lives in Shreveport, Louisiana. Anil Tortop has a degree in animation and has created animated apps, TV games, and multimedia educational materials. She has now illustrated more than 30 children's books.

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**Brave Adventures Little Girl**

Iresha Herath, Oscar Fa

**Summary**

Visiting her grandparents is always an adventure, and Anika can’t wait to show them what she’s learned in kindergarten. But things don’t always go to plan. Can her grandfather, Seeya, help Anika overcome the fear she sometimes feels when trying new things? And what fantastical stories will he tell of his adventures that can help her feel brave?

**Contributor Bio**

Iresha Herath is a senior lawyer, playwright, and now, a children’s book author. Her accomplished legal career spans 20 years, taking her from magic circle legal firms, to work as a Ministerial Adviser, and now as a Senior Executive and Chief Legal Officer for a 6000-staff health service. Her career has involved considerable pro bono work, including as a Director of the Law Institute of Victoria, and a One Girl Ambassador, and she is regularly invited to speak at leadership and legal forums. Iresha’s theater company, 9minds, has produced several acclaimed main-stage plays in Australia, starting with the youth play triumph *Angels with Dirty Faces*, which she co-wrote. The company has also spear-headed Arts’-based social justice advocacy with a lauded Australian get out the vote video campaign for marriage equality.
Smelly Louie
Catherine Rayner

Summary
Join the smelliest dog you'll ever meet on his quest to find his Special Smell in this brilliantly funny picture book adventure from the award-winning Catherine Rayner.

Louie the dog has just had a bath - and he is NOT happy about it. He smells all wrong. Determined to get his Special Smell back, he goes on a hunt for it and meets lots of smelly things along the way - a fox, some interesting dustbins and a marvellously muddy puddle to roll in. Will he ever get his smell back? And, more importantly, will he be able to keep it this time . . .?

Smelly Louie is a wonderfully funny and very messy story from the CILIP Kate Greenaway Medal-winning Catherine Rayner, illustrator of The Go-Away Bird by Julia Donaldson. Full of Catherine's trademark humor and richly-textured artwork, this funny canine tale will be a sure-fire hit with children and adults alike.

Contributor Bio
Catherine Rayner studied illustration at Edinburgh College of Art. She fell in love with the city and still lives there with her young family and a small menagerie of creatures including Shannon the horse, Ena the cat and a goldfish called Richard, all of whom inspire her work. Catherine won the Best New Illustrator Award at the Booktrust Early Years Awards for Augustus and His Smile and has been awarded the prestigious CILIP Kate Greenaway Medal. Catherine's other titles for Macmillan include the critically acclaimed Solomon Crocodile and the award-winning Smelly Louie.

A Hat for Mr Mountain
Soojin Kwak

Summary
A sweet and funny picture book about kindness, creativity, and how to make a hat for a mountain

Nara loves to make hats of all shapes and sizes for the animals who visit her workshop in the forest. Then one day she receives a letter from Mr. Mountain: he wants a hat, too. Nara is up for the challenge, and knits him an enormous woolly hat . . . which is perfect until it shrinks in the rain. The leaf hat is eaten, the stick hat burns to the ground. What other material can she try? The exploration of different materials and their properties makes A Hat for Mr Mountain the perfect picture book for primary STEM lessons.

This warm and humorous story about never giving up, and the importance of working together to help a friend is illustrated in quirky and exquisite detail. Look out for the mice making a smoothie! A masterful debut from the winner of second prize in the Macmillan Prize for Illustration 2018.

Contributor Bio
Soojin Kwak has a degree in Illustration from Kingston University and won second prize in the prestigious Macmillan Prize for Illustration with her first picture book, A Hat for Mr Mountain. In 2019, she won the Bologna Book Fair Silent Book Prize for her book, Starbuilders. Soojin is from South Korea.
Freddie and the Fairy
Julia Donaldson, Karen George

Summary
Written by Julia Donaldson, the author of The Gruffalo, and illustrated by Karen George, Freddie and the Fairy is a delightfully witty, rhyming tale with a subtle message about hearing impairments.

Freddie wants nothing more than a pet, so when the fairy Bessie-Belle offers to grant his wishes, he knows just what to ask for. But Bessie-Belle can’t hear very well and Freddie tends to mumble, which means the wishes aren’t turning out as planned! Whatever can they do? Luckily the Fairy Queen is on hand to help.

Contributor Bio
Julia Donaldson is the outrageously talented, prize-winning author of the world’s best-loved picture books. She was the UK Children’s Laureate 2011-13 and has been honoured with a CBE for Services to Literature. Her books include The Paper Dolls, the bestselling What the Ladybird Heard and the modern classic The Gruffalo, which has sold over 13.5 million copies worldwide and has been translated into over sixty languages. Julia also writes fiction as well as poems, plays and songs and her brilliant live children’s shows are always in demand. Julia and her husband Malcolm divide their time between Sussex and Edinburgh.

Karen George has always loved drawing and painting and as a child it was her absolute favourite thing to do. A graduate of The Royal College of Art, Karen used to paint sets for films but turned her creative attentions to picture book illustration after becoming mum to her two young sons. In 2009 Karen won the inaugural Waterstones’ Picture This competition and illustrated Julia Donaldson’s story, Freddie and the Fairy. She now writes her own stories as well as illustrati...

Solomon and Mortimer
Catherine Rayner

Summary
Solomon Crocodile and his friend Mortimer are bored. They want to find some fun, but what can they do? Tree-climbing is tricky, chasing lizards doesn’t end well and flying turns out to be a lot harder than it looks. But then they spot the biggest hippo in the river. Just imagine the splash he’d make if two naughty crocodiles were to surprise him! But Solomon and Mortimer are about to get a whole lot more than they bargained for.

Sure to delight fans of the original Solomon Crocodile, which has sold over 100,000 copies worldwide, Solomon and Mortimer is a warm, funny and charming tale from the Kate Greenaway Medal winning Catherine Rayner, which young children will ask for again and again.

Contributor Bio
Catherine Rayner studied illustration at Edinburgh College of Art. She fell in love with the city and still lives there with her young family and a small menagerie of creatures including Shannon the horse, Ena the cat and a goldfish called Richard, all of whom inspire her work. Catherine won the Best New Illustrator Award at the Booktrust Early Years Awards for Augustus and His Smile and has been awarded the prestigious Kate Greenaway Medal. Catherine's other titles for Macmillan include the critically acclaimed Solomon Crocodile and the award-winning Smelly Louie.
Zippo the Super Hippo
Kes Gray, Nikki Dyson

Summary
Zippo is fed up with being an ordinary hippo. He wants to have a super power—something exciting, something amazing, something BIG! But being good at swimming and splashing in mud aren't considered superpowers. Perhaps he can learn to fly like his best friend Roxi the oxpecker. But who's ever heard of a flying hippopotamus? Especially one with such a big bottom . . . From the author/illustrator pairing of You're Called What?!, Kes Gray and Nikki Dyson, Zippo the Super Hippo is fantastically funny, and this big-bottomed superhero will be flying into children's imaginations everywhere!

Contributor Bio
Kes Gray is the author of more than 50 books for children of all ages, including the acclaimed Daisy series, illustrated by Nick Sharratt. As well as winning the Red House Children's Book Award for Eat Your Peas, Billy's Bucket, and Daisy and the Trouble With Zoos, Kes was noted by The Independent as one of the top 10 children's authors in the UK only a year after publishing his first book. Nikki Dyson graduated in Illustration in 2006 and has worked as an illustrator ever since. She illustrated You're Called What?! and is very experienced at drawing superheroes, having also illustrated How to Be a Superhero written by Sue Fliess.

Once A Bear
A Counting Book
Ron Atlas, Zach Horvath

Follow along to find out what these bears are waiting for!

Summary
Once a bear sat on a chair. He is soon joined by a furry friend and then, one by one, other playmates follow. Each bear claims a chair as they wait with eager anticipation for what happens next in this sweet counting story.

Contributor Bio
Ron Atlas is the author of several picture books and is a Reading Buddy for early grades in public elementary schools. He lives in Teaneck, New Jersey. Zach Horvath is an illustrator of both fiction and nonfiction books, and is the author and illustrator of a series of comics. He lives in Columbus, Ohio.
Emotions
Patricia Billings

Featuring wonderfully expressive text and illustrations, this book is a perfect way for young children to explore emotions!

Summary
Delightful and meaningful, Emotions helps young children enrich their vocabulary and deepen their understanding of different emotions they feel.

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is Editorial Director of the Milet Turkish Literature Series, a collection of novels and anthologies translated from Turkish into English. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC, with human rights and antiracism organizations, where her jobs included advocacy, policy, and media analysis, as well as publishing. She was also an editor at The Jordan Times newspaper in Amman. Patricia is a Trustee of the organization Outside In World, which promotes children’s literature in translation, and a Board Member and Judge of the Social Impact Media Awards.

Gratitude
Patricia Billings

Featuring wonderfully expressive text and illustrations, this book is a perfect way for young children to explore gratitude!

Summary
Delightful and meaningful, Gratitude helps young children enrich their vocabulary and deepen their understanding of how they feel and express gratitude.

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is Editorial Director of the Milet Turkish Literature Series, a collection of novels and anthologies translated from Turkish into English. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC, with human rights and antiracism organizations, where her jobs included advocacy, policy, and media analysis, as well as publishing. She was also an editor at The Jordan Times newspaper in Amman. Patricia is a Trustee of the organization Outside In World, which promotes children’s literature in translation, and a Board Member and Judge of the Social Impact Media Awards.
My First Bilingual Book–Emotions (English–Farsi)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Emotions (English–Chinese)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Emotions (English–Arabic)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Emotions (English–French)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Emotions (English–Bengali)

Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary

Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio

Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Emotions (English–Italian)

Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary

Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio

Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Emotions (English–Spanish)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Emotions (English–German)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book – Gratitude (English–French)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Gratitude* is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.

My First Bilingual Book – Emotions (English–Russian)
Patricia Billings

Summary
Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Emotions* is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.
My First Bilingual Book–Gratitude (English–Portuguese)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Emotions (English–Polish)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Emotions (English–Turkish)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Gratitude (English–Arabic)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
**My First Bilingual Book–Emotions (English–Somali)**

Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

**Summary**

Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Emotions* is a perfect way for young children to explore languages and emotions!

**Contributor Bio**

**Patricia Billings** is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.

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**My First Bilingual Book–Emotions (English–Korean)**

Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

**Summary**

Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Emotions* is a perfect way for young children to explore languages and emotions!

**Contributor Bio**

**Patricia Billings** is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.
My First Bilingual Book–Gratitude (English–Vietnamese)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Gratitude (English–Chinese)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Gratitude (English–Turkish)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Gratitude* is a perfect way for young children to explore languages and gratitude!

Contributor Bio
**Patricia Billings** is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.

My First Bilingual Book–Emotions (English–Urdu)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Emotions* is a perfect way for young children to explore languages and emotions!

Contributor Bio
**Patricia Billings** is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.
My First Bilingual Book–Gratitude (English–Polish)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Gratitude* is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.

My First Bilingual Book–Gratitude (English–Russian)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Gratitude* is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.
My First Bilingual Book–Gratitude (English–Farsi)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Emotions (English–Vietnamese)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Gratitude (English–Spanish)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Gratitude (English–Japanese)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Gratitude (English–Bengali)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Gratitude (English–Italian)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
**My First Bilingual Book–Gratitude (English–Urdu)**

Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

**Summary**

Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Gratitude* is a perfect way for young children to explore languages and gratitude!

**Contributor Bio**

Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.

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**My First Bilingual Book–Emotions (English–Portuguese)**

Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

**Summary**

Featuring wonderfully expressive text and illustrations, *My First Bilingual Book – Emotions* is a perfect way for young children to explore languages and emotions!

**Contributor Bio**

Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of *Empathy* and cowriter of *Friends, Sharing and Love*, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at *The Jordan Times* newspaper in Amman.
My First Bilingual Book–Gratitude (English–Somali)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Gratitude (English–Korean)
Patricia Billings

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
My First Bilingual Book–Gratitude (English–German)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe how they feel and express gratitude in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Gratitude is a perfect way for young children to explore languages and gratitude!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.

My First Bilingual Book–Emotions (English–Japanese)
Patricia Billings

Delightful and meaningful, this bilingual book helps young children enrich their vocabulary as they learn to describe different emotions they feel in two languages.

Summary
Featuring wonderfully expressive text and illustrations, My First Bilingual Book – Emotions is a perfect way for young children to explore languages and emotions!

Contributor Bio
Patricia Billings is a publisher, editor, and writer specializing in bilingual and translated literature. She is the writer of Empathy and cowriter of Friends, Sharing and Love, published in English and 17 bilingual editions by Milet Publishing. She is the Editorial Director of the Milet Turkish Literature Series. She cofounded Milet and codirected the company for 15 years, in London, Izmir, and Chicago, helping to grow it into a leading multilingual publisher. Prior to this, Patricia worked in Washington, DC with human rights and antiracism organizations. She was also an editor at The Jordan Times newspaper in Amman.
**Busy Kangaroo**  
Campbell Campbell Books, Carlo Beranek

**Summary**  
Have fun exploring Australia with *Busy Kangaroo*. Push, pull, and slide the tabs to bring Kangaroo's adventure to life. Say hello to a smiling quokka, discover the wombats' underground burrow . . . and watch out for the crocodile!

Children will love playing with this bright and colorful board book with gentle rhyming text and wonderful illustrations by Carlo Beranek, which is part of the popular Busy Book series.

Discover more Busy Book titles: *Busy Beach, Busy Airport, Busy Railway, Busy Farm, Busy Zoo, Busy Pets, Busy Park, Busy Vet, Busy Baby Animals, Busy Holiday*, and *Busy Friends*.

**Contributor Bio**  
**Carlo Beranek** is a freelance illustrator based in the Netherlands. He studied animation at a creative college in Rotterdam but soon discovered that his true passion was for illustration, particularly the creation of whimsical characters that bring joy to people, especially children.

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**What's the Time in London?**  
A Tell-the-time Clock Book  
Marion Billet, Campbell Campbell Books

**Summary**  
What's the *Time in London*? Find out in this adorable clock book!

With a real clock face for children to practice telling the time, this soft-learning book gently teaches children about the hours of the day. A rhyming story takes children on a tour around the sites of London – perfect for little ones who are starting to learn about time and how it relates to their day.

Part of the popular Campbell London range, *What's the Time in London?* is a bright, engaging book with charming illustrations from the well-loved illustrator Marion Billet. Each scene has lots of fun things to spot and talk about.

**Contributor Bio**  
**Marion Billet** was born in 1982 in Lyon, France. She studied children’s book illustration at the Emile Cohl School. Marion is widely published – around eighty children's books in eleven different countries, including the Whizzy Wheels series (*My First London Bus, My First London Taxi, My First Digger, My First Tractor, My First Train and My First Fire Engine*) as well as *Hello! London*, a push, pull and slide book of London landmarks. Her illustrations have also appeared in magazines, on stationery and toys, and on children's furniture and clothes. Marion now lives in Paris.
Lizzy the Lamb
A Push, Pull, Slide Book
Axel Scheffler

Summary
Little ones can join in the fun with Lizzy the Lamb by pulling out the sliders, pushing up the tabs and making lots of noise down in the fields! Follow Lizzy as she leaps, bounces and baas all the day long!

Children will love playing with this bright and colorful board book with gentle rhyming text, from the award-winning illustrator of The Gruffalo, Axel Scheffler.

Discover more animal adventures from Axel Scheffler: Freddy the Frog, Pip the Puppy, On the Farm and In the Jungle.

Contributor Bio
Award-winning and bestselling illustrator of The Gruffalo, Axel Scheffler has achieved worldwide acclaim for his humorous illustrations, and his books have been translated into over thirty languages. He has enjoyed particular success in his picture book collaborations with Julia Donaldson. Axel is also the bestselling illustrator of Campbell novelty books Noisy Farm and Noisy Jungle, and the Rhyming Stories series.

Freddy the Frog
Axel Scheffler

Summary
Little ones can join in the fun with Freddy the Frog by pulling out the sliders, pushing up the tabs and making lots of noise down at the pond! Follow Freddy as he squelches in slime, races his friends, and croaks all the day long!

Children will love playing with this bright and colorful board book with gentle rhyming text, from the award-winning illustrator of The Gruffalo, Axel Scheffler.

Discover more animal adventures from Axel Scheffler: Pip the Puppy, On the Farm, and In the Jungle.

Contributor Bio
Axel Scheffler is the award-winning illustrator of The Gruffalo. He has achieved worldwide acclaim for his humorous illustrations, and his books have been translated into more than 30 languages. He has enjoyed particular success in his picture book collaborations with Julia Donaldson. Axel is also the illustrator of Campbell novelty books Noisy Farm and Noisy Jungle, and the Rhyming Stories series.
**Pip the Puppy**  
**A Push, Pull, Slide Book**  
Axel Scheffler

**Summary**  
Little ones can join in the fun with mischievous *Pip the Puppy* by pulling out the sliders and pushing up the tabs. Follow Pip out and about as he chases the cat, frightens the postman, and woofs all afternoon at the park!

Children will love playing with this bright and colorful board book with a gentle rhyming story, from the award-winning illustrator of *The Gruffalo* Axel Scheffler.

Discover more animal adventures from Axel Scheffler: *Freddy the Frog, On the Farm,* and *In the Jungle*.

**Contributor Bio**  
**Axel Scheffler** is the award-winning illustrator of *The Gruffalo*. He has achieved worldwide acclaim for his humorous illustrations, and his books have been translated into more than 30 languages. He has enjoyed particular success in his picture book collaborations with Julia Donaldson. Axel is also the bestselling illustrator of Campbell novelty books *The Noisy Farm Book* and *In the Jungle*, as well as the Rhyming Stories series.

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**Ten Sleepy Sheep**  
Renée Treml

**Summary**  
Nighttime has fallen and the farm is asleep, time for you to count your sheep. Count along with our baby animals as a farm in the Australian bush goes to sleep. A perfect bedtime book for small children, introducing the concept of counting down from 10.

**Contributor Bio**  
**Renée Treml** was inspired by Australia’s wildlife and native birds after moving from the USA to Australia in 2007. She loves to create artworks that highlight the subtle details of nature with delicacy and humor. Renée’s books have won or been listed for awards including the CBCA Crichton Award for New Illustrator, Speech Pathology Book of the Year, and the Environment Award for Children’s Literature. Renée’s illustrations are featured on a variety of products, including stationery, ceramics, and fine art prints.
## Hide & Speak French Words

**Rudi Haig, Kim Hankinson, Marie-Thérèse Bougard**

This durable, chunky board book is full of useful first French words with each page covering a popular theme, such as food, animals or the bedtime routine. Simply lift each brightly illustrated flap together to uncover the French word beneath. There is a pronunciation guide and translation of each F...

### Summary

Discover the fun in language learning at an early age. This durable, chunky board book is full of useful first French words with each page covering a popular theme, such as food, animals, or the bedtime routine. Simply lift each brightly illustrated flap together to uncover the French word beneath. There is a pronunciation guide and translation of each French word to help learners at home.

### Contributor Bio

**Rudi Haig** is an author, poet, and copywriter in advertising. **Kim Hankinson** is a children’s book illustrator and designer who has worked for Ivy Kids, Lonely Planet and b small publishing, where she designed the range of language learning series, Hello Languages. **Marie-Thérèse Bougard** is an author and French tutor for students of all ages. The author of many textbooks, Marie-Thérèse has also created radio programs for the BBC.

## Hide & Speak Spanish Words

**Rudi Haig, Kim Hankinson, Nicolás Olucha Sánchez**

This durable, chunky board book is full of useful first Spanish words with each page covering a popular theme, such as food, animals or the bedtime routine. Simply lift each brightly illustrated flap together to uncover the Spanish word beneath. There is a pronunciation guide and translation of each Spanish word to help learners at home.

### Summary

Discover the fun in language learning at an early age. This durable, chunky board book is full of useful first Spanish words with each page covering a popular theme, such as food, animals, or the bedtime routine. Simply lift each brightly illustrated flap together to uncover the Spanish word beneath. There is a pronunciation guide and translation of each Spanish word to help learners at home.

### Contributor Bio

**Rudi Haig** is an author, poet and copywriter in advertising. **Kim Hankinson** is a children’s book illustrator and designer who has worked for Ivy Kids, Lonely Planet, and b small publishing, where she designed the range of language learning series, Hello Languages.
Mix & Match French
Questions and Answers for Practising French
Rachel Thorpe, Kim Hankinson, Marie-Thérèse Bougar...

Practise French phrases and build vocabulary with the question and answer flash cards in this box. Follow the grammar rules and match the colours or mix and muddle the cards for a fun, lively game. Spark a passion for learning French!

Summary
This standalone set of flash cards is the perfect complement to the existing Hello Languages range. Mix and match the color-coded question and answer cards before trying to get the right answers—or have fun giving the wrong answers... as long as the grammar is correct! Spark a lifelong passion for language learning! Practical format with game element. Activities can be simple or advanced. Learn through clear, familiar examples.

Contributor Bio
Rachel Thorpe is a bilingual editor based in Paris who has more than 10 years’ experience in children’s publishing in the UK and in France. Kim Hankinson is a children’s book illustrator and designer who has worked for Ivy Kids, Lonely Planet, and b small publishing, where she designed the range of language learning series, Hello Languages. Marie-Thérèse Bougard is an author and French tutor for students of all ages. The author of many textbooks, Marie-Thérèse has also created radio programs for the BBC.

Mix & Match Spanish
Questions and Answers for Practising Spanish
Rachel Thorpe, Kim Hankinson, Nicolás Olucha Sánchez...

Practise Spanish phrases and build vocabulary with the question and answer flash cards in this box. Follow the grammar rules and match the colours or mix and muddle the cards for a fun, lively game. Spark a passion for learning Spanish!

Summary
This standalone set of flash cards is the perfect complement to the existing Hello Languages range. Mix and match the color-coded question and answer cards before trying to get the right answers—or have fun giving the wrong answers... as long as the grammar is correct! Spark a lifelong passion for language learning! Practical format with game element. Activities can be simple or advanced. Learn through clear, familiar examples.

Contributor Bio
Rachel Thorpe is a bilingual editor based in Paris who has more than 10 years’ experience in children’s publishing in the UK and in France. Kim Hankinson is a children’s book illustrator and designer who has worked for Ivy Kids, Lonely Planet, and b small publishing, where she designed the range of language learning series, Hello Languages. Nicolás Olucha Sánchez is a translator.
**Shirley Barber's Inspirations 1000-piece puzzle**
Shirley Barber

**Summary**
This beautiful puzzle is designed for jigsaw aficionados, challenging but immensely enjoyable. Working through the jigsaw provides insight into the astonishing level of detail in Shirley’s work as each piece reveals its own story. The puzzle has 1000 pieces and is 26in x 19 in (67cm x 49cm) when completed.

**Contributor Bio**
Shirley Barber is an acclaimed children's author and illustrator, renowned for the exquisite detail in all of her work. Her books have been published in more than 7 languages and total sales to date are well in excess of 1,000,000 copies.

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**Shirley Barber's 500-Piece Unicorns Puzzle & Picture Book**
Shirley Barber

**Summary**
This beautiful puzzle is based on the illustration of The Magic Unicorns, written and illustrated by author and illustrator Shirley Barber. The exquisitely detailed illustration in the puzzle makes this a delight for children and adults alike or as a shared activity between parent and child or teacher and child. The puzzle has 500 pieces and is 24in x 18in (61cm x 46cm) in size when completed.

**Contributor Bio**
Shirley Barber is an acclaimed children's author and illustrator whose much loved books have been published in several languages and countries around the world. Shirley Barber is an acclaimed children's author and illustrator, renowned for the exquisite detail in all of her work. Her books have been published in more than 7 languages and total sales to date are well in excess of 1,000,000 copies.


**Faites de la musique !**  
*Six comptines d’hier pour aujourd’hui*  
Carmen Campagne, Marie-Ève Tremblay

**Summary**  
*Faites de la musique! (Let’s Make Some Music!)* features rich vocals and impressive musicianship that will certainly appeal to young and old alike. A unique code for the digital download of the recordings is also included.

**Contributor Bio**  
*Carmen Campagne* (1959-2018) was an educator and singer-songwriter, nicknamed “The Daycare Diva” in the height of her career in French-speaking Canada. She sold more than a million records and videos and was a four-time winner of a Félix Award. In 2014, she was appointed to the Order of Canada. Marie-Ève Tremblay, a graduate in graphic design from the University of Montreal, has illustrated articles for several popular Canadian magazines. She has also collaborated with authors on a dozen children’s books, including the series, *Questions and Answers about...*

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**Sing Out!**  
*Six Classic Folk Songs for Tomorrow*  
Sophie Casson, Sin and Swoon

Original illustrations and accompanying recordings offer an endearingly offbeat rendering of six cherished timeless folk songs

**Summary**  
Folk songs such as “She’ll Be Coming ’Round the Mountain,” “I’ve Been Working on the Railroad,” and “Twinkle, Twinkle, Little Star” take on lives of their own, becoming stand-alone stories featuring several zany characters, including an acrobatic pink-haired roller-skater girl, a straw hat-wearing unshaven hillbilly astronaut, a banjo-playing cow-loving weasel, and a hard-working monkey who happens to love dumplings! The accompanying recordings of these popular sing-along songs for kids highlight gifted singers and seasoned musicians, producing a fresh original sound for a new generation. A unique code for the digital download of the recordings is also included.

**Contributor Bio**  
*Sophie Casson* studied graphic design at the Université du Québec à Montréal. She was a finalist for the 2011 Governor General’s Award (Children’s Literature—Illustration), and has won many awards both in Canada and the United States. Her illustrations have appeared in a wide range of magazines including *Businessweek, The New York Times, Canadian Business, The Globe and Mail, Châtelaine, and L’actualité*. She recently exhibited her work at the International Design House Exhibition in Taipei, Taiwan. *Sin and Swoon* is a duo made up of Ottawa Valley native Michael James O’Brien and Antigonish, Nova Scotia’s Michelle Tompkins. They have backed-up several popular Montreal acts in the past, notably Patrick Watson, The Barr Brothers, Plants and Animals, and Thus Owls. Their debut album, *Did I turn the oven off?*, came out in 2015.
Music All Around
Lucía Cobo, Gema Sirvent

This picture book is accompanied with recordings of the narrated story and the theme song

Summary
Sofía is off to her grandparents for the holidays. She leaves her seaside home, its singing waves and whispering sand, knowing that the sounds of the forest await her. Amongst the dark pines and the majestic oaks, she’ll discover the music of the night, the songs of a fox, an owl, and a wolf. At a clearing in the woods, she’ll feel the wind blowing as it does on the beach. She’ll wave her invisible baton to the stars, offering as a gift to the forest the music from the sea. A unique code for the digital download of the recordings is also included.

Contributor Bio
After graduating as an engineer, Lucía Cobo made a radical career change and worked for several years as a graphic designer. She then chose to study illustration at the Pablo Picasso School in A Coruña and has since created several picture books for children. Her most recent publication, A furgoneta branca, was released in 2019. Gema Sirvent obtained a master’s degree in translation and visual arts at the University of Alicante before becoming a freelance writer and editor. She is presently the editorial director of the publishing house Libre Albedrio and also hosts a weekly show about children’s literature on Candil Radio. Her most recent picture book, Cinematographico, came out in 2019.

Wiggles, Stomps, and Squeezes Calm My Jitters Down
Lindsey Rowe Parker, Rebecca Burgess

Follow a young girl with heightened sensory experiences through her day with fun, interactive sounds and motions

Summary
This is a story about sensory differences and how some children experience their world, told from a child’s perspective.

The vibration in her feet when she runs, the tap-tap-tap of her fork on the table at mealtime, the trickle of cool water running over her hands---these are the things that calm her jitters down.

This book is for anyone who has ever felt the need for a wiggle, stomp, or squeeze!

Wiggles, Stomps, and Squeezes playfully validates the unique sensory experiences of children, written from their own perspective. I’m excited for every kid that will see themselves in this beautiful book!” - Mark Loewen, Author of What Does a Princess Really Look Like?

"I have worked in special education for 12 years and have not come across a book that explains these jittery feelings until now. This book will capture the hearts of families and children with unique needs as well as educate those unfamiliar with sensory differences." - Bridget Martinez, Special Education Teacher

"I often find myself trying to explain to parents why their child needs wiggles, stomps, and squeezes to get through the...

Contributor Bio
Lindsey Parker is a mom on the tail-end of toddler-hood, and embracing the next phase of parenting while learning to navigate and advocate for her autistic daughter. With a recent adult diagnosis of ADHD and a new,
Gratitude the Great
Pamelyn Rocco, Taylor Barren, Deepika Chopra

Follow Frankie and Hope on an inspiring adventure that reminds us to be grateful for the world around us.

Summary
"Hi, I'm Frankie! But you can call me Gratitude the Great. How'd I get that name? Well, it all started when my cousin Hope came to visit and taught me how to make Rea bracelets, a gratitude tradition in her Brazilian family." What starts as a sweet gesture of family gratitude quickly goes viral, and soon this dynamic duo will have much more to be thankful for—a story filled with an appreciation of all that makes us individuals. Follow Frankie and Hope on an inspiring adventure that reminds us to be grateful for the world around us. In her afterword, author Pamelyn Rocco prompts children and parents alike on ways to invite gratitude into daily life and ignite their own natural superpower.

Contributor Bio
Pamelyn Rocco is the creator of Bashery & Co. (@HouseofBashery), a lifestyle company providing a lighthearted, colorful approach to all things entertaining, home, and motherhood, with an underlying theme of gratitude and fun. She is a Pittsburgh native, a recent Angeleno, and a current Tennessean with an obsession for the '70s and gold spray paint. This diehard '80s kid was a little girl with a dream; now she's a woman with a vision and above all a mom with a purpose to share the greatness of gratitude.

Taylor Barron can always be found with a sketchbook in her hand. She's an artist who believes that storytelling is the most important thing you can do.

Deepika Chopra, OPTIMISM DOCTOR & Visual Imagery Expert, specializes in what she has coined, "evidence-based manifestation." Helping clients, couples, and corporations live a life more congruent to what they really want, from both a holistic and a scientifically research-based perspective, is her true passion. Dr. Chopra holds a doctorate in clinical health psychology, with a special interest in mind-body connection, sensory based visu...

Adventure Girl
Dabi Digs in Israel
Janice Hechter

Summary
On a special family visit to her grandparents in Israel, Dabi's parents insist that she dress and act like a "little lady." But when she finds a kindred curious spirit in her aunt, who takes her on a new adventure, Dabi makes more than one important discovery, including that it's great to be true to herself. Dabi's surprise discovery occurs at the Beit Guvrin National Park, a UNESCO World Heritage Site, where children can join an archaeological dig, crawl through caves, and explore ancient places.

Contributor Bio
Janice Hechter is an award-winning illustrator and fine artist who has exhibited her paintings in various galleries and museums throughout the country. Her recent book awards include the San Francisco Book Festival Award and National Best Book Award for Hooray for Heroes! She was a Crystal Kite Award Finalist for The Great Elephant Escape and received a Mom's Choice Award For Coach Bob and Me.
Alaina and the Great Play
Eloise Greenfield, Colin Bootman

Summary
With the guileless wonder and innocence of a little girl, Alaina is profoundly changed by the performance. As she falls in love with the art of live theater, her enthusiasm lands her center stage. "But when I opened my mouth, the right words didn't come out. I was too excited to say that little speech. It wasn't good enough for that great play, so..."

Contributor Bio
With many award-winning books to her credit, Eloise Greenfield has achieved her status among the most celebrated of children's authors. Multiple lifetime achievement awards include the ALA Coretta Scott King-Virginia Hamilton Lifetime Achievement Award, a Living Legacy Award, a Hope S. Dean Award, and an NCTE Award for Excellence in Poetry for Children, among others. She has been inducted into the National Literary Hall of Fame for Writers of African Descent. Colin Bootman is the award-winning illustrator of more than twenty-five books for children, including The Blessing of Charlie Sand, Tiny Stitches: The Life of Medical Pioneer Vivien Thomas, Climbing Lincoln's Steps: The African American Journey, Love Twelve Miles Long, and The Steel Pan Man of Harlem—which he also wrote. He and his books have received numerous awards, including the Coretta Scott King Illustrator Honor for Almost to Freedom, the Schneider Family Book Award, and the Teacher’s Choice Award.

I Believe in You
Tatsuya Miyanishi

Summary
Saichania, Pachycephalosaurus, Anatotitan, and Styrcosaurus all try to clear the rocks at the entrance. But they cannot move the rocks at all. Eventually Recella decides to ask Tyrannosaurus, offering herself as a meal in exchange for his help. Tyrannosaurs agrees, thinking he'll feast on the whole family, but Recella absolutely believes in his good intentions and gradually the Tyrannosaurus develops tender feelings towards her.

Contributor Bio
Born in 1956, Tatsuya Miyanishi graduated from the Nihon University College of Art and was a doll artist and graphic designer before becoming a picture-book author. Miyanishi’s books have a passionate fan base of all ages that enjoys his range of endearing characters in many genres, from superheroes to dinosaurs, all illustrated with bright colors. He has won the Kodansha Cultural Award for Picture Books, as well as the Kenbuchi Picture Book Grand Prize.
Puppy Pals
Learn and Grow with Digger and Friends
Lucia Benito, Kilee Brookbank

This vibrant, colorful book teaches impactful life lessons with a positive approach sure to delight young readers.

Summary
This vibrant, colorful book teaches impactful life lessons with a positive approach sure to delight young readers. Children ages 5-7 will learn to navigate common childhood challenges with the help of Digger and his canine “siblings” — Doogie, Dori, and Darci — and their family and friends.

In this collection of four stories, kids will:

- Learn to embrace individual differences and choose to love and respect one another while staying true to what makes each of them unique;

- Get excited about sharing as a way to build friendships and have fun, seeing how fairness and generosity make everyone happier together;

- Understand that meeting new people and making new friends is a great adventure when everyone keeps an open mind and an open heart;

- Discover that big changes — like a new pet or a new sibling — are opportunities for joyful new beginnings!

Summer Moonlight Concert
Han Han

Summary
It happened towards the end of the day while her parents were peacefully preparing dinner. As her father lit a candle, he suggested they take out their musical instruments and descend to the park to perform for their neighbors. He played the erhu and her mother the accordion while she danced. The songs made their way into each home and soon, everyone joined the concert, laughing and singing under the moonlight, celebrating the music that had brought them together. The picture book is accompanied with recordings of the narrated story and the theme song.

Contributor Bio
Han Han is a graduate of the Guangzhou Academy of Fine Arts. She has illustrated several popular children’s books in China including Peng Yi’s The Monster Daddy and Yin Jianling’s Dragonfly, Dragonfly. She received the prestigious Golden Pinwheel Young Illustrators Award in 2015 for Summer Moonshine Concert.
Some Creatures Have All the Luck!
Antonio Vivaldi
I Musici de Montréal, Colm Feore, Ana Gerhard, Mar...

Travel through time following a charming little mouse called Minim as he braves a cold Venetian winter night to visit an orphanage, where he must replace the tooth fairy by leaving a little gift under the pillow of each child.

Summary
Little does Minim know that this task is fraught with danger, since there happens to be a tomcat in the building who is always on the lookout for the next meal. Luckily, it’s also home to the great composer Antonio Vivaldi, whose music will prove to be irresistible! Included are introductory notes on the composer along with recordings of the narrated story and the composition “Concerto for Winter” from “The Four Seasons.” A unique code for the digital download of the recordings is also included.

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs. Marie Lafrance is one of Québec’s best-known illustrators and was a finalist of the Governor General’s Literary Award. Colm Feore is one of Canada’s premiere stage actors who has also frequently acted on television and in film. He is especially well-known for his supporting roles in notable Hollywood films The Sum of All Fears, The Chronicle of Riddick, and Pearl Harbor. I Musici de Montréal, a chamber orchestra founded in 1983, has released more than 40 recordings and performed in the past at New York City’s Lincoln Centre, Tokyo’s Kioi Hall, and Geneva’s Victoria Hall.

That’s My Piano, Sir!
Wolfgang Amadeus Mozart
I Musici de Montréal, Colm Feore, Ana Gerhard, Mar...

Travel through time following a charming little mouse called Minim as he witnesses the arrival of young Mozart and his family setting foot on a dock one late cold night.

Summary
He is no ordinary boy, sporting a white wig and elegantly dressed in red velvet, on his way to playing several concerts in the city. To the surprise of all, he proudly begins to play with his sister for the tired customs officer and gloomy dockworkers. The evening air begins to glisten and soon, everyone’s faces are beaming, their ears ringing with music! Included are introductory notes on the composer along with recordings of the narrated story and the composition “The Little Night Music” (“Eine Kleine Nachtmusik”). A unique code for the digital download of the recordings is also included.

Contributor Bio
Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs. Marie Lafrance is one of Québec’s best-known illustrators and was a finalist of the Governor General’s Literary Award. Colm Feore is one of Canada’s premiere stage actors who has also frequently acted on television and in film. He is especially well-known for his supporting roles in notable Hollywood films The Sum of All Fears, The Chronicle of Riddick, and Pearl Harbor. I Musici de Montréal, a chamber orchestra founded in 1983, has released more than 40 recordings and performed in the past at New York City’s Lincoln Centre, Tokyo’s Kioi Hall, and Geneva’s Victoria Hall.
A Delicious Taste of Mozzarella!

Pyotr Ilyich Tchaikovsky

I Musici de Montréal, Colm Feore, Ana Gerhard, Mar...

Travel through time following a charming little mouse called Minim as he vacations in the country with Sasha and Bobik, who are spending time with their favorite uncle, Pyotr Ilyich Tchaikovsky

Summary

This summer, the great composer has offered them a gift that they didn’t expect, one that will last forever and bring happiness to children all over the world! Included are introductory notes on the composer along with recordings of the narrated story and the compositions “March of the Wooden Soldiers,” “Kamarinskaya,” “German Song,” and “The Witch” from “Album for the Young.” A unique code for the digital download of the recordings is also included.

Contributor Bio

Ana Gerhard studied as a concert pianist at the Mexican National Conservatory. She has taught piano for several years and has hosted numerous radio programs. Marie Lafrance is one of Québec’s best-known illustrators and was a finalist of the Governor General’s Literary Award. Colm Feore is one of Canada’s premiere stage actors who has also frequently acted on television and in film. He is especially well-known for his supporting roles in notable Hollywood films The Sum of All Fears, The Chronicle of Riddick, and Pearl Harbor. I Musici de Montréal, a chamber orchestra founded in 1983, has released more than 40 recordings and performed in the past at New York City’s Lincoln Centre, Tokyo’s Kioi Hall, and Geneva’s Victoria Hall.

Malcolm Mouse, Explorer

Janet Graber

Will Malcolm realize his dream of becoming an explorer field mouse?

Summary

Malcolm, an orphaned field mouse, is considered a nuisance by his house-mouse relatives who live at 65 Rodent Row, Mouse-Town Estates, in the gloomy basement of Balmoral Castle. He is a misfit who does poorly at school and is bullied by his cousins. While house mice serve as collectors within the castle walls, Malcolm yearns to follow in his daddie’s paw-steps and become an explorer of the outside world. While collecting in the royal kitchen one afternoon, Malcolm is discovered by Chief Castle Cook. In his mad dash to escape, Malcolm inadvertently exposes the MI Mouse-Way Ramp 3 to human eyes. Disaster strikes! Royal staff board up mouse holes and bait traps with poison. Mouse-Town Estates is threatened with death and starvation. Malcolm seizes the opportunity to try to save the house-mouse community and to explore the outside world at the same time. Will Malcolm survive four fat royal corgis, being trapped in the royal handbag, arrest, and imprisonment to save the day? Or will Her Majesty the Queen succeed in chopping off his head?

Contributor Bio

Janet Graber was born in the Scottish borderlands many years ago. After raising a family, she followed her dream (just like Malcolm Mouse) and began to write stories. She has published picture books, stories for older kids, and one novel for grown-ups.
Amanda in Malta

The Sleeping Lady

Darlene Foster

Summary

Amanda receives a postcard from her best friend, Leah, and is surprised to learn that she is in Malta with her aunt. Reading between the lines, she senses Leah is in trouble. Desperate to help her, Amanda travels to Malta with her classmate Caleb and his parents. Amanda is intrigued by this exotic island in the middle of the Mediterranean, full of colourful history, sun-drenched limestone fortresses, stunning beaches, and fascinating birds. But...who is killing the protected birds? Who stole a priceless artifact from the museum? And why is Leah acting so strange? She couldn't possibly be involved in these illegal activities, or could she?

Contributor Bio

Darlene Foster dreamed of writing and traveling the world, so it’s no surprise she’s now the award-winning author of a children’s adventure series about a traveling twelve-year-old girl. A world traveler herself, Darlene spends most of her time in Vancouver, Canada and Orihuela Costa, in Spain.

Maud & Addie

Maureen Buchanan Jones

Summary

In 1910, the two sisters, eleven- and twelve-year-old Maud and Addie, are eagerly anticipating their Summer Social in Mahone Bay, Nova Scotia. However, the event does not quite go according to plan, and the two girls are swept out to sea as they are rowing home at the day’s end. They find themselves adrift in the unforgiving North Atlantic with only the contents of a picnic hamper to sustain them and a carriage blanket to keep them warm. Finding their way through stormy seas, the girls finally make landfall on a deserted island. With string and a jackknife recovered from Maud’s pockets and a parasol and novel contributed by Addie, the girls create a world for themselves among the island dunes, keeping company with sea birds and other sea creatures. Their ensuing adventures test their wits and, in the process, forge a bond that enables them to survive.

Contributor Bio

Maureen Buchanan Jones has lived in New York, Mumbai, Illinois, Michigan, Saskatchewan, Texas, Den Haag, Pennsylvania, and Florida. She spent childhood summers in Nova Scotia with her five siblings. After teaching literature and writing, she now leads creative writing workshops and retreats in western Massachusetts. She is a poet, novelist, and daydreamer.
**Amy McDougall, Master Matchmaker**

Gary Pedler

A fun and engaging tale which takes a fresh look at important subjects like love and friendship

**Summary**

Thirteen-year-old Amy McDougall is worried about Travis, the single gay guy who adopted her when she was a kid. He wants a boyfriend yet isn't having any luck finding one himself. Amy decides the solution is for someone else to do the finding. Someone like her! Amy's first attempts at matchmaking are embarrassing flops, despite advice from her hyper-smart best friend Grace. But then Amy hits the jackpot, getting Travis together with her middle school Spanish teacher, Enrique Diaz. "Muy bien! "I’m a master matchmaker," Amy boasts to Grace. Grace isn't impressed. "One measly match does not prove you’re a master matchmaker," she insists. Determined to lay claim to the title, Amy makes a match between Edith, Grace's mom, and Brian, a handsome businessman. After that, she even finds Grace a boyfriend, nerdy-but-cute Denry. By now Amy is sure no one can deny that she's Amy McDougall, Master Matchmaker. Still, Amy soon finds there can be a price to pay for meddling in other people’s lives.

**Contributor Bio**

Growing up in Napa Valley, **Gary Pedler** wrote his first story at eight. It involved dinosaurs. After attending UC Santa Cruz, Gary moved to San Francisco, where over the years he mastered the art of writing books that didn't necessarily involve dinosaurs. These include the travel memoir *Couchsurfing: the Musical*. Gary is single and has no children, though he did once have a cat he was very fond of.

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**Sing Something True**

Brenda A Ferber

**Summary**

There’s a new girl at school who’s stealing her best friend’s heart, an abandoned bird who might not survive the winter, and an older sister whose emotional needs leave Cassidy scrambling to keep the peace. Cassidy will do anything to help prevent her sister’s “Super Sophie Tantrums,” even if that means pretending life is fine when it one-hundred-percent is not. But pretending has its limits and its costs, even for a sunshiny girl like Cassidy. Will she find a way to embrace the stormy side of her personality before everything falls apart?

**Contributor Bio**

**Brenda A. Ferber** is a writer, crisis counselor, wife, mom, sister, daughter, aunt, friend, and optimist. She lives with her husband in South Florida. Other books you may love of hers are *Julia’s Kitchen, Jemma Hartman, Camper Extraordinaire, and The Yuckiest, Stinkiest, Best Valentine Ever.*
The Whaler's Daughter
Jerry Mikorenda

Summary
In 1910, twelve-year-old Savannah lives with her widowed father on a whaling station in New South Wales, Australia. For generations, the Dawson family has carried on a very unusual way of life there. They use orcas to help them hunt whales. But Savannah believes the orcas hunted something else—her older brothers, who died mysteriously while fishing. Haunted by their deaths, Savannah wants to become a whaler to prove to her father that she’s good enough to carry on the family legacy and avenge her slain brothers. Meeting an aboriginal boy, Figgie, changes that. Figgie helps Savannah to hone her whaling skills and teaches her about the Law of the Bay. When she is finally able to join the crew, Savannah learns just how dangerous the whole business is. A whale destroys her boat and Savannah sinks into the shark-infested waters. That’s when the mysterious spirit orca Jungay returns to rescue her, and she vows to protect the creatures. That vow tests her mettle when the rapacious owner of a fishing fleet captures the orca pod and plans to slaughter them.

Contributor Bio

Miles from Motown
Lisa Sukenic

Summary
After moving from her beloved Detroit neighborhood to an unfamiliar suburb on the outskirts of the city, Georgia lies to prevent becoming disqualified from the contest (which is for Detroit residents only) by using her aunt Birdie’s address. With her older brother deployed to Vietnam, and her family worried about when—or if—he’ll make it home, Georgia tries to settle into her new life. But she misses the old—her friend Ceci, the cracks in the sidewalk that used to catch her skates, the hide-and-seek tree, and the deli on the corner. She wonders if she’ll ever make new friends or feel like she belongs. To make matters worse, she must also find a way to intercept the contest finalist announcement that will be mailed to Aunt Birdie’s mailbox before her family uncovers her deception. During that summer, Georgia discovers her own resiliency in the face of upheaval and the power of truth when lies ring hollow.

Contributor Bio
Lisa Sukenic is a poet, author, and fourth-grade teacher at the University of Chicago Laboratory Schools. Her fiction and poetry appears in Everyday Haiku and two Off Campus Writers Workshop anthologies. Miles From Motown placed first in the 2016 SCBWI-IL Prairie Writers Day Manuscript Contest and was a finalist in Fitzroy Books’ 2019 Kraken Book Prize.
The Dreaded Cliff
Terry Nichols, Odessa Sawyer

Life turns unpredictable as Flora meets quirky critters, strange adventures, and deep mysteries as she discovers what's truly important in her life, and finds she's not such an ordinary packrat after all.

Summary
Flora and her packrat life are perfectly ordinary, perfectly predictable. She avoids strangers, especially opera-singing porcupines and rabbits that make prickly pear cactus pads talk. She's never flown through the air, nor drooped herself before a kangaroo rat king. And she would never talk with a blood-thirsty owl, because everyone knows owls can't talk. Besides, they eat packrats. Flora's perfect life is all about snuggling in her treasure-packed nest and 'snibbling' snacks with her packrat pal. There's only one thing—looming nearby is the dreaded cliff. Ever since she was a wee pup, other packrats have warned "beware!" and Flora's stomach twists into knots. All this is about to change when old Grandma Mimi tells Flora about their ancestral home, stuffed in a dark crack in the cliff. Countless packrats have raised their young and left their marks and memories there. They stay away now, ever since a killer wiped out a litter of pups and took over. Flora tucks the story of the home deep in her heart...then tumbles into a faraway canyon. Can she survive dangers that seem to lurk arou...

Contributor Bio
Terry Nichols served thirty years as a National Park Service ranger, protecting and interpreting parks located primarily in the southwestern United States. Originally from Cincinnati, Ohio, her ranger career sent her to this high desert and canyon country, where she grew to love the broad landscapes, plants, and creatures. She has camped and explored across the region in a '79 pop-up Volkswagen van with her two sons, now grown, and once carried along a stowaway packrat. Now living in a strawbale house she designed and built in Aztec, New Mexico, she talks to packrats and plants and bugs and the moon every chance she gets. She's also a world traveler, has a special fondness for visiting India, and enjoys blogging about her travels. Odessa Sawyer is an artist and illustrator living in Santa Fe, New Mexico.

Adventures in Pinchkinland
Vince Francavilla

As Will and Emily discover how to solve the problems in Pinchkinland, they also discover truths about their own lives—truths that will change them forever.

Summary
To escape family quarreling, Will and Emily run away from home. They find themselves crossing the Bridge of the Red Dragons into Pinchkinland, a whimsical world watched over by a mysterious Trelf, Mr. Pinchkin. He sends the youngsters on remarkable adventures throughout the land, in which all four seasons somehow last all year long, with the mission of helping the creatures of Pinchkinland. Confront the perils of power through the Mantis King, transform into snakes and bats using the magic in the Book of Spells, grapple with prejudice through the Rainbow Spider. There are subtle lessons galore cleverly concealed in Over the Bridge of the Red Dragons, Book One of the Adventures in Pinchkinland series. Magic and whimsy engage young readers in this clever, otherworldly adventure series.

Contributor Bio
Storyteller and dentist, Dr. Vince is determined to inspire children of all ages to venture out into the world. While they learn how to care for its creatures, he shows them how to embrace the magic that they encounter along the way. The Adventures in Pinchkinland series is his first foray into fiction.
The Mystery of the Barking Branches and A Sunken Ship
Gabriella Vagnoli, Judy Bradbury

Find out what the Cayuga Island Kids are up to in this mystery story based on real historical events!

Summary
Pesky was pawing at something. Maya leaned over to take a closer look. At the edge of a patch of wildflowers there was a hard, round bump. It was covered in dirt, but it didn’t look like a plant. Was it just a rock? Or was something buried there? When five friends set off to solve the mystery of a “barking” tree, they unearth a remnant of a famous battleship built in the 1600s! The island they live on is home to a whole lot of history and, it turns out, a whole lot of mystery, too... Meet the Cayuga Island Kids! It's summer vacation, and that means there's plenty of time for a quest, a mystery, and exciting adventure. Are you ready? Join them on their adventurous investigation.

Contributor Bio
Judy Bradbury is an author, award-winning literacy advocate, educator, and host of the popular Children’s Book Corner blog. She is also a Cayuga Island Kid. Judy grew up on the island, which is located a few miles upstream from the mighty Niagara Falls. She rode the bicycle her father built for her up and down the island's streets, which weren't paved until the year she turned ten. Judy explored all the alleys on Cayuga Island, too. Although she has always loved to draw, Gabriella Vagnoli became an illustrator via a circuitous route that allowed her to explore many other interests including theater, music, teaching, and languages. Her work in these fields all had a common thread: communication. And this is what she loves best about illustrating children’s books—the opportunity to visually communicate a story in a way that will indelibly imprint it on young minds, just as she still has with her the illustrated stories from her childhood.

Kite to Freedom
The Story of a Kite-Flying Contest, the Niagara Falls Suspension Bridge, and the Underground Railroad
Kathleen A. Dinan, Iris M. Kirkwood

Summary
Katie and her best friend Homan fly their kite, The Union, across the vast Niagara Gorge in 1848, winning the miraculous sum of $5 and laying the foundation for the first suspension bridge across the chasm, a bridge that quickly became an important part of the Underground Railroad! Accompany Katie, Homan and Homan’s adorable dog Ella as they discover how suspension bridges are built and see the Underground Railroad in action in the mid-1800s. Kite to Freedom is an action-filled, fictionalized account of actual events that occurred during the construction of the Niagara International Suspension bridge connecting the U.S. and Canada at Niagara Falls.

Contributor Bio
Kathleen A. Dinan was inspired to write this book by her father. She was born in Buffalo, New York, and lived most of her adult life in Glen Ridge, New Jersey, where she raised her three children. A graduate of Saint Louis University School of Law, she worked in New York City for many years. Iris M. Kirkwood, a self-taught visual artist, was born and raised in Buffalo, New York, just a few miles from Niagara Falls. She used elements of the story, the setting, the young characters, and her unique point of view, combined with digital and traditional tools, to create the visual narrative for this story. Her work is in private collections as well as exhibited in galleries and museums.
The Weather Detectives
Michael Erb

Summary
Mystery is in the air. Alongside his artistic friend Rachel, Henry will encounter a belligerent sea captain, stories of vengeful ghosts, an impending hurricane, and more adventure than they can shake an umbrella at. As readers dive into this thrilling mystery, they’ll also uncover fascinating weather history—stories about a fateful race to the South Pole, a Mongolian emperor’s nation-shaping trouble with typhoons, and even a device invented to predict the weather using living leeches. Better bring your raincoat!

Contributor Bio
Michael Erb is an assistant research professor at Northern Arizona University, where he conducts research about past climate and teaches about the climate system. As a scientist and author, he loves confronting mysteries both in his research and in a good book.

Escape Greenland
Ellen Prager

Summary
Ezzy Skylar has inherited some of her geologist mother’s daring along with her collection of special scarves. Now, along with her surgeon father and ten-year-old brother Luke, she has embarked on a trip to Greenland’s Kangia Icefjord. But something isn’t right.

Contributor Bio
Dr. Prager is a marine scientist and author, widely recognized for her expertise and ability to make science entertaining and understandable for people of all ages. She currently works as a freelance writer, consultant, and science advisor to Celebrity Cruises in the Galapagos Islands. She was previously the Chief Scientist for the Aquarius Reef Base program in Key Largo, FL, which includes the world’s only undersea research station, and at one time the Assistant Dean at the University of Miami’s Rosenstiel School of Marine and Atmospheric Science. Dr. Prager has built a national reputation as a scientist and spokesperson on earth and ocean science issues and is a sought after speaker for public-oriented events. She has appeared on The Today Show and NBC News, Good Morning America, CNN, Fox News, CBS Early Show, Larry King, The Weather Channel, in shows for the Discovery Channel and was a consultant for a Disney movie. Moana Ellen Prager is a marine scientist and author, widely recognized for her expertise and ability to make science entertaining and understandable for people of all ...
**Wind Among Grasses**

Jennifer Pool

When being different makes a difference: the power to do good.

Summary

*Wind Among Grasses* is an Indigenous folktale about a Cherokee girl named Wind, who lives as an outcast because she is different; all the people in her village have a great power except for her. While living in solitude, Wind finds an injured baby sparrow and begins to care for it despite ridicule and discouragement from her people. When Baby Bird grows up and asks Wind to teach her to fly, Wind embarks on a journey around the world to consult with animal friends about the secret to flying. Along the way, Wind discovers a secret about herself—she has a special power after all. She must decide if she can use it to help her people who are endangering her animal friends and destroying mother earth. Readers may also discover their own secret in this book—everyone has a unique power that can be used to help the earth. Are you using your powers for good?

Contributor Bio

Jennifer Pool lives with her husband, her children, and a zoo of animals on a farm in Norfolk County, Ontario. She loves traveling the world as Linda McCartney in her husband’s touring production, *The McCartney Years*. Her husband headlines as Paul McCartney, and they share the stage with four other talented musicians. Their children travel with them. Jennifer has a PhD in public health, she loves to write, ride horses, adopt animals, and travel, but what makes her happiest is being a wife and a mother. David Dodson was born and raised in Southern California. In high school, he received an Achievement in Art Award as well as a Bank of America Scholarship award to Art Center College of Design in Pasadena. He received an Associates Degree in art from College of the Canyons in Santa Clarita, CA. Since that time he has worked as a freelance artist and in the construction industry. He currently lives in Santa Clarita with his beautiful wife, daughter, son, and Labrador Retrievers "Flash" & "Yogi."

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**Ready, Set, Lead**

Harriet Hodgson, Kathy Kasten, Penny Weber

This book defines leadership in words young children can understand and gives them stepping-stones to leadership

Summary

Reading this charming poem to or with a child can foster confidence and encourage leadership. Authors Hodgson and Kasten believe that great leadership can be learned from a young age. This beautifully illustrated and thoughtful book is meant to be shared and enjoyed while giving children tools to find their own unique gifts and the values that make great leaders.

As Hodgson and Kasten write, "There's a leader inside every girl and boy."

Contributor Bio

Harriet Hodgson has a B.S. in Early Childhood Education from Wheelock College of Education and Human Development at Boston University, an M.A. in Art Education from the University of Minnesota, and a Certificate in Management from the American Management Association. After 12 years in the classroom, Hodgson retired from teaching and turned to writing. A freelance author for 39 years, she is the author of thousands of print/online articles and 41 books. The award-winning author loves writing so much she writes in her sleep! Visit www.harriethodgson.com for more information about this busy wife, mother, grandmother, great grandmother, caregiver, author, mentor, and speaker. You may also find her on Facebook and Twitter. Kathy Kasten is the founder and CEO of Lion Crest Leadership, LLC. She has a B.S. in Business Administration from Winona State University. She is also an Accredited Advanced DISC Human Behavior Specialist with Personal Insight, Inc. and a John Maxwell Certified speaker, coach, and trainer. Kasten is a contributing author for the best-selling book, *Discover Your Team's Potential*...
Mammal Mania
30 Activities and Observations for Exploring the World of Mammals
Lisa J. Amstutz

This full-color book of marvelous mammals provides 30 hands-on activities to give interested children an overview of the wide varieties of mammals in their world.

Summary
How big is a blue whale? Why does a sloth crawl from the safety of a tree to the ground once a week? How does a vampire bat feed? Young nature enthusiasts will find answers to these questions and learn all sorts of fascinating facts about mammals in this full-color, interactive book. Mammal Mania explores what makes mammals unique, as well as their anatomy, behavior, and conservation needs. Thirty hands-on activities promote observation and analysis, writing and drawing, math and science, and nature literacy skills. Readers will learn to build a squirrel feeder, write a putrid poem, make an animal tracking station, and much more. This useful resource includes a glossary of scientific terms, a list of mammal orders, and a teacher’s guide to initiate classroom discussion.

Contributor Bio
Lisa J. Amstutz holds degrees in biology and ecology/environmental science, and, as a former outdoor educator, she is passionate about connecting kids with nature. Amstutz is the author of more than 100 children’s books and serves as assistant regional advisor for the Ohio: North chapter of the Society of Children’s Book Writers and Illustrators.

A Shrimp 'n Lobster Adventure: New York City
Charlotte Rygh

Shrimp 'n Lobster take on New York in the second book in a playful series of travel adventure guides for kids.

Summary
Shrimp 'n Lobster take on New York in the second book in a playful series of adventures for kids. Packed full of fascinating facts, useful tips, and quirky illustrations, these interactive adventures are equal parts education and delight. Shrimp 'n Lobster, best buds and intrepid explorers, are the perfect companions for curious young travelers.

Contributor Bio
Charlotte Rygh’s passion for exploring the oceans provides inspiration for her unique illustrations. She is a graduate of the Kanbar Institute of Film and Television at NYU’s Tisch School of the Arts, and she currently calls the San Francisco Bay Area her home. To Learn more about Charlotte’s work, and her two favorite crustaceans, visit shrimpnlobster.com.
A Shrimp 'n Lobster Adventure: San Francisco
Charlotte Rygh

Shrimp 'n Lobster take on San Francisco in the first book in a playful series of travel adventure guides for kids.

Summary
Shrimp 'n Lobster take on San Francisco in the first book in a playful series of adventures for kids. Packed full of fascinating facts, useful tips, and quirky illustrations, these interactive adventures are equal parts education and delight. Shrimp 'n Lobster, best buds and intrepid explorers, are the perfect companions for curious young travelers.

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Becky and Kaia's New Addition
A Tale of Penn State Children's Hospital
Susan Szecsi, Lindsay C. Barry

Join these two furry friends as they take readers on a walk to explore the newly expanded Children's Hospital and unleash a new surprise along the way!

Summary
It's a very special day at Penn State Children's Hospital for Kaia and Becky, the hospital's two facility dogs. This golden dynamic duo has a lot to bark about, including their mission to provide kids and families with emotional support as they navigate their way through their hospital journey. From Lindsay C. Barry, author of Journey to Constellation Station, and Susan Szecsi, award-winning illustrator of Yes, I Can Listen!, comes this exciting new picture book about a day in the life of Penn State Hospital's emotional-support Golden Retrievers. A portion of all royalties are being donated to the Children's Hospital in hopes of helping other children and families in the future.

Contributor Bio
Susan Szecsi is an award-winning illustrator with traditional fine art training. As a little girl she wanted to be an astronaut a princess or a magician. She has fulfilled one of her dreams because she discovered that illustrating books is like doing magic every day. Susan has two sons and lives in the San Francisco Bay Area with her husband. See Susan's works at www.brainmonsters.com Lindsay C. Barry is a graduate of Pennsylvania State University and has worked in advertising and executive search. But her first love has always been writing and education. Barry lives in the Washington, D.C. area with her husband, two sons, two cats, two guppies with ever-changing names, one red Beta fish named Goldie, a blue budgie named Ice Dragon, and a yellow budgie named Goldie (sense a theme?). Her sons inspire her life and writing every single day. Find her at www.ibmarybooks.com, and on Instagram and Twitter @lbarrybooks
**Girl Warriors**
*How 25 Young Activists Are Saving the Earth*
Rachel Sarah

Interviews with 25 eco-activist teens present a hopeful picture of the future of environmentalism.

**Summary**

*Girl Warriors: How 25 Young Activists Are Saving the Earth* tells the stories of 25 climate leaders under age 25. They've led hundreds of thousands of people in climate strikes, founded non-profits, given TED talks, and sued their governments. These fearless girls and young women from all over the world are standing up to demand change when no one else is.

**Contributor Bio**

Rachel Sarah is a writer and journalist in the San Francisco Bay Area. Her writing has been published in places like the *Washington Post*, *New York Times*, *Parents*, and *Common Sense Media*. She has appeared on *The Today Show*, CNN, ABC, and CBS news. She has spoken to audiences at the JCC, UC Berkeley, and the Commonwealth Club. Rachel is one of the founding editors of *Literary Mama* and has worked to support other women writers. She shifted the focus of her writing to the climate during the devastating California wildfires of 2018. She’s also the mother of two incredible daughters who are twelve years apart. Visit her online at RachelSarah.com.

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**J.R.R. Tolkien for Kids**
*His Life and Writings, with 21 Activities*
Simonetta Carr

Takes young readers through the exciting life of the man who wrote The Hobbit and the Lord of the Rings trilogy, exploring the life experiences and subjects that inspired his stories.

**Summary**

People never get tired of J. R. R. Tolkien. His stories have continued to fascinate generations in a way that few books ever could. Most of this is due to his exceptional ability to lead his readers into fantastic and captivating worlds that are believable and relatable. *J. R. R. Tolkien for Kids* takes young readers through the exciting life of the man who opened a window into new worlds and helps kids discover what made him see them. Readers will explore the personal experiences and subjects that inspired Tolkien’s stories and learn how he influenced later writers. The activities reveal more about his experiences: writing techniques, art projects, mapmaking, kite building, and marmalade making. Readers will also become acquainted with the places and times in which Tolkien lived, including twentieth-century South Africa, England, and other European countries to discover who Tolkien was, not only as a writer, but also as a soldier, researcher, teacher, friend, husband, and father.

**Contributor Bio**

Simonetta Carr is the author of *Michelangelo for Kids*, *Cleopatra and Ancient Egypt for Kids*, *Ancient Romans and Their Neighbors*, and the award-winning Christian Biographies for Young Readers series.
The Shelter and the Fence
When 982 Holocaust Refugees Found Safe Haven in America
Norman H. Finkelstein

The story of Holocaust refugees who found shelter in the United States—with unique parallels to today's stories of asylum seekers.

Summary
In 1944, at the height of World War II, 982 European refugees found a temporary haven at Fort Ontario in Oswego, New York. They were men, women, and children who had spent frightening years one step ahead of Nazi pursuers and death. They spoke nineteen different languages, and, while most of the refugees were Jewish, a number were Catholic, Greek Orthodox, and Protestant Christians. From the time they arrived at the Fort Ontario Emergency Refugee Shelter on August 5 they began re-creating their lives and embarked on the road to becoming American citizens. In the history of World War II and the Holocaust, this “token” save by President Franklin D. Roosevelt and the War Refugee Board was too little and too late for millions. But for those few who reached Oswego it was life changing. The Shelter and the Fence tells their stories.

Contributor Bio
Norman H. Finkelstein is a retired public-school librarian and a longtime teacher of history at Boston's Hebrew College. He is the author of twenty well-reviewed nonfiction books and the winner of two National Jewish Book Awards and the Golden Kite Honor Book Award for Nonfiction. His latest books are The Capture of Black Bart: Gentleman Bandit of the Old West and Union Made: Labor Leader Samuel Gompers and His Fight for Workers’ Rights. He lives in Framingham, Massachusetts.

Martin and Bobby
A Journey Toward Justice
Claire Rudolf Murphy

A new way to illustrate the challenges of the late 1960s and the ways those challenges still exist today

Summary
Martin and Bobby follows the lives and experiences of Martin Luther King Jr. and Robert Kennedy, showing how and where their work intersected and how their initially wary relationship evolved from challenging and testing each other to finally “arriving in the same place” as allies fighting poverty and racism. King’s courage showed Kennedy how to act on one’s moral principles, and Kennedy’s growing awareness of the country’s racial and economic divide gave King hope that the nation’s leaders could truly support justice. Young readers will be quickly engaged by the alternating details of each man’s final hours, before flashing back to compare their very different childhoods, young adult years, famous words and speeches, and rise to prominence. Full of compelling historic photos and including sidebars to extend learning, source notes, a bibliography, suggested places to visit, and a timeline, Martin and Bobby is an invaluable addition to any student’s or history buff’s bookshelf.

Contributor Bio
Claire Rudolf Murphy is the author of 16 award-winning fiction and nonfiction books for children and young adults, including Gold Rush Women, Children of Alcatraz, Marching with Aunt Susan, and My Country 'Tis of Thee. Since 2008 she has taught in Hamline University's Writing for Children and Young Adults graduate program.
The Elephant Doctor of India
Janie Chodosh

The true story of the last viable Asian elephant population and the man dedicated to saving them

Summary
Early on a January morning in 2015, a young bull elephant touched a sagging electric line in the Paneri Tea Plantation in the Udalgari District of Assam, India. The elephant’s soft-padded feet conducted the current and the animal fell, kicking in the mud. The local veterinarian called to the scene thought the tusker was going to die. The forest department warden called the one person who could help: Dr. Kushal Konwar Sarma, India’s beloved elephant doctor. The Elephant Doctor of India brings the middle-grade reader into the heart of Assam, a remote land of tea plantations, paddy fields, and ancient forests. Author Janie Chodosh spent time with Dr. Sarma and brings his incredible story—and the lives of these magnificent animals—to readers in classrooms everywhere.

Contributor Bio
Janie Chodosh is the coauthor of Wild Lives, Leading Conservationists on the Animals and the Planet They Love. A former elementary and middle-school educator, she now teaches ecology and environmental science at Santa Fe Community College. She lives in Santa Fe, New Mexico.

Grief Doodling
Bringing Back Your Smiles
Harriet Hodgson

Summary
From the very first page, Grief Doodling invites action. Topics range from the benefits of doodling, to why doodling is fun, to doodling tips, and responding to doodling prompts. The prompts, based on grief research, promote self-worth and healing. This is a hopeful book—something all grieving kids need.

Contributor Bio
Harriet Hodgson has been a freelancer for 39 years, is the author of thousands of articles and 40 books. Grief Doodling draws upon her BS in Early Childhood Education, MA in Art Education, 12 years of teaching experience, and extensive grief experience. She writes for two bereavement websites and Grief Digest magazine.
The Chemical Helix (2nd Edition)
Make a three dimensional model of the periodic table
Gerald Jenkins

Enjoy building this ingenious and colorful tower model, which shows all the elements which have so far been discovered

Summary
The elements spiral downwards according to their electronic structures, hence, the name "chemical helix." The tower has eight sides and so, those elements which come above and below each other on the tower share chemical properties, just as they do in the conventional periodic table. Included is an extensive minibook packed with ideas and explanations about the elements.

Contributor Bio
Gerald Jenkins founded Tarquin after some years as a mathematics teacher. He realised that printing books that could be made into a model, along with educational materials, was a great way to make learning tangible and lasting. And that it was fun.

Let's Get Coding
Philip Searle

This book provides projects that are suitable for instructors and parents to get children coding in Snap, Scratch, or Python

Summary
These are coding languages commonly used in schools across the world. This book is an introduction to computer programming using the most useful (and free) programs available, combined with the new inspiration and excitement of micro computing available right now! It is an introduction to more complex computing at grade 4 level upwards. At home the purchase of a raspberry pi will enable all of these programs to run without any installation as SCRATCH and PYTHON is available on all versions of the micro computer. SNAP! is best suited for larger laptops or desktop computers and is almost identical to SCRATCH, but it has an advantage of being a very good alternative for laptop or desktops. It’s also entirely cloud based, so no installation required. PYTHON requires an IDE to work. The one we use is called THONNY (which is also installed on the raspberry pi micro computer). Available for Mac/PC and Linux. The author has made these programs 'cross-platform' and has used standard SCRATCH 'blocks' and Python code that can be used on any (Mac/PC/Linux) computer with Python 3. Each page is se...

Contributor Bio
Philip Searle is an experienced teacher, writer, and programmer.
Crosswords for Bright Sparks
Gareth Moore, Jess Bradley

From the author of the Buster Brain Games series for Clever Kids, comes a new collection of brain workouts that will keep bright sparks entertained for hours.

Summary
For children aged 7–9, the Bright Sparks series is aimed at sharpening the minds of the next generation of puzzle masters.

Crosswords for Bright Sparks contains more than 100 fun crosswords for kids to complete. The crosswords gradually get more difficult as the book progresses, letting the reader get to grips with the puzzle style and then build on their skill.

The book has been illustrated by Jess Bradley, who has filled the pages with cute and funny kawaii-style creatures.

Contributor Bio
Dr. Gareth Moore (B.Sc (Hons) M.Phil Ph.D) is the internationally bestselling author of a wide range of brain-training and puzzle books for both children and adults, including Anti-stress Puzzles, Ultimate Dot to Dot, Brain Games for Clever Kids, Lateral Logic, Extreme Mazes and The Ordinance Survey Puzzle Book. His books have sold over a million copies in the UK alone and have been published in 29 different languages. He is also the creator of online brain-training site BrainedUp.com and runs the daily puzzle site PuzzleMix.com. Jess Bradley is an illustrator and character designer based in Bristol. Jess prefers to hand-draw before digitally coloring her work, and her style is typically cute, colorful, and quirky.

Wordsearches for Bright Sparks
Gareth Moore, Jess Bradley

Wordsearches for Bright Sparks contains more than 100 fun wordsearches for kids to complete that gradually get more difficult as the book progresses.

Summary
For children aged 7–9, the Bright Sparks series is aimed at sharpening the minds of the next generation of puzzle masters.

Wordsearches for Bright Sparks contains more than 100 fun wordsearches for kids to complete. The wordsearches gradually get more difficult as the book progresses, letting the reader get to grips with the puzzle style and then build on their skill.

The book has been illustrated by Jess Bradley, who has filled the pages with cute and funny kawaii-style creatures.

Contributor Bio
Dr. Gareth Moore (B.Sc (Hons) M.Phil Ph.D) is the internationally bestselling author of a wide range of brain-training and puzzle books for both children and adults, including Anti-stress Puzzles, Ultimate Dot to Dot, Brain Games for Clever Kids, Lateral Logic, Extreme Mazes and The Ordinance Survey Puzzle Book. His books have sold over a million copies in the UK alone and have been published in 29 different languages. He is also the creator of online brain-training site BrainedUp.com and runs the daily puzzle site PuzzleMix.com. Jess Bradley is an illustrator and character designer based in Bristol. Jess prefers to hand-draw before digitally coloring her work, and her style is typically cute, colorful, and quirky.
Jokes for Funny Kids: 6 Year Olds
Andrew Pinder, Jonny Leighton

A hilarious collection of hundreds of the funniest jokes for clever kids.

Summary
A hilarious collection of hundreds of the funniest jokes for 6-year-olds.

What do you call a blind dinosaur?
Do-you-think-he-saw-us.

Doctor, Doctor! I feel like a pair of curtains.
Pull yourself together.

What do you get when you cross a vampire and a snowman?
Frost-bite.

Packed with more than 300 side-splitting jokes on ghosts, school, aliens and much, much more. Designed to be easy to read with wonderfully silly illustrations for extra laughs, this is a te he he-larious collection that 6-year-olds will love.

Contributor Bio
Andrew Pinder works as an illustrator, painter, and muralist. He has had numerous one man exhibitions in Mallorca and has work in various public and private collections. As an illustrator he has worked on more than 20 books, mainly for children, in Catalan, Spanish and English. Jonny Leighton is an editor and writer.

Jokes for Funny Kids: 7 Year Olds
Andrew Pinder, Imogen Currell-Williams

A hilarious collection of hundreds of the funniest jokes for clever kids.

Summary
A hilarious collection of hundreds of the funniest jokes for 7-year-olds.

What did the red traffic light say to the green traffic light?
Don’t look, I’m changing!

Waiter, Waiter! What can you suggest for a quick snack?
Runner beans.

How does the man on the moon cut his hair?
E-clipse it.

Packed with over 300 rib-tickling jokes on dinosaurs, football, space and much, much more. Designed to be easy to read with wonderfully silly illustrations for extra laughs, this is a te he he-larious collection that 7-year-olds will love.

Contributor Bio
Andrew Pinder works as an illustrator, painter, and muralist. He has had numerous one man exhibitions in Mallorca and has work in various public and private collections. As an illustrator he has worked on more than 20 books, mainly for children, in Catalan, Spanish and English.
Jokes for Funny Kids: 8 Year Olds
Andrew Pinder, Amanda Learmonth

A hilarious collection of hundreds of the funniest jokes for clever kids.

Summary
A hilarious collection of hundreds of the funniest jokes for 8-year-olds.

Why did the surfer blush?
Because the sea weed.

Why should you be careful when it's raining cats and dogs?
You might step in a poodle!

What time should you go to the dentist?
At tooth-hurty.

Packed with more than 300 knee-slapping jokes on monsters, history, holidays, and much, much more. Designed to be easy to read with wonderfully silly illustrations for extra laughs, this is a te he he-larious collection that 8-year-olds will love.

Contributor Bio
Andrew Pinder works as an illustrator, painter, and muralist. He has had numerous one man exhibitions in Mallorca and has work in various public and private collections. As an illustrator he has worked on more than 20 books, mainly for children, in Catalan, Spanish, and English. Amanda Learmonth is an editor and writer with many years' experience working in children's illustrated non-fiction, licensed, and educational publishing for a range of publishers, including Scholastic, Hachette Partworks, DK, and Buster Books. Amanda's published writing includes All About Us, A Very Charlie Brown Journal, and Make & Bake with Peppa Pig.

I Heart Koalas
Lizzie Preston, Sarah Wade

Packed full of cuddly koalas, this book also features cute kangaroos, wonderful wombats and plenty of luscious plants and flowers that children and adults alike can bring to life with colour.

Summary
Packed full of cuddly koalas, this book also features cute kangaroos, wonderful wombats, and plenty of luscious plants and flowers that children and adults alike can bring to life with colour.

A percentage of the proceeds from this book will go to charities currently helping koalas and other wildlife affected by the recent bushfires.

Contributor Bio
Lizzie Preston is a versatile designer, illustrator, and all-round creative. Lizzie loves anything from doodles to laser cuts, graphic to hand drawn and has a real passion for typography and intricate illustration. Sarah Wade is a freelance designer and illustrator. She started her career working in-house for two of the UK's market leaders within the greetings card industry: International Greetings and UK Greetings. There, she designed gift wrap as well as social stationery products for high street chains including WhSmith, John Lewis, Boots, Clintons, Sainsbury's and House of Fraser. In 2007, after a four-month artist's residency in Northern Italy, hand painting ceramics and Venetian masks, Sarah turned freelance. Since then, her work has been commissioned widely for a variety of products including children's books, textiles, wallpaper, ceramics and jewelry.
**Unicorn Mazes**

Gareth Moore, Simon Abbott

Puzzle your way through a magical realm, with this bumper book of unicorn-themed mazes

**Summary**

Enter an enchanted fairytale world with this fun-packed book of over 100 unicorn-themed mazes.

From puppycorns and kittycorns to princes and princesses, these mazes come in all shapes and sizes (and there's even a cake-shaped one for when you get hungry).

With twists, turns, and even trolls, each maze will delight puzzle fiends and unicorn lovers alike. Start off with simpler adventures, before progressing to trickier tangles where you'll meet ogres, dragons, knights, and the occasional pandacorn.

And, for readers eager to find out more about unicorn lore, each section includes unicorn secrets to share with your friends.

**Contributor Bio**

**Dr. Gareth Moore** (B.Sc (Hons) M.Phil Ph.D) is the internationally bestselling author of a wide range of brain-training and puzzle books for both children and adults, including Anti-stress Puzzles, Ultimate Dot to Dot, Brain Games for Clever Kids, Lateral Logic, Extreme Mazes, and The Ordinance Survey Puzzle Book. His books have sold over a million copies in the UK alone and have been published in 29 different languages. He is also the creator of online brain-training site BrainedUp.com and runs the daily puzzle site PuzzleMix.com. **Simon Abbott** has been illustrating children's books, games, and stationery for more than 15 years. He specializes in bold colors and delightful characters of all kinds and describes his work as fun, fresh, and happy. His easy style has instant appeal and helps to communicate complex ideas and concepts in a flash. Whether he is drawing playground fun, astronauts, dinosaurs, or monkeys swinging through trees, his art is always engaging and is guaranteed to make children smile. Simon lives and works in Suffolk, UK, with his partner and their 3.

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**The Kids’ Book of Awesome Riddles**

**More Than 150 Brain Teasers for Kids & Their Families**

Amanda Learmonth

Packed with over 300 cunning conundrums and perplexing puzzles, this fun and challenging riddle book is packed with difficult riddles, designed to test logic and lateral thinking.

**Summary**

This brain-bending collection of the trickiest riddles for clever kids is packed with hundreds of cunning conundrums and perplexing puzzles that will keep kids guessing. The riddles are accompanied with fun illustrations that add humor, but won't give the game away. From quick, easy riddles to keep your brain ticking over, to longer riddles that involve some serious brainpower, The Kids' Book of Awesome Riddles has something for everyone to enjoy. These riddles are the perfect activity for kids, parents, brothers, sisters, friends, and family. For anyone that loves problem solving and testing their lateral and creative thinking skills, whether traveling, on vacation, at home, or on the go, this book has it all.

**Contributor Bio**

**Amanda Learmonth** is an editor and writer with many years' experience working in children's illustrated non-fiction, licensed and educational publishing for a range of publishers, including Scholastic, Hachette Partworks, DK and Buster Books. Amanda's writing includes All About Us, A Very Charlie Brown Journal, Make & Bake with Peppa Pig and many more.
**Have Fun at Home**

Over 80 Games and Activities for the Whole Family
Alison Maloney, A.J. Garces, David Woodroffe, Kare...

Time at home is much more fun when it is shared. Whatever games and activities you dream up, they take on a whole new meaning when the whole family get involved.

**Summary**

Time at home is much more fun when it is shared. Whatever games and activities you dream up, they take on a whole new meaning when the whole family get involved. So whether it's the weekend, the holidays, or that precious free hour at the end of a busy day, here are more than 80 ideas for activities that will have everyone grinning from ear to ear.

If you've got energy to burn, this book contains sports and games ideas to exercise both mind and muscles. If it's new toys you want, there are all sorts of ingenious and inexpensive playthings to make within these pages. If you need ideas for indoor fun, there's lots to do when it's raining outside. And if you want to sneak a little education into playtime, you'll even find a few facts hidden among the fun.

**Contributor Bio**

**Alison Maloney** is a journalist and author whose books include *The Grannies' Book, Things to Do With Mum* and *Strictly Come Dancing: The Official Annual 2008*. As well as a long stint on The Sunday Post newspaper, she worked as a children's book editor for two years. Alison lives in Kent with her husband and two children.

**Christopher Stevens** is a television critic, author, and journalist. He began working as a journalist in 1983 and currently holds the position of Daily Mail TV critic, writing daily reviews of the previous night's viewing from Monday to Friday. He has written 6 books and is the father of two teenage boys.

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**Alice's Adventures in Wonderland**

Lewis Carroll, Júlia Sardà

**Summary**

An elegant edition of one of the best-loved stories in children's literature, complete and unabridged with over 30 full color illustrations from Júlia Sardà – illustrator of *Beetle Boy* and *The Clockwork Sparrow*.

Júlia's hauntingly magical pictures breathe new life into the famous tale of a bored little girl who finds herself falling into a world of bizarre creatures and whimsical riddles. This short-haired brunette in her white dress is true to the appearance of the real-life Alice who inspired the book.

A gorgeous piece of art to treasure with shining embossed gold details on the cover, Júlia Sardà's *Alice's Adventures in Wonderland* will make the perfect present for devoted Alice fans, as well as a wonderful introduction to anyone not already familiar with the story.

**Contributor Bio**

**Júlia Sardà** has illustrated everything from classic children's books to concept art for merchandise and video games, and covers for the likes of *The Clockwork Sparrow, Rose Campion and the Stolen Secret* and *Beetle Boy* by M. G. Leonard. She is the illustrator of the acclaimed *The Liszts, Sweep and The Problim Children*, and she illustrated *One Day in Wonderland: A Celebration of Lewis Carroll's Alice* by Kathleen Krull. Her illustrations of classic stories include *Oliver Twist, Alice's Adventures in Wonderland* and *The Wizard of Oz.***Lewis Carroll's* *Alice's Adventures in Wonderland* has delighted and entranced children for over a hundred years. Lewis Carroll was the pen-name of Charles Lutwidge Dodgson. Born in 1832, he studied at Christ Church College, Oxford where he became a mathematics lecturer. The *Alice* stories were originally written for Alice Liddell, the daughter of the dean of his college.
**Return to Wonderland**

Various

**Summary**

Return to Lewis Carroll’s Wonderland with this stunning collection of original stories from today’s biggest children’s authors—Peter Bunzl, Pamela Butchart, Maz Evans, Swapna Haddow, Patrice Lawrence, Chris Smith, Robin Stevens, Lauren St John, Lisa Thompson, Piers Torday, and Amy Wilson.

Tumble down the rabbit hole again to find out what happens in Wonderland without Alice there. Is the Queen of Hearts still ruling with an iron fist? Does the Mad Hatter still have to go to tea? And will Tweedledum and Tweedledee ever resolve their argument?

More than 150 years since *Alice's Adventures in Wonderland* was first published by Macmillan, revisit Carroll’s amazing cast of characters—including the Queen of Hearts, the Mock Turtle, the Dormouse, the Cheshire Cat, and Alice's Sister in these brand-new stories, that will bring a new generation of readers to Wonderland.

**Contributor Bio**

**Peter Bunzl** is the author of *Cogheart*, which has won a number of regional awards, was selected a Waterstone's Children's Book of the Month, nominated for the Waterstone's Children's Book Prize, the Branford Boase Award and the Carnegie medal. The third book in the Cogheart series, *Skycircus*, is out now.

**Pamela Butchart's** bestselling books include *The Spy Who Loved School Dinners*, which won the Blue Peter Best Book Award 2015, and *The Children's Book Award 2016*. She also writes the Baby Aliens and Izzy series, as well as brand new Secret Seven stories.

**Maz Evans’** debut children’s novel, *Who Let the Gods Out* was selected for Waterstone’s Children’s Book of the Month, has sold to 17 countries worldwide and has received 20 award nominations. The fourth book in the Who Let the Gods Out quartet publishes in 2019.

**Swapna Haddow** is the award-winning author of the Dave Pigeon books, shortlisted for the Sainsbury’s Children’s Book Awards, selected for the Tom Fletcher Book Club and winner of a number of regional awards, as well as several picture books. She lives in New Zealand with her family.

**Alice’s Adventures in Wonderland**

Illustrate Your Own

Lewis Carroll

A captivating new series to spark the imagination and breathe new life into classic works

**Summary**

Ever wanted to illustrate a book? Now you can. In *Alice’s Adventures in Wonderland* a bored Alice follows a White Rabbit down a hole and into a bizarre world where nothing makes sense—especially not the people or animals who live there. Here, the original story is accompanied by empty frames waiting to be filled with your own art. Bring Alice, the White Rabbit, and the Queen of Hearts to life in your unique version of this classic tale and capture the grin of the Cheshire Cat, the Queen of Hearts playing croquet with a flamingo and a tea party with the Hatter, March Hare, and Dormouse.

**Contributor Bio**

**Lewis Carroll** was an English writer of children’s fiction, notably *Alice’s Adventures in Wonderland* and its sequel *Through the Looking Glass*.
Fairy Tales
Illustrate Your Own
The History Press

A captivating new series to spark the imagination and breathe new life into classic works

Summary
Ever wanted to illustrate a book? Now you can. This collection of your favorite fairy tales is accompanied by empty frames waiting to be filled with your own art. Bring Cinderella, Aladdin, and Little Red Riding Hood to life in your unique version of these beloved stories. Draw what you think Beauty’s Beast looked like before the curse was lifted, and Snow Drop’s wicked stepmother offering her a poisonous apple. Capture Hansel and Gretel pushing the witch into the oven, Jack climbing the beanstalk to the ogre’s kingdom, and the Frog Prince in his pond.

Contributor Bio
The History Press is the UK’s largest dedicated history publisher. We publish across a broad range of topics and periods, covering the exceptional people, places, and events that have shaped our lives today.

The Wind in the Willows
Illustrate Your Own
Kenneth Grahame

A captivating new series to spark the imagination and breathe new life into classic works

Summary
Ever wanted to illustrate a book? Now you can. The Wind in the Willows follows the adventures of Mole, Ratty, Toad, and Badger. Their stories of friendship and mischief have captivated readers of all ages for more than a hundred years. Join them as they scull on the river, deal with Toad’s latest fad and explore the mysterious Wild Wood. In this edition, the original story is accompanied by empty frames waiting to be filled with your own art. Bring this peaceful countryside to life in your unique version of this classic tale and capture Otter watching by the ford, wise Badger in his underground home, and the recovery of Toad Hall from the wicked weasels and ferrets.

Contributor Bio
Kenneth Grahame was born in Scotland in 1859. After the death of his mother he was sent to live with his grandparents in Berkshire and attended school in Oxford. On leaving school he worked at the Bank of England and also wrote articles and stories which he submitted to many publications. He married in 1899 and had a son, Alastair. His best-known story, The Wind in the Willows, was published in 1908. After the sudden death of his son, Grahame was grief-stricken and became reclusive. He died in 1932 and is buried in Oxford.
The Wonderful Wizard of Oz
Illustrate Your Own
L. Frank Baum

A captivating new series to spark the imagination and breathe new life into classic works

Summary
Ever wanted to illustrate a book? Now you can. In The Wonderful Wizard of Oz, Dorothy and her dog Toto are carried away by a tornado and set out on a mission to find their way home; on the way they meet the Scarecrow, the Tin Woodman, and the Cowardly Lion who join them on their adventure. As they follow the yellow brick road the group are helped by a range of extraordinary characters, as well as the Wicked Witch who stands in their way. Here, the original story is accompanied by empty frames waiting to be filled with your own art. Bring the magical Land of Oz to life in your unique version of this classic tale and capture the friendly Munchkins, the glittering Emerald City, and the mischievous Winged Monkeys.

Contributor Bio
L. Frank Baum was an American author chiefly famous for his children's books, particularly The Wonderful Wizard of Oz and the 13 other titles in the Oz series.

Can I Do Yoga?
Level 3
Sally Morgan, Emily Hunter-Higgins

Inspire a love of reading with stories that are written from a child's perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child's journey into learning English.

Summary
Sam learns about yoga.

Inspire a love of reading with stories that are written from a child's perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child's journey into learning English. Includes:

- Before and after reading activities
- Picture dictionary
- Reading guide online

Level Three books stories contain 150-230 words.

Contributor Bio
Sally Morgan is a children's book author.
Do Giant Pandas have Cereal for Breakfast?

Level 3
Katie Foufouti, Nathalie Ortega

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

Summary
Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

Do you know what giant pandas do all day? Includes:

• Before and after reading activities
• Picture dictionary
• Exam practice for Cambridge Pre A1 Starters
• Reading guide online

Contributor Bio
Katie Foufouti and Nathalie Ortega are children’s book creators.

How Do You Make Paper?

Level 4
Sarah Jane Lewis-Mantzaris, Emily Hunter-Higgins

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

Summary
Let’s find out how paper is made!

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English. Includes:

• Before and after reading activities
• Picture dictionary
• Reading guide online. Level 4 stories contain 250-500 words.

Contributor Bio
Sarah Jane Lewis-Mantzaris is the author of several Oxford Skills World titles and several Collins Peapod Readers titles.
What Does an Illustrator Do?
Level 4
Shoo Rayner

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

Summary
What do you know about illustrators?

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English. Includes: before and after reading activities, picture dictionary, reading guide online. Level 4 stories contain 250-500 words.

Contributor Bio

Who Cleans the Streets?
Level 3
Barbara Mackay, Mark Ruffle

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

Summary
The street is very dirty. Who will clean it up?

Includes:
• Before and after reading activities
• Picture dictionary
• Exam practice for Cambridge Pre A1 Starters
• Reading guide online

Contributor Bio
Barbara MacKay and Mark Ruffle are children's book authors.
**Why Can't I Swing Like a Monkey?**

**Level 3**  
Julie Penn, Barry Ablett

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

**Summary**

What do you know about monkeys?

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English. Includes:

- Before and after reading activities
- Picture dictionary
- Reading guide online

Level Three books stories contain 150-230 words.

**Contributor Bio**

**Julie Penn** is the author of *All About Plants*.

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**Why Can't Ostriches Fly?**

**Level 3**  
Mary Roulston, Rose Wilkinson

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

**Summary**

Can all birds fly? Let’s find out!

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English. Includes:

- Before and after reading activities
- Picture dictionary
- Reading guide online

**Contributor Bio**

**Mary Roulston** and **Rose Wilkinson** are children’s book creators.
**Why Do Hippos Like Mud?**

**Level 3**

Julie Penn, Ricard Zaplana Ruiz

Inspire a love of reading with stories that are written from a child's perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child's journey into learning English.

**Summary**

Let's find out about hippos.

Inspire a love of reading with stories that are written from a child's perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child's journey into learning English. Includes: • Before and after reading activities • Picture dictionary • Reading guide online.

**Contributor Bio**

Julie Penn and Ricard Zaplana Ruiz are children's book creators.

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**Why Do We Dance?**

**Level 3**

Sarah Jane Lewis-Mantzaris, Jan Smith

Inspire a love of reading with stories that are written from a child's perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child's journey into learning English.

**Summary**

What do you know about dances around the world?

Inspire a love of reading with stories that are written from a child's perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child's journey into learning English. Includes: • Before and after reading activities • Picture dictionary • Reading guide online. Level Three books stories contain 150-230 words.

**Contributor Bio**

Sarah Jane Lewis-Mantzaris is the author of several Oxford Skills World titles and several Collins Peapod Readers titles.
**Why Is It Bedtime?**

**Level 3**
Sally Morgan, Mark Ruffle

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

**Summary**
It's time to sleep. Do you know why?

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English. Includes: • Before and after reading activities • Picture dictionary • Reading guide online. Level Three books stories contain 150-230 words.

**Contributor Bio**

Sally Morgan is a children’s book author.

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**Why Is Plastic Bad?**

**Level 4**
Susannah Reed, Abdi

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English.

**Summary**
What can we do about plastic trash?

Inspire a love of reading with stories that are written from a child’s perspective and will encourage children to discover the world around them. With audio and activities, Peapod Readers are the perfect start to a child’s journey into learning English. Includes: • Before and after reading activities • Picture dictionary • Reading guide online. Level 4 stories contain 250-500 words.

**Contributor Bio**

Susannah Reed is the author of several titles in the Guess What! series.
**The Ant and the Grasshopper**

**Level 1**  
Ladybird

**Summary**

"Why are you carrying that big bag?" asks the grasshopper. "It is a beautiful day! Let's sing and dance!"

Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language.

Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills.

*The Ant and the Grasshopper* is a Level 1 Reader. Short sentences contain a maximum of two clauses, using the present tense and some simple adjectives.

**Contributor Bio**

Ladybird is a children's imprint of Penguin UK which brings together characters from well-loved children’s TV shows, plus a whole host of fairy tale favorites and historical titles for children.

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**The Boy Who Shouted Wolf**

**Level 4**  
Ladybird

**Summary**

Jack loved playing tricks! He played a trick on the people in his village. He put his hands to his mouth and shouted: "Wolf! Wolf! WOLF!"

Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language.

Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills.

*The Boy Who Shouted Wolf* is a Level 4 Reader. The longer text is made up of sentences with up to three clauses, more past and future tense structures, modal verbs and a wider variety of conjunctions.

**Contributor Bio**

Ladybird is a children's imprint of Penguin UK which brings together characters from well-loved children’s TV shows, plus a whole host of fairy tale favorites and historical titles for children.
Sleeping Beauty
Level 4
Ladybird

Summary
When a beautiful princess pricks her finger and falls asleep for one hundred years, only one person can wake her . . .

Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language.

Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills.

The eight levels of Readers and Activity Books follow the CEFR framework and include language activities that provide preparation for the Cambridge English: Young Learners (YLE) exams.

Sleeping Beauty, a Level 4 Reader, is A2 in the CEFR framework and supports YLE Flyers exams. The longer text is made up of sentences with up to three clauses, more past and future tense structures, modal verbs and a wider variety of conjunctions.

Contributor Bio
Ladybird is a children's imprint of Penguin UK which brings together characters from well-loved children's TV shows, plus a whole host of fairy tale favorites and historical titles for children.

Peter Pan
Level 5
Ladybird

Summary
Wendy, Michael and John go on a great adventure when Peter Pan teaches them to fly and takes them to Neverland.

Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language.

Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills.

Peter Pan is a Level 5 Reader. The longer text is made up of sentences with up to three clauses, more complex past and future tense structures, modal verbs and a wider variety of adverbs and pronouns.

Contributor Bio
Ladybird is a children's imprint of Penguin UK which brings together characters from well-loved children’s TV shows, plus a whole host of fairy tale favorites and historical titles for children.
Great Inventions
Level 6
Ladybird

Summary
Can you imagine life before the internet, telephones, or the wheel? Great inventions can change the world!

Ladybird Readers is a graded reading series of traditional tales, popular characters, modern stories, and non-fiction, written for young learners of English as a foreign or second language.

Beautifully illustrated and carefully written, the series combines the best of Ladybird content with the structured language progression that will help children develop their reading, writing, speaking, listening and critical thinking skills.

Great Inventions is a Level 6 Reader. The longer text is made up of sentences with up to four clauses, more complex past and future tense structures, passives and time clauses.

Contributor Bio
Ladybird is a children's imprint of Penguin UK which brings together characters from well-loved children’s TV shows, plus a whole host of fairy tale favorites and historical titles for children.

Animal Farm
George Orwell, Tony Evans, Angelo Ruta

Summary
All the animals were looking forward to the new, happy lives they would lead when Mr Jones’s rule over them came to an end. When the animals get rid of Mr. Jones and take over the farm, they are excited by their new freedom. But can they run the farm with tools that are designed for humans? Will they be able to harvest the food that they need for the winter? The farmers decide to band together to win back the farm for Mr. Jones. Will the animals be able to fight them off? Can life on Animal Farm be as wonderful as they had all hoped for – or will new dangers threaten their happiness?

Help new readers wave goodbye to their misconceptions of great literature being dry tales in dusty old tomes by introducing our vivid and witty covers and bright illustrations accompanying the lively and accessible retold text. The world’s greatest classic stories come to life in these expert retellings. Baker Street Readers give an enchanting taste of the original tales, quoting best-known lines and most memorable moments, all supported with wonderfully witty (and sometimes scary!) illustrations. An intr...

Contributor Bio
Eric Arthur Blair (George Orwell) was an English writer. His work is characterized by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. He is best-known for his dystopian social-commentary novel 1984 and his allegorical fairytale Animal Farm.
Nineteen Eighty-Four
George Orwell, Tony Evans, Angelo Ruta

Summary
If there is no word for freedom, how can anyone be free? Winston Smith lives in a nightmare world where the Thought Police spy on everyone and children are taught to betray their parents. Even the smallest sign of disagreement with the Party results in torture, imprisonment, or death. Big Brother oversees everything – but who is he? Winston tries hard to keep his thoughts and fears to himself. But then he meets Julia, a strong-minded young woman who is willing to run the terrible risk of their being found together. Will kindly Mr Charrington keep their secret? Can Winston and Julia find happiness despite the dangers that threaten them?

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The Island of Adventure
Enid Blyton

Summary
The Island of Adventure is the first thrilling installment in the Adventure series by Enid Blyton, one of the best-loved children's writers of all time. For Philip, Dinah, Lucy-Ann, Jack, and Kiki the parrot, the summer holidays in Cornwall are everything they'd hoped for. Until they begin to realize that something very sinister is taking place on the mysterious Isle of Gloom—where a dangerous adventure awaits them in the abandoned copper mines and secret tunnels beneath the sea. This gorgeous edition of Enid Blyton's classic adventure features a bright, bold, summery cover from Rebecca Cobb—collect all eight books in the Adventure series with this fun cover look!

Contributor Bio
Enid Blyton, who died in 1968, is one of the most successful children's authors of all time. She wrote over 700 books, which have been translated into more than forty languages and have sold more than 400 million copies around the world. Her stories of magic, adventure and friendship continue to enchant children the world over. Enid Blyton's beloved works include The Famous Five, The Secret Seven, Malory Towers, The Faraway Tree, and Adventure series. Rebecca Cobb is a rising star in children's picture books. Having collaborated on two picture storybooks with the Orange Prize winner Helen Dunmore, Rebecca's debut solo project, the hugely accomplished and heartbreakingly beautiful Missing Mummy, was published by Macmillan in 2011. The gorgeously funny and well-received Lunchtime followed and, in addition, Rebecca's stunning illustrations accompanied Julia's Donaldson's wonderfully lyrical story in The Paper Dolls. Aunt Amelia, Rebecca Cobb's most recent picture book, is every bit as warm, engaging and original as her existing books, and is sure to continue to establish her as a real ...
The Castle of Adventure
Enid Blyton

Summary
_The Castle of Adventure_ is the second exciting installment in the Adventure series by Enid Blyton, one of the best-loved children's writers of all time. Why is everyone so afraid of the castle on the hill, and what dark secrets lurk inside its walls? Philip, Dinah, Lucy-Ann, Jack, and Kiki the parrot are on the countryside, staying on the side of Castle Hill. When flashing lights are seen in a distant tower, they decide to investigate—discovering a sinister plot concealed within its hidden rooms and gloomy underground passages. This gorgeous edition of Enid Blyton's classic adventure features a bright, bold, summery cover from Rebecca Cobb—collect all eight books in the Adventure series with this fun cover look!

Contributor Bio
Enid Blyton, who died in 1968, is one of the most successful children’s authors of all time. She wrote over 700 books, which have been translated into more than 40 languages and have sold more than 400 million copies around the world. Her stories of magic, adventure, and friendship continue to enchant children the world over. Enid Blyton’s beloved works include _The Famous Five_, _The Secret Seven_, _Malory Towers_, _The Faraway Tree_, and the Adventure series. Rebecca Cobb is a rising star in children’s picture books. Having collaborated on two picture storybooks with the Orange Prize winner Helen Dunmore, Rebecca’s debut solo project, the hugely accomplished and heart-breakingly beautiful _Missing Mummy_, was published by Macmillan in 2011. The gorgeously funny and well-received _Lunchtime_ followed and, in addition, Rebecca’s stunning illustrations accompanied Julia’s Donaldson’s wonderfully lyrical story in _The Paper Dolls_. _Aunt Amelia_, Rebecca Cobb’s third picture book, is every bit as warm, engaging, and original as her existing books, and is sure to continue to establish her as a real...
The Sea of Adventure
Enid Blyton

Summary
The Sea of Adventure is the fourth exciting installment in the Adventure series by Enid Blyton, one of the best-loved children's writers of all time. A mysterious trip to the desolate Northern Isles soon turns into a terrifying adventure when Bill is kidnapped! Marooned far from the mainland on a deserted coast, Philip, Dinah, Lucy-Ann, Jack, and Kiki the parrot find themselves playing a dangerous game with an unknown enemy. Will they escape with Bill and their lives? This gorgeous edition of Enid Blyton's classic adventure features a bright, bold, summery cover from Rebecca Cobb—collect all eight books in the Adventure series with this fun cover look!

Contributor Bio
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The Besties to the Rescue
Felice Arena, Tom Jellett

Summary
Oliver and Ruby have been besties forever . . . Oliver is trying to record Ruby’s awesome trampoline flips in slow-mo, but he captures something else too. Cutie Pie, the cat from next door, is pouncing on a bird's nest! The baby bird is too young to fly. Will the besties be the best bird-parents ever?

Contributor Bio
Felice Arena is one of Australia's best-loved children's writers. He is the author and creator of many popular and award-winning children's books for all ages, including the acclaimed historical adventures The Boy and the Spy, Fearless Frederic, and The Great Escape, the Specky Magee books, and the Andy Roid and Sporty Kids series. Tom Jellett is an Australian illustrator. Tom has been an editorial illustrator for News Limited, working on The Australian, The Weekend Australian, and The Daily Telegraph and his work has appeared in the South China Morning Post, The Week, and Medical Observer. He is an acclaimed children's book illustrator whose work includes a series about a little pirate (The Littlest Pirate), books about a teddy bear called Ted (Ted Goes Wild, Ted Gets Lost, and Ted Hits Town) and the Sporty Kids series, written by Felice Arena. His picture books with Justine Clarke and Arthur Baysting, The Gobbledygook is Eating a Book and The Gobbledygook and the Scribbledynoodle have been Australian bestsellers. His other acclaimed picture books include Why I Love Footy and Why I ...
The Besties Make a Splash
Felice Arena, Tom Jellett

Summary
Oliver and Ruby have been besties forever . . . Oliver and Ruby love going to the beach—swimming in the surf, wading in the rockpools and eating ice-cream! And it gets even better when their funny friend Zac and the coolest girl in school turn up. But what if your bestie is having more fun with someone else? The back of the book offers instructions to learn to bodysurf, cartoons, music and jokes.

Contributor Bio
Felice Arena is one of Australia’s best-loved children’s writers. He is the author and creator of many popular and award-winning children’s books for all ages, including the acclaimed historical adventures The Boy and the Spy, Fearless Frederic and The Great Escape, the bestselling Specky Magee books and the popular Andy Roid and Sporty Kids series. Tom Jellett is an Australian illustrator based in Sydney. Tom has been an editorial illustrator for News Limited, working on The Australian, The Weekend Australian and The Daily Telegraph and his work has appeared in the South China Morning Post, The Week and Medical Observer. He is an acclaimed children’s book illustrator whose work includes a series about a little pirate (The Littlest Pirate), books about a teddy bear called Ted (Ted Goes Wild, Ted Gets Lost and Ted Hits Town) and the Sporty Kids series, written by Felice Arena. His picture books with Justine Clarke and Arthur Baysting, The Gobbledygook is Eating a Book and The Gobbledygook and the Scribbledynoodle have been Australian bestsellers. His other acclaimed picture books incl...

The Besties Party On
Felice Arena, Tom Jellett

Summary
Oliver and Ruby have been besties forever . . . It’s Ruby’s birthday and she’s going to have the most amazing party. Ruby and Oliver decide to try out all the games before anyone else gets there. It’s too good! How will the real party ever compete with the besties’ practice party? The back of the book offers instructions for making a pinata, music for Happy Birthday, jokes and more.

Contributor Bio
Felice Arena is one of Australia’s best-loved children’s writers. He is the author and creator of many popular and award-winning children’s books for all ages, including the acclaimed historical adventures The Boy and the Spy, Fearless Frederic and The Great Escape, the bestselling Specky Magee books and the popular Andy Roid and Sporty Kids series. Tom Jellett is an Australian illustrator based in Sydney. Tom has been an editorial illustrator for News Limited, working on The Australian, The Weekend Australian and The Daily Telegraph and his work has appeared in the South China Morning Post, The Week and Medical Observer. He is an acclaimed children’s book illustrator whose work includes a series about a little pirate (The Littlest Pirate), books about a teddy bear called Ted (Ted Goes Wild, Ted Gets Lost and Ted Hits Town) and the Sporty Kids series, written by Felice Arena. His picture books with Justine Clarke and Arthur Baysting, The Gobbledygook is Eating a Book and The Gobbledygook and the Scribbledynoodle have been Australian bestsellers. His other acclaimed picture books incl...
The Golden Llama
Aleesah Darlison

Summary
The League of Llamas (LOL) are a group of secret llama agents and they’re on a mission to save the world—if only Agent 0011 Phillipe Llamar could stop looking in the mirror at his luxurious fringe and Agent 0013 Lloyd Llamanator could resist the temptation to eat everything in his path! There’s also the thieving General Bottomburp to contend with and a mysterious lady llama in red. Can Phillipe and Lloyd foil the evil plans of Bottomburp and his badger henchmen? The fate of the Llama Republic’s most prized relic, the Golden Llama, depends on it!

Contributor Bio
Aleesah Darlison is a multi-published, award-winning Australian author. She has written more than 20 picture books and novels for boys and girls of all ages. Her story themes promote the concepts of courage, understanding, anti-bullying, love, self-belief, friendship, and teamwork. Her books include Spider Iggy, Little Meerkat, Puggle’s Problem, Warambi, Little Good Wolf, Ash Rover, and the Unicorn Riders Series. When Aleesah isn’t creating entertaining and enchanting stories for children, she’s usually looking after her four energetic children or taking her frisky dog, Floyd, for long walks on the beach.

Llama Impossible
Aleesah Darlison

Summary
A train speeding out of control, a bold bank robbery, and a dazzling diamond heist—trouble is afoot in New Llama City! Luckily, the League of Llamas’ top agents, Phillipe and Lloyd, are on the case. And luckily for them, Mama Llama and agent Elloise Llamaresky are on their cases to make sure the job actually gets done. Is the odious badger General Bottomburp to blame? Or could there be a new kingpin in town? After all, every secret agent should know that appearances can be deceiving!

Contributor Bio
Aleesah Darlison is a multi-published, award-winning Australian author. She has written more than 20 picture books and novels for boys and girls of all ages. Her story themes promote the concepts of courage, understanding, anti-bullying, love, self-belief, friendship, and teamwork. Her books include Spider Iggy, Little Meerkat, Puggle’s Problem, Warambi, Little Good Wolf, Ash Rover, and the Unicorn Riders Series. When Aleesah isn’t creating entertaining and enchanting stories for children, she’s usually looking after her four energetic children or taking her frisky dog, Floyd, for long walks on the beach.
**Undercover Llamas**

**Undercover Llamas**

Aleesah Darlison

**Summary**

After failing to apprehend some dangerously peck-happy hens, the League of Llamas are going undercover! But these aren’t any ordinary secret identities—Phillipe, Lloyd and Eloise are joining Bruno Llamars (and his grumpy manager, Wally Chimpopo) as band members on the pop star’s next tour... to Chickenlovakia. As the stakes—and tensions—climb higher and higher, will the LOL agents’ cover be blown before they can track down their feathery foes? Only time and some rather alarming discoveries will tell!

**Contributor Bio**

**Aleesah Darlison** is a multi-published, award-winning Australian author. She has written more than 20 picture books and novels for boys and girls of all ages. Her books include *Spider Iggy, Little Meerkat, Puggle’s Problem, Warambi, Little Good Wolf, Ash Rover*, and the Unicorn Riders Series.

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**Rogue Llama**

**Rogue Llama**

Aleesah Darlison

**Summary**

League of Llamas secret agent Phillipe Llamar is on the run! Determined to clear his name after being framed for a crime he didn’t commit, Phillipe dons a disguise and goes on the hunt for the true criminal—one Ratrick Tailbiter. But the more Phillipe investigates, the less the case makes sense, and the more things start becoming suspiciously... smelly. From Ratopia to Catagonia, Phillipe's journey leads him far from home. Will he be able to solve this mystery alone? Hunted by friends and enemies alike, this is Agent 0011’s most daring adventure yet!

**Contributor Bio**

**Aleesah Darlison** is a multi-published, award-winning Australian author. She has written more than 20 picture books and novels for boys and girls of all ages. Her story themes promote the concepts of courage, understanding, anti-bullying, love, self-belief, friendship and teamwork. Her books include *Spider Iggy, Little Meerkat, Puggle’s Problem, Warambi, Little Good Wolf, Ash Rover*, and the Unicorn Riders Series.
**Nelson**

**Pumpkins and Aliens**

Andrew Levins

**Summary**

Meet Nelson . . . he's an ordinary kid, just like you. Everyone thinks he's shy but, really, he's just bored. Nelson hates vegetables. He hates the smell of them, he hates the look of them. Most of all, he hates eating them. But what if they gave him superpowers? Superpowers he needs when an alien race he made up in class yesterday swoops into town and holds his school hostage, threatening to eat his teacher . . .

**Contributor Bio**

Andrew Levins has been a DJ since he was a teenager, and a food writer for almost as long. He cut his teeth as one of the inaugural DJs on FBi radio, plays most major Australian music festivals and hosts the longest-running hip-hop night in Sydney. His articles have been published by the Sydney Morning Herald, ABC Life, VICE, SBS, The Good Food Guide, and Time Out. In 2007 he co-founded the youth music charity Heaps Decent (with Diplo and Nina Las Vegas), and in 2009 he was named one of Sydney's 100 Most Influential People by the Sydney Morning Herald. Katie Kear is a British illustrator.

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**The Marshland Rescue**

Maria Atlan, Adriana Santos

**Summary**

Harley, a retired military service dog, is starting a new life with the Lacey family, but when he arrives, he discovers he has a new sibling; a tiny, bushy tailed, tri-coloured cat called Lucy. Will the local developers’ plans to tear down the Old Ashley Place marshlands to build condos on unite the two? Can they settle their differences in time to save the marshland . . . and can cats and dogs ever become true friends?

**Contributor Bio**

Maria Atlan, a former Military Officer, is a writer of poetry, short stories, and all things conservation related—from academic articles to children's literature. When she is not abroad working with conservation projects, Maria can be found at home in Fort Lauderdale, Florida. Adriana Santos studied Fine Arts at university. After working for almost 12 years as a graphic design, she followed her childhood dream and her work is now focused on children’s picture books and middle grade illustration.
Clementine Rose and the Bake-Off Dilemma
Jacqueline Harvey

Summary
Clementine Rose is bursting with plans for the school holidays! But with the announcement that a new cooking show will be filmed in the village, everything changes. While Clementine is disappointed that her activities have been cancelled, she soon has an idea and takes to the kitchen in a baking frenzy. If only her mother wasn’t feeling so sick and could help out when things turn sticky. Everyone wants to be a part of the show—especially Mrs Bottomley!—and it doesn’t take long before temperatures are running high. With the main event being held at Penberthy House, Clementine has the inside scoop and spies some surprising behavior from the contestants. Will she uncover a secret? And will the show be a flop, or a scrumptious success?

Contributor Bio
Jacqueline Harvey worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series, which have sold over one million copies in Australia alone. Her books have received numerous short-listings and awards while her picture book, The Sound of the Sea, was a CBCA Honour Book. Jacqueline speaks to thousands of young people at schools and festivals around the world, and says the characters in her books are often made up of the best bits of children she’s met over the years. Jacqueline lives in Sydney and is currently working on more Kensy and Max, Alice-Miranda and Clementine Rose adventures.

Alice-Miranda in the Outback
Jacqueline Harvey

Summary
Alice-Miranda and her friends are heading into the Australian outback for a desert adventure. What mysteries will they stumble upon?

Contributor Bio
Jacqueline Harvey worked in schools for many years but has had a passion for storytelling since she was a child. She is the author of the popular Alice-Miranda and Clementine Rose series. Her books have received numerous short-listings and awards while her picture book, The Sound of the Sea, was a CBCA Honour Book.
**Quest for the Sun Gem**

Belinda Murrell

**Summary**

Magical and exciting, full of wonderful creatures, mysterious codes and puzzles, and with four courageous young heroes and heroines, this series will delight all 8 to 12 year olds. After their village is attacked, a young brother and sister set off on a dangerous quest to save their captured family and friends—and free their land from the Sedah invaders. Where are Ethan and Lily’s parents being held? And where have the Sun Sword and its magical gems been hidden? Joined by their friend Saxon and the determined Princess Roana, Ethan and Lily must solve puzzles and riddles, escape legendary sea monsters and outwit bandits along the way. But the greatest threat to the children is the sinister Sedah tracker, Sniffer, who is close on their trail . . . Can the four friends find the Sun Gem—before the Sedah can find them?

**Contributor Bio**

Belinda Murrell has worked as a travel journalist, technical writer, editor, and public relations consultant. Her overseas adventures inspired her work as a travel writer for the *West Australian* newspaper and *Out & About With Kids* travel magazine. Her work has also appeared in the *Sun Herald*, *Sunday Telegraph*, and *Sydney Morning Herald*. She studied Children’s Literature at Macquarie University. Belinda’s books include the Sun Sword fantasy trilogy, Scottish timeslip tale *The Locket Of Dreams*, French Revolution timeslip tale *The Ruby Talisman*, Australian timeslip tales *The Ivory Rose* and *The Sequin Star*, and Australian historical tales *The Forgotten Pearl*, *The River Charm* and *The Lost Sapphire*. She is also the author of the Lulu Bell series for younger readers. Pippa’s Island is Belinda’s latest series. Belinda is also an author ambassador for Room to Read and Books in Homes.

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**The Voyage of the Owl**

Belinda Murrell

**Summary**

Ethan, Lily, Saxon, and Roana have cracked the code, only to find that the Moon Pearl is being sent by ship to the land of the invaders. The four children must give chase to save the precious stone! The fisherfolk can help. So can Saxon’s mysterious acquaintance, Fox, a smuggler who will do anything for a pouch full of Roana’s gold. But the sea is far more dangerous than the land. There are sea monsters and wild storms—not to mention the deadly warship they are chasing. Will Fox’s stealthy black sloop, the Owl, carry them to safety, or will the Moon Pearl remain in the hands of their enemy?

**Contributor Bio**

Belinda Murrell has worked as a travel journalist, technical writer, editor, and public relations consultant. Her overseas adventures inspired her work as a travel writer for the *West Australian* newspaper and *Out & About With Kids* travel magazine. Her work has also appeared in the *Sun Herald*, *Sunday Telegraph*, and *Sydney Morning Herald*. While Belinda studied Children’s Literature at Macquarie University, her passion for children’s books was reignited when she had her own three children. Belinda’s books include the Sun Sword fantasy trilogy, *The Locket Of Dreams*, *The Ruby Talisman*, *The Ivory Rose*, *The Sequin Star*, *The Forgotten Pearl*, *The River Charm*, and *The Lost Sapphire*, as well as the Lulu Bell series and the Pippa’s Island series. Belinda is also an author ambassador for Room to Read and Books in Homes.
**The Snowy Tower**

Belinda Murrell

**Summary**

Even with the Sun Gem and the Moon Pearl safely sewn into the hem of Roana's cloak, the quest is far from over. Lord Lazlac is planning to marry Queen Ashana to secure his rule of Tiregian, and the queen cannot escape or rebel against him—not when her young son, Caspar, is being held captive by Sedah priests in the snow-covered mountains to the north. It is up to Ethan, Lily, Saxon, and Roana to travel deep into the mountains to find Roana's brother before it is too late. But have they forgotten about the uncanny tracking abilities of the persistent Sniffer, who would stop at nothing to find his prey?

**Contributor Bio**

**Belinda Murrell** has worked as a travel journalist, technical writer, editor, and public relations consultant. Her overseas adventures inspired her work as a travel writer for the *West Australian* newspaper and *Out & About With Kids* travel magazine. Her work has also appeared in the *Sun Herald*, *Sunday Telegraph*, and *Sydney Morning Herald*. While Belinda studied Children's Literature at Macquarie University, her passion for children's books was reignited when she had her own three children. Belinda's books include the Sun Sword fantasy trilogy, *The Locket Of Dreams*, *The Ruby Talisman*, *The Ivory Rose*, *The Sequin Star*, *The Forgotten Pearl*, *The River Charm*, and *The Lost Sapphire*, as well as the Lulu Bell series and the Pippa's Island series. Belinda is also an author ambassador for Room to Read and Books in Homes.

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**Ottilie Colter and the Narroway Hunt**

Rhiannon Williams

**In a thrilling fantasy for middle grade readers, a young girl must pretend to be a boy to rescue her brother from a secret order of monster hunters**

**Summary**

Ottilie Colter and her brother, Gully, have always fended for themselves. So when Gully goes missing one night, Ottilie sets out to find him—and soon makes a horrible discovery. Gully has been forcibly recruited by the Narroway Hunt, a secretive male-only organization that hunts savage, blight-spreading monsters called "dredretches." Disguising herself as a boy, Ottilie infiltrates the Hunt—but quickly realizes that taking her brother home won't be easy. Trapped in the heart of the dredretch-infested Narroway, it's impossibly dangerous for them to leave. But as she trains to become a Huntsman alongside her brother, hoping for a chance to escape, how long can she keep her true identity a secret? From Rhiannon Williams, the first ever middle-grade winner of the Ampersand Prize, comes book one in this bewitching trilogy about friendship, bravery, and having the courage to do what's right. Perfect for fans of *Withering-by-Sea* by Judith Rossell and *A Most Magical Girl* by Karen Foxlee.

**Contributor Bio**

**Rhiannon Williams** lives and writes in Sydney. She studied English and history at the University of Sydney, and completed a Bachelor of Creative Arts Honours at Flinders University. Rhiannon has a background in theater and hopes to tell stories until the end of her days. Her debut novel, *Ottilie Colter and the Narroway Hunt*—the first book in the Narroway trilogy—was the first middle-grade novel to win the Ampersand Prize.
**Ottilie Colter and the Master of Monsters**
Rhiannon Williams

**Summary**
A secret hunt. A secret hero. Ottilie Colter is the first girl ever to join the secretive, boys-only Narroway Hunt—and she’s determined that she won’t be the last. The Hunt trains children to kill ruthless monsters known as dredretches, but now it’s under threat. Dredretches have invaded Fort Fiory, and no one is safe—especially not the girls who live there, but aren’t allowed to fight. Ottilie must convince the Hunt to train the girls—but with the dredretches getting worse, talk of witchcraft on the rise, and a mysterious hooded figure in the Narroways itself, her time is running out . . . The second adventure in a thrilling feminist trilogy about friendship, monsters, and having the courage to be a rebel.

**Contributor Bio**
Rhiannon Williams studied English and history at the University of Sydney, and completed a Bachelor of Creative Arts Honours at Flinders University. Rhiannon has a background in theater and hopes to tell stories until the end of her days. Her debut novel, *Ottilie Colter and the Narroway Hunt*—the first book in the Narroway trilogy—was the first middle-grade novel to win the Ampersand Prize.

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**Ottilie Colter and the Withering World**
Rhiannon Williams

**Summary**
Sleeper comes for none . . . Ottilie and her friends are members of the Narroway Hunt, a secret organization that trains children to kill bloodthirsty monsters called dredretches. Now, the huntsmen are under attack—by something far worse than dredretches. A witch is cursing them one by one, making them unwilling participants in a vengeful scheme. But what, exactly, is she planning—and will Ottilie have to join her to find out? The thrilling conclusion to a much-loved trilogy about friendship, changing loyalties, and never, ever giving up.

**Contributor Bio**
Rhiannon Williams studied English and history at the University of Sydney, and completed a Bachelor of Creative Arts Honours at Flinders University. Rhiannon has a background in theater and hopes to tell stories until the end of her days. Her debut novel, *Ottilie Colter and the Narroway Hunt*—the first book in the Narroway trilogy—was the first middle-grade novel to win the Ampersand Prize.
Dear Ugly Sisters
And Other Poems
Laura Mucha, Tanya Rex

Summary
Original, dazzling, and unconventional, this brilliant first solo collection has a surprise on every page. Go on a night flight, have a monster's lunch, immerse yourself in birdsong. Shout out an Apatosaurus rap before checking out Alexander Fleming's petri dish. Find fairy tales with a twist, poems to make you laugh—and reflective poems to think about. Full of variety, wit, and warmth, this is a spectacular debut from a poet to watch!

Contributor Bio
Laura Mucha is an award-winning poet, author, and speaker. She has won two international poetry prizes (the Caterpillar Poetry Prize 2016 and the inaugural YorkMix Poems for Children 2019), and her effervescent and thought-provoking poems have been published around the world. She also writes for adults, and her debut book Love Factually/We Need to Talk About Love was published in 2019. Tania Rex graduated in Graphic Design from Vilnius Academy of art and began her career designing book covers and children's magazines. She is a full-time illustrator.

The Waggiest Tails
Poems Written by Dogs
Roger Stevens, Brian Moses, Ed Boxall

Summary
I wasn't The Dog that looks like its Owner and Most Fabulous Fella was some other male. But there was one class where I came in first—I'm The Dog with the Waggiest Tail. From huskies, born to run, to those big bad bruisers, the security dogs. Meet Bruno, the smallest dog on the farm, and Charlie, the dancing chihuahua. Find rescue dogs, helping dogs, yappy dogs, happy dogs—and the dog with the waggiest tail! Includes two poems set in New Yorks, featuring Princess Zyara, and a New York dog who shouldn't have to jog. All written from the dogs' point of view, by internationally acclaimed poets Brian Moses and Roger Stevens, this funny and perceptive canine collection will be treasured by dog-lovers of all ages.

Contributor Bio
Roger Stevens visits schools, libraries, and festivals performing his work and running workshops for young people and teachers. He has published more than 30 books for children. Brian Moses has worked as a professional poet since 1988 and continues to perform his poetry and percussion shows in schools, libraries, theaters and festivals around the UK and abroad. When asked by the BBC to write a poem for the Queen's 80th Birthday he wrote a poem from the point of view of her corgis which was framed and is probably hanging up in one of the lesser bathrooms in Buckingham Palace, or behind the dog kennels. Ed Boxall is an illustrator, writer, and performer. He loves illustrating poetry because he loves to read the poems.
Firecrackers
An Explosion of Fantastical Poems, Raps, Haiku, Rhyming Plays (and More) to Spark Imagination
Zaro Weil, Jo Riddell

What can be done to save them? Facts and figures are given on the current status of rhinos in the wild.

Summary
Firecrackers is a hum-dinger of a book; packed full of wonderfully off-the-wall and out-of-this-world poems, little plays, tall tales, raps, fairy tales, haikus, and loads more. This 240 page turner is an Aladdin’s Cave of magical words and gorgeous drawings just waited to be discovered. Reading it will not just spark the child’s imagination, it will send it soaring. Jo Riddell’s wonderful illustrations and her evocative line drawings draw the child in even deeper into that mysterious world where the everyday becomes magical.

Contributor Bio
Zaro Weil has been a lot of things; dancer, theater director, actress, poet, playwright, educator, quilt collector, historian, author, publisher, and a few other things. Her poetry for children has appeared in many anthologies. Her two most recent books, Cherry Moon and Spot Guevara, were highly acclaimed for their writing, design, and presentation. Jo Riddell has a studio in an old coach house at the bottom of her garden which she shares with her husband, the former children’s laureate and illustrator, Chris Riddell. After a BA degree at Brighton University Jo worked in children’s books, publishing 12 books over 10 years.

The Chicken's Curse
Frances Watts

Summary
Felix and Livia are being pursued across the Roman empire, from the darkest, dampest corner of Gaul to the dry, desert sands of Tadmor. They must reach Rome by the Ides of April to rescue Livia’s brother before he is sent into the arena to do battle with lions—and perhaps a vicious ostrich or two! Along the way, the pair are helped (and hindered) by a selfish sacred chicken, a foolish camel, and a grumpy magic carpet as they encounter bandits, a shipwreck, and a false accusation. Will they save Livia’s brother in time, or will they all fall victim to the chicken’s curse? A classic adventure of friendship, fate, and fortune, from the winner of the Prime Minister’s Literary Award for Children’s Fiction.

Contributor Bio
Frances Watts is the author of more than 25 books for children, including the picture book Kisses for Daddy, Parsley Rabbit’s Book about Books, a Children’s Book Council of Australia Book of the Year; and Goodnight, Mice!, winner of the Prime Minister's Literary Award for Children's Fiction. She is also the author of the medieval Sword Girl series as well as two young adult novels, The Raven's Wing and The Peony Lantern.
Shoestring, the Boy Who Walks on Air
Julie Hunt, Dale Newman

Summary
"Shoestring loved the sudden intake of breath when he stepped onto the rope. The upturned faces of the audience made him think of coins scattered at his feet, more coins than he had ever taken when he was a pickpocket."

Twelve-year-old Shoestring is leaving behind his life of crime and starting a new career with the Troupe of Marvels. Their lead performer, he has an invisible tightrope and an act to die for. But trouble is brewing—the magical gloves that caused so much turmoil for KidGlovz are back.

When he's wearing the gloves, the world is at Shoestring's fingertips. It's so easy to help himself to whatever he likes—even other people's hopes and dreams. But when he steals his best friend's mind, he's at risk of losing all he values most.

A thrilling, heart-in-the-mouth adventure of ambition, friendship and the threads that bind from the award-winning creators of KidGlovz.

Contributor Bio
Julie Hunt loves storytelling and traditional folktales. Her stories combine other-worldly elements with down-to-earth humor. She loves travel and is fascinated by landscapes and the tales they inspire. This interest has taken her from the rugged west coast of Ireland to the ice caves of Romania where she collected ideas for her graphic novel, KidGlovz, illustrated by Dale Newman. KidGlovz won the 2016 Queensland Literary Award and her latest novel, Shine Mountain, was shortlisted for the 2019 NSW Premier's Award. She has received many awards and commendations for earlier books, including winning Readings' inaugural Children's Book Prize for Song for a Scarlet Runner in 2014 and the Children's Book Council of Australia Picture Book of the Year Award for The Coat, illustrated by Ron Brooks, in 2013. Dale Newman creates images full of mystery, high drama, and subtle humor, so her collaboration with Julie Hunt on KidGlovz and Shoestring, the Boy Who Walks on Air has been a natural fit. She has a background in lithography and etching, which brings a love of rendering light and tone to he...

The Beast Under The Wizard's Bridge
Brad Strickland, John Bellaits

Summary
When Lewis and his best friend Rose Rita set out to explore old Wilder Creek Bridge and the deserted farm nearby, they discover shocking secrets: the destruction of the bridge threatens to release a horrifying monster, the legacy of a long-dead evil magician. Even Lewis's Uncle Jonathan and the magical Mrs Zimmermann may not be able to vanquish this ferocious creature! For fans of Goosebumps.

Contributor Bio
Brad Strickland has written more than 85 published books, including entries in the Lewis Barnavelt and Johnny Dixon series, following the death of the original series creator, John Bellairs. He is a Professor Emeritus of English and lives in Georgia with his wife, Barbara. John Bellairs (1938-1991) was an award-winning American author of many gothic mystery novels for children and young adults, including The House with a Clock in Its Walls, which received both the New York Times Outstanding Book of the Year Award and the American Library Association Children's Books of International Interest Award; The Lamp from the Warlock's Tomb, which won the Edgar Award; and The Specter from the Magician's Museum, which won the New York Public Library "Best Books for the Teen Age" Award.
The Tower at the End of the World
John Bellairs, Brad Strickland

Summary
When Lewis, his uncle Jonathan, and their friends Rose Rita and Mrs Zimmermann take a trip to a small town near Lake Superior, they expect a pleasant vacation. Instead, they find themselves facing the ghastly Ishmael Izard, son of the fiendish creator of the Doomsday clock that was once hidden in the walls of Uncle Jonathan's house. Ishmael is a cruel and heartless sorcerer, and he is determined to wreak vengeance on the entire world. Will Lewis and his friends be strong enough to defeat him, or will their fate be decided by their most formidable foe yet? For fans of Goosebumps.

Contributor Bio
John Bellairs (1938-1991) was an award-winning American author of many gothic mystery novels for children and young adults, including The House with a Clock in Its Walls, which received both the New York Times Outstanding Book of the Year Award and the American Library Association Children's Books of International Interest Award; The Lamp from the Warlock's Tomb, which won the Edgar Award; and The Specter from the Magician's Museum, which won the New York Public Library "Best Books for the Teen Age" Award. Brad Strickland has written more than 85 books, including entries in the Lewis Barnavelt and Johnny Dixon series, following the death of the original series creator, John Bellairs. He is a Professor Emeritus of English and lives in Georgia.

Nine Lives
Donovan Bixley

Summary
Flying Furballs, a hilarious action-packed adventure series, captures the romance and excitement of the era at the dawn of aviation—set in a world of cats versus dogs. Put simply, Flying Furballs is pussycats, planes, and Paris. Our hero is Claude D'Bonair, a young pilot in the cat air corp, keen to prove his worth to the older pilots and live up to the memory of his father. Will cats and dogs ever live in harmony again? Will Claude survive with his nine lives intact?

Contributor Bio
Donovan Bixley is an illustrator and designer. He has illustrated more than 100 stories, including Old MacDonald's Farm and The Wheels on the Bus. He has also written and illustrated half a dozen books of his own, including Faithfully Mozart and Much Ado About Shakespeare.
The Abbey Mystery

The Abbey Mystery
Julia Golding

Summary
A young Jane Austen takes on the role of detective as she seeks to solve the mysterious happenings at Southmoor Abbey. When her older sister breaks her arm in a carriage accident and is unable to travel, a 14-year-old Jane is sent in her stead to be companion to Lady Cromwell for a week. Jane embarks on this adventure in excited anticipation to solve the mystery of the ghostly monk in the Abbey grounds – for she does not believe in such stories! But this becomes not the only mysterious happenings for adventurous young Jane to investigate at Southmoor Abbey, as the household prepare to celebrate the eldest son's coming-of-age party.

Accident-prone night-time investigations, inheritance disputes, a library fire, two missing prize horses, and friends to save from false accusations. With the ever-present Austen spirit, Jane with notebook in hand and faithful dog, Grandison, by her side, boldly overcomes the obstacles to finding the truth.

Contributor Bio
Julia Golding is a multi-award winning writer for adults and young adults, including the Cat Royal series. Former British diplomat and Oxfam policy adviser, she has now published over fifty books in genres ranging from historical adventure to fantasy. She has a doctorate in English literature from Oxford. Lion Children's is thrilled to publish The Curious Science Quest series and The Curious Crime.

A House Without Walls

Elizabeth Laird

A powerful story of family, hope, and redemption amidst the refugee crisis in Syria

Summary
Thirteen-year-old Safiya and her family have been driven out of Syria by civil war. Safiya knows how lucky she is—lucky not to be living in a refugee camp, lucky to be alive. But it's hard to feel grateful when she's forced to look after her father and brother rather than go back to school, and now that she's lost her home, she's lonelier than ever.

As they struggle to rebuild their lives, Safiya realizes that her family has always been incomplete and with her own future in the balance, it's time to uncover the secrets that war has kept buried.

Here are some basic facts about me: My name is Safiya and I'm twelve years old. I'm a Syrian from Damascus. I'm a refugee, but I hate that word! I'm a girl. Perhaps I should also mention that my teeth stick out a bit. So far, that's nothing special.

I mean, there are loads of other people like me (maybe with nicer teeth). So here are some slightly more interesting things you might like to know: We had to escape in a hurry from Syria (more about that later) and came to Jordan, the country next door.

That's where we live now. At least they speak Ara...

Contributor Bio
Elizabeth Laird is the multi-award-winning author of several much-loved children's books, including The Garbage King, The Prince Who Walked with Lions, and The Fastest Boy in the World. She has been shortlisted for the prestigious CILIP Carnegie Medal six times and her novel based on time spent in refugee camps in Jordan, Welcome to Nowhere, was the winner of the UKLA Award. She lives in Britain now, but still likes to travel as much as she can.
Moving On
Nicole Bross

Summary
Breanna Banks is doing an all right job navigating high school and conquering her ADHD—until Death comes knocking. One minute she’s figuring out the social hierarchies of junior year, the next she’s dead of an aneurysm. Talk about girl, interrupted. Rather than moving onward, Bree’s been selected to become an Attendant, a supernatural being who helps people’s spirits transition into the hereafter. Her mentor, Dee, informs Bree she has little time to figure the job out because a major disaster is on the horizon. Thousands of people are about to die, and every Attendant is needed to support them, even the brand-new ones. Bree needs to be at the top of her game; if an Attendant can’t help a dying person transition, their spirit remains Earthbound and triggers the sort of unnatural mass die-off that kills hundreds of nearby creatures in an instant. There’s just one thing—Bree can barely manage her homework, never mind the final moments of a person’s life. And what’s she going to do about the guy who makes her undead heart come to life, even though he’s still very much alive? Overwhelmed ...

Contributor Bio
Nicole Bross is the editor-in-chief of Birthing Magazine. When she’s not writing, she can be found curled up with a book, messing around with her ever-expanding collection of manual typewriters, or in the departures lounge of the airport at the beginning of another adventure. Nicole lives Calgary with her husband, two children, and one very large orange cat.

A A Soul Fractured
Shayna Grissom

Summary
Hell is divided into seven layers

Summary
The King of Hell was lost ages ago, and it has been the steward’s task to sort the souls into their designated regions and maintain control of the world. Nora, the steward’s stepdaughter, was an outcast, and in many ways, she still is. After a heated argument, Nora does something inexplicable, and she soon finds herself out of the castle and in a forest with soul-eating giants. It’s then that Nora meets Aegis, an immortal, who suspects Nora is more than an ordinary girl.

Contributor Bio
Shayna Grissom was born and raised in the Pacific Northwest. She currently resides in Seattle with her husband, two children, and her beloved pets. Shayna draws inspiration for her writings from binge-watching too many shows with far too much wine. She is a lover of the macabre, the strange, the natural sciences, and films that feature vivid colors and imagery. Her favorite film director is Guillermo Del Toro, and her favorite books growing up were Anne Rice novels. You can find Shayna on twitter @ShaynaGrissom and on GoodReads.com or www.Sgrissom.com
Thomas Creeper and the Gloomsbury Secret
J.R. Potter

Thirteen-year-old Thomas Creeper dreams of being anything but a mortician's apprentice

Summary
Thomas hasn't been dealt the best hand in life: heir to a miserable family funeral business, in the miserable seaside town of Gloomsbury where the sun only shines a few times a year. Then a body arrives on the doorstep of Creeper & Sons Funeral Home with signs of foul play Thomas's meticulous father overlooks, Thomas is thrust into the middle of a terrifying mystery, one which will reveal the link between his family and the darkest secret of his hometown.

Contributor Bio
J.R. Potter grew up in New England steeped in the wondrous author and illustrator collaboration between John Bellairs (1938-1991) and Edward Gorey (1925-2000), a collaboration that would set the bar for Potter in his own work for years to come. While studying History at Brown University, he began writing his first story for young readers—a tale about an erudite talking dinosaur with a magical robotic briefcase.

Lost in Nowhere
Barbara Pietron

Perfect for fans of: Rules for Vanishing, House of Night Other World Series and The Haunting of Sunshine Girl Series

Summary
Jeni has fully accepted her spiritual ability, and yet she's unnerved by the apparition of Marielle, the ghost of a pioneer girl asking for help. As the ghost’s tragic love story unfolds in her dreams, Jeni’s resistance melts and she resolves to save the soul of Marielle's lost love. When she discovers her own impulses cause Marielle to act uncharacteristically, Jeni believes she can change the past. Despite warnings against meddling with time, Jeni's convinced she can save the soul of Marielle's lover. Deep inside a dream and intent on her quest, Jeni is lured into a trap that binds her soul to Marielle's. With no allies, no knowledge about crossing through time and with limited 18th century resources, Jeni is terrified: failure will leave her soul trapped in the past, or worse . . . lost in nowhere.

Contributor Bio
Barbara Pietron is author of the Legacy in Legend series, Heart of Ice (prequel to the series), and stand-alone novel, Soulishifter. Thunderstone, Pietron's debut novel and Book One of the Legacy in Legend series, was a Foreword Reviews Indiefab’s 2013 Book of the Year Finalist, and was a quarter-finalist in the 2012 Amazon Breakthrough Novel Award contest. She has been a contributing writer for AAA Living and Family Fun. After years in the corporate world, Pietron now pursues her passion for books and the written word, balancing her time between writing and working in two libraries. She lives in Michigan with her husband and sassy cat. Find out more at www.barbarapietron.com
The Clearing
Tom Deady

Hannah and her best friend, Ashley, decide to play detective but find themselves in the middle of a decades-old mystery.

Summary
When Hannah Green's dog comes out of the woods carrying a sneaker that contains a partially decomposed foot, she thinks it's the worst thing that could ever happen to her. She is wrong. What is the strange old woman Mama Bayole hiding in her decrepit farm house? Why is the local librarian so determined to prevent them from researching town history? Who is following them around Hopedale, New Hampshire? Hannah and her friend Ashley make a shocking discovery about what has been happening in the woods behind Hannah's house. As they get closer to the truth, things take a dangerous turn, and they play a deadly game of cat-and-mouse that may end up costing them their lives.

Contributor Bio
Tom Deady's first novel, Haven, was published by Cemetery Dance in 2016 and won the Bram Stoker Award for Superior Achievement in a First Novel. He has since published a novel entitled, Eternal Darkness, along with several short stories and novellas, his most recent being Coleridge. Tom holds a master's degree in English and Creative Writing from Southern New Hampshire University, is an Active member of the Horror Writers Association, and a member of the New England Horror Writers. He resides in Massachusetts where he is working on his next novel.

Ronin Witch
Mary Ting

Witch, biker, mystic, warrior

Summary
Witch. Biker. Mystic. Warrior. The forces of darkness are real. All that stands in their way is a girl... Seventeen-year-old Hikari Masuta is a high-school senior. She is also a rare Ronin Witch. Raised and trained by her uncle after the mysterious death of her parents, Hikari learned to co-exist between the human and supernatural realms. She keeps everyone at a distance, until she meets Christian. The motorcycle riding bad boy is an enigma and she can't help but wonder if meeting him is serendipitous or planned. After her uncle reveals the origin of her abilities, she fears she isn't prepared for the challenge to come. But when those Hikari holds dear are attacked, she'll have to make dangerous choices to stop rising forces from destroying humanity, even if it costs the ultimate price.

Contributor Bio
Born in Seoul, Korea, Mary Ting is a Benjamin Franklin and Silver Falchion Award-Winning author. Her storytelling talents have earned a devoted legion of fans, as well as garnered critical praise. She is a diverse voice who writes diverse characters, often dealing with a catastrophic world. Mary retired from teaching to become a full-time author and has had the privilege of touring with the Magic Johnson Foundation to promote literacy and her children's chapter book: No Bullies Allowed. Mary resides in Southern California. Illustrator Michael David Ward is a Japanese American technical illustrator/writer from the tech industry, a published fine-artist, graphic designer, and science fiction/fantasy writer. He has created many commemorative images for Paramount Studios, Lucas Arts, and New Line Cinema on such properties as Star Trek, Star Wars, and Lost in Space. His works of art and character designs have also been licensed by numerous companies for a variety of products. His work has also been featured in numerous magazines such as Heavy Metal Magazine as well as on book covers. His...
**Code**

Mary Ting

Behind enemy lines, new soldiers will emerge, and unexpected heroes will rise.

**Summary**

*Behind enemy lines, new soldiers will emerge, and unexpected heroes will rise.* Ava is a prisoner. And she is not the only rebel held hostage at ISAN’s secret compound. As she plans an escape, the lives of the rebel prisoners are in her hands, along with those she thought were dead. Rhett and his team desperately search for Ava while one of the Remnant Council joins forces with another network looking for the creator of the Helix serum. And time is running out. Mr. Novak has been secretly creating an army called CODE, and what he plans for Ava will mean a permanent end to the rebels—and her.

**Contributor Bio**

Born in Seoul, Korea, **Mary Ting** is a Benjamin Franklin and Silver Falchion Award-Winning author. Her storytelling talents have earned a devoted legion of fans as well as garnered critical praise. She is a diverse voice who writes diverse characters, often dealing with a catastrophic world. Mary retired from teaching to become a full-time author and has had the privilege of touring with the Magic Johnson Foundation to promote literacy and her children’s chapter book: *No Bullies Allowed*. Mary resides in Southern California.

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**Have You Seen Me?**

Alexandrea Weis

Some secrets can change your life...forever

**Summary**

Lindsey Gillett is missing.

And she’s not the first girl at Waverly High to vanish without a trace.

To help cope with the tragedy, new history teacher Aubrey LaRoux organizes a student investigation team. But when the project’s key members start turning up dead across campus, Aubrey suspects there’s more going on than anyone is willing to admit.

The murdered students all had something in common with Lindsey. They shared a secret. And what they uncovered could threaten the future of the historic school.

At Waverly High, someone wants to keep the past buried—*and you don’t want to get in their way.*

**Contributor Bio**

**Alexandrea Weis**, RN-CS, PhD, is an advanced practice nurse, multi-award-winning author, screenwriter, and historian who was born and raised in the French Quarter of New Orleans. She has taught at major universities and worked in nursing for thirty years, dealing with victims of assault, abuse, and mental illness in a clinical setting. Having grown up in the motion picture industry as the daughter of a director, she learned to tell stories from a different perspective. A member of the Horror Writers Association and International Thriller Writers Association, Weis writes mystery, suspense, thrillers, horror, crime fiction, and romance. She lives with her husband and pets in New Orleans where she is a permitted/certified wildlife rehabber with the Louisiana Wildlife and Fisheries and rescues orphaned and injured animals.
**Not Your Hero**
C.B. Lee

**Summary**
Abby Jones must regain her superpowers, mend her relationship with her girlfriend, Jess, and, along with their friends Bells and Emma, save the Collective from the evil Hero’s League.

**Contributor Bio**
C.B. Lee is a Lambda Literary Award-nominated writer of young adult science fiction and fantasy. Her works include the Sidekick Squad series (Duet Books) and *Ben 10* (Boom!). C.B. loves to write about queer teens, magic, superheroes, and the power of friendship. When not nationally touring as an educator, writer, and activist, C.B. lives in Los Angeles, where she can neither confirm nor deny being a superhero. You can learn more about her and her adventures as a bisexual disaster at http://cb-lee.com.

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**Thrill Seekers**
*15 Remarkable Women in Extreme Sports*
Ann McCallum Staats

Encompassing a diverse selection of women in extreme and unique sports, this book shares the stories of bold and daring thrill-seekers

**Summary**
What is the allure of the extreme? Who are the women who seek out and excel at sports outside the conventional, such as cave diving, wingsuit flying, or Formula 1 racing? This collection of female adventure dynamos is as fascinating as it is empowering. *Thrill Seekers* introduces readers to a diverse and fascinating selection of women whose determination, grit, and courage have propelled each of them into a life far from the sidelines. Each chapter introduces readers to modern role models and leaders, change-makers who opt into a life of risk—but one of astonishing rewards. Their stories inspire young people to approach life with the same bold resolve.

**Contributor Bio**
Ann McCallum Staats holds a BA in Education from the University of Victoria, BC, and an MA in Education from the University of Maryland. She is the author *Women Heroes of the US Army* as well as six children’s books, including *The Secret Life of Math*, which won ForeWord’s Gold Book of the Year, and the *Eat Your Homework* series. She is currently an ESOL high school teacher and a member of SCBWI as well as the Children’s Book Guild of Washington, DC.
Courageous Women of the Vietnam War
Medics, Journalists, Survivors, and More
Kathryn J. Atwood, Diane Carlson Evans

The untold stories of bravery exhibited by servicewomen and others involved in the Vietnam War

Summary
Readers are introduced to courageous women and girls who risked their lives through their involvement in the conflict in Vietnam. These women served in dangerous roles as medics, journalists, resisters, and revolutionaries. Through their varied experiences and perspectives, young readers gain insight into the many facets of this tragic and complex conflict.

Contributor Bio
Kathryn J. Atwood is the author of Women Heroes of World War I, Women Heroes of World War II, and Women Heroes of World War II—Pacific Theater as well as the editor of Code Name Pauline: Memoirs of a World War II Special Agent. She has contributed to The Historian; War, Literature, and the Arts; and the Des Plaines River Anthology. Visit her online at www.kathrynatwood.com. Diane Carlson Evans was a captain in the US Army Nurse Corps from 1966 to 1972, serving in Vietnam in 1968 and 1969. She is the founder and president of the Vietnam Women’s Memorial Foundation and speaks nationally about the experience of women in wartime.

Poems and Paradoxes
Kyle D. Evans, Hana Ayoob

The aim of the book is to present and explain novel mathematical concepts in a genuinely unique way

Summary
There are twenty short chapters, each presenting a mathematical idea and, in a unique and amusing way, summarising that idea with a poem and illustrations. Parents and teens who would not necessarily be inclined to buy a science book or a book with ‘math’ in the title will enjoy this. Math lovers will take great delight in the humor. Teachers will use the poems to help students understand and remember.

Contributor Bio
Kyle D Evans is a math teacher and award-winning maths presenter and entertainer from the UK. In 2016 he was crowned UK champion of Famelab, an international competition run by Cheltenham Science Festival to find the best new voices in science communication. He regularly talks (and sings!) about mathematics at schools, festivals, and comedy clubs around the UK, being nominated for various awards for my math-themed comedy shows. He has presented to crowds of 500+ teenagers at various school events and is a regular contributor to BBC Radio 4’s cult numbers show ‘More or Less’ and the Today programme’s ‘Puzzle for Today.’ He is passionate about increasing the mathematical literacy of children and adults, always in entertaining and imaginative ways. www.kyledevans.com / @kyledevans Hana Ayoob is science communicator, organising festivals and events, and illustrating and writing on popular science topics.
**Chessboxer**

Stephen Davies

**Summary**

"Gripping and surprising. I gulped it down." —Sarah Crossan

Leah Baxter is a genius. She's a few wins away from becoming a junior chess grandmaster, and her life is on course to achieve everything her mom and coach want for her.

But Leah is at stalemate—grieving for her father, and feeling suffocated. She decides to make the ultimate sacrifice and quit chess. But chess doesn't want to quit her. Soon Leah discovers her new gambit: chessboxing, a dangerous hybrid sport which will test her body and mind to their limits. Can the pawn become the queen?

**Contributor Bio**

**Stephen Davies** spent several years living among Fulani herders in Burkina Faso as a missionary. He has written for the *Guardian Weekly* (Letters from Burkina Faso) and the *Sunday Times*, and is the author of several books for young readers.

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**Monsters**

The Passion and Loss that Created Frankenstein

Sharon Dogar

**Summary**

Longlisted for the Carnegie Medal

1814: two 16-year-old stepsisters run away with a married man. The results are devastating and the ripples will be felt for centuries.

This is the incredible story of Mary Shelley—radical, rebellious and entranced. It is the story of a young woman who defies tradition and society, and who draws upon the monstrous elements of her own life to create the most memorable monster of them all.

Acclaimed writer Sharon Dogar brings to life the passion, tragedy, and forbidden love of *Frankenstein*’s teenage author.

**Contributor Bio**

**Sharon Dogar** works with adolescents as a psychotherapist.
The Girl Who Became A Tree
A Story Told in Poems
Kate Milner, Joseph Coelho

Summary
Award-winning poet and author Joseph Coelho breaks new ground with his first novel in verse. The Girl Who Became a Tree is a powerful and mezmerising exploration of grief and renewal. Daphne is unbearably sad and adrift. She feels the painful loss of her father acutely and seeks solace both in the security of her local library and the escape her phone screen provides by blocking out the world around her. As Daphne tries to make sense of what has happened she recalls memories of shared times and stories past, and in facing the darkness she finds a way back from the tangle of fear and confusion, to feel connected once more with her friends and family. The Girl Who Became a Tree sees Joseph Coelho deploy a wide variety of poetic forms with consummate skill in its narration of events. He seamlessly but searingly weaves together the ancient legend of Daphne, who was turned into a tree to avoid the attentions of the god Apollo, and a totally modern tale, mixing real-life and fantasy, in which a latter-day Daphne seeks her own freedom. This a heart-stoppingly imaginative story told in poems...

Contributor Bio
Kate Milner studied illustration at Central St Martin’s before completing an MA in Children’s Book Illustration at Anglia Ruskin University. Kate won the V&A Illustration Award 2016 and the Klaus Flugge Prize 2018 for My name is not Refugee. Kate is particularly passionate about libraries; she continues to be involved with every kind of activity from Storytime for toddlers to teen reading groups at her local library. Her most recent book is It’s a No-Money Day. Joseph Coelho is a performance poet and playwright. His debut poetry collection Werewolf Club Rules won the CLPE CLiPPA Poetry Award 2015. His poetry collection Overheard in a Tower Block was published to great acclaim in 2019.

Everywhere Everything Everyone
Katy Warner

Summary
A vivid, captivating contemporary YA novel about the power of resistance, from a stunning Australian debut author. Perfect for fans of The Handmaid’s Tale and Z for Zachariah. Even though she lives on the wrong side of town, 16-year-old Santee believes her world is like ours: that running late for curfew will only get you grounded, and that the government tries to keep its good citizens safe and secure. Until one night, everything changes. On her way home from school, Santee takes a detour to the outskirts of town with a boy that she likes—and then finds herself stranded overnight when his car breaks down. When she’s finally able to get a lift towards home the next morning, Santee discovers that everything has changed. A “safety border—a wall—has gone up around her part of town, imprisoning her family and trapping her on the outside . . . With its subtle familiarity and a tender, defiant teen romance at its core, Katy Warner’s powerful debut novel is about the importance of hope and standing up for what you believe in. From small cracks, big cracks grow.

Contributor Bio
Katy Warner is an award-winning playwright and the author of many short stories and a young-adult novel. Her plays have been performed across Australia and in New Zealand, London, and Edinburgh.
The Lost Witch
Melvin Burgess

Summary
Bea has started to hear and see things that no one else can—creatures, voices, visions. Then strangers visit Bea and tell her she is different: she has the rare powers of a witch. They warn her she is being hunted. Her parents think she is hallucinating and needs help. All Bea wants to do is get on with her life, and to get closer to Lars, the mysterious young man she has met at the skate park. But her life is in danger, and she must break free. The question is—who can she trust?

Carnegie Medal-winner Melvin Burgess returns with a powerful, thrilling fantasy for young adults about magic, myth, and following your instincts.

Contributor Bio
Melvin Burgess has had a variety of jobs before becoming a full-time writer. Before his first novel, he had short stories published and a play broadcast on Radio 4. He is now a highly regarded writer of contemporary children's literature, having won the Carnegie Medal and the Guardian Children's Fiction Prize for his acclaimed novel Junk.

Hello Strange
Pamela Morrow

Summary
A vivid, fast-paced novel about artificial emotional intelligence Since the death of their mother, Hunter, Milly, and Coel have come unstuck. their father isn't coping either, even those he's the successful head of BIOlogic and is developing a humanoid to enhance human lies. He brings home Josie, the latest prototype, hoping she might restore the family's happiness. But Josie took a blast during an epic electrical storm and her system is unstable. Meanwhile Professor Bishop and his mysterious student Gwin Tang have their own ominous plans for Josie.

Contributor Bio
Pamela Morrow (Ngati Pu) is a part-time Visual Effects Artist and part-time writer. She began tertiary education in New Zealand in the 1980s, starting a degree in Horticultural Science at Massey University, but ended up with a BA in Music and Media Studies from La Trobe University and a Masters in Film, TV and Media Studies from the University of Auckland, where she also took a script writing paper.
Euphoria Kids
Alison Evans

Summary
Ever since the witch cursed Babs, she turns invisible sometimes. She has her mom and her dog, but teachers and classmates barely notice her. Then, one day, Iris can see her. And Iris likes what they see. Babs is made of fire.

Iris grew from a seed in the ground. They have friends, but not human ones. Not until they meet Babs. The two of them have a lot in common: they speak to dryads and faeries, and they're connected to the magic that's all around them.

There's a new boy at school, a boy who's like them and who hasn't yet found his real name. Soon the three of them are hanging out and trying spellwork together. Magic can be dangerous, though. Witches and fae can be cruel. Something is happening in the other realm, and despite being warned to stay away, the three friends have to figure out how to deal with it on their own terms.

Anyone who loves the work of Francesca Lia Block and delights in Studio Ghibli films will be entranced by this gorgeous and gentle young adult novel about three queer friends who come into their power.

Contributor Bio
Alison Evans' first YA book, Ida, won the People's Choice Award in the Victorian Premier's Awards 2018, was shortlisted in the 2017 Aurealis Awards, and was longlisted for a 2018 Gold Inky Award. Alison is the co-editor of the zine Concrete Queers, which they started with Katherine Back in 2015. So far, the zine has featured over sixty queer artists. Alison has been an artist at Melbourne Writers Festival, Emerging Writers Festival, National Young Writers Festival, Reading Matters, and Feminist Writers Festival, and has done many library and bookshop events.

Highway Bodies
Alison Evans

Summary
Bodies on the TV, explosions, barriers, and people fleeing. No access to social media. And a dad who'll suddenly bite your head off—literally. These teens have to learn a new resilience . . .

Members of a band wield weapons instead of instruments.

A pair of siblings find there's only so much you can joke about, when the menace is this strong.

And a couple find depth among the chaos.

Highway Bodies is a unique zombie apocalypse story featuring a range of queer and gender non-conforming teens who have lost their families and friends and can only rely upon each other.

Contributor Bio
Alison Evans is a nonbinary author from Melbourne, Australia. They are co-editor of Concrete Queers, a maker of zines, and a lover of bad movies. Their work has been published in various Australian and international magazines, lit journals and zines, and their novel, Ida, was the winner of the People's Choice Award at the Victorian Premier's Literary Awards.
My Power Journal
Upside Down Books

*My Power Journal* is for readers and writers, aged 12+, to discover the power within them. The interior is comprised of designed journal pages, affirmations, guided lists, inspirational quotes and doodles for colouring in.

**Summary**

Set out on a journey of self-discovery with *My Power Journal*. You are bold... you are brave... and you are fierce! You can do anything you set your heart and mind to. Open this journal and show yourself what you’re made of. Filled with journal pages, affirmations, guided lists, inspirational quotes and doodles for colouring in, this journal will push you to discover your inner strength. ROAR!

Pour your spirit and words into *My Power Journal*, and show your power!

**Contributor Bio**

*Upside Down Books* is the children’s book imprint of Trigger Publishing, a leading independent mental health and wellbeing publisher. Our publishing program features fiction and non-fiction books for children, encouraging conversation around mental health and wellbeing. Our titles promote positivity, emotional intelligence and wellness, whilst being accessible, age-appropriate and enjoyable! Our engaging and attractive books give children the vocabulary to discuss what they are feeling and going through.

Rebel Beauty for Teens
7 Ways to Unleash Your Unique Brand of Gorgeousness
Bethan Christopher

A guided journey for girls who want to break free from the narrow beauty ideals promoted by the media and unleash their own bold brand of gorgeousness.

**Summary**

The term “gorgeousness” describes an energy that is unique to every woman. It is the individual quality of your You-Ness.

In a world immersed in visual media, where stick-thin models are used to sell everything, teenage girls are under increasing pressure to achieve an unattainable physical perfection.

*Rebel Beauty for Teens* has been created to help girls develop a resilient relationship with themselves and their bodies, encouraging them to feel excited about their own unique brand of gorgeousness — irrespective of age, looks and body shape.

Beautifully illustrated throughout, using the principals of NLP and CBT, this is an interactive program that will empower young women with the skills and knowledge to shift their inner narrative, develop self-esteem and build confidence in who they are as opposed to how they look.

**Contributor Bio**

Bethan Christopher is an artist, author and coach. She wrote the women’s body esteem book, *Grow Your Own Gorgeousness*, featured in the *Times* Educational Supplement and *Elle* magazine and went on to write and found the Gorgeousness Programme. She coaches, writes, makes art and facilitates creative and coaching spaces for people looking to live creative, embodied lives. Bethan holds a diploma in Life Coaching, is a Goal Mapping Practitioner and has a certification in the Rewind Technique.
The Smart Girls Handbook
How to Silence Self-doubt, Find Your Purpose and Redefine the Impossible
Scarlett.V. Clark

A no nonsense self-empowerment handbook from Scarlett Clark: activist, motivational speaker and Founder, CEO of Smart Girl Tribe.

Summary
Using her own story alongside the most popular questions that Scarlett is asked at the many events she runs in schools and colleges, The Smart Girl’s Handbook will show you how to:

- Discover your talent and find your passion.
- Learn how to deal with fear of failure.
- Cope with anxiety and start speaking your truth.
- Build a strong group of true friends and slay the naysayers.
- Be confident and love yourself.

Each chapter follows the themes above and uses examples from Scarlett’s own life to explore the central idea. Included are tools, tips and exercises to work through, as well as interviews with other "Smart Girls". This is a handbook for any girl who wants to push boundaries and go for what they want.

Contributor Bio
At 19, female entrepreneur Scarlett Clark set up a global hub for young women to focus on issues that matter. Smart Girl Tribe quickly became the UK’s number one female empowerment organization. Since then she has worked with the UN, the British Council, HeForShe, Women for Women, and spoken at the Houses of Parliament. Now in her mid 20’s, Scarlett is an ambassador for the NSPCC and 50:50 which lobbies parliament and the political parties to be more inclusive of women. With a Masters degree in journalism, Scarlett has written for major publications including Cosmopolitan and Harper’s Bazaar. She is an avid traveler, competitive skier and multilingual.
Dynasties: Chimpanzees (ELT Graded Reader)
Level 3
Stephen Moss

Summary
A few years ago, the BBC made the TV program Dynasties about animal families across the world. They chose to film David and his family - a group of chimpanzees in south-eastern Senegal. Sometimes families are happy and sometimes they fight. Sometimes life is good and sometimes it is not easy. It is the same for chimpanzees, and for all animal families.

Contributor Bio
Stephen Moss is a naturalist, author, and broadcaster. In a distinguished career at the BBC Natural History Unit his credits included Springwatch, Birds Britannia, and The Nature of Britain. His books include The Wren, The Robin, Mrs Moreau’s Warbler, and Wonderland. He is the President of the Somerset Wildlife Trust and a Senior Lecturer in Creative Writing at Bath Spa University. Originally from London, he now lives with his wife and children on the Somerset Levels.

Animals Underground
Daniel Moignot

Summary
It's so dark underground, you can't see the animals who live there. In this book, you can look at them just as if you had invited them into your homes. Using a press-out flashlight made of card, you can explore the darkened transparent pages of this book. As you move it around you'll soon discover all the details hidden in each picture. It's like magic! Visit baby rabbits in their burrows. Follow the mole down its black tunnel. See how the beaver swims into its lodge. Watch the kingfisher bring food to its young in the riverbank. Learn how earthworms move along and about the extraordinary life of the cockchafer.

Contributor Bio
Daniel Moignot is the author of Atlas of the Earth, Firefighting, Frogs, and Let’s Look at Animals Underground.
**Arcimboldo's Portraits**
Claude Delafosse

**Summary**
Come into the imaginary world of a most unusual painter, Guiseppe Arcimboldo, who created highly original portraits by placing objects such as fruits, vegetables, flowers, leaves, fish, and shells next to one another to form faces. Each spread explores a different painting of the Renaissance artist, which is described simply in the accompanying text. Using a press-out flashlight made of card, included at the back of the book, you are invited to explore the darkened transparent pages of the book. As you move the torch around, you'll discover all the details hidden on each page, one detail at a time.

**Contributor Bio**

**Claude Delafosse** is a French author and illustrator. He was the art director for children’s magazine, *Astrapi*, for 15 years. He is also the illustrator of many media publications in his country. In 2002, he began to work in animation and has a broad experience of creating digital platforms.

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**Dinosaurs**
Henri Galeron, James Prunier

**Summary**
Follow in the footsteps of these mysterious giants from long ago. Find out which dinosaur was as long as two buses, which was as heavy as 12 elephants, which dinosaur could fly, and where dinosaurs laid their eggs. Help to piece back together a huge dinosaur skeleton. This title forms part of the My First Discoveries series, a unique collection of highly illustrated information books for children aged 4 to 7 that aims to awaken children's interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

**Contributor Bio**

**Henri Galeron** is the illustrator of *Cats, My First Encyclopedia of Why?, My First Encyclopedia of How?, Dinosaurs, and My First Encyclopedia of Dinosaurs*. **James Prunier** was born in 1959 in Oran, Algeria. He went to the Epinal Art School and then to study Fine Arts at Nancy. After winning an art competition organized by the Centre for Cultural Action at Angoulême in 1981, he moved to Paris. In 1982 he published his first illustrated book with Gallimard. A decade later, he was named the "Official painter of the skies", after the publication of his History of Aviation series. In 2000, The French mail service commissioned him to carry out "Aerial adventures," a work inspired by the four stamps that he designed between 1997 and 2000, based on around the theme of the airmail service. James Prunier is the illustrator of *Dinosaurs, Trees, Trains, and Elephants* in the My First Discovery series.
The Egg
René Mettler

Summary
Which came first, the chicken or the egg? See the egg inside the chicken and the chick inside the egg. Watch as the chick develops, grows, and hatches, and learn about different kinds of bird eggs. Find out about the eggs of reptiles, fish, and insects. This title forms part of the My First Discoveries series, a unique collection of highly illustrated information books for children aged 4 to 7 that aims to awaken children's interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

Contributor Bio

Farm Animals
Sylvaine Peyrols

Summary
The cock crows at dawn, the hen looks after her chicks, the ducklings paddle and learn to swim, cows graze, the lambs frisk, and the pigs roll in the mud. Visit the farmyard and find out about each of the farmyard animals in turn: chickens, ducks, geese, turkeys, rabbits, horses, cattle, and sheep. This title forms part of the My First Discoveries series, a unique collection of highly illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

Contributor Bio
**Firefighting**
Daniel Moignot

**Summary**
Climb aboard a fire-engine, sirens blaring! Help firefighters rescue children, grown-ups, and animals. See helicopters put out fires in skyscrapers and planes drop water on forest fires. Learn all about the special equipment used by firefighters and how humans discovered fire for the first time. This title forms part of the My First Discoveries series, a unique collection of highly illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

**Contributor Bio**

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**Flowers**
René Mettler

**Summary**
See how bees and butterflies settle on spring flowers, how buds blossom and flower into fruit, and how sunflowers turn to face the sun. Find out about the flowers and flower buds that we eat: cloves, artichokes, saffron, camomile, and capers. Learn how to make pressed flowers. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

**Contributor Bio**
Fruit
Pierre-Marie Valat

Summary
Cut up a piece of fruit and find its seeds. Plant them and watch them grow. See the fruit trees blossom in spring and ripen in autumn into the fruit you can eat. Learn about apples, pears, kiwi fruit, figs, bananas, watermelon, oranges and lemons, peaches, cherries, apricots, plums, and strawberries. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children's interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

Contributor Bio

Homes
Donald Grant

Summary
Homes may be big or small, made of brick, wood, or ice, but they are always special. Readers can be a guest inside the homes of people from all over the world and throughout history, including Indonesian houses on stilts, tents put up by nomads, an Inuit igloo, astronauts who live in space, native American wigwams, and prehistoric caves. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children's interest in the wonders of the natural, physical and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

Contributor Bio
Donald Grant was born in Brooklyn, New York in 1954. After studying Fine Arts at the Pratt Institute, he worked as a barman and musician. His learnt most from his travels, spending 6 years traveling the globe, perhaps to learn and think about the world before choosing drawing as his medium for expression. This passion for traveling led him to France, where he settled and has now lived for the last 20 years. He has illustrated numerous children's books in genres ranging from nonfiction, detective stories, and other types of fiction. He is also a children's story writer. He is the illustrator of the following titles in the My First Discoveries series: Atlas of Space, Deserts, Dinosaurs at Large, Homes, In the Sky, Music, Planes, My First Encyclopedia of Why?, My First Encyclopedia of How?, My First Encyclopedia of Dinosaurs, and Prehistoric People.
**Insects**
Sabine Krawczyk

**Summary**
It’s as dark as night inside a beehive, an anthill, or a termite mound. You can’t usually see what’s going on in there. But in this book, you can use a press-out paper flashlight to look at insects inside their homes as if you’d been invited in. As you move the flashlight around, you’ll soon discover all the details hidden in each darkened picture. Find out which jobs the queen, worker, and male ants do. Watch a bee develop from egg to larva to pupa to adult. Learn how bees organize their lives and see the beekeeper at work. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas and show how things evolve.

**Contributor Bio**
Sabine Krawczyk is a children's book creator and author of *Insects, Egyptian Tombs, and Inside the Body.*

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**Inside the Body**
Pierre-Marie Valat

**Summary**
You can't look inside your body, but there is a lot going on in there. Using a press-out flashlight made of card, you can explore the darkened transparent pages of this book. As you move it around you'll soon discover all the details hidden in each picture. You'll see through your body and discover what happens inside. Learn about our five senses. Watch a baby grow inside its mother. Find out what happens to the food we eat. Explore your body through X-rays and under the microscope. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

**Contributor Bio**
**Jungle**

René Mettler

**Summary**

The Amazon rainforest hides many secrets. We explore the jungle with its giant trees, its exotic plants, and its colorful animal life, including jaguars, snakes, and parrots. Find out what it is like to live in a rainforest. Discover the beautiful animals, birds, frogs, insects, flowers, and trees that can be found there. Learn about the threat posed by the most dangerous animal of all, humans. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 6 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

**Contributor Bio**


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**Life Below the City**

Ute Fuhr, Raoul Sautai

**Summary**

Below the city it’s dark. You can’t see anything, but there’s lots going on! Thanks to a press-out flashlight made of cardstock, you will be able to light up the dark pages of this book, one detail at a time. It’s like magic! Explore the hidden world below the city streets. Pipes and cables bring us gas, water, and electricity. A man-made river takes all our waste away. There are parking lots and underground trains and hidden treasures to uncover. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical and human world around them. There are 6 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

**Contributor Bio**

**Raoul Sautai** taught at the Art School in Le Havre from 1962 before becoming its director in 1988. He also worked for an advertising agency during this period and for a photo studio that specialized in still life images. Illustration and painting always played a central role in his work. He died in January 2010. **Ute Fuhr** graduated in visual and audiovisual communication from the Nice School of Decorative Arts in 1984. She produces audiovisual information programs for the Musée D’Orsay in Paris, and also works on advertising graphics, based on illustration and painting. She carries out ongoing research into the mediatization of reality. Illustration and the relationship between text and image currently form the focus of her professional interest. Over a 20 year period, Raoul Sautai and Ute Fuhr formed an author-illustrator team co-producing more than 10 titles for the My First Discoveries series.
Planes
Donald Grant

Summary
Find out how people first learned to fly hot air balloons and small planes. Visit the cockpit of a large passenger airliner. Parachute out of a plane and ride in a helicopter and a glider. Learn about all the different types of aircraft that we use today. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 6 transparent overlay pages, which reveal hidden surprises, link ideas and show how things evolve.

Contributor Bio
Donald Grant was born in Brooklyn, New York in 1954. After studying Fine Arts at the Pratt Institute, he worked as a barman and musician. His learnt most from his travels, spending 6 years traveling the globe, perhaps to learn and think about the world before choosing drawing as his medium for expression. This passion for traveling led him to France, where he settled and has now lived for the last 20 years. He has illustrated numerous children’s books in genres ranging from nonfiction, detective stories, and other types of fiction. He is also a children’s story writer. He is the illustrator of the following titles in the My First Discoveries series: Atlas of Space, Deserts, Dinosaurs at Large, Homes, In the Sky, Music, Planes, My First Encyclopedia of Why?, My First Encyclopedia of How?, My First Encyclopedia of Dinosaurs, and Prehistoric People.

Seashore
Pierre de Hugo

Summary
The tide is out; let's explore! Look for colorful shells, dig in the sand, and peep under stones. Discover where crabs and shrimps hide. Find oysters, mussels, and starfish. Learn about the fish that live on the sea bed, why they are flat, and how they hide from their predators. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children’s interest in the wonders of the natural, physical, and human world around them. There are 7 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

Contributor Bio
The Town
Chistian Broutin

Summary
Embark on a visual journey through time following the development of an early prehistoric settlement into a village, a town, and then a city. Watch how the landscape changes constantly as houses replace huts, stone replaces wood, bridges span rivers, wars are waged, castles are built and then abandoned, railroads are built, and finally skyscrapers tower over city streets. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children's interest in the wonders of the natural, physical, and human world around them. There are 6 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

Contributor Bio
Chistian Broutin is a children's book creator. He was born in the cathedral of Chartres in 1933. He studied at the École des Métiers d'Arts before working in Advertising. He has made more than a hundred cinema posters and is the illustrated of numerous books, from science fiction to Guy de Maupassant. He is the illustrator of Boats, In the Jungle, Town, Trees, and Volcanoes in the My First Discoveries series.

Trains
James Prunier

Summary
Find out about the oldest, the strangest, the biggest, and the fastest steam trains. Discover how railways cross mountains, rivers, and even stretches of sea. Learn about high-speed trains from all over the world. This title forms part of the My First Discoveries series, a unique collection of beautifully illustrated information books for children aged 4 to 7 that aims to awaken children's interest in the wonders of the natural, physical, and human world around them. There are 4 transparent overlay pages, which reveal hidden surprises, link ideas, and show how things evolve.

Contributor Bio
James Prunier was born in 1959 in Oran, Algeria. He went to the Epinal Art School and then studied Fine Arts at Nancy. After winning an art competition organised by the Centre for Cultural Action at Angoulême in 1981, he moved to Paris. In 1982 he published his first illustrated book with Gallimard. A decade later, he is named the "Official painter of the skies," after the publication of his History of Aviation series. In 2000, The French mail service commissions him to carry out "Aerial adventures," a work inspired by the four stamps that he designed between 1997 and 2000, based on around the theme of the airmail service. James Prunier is the illustrator of Dinosaurs, Trees, and Elephants in the My First Discovery series.
Trees
Christian Broutin

Summary
See a little seed grow into a mighty tree. It flowers every year and new seeds fall to grow slowly into more trees. Discover the shapes and leaves and fruit of different trees.

Contributor Bio
Christian Broutin is a children's book creator. He was born in the cathedral of Chartres in 1933. He studied at the École des Métiers d'Arts before working in Advertising. He has made more than a hundred cinema posters and is the illustrated of numerous books, from science fiction to Guy de Maupassant. He is the the illustrator of Boats, In the Jungle, Town, Trees, and Volcanoes in the My First Discoveries series.

Vegetables
Gilbert Houbre

Summary
Whether young readers like their vegetables cooked or raw, the roots or the leaves, they'll enjoy this exploration of the secrets of the garden—from onions (they make your eyes water) to artichokes (we don't eat the leaves or the fruit, but the flower in the bud).

Contributor Bio
**Water**

Pierre-Marie Valat

**Summary**

Raindrops, icicles, puddles, rivers, oceans, dams, hoses, and taps—readers will learn that water is falling, melting, and flowing all around us in nature, at home, and even inside us.

**Contributor Bio**


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**Puffin Little Environmentalist: Composting**

Penguin Random House Australia

**Summary**

Just because we’re little doesn’t mean we can’t learn BIG facts. Have you ever wondered how you could help save the planet? If you’re a Little Environmentalist who is curious about composting, you’re about to DELVE INTO THE DIRT with Puffin Little!

**Contributor Bio**

Penguin Random House Australia’s Young Readers team use their expertise and passion to publish exciting children’s books under our iconic Puffin and Penguin imprints.
**Puffin Little Explorer: The Ocean**

*Penguin Random House Australia*

**Summary**

Just because we’re little doesn’t mean we can’t learn BIG facts. Have you ever wondered what lives under the waves? If you’re a Little Explorer who is curious about the ocean, you’re about to go on an EXCITING UNDERWATER ADVENTURE with Puffin Little!

**Contributor Bio**

*Penguin Random House Australia*’s Young Readers team created this book. They use their expertise and passion to publish exciting children’s books under our iconic Puffin and Penguin imprints.

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**Puffin Little Scientist: Robotics**

*Penguin Random House Australia*

**Summary**

Just because we’re little doesn’t mean we can’t learn BIG facts. Have you ever wondered how robots work? If you’re a Little Scientist who is curious about robotics, you’re about to STEP INTO THE LAB with Puffin Little!

**Contributor Bio**

*Penguin Random House Australia*’s Young Readers team created this book. They use their expertise and passion to publish exciting children’s books under our iconic Puffin and Penguin imprints.
Puffin Little Scientist: The Solar System
Penguin Random House Australia

Summary
Just because we’re little doesn’t mean we can’t learn BIG facts. Have you ever wondered if life could exist on Mars or how long it takes Neptune to orbit the Sun? If you’re a Little Scientist who is curious about the Solar System, you’re about to go on a SUPER SPACE ADVENTURE with Puffin Little!

Contributor Bio
Penguin Random House Australia’s Young Readers team use their expertise and passion to publish exciting children’s books under our iconic Puffin and Penguin imprints.

There's A Zoo in My Poo
Rob Craw, Felice Jacka

Summary
There's a Zoo in your Poo! It needs a Zookeeper and that Keeper is YOU! Did you know that trillions of tiny bugs live in and on all of us? And there's a Zoo of bugs in our poo. But which are the good bugs and which are the bad? What should we eat to keep our good bugs happy and our body strong? Get to the guts of what you need to know about you and your poo. Professor Felice Jacka is a world expert in the field of Nutritional Psychiatry and gut health. Teacher and musician Rob Craw is a world expert at drawing bugs! They want kids to know all about the amazing stuff going on in their bodies. Get ready for a journey inside the most exciting of places . . . YOU!

Contributor Bio
Professor Felice Jacka is a world expert in the field of Nutritional Psychiatry and gut health. She is also the author of Brain Changer. Rob Craw is a teacher and musician who is a world expert at drawing bugs. They want kids to know about all the amazing stuff going on in their bodies.
**Dinosaur Questions & Answers**
The Natural History Museum

**Summary**
What are dinosaurs? Where did they live? Did they fly? Did they lay eggs, and did any survive?! Tackle all these questions and more and become a fully fledged dinosaur know-it-all. Here are 50 crucial questions which reveal everything you could wish to know—with official answers from scientists at the Natural History Museum, London, the UK’s best loved dinosaur institution. Packed with cool illustrations and mind-boggling facts, *Dinosaur Questions and Answers* is an essential companion for all dino-mad children aged 7 and upwards.

**Contributor Bio**
The Natural History Museum, London is a world-class visitor attraction and leading science research center. We use our unique collections and unrivaled expertise to tackle the biggest challenges facing the world today. We care for more than 80 million specimens spanning billions of years and welcome more than five million visitors annually.

**Investigate! Religions**
The Jews, Christians and Muslims Faiths
Sophie de Mullenheim, Sophie Chaussade

**Summary**
Join two children, Sophie and Thomas on their investigation to learn more about the world religions with one God.

Through searching questions, this engaging non-fiction book explains the beliefs and practices of Christians, Jews, and Muslims. Find out about the origins of the faiths, the holy books and important places. The book explores the shared importance of Abraham and Jerusalem, but investigates the differences as well. Discover the way of life for believers such as prayer, worship and celebrating festivals, and includes discussion about the beliefs about what happens after death. Also provides a useful quick reference for children learning about these three world religions.

**Contributor Bio**
Sophie de Mullenheim is an acclaimed author of children’s books. She has always loved to write. As a child, she wrote detective novels with coloured markers. Today, she continues to write ideas for her novels, documentaries or children’s stories in small, coloured, notebooks. She is the mother of six wonderful children. She is the author of *Investigate! Understanding God and Investigate! Religions.*
Investigate! Understanding God
About How Christians Relate to God
Sophie de Mullenheim, Sophie Chaussade

Summary
Join two children, Sophie and Thomas on their investigation to learn more about God.

Through searching questions, this engaging non-fiction book explains the Christian understanding of God as Father, Son, and Holy Spirit. Find out about God as revealed in the Bible, including discussion about the life and teachings of Jesus Christ in the Gospels. Discover how Christians ask, seek and relate to God in the world today. Also provides a useful quick reference for children learning about Christian faith.

Contributor Bio
Sophie de Mullenheim is an acclaimed author of children’s books. She has always loved to write. As a child, she wrote detective novels with coloured markers. Today, she continues to write ideas for her novels, documentaries or children's stories in small, coloured, notebooks. She is the mother of six wonderful children. She is the author of Investigate! Understanding God and Investigate! Religions.

500 Things You Didn't Know
...But Do Now!
Samantha Barnes, Dominique Enright, Guy Macdonald,...

Packed with over 500 fascinating facts, tricks, and teasers, this book is the perfect companion for curious young minds.

Summary
Want to know how to speak like a spy, make a balloon sword, or hypnotize a chicken? This is the book for you. From the weird and wonderful to the hilarious and record breaking, it’s packed with more than 500 fun facts and intriguing things that every kid should know.

Contributor Bio
Dominique Enright is a freelance writer and editor. Her previous works include The Wicked Wit of Winston Churchill and The Wicked Wit of Jane Austen, and she is also the compiler and editor of selections from the verse of Burns, Keats, Kipling, and Wordsworth. Guy MacDonald has co-written a series of children's fiction books called An Awfully Beastly Business about a werewolf boy who climbs trees, makes campfires and, given the chance, could almost certainly fold a single piece of paper at least seven times.
**Collins First Irish Dictionary** *(3rd Edition)*  
**Learn with Words**  
Collins Dictionaries

**Summary**  
An ideal first Irish dictionary for young kids aged 5+ and above, designed to introduce Irish vocabulary to children in a fun, easy and memorable way. This dictionary introduces children to their first 500 Irish words with colorful illustrations and example sentences to help children remember words and translations from English to Irish. Listed in English-to-Irish alphabetical order and with themed pages, the *Collins Very First Irish Dictionary* provides curriculum-matched support for young learners of Irish. Audio files for each headword and phrase can be found at www.collins.co.uk/homeworkhelp

**Contributor Bio**  
**Collins Dictionaries** have been pioneers in dictionary publishing since 1819.

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**Birds**  
Joanna Brundle

**Summary**  
Where does life begin, and how does it grow? Learn all about reproduction, life cycles, inheritance, and classification in this book all about how animals come into this world.

- Engaging visual design
- Vector characters with supporting narrative encourages reluctant readers
- Links reproduction to the wider biological curriculum such as life cycles, adaptation, inheritance, and classification
- Perfect for STEM curriculum topics.
- A straightforward first guide to a sometimes challenging topic

**Contributor Bio**  
**Jo Brundle** is an experienced freelance author who dedicate her creative writing skills to nonfiction books for children. Living and working in Norfolk, Jo’s lifelong love of reading and her passion for educating children has encouraged her to write more than 20 nonfiction titles. Specializing in cultural topics, Jo travels the world for new inspirations for her newest titles which helps her to create the most visualizing and inspiring books for children.
**Fish**

Joanna Brundle

**Summary**

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**Mammals**

Joanna Brundle

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**Reptiles**
Joanna Brundle

**Summary**
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**Terrific Toys and What They Are Made Of**
William Anthony

**Summary**
Toys are terrific fun to play with! But, have you ever wondered what your toy truck was made of? What about how your doll might have been different over 100 years ago? Explore the magic behind the toys you love in this wonderful series!

* High-impact visuals made up of a mixture of photos
* Text style suitable for young, inquisitive readers looking to understand their world of toys
* Fun and interesting tone of voice that keeps the playful nature of toys alive
* Applicable for cross-curriculum learning, combining science, history and art/design
* Provides children with a new perspective on the toys they love today

**Contributor Bio**
William Anthony was born and raised in Taunton in the UK. He graduated from Cardiff University with a 1st Class BA (Hons) in Journalism, Media and Culture, creating an app and a TV series, among other things, during his time there. William's involvement with children’s education is extensive and wide-ranging. He has written over 100 books - fiction and non-fiction - for BookLife Publishing Ltd.
**Terrific Toys in the Past**
William Anthony

**Summary**
Toys are terrific fun to play with! But, have you ever wondered what your toy truck was made of? What about how your doll might have been different over 100 years ago? Explore the magic behind the toys you love in this wonderful series!

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**Coding**
Frances Payne

**Summary**
Learning to code is like learning a new language, only instead of talking to people we are learning how to talk to computers. This book explains how coding works, demystifying it and revealing that people, and even other animals, are all natural coders. Computers are everywhere, from watches to satellites, and toys to vacuum cleaners. Just knowing how to switch computers on is no longer enough. Start your knowledge journey right here in this series for kids who want to be right at the leading edge as computers evolve into the future.

**Contributor Bio**
**Frances Payne** was born in 1953 in Scotland. In 1967 Payne emigrated to Australia and won his first award in 1978 with his work "Albert's Bellyful" which won the Ditmar Award for best Australian short fiction. In 1995 he won the Aurealis Award for best horror short story with his chapbook *Olympia*. 
Hardware
Frances Payne

Summary
What are all the parts of a computer called, and what do they all do? Find out the answers to these questions, and many more inside this book. An easy-to-understand guide that will have you sounding like an expert in no time! Computers are everywhere, from watches to satellites, and toys to vacuum cleaners. Just knowing how to switch computers on is no longer enough. Start your knowledge journey right here in this series for kids who want to be right at the leading edge as computers evolve into the future.

Contributor Bio
Frances Payne was born in 1953 in Scotland. In 1967 Payne emigrated to Australia and won his first award in 1978 with his work Albert’s Bellyful, which won the Ditmar Award for best Australian short fiction. In 1995 he won the Aurealis Award for best horror short story with his chapbook Olympia.

The Internet
Frances Payne

Summary
With an emphasis on cybersecurity, this guide to the internet is aimed at children, but will also be a great introduction for anyone who wants to know what the world wide web is all about. Lots of useful tips on how to use the internet, keep safe, and just enjoy browsing. Computers are everywhere, from watches to satellites, and toys to vacuum cleaners. Just knowing how to switch computers on is no longer enough. Start your knowledge journey right here in this series for kids who want to be right at the leading edge as computers evolve into the future.

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Software
Frances Payne

Summary
A laptop or tablet is useless without the right software. While we can hold and touch hardware, understanding exactly what software is often confuses us. With clear explanations, this book will turn kids into people who not only use software, but also understand how it works. Computers are everywhere, from watches to satellites, and toys to vacuum cleaners. Just knowing how to switch computers on is no longer enough. Start your knowledge journey right here in this series for kids who want to be right at the leading edge as computers evolve into the future.

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How Cold?
Exploring Earth's Creatures that Live in Cold Habitats
Azra Limbada

Summary
HOW DEEP is the ocean? HOW HIGH is the highest mountain on Earth? HOW HOT is it inside a volcano? HOW COLD is it in Antarctica? And can animals really live in all these places? Learn about some of the most extreme extremophiles on Earth in this exciting series that asks one of the biggest questions of all: HOW?

Contributor Bio
Azra Limbada is an English PhD student, currently providing literacy intervention at an SEN school. She enjoys reading and writing women's fiction and non-fiction books for children in her spare time.
How Deep?
Exploring Earth's Creatures that Live Deep in the Ocean
Azra Limbada

Summary
HOW DEEP is the ocean? HOW HIGH is the highest mountain on Earth? HOW HOT is it inside a volcano? HOW COLD is it in Antarctica? And can animals really live in all these places? Learn about some of the most extreme extremophiles on Earth in this exciting series that asks one of the biggest questions of all: HOW?

Contributor Bio
Azra Limbada is an English PhD student, currently providing literacy intervention at an SEN school. She enjoys reading and writing women’s fiction and children’s non-fiction books in her spare time.

How High?
Exploring Earth's Creatures that Live Up High
Azra Limbada

Summary
HOW DEEP is the ocean? HOW HIGH is the highest mountain on Earth? HOW HOT is it inside a volcano? HOW COLD is it in Antarctica? And can animals really live in all these places? Learn about some of the most extreme extremophiles on Earth in this exciting series that asks one of the biggest questions of all: HOW?

Contributor Bio
Azra Limbada is an English PhD student, currently providing literacy intervention at an SEN school. She enjoys reading and writing women’s fiction and children’s non-fiction books in her spare time.
**How Hot?**  
Exploring Earth's Creatures that Live in Hot Habitats  
Azra Limbada

**Summary**  
HOW DEEP is the ocean? HOW HIGH is the highest mountain on Earth? HOW HOT is it inside a volcano? HOW COLD is it in Antarctica? And can animals really live in all these places? Learn about some of the most extreme extremophiles on Earth in this exciting series that asks one of the biggest questions of all: HOW?

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**Ants**  
Emilie Dufresne

**Summary**  
Out in the garden, peek under a bush. Pick up a stone and take a good look. There on that plant—making a web! There on the ground—carrying leaves on their head! Creatures are everywhere, hiding in little dark nooks. They are easy to find—you just need to look!

- Bright and colorful photographic images help to get children interested in the beauty of the natural world
- Introduces scientific topics such as animal classification and animals from around the world to children at a very young age
- Scrapbook style gives the series a friendly and familiar feel for young readers
- Embeds scientific learning and discovery in an interesting format
- Size guides make it easy for children to understand the scales of different creatures

**Contributor Bio**  
Emilie Dufresne is a French-Canadian writer and poet living in Norfolk, running poetry workshops for all ages. Emilie graduated from the University of Kent with a BA in English and American Literature and Creative Writing, and an MA in The Contemporary. She has published a poetry collection and is looking forward to expanding her writing repertoire in children's non-fiction.
Bees
Emilie Dufresne

Summary
Out in the garden, peek under a bush. Pick up a stone and take a good look. There on that plant—making a web! There on the ground—carrying leaves on their head! Creatures are everywhere, hiding in little dark nooks. They are easy to find—you just need to look!

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Contributor Bio
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Butterflies
Emilie Dufresne

Summary
Out in the garden, peek under a bush. Pick up a stone and take a good look. There on that plant—making a web! There on the ground—carrying leaves on their head! Creatures are everywhere, hiding in little dark nooks. They are easy to find—you just need to look!

- Bright and colorful photographic images help to get children interested in the beauty of the natural world
- Introduces scientific topics such as animal classification and animals from around the world to children at a very young age
- Scrapbook style gives the series a friendly and familiar feel for young readers
- Embeds scientific learning and discovery in an interesting format
- Size guides make it easy for children to understand the scales of different creatures

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**Spiders**  
Emilie Dufresne

**Summary**
Out in the garden, peek under a bush. Pick up a stone and take a good look. There on that plant - making a web! There on the ground - carrying leaves on their head! Creatures are everywhere, hiding in little dark nooks. They are easy to find - you just need to look!

- Bright and colorful photographic images help to get children interested in the beauty of the natural world
- Introduces scientific topics such as animal classification and animals from around the world to children at a very young age
- Scrap-book style gives the series a friendly and familiar feel for young readers
- QR codes and downloadable worksheets make this series the perfect classroom resource
- Size guides make it easy for children to understand the scales of different creatures

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Emilie Dufresne is a French-Canadian writer and poet living in Norfolk, running poetry workshops for all ages. Emilie graduated from the University of Kent with a BA in English and American Literature and Creative Writing, and an MA in The Contemporary. She has published a poetry collection, enjoys swimming and tennis, and is looking forward to expanding her writing repertoire in children’s non-fiction.

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**All About England**  
Susan Harrison

**Summary**
From the AD 43 Roman invasion to landmarks like Stonehenge, traditions like the Changing of the Guard, tourist spots like the famed Platform 9 3/4, and more.

**Contributor Bio**
Susan Harrison has more than 25 years experience of the book trade gained in leading publishing houses and booksellers including Heffers, Scholastic, Penguin, Harper Collins, Hodder, Dorling Kindersley, Book Trust, and Amazon.co.uk and Writers & Artists.
All About Northern Ireland
Susan Harrison

Summary
Discovering the United Kingdom looks at the history, landscapes, people and culture of England, Scotland, Wales, and Northern Ireland. These books are filled with fascinating facts and pictures to help explore the different elements that make the United Kingdom a great place to live, visit, and learn about.

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Susan Harrison has more than 25 years experience of the book trade gained in leading publishing houses and booksellers including Heffers, Scholastic, Penguin, Harper Collins, Hodder, Dorling Kindersley, Book Trust, and Amazon.co.uk and Writers & Artists.

All About Scotland
Susan Harrison

Summary
Discovering the United Kingdom looks at the history, landscapes, people and culture of England, Scotland, Wales, and Northern Ireland. These books are filled with fascinating facts and pictures to help explore the different elements that make the United Kingdom a great place to live, visit, and learn about.

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All About Wales

Susan Harrison

Summary
Discovering the United Kingdom looks at the history, landscapes, people and culture of England, Scotland, Wales, and Northern Ireland. These books are filled with fascinating facts and pictures to help explore the different elements that make the United Kingdom a great place to live, visit, and learn about.

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