The Blues
The Authentic Narrative of My Music and Culture
Chris Thomas King

An untold authentic counter-narrative blues history and the first written by an African American blues artist

Summary
All prior histories on the blues have alleged it originated on plantations in the Mississippi Delta. Not true, says author Chris Thomas King. In The Blues, King present facts to disprove such myths. For example, that as early as 1900, the sound of the blues was ubiquitous in New Orleans. The Mississippi Delta, meanwhile, was an unpopulated sportsman’s paradise—the frontier was still in the process of being cleared and drained for cultivation. Moreover, this book is the first to argue the blues began as a cosmopolitan art form, not a rural one. Protestant states such as Mississippi and Alabama could not have incubated the blues. New Orleans was the only place in the Deep South where the sacred and profane could party together without fear of persecution. Expecting these findings to be controversial in some circles, King has buttressed his conclusions with primary sources and years of extensive research, including a sojourn to West Africa and interviews with surviving folklorists and blues researchers from the 1960s folk-rediscove...
We Are the Baby-Sitters Club
Essays and Artwork from Grown-Up Readers
Marisa Crawford, Megan Milks

A nostalgia-packed, star-studded anthology featuring contributors such as Kristen Arnett, Yumi Sakugawa, Keah Brown, and others exploring the lasting impact of the beloved Baby-Sitters Club series

Summary
In 1986, the first-ever meeting of the Baby-Sitters Club was called to order in a messy bedroom strewn with Ring-Dings, scrunchies, and a landline phone. Kristy, Claudia, Stacey, and Mary Anne launched the club that birthed an entire generation of loyal readers. The Baby-Sitters Club series featured a diverse, complex cast of characters and touched on an impressive range of issues that were underrepresented at the time: divorce, adoption, childhood illness, class division, and racism, to name a few. In We Are the Baby-Sitters Club, writers and a few visual artists from Generation BSC will reflect on the enduring legacy of Ann M. Martin's beloved series, thirty-five years later—celebrating the BSC's profound cultural influence. Contributors include author Gabrielle Moss, illustrator Siobhán Gallagher, and filmmaker Sue Ding, as well as some 50 invited Beatles talks a year to audiences across the nation, while sharing his insights with media of all stripes, including National Public Radio, ABC, CBS, NBC, and Voice of America. He lives in New Jersey.

Jason Kruppa is a music historian and creator of the Producing the Beatles podcast. He lives in New Orleans.

Contributor Bio
Marisa Crawford is a poet and cultural critic whose writing has appeared in The Nation, VICE, Bitch, BUST, Ms., The Rumpus, Hyperallergic, and elsewhere. She is the author of two collections of poetry and the founder of Weird Sister, a website and organization that explores the intersections of feminism, literature, and pop culture. Megan Milks is an award-winning fiction author with a debut novel forthcoming in 2021. Their stories have been published in three anthologies, as well as journals including Fence, PANK, LIT, and Yes Femmes. Their critical writing has appeared in Bookforum, 4Columns, Los Angeles Review of Books, The New Inquiry, and elsewhere.
A Long Time Ago in a Cutting Room Far, Far Away
My Fifty Years Editing Hollywood Hits—Star Wars, Carrie, Ferris Bueller's Day Off, Mission: Impossible, and More
Paul Hirsch

The behind-the-scenes stories of the greatest movies of the past fifty years, told by the film editor who pieced them together

Summary
A Long Time Ago in a Cutting Room Far, Far Away is a behind-the-scenes look at some of the most influential films of the last fifty years by Paul Hirsch, a film editor who worked on more than forty features. Starting with his work on Carrie, Hirsch gives insight into the production process, touching upon casting, directing, cutting, and scoring. It's a riveting look at the decisions that went into creating memorable and iconic scenes and offers fascinating portraits of filmmakers, stars, and composers. Part film-school primer, part paean to legendary directors and professionals, the funny yet insightful writing will entertain and inform aficionados and casual moviegoers alike.

Contributor Bio
Paul Hirsch received the Academy Award for his editing work on Star Wars in 1978. He also has edited The Empire Strikes Back, Carrie, Mission: Impossible, Footloose, Steel Magnolias, Ferris Bueller's Day Off, and Falling Down. In 2005, he received his second Academy Award nomination for Ray. He lives in Los Angeles, California.

Financing, Shooting, and Distributing Independent Films and Series
Jon M. Garon

Practical advice for the aspiring director, producer, or screenwriter

Summary
Preparing independent or guerrilla filmmakers for the legal, financial, and organizational questions that can doom a project if unanswered, this guide demystifies issues such as developing a concept, founding a film company, obtaining financing, securing locations, casting, shooting, granting screen credits, distributing, exhibiting, and marketing a film. Updated to include digital marketing and distribution strategies through YouTube or webisodes, online streaming, crowdfunding, and the importance of diversity, inclusion, and compensation equity. Appendices provide sample contracts and riders, copyright forms and circulars, Writer's Guild of America definitions for writing credits, and studio contact information.

Contributor Bio
Jon M. Garon is a law professor and former dean at NSU Shepard Broad College of Law who specializes in entertainment law, intellectual property, and business law. He also serves as the director of the Intellectual Property, Cybersecurity, and Technology Law Program. Garon lives in Florida.
Echoes From The Set Volume II (1967-1977) Shadows From the Underground
Cinema Under the Influence
Katherine Wilson, Steven Rust

Summary
With the help of University of Oregon professors, as well as professors from CU Boulder and University of Cincinnati, this book ties together the author's personal experiences and interviews of members of the New Hollywood and those that influenced them, such as the Merry Pranksters and their film crew, Poetic Cinema Filmmakers, still living members of the Beat Generation, and through academic articles and books, from Plato to Yeats and the time's literary theory deconstructionists, answers the question of what created them.

Contributor Bio
Katherine Wilson attended the University of Oregon as an English major and soon became an actress for Ken Kesey's 16mm Poetic Cinema Pranksters. Concurrently, she was discovered by director Mark Rydell for his film Cinderella Liberty. Mark brought her to Hollywood and encouraged her to attend film school at the University of California; however, she wanted to continue as a filmmaker in Oregon. Her first major film as location scout and casting director was for the notorious Animal House. She provided these services for the next 20 years on many films, including Stand by Me, and was the governor's liaison to the set of One Flew Over the Cuckoo's Nest. Steven Rust grew up in the small town of Sandpoint, Idaho and has called the Pacific Northwest home his entire life. He earned a BS degree in Secondary Education from Idaho State University and completed an MA in English with a focus on Film Studies at OSU in 2006. While working on his MA, he spent three years as Assistant Editor of Cinema Journal. In 2011, he completed a PhD in English with a focus in Film History and Environmental Crit...
The Lyrics of Syd Barrett

Rob Chapman, Peter Jenner

This beautifully illustrated and official book compiles Syd's extraordinary lyrics together for the very first time.

Summary

Legendary Pink Floyd founding member Syd Barrett's songwriting was unique, memorable, and utterly brilliant. Featuring 56 songs and a foreword by Pink Floyd's first manager, Peter Jenner, and an introduction by Rob Chapman (author of Syd Barrett: A Very Irregular Head).

Contributor Bio

Both a writer of non-fiction (syd barrett, psychedelia, pirate radio) and fiction, Rob Chapman also runs an experimental writing workshop called Stream of Consciousness. Additionally, he was the singer and lyricist in the Bristol based beat combo Glaxo Babies. Peter Jenner is a British music manager and a record producer. Jenner, Andrew King, and the original four members of Pink Floyd were partners in Blackhill Enterprises.

Il Vagabondo: An Urban opera

A Tale of Gusto and Enchantment, Adaptation, Loss, and Preserving the Old Ways of Making a Life

Glenn Carley

An urban opera which inducts the reader into the Installation Art and gives new freedoms to be a participant in the reading experience.

Summary

Enter the cross-cultural tale of gusto and enchantment, adaptation and loss, preserving the old ways of making a life. Presented in six acts with intermissions and curtain calls, it is a new form of literature presented in interactive libretto form. Read it silently, read it out loud, or step upon the imaginary stage of all life to commandeer the operatic recitative called sing/speak. Il Vagabondo is a love story—an opera rusticana of the people, by the people, for the people. It is all true.

Contributor Bio

Author Glenn Carley was born in Trenton Ontario. He is the author of Polenta at Midnight: Tales of Gusto and Enchantment in North York (Vehicule Press, 2007), and Good Enough From Here (Rock’s Mills Press, 2020) His stories have appeared in Italian Canadians at Table: A Narrative Feast in Five Courses (Guernica Editions, 2013) and in Accenti Magazine. Il Vagabondo: An Urban Opera is his third book. A retired chief social worker, Glenn lives in Bolton Ontario with his wife, Mary. Their family is blessed with a daughter, son, and daughter-in-law.
**To Create**

*Imagining the Good Life through Music*

Clint Randles

This amazing book unpacks what it means to engage in creative processes.

**Summary**

We all need creativity in our lives. It is key to our happiness. Music, according to author Clint Randles, is one of the best ways to feed our longing for self-growth through engagement in creative processes. And music brings us together for the purpose of making beauty with sound. It provides us with a pathway to the good life. In *To Create*, Randles answers the critical question: What can I do with my time that will give me the best chance at achieving daily happiness? Since story is the best way of feeding our imagination, the book unfolds by way of life stories that express the author’s unique perspective of the hero’s journey. Along the way, Randles inspires us to think about creativity and music as a pursuit that is not only truly worthy, but accessible. He addresses rules for creative performance, what we can learn from exceptional musicians and teachers, the link between spirituality and creativity, understanding our own stories in light of the meta-story, and the art of trust and starting small. *To Create* is a book that is unlike anything written on the topic—entertaining, wi...

**Contributor Bio**

Clint Randles, PhD, is Associate Professor of Music Education at the University of South Florida, husband, father, multi-instrumentalist, and passionate lover of music.

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**Shimmering Zen (2nd Edition)**

*Inspired By The Neon Lights of Las Vegas*

James Stanford, Jeff Rosen, Laura Henkel, Rosa JH ...

**Summary**

American multidisciplinary artist James Stanford, a native of Las Vegas, transforms his photographs of the city's mid-century neon signage and architectural elements into mesmerizing contemporary works of art. He composes his art digitally, starting with photography and spinning the images through an intricate and unique process. The process of multiple layers is what makes Stanford's signature kaleidoscopic designs so visually deep and appealing. Stunning colors and patterns immediately immerse the viewer with new meditative realms. The meditative spirit that is encountered when gazing into Stanford's art is reflective of his own practice in Zen Buddhism. Stanford exhibits "Shimmering Zen" internationally and designs site-specific commissions that represent the bold and creative imagination inspired by his dazzling oasis found in the Mojave Desert. *Shimmering Zen* serves as a portal into Stanford's prolific artistry and elegance. New works of art are included in this spectacular survey. Essays include the artist's insights on Mutual Causality, Zen Buddhism, and Contemporary Art. Addi...

**Contributor Bio**

American multimedia artist James Stanford has earned an international reputation for an innovative and diverse oeuvre founded on the values of artistic experimentation and meditative practice. He is celebrated for his pictorial orchestrations drawing upon the iconic midcentury architecture and neon signs of Las Vegas. While Stanford may pull images from popular culture, the artist's work responds to esoteric interests, visual expressions of religiosity and spirituality, Zen Buddhism, and metaphysical concepts, including the creation of illusionistic fictive space. These images are widely recognized for a sense of radiant light, shadowy space and an infinity of crystalline forms. His practice includes digital and traditional photography, drawing, lenticulars, muralism, painting, projection, video installations, and textiles. Based in Las Vegas, he exhibits internationally and is commissioned for site-specific art for corporate and private collections.
**Break Old Habits**

Pepe Moll de Alba

In turbulent times, when the old has not yet disappeared and the new has not yet arrived, Pepe Moll de Alba invites us to reflect with a revealing gaze in which his pictorial work, delicate and ironic, joins a provocative poetic text.

**Summary**

In his work we can perceive the influence of light—and its shadows—and the places where he has lived: from the clarity of his native Barcelona and the one that bathes the Canary Islands, where he spent a childhood marked by contact with nature. From the gloominess of Germany, the country where he was trained as an artist, to the golden luminosity of Italy, the place where he acquired maturity as a painter. It is in this contrast and tension that he walks, as if he had naturally merged the Tuscan Renaissance with the Bauhaus, connecting by means of invisible bridges with his Atlantic and Mediterranean roots. Everything Pepe Moll de Alba creates is elegant and sensual, but it is in his honesty and audacity that his modernity lies. *Break Old Habits* manages to make an autobiographical manifesto a universal theme that invites us to go deeper into ourselves, making a story that makes more sense than ever in the present moment.

**Contributor Bio**

Pepe Moll de Alba studied painting in Munich, graphic design and illustration in Stuttgart, and finished his artistic training in Rome. He has held exhibitions in Barcelona, Valencia, Las Palmas de Gran Canaria, and Perugia. He lives and works between Barcelona and Tuscany.

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**History Through Our Eyes**

Events that Shaped 20th Century Montreal

Edie Austin, Lucinda Chodan

A day-at-a-time look back at the 20th century through the lenses of Montreal's news photographers.

**Summary**

The 365 entries reflect such momentous events as the 1970 FLQ crisis and fads like Cabbage Patch Kids and the lambada craze. The striking photographs are drawn from the archives of the *Montreal Gazette*, one of North America's longest-publishing daily newspapers. They include iconic images from the *Gazette* as well as some photographs from the *Montreal Herald*, the *Montreal Star*, and the *Standard*. While the photographs are the focus of this volume, the texts that accompany them tell the story of one of North America's most fascinating and news-intensive cities. *History Through Our Eyes* was launched as a daily feature in the *Gazette* at the beginning of 2019. It quickly became a reader favorite, and remains one of the popular initiatives introduced at that newspaper in the last 40 years.

**Contributor Bio**

Edie Austin is editorial page editor at the *Montreal Gazette*. She has been at the *Gazette* since 1983, where she previously served as reporter, editorial writer, and Books section editor. Lucinda Chodan is editor in chief of the *Montreal Gazette* and former editor in chief of the *Victoria Times Colonist* and the *Edmonton Journal*. She started as an arts reporter at the *Gazette* in the late 1980s.
**Authentic**  
A Memoir by the Founder of Vans  
Paul Van Doren

In the tradition of bestsellers such as Shoedog, Authentic is a surprisingly candid, compelling memoir by a high school dropout who went on to establish one of the world's most iconic brands.

**Summary**  
Paul Van Doren is the founder of Vans—the shoe company beloved by skateboarders, creatives, and fans everywhere for its laid-back, colorful SoCal vibe, and famous for its people-oriented company culture. How did Van Doren, who started as a 16-year-old “service boy” at a local rubber factory, establish a family shoe business that evolved into a globally recognized brand with annual revenue of more than four billion dollars? A blue-collar kid with no higher education and zero retail experience, Van Doren leveraged a knack for numbers, a genius for efficiency, and the know-how to make a great canvas tennis shoe into an all-American success story. In 1966, when the first House of Vans store opened, there were no stand-alone retail stores just for sneakers. Paul’s bold experiments in product design, distribution, and marketing (Why not sell custom shoes? Single shoes?), aided by legions of fans—skateboarders, surfers, even Sean Penn wearing Vans’ famous checkerboard slip on shoe in the film Fast Times at Ridgemont High—made Vans a household name. But there was also back-breaking work, a s...

**Contributor Bio**  
Paul Van Doren is the founder of Vans, the world’s most groundbreaking shoe brand. He led the company from its inception in 1965 until 1988. Two of his children are still Leaders at Vans. At the age of 90, he continues as a valued brand ambassador and the enduring inspiration for the company’s unique culture.

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**Nora Ephron**  
A Life  
Kristin Marguerite Doidge

Based on more than thirty interviews with some of Ephron’s closest friends, family, collaborators, and colleagues as well as numerous interviews Ephron herself gave, award-winning journalist and cultural critic Doidge has written a riveting story of th

**Summary**  
Nora Ephron was one of the most popular, accomplished, and beloved writers in American journalism and film. Nora Ephron: A Life is the first biography to tell the story of the Manhattan-born girl who was born to screenwriter parents but who forged a path of her own, earning accolades and adoration from critics and fans alike. Author Kristin Marguerite Doidge explores the tremendous successes and disappointing failures Ephron sustained in her professional career and examines the private life she tried to keep in balance with her insatiable ambition. Nora lived not one, not two, but what seemed like four different lives in a career that spanned five decades of smart, successful writing in nearly every medium: magazines, essays, movies, plays, books, and even blogs. Based on rare archival research and more than thirty interviews with some of Ephron’s closest friends, family, collaborators, adversaries, and colleagues conducted over more than five years—as well as numerous interviews Ephron herself gave throughout her career—award-winning journalist and cultural critic Doidge has written...

**Contributor Bio**  
Kristin Marguerite Doidge is an award-winning journalist, professor, and speaker based in Los Angeles. Her culture writing has been featured in The Atlantic, Marie Claire, FORTUNE, xoJane, Bustle, KCRW/NPR, Time Out Los Angeles, GOOD magazine, EOnline.com, GIRLBOSS, and the Los Angeles Business Journal. She earned multiple NAEJ Awards and Los Angeles/Southern California Press Club Award nominations. She has a master's degree in specialized journalism from the University of Southern California's Annenberg School of Journalism and teaches journalism and strategic public relations at Loyola Marymount University.
Open Skies
My Life as Afghanistan's First Female Pilot
Niloofar Rahmani, R.D. Sykes

The true story of Niloofar Rahmani and her determination to become Afghanistan's first female air force fighter pilot

Summary
Niloofar Rahmani was born in 1991 in Kabul, Afghanistan, just a few years after the Soviets left. During the rise of the Taliban, her father took his young family to Pakistan, where they lived for nine years as refugees. Then, after the 9/11 terrorist attacks and the international coalition's invasion, the Rahmani family returned to their home in Kabul. In 2010, for the first time since the Soviets, Afghanistan allowed women to join the military, and Niloofar entered Afghanistan's military academy. However, the professed openness of the new Afghan military could not surmount centuries of chauvinism. Niloofar had to break through social barriers to demonstrate confidence, leadership, and decisiveness—essential qualities for a combat pilot. Against the odds, Niloofar performed the first solo flight of her class—ahead of all her male classmates—and in 2013 became Afghanistan's first female fixed-wing air force pilot. Yet some Afghan soldiers refused to fly with her, while others disparaged and harassed her. In 2014 the Taliban threatened Niloofar, her father lost his job, and extended f...

Contributor Bio
Niloofar Rahmani became the first female fixed-wing pilot for the Afghan Air Force in 2012. She speaks three languages and has been interviewed for the Wall Street Journal, Japan Times, and the Independent as well as CNN and PBS. In 2015 the US State Department presented Rahmani with the International Women of Courage Award. She lives in the southeastern United States. R. D. Sikes is a decorated US Marine veteran and freelance writer.

Cousins
"She Challenged Me to Live Dr. King's Dream"
Betty Kilby Baldwin, Phoebe Kilby

The true story of a descendant of enslavers, and a descendant of the persons her family enslaved, discovering each other—and the fact that they share ancestors

Summary
When a White woman, Phoebe, contacts a Black woman, Betty, saying she suspects they are connected through slavery, the risks for both are unsettling. In alternating chapters, each tells her dramatic story—from Betty's experience as one of the first Black children to attend her desegregated high school, to Phoebe's eventual question to Betty, "How do I begin to repair the harms?" Piercingly honest. Includes a working reparations project the two women conceived together.

Contributor Bio
Betty Kilby Baldwin entered and graduated from Warren County (VA) High School after suing based on the landmark Brown Supreme Court decision. She started employment as a factory worker, eventually achieving executive management positions. Phoebe Kilby, a descendant of enslavers, was inspired by the "Coming to the Table" movement to connect with descendants of persons her family enslaved. She is trained in environmental management and in conflict transformation.
**Rainbow Warrior**  
*My Life in Color*  
Gilbert Baker, Dustin Lance Black

The fascinating life of a little-known LGBT icon

**Summary**

In 1978, Harvey Milk asked Gilbert Baker to create a unifying symbol for the growing gay rights movement, and on June 25 of that year, Baker's Rainbow Flag debuted at San Francisco's Gay Freedom Day Parade. Baker had no idea his creation would become an international emblem of liberation and inclusiveness, forever cementing his pivotal role in helping to define the modern LGBTQ movement. *Rainbow Warrior* is Baker's passionate personal chronicle, from a repressive childhood in 1950s Kansas, to a harrowing stint in the US Army, and finally his arrival in San Francisco, where he bloomed as both a visual artist and social justice activist. His fascinating story weaves through the early years of the struggle for LGBTQ rights, when he worked closely with Milk, Cleve Jones, and the Sisters of Perpetual Indulgence. Gilbert Baker often called himself the "Gay Betsy Ross," and readers of his colorful, irreverent, and deeply personal memoir will find it difficult to disagree.

**Contributor Bio**

Artist **Gilbert Baker** created the first Rainbow Flag in 1978, and was a longtime LGBTQ, peace, and AIDS activist. He died in 2017.

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**The Daring Life and Dangerous Times of Eve Adams**

Jonathan Ned Katz

Historian Jonathan Ned Katz uncovers the forgotten story of radical lesbian feminist Eve Adams, and her long-lost book *Lesbian Love*

**Summary**

Eve Adams was a rebel. Born Chawa Zloczewer into a Jewish family in Poland, Adams emigrated to the United States in 1912. The young woman took a new name, befriended anarchists, sold radical publications, and ran lesbian-and-gay-friendly speakeasies in Chicago and New York. Then, in 1925, Adams risked all to write and publish a book titled *Lesbian Love*. In a repressive era, long before today's gay liberation movement, when American women had just gained the right to vote, Adams's bold activism caught the attention of the young J. Edgar Hoover and the US Bureau of Investigation, leading to her surveillance and arrest. In a case that pitted immigration officials, the New York City police, and a biased informer against her, Adams was convicted of publishing an obscene book and of attempted sex with a policewoman sent to entrap her. Adams was jailed and then deported back to Europe, and ultimately murdered by Nazis in Auschwitz. In *The Daring Life and Dangerous Times of Eve Adams*, acclaimed historian Jonathan Ned Katz has recovered the extraordinary story of an early, daring activist. Dr...

**Contributor Bio**

**Jonathan Ned Katz** is the author of four pioneering books on the US history of life, sexuality, and intimacy. He is the founder of outhistory.org, and he has taught and spoken at Yale, Harvard, and Princeton. He's also the recipient of the Magnus Hirschfeld Medal for outstanding contributions to sex research and Yale University's Brudner Prize, among many other accolades.
Besharam
On Love and Other Bad Behaviors
Priya-Alika Elias

Essays by an emerging writer that touch on themes of family, culture, body image, sex, and feminism

Summary
Besharam roughly translates to "shameless" in Hindi. This collection from Indian writer Priya-Alika Elias is a bold, sassy, and brilliantly written book on love, dating, body image, consent, and other issues that women today relate to and men should be thinking about. Elias reflects on, and challenges, the ideas of how women are told by society to be humble, obedient, and ashamed of their actions and desires. Her writing is fresh, feminist, and thought-provoking, disrupting taboos and exploring what it means to be a young woman in today’s world.

Contributor Bio
Priya-Alika Elias is a lawyer and a feminist writer. Elias has written for New Republic, VICE, Gawker, Buzzfeed, Teen Vogue, Outline, Toast, McSweeney’s, Vox, Ask Men, Firstpost, and Outlook. Her writings cover a range of subjects, from feminism, race, and mental illness to dating and music videos, while her essays explore universal questions through the lens of pop culture. She was named one of the "Amazing Women to Follow on the Internet" by Paper magazine in 2016.

Wild Rescues
A Paramedic’s Extreme Adventures in Yosemite, Yellowstone, and Grand Teton
Kevin Grange

A paramedic story that takes places in the wild and sheds a never-seen-before light on wilderness medicine, our national parks, and conflicts that arise between tourism and protecting the land

Summary
Wild Rescues is a fast-paced, firsthand glimpse into the exciting lives of paramedics who work with the National Park Service: a unique brand of park rangers who respond to medical and traumatic emergencies in some of the most isolated and rugged parts of America. In 2014, Kevin Grange left his job as a paramedic in Los Angeles to work in a response area with 2.2 million acres: Yellowstone National Park. Seeking a break from city life and urban EMS, he wanted to experience pure nature, fulfill his dream of working for the National Park Service, and take a crash-course in wilderness medicine. Between calls, Grange reflects upon the democratic ideal of the National Park mission, the beauty of the land, and the many threats facing it. With visitation rising, budgets shrinking, and people loving our parks to death, he realized that—along with the health of his patients—he was also fighting for the life of “America’s Best Idea.”

Contributor Bio
Kevin Grange is a firefighter paramedic in Jackson Hole, Wyoming. He is the award-winning author of Lights and Sirens: The Education of a Paramedic and Beneath Blossom Rain: Discovering Bhutan on the Toughest Trek in the World. He has written for Journal of Emergency Medical Services, National Parks, Backpacker, Utne Reader, Yoga Journal, and the Orange County Register. He has worked as a park ranger and paramedic at Yellowstone, Yosemite, and Grand Teton National Parks.
**Negative Space**
Lilly Dancyger

A memoir from the editor of Burn It Down: Women Writing About Anger, Negative Space explores Dancyger’s own anger, grief, and artistic inheritance as she sets out to illuminate the darkness her father hid from her, as well as her own

**Summary**

Despite her parents’ struggles with addiction, Lilly Dancyger always thought of her childhood as a happy one. But what happens when a journalist interrogates her own rosy memories to reveal the instability around the edges? Dancyger’s father, Joe Schactman, was part of the iconic 1980s East Village art scene. He created provocative sculptures out of found materials like animal bones, human hair, and broken glass, and brought his young daughter into his gritty, iconoclastic world. She idolized him—despite the escalating heroin addiction that sometimes overshadowed his creative passion. When Schactman died suddenly, just as Dancyger was entering adolescence, she went into her own self-destructive spiral, raging against a world that had taken her father away. As an adult, Dancyger began to question the mythology she’d created about her father—the brilliant artist, struck down in his prime. Using his sculptures, paintings, and prints as a guide, Dancyger sought out the characters from his world who could help her decode the language of her father’s work to find the truth of who he really...

**Contributor Bio**

Lilly Dancyger is a contributing editor at Catapult, and assistant editor at Barrelhouse Books. She’s the editor of Burn It Down, a critically acclaimed anthology of essays on women’s anger, and her writing has been published by Rolling Stone, The Washington Post, The Atlantic, Playboy, Glamour, Longreads, The Rumpus, and more. She lives in New York City.

**Why Do You Look at Me and See a Girl?**
Anvi Hoàng

A story written by a full-fledged bilingual who struggles to get free from the power play and biases, cultural inhibitors, and prejudices that condition human behaviors, be it in Vietnam, America, or Thailand

**Summary**

Making coal patties. Selling liquid soap. Shopping at a glittering shoe mecca. She’s done them all living half her life in deprived-post-war-communist-Vietnam-turned-free-market. Coming to America at 29 and experiencing life here as an adult is a push towards her transcending journey to transform herself from an international student to a naturalized American, to a new self free of the dead past and her ancestors’ sins. Drawing strength from her grandmother, the author debunks many -isms around her and believes in fighting these same or new fights again and again. Knowing Vietnam and America like the palm and dorsal side of her hand, the author brings home in Why Do You Look at Me and See a Girl the multiple perspectives of the world around her. She offers one way of navigating this world.

**Contributor Bio**

Anvi Hoàng grew up in Vietnam and taught ESL for six years before coming to the U.S. for graduate studies. In 2015 she co-founded and has since managed a non-profit organization, working closely with professional musicians, dancers, and visual artists across the country. In figurative currency, she has become more Vietnamese than a Vietnamese and more American than an American because of the fluidity and richness of this life. Anvi is working on her second book.
**Fuse**

Hollay Ghadery

**Summary**

Painfully and at times, reluctantly, *Fuse* probes and explores the documented prevalence of mental health issues in bi-racial women. Fuse has elements of memoir, but does not follow a traditional linear narrative. Rather, the book is a series of 13 meditations that probe different parts of Hollay’s fractured biracial experience, including eating and anxiety disorders, self-mutilation, sex, motherhood, and the simultaneous allure and rejection of aesthetic beauty. In *Fuse*, Hollay speaks to the struggle to construct a fluid identity in a world that wants to peg you down: what you are, and are not. While Hollay’s experiences are personal, the issues surrounding the bi-racial identity are wide-spread; the number of interracial marriages is increasing every year. A dialogue on the tensions surrounding the female bi-racial mind and body is long overdue.

**Contributor Bio**

Hollay Ghadery is a writer living in small town Ontario. Her fiction, non-fiction, and poetry has been published in various literary journals, including *The Malahat Review, Room, Grain,* and *The Fiddlehead*. In 2004, she graduated from Queen’s University with her BAH in English Literature, and in 2007, she graduated from the University of Guelph with her Masters of Fine Arts in Creative Writing. She is the recipient of the Constance Rooke Scholarship in Creative Writing, as well as Ontario Arts Council grants for her poetry and non-fiction.

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**Our Backs Warmed by the Sun**

Memories of a Doukhobor Life

Vera Maloff

An intricately woven, richly textured memoir of a family’s determination to live in peace and community in the face of controversy and unrest.

**Summary**

For many, the Doukhobor story is a sensational one: arson, nudity, and civil disobedience once made headlines. But it isn’t the whole story. In *Our Backs Warmed by the Sun*, the author, Vera, through the stories of her mother Elizabeth, describes a wholly activist life. The Doukhobors led anti-military protests throughout the early 1900s, harboured draft dodgers in the 60s, and stood up for their beliefs. In response, they were hosed down, arrested, and jailed. Vera learns of the confusion and fear when, as a child, Elizabeth’s father served time in prison for charges related to a peaceful protest, and of her loneliness when she was institutionalized—one of a series of Canadian government efforts in assimilation. By removing the children, it was believed, the cycle of protest and resistance could be broken. Elizabeth’s story is also one of a small but thriving Kootenay community, and of the experiences of a family who stood by their beliefs.

**Contributor Bio**

Vera Maloff was born into a Doukhobor family in the Kootenay valley of British Columbia. After retiring from a career in teaching, Vera began to record family stories and her essays have been published in several periodicals. Vera lives on the Slocan River, where she continues the family traditions of gardening, singing in Doukhobor community choirs, and participating in peace gatherings and cooking groups.
**What Was Said to Me**
The Life of Sti’tum’atul’wut, a Cowichan Woman
Ruby Peter, Helene Demers, Molly Peter

**Summary**
Life histories are a form of contemporary social history and convey important messages about identity, cosmology, social behaviour, and one’s place in the world. This first-person oral history documents a period of profound social change through the lens of Sti’tum’atul’wut—also known as Mrs. Ruby Peter—a Cowichan elder who made it her life’s work to share and safeguard the ancient language of her people: Hul’q’umi’num’. Over seven decades, Sti’tum’atul’wut helped thousands of people to develop a basic knowledge of the Hul’q’umi’num’ language. She contributed to dictionaries and grammars, and helped assemble a valuable corpus of stories, sound, and video files—with more than 10,000 pages of texts—that has been described as “a treasure of linguistic and cultural knowledge.” Without her passion, commitment, and expertise, this rich legacy would not exist for future generations. In 1997 Vancouver Island University anthropologist Helene Demers recorded Sti’tum’atul’wut’s life stories.

**Contributor Bio**
Cowichan Elder Sti’tum’atul’wut Mrs. Ruby Peter has been a tireless advocate for Hul’q’umi’num’ language protection and preservation for many decades. She has served her community as a member of council, an educator, and a longstanding supporter of environmental protection and community health. Helene Demers is an honorary research associate in the Department of Anthropology at Vancouver Island University. Molly Peter is a daughter, grandmother, and great-grandmother from Cowichan Tribes territory.

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**Small Courage**
A Queer Memoir of Finding Love and Conceiving Family
Jane Byers

A thoughtful and heart-warming examination of love, queerness, and what it means to be a family

**Summary**
"By providing a deeper understanding and appreciation of the adoption journey, she enables us to more clearly see and honour adoptive families. ... This memoir shifted my perceptions in the way only compassionate and vulnerable writing can.” —Monica Meneghetti, Lambda Literary finalist and award-winning author of What the Mouth Wants When Starting the Adoption Process, Jane Byers and her wife could not have predicted the illuminating and challenging experience of living for two weeks with the Evangelical Christian foster parents of their soon-to-be adopted twins. Parenthood becomes even more daunting when homophobia threatens their beginnings as a family, seeping in from places both unexpected and familiar. In this moving and poetic memoir, Byers draws readers into her own tumultuous beginnings: her coming out years, finding love, and the start of her parenting journey. Little did Byers know that her experiences when coming out was merely training for becoming an adoptive parent of racialized twins. Small Courage: A Queer Memoir of Finding Love and Conceiving Family is a thoughtful a...

**Contributor Bio**
Jane Byers has published two poetry collections, Acquired Community (Dagger Editions, 2016), a 2017 Goldie Award Winner for Poetry, Steeling Effects (Caitlin Press, 2014) and a chapbook, It Hurt; That’s All I Know (Nose in Book Publishing, 2017). She has co-written two award-winning documentary films, Only In Nelson and Conceiving Family. She was the 2018 Writer-in-Residence for Simon Fraser University’s Archives of Lesbian Oral Testimony (ALOT). She has had poems and essays published in anthologies and literary journals in Canada, the US and England, including Best Canadian Poetry 2014.
Dispatches from Ray's Planet
A Journey through Autism
Claire Finlayson

In this collective memoir, Claire and Ray share their journey with the hope that others can also learn that we all perceive the world in different ways, and that "different" does not necessarily mean dangerous.

Summary
As a child, Claire's big brother Ray was bright and inquisitive, but as the two became teenagers, Ray struggled to acquire the social skills that came more easily to others. Claire tried to help, pointing out what he should or shouldn't have said or done. Ray insisted that he wasn't the problem---"On my planet..." he would explain, there were no social climbers, no subtle hints or subliminal messages to miss, and the telling of little white lies would be a capital offence. At sixteen, sitting with him in the high school cafeteria, Claire vowed to find Ray's planet. Dispatches from Ray's Planet draws on Ray and Claire's correspondence to tell the story of two siblings from two very different planets. There are thousands of Rays in our world. In this collective memoir, Claire and Ray share their journey with the hope that others can also learn that we all perceive the world in different ways, and that "different" does not necessarily mean "wrong."

Contributor Bio
After a twenty-five-year career as a jewellery designer, running a business, and raising a family, Claire Finlayson now writes full time. She has always been an essay writer, and occasionally a journalist, but her passion is creative non-fiction. Dispatches From Ray’s Planet, seven years in the making, is Finlayson's first book, written under the mentorship of Betty Keller. Finlayson lives in Gibsons, BC, and currently serves as vice president on the board of directors of the Sunshine Coast Festival of the Written Arts, Canada's longest running literary event celebrating Canadian writers.

Balancing Bountiful
What I Learned about Feminism from My Polygamist Grandmothers
Mary Jayne Blackmore

What is the right kind of family, the right kind of woman, and the right kind of feminist?

Summary
As the daughter of Mormon leader Winston Blackmore, Mary Jayne Blackmore grew up within the closed-off polygamist community of Bountiful, BC. Her family's staunch Fundamentalist Mormon faith imposed fanatical doomsday preparation and carried an instilled fear of the world outside her community. The church community split in 2002 when her father was revoked of his leadership position by Prophet Warren Jeffs. In 2017 Winston Blackmore was convicted of practicing polygamy, further inciting the media sensationalism and worldwide criticism that had surrounded Bountiful for decades. Through the evolving and controversial narrative of her young adult life, Mary Jayne was forced to redefine her faith, family, and womanhood for herself. From a childhood in an idyllic but sheltered community to early adulthood in an arranged marriage, ensuing divorce, and eventual return to Bountiful, Balancing Bountiful is Mary Jayne's journey of coming of age and coming to terms with her background.

Contributor Bio
Mary Jayne Blackmore was born and grew up in the polygamist community of Bountiful in rural British Columbia. She is the fifth child of Winston Blackmore's one hundred and fifty children and had a church-assigned marriage four days before her seventeenth birthday. She gave birth to her two children before she was twenty years old, and started college at twenty-one. The young family moved frequently for her husband's work and her studies, but their goal was always to return home to raise their children within the Bountiful community.
Finding Heartstone
A Taste of the Wilderness
Cathy Sosnowsky

Determined to find a way through the anguish and alienation, Woldy finds his recipe for healing by building Heartstone Lodge, and Cathy pursues a healing journey through her writing.

Summary
When Cathy Sosnowsky and her family first joined the Hemming Bay Community, a cooperative formed to preserve a large piece of forested land on a remote coastal island of British Columbia, she found the idea of experiencing the raw wilderness appealing. But as her husband Woldy and his brother Vic thrive in this new environment, Cathy begins to feel like she’s not in her element. The wild paradise she envisioned reveals itself as a harsh and hostile environment, the water too cold to swim, the beaches rocky and jagged. Cathy withdraws to her work, her love of raising her family, and her passion for sharing meals sourced from local delicacies with her new friends. But when their lives take a tragic turn with the loss of their three children, one to a fatal and tragic accident and two to addiction, the couple begin to drift apart. Ironically, Cathy’s writing becomes her link to Heartstone Lodge, drawing her back to the support of the community and the wilderness she shared with her children.

Contributor Bio
Cathy Sosnowsky is a poetry instructor who turned to writing after the loss of her three children. She has published a poetry collection, Holding On: Poems for Alex (Granville Island Publishing, 2001), and a memoir, Snapshots: A Story of Love, Loss and Life (Granville Island Publishing, 2010), and her writing has appeared in the Vancouver Sun, the Globe & Mail, the Georgia Straight, and Pacific Yachting. Cathy lives in North Vancouver, BC.

Hammer & Nail
Notes from a Journeywoman
Kate Braid

Through stories, articles and speeches, Hammer & Nail sheds new light on our ideas of traditional gender roles—and how those ideas change in the small but profound moments of gentleness, strength, humility, and clarity.

Summary
In the long-awaited follow-up to her 2012 memoir, Journeywoman, Kate Braid returns with an honest and thought-provoking collection of essays reflecting on her career in a male-dominated profession and on the changes female tradespeople have witnessed. In 1977, Kate Braid began work as one of the first women to stumble (literally) into construction. Since then, feminism, the #MeToo movement, pay equity legislation and other efforts have led to more women in a wider variety of careers. Yet, the number of women in blue-collar trades has barely shifted—from three percent to a mere four. In Journeywoman, Braid told a personal story of working almost exclusively with all-male construction crews. In Hammer & Nail: Notes of a Journeywoman, Braid returns to the trades with courage, compassion, and humour. Connecting her lifetime of experiences as a construction worker, as well as an educator and writer, Braid reflects on the culture of labour and recalls the thrill of realizing her own skill and capabilities. Through stories, articles and speeches, Hammer & Nail sheds new light on our ideas o...
Memory Babe (4th Edition)
A Critical Biography of Jack Kerouac
Gerald Nicosia

Summary
In the new, revised, and updated version, Gerald Nicosia builds on his landmark text, using a wide range of sources that have only become available in the past quarter century. The new edition contains hundreds of changes from the last edition. Some of these are merely corrections, a name or date changed, but there are also extensive new passages based on material that has come to light since 1994. As just some examples, the book contains new material on Kerouac's ancestry; on his relationship with his mother and his last wife Stella Sampas; on some of his dark sides, such as his anti-Semitism; on the ways Kerouac was influenced by Neal Cassady's infamous "Joan Anderson Letter"; on what Kerouac wished for and saw as his legacy; and on the details of his death. Nicosia also tries to define more precisely Kerouac's role in pioneering the postmodern novel.

Contributor Bio
Gerald Nicosia is a biographer, historian, poet, playwright, and novelist. His biography of Jack Kerouac, Memory Babe, won the Distinguished Young Writer Award from the National Society of Arts and Letters while still a work-in-progress. Called a "great book" by Allen Ginsberg and "by far the best of the many books published about Jack Kerouac's life and work" by William Burroughs, it is widely regarded as the definitive work on Kerouac.

There and Black Again
The Autobiography of Don Letts
Mal Peachey, Don Letts

The story of a first generation British-born son of Windrush parents, growing up in London to become a witness and part of a social and cultural revolution around the world

Summary
Starring the Grammy award winning filmmaker, rock star, dj, radio broadcaster, social commentator, husband and father Don Letts, There And Black Again takes in many lives and places. It is written as scenes from a movie shot on location in London, Kingston, New York, Los Angeles, Windhoek, Salt Lake City, and Goldeneye. Co-starring a cast of hundreds, including Joe Strummer, John Lydon, Bob Marley, Chrissie Hynde, Chris Blackwell, Paul McCartney, Paul McCartney, Nelson Mandela, Keith Richards, Chrissie Hynde, Chris Blackwell, Paul McCartney, Nelson Mandela, Keith Richards, Pattie Smith, Chuck D., McLaren, and Westwood, etc., it takes in major cultural movements from skinhead through punk to Black Lives Matter, and includes scenes of civil unrest, live music, humour, and political struggle. There And Black Again describes in clear-eyed detail a life of work and love, of battles against prejudice and negativity, of failures and great successes. It describes a six-decade journey through sound and vision which has left a unique body of award-winning work in film, television, and music.

Contributor Bio
A former journalist and contributing editor at Time Out and Vox magazines, now editor, publisher, and author, Mal Peachey worked with Don on the Grammy Award-winning documentary, The Clash: Westway To The World. He subsequently edited the transcripts of interviews he conducted with the band for the only official Clash biography, The Clash by Strummer, Jones, Simonon and Headon (Atlantic Press, 2008). Under the pseudonym Johnny Morgan he has written several best-selling illustrated rock books for Sterling Publishing in the US (including Beach Boys, Disco, and Lady Gaga). As DJ at London's premier punk venue The Roxy Don introduced punks to reggae, and Bob Marley to the punky-reggae party. He made his first film while working at The Roxy (The Punk Rock Movie) using a hand-held Super-8 camera. Twenty years later Don directed the most successful Jamaican movie of all time, Dancehall Queen. In 2018 he was given an honorary doctorate for his contribution to British culture. Don broadcasts a show on the BBC 6 Music channel and is much in
All or Nothing
The Story of Steve Marriott
Simon Spence

From his child star beginnings to his battles with drug addiction and untimely death in a housefire, All or Nothing is a visceral and unflinching account of Steve Marriott’s extraordinary and often troubling life.

Summary
Authorised by the Marriott family. Steve Marriott, lead singer of the Small Faces and Humble Pie, had a voice coveted by Bob Dylan, Robert Plant, Roger Daltrey, and David Bowie, amongst many others. All or Nothing, Simon Spence's oral history biography, is drawn from over 125 interviews with those who knew Marriott intimately: his wives, children, bandmates, and closest friends, managers, record producers, record label bosses, and his fellow musicians. Included are scores of people who have never told their story before.

Contributor Bio
Simon Spence ghosted the Andrew Loog Oldham memoirs Stoned and 2Stoned (Vintage), followed by the rock classic War and Peace (Viking), the biography of the Stone Roses. He has written books on Bay City Rollers, Depeche Mode, and the Happy Mondays, amongst others, and his journalism career includes contributions to Q, The Guardian, Times, and many more.

Sobremesa
A Memoir of Food and Love in Thirteen Courses
Josephine Caminos Oría

Summary
Gather around the table with C-level career woman turned foodpreneur, Josephine Caminos Oría, as she cooks up a magical tale, morsel by morsel, from some of her most memorable tableside chats—sobremesas—that provided the first-generation Argentine-American the courage to leave the safe life she knew and start over from scratch. In the quest to discover herself, Josephine returns home to Argentina to learn the lessons of her Mom and Grandmother’s pasts, along with the delicious dishes that formed their kitchen arsenal. What she finds is true passion and the courage to straddle two cultures in order to be her whole self. Josephine’s unconventional path is peppered with mystical encounters. Her story shows us how sobremesa fosters connections that reach far beyond this world, and teaches us that the ghosts we carry with us can be conjured through taste and smell at any time. This magical story of a daughter’s love, loss and the cross-cultural, multi-generational culinary legacy that inspired a new beginning takes the reader on a parallel culinary journey to Argentina that unfolds one re...

Contributor Bio
Josephine Caminos Oría is an Argentine-American cookbook author, entrepreneur and mom. It was in her early 40s, with five young children in tow, that Josephine took a chance on herself, leaving a C-level career to make dulce de leche. Today, Josephine, along with her Argentine husband, Gastón, is the founder of La Dorita Cooks, an all-natural line of dulce de leche products and Pittsburgh’s first resource-based kitchen incubator for start-up and early stage food makers (see www.ladorita.net for more information). In addition, Josephine is the author of Dulce de Leche: Recipes, Stories, and Sweet Traditions (Burgess Lea Press, February 2017).
**The Archeology of a Good Ragù**

*Discovering Naples, My Father & Myself*

John Domini

**Summary**

*The Archeology of a Good Ragù* has a thematic arrangement, with three long chapters: first on finding romance, then on forging integrity, and finally on confronting mortality. An epilogue follows, naturally, brief like the opening section. But the three principal concerns—thoroughly defined in the text—provide solid and coherent building blocks. Each raises an issue closely associated with Naples. As for romance, this is the city of Sophia Loren, after all. Then there's the Camorra, threatening any decent person's efforts to build a life, and then there's the ubiquitous evidence of kingdoms that rose and fell, one after another. Besides their local pertinence, too, each of these themes represents essential learning for a man who's got to pull himself back together.

**Contributor Bio**

John Domini is the author of four novels, most recently *The Color Inside a Melon*, which was praised by the *Washington Post* as "sage," "spry," and "exceptionally well-turned"; and three books of stories, the latest *MOVIEOLA!*, which won praise in *Vanity Fair* and *The Millions*. He has won awards in all genres, with fiction in *Paris Review* and non-fiction in *The New York Times*. Grants include an NEA Fellowship and an Iowa Major Artist Award. John has taught at Harvard, Northwestern, and elsewhere, and makes his home in Des Moines, with the science fiction writer Lettie Prell.

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**Just Who We Are**

*My Story of Grit, Grace, and Identity*

Robyn Stecher

A relatable memoir from respected motivational speaker and long-time talent executive, Robyn Stecher

**Summary**

Robyn Stecher explores the challenges of life in NYC, being a woman in a "man's world," and raising a child with special needs through marriage-divorce-remarriage. Told with the bluntness of voice of New York City and touched with the personal warmth of the author.

**Contributor Bio**

Robyn Stecher currently serves as executive vice president at BUCHWALD, a midsized, bi coastal talent agency. She joined ICM in 1996 to help establish their New York commercial department and departed in 2000. She returned to BUCHWALD to helm the highly established New York commercial department. Throughout her 38 years in the entertainment industry, she has represented entrepreneurs, Tony, Emmy, Peabody, and Academy winners and nominees, thought leaders, and Fortune 100 CEO's. As a department head, she has led successful teams from build through re-organization.
Driven
A Story of Triumph, Inspiration, and Attainable Motivation
Steph The Hammer Hammerman

Steph Hammerman's story will inspire you and help to motivate you toward a healthier, better you.

Summary
Steph Hammerman has been motivating herself and others her entire life. Since defying the odds by surviving as a one-pound, fifteen-ounce baby and weeks later being diagnosed with Cerebral Palsy, to beating Hodgkin’s Lymphoma Stage 3B cancer in 2016, Steph has been a living example of overcoming seemingly insurmountable objects in order to achieve the impossible.

Contributor Bio
Steph Hammerman, owner of Hammer Driven Fitness, LLC, has been involved in the health and fitness community for the last 10 years. In that time Steph has become a name and a face synonymous with the term adaptive athletics. Born with Cerebral Palsy, Steph is no stranger to life’s adversities, but she has never let it stop her from achieving things that were once deemed impossible. After graduating with her Masters Degree in College Student Affairs with a specialization in Campus Rec from Nova Southeastern University in 2014, Steph went on to realize her true passion of becoming a fitness trainer.

Amigurumi Treasures 2
15 More Crochet Projects To Cherish
Erinna Lee

Erinna shares a wealth of information in this book, so with a couple of stitches and some soft yarn, you'll make your very own amigurumi treasure trove in no time!

Summary
Let's open the treasure vault! In her second book, designer Erinna Lee reveals a spectacular road map to help you find her most fabulous amigurumi. Bonnie the Bear has a passion for costume-making and fancy dresses, Darcy the Dragon is learning how to fly and blow big fireballs, Hattie the Mouse loves her online shopping, and Detective Benedict the Shrew is busy cracking the case of the missing yarn. And they have a lot more friends, with gorgeous dreams and passions of their own. Having these little sweethearts around will make you feel like a million dollars! The 15 amigurumi in this book are dazzling little delights, waiting to be discovered and cherished by you. They're outfitted with the most kawaii accessories that you can mix and match with the other characters as well.

Contributor Bio
Designer LittleAquaGirl (Erinna Lee) is a scientist by day and a crochet lover by night. She loves soft colors and kawaii characters. Her amigurumi score high on the cuteness scale and her first book Amigurumi Treasures is a treasure trove for amigurumi fans.
**Zoomigurumi 10**  
15 Cute Amigurumi Patterns by 13 Great Designers  
Joke Vermeiren

This new collection of 15 projects, featuring designers from all over the world, provides enough fresh inspiration to keep you crocheting!

**Summary**
Just when you thought you’d rest your crochet hook and yarn for a second, along comes Zoomigurumi 10! In this book you will find a feisty crab, a bouncy kangaroo, a lively squirrel, a dainty bunny, and much more! Surprise your family and friends with handmade gifts, or simply make them for yourself! Projects cover a variety of skill levels, from beginner-friendly to suitable for advanced crocheters, and are accompanied by easy-to-follow instructions. The clear illustrations and handy video tutorials will help you master all stitches and techniques used.

**Contributor Bio**
Joke Vermeiren started collecting patterns on Amigurumipatterns.net (a website that contains amigurumi patterns created by designers from all over the world) and compiled this book with care. She enjoys picking up a crochet hook on a quiet winter evening. She lives in Belgium.

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**Jumble® Skyscraper**  
A Superstructure of Peerless Puzzles!  
Tribune Content Agency LLC

A collection of popular puzzles syndicated to more than 300 U.S. newspapers on a daily basis

**Summary**
For sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books that offer hours of challenging wordplay and fun. Each page features a series of mixed-up words coupled with a cartoon clue, and certain letters from each word are used to form the answer to the puzzle.

**Contributor Bio**
Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.
Jumble® Champion
The Undisputed King of Puzzles!
Tribune Content Agency LLC

A collection of popular puzzles syndicated to more than 300 U.S. newspapers on a daily basis

Summary
For sixty-five years, millions of newspaper readers have delighted in solving the daily Jumble®, which appears in hundreds of national papers and in these puzzle books that offer hours of challenging wordplay and fun. Each page features a series of mixed-up words coupled with a cartoon clue, and certain letters from each word are used to form the answer to the puzzle.

Contributor Bio
Tribune Content Agency, based in Chicago, Illinois, distributes media products in a variety of languages and formats, including news, comic strips, television listings, and other information services, to international publications.

Around the Block
55 Timeless Outdoor Games Illustrated and Explained
Vlad Tomei

A fun way to introduce the great outdoors to a new generation

Summary
Around the Block is a collection of games kids played in the 70's, 80's, 90's, and even earlier than that. The project started in Eastern Europe and is now going global. The book hits a nerve at a worldwide level and could be the first step in addressing a global phenomenon. It hit the bestseller mark in its home market in just one year, reaped both national and international awards, and was picked up by schools as a “play manual.” It will, sooner or later, be in every home. Come join the ride. Around the Block contains 55 timeless outdoor games together with illustrated step-by-step instructions, for kids of all ages—and that includes fully grown-up, adult kids. Great universal classic games like Blind Man's Bluff, Cops and Robbers, Elastics, Leapfrog, and Red Light Green Light. American playground icons like Capture the Flag, Paper Football, Skully, Stickball, and Stoopball. Internationally acclaimed ‘staples’ like Human Knot, Marbles, Red Rover, Simon Says, or Spud. New, exciting, lesser-known-but-equally-fun games like Ducks and Hunters, French Cricket, Godsent, Nine Stones, or S...

Contributor Bio
Vlad Tomei is the co-creator of the internationally bestselling box set for both children and adults: Around the Block: 55 Timeless Outdoor Games Illustrated and Explained. Mihai Gheorghe is the co-creator of the internationally bestselling box set for both children and adults: Around the Block: 55 Timeless Outdoor Games Illustrated and Explained.
The Captain and Me
On and Off the Field with Thurman Munson
Ron Blomberg, Dan Epstein

The deeply personal story of a friendship between two seemingly disparate teammates, and of a human bond which ultimately transcends the game itself

Summary
As back-to-back #1 draft picks for the New York Yankees, Ron Blomberg and Thurman Munson made for an odd couple. One was a good-looking, gregarious kid from Atlanta, who cheerfully talked anyone’s ear off at the slightest provocation; the other was a dumpy, grumpy dude from the Midwest rust belt who was about as fond of making idle chit-chat as he was of shaving. Despite the surface differences, the two men would form a close attachment as they ignited a youth movement with the 1970s Yankees. Now, over 40 years after Munson’s shocking death in a plane crash at age 32, Blomberg reflects and opens up about the beloved Yankees captain in an extraordinary memoir that reaches far beyond baseball. By turns hilarious and heartbreaking, Blomberg shares uproarious tales of clubhouse hijinks during the infamous Bronx Zoo era, nocturnal adventures on the road, and even rubbing shoulders with mobsters. He also offers a fascinating, unvarnished glimpse of an incredibly tumultuous time in baseball history, providing a player’s eye view of the first-ever strike and lockout, the dramatic escalation ...

Contributor Bio
Ron Blomberg spent eight seasons in the majors with the New York Yankees and the Chicago White Sox, and was twice voted “Most Popular Person in New York” during his playing days with the Yankees. He earned a place in Cooperstown, thanks to becoming the first designated hitter to make a plate appearance in an official MLB game (he walked with the bases loaded), and he was inducted into the National Jewish Sports Hall of Fame in 2004. He is the author of Designated Hebrew: The Ron Blomberg Story. Dan Epstein is the author of the 1970s baseball histories Big Hair and Plastic Grass: Baseball and America in the Swinging ’70s and Stars and Strikes: Baseball and America in the Bicentennial Summer of 1976. He writes about baseball, music and pop culture for a variety of outlets, including Rolling Stone, Revolver and the Jewish Daily Forward. He lives in Greensboro, North Carolina.

The Big 50: Chicago Cubs
The Men and Moments that Made the Chicago Cubs
Carrie Muskat, Anthony Rizzo

Summary
Longtime MLB scribe Carrie Muskat recounts the living history of the team. Learn about and revisit the remarkable stories, featuring greats like Ernie Banks, Ryne Sandberg, Ron Santo, Anthony Rizzo, and more.

Contributor Bio
Carrie Muskat spent nearly two decades as the Cubs beat writer for MLB.com. She is the author of Banks to Sandberg to Grace: 5 Decades of Love & Frustration with Chicago Cubs. Anthony Rizzo is first baseman for the Chicago Cubs and a three-time All-Star. In 2016, he helped the Cubs win their first World Series title since 1908.
Rob Gordon, Jeremy Deloney, Brent Hershey

The best resource for projecting future performance of minor league athletes—essential for fantasy league baseball players

Summary
The first book of its kind to fully integrate sabermetrics and scouting, the 2021 Minor League Baseball Analyst provides a distinctive brand of analysis for more than 1,000 minor league baseball players. Features include scouting reports for all players, batter skills ratings, pitch repertoires, performance trends, major league equivalents, and expected major league debuts. A complete sabermetric glossary is also included. This one-of-a-kind reference is ideally suited for baseball analysts and those who play in fantasy leagues with farm systems.

Contributor Bio
Jeremy Deloney is in his eighth year with Baseball HQ. He appears daily during the season with the minor league call-up reports. Rob Gordon has been a minor league analyst for Baseball HQ since 2003. He writes the weekly "Minor League News and Scouting" column and lives in Detroit. Brent Hershey is the managing editor of www.BaseballHQ.com. He was honored in 2009 by the Fantasy Sports Writer Association for the Best Fantasy Baseball Article in a Print Publication. He lives in Philadelphia.

Power and Pinstripes
Untold Stories of Berra, the Boss, and Building a Yankees Dynasty
Jeff Mangold, Peter Botte

Summary
No team in American sports has as storied a history as the New York Yankees, winners of 27 World Series. As the strength and conditioning coach for the Yankees for parts of three decades, Jeff Mangold played a key role in building the Yankees dynasty of the 1990s and 2000s. In Power and Pinstripes, Mangold shares stories from his 14 seasons behind the scenes in the Bronx. Mangold had a front-row seat to the daily drama of George Steinbrenner’s revolving door of managers Yogi Berra, Billy Martin, and Lou Piniella in the 1980s. When Mangold returned to the Yankees in 1998, he joined a budding dynasty and was tasked with maintaining the health of a star-studded roster that included the Core Four of Derek Jeter, Jorge Posada, Andy Pettitte, and Mariano Rivera. Mangold shares personal tales of finding his way with major league stars like Dave Winfield and Ron Guidry, to how he motivated personalities like David Wells, to the challenge he faced when Roger Clemens and other Yankees arrived at spring training with their own personal strength coaches in tow.

Contributor Bio
Jeff Mangold served as the head strength and conditioning coach for the New York Yankees from 1984 to 1988 and from 1998 to 2006. During his tenure, the Bronx Bombers won nine straight American League East titles, appeared in five World Series, and won three World Series championships in 1998, 1999, and 2000. Mangold also worked for the New York Mets from 1993 to 1996 and designed the strength and coaching facilities at both Yankee and Shea Stadiums. He lives in Oakland, New Jersey. Peter Botte has been writing about New York sports for over 30 years, covering the Yankees, Knicks, and Islanders. He currently writes for the New York Post, and his work has also appeared for the New York Daily News, SportsNet New York, and Newsday, among others. He is the author of The Big 50: New York Yankees.
11 in '11
Epic Comebacks, a Hometown Hero, and a Miracle World Series for the St. Louis Cardinals
Benjamin Hochman

Summary
Of the 11 World Series titles the St. Louis Cardinals have won in their formidable history, 2011's victory stands out as something different, something magical. It was the work of a team that seemingly had no business even playing in October yet one that stared down defeat over and over again, refusing to back down until the trophy was theirs. *St. Louis Post-Dispatch* columnist Benjamin Hochman offers on-the-ground and behind-the-scenes perspective as he brings to life a cast of characters including Albert Pujols in his final year as a Card, team ace Chris Carpenter, Yadier Molina showing his might both behind and at the plate, and of course the unlikely hero David Freese. Go inside the front office to see how this roster was constructed; relive the blistering final stretch of the regular season which saw the team winning 20 of its last 28 games; experience the palpable energy of Busch Stadium during Game 6, where Hochman watched enthralled as a fan. This is the definitive account of a championship run no Cardinals fan will ever forget.

Contributor Bio
Benjamin Hochman is an award-winning sports columnist covering the Cardinals for the *St. Louis Post-Dispatch*. He has previously written for the *Denver Post* and the *New Orleans Times-Picayune*. He is the author of *The Big 50: St. Louis Cardinals* and the co-author of *If These Walls Could Talk: Colorado Rockies* and *Fourth and New Orleans: How Tulane Football Survived the Aftermath of Hurricane Katrina*.

Mr. Met
How a Sports-Mad Kid from Jersey Became Like Family to Generations of Big Leaguers
Jay Horwitz, Jacob deGrom

"He really is Mr. Met." – Jacob deGrom

Summary
Anyone who knows Jay Horwitz knows he loves stories, and has a wealth of them to share. As the beloved, long-time PR director for the New York Mets, he has witnessed and quietly shaped some of the most memorable moments in team history, becoming a trusted friend and mentor to generations of players, from Darryl Strawberry to Jacob deGrom.

Featuring reflections and anecdotes only Horwitz can tell, on subjects ranging from clubhouse hijinks, to the chaotic New York media scene, to navigating moments of greatness and defeat, *Mr. Met* is a remarkable behind-the-scenes ride that fans will not want to miss.

Contributor Bio
Jay Horwitz is Vice President of Alumni Relations and Club Historian for the New York Mets. He spent nearly four decades at the helm of the team's media relations. In 2019, he was the recipient of the annual William J. Slocum/Jack Lang Award for long and meritorious service, awarded by the Baseball Writers' Association of America.
Doc
The Life of Roy Halladay
Todd Zolecki

A celebration and a profound remembrance of a beloved player, friend, and family man

Summary
Nobody’s baseball story is like Roy Halladay’s. He was born and raised to be a superstar. He was a first-round draft pick in 1995. He nearly threw a no-hitter in his second big-league start in 1998. But two years later, Halladay suffered arguably the worst season by any pitcher in baseball history. He was months away from being out of the game.

Hall of Fame pitchers do not struggle like that. But Halladay vowed to change. He altered his pitching mechanics and rewired his brain to become one of the greatest pitchers of all time. How did Doc do it? Doc: The Life of Roy Halladay tells the remarkable story; based on more than 100 interviews with Halladay’s family, friends, managers, coaches, teammates, and competitors, including extensive interviews with his wife, Brandy; comprehensive archival research; and previously unpublished commentary from Halladay himself. Doc not only tells the story of Halladay’s illustrious baseball career in Toronto and Philadelphia, but his hard-driven adolescence, his lifelong personal struggles, and his motivation to pay forward the knowledge and philosophy...

Contributor Bio
Todd Zolecki is the Philadelphia Phillies beat reporter for MLB.com. He is the author of The Good, the Bad, and the Ugly: Philadelphia Phillies, and The Rotation: A Season with the Phillies and the Greatest Pitching Staff Ever Assembled.

Dick Bremer: Game Used
My Life in Stitches With the Minnesota Twins
Dick Bremer, Jim Bruton, Bert Blyleven

An unforgettable look at a lifetime of Twins baseball packed with Bremer’s self-deprecating humor and passion for the game

Summary
Dick Bremer’s distinctive baritone has served as the soundtrack of Minnesota Twins baseball for over three decades. Millions of fans have enjoyed Bremer’s observations, insight, and magical storytelling on television broadcasts. Now, in this striking memoir, the Minnesota native and lifelong Twins fan takes fans behind the mic, into the clubhouse, and beyond as only he can. Told through 108 unique anecdotes—one for each stitch in a baseball—Bremer weaves the tale of a lifetime, from childhood memories of the ballfield in remote Dumont, Minnesota, to his early radio days as the “Duke in the Dark,” to champagne soaked clubhouses in 1987 and 1991, and his encounters with Twins legends ranging from Calvin Griffith and Harmon Killebrew, to Kirby Puckett and Kent Hrbek, to Joe Mauer and Justin Morneau. Game Used gives fans a rare seat alongside Bremer and his broadcast partners, including Killebrew, Bert Blyleven, Jack Morris, Jim Kaat, Tom Kelly, and other Twins legends.

Contributor Bio
Dick Bremer has been the lead television announcer for the Minnesota Twins since 1983. He has also called basketball, football, and hockey games for the University of Minnesota. Bremer was inducted into the Minnesota Broadcasting Hall of Fame in 2013.

Jim Bruton is the author of several books, including A Tradition of Purple, Gopher Glory, We Love Our Twins, and The Big House. Jim is an adjunct faculty member at several colleges and universities in the Twin Cities.

Bert Blyleven spent 22 seasons pitching in the major leagues, 11 of them with the Minnesota Twins. He is currently a color commentator for the team alongside Dick Bremer. He was inducted into the Baseball Hall of Fame in 2011.
Rod Carew: One Tough Out
Rod Carew, Jaime Aron

An unforgettable story of insight, inspiration, and faith

Summary
For a generation of American League baseball fans, Rod Carew was the definition of "batting champion." An insecure boy from Panama raised by a brutal father, Carew ascended to baseball stardom, tormenting pitchers with a smooth swing from a crouched stance and winning seven batting titles on his way to the Hall of Fame.

It wasn't until he lost his beautiful 17-year-old daughter to an aggressive and rare form of leukemia that Carew had to re-gather himself and find new purpose outside of baseball. Then he was struck with a near-fatal heart attack and discovered that the heart transplant he received came from a 29-year-old pro football player whom he happened to have met years before. Now the parents of Konrad Reuland listen to their son's heart beating strong in Carew's chest, and Carew works to honor his daughter's wish that he "make a difference."

Carew uses his own journey to show readers that regardless of what you may be facing—heart disease, cancer, divorce, an abusive relationship, premature retirement—you can persist and grow with the kind of grace, character, and determination ...

Contributor Bio
Rod Carew played for the Minnesota Twins and California Angels, winning Rookie of the Year, seven batting titles, and the 1977 AL MVP award on his way to the Hall of Fame. He continues to serve as an ambassador for the Twins and Angels and is actively involved with Be The Match, Heart of 29, and other charitable organizations. Jaime Aron was Texas Sports Editor for The Associated Press for 13 years before becoming a writer for the national office of the American Heart Association in 2011. He lives in Dallas with his family.

Cleveland Rocked
The Personalities, Sluggers, and Magic of the 1995 Indians
Zack Meisel, Sandy Alomar, Jim Thome

The ultimate keepsake for any Indians fan

Summary
In 1995, Cleveland rocked. With Montell Jordan's "This Is How We Do It," blaring in the locker room, the Indians racked up 100 wins in a strike-shortened season and reached the World Series for the first time in 41 years. Fans were on a first-name basis with the stars that lit up the city: Omar, Manny, The Thomeinator, A.B.

Cleveland Rocked is the complete story of the team that brought sellout crowds and walk-off wins to the corner of Carnegie and Ontario. Author Zack Meisel traces the roots of the pennant winner, from trading All-Star Joe Carter for Sandy Alomar and Carlos Baerga in 1989 to the campaign to build a new stadium. Meisel introduces readers to a cast of characters that larger-than-life personalities, including Belle, Thome, Kenny Lofton, Eddie Murray, and manager Mike Hargrove, who managed to keep the clubhouse at peace. Thrilling come-from-behind wins jump off the page as the Indians race toward clinching the division. Then Meisel details the Indians' October to Remember, from thrilling playoff triumphs over Boston and Seattle to the first World Series games in Cleveland...

Contributor Bio
Zack Meisel covers the Indians for The Athletic and previously covered the team for cleveland.com and MLB. He is a 2011 graduate of Ohio State University. He lives in Cleveland. Sandy Alomar Jr. played 20 seasons in Major League Baseball, including 11 with the Cleveland Indians, with whom he won Rookie of the Year and a Gold Glove Award. He now serves as the Indians first base coach. Jim Thome played 22 seasons in MLB, including 12 with the Cleveland Indians. A five-time All-Star, Thome was inducted into the Baseball Hall of Fame in 2018.
Future Value
The Battle for Baseball's Soul and How Teams Will Find the Next Superstar
Eric Longenhagen, Kiley McDaniel, Keith Law

How to watch baseball and see the future

Summary
An unprecedented look inside the world of baseball scouting and evaluation from two of the industry's top prospect analysts

For the modern major league team, player evaluation is a complex, multi-pronged, high-tech pursuit. But far from becoming obsolete in this environment—as Michael Lewis' Moneyball once forecast—the role of the scout in today's game has evolved and even expanded. Rather than being the antithesis of a data-driven approach, scouting now represents an essential analytical component in a team's arsenal.

Future Value is a thorough dive into the world of the contemporary scout—a world with its own language, methods, metrics, and madness. From rural high schools to elite amateur showcases, from the back fields of spring training to major league draft rooms, FanGraphs' Eric Longenhagen and ESPN's Kiley McDaniel break down the key systems and techniques used to assess talent. It's a process that has moved beyond the quintessential stopwatches and radar guns to include statistical models, countless measurable indicators, and a broader international reach. Practical and pro...

Contributor Bio

Eric Longenhagen is the lead prospects analyst for FanGraphs. Kiley McDaniel covers prospects for ESPN and previously wrote for FanGraphs. He has worked as a scout and in the front office for major league organizations. Keith Law is a Senior Baseball Writer for the Athletic. He's covered baseball since 2006. Before that he was a Special Assistant to the General Manager for the Toronto Blue Jays. He is the author of Smart Baseball: The Story Behind the Old Stats That Are Ruining the Game, the New Ones That Are Running It, and the Right Way to Think About Baseball and The Inside Game: Bad Calls, Strange Moves, and What Baseball Behavior Teaches Us About Ourselves.

Maris and Mantle
Tony Castro

Summary
Mickey Mantle and Roger Maris are forever intertwined in baseball history thanks to the unforgettable 1961 season, when the two Yankee icons spurred each other to new heights in pursuit of Babe Ruth's home run record. History has largely overlooked the bond between the two men not as titans of their sport, but as people. Guided by Tony Castro, bestselling author and foremost chronicler of Mantle, readers will journey into history, from the Yankees' blockbuster trade for Maris, whose acquisition re-ignited Mantle's career after a horrendous 1959 season, to the heroics of 1961 and far beyond. This dual biography is a thoroughly researched, emotionally gripping portrait that brings Yankees lore alive.

Contributor Bio

Tony Castro is a distinguished Harvard and Baylor University-educated historian and the author of several critically acclaimed books. Recent works include Mantle: The Best There Ever Was and Gehrig and the Babe: The Friendship and the Feud.
The Plan
Epstein, Maddon, and the Audacious Blueprint for a Cubs Dynasty
David Kaplan, Anthony Rizzo, Bud Selig

David Kaplan of CSN Chicago and ESPN Radio goes behind the scenes with the Cubs and their front office, walking the steps of their captivating rise to becoming 2016 World Series champions

Summary
Expanded and updated! On October 12, 2011, Theo Epstein became the new Chicago Cubs president of baseball operations, flipping a switch on the lovable-loser franchise and initiating a plan to accomplish in Chicago what he'd succeeded in as general manager of the Boston Red Sox: ending a World Series drought. It would require a complete team tear-down and turnover, a new farm system foundation of young talent which Epstein and Cubs GM Jed Hoyer gradually added to with gutsy trades and timely signings. After years of rebuilding, Epstein's crystalline vision has been unquestionably realized in the form of one of the most exciting and talented teams in baseball, led by heavyweights like Anthony Rizzo and Kris Bryant, as well as visionaries like manager Joe Maddon. Featuring exclusive interviews with Epstein, owner Tom Ricketts, and other team insiders, this is the definitive account of modern baseball on the North Side.

Contributor Bio
David Kaplan is a three-time Emmy Award winner. He currently hosts Kap and Co. on ESPN Radio 1000, and co-hosts Sports Talk Live on NBC Sports Chicago. You can follow him on Twitter at @thekapman.

If These Walls Could Talk: New York Mets
Stories From the New York Mets Dugout, Locker Room, and Press Box
Mike Puma

Summary
The New York Mets are one of the most historic teams in Major League Baseball, with superstars over the years including Jacob deGrom, Mike Piazza, Darryl Strawberry, and Tom Seaver. Aided by dozens of new, original interviews, readers will gain the perspective of players, coaches, and personnel from Mets history in moments of greatness as well as defeat, making for a keepsake no fan will want to miss.

Contributor Bio
Mike Puma covers the Mets for the New York Post, where he has been the team beat reporter since 2010. This is his first book.
The Least Among Them
29 Players, Their Brief Moments in the Big Leagues, and a Unique History of the New York Yankees
Paul Russell Semendinger

A unique book that allows baseball fans to look at the history of the New York Yankees in a whole new way.

Summary
The Least Among Them is a most special baseball book that looks at the New York Yankees history in an original, unique, and never before written manner. Throughout their history, the New York Yankees have been defined by the legends and the successes of their most famous players. But, as part of their long history, the Yankees have also fielded players that have become lost to history. This book is those players’ story. The Least Among Them tells the unique histories of the men whose entire major league baseball career lasted but a single game with that game being played as a New York Yankee. While these players may be forgotten, their stories are compelling.

Contributor Bio
Paul Semendinger has been a passionate child-centered educator for almost 30 years. He first enjoyed a successful career as a middle school history teacher earning "Teacher of the Year" before moving on to administration. He is the Editor-in-Chief of the popular Yankees blog, “Start Spreading the News.” Paul lives in New Jersey.

On the Bubble
The Art and Science of March Madness Bracketology
Joe Lunardi, David Smale

Summary
The NCAA Tournament has become one of the most popular sports events in the country, consuming fans for weeks with the run to the Final Four and ultimately the crowning of the champion of college hoops. Each March, millions of Americans fill out their bracket in the hopes of winning their pool. Even the casual fan gets involved. Yet, there is no true Madness without the oft-debated question about what teams should be seeded where—from the Power-5 Blue Blood with some early season stumbles on their resume to the mid-major that rampaged through their less competitive conference season—and the inventor of Bracketology himself, Joe Lunardi, is here to reveal the mystery and science behind the legend. While going in depth on the ever-evolving Bracketology formula, Lunardi compares great teams from different eras with intriguing results, talks to the biggest names in college basketball about their perception of Bracketology (both good and bad), and looks ahead to the future of the sport and how Bracketology will help shape the conversation.

Contributor Bio
Joe Lunardi is a college basketball analyst for ESPN. The foremost expert in predicting NCAA tournament results, he hosts a The Bracketology Show weekly on ESPN+. David Smale has been writing about college and professional sports for more than 40 years. He is the author of several books, including The Ahearn Tradition and Pauley Pavilion: College Basketball’s Showplace.
Rebound
Soaring In The NBA, Facing An Incurable Disease, And Finding What Really Matters
Brian Grant, Ric Bucher

Written with leading sports reporter Ric Bucher, this is an up close and personal story about the yin and yang of living with an incurable disease and the drive to make every day count in a way that's truly awe-inspiring.

Summary
After 12 years of playing basketball at the highest professional level, Brian Grant could have been forgiven for thinking that the hardest part of his life was behind him, that he'd be able to kick back and enjoy the fruits of his considerable labors. But soon after his retirement from the NBA, Grant was diagnosed with Young-Onset Parkinson’s Disease, ushering in a challenge greater than any he'd faced before as well as an opportunity to embrace what really matters in life. In Rebound, Grant shares his remarkable life before, during, and after those NBA years with no shortage of compassion and wit. In conversational, candid prose, he takes readers to Sacramento, Portland, Miami, and beyond; to the airplane 30,000 feet in the air where he first came to understand the source of the tremors in his hand; and to the summit of Mount St. Helens alongside five others with PD where he once again put himself to the test and defied expectations.

Contributor Bio
Brian Grant played 12 seasons in the NBA for five different teams. He was diagnosed with young-onset Parkinson’s in 2008 and made his condition public in 2009. Since then he has partnered with fellow PD sufferers to support PD research. He is the father of eight children and lives near Portland, Oregon.

Ric Bucher is a senior writer with Bleacher Report, an NBA TV analyst for Fox Sports, and hosts a daily podcast, Bucher & Friends. He is the co-author with former NBA center Yao Ming of the New York Times' best-selling biography, Yao: A Life in Two Worlds (Miramax, 2004). He lives in Northern California with his wife and two children.

Race to the Bottom
Jake Fischer

Summary
A singular, transcendent talent can change the fortunes of a basketball franchise faster than in any other sport. For NBA teams, three avenues exist for acquiring those pivotal superstars: signing players in free agency, adding them via trade, or hand-selecting them through the draft. One only has to look toward the outright fanfare surrounding recent top pick Zion Williamson to recognize that it's the pursuit of the latter which has defined and forever altered the NBA in its current era. It's a story that weaves its way behind closed doors to reveal intricate machinations normally hidden from public view. Backed by extensive reporting and hundreds of interviews with top players, coaches, and executives, Jake Fischer chronicles secret pre-draft workouts, feuding between player agents and executives, surprising trade negotiations, interpersonal conflict within rosters, organizational power struggles, and the missteps behind infamous public relations fiascos, making for a fascinating and unmissable insider's look at the NBA.

Contributor Bio
Jake Fischer is a basketball journalist who has written for Sports Illustrated, SB Nation, SLAM, and more. This is his first book.
What Happened to the U.S. Men’s National Soccer Team?
The Ugly Truth About the Beautiful Game...And How to Fix It
Steven G. Mandis

Summary
Prior to the 2002 FIFA World Cup, the U.S. Men’s National Soccer Team had won just four World Cup matches in 72 years. They’d been humbled with a last place finish at the 1998 World Cup, scoring just once across three games. Major League Soccer was still in its infancy, and generally struggling. But the 2002 squad managed to beat powerhouse Portugal to advance out of the group stages, toppled Mexico 2-0 in the round of 16, and stood up ably to Germany in a quarterfinal loss that nonetheless had the crowd chanting, "USA! USA!" as the players exited the field with heads held high. Fast forward 15 years, and the popularity of soccer in the United States was booming. Cries of "I believe that we will win!" rang out at every match. With greater resources invested, the U.S. was producing talent of a high enough caliber to compete abroad in England’s Premier League, and the national team had Jürgen Klinsmann at the helm, promising an injection of worldliness and European flair to the American game. Yet while the American women’s team had made World Cup victories a regular expectation, the me...

Contributor Bio
Steven G. Mandis is an adjunct professor at Columbia Business school, where he teaches in the finance and economics department. Previously, he worked at Goldman Sachs and Citigroup and as a senior advisor to McKinsey. His previous books include What Happened to Goldman Sachs and The Real Madrid Way.

The The Story of The Masters
Drama, joy and heartbreak at golf’s most iconic tournament
David Barrett

Summary
The Story of the Masters is the first comprehensive year-by-year history of the world’s most famous golf tournament. Veteran golf journalist David Barrett draws upon contemporaneous reporting and other source material to offer dramatic accounts of each year the tournament has been played, starting in 1934. The story of the tournament progresses from the early years when it was founded by golf great Bobby Jones and quickly established itself as an elite event, to the post-World War II era when Sam Snead and Ben Hogan dominated. The thrilling exploits of dashing hero Arnold Palmer brought the tournament into the television age and the sustained excellence of Jack Nicklaus helped to further the prestige of the tournament. Nearly two full decades of European dominance of the Masters heralded the international age of golf. Then Tiger Woods came along and used the Augusta stage for his coming-out party in 1997 and then for his epic comeback in 2019. In Barrett's telling, each year has its own story to tell as the Augusta National course provides the perfect setting for tournament excitement...

Contributor Bio
David Barret has been a professional golf writer for over three decades, including serving as editor of Golf Magazine. He was graduated from Haverford College, and has covered the Major golf championships, including The Masters. He is the author of four previous books, including Miracle at Merion, winner of the USGA’s 2010 Herbert Warren Wind Award for the best golf book of the year.
Seven Days in Augusta
Behind the Scenes At the Masters
Mark Cannizzaro, Phil Mickelson

A celebration of what makes the Masters singular and iconic

Summary
The Masters is unquestionably the crown jewel of golf's major tournaments, not only for the transcendent performances it has inspired over the years, but for the incomparable sights and sounds of Augusta National and its environs, each distinct element contributing to the storied, rarefied atmosphere which draws tens of thousands to Georgia each spring.

Seven Days in Augusta spans everything from the par-3 contest, to Amen Corner, to Butler Cabin. Mark Cannizzaro goes behind the scenes of the exclusive competition, covering wide-ranging topics including green jacket rituals, tales from The Crow's Nest atop the clubhouse, the extreme lengths some fans have gone to acquire tickets, and what goes on outside the gates during Masters week. Also featuring some of the most memorable and dramatic moments from the tournament's history, this is an essential, expansive look at golf's favorite event.

Contributor Bio
Mark Cannizzaro is a native of Fairfield, Connecticut, and a graduate of Ithaca College, where he competed on its Division III soccer and tennis teams. He is a columnist at the New York Post, where he's worked since 1994 and has covered more than 100 major championships, including 25 Masters Tournaments and every Ryder Cup since 1997. He is a golf addict whose finest accomplishment as a player was winning $10 from Phil Mickelson in a putting contest on Mickelson's backyard putting green. He lives in Highlands, New Jersey, and Manhattan with his wife, Carolyn Waters. Phil Mickelson is a Hall of Fame golfer who was won five major championships: three Masters titles, a PGA Championship, and an Open Championship.

Outdoor Survival Skills
Larry Dean Olsen, Robert Redford

Newly updated to include color photos throughout, this timeless survival guide is refreshed to appeal to a new outdoors enthusiasts

Summary
Outdoor Survival Skills has taught generations of wilderness adventurers how to survive in nature without expensive purchased equipment, instead drawing on knowledge of the land and carefully tested techniques, many of them ancient, for finding or creating shelter, fire, tools, water, and plant and animal foods. Anecdotes from the author's lifetime of experience provide thrilling examples of the skills and attitudes that ensure survival outdoors. In this newest edition, updated text is accompanied by color photos to help both veteran and novice outdoor explorers embrace their survival skills.

Contributor Bio
Larry Dean Olsen wrote the outdoor survival merit badge requirements for the Boy Scouts of America and was technical advisor for the film Jeremiah Johnson. His award-winning courses in primitive living were sponsored by institutions in the United States and Canada and he was the founder of Anasazi, a youth wilderness rehabilitation program.
The Common Angler
A Celebration of Fishing
Jack Wollitz

Summary
The Common Angler taps into the passion that simmers in the souls of anglers and celebrates the primordial connection of people to fish and fishing. Author Jack Wollitz set out to explain the "why" behind the fact that so many people are passionate about fishing and along the way discovered a book's worth of experiences and stories. Early chapters cover the foundation of Jack's own passion for fishing and explore the connection we have with water and the creatures that depend on it for life. Also included is a whimsical piece that personifies two common waterside fixtures. A key chapter draws parallels between the legendary River Lea in Izaak Walton's The Compleat Angler, written in the mid-seventeenth century, and Northeast Ohio's Mahoning River and the mighty Ohio River. The Common Angler also provides an insider's perspective about what makes certain people great anglers, featuring Ernest Hemingway, and baseball stars Ted Williams and Wade Boggs.

Contributor Bio
Writer Jack Wollitz has been a passionate angler ever since he went on his first fishing trip at the age of five. He grew to love writing about fishing as much as actually fishing and has published more than two hundred magazine feature stories along with nearly 1,700 weekly columns in the Youngstown Vindicator and Warren Tribune Chronicle. After graduating with a bachelor of arts in English from Youngstown State University, he worked as a newspaper reporter for The Salem News in Ohio and then joined the editorial staff of the Warren Tribune Chronicle.

A Diva Was a Female Version of a Wrestler
An Abbreviated Herstory of World Wrestling Entertainment
Scarlett Harris

From the Rock 'N Wrestling Connection to the Attitude and Divas eras to the women's wrestling evolution happening now, A Diva Was a Female Version of a Wrestler is a loosely chronologized cultural criticism of World Wrestling Entertainment's herstory.

Summary
Lifelong wrestling fan and critic Scarlett Harris uses big ideas, such as #MeToo, the commodification of feminism, and how we tell women's stories to chart the rise and fall and rise of women's wrestling.

Contributor Bio
Scarlett Harris is an Australian culture critic. She has been published in such outlets as Playboy, VICE, The Huffington Post, Vox, Shondaland, and many others. You can find her at her website The Scarlett Woman and on Twitter @ScarlettEHarris. A Diva Was a Female Version of a Wrestler is her first book.
The Peak Performance Formula
Achieving Breakthrough Results in Life and Work
Bob Lesser

Bob Lesser draws on years of experience as an executive coach to empower others to become their best selves and build meaningful, successful organizations.

Summary
In his book *The Peak Performance Formula*, Bob Lesser draws on years of experience as an executive coach to empower others to become their best selves and build meaningful, successful organizations. Through guided activities, research, and case studies from neuroscience, psychology, and religion, Lesser examines what makes effective leaders and successful organizations. He also analyzes and shares lessons from interviews with high performers, such as Iron Man Athlete Dick Hoyt, Musician G Love, and former Governor Michael Dukakis. With a focus on both personal and professional development, *The Peak Performance Formula* serves as a roadmap for harnessing the limitless potential within us all.

Contributor Bio
Bob Lesser is an Executive Coach focusing on leadership development, management best practices, and implementation of systems for scaling. His background is as a founder, executive director, and psychotherapist.

More Money, More Power
Uncover Your Unique Money Design to Discover the Key to Your Innate Power and Wealth
Darcie Elizabeth

Summary
*More Money, More Power* is a guide to shift the role money plays in your life so you can reclaim your innate power and wealth. When thinking about your bank account balance or debt balance, what does that number mean about you? Does it equate to your self worth—your value? Does it affect your family or relationships? The feelings that arise when exploring these questions give you a doorway into your internal world. Are you ready to drop the disempowering stories about money and shift your Money Design to lead you into a life of unlimited resources and inner fulfillment?

Contributor Bio
Darcie Elizabeth is an intuitive money healer that helps visionaries discover their key to attracting more and manifesting with ease through deconstructing their relationship to money. Diving in with the lens of your unique Money Design, a term coined to encompass the subconscious reasons for why you do what you do with money, you can attract the resources you need to see your goals and vision through to reality. With over a decade of experience as a CPA and a trained energy healer, she’s equipped to support you holistically—above and below the surface aspects of money.
**Boss Up Your Life**

*A Girl's Guide to Her Dream Career*

Ky-Lee Hanson, Mia Martina

**Summary**

*Boss Up Your Life* is a guide to finding your passion and turning it into a money making machine. Mia and Ky-Lee share their personal journeys of going from small town girls to international stardom and multibusiness tycoon to teach girls the importance of self leadership and working as a collective on the path to success. Our world currently needs a critical shift from competition to collaboration and YOU are a solution to that change. This book encourages you to stand up for yourself while having a soft spot for other women, to build collaborative business, and share opportunities! Focusing on tips for building a success mindset, Mia and Ky-Lee keep it real and teach you how to turn your dream into reality. They share how to adapt from being a dreamer to a doer, goals into growth, wants into needs, and hope into action. Mia and Ky-Lee want each girl to step into authentic girl-power, get HER money, get HER success; live the Bosswoman life - in control of your life while being creative and kind - all while being driven by a purpose to better the lives of every person you shine on. S...

**Contributor Bio**

**Ky-Lee Hanson** is First Nations-Canadian, a successful serial entrepreneur, a multi-time award winning author, and a real estate and technology investor. She is the founder of Golden Brick Road Publishing House and Oneida Grand Centre, including Oneida Bistro and Aiyana Wellness Centre (located South of Ottawa, ON). **Mia Martina** is a multi-platinum, international recording artist based in Toronto, ON, and Miami, FL. Mia secured eight gold records and two platinum records soon after her debut in 2010 with the hit “Stereo Love.” She coaches and mentors young girls and businesswomen alike.

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**A Course in Leadership**

*21 Spiritual Lessons on Power, Love and Influence*

Maria Church

Discover how to integrate leadership and spirituality; live to your highest potential and lead from your highest self

**Summary**

At various stages of our lives, all of us are leaders, followers, or both. *A Course in Leadership* bridges the leadership discussion with a spirituality discourse and prepares you to live and lead to your highest potential, your highest self. Many leadership books present concepts such as strategic planning, thought leadership, goal setting, creating vision, and motivating others. Those concepts, juxtaposed with spirituality, are covered in this course as awareness, intuition, order, intention, and relationships. Miracles await us as we discard the models of insanity and come into our right minds through perception shifting. We transform talking to power listening, routine to openness, mindfulness to mindfulness, obsession to passion, entitlement to gratitude, obscene to grace, weightiness to laughter, habitual to creativity, disease to health, reduction to growth, knowledge to wisdom, tell to teach, manipulation to service, division to forgiveness, and fear to love.

**Contributor Bio**

**Dr. Maria Church** is a corporate refugee with Fortune 500 experience, government, and academia adventures that constitute a treasure trove of very bad boss and truly good leader experiences. She’s committed to sharing her love of leadership with anyone who crosses her path. Her executive coaching, teaching, and keynote speeches inspire others to be their best leadership selves.
**Guts, Smarts and Love**
*Live Your Life the Army Ranger Way*
Joe Sacchetti

Guts, Smarts and Love; Live Your Life the Army Ranger Way paves a clear and proven path to success in business and in life.

**Summary**
*Guts, Smarts & Love; Live Your Life the Army Ranger Way* lights a clear and proven path to success in business and in life. A former U.S. Army Ranger-qualified Captain in the Airborne, author Joe Sacchetti highlights extraordinary profiles of everyday heroes called Army Rangers and the leadership principles they embody. You’ll laugh with some, cry with some, and learn a little from all of them through the brotherhood of extensive military training and experiences on the battlefield.

- Learn to uncover your own gut-level fortitude.
- Think ahead and develop mental checklists for success.
- Strengthen relationships with your associates, friends and family.

The lessons experienced under gunfire and starvation on the battlefield are yours to glean without the hardships. It's time to lead your life with Guts, Smarts & Love. Start living your life *The Army Ranger Way.*

**Contributor Bio**

**Captain Joe Sacchetti** is a U.S. Army Ranger-qualified paratrooper in the 82nd Airborne who served 2 tours in Iraq and was awarded the Bronze Star for actions in combat. After leading troops, he successfully transitioned to the business world. His 30+ years in sales and management have spanned the pharma and tech industries. A graduate of the MIT Sloan School of Business Executive Education program, Joe currently runs Global Channel Sales for a software startup. A 2-time Masters USA Track & Field All-American in the Half-Mile, Joe escorted the Olympic torch through his Pennsylvania hometown in 1980 on the way to Lake Placid, and he coached the 2014 Indoor Track High School National Champions at Cardinal O'Hara High School. His website www.ArmyRangeratMIT.com and YouTube channel both highlight global business, travel, Guts, Smarts and Love; Live Your Life the Army Ranger Way paves a clear and proven path to success in business and in life.

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**Ethiopia - Culture Smart!**
*The Essential Guide to Customs & Culture*
Sarah Howard

**Summary**

Set in Africa, but not wholly African, Ethiopia exists simultaneously in different time periods. *Culture Smart! Ethiopia* unpacks the values, attitudes, and traditions of this culturally rich nation. Etiquette in daily life, socializing, and communicating are all helpfully described, and advice is given to on how make the most of a visit. Above all, it provides the tools to do so in a considerate and sensitive manner.

**Contributor Bio**

**Sarah Howard** is a botanical artist and writer who grew up in Kenya. After graduating in African History and Social Anthropology from the University of London she became a journalist and researcher. She now commutes between Scotland and Ethiopia, running a coffee roasting business in the former, and traveling in the latter.
Botswana - Culture Smart!
The Essential Guide to Customs & Culture
Michael Main

Summary
Botswana is a country of contrasts. Culturally, the people are overwhelmingly Bantu, but with more than twenty different ethnic groups and over thirty languages spoken, the society is by no means homogeneous. Culture Smart! Botswana introduces you to the lives of the people. It looks at the history that has shaped the society and shows the importance of traditional customs and values for both travelers and businesspeople alike. It describes how the Batswana live, work, and play, and how to avoid the pitfalls of cultural misunderstanding.

Contributor Bio
Originally from England, Mike Main has lived in West, East, Central, and Southern Africa for most of his life and is now, after twenty-five years there, a citizen of Botswana. In addition to a professional career specializing in leadership and team building, he is also a keen photographer and safari guide. He has written a number of books on southern Africa and is a committee member of Transparency International and The Botswana Society, and chairman of the Maru-a-Pula School Council and the Gaborone Music Society.

Bhutan - Culture Smart!
The Essential Guide to Customs & Culture
Karma Choden, Dorji Wangchuk

Summary
Often called the “Land of the Thunder Dragon,” Bhutan was secluded for much of its history, its towering mountains and lush green valleys virtually unvisited, evoking a sense of mystery and wonder. Culture Smart! Bhutan will give you a deeper insight into the country’s history, values, customs, and age-old traditions. It highlights changes in people’s attitudes and behavior as the country modernizes, and provides practical guidance on how to get to know the Bhutanese on their own terms, paving the way for a more meaningful experience of this fascinating and beautiful country.

Contributor Bio
Karma Choden is the founder of Simply Bhutan Travels and a freelance writer. Dorji Wangchuk is a management consultant working in London.
**Thailand - Culture Smart! (3rd Edition)**
The Essential Guide to Customs & Culture
J. Rotheray

**Summary**
Never conquered by foreigners, this proud and ancient land has been shaped by Buddhism, the monarchy, and the military. Today it is a manufacturing powerhouse and a tourist paradise that welcomes more than 30 million visitors a year. Yet despite the veneer of Western modernity, the country and its people remain an enigma for many visitors. *Culture Smart! Thailand* describes how the Thai people view the world and themselves. It examines the impact of religious beliefs and history on their lives, as well as recent social and political developments. With a wealth of tips on communicating, on socializing, and on navigating the unfamiliar situations that you are likely to encounter, this guide will help you to get the very best out of your time in the Land of Smiles.

**Contributor Bio**
J. Rotheray is a Scottish-born writer and researcher specializing in Thai and Southeast Asian culture and religion. Having lived and traveled over much of Southeast Asia for the past two decades, he now lives in Chiang Mai, northern Thailand, where he is currently completing his doctoral thesis.

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**Czech Republic - Culture Smart! (2nd Edition)**
The Essential Guide to Customs & Culture
Kevan Vogler

**Summary**
Many tourists visit the Czech Republic knowing no more about it than that the beer is cheap and the women beautiful. That lack of knowledge has led to frustration among Czechs, most of whom are very well-informed about the world around them. *Culture Smart! Czech Republic* informs you about the traditions, values, and attitudes of a remarkable people. It describes Czech life at home and in the workplace and offers practical advice on what to expect and how to navigate different social situations. The real rewards will come to the visitor who goes beyond the reserve to explore the complex corners of the Czech soul.

**Contributor Bio**
Kevan Vogler is a Canadian who has been living in his adopted homeland of the Czech Republic for more than fifteen years. In addition to graphic designing and helping Czech professionals communicate with their English counterparts, Kevan maintains *Beyond Prague*, an online website dedicated to his discovery and appreciation of all things Czech.
France – Culture Smart! (3rd Edition)
The Essential Guide to Customs & Culture
Barry Tomalin

Summary
The French are “different.” You’ll often hear this in conversations among the “Anglo-Saxons,” as the French like to call English-speakers. “Different” means charming, challenging, questioning, stylish, and doing things in their own way and to their own advantage. By looking at the attitudes and values of the French, and explaining how French life and business works, Culture Smart! France shows you how to fit in as a foreigner. It gives practical advice on how to avoid faux pas and how to behave in different contexts. It takes you through French history, festivals, and traditions, and describes the French at home and at work. Above all, it shows you how the French communicate, and how to get the best out of this idiosyncratic and brilliant people.

Contributor Bio
Barry Tomalin, M.A. is an English writer, trainer, and public speaker specializing in cultural awareness and international communication. He was Director of Cultural Training at International House, London, and Visiting Lecturer at the London Academy of Diplomacy, University of East Anglia. A former producer and presenter with the BBC World Service, he has worked in more than sixty countries worldwide, including France, Algeria, and Francophone West Africa. He is also the author of Culture Smart! Germany and Italy.

Iceland – Culture Smart
The Essential Guide to Customs & Culture
Thorgeir Freyr Sveinsson

Summary
The volcanic island of Iceland has erupted on to the world travel scene in recent years. With striking scenes of steaming turquoise geysers set among rugged snowy peaks, miles of black sand beaches, and the majesty of the northern lights, one can only wonder what took so long. But what of the people who call this remote North Atlantic island home? Behind a stoic veneer lies a proud, industrious, and egalitarian people, whose straightforwardness and ability to wing-it have seen them thrive in this beautiful but unforgiving environment. Culture Smart! Iceland will take you to the heart of this plucky Nordic nation. It will equip you with a deeper understanding of your hosts and with the tools to turn your visit into a more meaningful and enriching experience, whatever your reason for traveling.

Contributor Bio
Thorgeir Sveinsson is a native Icelander hailing from the northwestern settlement of Skagafjordur. He holds a Cand.theol. in Theology from the University of Iceland, and a Master’s in Management from Birkbeck College, University of London. Like a true Norseman, Thorgeir has laid anchor in Norway, Finland, and the United Kingdom and is well practiced in the art of navigating new cultures. A keen angler and soccer fan, he runs a guesthouse with his wife in Selfoss, southern Iceland.
Sweden - Culture Smart!
The Essential Guide to Customs & Culture
Charlotte DeWitt

Offers insights into the lives and personalities of the Swedes today, along with tips on socializing, communication, and how to make the most of your time there

Summary
Sweden is a strikingly beautiful country with virtually no poverty and a profound reverence for the environment. Swedes retain a deep respect for their own cultural legacy, and a good background knowledge of the beliefs and values that make up the Swedish way of life will prove invaluable for anyone hoping to do more than just scratch the surface. *Culture Smart! Sweden* offers insights into the lives and personalities of the Swedes today, along with tips on socializing, communication, and how to make the most of your time there.

Contributor Bio
Charlotte Dewitt is an international events architect who has produced more than 150 festivals, events, and conferences, and has lectured and consulted in thirty different countries. She has written extensively on festivals and events as catalysts for cultural tourism and world understanding. A native Bostonian and graduate of Drake University, she lived in Sweden for ten years and was President of The American Club of Sweden.

Ecuador - Culture Smart! (2nd Edition)
The Essential Guide to Customs & Culture
Russell Maddicks

Summary
The people who inhabit the diverse landscapes of this beautiful land are proud, friendly, hospitable, and hardworking, but to understand the culture in any depth, you need to know the complex historical divisions between the highlands and the coast, and the rigid class and racial discrimination that has dominated the country's history. This updated edition of the award-winning *Culture Smart! Ecuador* takes you beyond the usual descriptions of what to see and digs into the heart of this multi-layered nation to give you an insider's view of the people and their traditions, history, food, and culture, and the practical tools to make the most of your time there.

Contributor Bio
Russell Maddicks is a travel journalist who has spent the last 20 years exploring the countries of Latin America. Originally from the UK and fluent in Spanish, Russell has authored a number of acclaimed travel guides to a host of Latin American countries including Cuba, Mexico, Venezuela, and Nicaragua.
Great Railway Journeys in New Zealand & Australia (2nd Edition)
David Bowden

35 trips that highlight some of the most interesting, scenic, and rewarding railway journeys in Australia and New Zealand

Summary
They include the renowned long-distance journeys, such as The Indian Pacific in Australia that takes travellers on a three-day trip from Perth to Sydney, or the The Northern Explorer in New Zealand’s North Island that stretches from Wellington to Auckland, as well as those that traverse stunning scenery, such as New Zealand’s TranzAlpine train or the Spirit of the Outback in Australia. There are also routes on which restored steam locomotives operate and other lines included for the wonder of their engineering. Trains are a great way to travel in these countries, taking you at ground level past superb scenery that often cannot be seen by any other means of transport. David Bowden’s entertaining text describes the route, the major features of interest along the way, and any special technical details about the locomotive or the track.

Contributor Bio
David Bowden is a freelance journalist based in Malaysia, specializing in travel and the environment. While Australian, he’s been living in Asia longer than he can remember, but returns frequently to his home country and has a particular enthusiasm for the revived railways there. He is the author of Enchanting Australia, Enchanting Bali & Lombok, Enchanting Borneo, Enchanting Indonesia, Enchanting Langkawi, Enchanting Malaysia, Enchanting Singapore, and Enchanting Vietnam, all published by John Beaufoy Publishing.

Meeting Strangers, Making Friends
More Surprising Travel Adventures from the Minnesota Storyteller
Tom Mattson

Join Tom Mattson, the Minnesota storyteller, on his next round of adventures from Peru to Guatemala, from Thailand to Myanmar, a journey in Africa, and motorcycle trips across the American Southwest and Canada

Summary
Join Tom Mattson, the Minnesota storyteller on his next round of adventures from Peru to Guatemala, from Thailand to Myanmar, a journey in Africa and motorcycle trips across the American Southwest and Canada. Each story draws you into the day-to-day lives of local people in some of the world’s most beautiful and remote places. Meeting Strangers, Making Friends will open your eyes to the joys of immersion experience travel and will likely have you looking for your own curiosity based excursions. When you can't travel, let Tom take you on adventures through this book and his first book, The Other Worlds. Or watch video clips of his travels and learn more at TomsGlobe.com.

Contributor Bio
Tom Mattsong grew up in Biwabik, Minnesota. After receiving his Juris Doctor from the University of Minnesota, he spent years—punctuated by sabbaticals for travel—advocating on cases ranging from family law to nuclear bomb cleanup and compensation. Tom has enjoyed a parallel career—an ad hoc one that has taken him on rides atop railroad boxcars in California to crawling through a Bolivian silver mine and much more. He now divides his time between his Minnesota home, his tin-roofed shack in the Guatemala mountains, and motorcycling the American and Canadian West.
Underwater Guide to Seychelles (2nd Edition)
Rowena Walton

For all those who plan to spend time in or on the waters of the inner islands of Seychelles, this is the perfect, pocket-sized guide

Summary
The warm tropical waters and coral reefs teeming with fish mean that Seychelles is a hugely popular diving destination. The waters that surround Seychelles are home to over 1,000 species of fish and 300 species of coral. The islands are visited by giant Whale Sharks and manta rays, and are home to the critically endangered Hawksbill and Green Sea Turtles. Divided into three parts, the book provides a general introduction to diving and snorkelling in Seychelles including what to expect and where to base yourself; a guide to the best sites for diving and snorkelling; and a photographic identification to 280 of the most common species of marine life covering fish, invertebrates, corals, and megafauna. The taxonomy of some fish species has been updated for the second edition.

Contributor Bio
Rowana Walton holds an MSc in Biodiversity, Wildlife and Ecosystem Health, sits on the board of several NGOs, and specializes in conservation communication and education. An experienced scientific diver, she currently works for the Seychelles Islands Foundation (SIF), which is responsible for the conservation and management of Seychelles’ two UNESCO World Heritage Sites.

Mona At Sea
Elizabeth Gonzalez James

In this sharp, witty debut, Elizabeth Gonzalez James introduces us to Mona Mireles—observant to a fault, unflinching in her opinions, and uncompromisingly confident in her professional abilities

Summary
Mona is a Millennial perfectionist who fails upwards in the midst of the 2008 economic crisis. Despite her potential, and her top-of-her-class college degree, Mona finds herself unemployed, living with her parents, and adrift in life and love. Mona’s the sort who says exactly the right thing at absolutely the wrong moments, seeing the world through a cynic’s eyes. In the financial and social malaise of the early 2000s, Mona walks a knife’s edge as she faces down unemployment, underemployment, the complexities of adult relationships, and the downward spiral of her parents’ shattering marriage. The more Mona craves perfection and order, the more she is forced to see that it is never attainable. Mona’s journey asks the question: When we find what gives our life meaning, will we be ready for it?

Contributor Bio
Before becoming a writer, Elizabeth Gonzalez James was a waitress, a polister, an Avon lady, and an opera singer. Her short story, "Cosmic Blues," was a finalist in Glimmer Train’s Short Story Award for New Writers, and her stories and essays have received multiple Pushcart Prize and Best of the Net nominations. She’s attended the Bread Loaf Writers’ Conference, the Tin House Writers Workshop, and Lit Camp. She lives with her family in Oakland, California. You can find her on Twitter and Instagram: @unefemmejames
Sex, A Love Story
Jerome Gold

A coming-of-age novel about a boy and a girl, seniors in high school, who use sex as a way of encountering the world after high school and establishing their individual identities.

Summary
The novel takes place at the end of the Eisenhower administration and the beginning of the Kennedy era. It is set in Orange County, California. Bob and Jen are the children of parents who entered the middle class after World War II. Life for these kids has not reached the level of affluence the professional class knows. Life, especially for middle-class (white) kids is often boring. Anticipating life after high school, kids are concerned with finding work or going to college or into the military. Much of the sex is erotic, although other parts read more clinically (as in: Oh, I see. If I do this, he'll do that. Or, if I do that, she'll do this.) If, for Bob and Jen, sex is at first a way of exploring the adult world, it soon becomes a way to defy the world. But the world intrudes. Bob worries about money, the recession, and finding and holding a job. The book emphasizes the kinds of unskilled-labor jobs Bob finds, the people he meets, and his anxiety when he is out of work. While sex with Jen and his growing love for her are immeasurably important to Bob, so is his desire to write an...

Contributor Bio
Jerome Gold is the author of sixteen books, including novels, memoirs, poetry, and oral histories. He has published stories, essays, poems, and reviews in Boston Review, Chiron review, Fiction Review, Left Bank, Flash Fiction, and other journals and magazines.

Letters from Johnny
Wayne Ng

Dripping with nostalgia and awash with humour, Letters From Johnny is set in 1970's Toronto through the eyes of mischievous Johnny Wong, a lonely 11-year-old who tries to stickhandle a neighbourhood of immigrants and draft dodgers.

Summary
Johnny's world unravels after a murder, a betrayal, and the unexpected emergence of a family member. All this as he tries to make sense of the FLQ crisis. His only solace are letters to a penpal, then to Dave Keon of the Toronto Maple Leafs.

Contributor Bio
Wayne Ng was born in downtown Toronto to Chinese immigrants who fed him a steady diet of bitter melons and kung fu movies. Ng works as a school social worker in Ottawa but lives to write, travel, eat, and play, preferably all at the same time. He is an award-winning short story and travel writer who continues to push his boundaries from the Arctic to the Antarctic, blogging and photographing along the way at WayneNgWrites.com.
Someone Should Pay for Your Pain
Franz Nicolay

Summary
Someone Should Pay for Your Pain by Franz Nicolay follows singer-songwriter Rudy Pauver, his conflicted relationship with a successful former protégé, and a young niece who wants to travel with him and whose surprise appearance forces a reckoning with himself and his past. In the doldrums of a career as a cult figure, singer-songwriter Rudy has been overshadowed by Ryan Orland, to the point where Rudy is now identified as an imitator of the younger man. Ryan is generous and supportive of Rudy, but Rudy finds it hard to be grateful. Forced to confront the limitations of his own talent and ambition, his resentment triggers a confrontation that ends in their estrangement. When Rudy’s niece, a teenage runaway who admires the freedom of his lifestyle, turns up asking to join him on the road, he has to come to terms with the nature of his obligation to family and accountability for his past. Someone Should Pay for Your Pain is an exploration of the nature of creativity and popular success; artistic and ethical influence; the pathos of the middle-aged artist; changing standards of sexual mo...

Contributor Bio
Franz Nicolay is a musician and writer living in California’s East Bay. His first book, The Humorless Ladies of Border Control: Touring the Punk Underground from Belgrade to Ulaanbaatar, was named a "Season’s Best Travel Book" by The New York Times.

Oslo, Maine
Marcia Butler

A character driven novel exploring class and economic disparity

Summary
A moose walks into a rural Maine town called Oslo. Pierre Roy, a brilliant twelve-year-old, loses his memory in an accident. Three families are changed for worse and better as they grapple with trauma, marriage, ambition, and their fraught relationship with the natural world. Oslo, Maine inspects the strengths and limitations of seven average yet extraordinary people as they reckon with their considerable collective failure around Pierre’s accident. Alliances unravel. Long held secrets are exposed. And throughout, the ever-present moose is the linchpin that drives this richly drawn story, filled with heartbreak and hope, to its unexpected conclusion.

Contributor Bio
Marcia Butler, a former professional oboist and interior designer, is a documentary film maker and author of the memoir, The Skin Above My Knee, and debut novel Pickle’s Progress. With her second novel, Oslo, Maine, Marcia draws on indelible memories of performing for fifteen years at a chamber music festival in central Maine. While there, she came to love the diverse topography, the earnest and quirky people, and especially the majestic and endlessly fascinating moose who roam, at their perpetual peril, among the humans.
**Four Dead Horses**

KT Sparks

Laugh-out-loud funny, darkly sardonic, overflowing with heart—Four Dead Horses is an exquisitely crafted romp through one man's life in the Upper Midwest and the dreams of versifying cowboys that carry him through.

**Summary**

On May 1, 1982, eighteen-year-old Martin Oliphant watches a horse drown off the shore of Lake Michigan—the first of four equine corpses marking the trail that will lead Martin out of the small-minded small town of Pierre, Michigan, onto the open ranges of Elko, Nevada, and into the open arms, or at least open mics, of the cowboy poets who gather there to perform. Along the way, he nurtures a dying mother, who insists the only thing wrong with her is tennis elbow; corrals a demented father, who believes he's Father Christmas; assists the dissolute local newspaper editor; and serves stints as horse rustler and pet mortician. For thirty years, Martin searches for an escape route to the West, to poetry, and to his first love, the cowgirl Ginger, but never manages to get much farther than the city limits of his Midwestern hometown—that is, until a world famous cow horse dies while touring through Pierre, and Martin is tapped to transport its remains to the funeral at the 32nd Annual Elko Cowboy Poetry Confluence.

**Contributor Bio**

**KT Sparks** is a writer and farmer whose work has appeared in *The Kenyon Review, Pank*, and elsewhere. She lives in the Shenandoah Valley of Virginia with her husband, dog, a fluctuating population of barn cats, and no horses, dead or alive. *Four Dead Horses* is her first novel.

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**Beginner's Mind**

M.B. McLatchey

For parents of young children, homeschool parent-teachers, teachers in training, and for adults interested in discovering a more loving way for children to blossom in school, Beginner's Mind is the how-to book we have been waiting for—a book that descr

**Summary**

Told through the eyes of a ten-year-old, *Beginner's Mind* asks the question, “How do we want teachers to teach, inspire, and guide our children?” The answer is provided through a series of fourth grade classroom scenes that take us back to a shipyard town in New England, where a loving teacher opens her students’ eyes to all-but-unimaginable dreams and opportunities. This is a book that reminds us of what teaching can look like: daily lessons where standardized and measurable curriculum goals are less prized than the immeasurable blossoming of our children, and a classroom that puts on display the possibilities before us when a teacher’s love is combined with the beginner’s mind. As the author shares in these classroom stories, a beginner’s mind knows that art is not just for artists and music is not just for musicians.

**Contributor Bio**

Award-winning poet, educator, and writer, **M.B. McLatchey**'s passion for learning was instilled at an early age and led her to some of the best colleges in the world. She earned a graduate degree in Literature at Harvard University, a Master of Arts in Teaching at Brown University, an MFA in Creative Writing at Goddard College, and a B.A. from Williams College. Author of several widely praised books and publications, she is currently a Florida Poet Laureate and Professor of Classics at Embry-Riddle Aeronautical University.
**Class Dismissed**  
Kevin McIntosh

Written with pathos and wit, Class Dismissed offers a fresh lens on the urban teacher tale, an intimate view of teaching and learning that reveals how the tensions—and absurdities—of inner-city education can lead a young teacher to a surprising path.

**Summary**

STUDENT GIVES TEACHER THE FINGER, screams the *Post* headline after Patrick Lynch slams his classroom door on the hand of Josh Mishkin, the learning-disabled son of two NYU professors. Josh’s injury casts Patrick, thirty-year-old son of the Midwest, down a New York City rabbit hole of Board of Ed bureaucracy and union politics. Transformed into an unwilling celebrity by his fellow inmates in that teacher purgatory, the Rubber Room, Mr. Lynch is suddenly more “at risk” than any of his students. Now he must fight his way back to his classroom at Marcus Garvey High School and reclaim the affections of his social worker fiancée, all while wrestling the legend of his late father, Superintendent Lynch, the pride of Peterson’s Prairie, Minnesota.

**Contributor Bio**

Kevin McIntosh’s short stories have appeared in the *American Literary Review*, *Beloit Fiction Journal*, *Chicago Tribune*, *Jabberwock Review*, *Potomac Review*, and have been nominated for Best New American Voices and the Pushcart Prize. He has had residencies at the Ragdale Foundation and Blue Mountain Center, and is a thirty-year veteran of public school teaching in Oakland, New York City, and Greater Boston. He lives and writes in Somerville, Massachusetts.

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**Oliver's Travels**  
Clifford Garstang

With wry humor and finely wrought prose, Oliver's Travels is a shimmering coming-of-age story that explores enduring questions: What do we know? How do we know it?

**Summary**

Ollie Tucker, a recent college graduate and student of philosophy, is obsessed with truth and the source of knowledge, questioning the validity of everything he hears from his parents, his girlfriend, and even the voices inside his head. In pursuit of the truth and life’s deeper meaning, he invents an alter ego, Oliver, who lives the adventurous and exotic existence Ollie cannot. But Ollie has another problem—a repressed memory of his uncle Scotty that threatens to derail his life, his relationships, and his sexuality. But the memory is a blur. And what he thinks he remembers, he knows is unreliable. The uncertainty is paralyzing. What is the truth? What has his subconscious fabricated? When he learns that his uncle, long-presumed dead, is in fact alive and well, Ollie realizes that to move on with his life and find peace, he must confront his uncle.

**Contributor Bio**

Clifford Garstang is the author of two novels, *Oliver’s Travels* and *The Shaman of Turtle Valley*, and three short story collections, *House of the Ancients and Other Stories*, *What the Zhang Boys Know*, and *In an Uncharted Country*. He is also the editor of the anthology series, *Everywhere Stories: Short Fiction from a Small Planet*, and the co-founder and former editor of *Prime Number Magazine*. Awards include: Indiana Emerging Author Award, Writer’s Center Emerging Author Fellowship, Sewanee Writers’ Conference Walter E. Dakin Fellowship, Library of Virginia Literary Award for Fiction.
The Mediterranean Wall
A Novel
Marjolijn de Jager, Louis-Philippe Dalembert

Certain to appeal to readers of literature of migration and such recent fiction as Behold the Dreamers and The Lost Children Archive

Summary
In this deeply hopeful and viscerally detailed novel, award-winning Haitian author Louis-Philippe Dalembert (The Other Side of the Sea) has provided a Tolstoyan narrative of the contemporary immigrants’ exodus from war, famine, poverty, criminality, and injustice to a better life across the Mediterranean Sea. Following in intimate detail the lives of three women from disparate religions, cultures, and nations—Nigeria, Somalia, and Syria—Dalembert compassionately depicts these three women and the bond they form together in their mutual struggle to escape to Europe via an overcrowded, dilapidated boat across the sea, the metaphorical wall between their former lives and the future.

Contributor Bio
Louis-Philippe Dalembert (born December 8, 1962 in Port-au-Prince, Haiti) is an award-winning Haitian poet and novelist. He writes in both French and Haitian creole. His works have been translated into several languages. He now divides his home between Berlin, Paris and Port-au-Prince. Born in Indonesia (1936), raised in The Netherlands, and residing in the USA since the age of 22, Marjolijn de Jager earned a PhD. in Romance Languages and Literatures from UNC-Chapel Hill in 1975. She translates from both the Dutch and the French. Francophone African literature, the women’s voices in particular, have a special place in her heart. Among her honors are an NEA grant, two NEH grants and, in 2011, the annually awarded ALA Distinguished Member Award received from the African Literature Association for scholarship, teaching, and translations of African Literature.

Swallowed
Madeleine Stratford, Réjean Ducharme

Gripping and hallucinatory, Swallowed is every bit as shocking and relevant today as it was upon first publication in 1966

Summary
In 1966, Réjean Ducharme, then a 24-year-old unknown, published L’Avalée des avalés, this debut novel that would go on to serve as a zeitgeist for several generations of French-Canadian readers. At nine years old, Berenice feels trapped by home, family, and dogmas both real and invented. Precocious and over-intelligent, she despises her dysfunctional parents too viciously, loves her brother Christian too passionately, and follows the logical pirouettes of her imagination to conclusions too dangerous. She lives on a secluded island, where she hatches plans to run away with Christian and escape her mother’s needy overtures for affection. When on the cusp of puberty Berenice becomes too wild for even her parents to control, she’s sent to live in New York with her father’s ultra-religious relatives where, pushed to confine her impulses, she instead forces herself forward to new extremes.

Contributor Bio
Madeleine Stratford is a poet, a literary translator, and a professor at the Université du Québec en Outaouais. In 2017, her English translation of a picture book by German author Lilli L’Arronge was shortlisted for a Kirkus Prize. Dimitri Nasrallah is the author of three novels. His first novel, Blackbodying, won the QWF-McAuslan First Book Prize. Nasrallah’s most recent novel is The Bleeds, which has also been published in French. He lives in Montreal, where he is fiction editor for the Esplanade Books imprint at Véhicule Press. Réjean Ducharme (1941-2017) published nine novels, as well as two screenplays, from 1966 to 1990. He won Canada’s Governor General Literary Award three times. Famously reclusive, he never spoke to the media or appeared in public, and only three photos of him are publicly available.
Pineapple Kisses in Iqaluit
Felicia Mihali

Summary
In the land of darkness and polar bears, Irina learns that there really is no place to hide from herself. When she meets Constable Liam O'Connor, her past comes out to challenge her once again.

Contributor Bio
Felicia Mihali is a journalist, novelist, and publisher who lives in Montréal. She specialized in Postcolonial literature at the University of Montreal, where she also studied history and English literature. Her career was launched in 2002 with the novel Le Pays du Fromage, highly praised by the media, shortly followed by six others books in French. In 2012, she published her first book in English, The Darling of Kandahar, inspired by a news item reported in Maclean's magazine. Today, she writes in French and in English. She is the founder and president of Éditions Hashtag 2018 from Montréal.

Walking Leonard
and Other Stories
Sophie Stocking

Summary
Themes include responsibility and violation between parent and child, nature as a protective force, and the shucking off of various selves in the process of a lifetime. The stories spring from the foothills of southern Alberta, specifically Calgary, and some even more specifically from the historic neighborhood of Bowness, once a small town in its own right.

Contributor Bio
Burdened by the notion that a career should encompass everything, Sophie Stocking changed her major so often, she narrowly escaped a degree in General Studies. Chapters in social work, architecture, and motherhood followed. She finally noticed she'd always been writing, and in terms of encompassing everything, stories fit the bill. Sophie found the courage to pursue fiction at the Alexandra Writer's Centre and went on to study under Aritha van Herk at the University of Calgary. Her debut novel Corridor Nine was released by Thistledown Press in 2019.
The Crooked Thing

Stories
Mary MacDonald

A collection of intense and emotional stories, there are traumas and betrayals, loves and losses, missed opportunities and discoveries, and above all, hope

Summary
The English poet, William Blake said, "joy and woe are woven fine." So it is in The Crooked Thing. In tales delicate and steely, a troubled young ferryman finds himself with an unexpected passenger, a songbird finds its voice, a mother learns to let go of her son and, after a chance encounter, an aging ballerina dances again. In her debut story collection, Mary MacDonald brings each narrator to face their own existence, taking the reader into darkness, passing through fear and resistance, to seek redemption and freedom. At their core these are love stories; they move us, disturb us, and upend our beliefs, to show us characters not all that different from ourselves.

Contributor Bio
Mary MacDonald is a poet and writer and holds a PhD from the University of British Columbia. She has written poetry for ballet, public art, and libretto. Her fiction has appeared in Room magazine and nonfiction in Pique newsmagazine. Her chapbook, Going in Now, was published in 2014 by NIB Publishing. She is a member of the Whistler, BC writing group, The Vicious Circle, sits on the board of the Whistler Writers Festival, and serves as curator and moderator for the poetry division of the festival.

No Birds Sing Here

Daniel V. Meier

A multi-layered novel about a Post-Modernist America in which characters are struggling to survive in an increasingly chaotic world

Summary
Satire at its best!

In this indelible and deeply moving portrait of our time, two young people, Beckman and Malany, set out on an odyssey to find meaning and reality in the artistic life, and in doing so, unleash a barrage of humorous, unintended consequences.

Beckman and Malany's journey reflects the allegorical evolution of humanity from its primal state, represented by Beckman's dismal life as a dishwasher to the crude, medieval development of mankind in a pool hall, and then to the false but erudite veneer of sophistication of the academic world.

The world these protagonists live in is a world without love. It has every other variety of human drive and emotion, but not love. Do they know it? Not yet. And they won't until they figure out why no birds sing here.

Meier's writing is precise and detailed, whether the situation he describes is clear or ambiguous.

Fans of Franzen and Salinger will find Meier to be another sharp, provocative writer of our time.

Contributor Bio
A retired Aviation Safety Inspector for the FAA, Daniel V. Meier, Jr. has always had a passion for writing. During his college years, he studied American Literature at The University of Maryland Graduate School and in 1980 was published by Leisure Books under the pen name of Vince Daniels. He also worked briefly for the Washington Business Journal as a journalist and has been a contributing writer/editor for several aviation magazines. Dan and his wife live in Owings, Maryland, about twenty miles south of Annapolis and when he's
Reclamation
Lisa Clonch Tschauner

Two young women find themselves in danger and exposed to a world of crime and abuse

Summary
As the reader is pulled into a compelling story, they are exposed to the reality of a crime that is growing globally.

After Mallory Shields graduates from college in her idyllic Midwestern hometown, she embarks on an adventure with her best friend Jenna, taking a gap year to explore the other side of the world. Their journey quickly takes an unexpected turn, and the two young women find themselves in danger and exposed to crime, abuse, and the most dehumanizing conditions possible.

Forced into the horrific world of human sex trafficking, and fighting to return to their lives and families back home, the women struggle navigating a corrupt system and injustice beyond their control. Faced with the loss of time, betrayal, and extraordinary guilt, Mallory learns she must conjure strength she never knew possible and make hard compromises to become her true self.

The determination and strong will of the leading characters gives the reader a...

Contributor Bio
Lisa Clonch Tschauner is an educator, business consultant, and researcher who has previously written and published non-fiction, business-centric work including The Small Business Guide to Customer Service Business Relationships. She is the owner and founder of Open for Business Magazine, a regional publication. Tschauner is also the founder of the RE-Write online writing community featuring pieces of prose, poetry, essays, and reflections. Reclamation is her debut novel.

Angels Unaware
Lisa Deangelis

Outcast Darcy Willickers doesn't care what the 1930's coal mining town of Galen, Pennsylvania thinks of her

Summary
She, along with her unusual mother and sisters, live at the Hospitality Inn. A dilapidated hotel they own and operate which tends to mysteriously attract misfit wayfarers instead of actual paying guests. Trying to keep her family fed and a roof over their heads is hard enough for Darcy without having to fend off the obsessive attentions of the local sinister minister's son. Into Darcy's precarious life steps Luca D'Angeli, a handsome young Italian immigrant with no idea that loving Darcy may well destroy them both...

Contributor Bio
Lisa DeAngelis lives in Bucks County, Pennsylvania with her husband, youngest child, two dogs and a cat, and works as an English teacher at an adjudicated facility for juvenile offenders.
Easily Fooled
H. Nigel Thomas

Millington, an ex-Methodist minister who once believed he could be celibate, thought he had resolved the issues that made him leave.

Summary
Less than an hour after Millington receives his permanent resident visa, he wonders if his husband Jay would now end their marriage. And Jay has multiple reasons to. Millington comes to understand that psychological trauma, childhood conditioning, parental and community expectations, and his own need for community and family approval are not easily exorcised.

Contributor Bio
H(ubert) Nigel Thomas is the author of 11 books and dozens of essays. His novels Spirits in the Dark and No Safeguards were shortlisted for the Quebec Writers Federation Hugh MacLennan Fiction Prize. Des Vies Cassées (the translation of Lives: Whole and Otherwise) was shortlisted for le Prix Carbet des Lycéens. He holds the 2000 Professional of the Year Jackie Robinson Award, the 2013 Université Laval's Hommage aux créateurs, and the 2020 Black Theatre Workshop’s Martin Luther King Jr. Achievement Award., among others.

The Mastermind
Amy Lane

A green crew of young thieves looks to Felix and Danny for guidance as they negotiate old jewels and new threats to pull off the perfect heist—but the hardest job is proving that love is the only thing of value they've ever had.

Summary
Once upon a time in Rome, Felix Salinger got caught picking his first pocket and Danny Mitchell saved his bacon. The two of them were inseparable... until they weren’t. Twenty years later Danny returns to Chicago, the city he shared with Felix and their perfect, secret family, to save him again. Felix’s news network—the business that broke them apart—is under fire from an unscrupulous employee pointing the finger at Felix. An official investigation could topple their house of cards. The only way to prove Felix is innocent is to pull off their biggest con yet. But though Felix still has the gift of grift, his reunion with Danny is bittersweet. Their ten-year separation left holes in their hearts that no amount of stolen property can fill.

Contributor Bio
Award winning author Amy Lane lives in a crumbling crapmansion with a couple of teenagers, a passel of furbabies, and a bemused spouse. She has too damned much yarn, a penchant for action-adventure movies, and a need to know that somewhere in all the pain is a story of Wuv, Twu Wuv, which she continues to believe in to this day! She writes fantasy, urban fantasy, romantic suspense, and romance, teaches the occasional writing class, and likes to pretend her very simple life is as exciting as the lives of the people who live in her head.
Bad to Be Worthy
Andrew Grey

When a former mobster's past catches up with him, will it end the quiet life he's been struggling with, or transform it into something he couldn't have imagined?

Summary
Sometimes Gerome Meadows longs for the excitement of the life he left behind for Witness Protection. But when he stands up to a bully in a bar to protect a homeless man, his past comes very close to home—and it's no longer what he wants. Tucker Wells has been living in a tent, surviving with the aid of his friend Cheryl and helping her watch over her son. When he winds up on the wrong side of an argument with some dangerous people, his already difficult life is thrown into turmoil. Gerome steps in to find them a temporary apartment, and Tucker is grateful and relieved. Gerome never meant to open the door to trouble. His life and Tucker's depend on keeping his past a mystery. But as his desire to protect develops into something deeper, he and Tucker will have to evaluate what family means—and hope that their growing feelings pass unimaginable tests.

Contributor Bio
Andrew Grey grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. He has since lived all over the country and traveled throughout the world. Andrew received the RWA Centennial Award in 2017. His hobbies include collecting antiques, gardening, and leaving his dirty dishes anywhere but the sink.

Waiting for the Girl Next Door
Crystal Jackson

This is not your typical "romance erotica"; it is about love, life, failure, and growing as a person

Summary
The Heart of Madison series is a light-hearted, warm, romantic story of rebuilding life after disappointment. Ms. Jackson is extremely talented at character development, making the reader fall in love with those characters and feel the emotions they are experiencing in the story. The author builds on each character and uses the real town of Madison Georgia as the backdrop. The shops, streets, and buildings are part of the actual settings, giving a realistic and tactical sensory approach to the story.

Contributor Bio
Waiting for the Girl Next Door is Crystal Jackson's third novel in the Heart of Madison series, an ongoing southern romance set in the charming real-life town of Madison, Georgia, where she lives with her two wild and wonderful children. A former therapist turned author, her work has been featured on Medium, Elephant Journal, Elite Daily, and The Good Men Project. When she's not writing for Medium and working on her next book, you can find Crystal traveling, paddle boarding, running, throwing axes badly but with terrifying enthusiasm, hiking, doing yoga, or curled up with her nose in a book.
The Gentleman's Daughter
Bianca M. Schwarz

Entrapped in a web of secrets, both Henry and Isabella must face old enemies, and fight for their happily ever after.

Summary
Sir Henry, secret agent to the crown, must marry a lady above reproach to afford his illegitimate daughter entrance into society. After narrowly escaping marriage to a highborn bigot, he takes an assignment in Brighton, leading him to an abandoned abbey full of dark whispers and a sinister secret society, the very one Henry has been investigating for three years. Isabella is as beautiful as she is talented, but falling in love isn't part of her plans. She only wants to paint, forget her painful past, and keep her overbearing mother at bay. But gaining one's independence isn't easy for a woman in 1823, so Isabella embarks on a fake courtship with Sir Henry. Soon, love and a painting career no longer seem so utterly incompatible. But when the man Isabella fears most kidnaps her, all appears lost. Realizing the kidnapper is part of the same organization he is investigating, Henry chases after them.

Contributor Bio
Bianca M. Schwarz was born in Germany, spent her formative years in London, and now lives in Los Angeles with her husband and teenage son. She has been telling stories all her life and holds a degree in English literature. Her first novel is The Innkeeper’s Daughter. The Gentleman’s Daughter is the second and most sweepingly romantic book in The Gentleman Spy Mysteries.

Wildfire
Toni Draper

A story that explores the often out-of-control forces of nature and love

Summary
After a difficult breakup, a wildland firefighter and university professor have parted ways, but neither has moved on. When a life threatening accident reunites them, can a love that once burned so bright be rekindled?

Contributor Bio
Toni Draper was born and lived most of her life in Maryland. These days, she calls home a two-acre sprawl that she shares with her spouse, three rescued dogs, and a stray that stayed in south Texas, within a 2.5 hour drive of the Rio Grande. Wildfire is her first novel.
Prize Money
Celeste Castro

Eva Angeles is a professional barrel racer headed for her third world title when a competition mishap throws her in the path of an on-the-loose bull

Summary
Eva is saved from impending disaster by a tall, dark, and handsome bullfighter—a woman. Toma Rozene is an equestrian stuntwoman fresh off the set of a blockbuster film when a family emergency calls her home to help run the family business: rescuing fallen rodeo riders before blustering bulls and bucking broncos trample their dreams. Eva and Toma’s shared passions and competitive spirits make friendship easy, but, as their feelings deepen, they must decide if the divergent futures they seek will stand in the way of love.

 Contributor Bio
Celeste Castro (she/her) is an American Mexican from small-town, rural Idaho, where most of her stories take place. She grew up with learning disabilities, though she always kept a journal. In 2009, she graduated from Seattle University with a Master of Public Administration. She is a member of the Golden Crown Literary Society (GCLS) and a 2019 GCLS finalist for paranormal fiction. In addition to fiction, she’s a staff writer with Hispanecdotes, an online magazine for Latinx writers, where she publishes essays and poetry.

Fate's Attraction
Dirk Greyson

Even a wolf shifter can't defeat fate

Summary
Vladimir Corelia is the second son of the pack alpha. He’s happy with his role in the pack, but it seems the fates have other ideas. When the man he finds living in a cave, caring for a shifter baby and a litter of wolf pups, turns out to be his mate, it begins a chain of events that puts the whole pack in jeopardy. Frankie Bowers can’t shift, and he can’t remember anything except a powerful sense of danger. He only knows he can’t go home. With no way to defend himself, he has to rely on Vladimir, a perfect stranger who happens to be his mate, to protect him and the young he’s looking after. While Vladimir and Frankie’s attraction as mates grows stronger every day, so does the threat to their relationship—and to the pack. As Frankie regains his memory, the threat grows more and more ominous. Vladimir and Frankie must rise to the challenge if they hope to have any chance at the future the fates might have in store.

 Contributor Bio
Dirk Greyson is very much an outside kind of man. He loves travel and seeing new things. Dirk worked in corporate America for way too long and now spends his days writing, gardening, and taking care of the home he shares with his partner of more than two decades. He has a master’s degree and all the other accessories that go with a corporate job. But he is most proud of the stories he tells and the life he’s built. Dirk lives in Pennsylvania in a century-old home and is blessed with an amazing circle of friends.
**Over the Top**

Cindy Dees

Former best friends put their differences aside to rescue a child—but the baby isn't the only thing that needs saving.

**Summary**

Dealing with the effective loss of his SEAL team to homophobia has left Gunner Vance bitter and angry. But all that changes when his childhood friend and onetime lover asks for his help. When a gunfight lands a baby on lonely teacher Chasten Reed’s front porch, he knows Gunner is their best chance for survival—assuming they don’t end up killing each other while on the run. Chas and Gunner have a simple mission: identify the baby and get her safely back to her real family. But with jeopardy around every corner of the desperate cross-country journey from New England to Hawaii, simple doesn’t mean easy. The attraction between them might be bulletproof, but their bodies are not. Will Chas and Gunner find what they’ve been craving? Or will the past, and the danger, push them over the top before they can fall in love?

**Contributor Bio**

*New York Times* and *USA Today* bestselling author of over sixty books, **Cindy Dees** writes military romance and romantic suspense. A former U.S. Air Force pilot and part-time spy, she draws upon real-life experience to fuel her stories of love on the edge of danger. When she’s not heavily caffeinated and typing like a maniac, she can be found walking her Doberman pinscher named Waffles, sweating through hot yoga, gardening, and traveling. She loves to chat with readers, and all her social media links are at www.cindydees.com

**Half a Cowboy**

Andrew Grey

Working together brings Ben and Ashton close, kindling fires not even the Wyoming winter can douse.

**Summary**

Ever since his discharge from the military, injured veteran Ashton Covert has been running his family ranch—and running himself into the ground to prove he still can. Ben Malton knows about running too. When he takes refuge in Ashton’s barn after an accident in a Wyoming blizzard, he’s thinking only of survival and escaping his abusive criminal ex, Dallas. Ashton has never met a responsibility he wouldn’t try to shoulder. When he finds Ben half-frozen, he takes it upon himself to help. But deadly trouble follows Ben wherever he goes. He needs to continue on, except it may already be too late. Something about Ben makes Ashton feel whole again. But before they can ride into the sunset together, they need to put an end to Dallas’s threats. Ben can make a stand, with Ashton’s help—only it turns out the real danger could be much closer to home.

**Contributor Bio**

**Andrew Grey** grew up in western Michigan with a father who loved to tell stories and a mother who loved to read them. He has since lived all over the country and traveled throughout the world. Andrew received the RWA Centennial Award in 2017. His hobbies include collecting antiques, gardening, and leaving his dirty dishes anywhere but the sink.
The Bookseller's Boyfriend
Heidi Cullinan

Bookshop owner Jacob Moore can't believe his longtime celebrity crush, author Rasul Youssef, is moving to Copper Point

Summary
Bookshop owner Jacob Moore can’t believe his longtime celebrity crush, author Rasul Youssef, is moving to Copper Point. For many, the chance to meet the playboy novelist would be a dream come true, but Jacob dreads it. You should never meet your heroes. You definitely shouldn’t pretend to be their boyfriend.

Rasul came to this backwater town for an academic residency—a necessary evil, since he’s burned through his advance without finishing the book that goes with it. But he’s also getting distance from a toxic relationship. Quiet, reserved Jacob isn’t his type, but their charade gives Rasul a respite from the social media circus surrounding his breakup, and Jacob's charming apartment proves the perfect setting to write.

Of course, prolonged exposure reveals that Jacob’s reserved exterior hides a thoughtful, intelligent man who sets Rasul’s imagination—and heart—alight.

Every day Rasul reveals himself to be more than Jacob ever dreamed he could. Jacob tries to be content with friendship and the professional overlap between author and bookseller, knowing a shooting star like Rasul could ne...

Contributor Bio
Author of over thirty novels, Midwest-native Heidi Cullinan writes positive-outcome romances for LGBT characters struggling against insurmountable odds because she believes there's no such thing as too much happy ever after. Heidi is a two-time RITA® finalist, and her books have been recommended by Library Journal, USA Today, RT Magazine, and Publishers Weekly. When Heidi isn’t writing, she enjoys cooking, reading novels and manga, playing with her cats, and watching too much anime.

Domestic Do-Over
Kate McMurray

Can a prickly carpenter build a reality TV host a way out of the closet?

Summary
Real estate guru Brandon Chase knows what “family friendly” means in the biz, and it's not being open about his sexuality. The end of Brandon’s sham marriage is still making headlines when the Restoration Channel makes him an offer: helm a show about flipping houses in New York City’s risky market. Still smarting from the bad press, Brandon is reluctant to get involved—until he falls in love with an old Victorian. Except the house isn’t the only thing that catches his eye. It’s contractor Travis Rogers’s job to enumerate every way a renovation could go wrong, which leads to a lot of on-set sparring and mutual frustration between him and Brandon. But when the simmering attraction underneath boils over, the show and their relationship hang in the balance. Travis hates the media attention that follows Brandon, and the network has a history of firing LGBTQ personalities. Like the houses Brandon makes over, this relationship has potential. But if Brandon can’t convince Travis to take a chance, their chemistry might stay on-screen only.

Contributor Bio
Kate McMurray writes smart romantic fiction. She likes creating stories that are brainy, funny, and, of course, sexy, with regular-guy characters and urban sensibilities. She advocates for romance stories by and for everyone. When she’s not writing, she edits textbooks, watches baseball, plays violin, crafts things out of yarn, and wears a lot of cute dresses. She lives in Brooklyn, NY, with two cats and too many books.
**Fire and Vengeance**  
Robert McCaw

Perfect for fans of Michael Connelly and James Lee Burke

**Summary**

*A heinous conspiracy—a volcano exacting revenge—an island paradise in anguish*

Having killed his father's nemesis and gotten away with it, Hilo, Hawai'i Chief Detective Koa Kāne, is not your ordinary cop. Estranged from his younger brother, who has been convicted of multiple crimes, he is not from a typical law enforcement family. Yet, Koa's secret demons fuel his unwavering drive to pursue justice.

Never has Koa’s motivation been greater than when he learns that an elementary school was placed atop a volcanic vent, which has now exploded. The subsequent murders of the school’s contractor and architect only add urgency to his search for the truth.

As Koa’s investigation heats up, his brother collapses in jail from a previously undiagnosed brain tumor. Using his connections, Koa devises a risky plan to win his brother's freedom. As Koa gradually unravels the obscure connections between multiple suspects, he uncovers a forty-year-old conspiracy. When he is about to apprehend the perpetrators, his investigation suddenly becomes entwined with his brother's future, forcing Koa to choose betwee...

**Contributor Bio**

**Robert McCaw**
grew up in a military family, traveling the world. He is a graduate of Georgetown University, served as a U.S. Army lieutenant, and earned a law degree from the University of Virginia. He was a partner in a major international law firm in Washington, D.C. and New York City, representing major Wall Street clients in complex civil and criminal cases. Having lived on the Big Island of Hawai‘i, McCaw imbues his writing of the Islands with his more than 20-year love affair with this Pacific paradise. Fire and Vengeance follows *Off the Grid* and *Death of a Messenger* in his Koa Kāne Hawaiian Mystery series. Bob now lives in New York City with his wife, Calli.

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**Broken Genius**

Drew Murray

Perfect for fans of Harlan Coben's Missing You and James Patterson's Invisible

**Summary**

*For Will Parker, it’s about personal redemption after a disastrous mistake*

In 2011, Will Parker, the young prodigy CEO of a big tech company makes a coding mistake that costs a college student her life. To assuage his guilt, Will pursues a career in the FBI Cyber Division.

Now, Special Agent Will Parker is called to investigate a murder scene at a Comic Con event in the Midwest, where the victim has ties to a radioactive quantum computer that Will was working on before he left his gig as CEO.

Working with smart local homicide detective Dana Lopez and FBI stuffed-shirt Thomas Decker, Will discovers the victim was holding an auction for the computer on the Dark Web—and the bidding is still live.

With bidders including a legendary Chinese hacker, Russian criminals sent by the Kremlin, and a corporate executive desperate to escape a scandal, Will once again finds a life in his hands when the victim's daughter is taken hostage. A trail of blood and high-tech breadcrumbs leads Will deeper into mystery, danger, and a race against time to keep unlimited power out of the wrong hands.

**Perfect for f...**

**Contributor Bio**

**Drew Murray** is a native of Ontario, Canada. After a corporate career in technology, he has transitioned into education and writing. He’s an avid fan of Comic Cons, escape rooms, and board games, which positions him well as the author of *Broken Genius*, his debut novel. Drew lives with his family in London, Ontario.
Diver's Paradise
Davin Goodwin

Perfect for fans of Randy Wayne White's Doc Ford and Robert B. Parker's Spencer

Summary
Why do people close to Roscoe Conklin keep showing up dead—and on the paradise island of Bonaire?

After 25 years on the job, Detective Roscoe Conklin trades his badge for a pair of shorts and sandals and moves to Bonaire, a small island nestled in the southern Caribbean. But the warm water, palm trees, and sunsets are derailed when his long-time police-buddy and friend back home, is murdered.

Conklin dusts off a few markers and calls his old department, trolling for information. It’s slow going. No surprise, there. After all, it’s an active investigation, and his compadres back home aren’t saying a damn thing.

He’s 2,000 miles away, living in paradise. Does he really think he can help? They suggest he go to the beach and catch some rays.

For Conklin, it’s not that simple. Outside looking in? Not him. Never has been. Never will be.

When a suspicious mishap lands his significant other, Arabella, in the hospital, the island police conduct, at best, a sluggish investigation, stonewalling progress. Conklin questions the evidence and challenges the department’s methods. Something isn’t right.

Ar...

Contributor Bio
Davin Goodwin is a man of many talents. He’s a graduate of Arkansas State University and works in the...

City Problems
Steve Goble

Summary
Ed Runyon bolted from the NYPD after his failure to save a runaway teenage girl, and now enjoys life as a sheriff’s detective in rural Ohio—until a city cop comes to find a missing girl. A second tragic failure awakens Ed’s demons, sparking a moment of avenging violence that will ultimately change his life to the core.

Contributor Bio
Steve Goble is a lifelong Ohio resident and a former journalist. He now works as a forensic analyst for a digital investigations firm as he reinvents himself as a mystery novel writer. His Spider John historical mysteries are known for darkly humorous characters and salty dialogue. City Problems is the first in the Ed Runyon Mystery Series. Steve lives in rural Ohio with his family and their two dogs.
**Rigged**

D. P. Lyle

Perfect for fans of Carl Hiaasen and Janet Evanovich

**Summary**

**Love triangle—motive for double murder?**

First loves are never forgotten. Ever. Certainly not for Tommy "Pancake" Jeffers. His first-kiss, sixth-grade love, Emily, who he has not seen since grammar school, is sliding toward divorce in the artsy Gulf Coast town of Fairhope, Alabama. Longly Investigations has been charged with looking into the finances involved. When Emily doesn't appear for their nervously anticipated meeting, Pancake's radar goes on high alert. Her body, along with that of Jason—-one of two guys she has been dating—-is found murdered, execution-style, Pancake calls in Jake, Nicole, and Ray.

Who would have done this? Could it be the soon-to-be ex, who has an ironclad alibi; the other guy Emily was seeing--jealousy being a motive for harm; or do the drugs found in Jason's pocket indicate a drug-related hit? That world yields a host of suspects. As they peel back the layers of this idyllic community, dark secrets come to light and convoluted motives and methods of murder are revealed.

Perfect for fans of Carl Hiaasen and Janet Evanovich

**Contributor Bio**

D. P. Lyle is the award-winning, best-selling author of both fiction and nonfiction books. **Rigged** is the fourth in his best-selling *Jake Longly* mystery series. Earlier books in the series were finalists for the Shamus Award, *Foreword* INDIES Book of the Year Award, the USA Best Book Award, and included on *Suspense Magazine*’s Best Books of 2016 list. Lyle has authored 18 books, been a consultant to numerous novelists and screenwriters of popular TV shows, served as co-host of Crime and Science Radio, and currently hosts the Criminal Mischief podcast series. He lives in Orange County, California.
**Tie Die**
Max Tomlinson

Perfect for fans of Harlan Coben's noir suspense

**Summary**

*USA Today* best-selling author

When the music stopped, it was murder

Back in London’s swinging ‘60s, Steve Cook was teen idol number one. But that changed when a sixteen-year-old fan was found dead in his hotel room bed. Steve’s career came to a crashing halt after he was dumped by his record company and arrested. Now, in 1978 San Francisco, Steve works construction, still dreaming of a comeback.

Until his eleven-year-old daughter is kidnapped.

Steve turns to one person for help: Colleen Hayes. She was quite a fan herself, back in the day. And she knows what it’s like to be on the wrong side of the law and live in judgement for the rest of your life.

It doesn’t take Colleen long to realize something fishy is going on with the kidnapping of Melanie Cook. What transpires is a harrowing journey through a music industry rife with corruption and crime. Colleen’s search takes her through San Francisco’s underbelly and all the way to ’70s London, where she discovers a thread leading back to the death of a forgotten fan in Steve’s hotel room.

Perfect for fans of Harlan Coben’s noir suspense

**Contributor Bio**

USA Today best-selling author **Max Tomlinson** was born in San Francisco. With the Bay Area’s rich literary history and a public transport system teeming with characters suitable for crime novels, the stage was set for

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**The Last Scoop**
R. G. Belsky

Clare Carlson is perfect for fans of Sue Grafton’s Kinsey Millhone and Sara Paretsky’s V.I. Warshawski

**Summary**

The scariest kind of serial killer—one you don’t know exists

Martin Barlow was Clare Carlson's first newspaper editor, a beloved mentor who inspired her career as a journalist. But, since retiring from his newspaper job, he had become a kind of pathetic figure—railing on about conspiracies, cover-ups, and other imaginary stories he was still working on. Clare had been too busy with her own career to pay much attention to him.

When Martin Barlow is killed on the street one night during an apparent mugging attempt gone bad, it seems like he was just an old man whose time had come.

But Clare—initially out of a sense of guilt for ignoring her old friend and then because of her own journalistic instincts—begins looking into his last story idea. As she digs deeper and deeper into his secret files, she uncovers shocking evidence of a serial killer worse than Son of Sam, Ted Bundy, or any of the other infamous names in history.

This really is the biggest story of Martin Barlow’s career—and Clare's, too—as she uncovers the path leading to the decades-long killer of at least twenty young women. Al...

**Contributor Bio**

**R. G. Belsky** is an author of crime fiction and a journalist in New York City. He has been a top editor at the *New York Post, NY Daily News, Star Magazine,* and NBC News. *The Last Scoop* is the third novel in his award-winning Clare Carlson series, following *Yesterday’s News* and *Below the Fold*. Belsky resides in New York City.
Beyond the Headlines

R. G. Belsky

Summary

She was a mega-celebrity—he was a billionaire businessman—now he’s dead—she’s in jail

Laurie Bateman was living the American dream. Since her arrival as an infant in the U.S. after the fall of Saigon, the pretty Vietnamese girl had gone on to become a supermodel, a successful actress, and, finally, the wife of one of the country’s top corporate dealmakers. That dream has now turned into a nightmare when she is arrested for the murder of her wealthy husband.

New York City TV journalist Clare Carlson does an emotional jailhouse interview in which Bateman proclaims her innocence—and becomes a cause celebre for women’s rights groups around the country.

At first sympathetic, then increasingly suspicious of Laurie Bateman and her story, Clare delves into a baffling mystery which has roots extending back nearly fifty years to the height of the Vietnam War.

Soon, there are more murders, more victims, and more questions as Clare struggles against dire evil forces to break the biggest story of her life.

Beyond the Headlines is perfect for fans of Robert Crais and Harlan Coben

While all of the novels...

Contributor Bio

R. G. Belsky is an author of crime fiction and a journalist in New York City. He has been a top editor at the New York Post, NY Daily News, Star Magazine, and NBC News. Beyond the Headlines is the fourth novel in his award-winning Clare Carlson Mystery Series, following Yesterday’s News, Below the Fold, and The Last Scoop. Belsky resides in New York City.

Gumshoe in the Dark

Rob Leininger

Summary

On a lonely Nevada highway at dusk in a thunderstorm, private eye Mortimer Angel comes across a scantily-clad girl, cold and alone. She orders him out of his truck at gunpoint, but nothing is as it seems, and Mort is soon dragged into the deadliest situation of his career.

Contributor Bio

Gumshoe in the Dark is the fifth novel in USA Today best-selling author Rob Leininger’s Gumshoe series, featuring PI Mortimer Angel. Gumshoe, the first in the series, was nominated for the Shamus Award for Best PI Novel and was a finalist for the Foreword Book of the Year Award. Gumshoe for Two, Gumshoe on the Loose, and Gumshoe Rock followed in the series. Leininger lives with his wife in northwest Montana.
A Time For Monsters
Gareth Worthington

Summary
Only a monster can do the wrong things for the right reasons. Do you remember the first tape or CD you ever bought? Perhaps you waited for the local station to play the top forty songs on a Sunday so you could record your favorite band. Maybe you downloaded a certain track that reminded you of your wedding day or a graduation. Reyna Blackburn remembers. Every single song for every horrific event in her life. She remembers what song was playing on the radio the first time he hurt her. And she remembers what was playing through her headphones the first time she killed.

Contributor Bio
Gareth Worthington holds a degree in marine biology, a PhD in Endocrinology, an executive MBA, is Board Certified in Medical Affairs, and currently works for the Pharmaceutical industry educating the World's doctors on new cancer therapies. Gareth is an authority in ancient history, has hand-tagged sharks in California, and trained in various martial arts, including Jeet Kune Do and Muay Thai at the EVOLVE MMA gym in Singapore and 2FIGHT in Switzerland. His work has won multiple awards, including Dragon Award Finalist and an IPPY award for Science Fiction. He is a member of the International Thriller Writers Association, Science Fiction and Fantasy Writers of America, and the British Science Fiction Association. Born in England, Gareth has lived around the world from Asia, to Europe to the USA. Wherever he goes, he endeavors to continue his philanthropic work with various charities.

Caspersen Beach
Janet Heijens

Summary
A mother's worst nightmare occurred on a sunny Florida beach. Melanie Troy told her older child, Carrie Ann to watch little Savannah while she went nearby to buy ice cream for the girls. Minutes later, Savannah was gone. Carrie Ann, only nine at the time, gave police a clear-eyed description of the kidnapper. Months later Savannah's remains were discovered on nearby Caspersen Beach. The homeless man who found her, Randy Cousins, hoped to collect the reward money for finding the body. When Detective Lalo Sanchez put Cousins in a line-up, Carrie Ann did not hesitate to identify him as Savannah's abductor. After four hours of deliberation, the jury unanimously found Cousins guilty. He was sentenced to life in prison without parole. Twenty years later a deathbed confession of a confused homeless woman brings new light to the case. Recognizing the potential that she got the wrong man, Detective Geri Garibaldi enlists the help of retired lawyer Cate Stokes who joins with Lalo Sanchez to prove the innocence of a man who was wrongfully convicted of murder. The stakes are raised when another ...

Contributor Bio
Janet Heijens is the author of the Wrongful Conviction Mystery series including Kendall Road and Snook Wallow. In her third book, Caspersen Beach, Heijens once again brings together protagonist Cate Stokes and Detective Lalo Sanchez to challenge a flawed justice system. A founding member of the Sarasota Literary Guild, Heijens is an active member of the Florida Gulf Coast Sisters in Crime. She lives with her husband, Pieter in Sarasota, Florida. You can contact her through her website www.janetheijens.com or find her on Facebook.
I Am Not Guilty
Patricia Abbott, Frances Shelley Wees

This Ricochet Books edition marks the first new edition since 1967

Summary
Set in and around post-war Toronto, I Am Not Guilty first appeared in a condensed form in the February 1954 Ladies’ Home Journal. That same year, it was published in full by Doubleday as M’Lord, I Am Not Guilty. Helen Graham has been acquitted in the murder of her wealthy husband, Alberta oil baron Steven Graham, but the eyes of the public continue to view her with suspicion. Worried for her future, and that of her young son, she sets out to find the true killer. The trail leads to the apartment of another woman—and revelations about her dead husband’s secret life—then continues to a growing bedroom community in suburban Toronto. What the widow doesn’t realize is that she is not alone in her pursuit of the murderer or how ready that murderer is to kill again.

Contributor Bio
Patricia Abbott is the author of the mystery novels Concrete Angel (2015) and the Edgar Award-nominated Shot in Detroit (2016). Her collection I Bring Sorrow and Other Stories was published in 2018.

Trouble Down Mexico Way
Nancy Nau Sullivan

Trouble has a way of finding Blanche Murninghan...

Summary
When Blanche “Bang” Murninghan visits an exhibit of ancient Mayan ruins in Mexico City, she sees that all is not ancient. One of the mummies has a pink hair clip embedded in its hay-like do, and the texture of the skin is not quite right. Blanche, a part-time journalist, starts to dig for some answers and gets tangled in the mystery of the mummy at the Palacio Nacional. Her cousin and traveling companion, Haasi Hakla, aids and abets—and puts the reins on Blanche. All the while, the two eat and drink their way across the city, following one hunch after another with a cast of colorful characters that include a prescient elderly chilanga, an amiable overworked detective, and a stunning doctor of shady deeds. The cousins are willing to risk kidnapping and attempted murder to get at the truth—but first, Blanche stops for another excellent beer and Haasi delights in one more taco al pastor.

Contributor Bio
Nancy Nau Sullivan invented the life and times—and island—of Blanche Murninghan after returning to Anna Maria Island, Florida, the setting of her award-winning memoir, The Last Cadillac. Blanche and Nancy both have the travel bug, and the new series reflects that penchant for international settings. A former newspaper journalist, Nancy later taught English in Argentina, in the Peace Corps in Mexico, and at a boys’ prison in Florida. She lives in Northwest Indiana and, often, anywhere near water. Find Nancy at www.nancynausullivan.com.
The Leonardo Gulag

Kevin Doherty

Perfect for fans who love the artistry of Daniel Silva and the passion of Greg Iles

Summary

A journey into the sinister heart of Stalin’s regime of terror, where paranoia reigns and no one is safe

Stalin’s Russia, 1950. Brilliant young artist Pasha Kalmenov is arrested and sent without trial to a forced-labor camp in the Arctic gulag. This is a camp like no other. Although conditions are harsh and degrading, the prisoners are not to be worked to death in a coal mine or on a construction project. Their task is to forge the drawings of Leonardo da Vinci. There is a high price to be paid for failing to reach the required standard of perfection; particularly as the camp commandant has his own secret agenda. When the executions begin, Pasha realizes that only his artistic talent can protect him. But for how long? Worse horrors are to come—if he survives them, will life still be worth living?

The Leonardo Gulag journeys to the sinister heart of Stalin’s regime of terror, where paranoia reigns and no one is safe, and in which the whims of one man determine the fate of millions. Ultimately, the novel presents a moving portrait of the indomitability of the human spirit.

Perfect for fans of...

Contributor Bio

Kevin Doherty grew up in Northern Ireland, graduated from Queen’s University Belfast, and lives in England, near Windsor Castle, with his wife, Roz. His professional background is advertising and marketing. He has worked for a number of U.K. and international companies and has advised business and government agencies in Britain and Europe. He now writes full time and The Leonardo Gulag is his fourth novel.

Fatal Intent

Tammy Euliano

Perfect for fans of Tess Gerritsen and Robin Cook

Summary

End-of-life care—or assisted death

When her elderly patients start dying at home days after minor surgery, anesthesiologist Dr. Kate Downey wants to know why. The surgeon, not so much. “Old people die, that’s what they do,” is his response. When Kate presses, surgeon Charles Ricken places the blame squarely on her shoulders. Kate is currently on probation and the chief of staff sides with the surgeon, leaving Kate to prove her innocence and save her own career. With her husband in a prolonged coma, it’s all she has left.

Aided by her eccentric Great Aunt Irm, a precocious medical student, and the lawyer son of a victim, Kate launches her own unorthodox investigation of these unexpected deaths. As she comes closer to exposing the culprit’s identity, she faces professional intimidation, threats to her life, a home invasion, and, tragically, the suspicious death of her student. The stakes escalate to the breaking point when Kate, under violent duress, is forced to choose which of her loved ones to save—and which must be sacrificed.

Perfect for fans of Kathy Reichs and Tess Gerritsen

Contributor Bio

Tammy Euliano, MD, is a practicing anesthesiologist and tenured professor of anesthesiology at the University of Florida. In addition to a prolific list of academic publications, YouTube teaching videos, and numerous teaching awards, she has also written award-winning short fiction. Fatal Intent is her debut novel. Tammy lives in Gainesville, FL, with her husband.
**Paradox Lake**

Vincent Zandri

Perfect for fans of Harlan Coben and Stephen King

**Summary**

Chilling Psychological Suspense from a New York Times and USA Today Best-selling Author

Sculptor and single mom, Rose Conley, is haunted by her tragic past and anxious about her uncertain future. She needs to get away from it all. On sabbatical from the college where she teaches art, she and her daughter rent a house for three months in the Adirondack lakeside community of Paradox.

Rose desperately needs time alone with her twelve-year-old daughter before the teenage years hit. In the wake of the premature deaths of her oldest daughter, Allison, and her husband, Charlie, Rose wants nothing more than to nurture Anna every moment she can.

But idyllic Paradox Lake transforms into a nightmare when a monster from the past invades Rose's retreat—and targets her daughter for his special brand of horror.

**Perfect for fans of Gillian Flynn and Stephen King**

**Contributor Bio**

Vincent Zandri is the New York Times and USA Today best-selling author of more than forty novels and novellas. His books have won the ITW Thriller Award, the Shamus Award, have been nominated for the Derringer Award, and have been translated into many languages. A freelance photojournalist, he is also the creator of The Vincent Zandri Vox. He lives in New York.

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**Endings**

Linda L Richards

Perfect for fans of Stieg Larsson's The Girl With the Dragon Tattoo and Dexter

**Summary**

A woman steeped in tragedy becomes a skilled contract killer—until she learns of a serial killer so horrible that she vows to track and kill him. Her journey, propelled by vengeance, shatters her self-image and leads her ultimately to redemption.

**Contributor Bio**

Linda L. Richards is a journalist, photographer, and the award-winning author of fifteen novels. She is known for her strong female protagonists in the thriller genre. Her short story *Terminal City* won the Arthur Ellis Award for Best Short Story in 2019. She is the founding editor of *January Magazine* and one of the founders of the blog *The Rap Sheet*. She divides her time between Vancouver, Phoenix, and Paso Robles, California.
Fallen Watcher
Kelly Hollingshead

Lives will be torn apart as Riley experiences first hand what hell on Earth feels like

Summary
A paranormal suspense that brings good and evil into different perspectives.

Riley's world is torn apart on his wedding day when he and his wife Allison are involved in a hit and run accident by a rogue demon. Jonathan, a guardian angel, chooses to fall to Earth to protect Riley from the trials to come. Through the heartbreak, thrill of the adventure for some, and the sense of a fight coming, Jonathan is by Riley's side.

With twists and turns in every chapter, this is a book that will be hard to put down.

Contributor Bio
Kelly Hollingshead is an avid reader who prefers books over music. He found entertainment in books as a child, due to growing up in a large family where money was always tight. However, the library was always free and entertainment was endless, simply waiting between book covers.

Kelly has been married for ten years to his wife Melissa and they have a one-year-old daughter whose nickname is Ms. Brynn.

From an early age, Kelly has approached writing as an enjoyable pastime until his wife convinced him to try to publish at least one story. When not working on The Riley series, Kelly enjoys extreme workouts, cookouts on the grill with his friends and family, and late nights of watching UFC fight pass.

Unavoidable
Coy Kissee, Geoff Habiger

Summary
Eliot Ness has deemed the notorious gangster off limits, while Director J. Edgar Hoover has taken note of Saul and Christian’s activities and has his own plans for the two agents. Meanwhile, Mr. Brown's mysterious master finally reveals herself, putting Saul’s family in more danger than they've ever been before. Saul's life is changing again, and not for the better. Will the choices Saul must make in order to save his family, stop Capone, and deal with the new threat be worth the price he must pay?

Contributor Bio
Coy Kissee is an avid player of all types of card games, board games, and role-playing games. He took his love for gaming and turned it into a business and is a co-founder of Tangent Games. He is the author of several books for Dungeons & Dragons published by Tangent Games. Coy lives in Kansas with his wife. He is currently working on several new projects for Tangent Games and as an author. Geoff Habiger was raised in the shadow of roaring lions and peacock calls in Manhattan...Kansas, not New York. (That's the Little Apple, not the Big Apple, for those of you playing along at home. And the wild animals came from living behind the city's zoo.) He and his best friend, Coy Kissee, would spend hours reading comics, playing all sorts of role-playing games, and talking about books and movies. Geoff currently resides in the wilds of the Monzano mountains, east of Albuquerque, with his wife, son, and two cats. He is currently working on sequels to the novels already published.
Weight of Memory
Kristina Brune

In search of something—anything—to help her overcome her pain and get back to her normal, unremarkable life, Lara stumbles upon an old book in an antique shop

Summary
Lara Kemp’s brother is dead. She’s a wife and a mother but she’s lost in her grief and far too many days she finds herself curled up on her closet floor, unable to function. She’s miserable and worst of all, she’s lost all her memories of her brother and can only remember him through the stories other people share. When Lara comes close to taking her own life, she and her husband take steps to get her the help she needs. They go on a much-needed visit to Lara’s aunt in the small town of Grafton, Illinois, on the banks of the mighty Mississippi River. Lara finds an old book in an antique shop. The book tells the story of a woman from a wealthy family in the 19th century, whose brother died in a fishing accident. Lara finds comfort in the book and her life slowly begins to return to a new normal. Months later, she reads the book again, but this time, the book is different. Lara thinks the book has changed. It appears to be small changes at first, and Lara chalks it up to just misremembering. But as she reads on, the story takes a dark, sinister turn.

Contributor Bio
Kristina Brune has loved books for as long as she can remember and has put her passion for words to work as a copywriter and editor. She’s worked with businesses and entrepreneurs around the world, including digital influencers, small businesses, Fortune 500 companies, and one of the largest investor-owned utilities in the Midwest. Her work has been published in Forbes, Huffington Post, Entrepreneur, Inc.com, and various other publications. Kristina lives outside of St. Louis, Missouri with her husband, two kids, and two dogs.

Judgment at Alcatraz
A Danya Biton Novel
Dave Edlund

Former Mossad assassin Danya Biton and her friend Toby Riddle are thrown headlong into conflict with a small, extremist militia

Summary
Capitalizing on a peaceful protest for Native American rights, a small, extremist militia swiftly seizes Alcatraz Island and holds more than 200 people hostage. Their demand: return all lands taken from Native American tribes through broken treaties, or an armada of drones will render the San Francisco Bay Area a glowing ruin, uninhabitable for decades. As the authorities debate the cost of acquiescing to the demands versus the loss of civilian lives, Danya—on the run from agencies on both sides of the Atlantic—offers the only hope for rescuing the hostages and preventing an unprecedented disaster...but she may have to sacrifice herself to save the others.

Contributor Bio
USA Today best selling author Dave Edlund is a member of the International Thriller Writers. His work has been highly praised by some of the best voices in military fiction and international thrillers. An avid outdoorsman and shooter, he’s hunted throughout North America for big game ranging from wild boar to moose to bear. Edlund is a long-time resident of Bend, Oregon, where he lives with his wife, son, and four dogs.
Debt Bomb
Micahel E. Ginsberg

Summary
A political thriller, tied in to real events, about an apocalyptic threat to America that is ticking remorselessly in the background while Americans continue their daily routines, oblivious to the danger.

For years, China's spy agency has been watching the United States rack up trillions of dollars in debt, waiting for the right moment to weaponize that debt to collapse the American government and install a Communist puppet regime.

At the same time, suburban accountant Andrea Gartner has been an outspoken critic of the debt as a member of her local Pachyderm Rebellion, a grassroots activist group horrified by the growth of the national debt.

When the United States elects President Earl Murray, he brings Andrea into his government as budget director to solve America's debt problem. But before the nameplate is even installed on her office door, China strikes, engineering an American debt crisis that brings the country to the brink of collapse. Government operations come to a screeching halt. With the American hegemom on its knees, China violently seizes the opportunity to fulfill its ...  

Contributor Bio
Michael E. Ginsberg is an attorney in Washington, DC practicing in the field of national security law. He spent a decade in private practice at Arnold & Porter LLP in Washington, DC and then worked several years in the U.S. government as a Senior Associate General Counsel in the Office of the Director of National Intelligence (ODNI), where he served as legal counsel for the Intelligence Advanced Research Projects Activity (IARPA). He currently is Vice President and Deputy General Counsel at a Virginia-based defense contractor. This is his debut novel.

Light of Day
Webb Hubbell

Summary
Jack Patterson is summoned to New Orleans to meet with the heads of the Louisiana crime syndicate. For years, the syndicate has been protecting Jack’s daughter, and now the syndicate expects a favor in return. The favor involves representing the head of the syndicate’s grandson—a computer geek who has designed a unique software program that threatens national security and the way most technology companies do business. The young man is being held without bond in DC’s jail, and a conglomerate of major corporations have sued him in Federal Court. Jack breathes a sigh of relief. He believes the grandson’s case will be complex but not dangerous. Before Jack even meets the new client, he is kidnapped and left to die in the swamps of southern Louisiana. An environmental scientist, Judy Clawson, rescues Jack. He returns to DC to battle the Justice Department. To make matters worse, there is a traitor in the crime syndicate who has plans for the invention and will do anything to gain its possession.

Contributor Bio
Webb Hubbell, former Associate Attorney General of the United States, is an author and lecturer. His novels, When Men Betray, Ginger Snaps, and A Game Of Inches, and his memoir, Friends in High Places are published by Beaufort Books. When Men Betray won one of the IndieFab awards for best novel in 2014. Ginger Snaps Won the IPPY Awards Gold Medal for best suspense/thriller. He also writes a daily blog of personal meditations at thehubbellpew.com.
Lies That Bind
Amanda Lamb

Maddie's journey to find the truth in her own life parallels her journey to seek justice for Tilly Dawson.

Summary
Maddie Arnette has built her whole life around the narrative that her father murdered her mother. When a woman in the grocery store claims that Maddie's father did not kill her mother, the revelation forces the journalist toward a reckoning. Is it possible that her father has sat in prison for almost forty years for a crime he did not commit? And if he didn't do it, who did? Maddie barely has time to absorb this earth-shattering news when she is called to report on what appears to be a suicide. Tilly Dawson is found shot to death on her driveway, a gun by her side. But right away something about the situation doesn't feel right to Maddie. Before long, the tough television reporter finds herself delving once more into a dark world of violence, secrets, and intrigue. This time around Maddie must put her own life on the line to guarantee that the truth will prevail.

Contributor Bio
Amanda Lamb is a veteran television crime reporter with three decades of experience. She also appears on a regular basis on national news magazine programs and networks which feature crime stories. She has recently taken on a new role as the host and producer of a true crime podcast called Follow the Truth which features in-depth investigation into high-profile cases. Amanda is originally from the Philadelphia area and holds degrees from Duke University and Northwestern University. She is the married mother of two precocious young women and one enthusiastic poodle.

Dark Country
Monique Snyman

Summary
Monique Snyman is an editor and the Bram Stoker Awards Nominated author of The Night Weaver. She resides outside of Johannesburg, South Africa.

Contributor Bio
Monique Snyman's mind is a confusing bedlam of glitter and death, where candy-coated gore is found in abundance and homicidal unicorns thrive. Sorting out the mess in her head is particularly irksome before she’s ingested a specific amount of coffee, which is equal to half the recommended intake of water for humans per day. When she’s not playing referee to her imaginary friends or trying to overdose on caffeine, she’s doing something with words—be it writing, reading, or fixing all the words. Monique Snyman lives in Johannesburg, South Africa, with her husband and an adorable Chihuahua.
13
Marie D. Savino, Sam Shearon

Some doors should never be opened...

Summary
Some doors should never be opened...Bobby Vega's little sister is missing. She is #13. When a local mute handyman, Joe White Eagle, is named a suspect in the recent disappearances, Bobby knows something is wrong. He is not alone. Detective John Redbird agrees. Bobby discovers that to rescue his sister he must recreate a ritual only Joe knows and enter a shadowy realm called The Dim, an alternate world Joe barely escaped as a child. A world only children can enter. Successful in his attempt, Bobby uses a map left by Joe to navigate a deadly maze of rooms that all lead to The Wiggle Man—the ruler of The Dim. But to save his sister and others caught inside, Bobby must first survive the monstrous entities that guard them. And time is running out.

Contributor Bio
Marie D. Savino is a screenwriter, producer, radio personality and public speaker. She is a regular contributor to industry magazines and has been interviewed on over a thousand radio shows worldwide. Illustrator Sam Shearon is a world-renowned artist born in Liverpool, England. Specializing in horror, science-fiction, and dark fantasy, his artwork can be found in a variety of works through IDW Publishing. Sam studied at the University of Leeds in the College of Art & Design. Sam is known for his work in the field of cryptozoology, most notably for compiling artist impressions from eyewitness accounts. He is co-host of the online radio-podcast 'Into the Fray' and author of Mister Sam Shearon's Creepy Christmas, which is in development for a TV series.

Little Bird
Tiffany Meuret

Summary
Freshly divorced and grieving the death of her father, Josie Lauer has caged herself inside her home. To cope with her losses, Josie follows a strict daily routine of work, playing with her dog, Po, and trying to remember to eat a decent meal—and ending each night by drinking copious amounts of vodka. In other words, she is not coping at all. Everything changes when Josie wakes to find a small shrub has sprouted in her otherwise dirt backyard the morning after yet another bender. Within hours, the vine-like plant is running amok—and it's brought company. The appearance of the unwieldy growth has also heralded the arrival of a busybody new neighbor who insists on thrusting herself into Josie's life. The talking skeleton called Skelly that has perched itself in Josie's backyard on a throne made of vines, however, is an entirely different matter. As the strangely sentient plant continues to grow and twist its tendrils inside Josie's suddenly complicated life, Josie begins to realize her new neighbor knows a lot more about the vines and her bizarre new ...

Contributor Bio
Tiffany Meuret is a writer of monsters and twisted fairy tales. Her publications include Shoreline of Infinity, Luna Station Quarterly, Ellipsis Zine, and others. She lives in Arizona with her husband, two kids, two chihuahuas, a gecko, and a tortoise.
The Bridge
J.S. Breukelaar

Time is closing in and Meera is afraid of where she stands on the bridge between worlds—fearful of what waits on the other side

Summary
Meera and her twin sister Kai are among thousands of hybrid women—called Mades—bred by the Father in his Blood Temple cult. Meera is rescued by a mysterious healer and storyteller, Narn, but her sister, Kai, does not survive the Father’s “unmaking.” Years later, when the cult is discovered and abolished, Meera, still racked with guilt and grief, enrolls in college to take advantage of a generous new Redress Program. When Narn’s conjure stories buy Meera a free ride to a notorious horror reading series, she is soon the darling of the lit set, feted by the other students, finally whole, finally free of the idea that she should have died instead of her sister. But college is not all it seems—Narn has lost a sister too, and Meera agrees to try and find her if Narn will keep feeding Meera the stories that are opening her up to memories she’s never acknowledged, secrets she’s never wanted to know, about Narn’s and the Father’s connection to a violent campus stalker.

Contributor Bio
J.S. Breukelaar is the author of Collision: Stories, an Aurealis Award winner, a Shirley Jackson Award, Shadows Award, Norma K. Hemming Award, and Ditmar Award finalist; Aletheia, an Aurealis Award finalist; and American Monster, a Wonderland Award finalist. She has published stories, poems, and essays in publications such as Gamut, Black Static, Unnerving, Lightspeed, Lamplight, and elsewhere. She has a PhD in creative writing and film and is a columnist and regular instructor at LitReactor.com. California-born and New York raised, she currently lives in Sydney, Australia with her family where she teaches literature and writing at the University of Western Sydney. You can find her at www.thelivingsuitcase.com and on Twitter @jsbreukelaar.

Paperclip
Seb Doubinsky

Summary
Little does Kurt know that he is the target of competing plots involving geopolitics and black magick. In the background, a film director with a political conscience, a bodyguard with a secret mission, a driver with an occult hobby, and a talking bird are trying to make sense of their world, hoping to see their wishes come true—which they will, but not in the way they might have expected.

Contributor Bio
Seb Doubinsky is a bilingual writer born in Paris in 1963. His novels, all set in a dystopian universe revolving around competing cities-states, have been published in the UK and in the USA. He currently lives with his family in Aarhus, Denmark, where he teaches at the university.
The Brazen Altar
Franklin Veaux, Eunice Hung

Summary
They know the gods were created by humans, of course. But the gods protect and provide for the people, so why wouldn’t the people serve the gods? In a Utopian society, what better way to express service than through pleasure and faith? For Kheema and her seven fellow Potentials, that means entering the temple of the Sun God to undergo months of training and practice to determine which of them will be chosen as Sacrifice. On the day of the summer Solstice, the one chosen as Sacrifice must recite the entire litany from atop the temple, while enduring nonstop forced orgasms from dawn ’til dusk. For Terlyn, service means becoming part of the Garden, bound naked and asleep while worshippers help themselves to her body. Terlyn wakes in ecstasy over and over, only to fall asleep again. The experience changes her, and her relationship with her friend and lover Donvin, who visits her while she is part of the Garden. Ashi’s service to the god known as the Wild entails competing with other worshippers in a forest that appears overnight to demonstrate her resilience and will, so that she might b...

Contributor Bio
Franklin Veaux is coauthor of the popular nonfiction relationship book More Than Two. He is an established author who writes fiction and nonfiction on topics as diverse as alternate history steampunk, computer security, and nontraditional relationships. He lives in Portland Oregon, where he is owned by a small white cat. Eunice Hung has a BA in creative writing from University of Leeds and has been published in the anthologies Purple Prose and Raconnaissance: An Anthology. She exercises her keen creativity in every aspect of her life, with a special interest in collaborative worldbuilding and freeform narrative gaming.

Call Me Stan
K.R. Wilson

Summary
When King Priam’s pregnant daughter was fleeing the sack of Troy, Stan was there. When Jesus of Nazareth was beaten and crucified, Stan was there—one cross over. Stan has been a Hittite warrior, a Roman legionnaire, a mercenary for the caravans of the Silk Road and a Great War German grunt. He’s been a toymaker in a time of plague, a reluctant rebel in the Peasant’s Revolt of 1381, and an information peddler in the cabarets of post-war Berlin. Stan doesn’t die, and he doesn’t know why. And now he’s being investigated for a horrific crime. As Stan tells his story, from his origins as an Anatolian sheep farmer to his custody in a Toronto police interview room, he brings a wry, anachronistic perspective to three thousand years of Eurasian history. Call Me Stan is a Biblical epic from the bleachers, a gender-bending operatic love quadrangle, and a touching exploration of what it is to outlive everyone you love. Or almost everyone.

Contributor Bio
K. R. Wilson was born in Calgary and lives in Toronto. His debut novel An Idea About My Dead Uncle (2019) won the inaugural Guernica Prize.
**The Gene of Life**
Tetsuo Ted Takashima

Is eternal life immoral or our salvation?

**Summary**
After giving a lecture in Berlin, Max, a world-famous professor of genetic research, is kidnapped. He is shown part of a corpse, a wrist, that is discovered after a bomb explodes at a neo-Nazi rally. The wrist looks like it comes from a male of about 40, but it actually belongs to Gehlen, the Nazi lieutenant general, who must be over 100 years old. To solve the mystery, Max heads for the village of Donba deep in the Amazon with his assistant Katya and meets the village-leader's daughter, Tania. Together, Max and Katya find the Nazi laboratory that remains there, and they get involved in a grand conspiracy of the Nazis. This fast-paced story takes place in Berlin, the Amazon, California, and Rome. While Max and Katya try to solve the mystery, their romance also grows.

**Contributor Bio**
Tetsuo Takashima was born in 1949. After working as a scientist for Japan Atomic Energy Research Institute, Tetsuo Takashimamoved to California, where he studied at the University of California. He has written more than twenty novels in the action/thriller/suspense/mystery genres. His novels include the action thriller *Intruder*, which won the 1999 Suntory Mystery Award, *Pandemic* (2010), which was called the book of prophecy in 2020, and *The Wall* (2020).

**The Cursed Titans**
Ricardo Victoria

**Summary**
The triennial Chivalry Games have returned! After helping to destroy the Withered King, Alex and the rest of the group find out that saving the world has consequences. While he is secretly battling with depression and with the Alliance on the verge of collapse, a diplomatic summit and the Chivalry Games—to be held in the far off Kuni Empire—may give everyone the opportunity to turn things around. Alex builds a team to represent the Foundation in the Games, facing off against the best fighters in the world. When an ancient being tries to raise legendary nightmares known as Titans using the peace talks as a trap, Alex has to find a way to save everyone before it is too late. Will Alex learn to ask for help before the rising Titans seed the world with chaos?

**Contributor Bio**
Born in the frozen landscape of Toluca, Mexico, Ricardo Victoria dreamed of being a writer. Needing a job that could pay the rent while writing, he studied Industrial Design and later obtained a PhD in Sustainable Design, while living in the United Kingdom. He is back now in Toluca, living with his wife and his two dogs where he works by day as a professor. He has short stories featured in anthologies by Inklings Press and Rivenstone Press, and he was nominated to a Sidewise Award in 2017 for the short story "Twilight of the Mesozoic Moon," co-written with his arch-nemesis, Brent A. Harris.
Threadbare
Elle E. Ire

Before the mission is over, either Vick or Kelly will forfeit the life she once knew

Summary
All cybernetic soldier Vick Corren wanted was to be human again. Now all she wants is Kelly. But machines can’t love. Can they? With the computerized implants that replaced most of her brain, Vick views herself as more machine than human. She’s lost her memory, but worse, can no longer control her emotions, though with the help of empath Kelly LaSalle, she’s holding the threads of her fraying sanity together. Vick is smarter, faster, impervious to pain...the best mercenary in the Fighting Storm, until odd flashbacks show Vick a life she can’t remember and a romantic relationship with Kelly that Vick never knew existed. But investigating that must wait until Vick and her team rescue the Storm’s kidnapped leader. Someone from within the organization is working against them, threatening Kelly’s freedom. To save her, Vick will have to sacrifice what she values most: the last of her humanity.

Contributor Bio
Elle E. Ire resides in Celebration, Florida, where she writes science fiction and urban fantasy novels featuring kickass women who fall in love with each other. She and her spouse run several writing groups and attend and present at many local, state, and national writing conferences. When she isn’t teaching writing to middle school students, Elle enjoys getting into her characters’ minds by taking shooting lessons, participating in interactive theatrical experiences, paying to be kidnapped “just for the fun and feel of it,” and attempting numerous escape rooms.

Patchwork
Elle E. Ire

For the first time since receiving her robotic enhancements and an AI that makes her faster and stronger than the average merc, Vick thinks she is worthy of being Kelly’s romantic partner.

Summary
Empath Kelly LaSalle means everything to cybernetic soldier Vick Corren—and Kelly deserves a partner who can love her in a romantic way. A holiday on a tropical planet seems the perfect time for Vick to demonstrate her commitment. And she has big plans. But the best intentions unravel when they’re pursued by a rival mercenary company that wants Vick’s technology—with or without her cooperation. A competitor for Kelly’s affection is determined to tear them apart, and a lover from Vick’s past has depraved plans of her own. Vick might not be able to save their lives without giving herself over to the machine she’s trying so hard to transcend.

Contributor Bio
Elle E. Ire resides in Celebration, Florida, where she writes science fiction and urban fantasy novels featuring kickass women who fall in love with each other. She and her spouse run several writing groups and attend and present at many local, state, and national writing conferences. When she isn’t teaching writing to middle school students, Elle enjoys getting into her characters’ minds by taking shooting lessons, participating in interactive theatrical experiences, paying to be kidnapped “just for the fun and feel of it,” and attempting numerous escape rooms.
Woven
Elle E. Ire

What if the mirror does reflect what's inside?

Summary
Mercenary Vick Corren is steadfast in her love for empath Kelly LaSalle. When it comes to her love of herself, not so much. After an acidic-lake dunking on a distant moon shows Vick what's really beneath her synthetic skin, it doesn't matter that she heals. All she can see is the metallic shell of the soldier she once was. It's a cruel reminder that she's a cyborg. An AI. Less than human. And that's not Vick's biggest problem. Her clone, the sadistic VC2, is on the loose and on the hunt. Her mission? Eliminate Vick and make Kelly her own. Can Vick resolve her crippling identity crisis in time to defeat VC2—a terrifying version of herself that she might have been if not for Kelly's love?

Contributor Bio
Elle E. Ire resides in Celebration, Florida, where she writes science fiction and urban fantasy novels featuring kickass women who fall in love with each other. She and her spouse run several writing groups and attend and present at many local, state, and national writing conferences. When she isn't teaching writing to middle school students, Elle enjoys getting into her characters' minds by taking shooting lessons, participating in interactive theatrical experiences, paying to be kidnapped “just for the fun and feel of it,” and attempting numerous escape rooms.

Bloodroot
Daniel V. Meier

A gripping account of survival in America's earliest settlement, Jamestown, Virginia

Summary
A gripping account of survival in America's earliest settlement, Jamestown, Virginia.

Virginia, 1622. Powhatan warriors prepare war plant from the sacred juice of the bloodroot plant, but Nehiegh, The English son-in-law of Chief Ochawintan has sworn never to kill again. He must leave before the massacre.

England 1609. Matthew did not trust his friend, Richard's stories of Paradise in the Jamestown settlement, but nothing could have equipped him for the violence and privation that waited him in this savage land. Once ashore in the fledging settlement, Matthew experiences the unimaginable beauty of this pristine land and learns the meaning of hope, but it all turns into a nightmare as gold mania infests the community and Indians become an increasing threat. The nightmare only gets worse as the harsh winter brings on "the starting time" and all the grizzly horrors of a desperate and dying community that come with it.

Driven to the depths of despair by the guilt of his sins against Richard and his lust for that man's wife, Matthew seeks death.

In that moment of crisis, when he chooses death ...

Contributor Bio
A retired Aviation Safety Inspector for the FAA, Daniel V. Meier, Jr. has always had a passion for writing. In addition to Bloodroot, he is the author of the award-winning historical novel, The Dung Beetles of Liberia, released in September 2019, and the literary novel, No Birds Sing Here, released in March 2021, both by BQB Publishing. Dan and his wife live in Owings, Maryland, and when he's not writing, they spend their summers
Che and the Calaway Girls
Nora Seton

With the escalating threat of violence from her ex-husband and the resurrection of childhood fears, Julia must protect her daughter from present threats as well as from a legacy of suffering—all amid the turbulence of an oncoming hurricane.

Summary
As Hurricane Che cuts a swathe through the Gulf, Julia Calaway, a clothing designer for a famous Italian fashion house, prepares for the storm’s impact. Together with her daughter, nine-year-old Gracie, Julia intends to hunker down and ride out the storm in her childhood home in Houston—a house which has survived years of hurricanes and witnessed years of violence and desolation, dark secrets that continue to haunt the Calaway sisters. As the coast braces for destruction, Julia’s dying father is thrown out of his nursing home and delivered to her doorstep, her abusive ex-husband commits an act of violent vandalism, and her estranged sister confides a terrible secret that sheds further light on their childhood trauma.

Contributor Bio
Nora Seton studied Classics and Art History at Harvard, and received a MS in Agricultural Economics from Texas A&M. She is the author of several nonfiction books, short stories, book reviews, and poetry. Che and the Calaway Girls is her first novel. She lives in Houston, Texas.

The Menagerie
Passion, Power, and Poison in the Court of the Sun King
Judy Willmore

Summary
Françoise-Athénaïs de Rochechouart de Mortemart had to have Louis, King of France, but his other mistresses stood in the way. Then she meets the very helpful sorceress and Athénaïs gets her wish. But soon Louis hears tales of witchcraft and poison, a conspiracy spreading through his court—like the beasts in the Versailles menagerie, courtesans are clawing their way to his favor, and his bed. He orders Lieutenant General of Police Gabriel-Nicolas de la Reynie to investigate. Mysterious deaths mount while La Reynie presses on, hauling in witches, charlatans, and the nobility alike. Grimy fingers point to Athénaïs, the King’s mistress, with whispers of a black mass celebrated over her naked body.

Contributor Bio
Judy Willmore discovered the Affair of the Poisons years ago and has researched the events throughout her varied career as a journalist, private investigator, and as a psychotherapist. She has a Master’s Degree in Clinical Psychology. The Menagerie is her first novel and she is working on a sequel, The Flight. She lives in Albuquerque, New Mexico, where she practices psychotherapy and psychological astrology.
The Smugglers of Deal
Michael Aye

Follow Cole as he navigates the line between the world of the smugglers and his county.

Summary
A new series from the author of The Fighting Anthoyns, set in 1790s England, just before war breaks out with France. In the years leading up to the England’s war with Napoleon, Cole Buckley lived a charmed life. Raised as a brother to the Earl of Belcastle’s children, he lived with his family in the manor house. At seventeen, desires for the opposite sex get Cole and his brother in trouble. The Earl sets both their futures in motion, as Phillip becomes a midshipman and Cole, a junior Army officer. But Cole’s father wants him to know what it is like to work, to understand the struggles of the common man until his commission becomes effective. Cole is sent to Deal to work in his uncle’s tavern. In Deal, Cole becomes a trusted friend to a known smuggler, where he learns the free trade. He finds himself in the arms of a lovely widow and the heart of a beautiful girl. He sees one of the tavern’s girls murdered. His friend is shot and an attempt on his family is made by the murderer. Cole rides with reckless abandonment through Customs raids and owler’s landings to apprehend the assassin.

Contributor Bio
Michael Aye is a retired naval (mustang) officer. Joining the navy at age 17, he turned 19 riding a “Tin Can” in Vietnam. During twenty-two years of service, Michael held all the enlisted ranks from E-1 to E-9. He also held the ranks of CWO2 through CWO4 and finally retired as a full Lieutenant. Mike has sailed the Med, the North Atlantic, the Caribbean, the Black Sea, and the Western Pacific by way of the Panama Canal. During Mike’s twenty-two years in our nation’s service, he spent a significant amount of time stationed with the USMC.

Will Chase, “The Sioux Lands”
Robert Lee Primeaux

Summary
With the approval of the Elders that have told this story to the author, now this legend be told in print to the people of the world. This story is based on emotion, the personal identity of Chasing Hawk/ Will Chase, and the personal philosophy that Will embraces as a man who lives in two worlds, as Will Chase/Chasing Hawk lives in both worlds with the highest of personal integrity and honor.

Contributor Bio
Raised in both the city and country, Robert Lee Primeaux went to grade school in Rockford, IL, but spent every summer on Grandfathers ranch in Fort Yates, ND, on the Standing Rock Sioux Nation where Robert is an enrolled member. It didn’t take long for Robert to be a ranch and rodeo cowboy, then joined US Army Combat soldier in Vietnam with D Troop, 2nd/17th Cavalry, 101st Airborne Division. Upon discharge Robert became a rodeo cowboy, then got his degrees, coaching college basketball, then acting became Robert’s life, including 16 movies. His biggest role was in Rough Riders. As a Disabled Vietnam Veteran, Robert had to quit coaching and acting and started writing.
**Women Discoverers**

*Top Women in Science*

Christelle Pecout, Marie Moinard

A presentation of 20 women who made a difference in science

**Summary**

From Ada Lovelace (computing) to Marie Curie (Physics and Chemistry), these exceptional women enabled the world to advance in all fields of science including space exploration (Mae Jamison), telecommunications (the actress also genius discoverer Hedy Lamarr), and Biology (Rosalind Franklin). An inspiration going counter to preconceived notions about women and science, presenting a diverse group from around the world.

**Contributor Bio**

A graduate of Angouleme, France’s prestigious graduate school for imagery, **Christelle Pecout** is the artist of a number of comics series, as well as of a comics bio of Bjork, the Icelandic pop singer. **Marie Moinard**: Editor, comics writer, and journalist.

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**The Stringer**

Ted Rall, Pablo Callejo

**Summary**

Suffering from budget cuts, layoffs, and a growing suspicion that his search for the truth has become obsolete, veteran war correspondent Mark Scribner is about to throw in the towel on journalism when he discovers that his hard-earned knowledge can save his career and make him wealthy and famous. All he has to do is pivot to social media and, with a few cynical twists, abandon everything he cares about most.

**Contributor Bio**

Editorial cartoonist, essayist and graphic novelist **Ted Rall** grew up near Dayton, Ohio. He graduated with honors from Columbia University. He has since become a widely-syndicated cartoonist, columnist for *the Wall Street Journal*, Pulitzer Prize finalist, twice the winner of the Robert F. Kennedy Journalism Award, and the author of 20 books, including the first instant graphic novel *To Afghanistan & Back*, and *Silk Road to Ruin*. He has done a number of successful comics biographies, including of Bernie Sanders and Donald Trump. Born in Leon, Spain, 1967, **Pablo Callejo** can't remember when he started to draw or when he first felt the need to tell stories through pictures, but he took his time, since he didn't try to get published until he was 32. After years of living in Madrid, and then in the countryside near his birthplace, he now lives with his wife in Luxembourg working as a graphic artist.
**Love Me Please!**
The Story of Janis Joplin  
Christopher, Nicolas Finet

**Summary**
A biography in comics of the amazing rock singer Janis Joplin with the highlights of her journey from childhood after the Second World War to her abrupt death in late 1970. It is one of the most fabulous musical adventures in America of the second half of the twentieth century, yet it lasted only five years. How did a very young, messed up woman, a drug addict filled with doubt, become a planetary icon of rock music in a few years? Thanks to a worldwide movement of emancipation which would consecrate for a long time the ideals and modes of alternative lifestyles from counterculture to the flower power generation, Janis, the ugly duckling, gave free rein to her impulses. Fed by the thirst for freedom of the Beat Generation and the desire for emancipation expressed by American youth in the early 1960s, Janis Joplin left for San Francisco, the epicenter of cultural innovation. There, she abandoned herself to all impulses, overcoming without hesitation all the taboos of the time: bisexuality, alcohol, and drugs, doing so not only with delight, but with the taste for excess which came nat...

**Contributor Bio**
**Christopher**: author, illustrator, and journalist for a quarter of a century. This Anglo-Marseille native combines his passion for music in general, and rock in particular with comics with such comics work as adapting Bob Dylan and his latest work *The Long And Winding Road*, with artist Ruben Pellejero, a critically acclaimed "road-comic." In 2019, he co-authored *Forever Woodstock* with Nicolas Finet as well. **Nicolas Finet**, author, publisher, filmmaker, journalist, curator, speaker, and translator, has worked in comics for more than three decades. He is the author of more than half a dozen reference works on it. In music, he has just made a documentary on the blues and comics, *Mississippi Ramblin*, devoted to bluesman Robert Johnson. He is the writer, also with Christopher, of *Forever Woodstock*.

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**The Secrets of Chocolate**
A Gourmand’s Trip Through a Top Chef’s Atelier  
Franckie Alarcon

**Summary**
Following Jacques Genin for a year, Franckie Alarcon hobnobbed with one of the biggest chefs of chocolate. Former chef and pastry chef for prestigious restaurants, this super-talented autodidact shares all his passion and knowledge of chocolate and his process for creating recipes. In this docu-comic, we travel with the starry-eyed author, satisfying many a craving from the chef’s amazing atelier above his store, trying his hand as an assistant, all the way to the Peruvian cocoa plantations where the chef shows how he carefully chooses his beans, starting from scratch.

**Contributor Bio**
**Franckie Alarcon**: Born in the port town of Brest, Brittany, studied graphic arts in Nantes, and after a few years as a graphic artist, decided to go freelance as illustrator and comic artist, realizing various graphic novels for prominent French publishers.
sometimes i fall asleep thinking about you
Catarine Hancock

A look into the process of recovering after a particularly bad love

Summary

sometimes i fall asleep thinking about you is a collection of poetry on the feeling of never getting closure, that lingering longing you still get even when you know you shouldn’t, and how it feels to finally be able to say, “I have finally let you go,” after years of struggling to find the words.

Contributor Bio

Catarine Hancock is a young opera singer and poet from Lexington, Kentucky, currently finishing her undergraduate degree in Vocal Performance at University of Kentucky. Following on the success of her debut collection, shades of lovers, her sophomore work, sometimes i fall asleep thinking about you, is the final tribute to a relationship that has kept her up at night too many times.

The Language We Were Never Taught to Speak
Grace Lau

Summary

This collection of poetry explores an immigrant woman’s lived experiences, from coming out to a deeply religious mother, to idolizing the “bad boy” of the NBA, to understanding how to relate to her ever-changing Chinese-Canadian identity.

Contributor Bio

Grace Lau is a Hong-Kong-born, Chinese-Canadian writer raised in Vancouver and currently living in Toronto. She enjoys Harry Styles’ fashion choices, swaying to music, and sushi. Find her on social media @thrillandgrace.
South China Sea
A Poet's Autobiography
Ken Norris

In the pages of South China Sea, memory and experience dance together through the complex maze of existence.

Summary
South China Sea is a poet's autobiography. Forgoing the props of conventional narrative, the book travels through space and time, revealing the moments in a life that anchor reality and constitute memory. In poems that compel us to remember and to re-evaluate our own personal stories, Norris travels back to a New York City childhood and to his years as a young man in the art and literary scene of Montreal, while moving forward in the present on a soul-changing journey through China.

Contributor Bio
Born in New York City in 1951, Ken Norris came to Canada in the early 1970s. He is currently a Professor of Canadian Literature, University of Maine. One of Canada's most prolific poets, Norris is the author of more than 30 books. His work has been widely anthologized in Canada and throughout the English-speaking world, as well as published in translation in France, Belgium, Israel, and China. He divides his time between Canada, the U.S., and Asia.

Through the Waspmouth
Nicola Vulpe

Summary
A pure re-invention of language, Through the Waspmouth presents a world sputtering, fading, but still throwing sparks, still drawing out the thin, striving line word by compound word. You will understand the whole without quite understanding the parts, and discover a unique meditation on what it means to create, but especially, quite simply to live and remain human in this age of exploitation, anxiety, and anger.

Contributor Bio
Nicola Vulpe’s poetry has recently appeared in The Antigonish Review, The Manhattan Review, Slush Pile Magazine, and Stand Magazine. He has published three collections of poetry, including Insult to the Brain, and a novella, The Extraordinary Event of Pia H., who turned to admire a chicken on the Plaza Mayor. He was born in Montreal, where his parents had disembarked when they immigrated from France and Romania. After studying literature in Ottawa and completing a doctorat in philosophy at the Sorbonne, he taught literature in Canada and Spain before settling in Ottawa, where he now resides.
Buckled into the Sky
Adele Graf

Adele Graf routes our search for home through ancestors in their own country and through family who settled abroad.

Summary
We travel the world to discover where home really is. In buckled into the sky, Adele Graf wraps us “in rooted stillness,” at home in the natural world. Yet it’s only after travel that we’re drawn to “zigzag back” to our “pillared front door”—whether that’s our current home, our childhood home, our mind’s home, or our home in the world. These vivid and tender poems assure us that we may ignore our “house with its blue shutters,” but “it will always be there.”

Contributor Bio
Adele Graf grew up outside New York City and immigrated to Canada in 1968. buckled into the sky is her second poetry book. Her first book, math for couples (Guernica Editions, 2017), was shortlisted for the Archibald Lampman Award. She has also published two poetry chapbooks, a Baltic Friday early in grey (above/ground press, 2017) and Directions to Suffern NY circa 1950 (TREE Press, 2018), which won the TREE Chapbook Award. She lives in Ottawa.

Worn
Adrienne Christian

Using characters doubled over with grief, fear, and desire, these love poems mirror a photo album of legends, rumors, and memories exchanged over drinks in the early evening.

Summary
Tenderness meets pain meets joy here, offering up the voices of Black folks fostering connection with their children, their lovers, and themselves. Christian’s third collection of poetry takes the reader through love and longing, and manifests how we all cope and get dressed again after the harsh reality of our world lays us bare. From ghazals about erotic kinks to the disappointment of a father, these poems explore the clothes we reach for first when loss strips us naked.

Contributor Bio
Adrienne Christian is a poet, writer, and fine art photographer. Her work has appeared in Prairie Schooner, Hayden’s Ferry Review, CALYX, phoebe, The Los Angeles Review as The Editor’s Choice, and elsewhere. She is a fellow of both Cave Canem and Callaloo writing residencies, she earned her B.A. from The University of Michigan, her M.F.A. from Pacific University, and her PhD from the University of Nebraska.
Lost Family
A Memoir
John Barton

A bold experiment in autobiography, Lost Family: A Memoir is a book of sonnets that centres around the deaths of John Barton's mother and sister, but tracks much of the poet’s early life in Alberta through to a conflicted, restless adulthood.

Summary
Alongside tales of love, friends and mentors, intolerance, AIDS, and the struggle for equality, Barton’s collection—his first in eight years—explores how being gay rewrites and expands one’s sense of lineage, both inherited and chosen. A book of penetrating self-awareness and humility, marked by powerful image-making, Lost Family: A Memoir is a profound test of poetry’s ability to give coherence to life. It is also a celebration of the sonnet form, that finely made reliquary that permits memory to take shape.

Contributor Bio
John Barton is the current Poet Laureate of Victoria, British Columbia. His eleven previous books of poetry and nine chapbooks include For the Boy with the Eyes of the Virgin: Selected Poems, Polari, and Windsock. His critical works include Seminal: The Anthology of Canada’s Gay-Male Poets (2007), The Malahat Review at 50, and The Essential Douglas LePan. He lives in Victoria.

No Grave For This Place
Judy Quinn, Donald Winkler

Judy Quinn’s bleak, ironic, and at times darkly comic tribute to Auberivière, the neighbourhood where she grew up.

Summary
A rogue moose wanders into a suburb near Quebec city, tramples lawns and gardens, stumbles in and out of a swimming pool, is tracked by three gun toting heads of family who shoot it down just as a school bus goes by wherein a little girl is trilling “Three Little Kittens.” Thus begins No Grave For This Place. Here “streets are landing strips / for planes that will never arrive,” the dead “descend / the steps of prefab houses / champagne flutes in their hands,” and a pack of cats “throws itself on the electric fences / surrounding our inner lives.” Quinn’s voice will resonate with all those who have, by association or from experience, tasted the cultural barrenness that can underlie civilized life.

Contributor Bio
Judy Quinn was born in 1974, in Quebec City. She has published three novels and four collections of poetry, the most recent of which, Pas de tombeau pour les lieux (No Grave for This Place), was a finalist for the Prix Alain-Grandbois, and the Governor General’s Literary Award for French language poetry. Donald Winkler is a Montreal-based literary translator of fiction, non-fiction, and poetry. He is a three-time winner of the Governor General’s Literary Award for French to English translation, most recently for Pierre Nepveu’s The Major Verbs in 2013.
Canciones
of Federico García Lorca
Tobias Tak, Christopher Maurer, Federico García Lorca...

Summary
Federico García Lorca is one of Spain’s foremost cultural and literary figures. In 1927, he published his masterpiece Canciones, a volume of lyrical poetry. Tobias Tak transformed twenty of these poems into a series of richly detailed and inventive comics. This collection will appeal to lovers of visual art, graphic novels, and poetry, and aims to bring the colorful and atmospheric landscape of Lorca’s work to a new audience. Includes an introduction by Lorca scholar, editor, and translator Christopher Maurer (The Collected Poems of Lorca).

Contributor Bio
Tobias Tak (1954-2020) was a Dutch artist, dancer, and singer. Inspired by early 20th century book illustrations and expressionist movies of the 1920s, Tak invented his own unique and elaborate worlds. Early works were published in Dutch cult magazine Tante Leny. His work has appeared in various publications. He has also published two books of collected stories: Gaboon’s Daymare and Upside Down. He also was an accomplished tap dancer! Christopher Maurer: Scholar and translator of Garcia Lorca and modern Spanish literature, professor at Boston University. He is the editor of the definitive The Collected Poems of Garcia Lorca, a Bilingual Edition (FSG). Federico García Lorca (1898-1936) is one of the most celebrated 20th century Spanish writers, known primarily for his plays and poetry collections. In 1936 Lorca, an outspoken socialist, was arrested by Franco’s regime and executed. Today his work is still as vivid, fresh, and arresting as when it was created.

The Kontum Madonna
J. Vincent Hansen, Dick Adair

Summary
A collection of old and new poems about the Vietnam War by J. Vincent Hansen

50 years after the war Hansen continues to mine his time in Vietnam as an 18-year-old machine gunner with the 101st Airborne Division. These poems inform us that no soldier ever grows so old as to see a war’s final ripple.

Contributor Bio
J. Vincent Hansen grew up on a farm near Sauk Rapids, Minnesota. After high school, he spent three years in the Army followed by seven years working in East Africa as an agricultural volunteer with the Maryknoll Fathers. He is the recipient of the 1990 Loft-McKnight Award for Poetry, and a 2009 Bush Artist Fellowship in Poetry. He is the author of the books Blessed Are the Piecemakers, Without Dividend in Mind, The Medicine of Place, and a multi-media play, The Wedding of Tomorrow and Sorrow. He lives with his wife, Jeanette, in Sauk Rapids, Minnesota. Dick Adair (1935-2018) was a Navy journalist and war correspondent for the military newspaper Stars and Stripes and also the author of the book Saigon published by Weatherhill in 1971. Later in life his art brought him many awards while working as a cartoonist in Honolulu, Hawaii.
Waking from Myself
Preverbs
George Quasha

These are sparkling aphoristic aporias for a new age in an old time

Summary
“Words say too much to let you know the truth.” George Quasha’s torqued, enigmatic proverbs create unlikely balances among discrepant engagements. Waking from Myself is the sixth volume published of George Quasha’s “preverbs,” an invented poetic genre that’s the flipside of “proverbs”—instead of giving capsules of wisdom, they awaken language to its inevitable ambiguities in the face of complex truth-telling. The vectors of these marvelous poems work at cross purposes, keeping each other aloft. If William Blake’s “Proverbs of Hell” are poetry, then George Quasha’s preverbs are like a close cousin. Its core question is: can poetry say the unsayable?

Contributor Bio
George Quasha is the author of lots of books that people really dig and he lives in a show.

Rubies in the Mud
Terry Hauptman

The paintings and poems of Terry Hauptman are mature in conception and excite the resonant issues of our day with visceral and spiritual overtones

Summary
Terry has written that her works often focus on a Phoenix of hope rising from tragedy. They churn the blood of our past into an informed metaphor, which transcends a temporal definition. Her images urge on the symbolic. Their figures and potent calls, shrieking and whimpering, assert echoes of ancestry that resound in the chambers of today. Through a curious eye they utter, whisper, and choke us with tentative movements that blend reality, history, dreams, sand, water, wine, and blood to intimate an unforeseen direction comprising a part of humankind’s silhouette. Our eyes water from the sophisticated plan which, in essence, remains hidden from sight.

Contributor Bio
Terry Linda Hauptman is the author of four previous poetry collections: Masquerading in Clover: Fantasy of the Leafy Fool, with hand-painted plates (Boston: Four Zoas, 1980), Rattle (Tulsa: Cardinal Press, 1982), On Hearing Thunder (St. Cloud, Minnesota: North Star Press of St. Cloud, Inc., 2004), and The Indwelling of Dissonance (North Star Press of St. Cloud, Inc., 2016). She has a Master’s degree in Poetry from the University of New Mexico, Alburquerque, and a Ph.D. in Interdisciplinary Arts from Ohio University, Athens. She reads her poetry rhapsodically and exhibits her luminous Songline Scrolls nationally. She has taught World Art, Poetry, and Ethno-poetics, as well as classes in Genocide at several universities and workshops. She lives in Vermont with Robert and Kira Lily.
The Hammer of Witches
Kelly Rose Pflug-Back

Spanning centuries, The Hammer of Witches reaches from present-day urban dystopias and the unlikely enchantments that they harbour, to medieval Norway, where the first Christian king waged war on the country’s gender-nonconforming wizards.

Summary
Blending lore and magic with contemporary questions around belief and beauty, power and fear, this stunning new poetry collection from Kelly Rose Pflug-Back is a grimoire for our times. Spanning centuries, The Hammer of Witches reaches from present-day urban dystopias and the unlikely enchantments that they harbour, to medieval Norway, where the first Christian king waged war on the country’s gender-nonconforming wizards. Macabre imagery, speculative themes, and everyday mysticism blur the distinction between the real and the unreal, challenging modern concepts of beauty, power, and fear. In her first full-length collection, Kelly Rose Pflug-Back weaves together the magical and the monstrous, the sacred and the profane, to make sense of a world where primeval forests are clear-cut to build parking lots, and where it often seems that the gods have all gone to live behind the veil.

Contributor Bio
Kelly Rose Pflug-Back's fiction, poetry, and essays have been published in a variety of publications and anthologies, such as Counterpunch, Huffington Post, Fifth Estate magazine, This Magazine, Briarpatch, Imaginarium Speculative Fiction, The Vancouver Media Co-op, CrimethInc and more, and her work has received awards and nominations from the Rhysling Foundation, the P.K. Page Irwin Foundation, and the Great Canadian Literary Hunt. Pflug-Back holds a Bachelor's in Human Rights and Human Diversity from Wilfrid Laurier University and a Master's in Development Studies from York University.

The Burden of Gravity
Shannon McConnell

Drawn from archival research, The Burden of Gravity challenges readers to consider how we, in the aftermath of deinstitutionalization, choose to remember institutions like Woodlands School.

Summary
In her debut poetry collection, Shannon McConnell explores the fraught history of New Westminster’s Woodlands School, a former “lunatic asylum” opened in 1878 which later became a custodial training school for children with disabilities before its closure in 1996. Partially set in the 1960s and 70s, The Burden of Gravity uses personas to imagine residents’ lives, giving voice to those who were unable to speak for themselves, to shift focus from the institutional authority to the experience of residents. As poetry of witness, the collection uses a grounding tone to excavate the individual experiences through traditional narrative, ekphrastic and experimental erasure forms that elicit an array of emotions, from heartbreak to anger.

Contributor Bio
Shannon McConnell is a writer, educator, and musician originally from Vancouver, British Columbia. Her poetry and fiction have appeared in untethered, The Fieldstone Review, Louden Singletree, In Medias Res, Rat’s Ass Review, The Anti-Languorous Project, and more. She holds degrees in English Literature and Education from the University of the Fraser Valley and Simon Fraser University, respectively, and is a graduate of the University of Saskatchewan’s MFA in Writing program. In 2018, she won second place for the John V. Hicks Long Manuscript Award for Poetry.
The Fire Inside
A Companion for the Creative Life
Lucy Adkins, Becky Breed

Wherever one may be in the creative life—just tiptoeing in or fully immersed—The Fire Inside will be a companion in that life, as a source of encouragement and continual inspiration.

Summary
Wherever you are in your creative life----just tiptoeing in or fully immersed, The Fire Inside can be a source of encouragement and inspiration.

Rodin said that "The main thing is to be moved, to love, to tremble, to live." In other words, to be fully engaged in life and the creativity that exists within.

The Fire Inside, through a well-researched collection of essays and heart-opening personal stories, invites readers to uncover their unique talents and live out their individual dreams.

Within each one of us are vast untapped reservoirs of creativity, and when we connect with that potential, our lives will open in wonderful and joy-filled ways.

Few books on creativity are so inclusive, so welcoming as this book, offering insight not only for furthering one's abilities in the traditional arts, but also in the day to day creativity which so enriches our lives. Based on the authors' combined fifty-five years of teaching and presenting workshops on writing and creativity, The Fire Inside is written in a spirit of warmth and generosity. It invites the reader to say yes to creativity, choose t...

Contributor Bio
Lucy Adkins earned her MFA from the University of Nebraska at Omaha and is a writer of poetry, fiction, and non-fiction. Her poetry and short fiction have appeared in many journals and anthologies, and her first poetry chapbook, One Life Shining, was published by Pudding House Press. She co-presents the Nebraska Humanities program "Diaries and Letters of Early Nebraska Settlers," and is a frequent writing instructor for OLLI, Osher Lifelong Learning Institute, and the Larksong Writers' Workshops.

(HER)OICS
Joanell Serra, Amy Roost

The stories of 52 women across the US during the Covid-19 pandemic

Summary
The collection encompasses the perspectives of women who are: front-line responders and recovering patients; going out to work, staying home to work, and losing their jobs; living with multiple generations and living in isolation; women grieving loved ones and celebrating new love; women preparing to give birth and supporting the dying. Although differing based on location, age, race, and health, they share the unique capacity of women to bring their strength, ingenuity, and love—for others and for self—to an uncertain time. The anthology is inspired by both the risks of the pandemic inherent to women and their tremendous role in the country’s response.

Contributor Bio
Joanell Serra writes novels, plays, and creative non-fiction. Her novel The Vines We Planted was published in 2018 by Wido Publishing. A licensed therapist, Joanell is also the founder of Impactful Path Coaching and leads writing retreats and workshops. Her work and events can be found at Joanellserraauthor.com. Amy Roost is an author, journalist, documentary podcaster, and 2019 Annenberg Health Journalism Fellow. She is co-editor of Fury: Women’s Lived Experiences During the Trump Era (Pact Press, 2020). Amy’s writing has appeared in numerous print and digital publications including Ms. Magazine, Narratively, Talk Poverty, and Bitch Media. She is currently at work on a memoir based on “Finding Rebecca,” a Peabody-nominated podcast she wrote and co-produced for Snap Judgment.
52 Shabbats
Friday Night Dinners from a Global Jewish Kitchen
Faith Kramer

A collection of recipes and essays embracing the rituals and traditions of shabbat and reinterpreting them for the modern Jewish family

Summary

52 Shabbats is a collection of recipes and essays embracing the rituals and traditions of shabbat and reinterpreting them for the modern Jewish family. Recipes range from really easy to more challenging and include tips for making techniques like handling phyllo dough easier for the everyday cook, while allowing the use of some convenience foods (a la Trader Joe's) to help facilitate this weekly tradition that is experiencing a resurgence in the Jewish faith.

Contributor Bio

Faith Kramer is a food writer and recipe developer concentrating on the foodways, history, and customs of the Jewish diaspora. She has written hundreds of posts on her website about Jewish customs and food, travel, and global ingredients with accompanying recipes, which can be found at clickblogappetit.com. As a columnist for the j., the Jewish News of Northern California, she writes articles twice a month on food and cooking along with original recipes. She is also a monthly food columnist for the Omer, Temple Beth Abraham newsletter. Faith has taught cooking classes around the world, presented programs on Jewish customs, celebrations, and holidays, and led food-related walking tours that explore the economic, geographic and political underpinnings of the food as well as how to use international ingredients in other contexts. A frequent contributor to other Jewish food-related projects, her work can be found in Laura Silver's Knish: In Search of the Jewish Soul Food (Brandeis University Press) and Molly O’Neill’s One Big Table cookbook (Simon and Schuster), plus many others. Faith l...

Modern Home Winemaking
A Guide to Making Consistently Great Wines
Daniel Pambianchi

Summary

Modern Home Winemaking describes the process of making flawless wine, consistently, from crush to bottle, using modern techniques and the latest products. Making wine is not only about fermenting juice into wine; this book details the many other processes involved in making outstanding wine—wines that will win medals at competitions.

Contributor Bio

Daniel Pambianchi is a well-known winemaking author, lecturer, consultant, and seasoned winemaker, both as an amateur and professional, having owned and operated a small commercial winery in Niagara Wine Country in Ontario, Canada. His bestselling book Techniques in Home Winemaking has become the go-to reference textbook by advanced amateurs and small-winery operators alike. His area of expertise is wine chemistry, in which he performs extensive studies in his wine analysis lab. He is a member of the American Society for Enology and Viticulture.
Dream, Redefined
The Struggle and Success of Infertility as a Woman of Color
Candace Clark Trinchieri

Summary
Dream, Redefined focuses on the unique perspective of women of color through infertility diagnosis and treatment. Candace Clark Trinchieri provides a powerful voice for minority women and shines a light on the distinctive struggles and barriers they face when it comes to infertility. Raw, non-clinical, and with a touch of humor borne from pain, personal and identifiable narratives, Dream, Redefined dives deep into the cultural impact of infertility, pregnancy loss, the struggles of being a WOC in the medical system, lack of representation, and support and resources.

Contributor Bio
After many years, nine IVFs, two surgeries, countless miscarriages, a failed surrogacy, and one egg donor; Candace Clark Trinchieri and her husband are parents to a son through adoption. Candace co-founded Infertility Warriors (a support group for women of color). In partnership with RESOLVE; The National Infertility Association, she has served as an Ambassador and as National Vice Chair for Policy and Education for RESOLVE Advocacy Day. She is one of four stories featured in the documentary One More Shot about her infertility.

You've Got This
Your Guide to Getting Comfortable with Labor
Sara Lyon, Brittany Mash

A simple, powerful childbirth education tool and the perfect baby shower gift

Summary
You've Got This: Your Guide to Getting Comfortable with Labor is a simple, powerful childbirth education tool and the perfect baby shower gift. This beautiful book simply describes 50 ways to effectively comfort a woman in labor, one technique at a time. With very clear instructions and illustrations of the techniques for easy use by absolutely anyone—partner, doula, even mama herself—no birth experience necessary. Techniques include: massage, hypnosis, affirmations, visualizations, labor positions, and more. You’ve Got This is a perfect companion to Glow’s proven seller The Birth Deck, featuring extra tips & tricks, interactive exercises, birth stories, quotes, and writing prompts, to prepare mama for the birthing process long before labor begins.

Contributor Bio
The founder of Glow Birth & Body, Sara Lyon brings her rich experience as a doula, childbirth educator, prenatal massage therapist, and mother to users of You’ve Got This. Sara and her family split their time between bustling New York City and the beautiful San Francisco Bay Area. Brittany Mash, the illustrator and graphic designer of You’ve Got This and The Birth Deck, uses her background in neuroscience and medical illustration to create helpful and informative imagery for expectant mothers and their birth partners. Brittany, her husband, and her son live in mid-Michigan, and enjoy spending their time traveling, hiking, and trying new coffee shops.
Stop Hiding behind Your Weight
The Spiritually Intelligent Woman’s Guide to Releasing Physical and Emotional Weight
Po-Hong Yu

Author, intuitive guide, and licensed acupuncturist Po-Hong Yu can help you discover what you’re capable of and release the weight

Summary
Are you hiding behind your weight even though you’ve done tons of emotional and spiritual work? You’re a successful, emotionally intelligent woman who has created a good life for yourself, but for some reason you haven’t been able to conquer this final frontier of releasing your body armor. Maybe you feel an urgency to tap into the source of your power and connect more deeply with yourself and your purpose, but you feel stuck because you’re disconnected from your body. If you feel heavy, like you’re lacking energy, or simply not comfortable in your skin, well, you’re in luck. By working all the realms of your life (emotional, mental, physical, energetic), Po-Hong can help you make real, lasting change to your mind and body. If you are ready to make a paradigm shift, she can show you how to: release your physical and emotional weight and stop hiding, finally stop the mistrust and disconnection with yourself and others, and feel alive.

Contributor Bio
Po-Hong Yu is a light and shadow worker and a believer of miracles. Her connection with the divine intuitively guides her while moving through life and when working with her clients. Her mission is to create massive ripple effects of love and transformation across the globe.

The CALM Baby Method
Solutions for Fussy Days and Sleepless Nights
Patti Ideran, Mark Fishbein

Whether their babies are colicky, fussy, or just sometimes cranky, all parents of newborns can benefit from the proven techniques in The CALM Baby Method

Summary
With decades of expertise as a pediatric gastroenterologist and a pediatric occupational therapist, the co-authors have helped thousands of parents soothe their high-needs infants—improving attachment, sleep, feeding, and overall quality of life for the whole family. Parents will learn possible causes of their baby’s crying and ways to help, including information on reading their baby’s cues, attachment, infant massage, positioning, and nutrition. Additional chapters address postpartum depression—especially critical when coping with colic—and what to do when colic extends beyond 6 months of age.

Contributor Bio
Patti Ideran, OTR/L, CEIM, has worked in the field of pediatric occupational therapy for more than 35 years. She is a Certified Educator of Infant Massage (CEIM) and is a certified Baby and Toddler Yoga Teacher. She lives in the Chicago suburbs. Mark Fishbein, MD, FAAP, is a pediatric gastroenterologist at Ann and Robert H Lurie Children’s Hospital of Chicago, a faculty member of the Feinberg School of Medicine at Northwestern University, and medical director of the Pediatric Feeding and Swallowing Disorder Clinic at Central DuPage Hospital. He is the coauthor of Food Chaining: The Proven 6-Step Plan to Stop Picky Eating, Solve Feeding Problems, and Expand Your Child’s Diet. He lives in the Chicago suburbs.
The Working Mom Blueprint
 Winning at Parenting Without Losing Yourself
Whitney Casares

Empowering, realistic, and never judgmental, this book is a lifeline for working moms.

Summary
As a practicing pediatrician and mother of two young daughters, Dr. Whitney Casares understands balancing family and career first-hand. In The Working Mom Blueprint, she combines honest insights about her own challenges with professional expertise about children of working moms—they thrive!—to create a reassuring guide to navigating modern motherhood. Dr. Casares offers a practical plan that covers setting priorities, cultivating self-care, finding child care, establishing an equal parenting partnership, delegating whenever appropriate, and more.

Contributor Bio
Whitney Casares, MD, MPH, FAAP, is a board-certified, practicing pediatrician, the creator of the popular website modernmommydoc.com, and the author of The New Baby Blueprint: Caring for You and Your Little One. She is the mother of two young daughters and lives in Portland, OR.

Grief Is a Dancer
Alisa Bair

Summary
With her bracing storytelling, Bair shows what it’s like for her family to seek equilibrium after their unspeakable loss of 8-year-old Kelly. Bair proposes that grief is an intuitive, loving, life-long partner in sorrow, not something to “get over.”

Contributor Bio
Alisa Bair is a composer and author. Her words and choral music have been published and performed internationally. She lives to the depths and to the heights, and writes with an emotionally honest healer’s heart. Her previous book was A Table for Two: A Mother and Her Young Daughter Face Death Together.
The Last Things We Talk About
Your Guide to End of Life Transitions
Elizabeth T. Boatwright

The author takes readers through a step-by-step process to create a personal guide that they and family members can use to understand and implement deeply personal aging and death-related decisions

Summary
Whether we like it or not, we all die. People avoid talking about death because it is too mysterious, too dark, and occasionally, as in the case of an accidental or other sudden death, too unpredictable. Because we do not discuss death and dying in our current culture, people are left to wrestle with large questions about death. This book is a place to start thinking about, and preparing for, this inevitable event. The primary goal of The Last Things We Talk About is to help readers affirm, celebrate, and remember the people and experiences they cherish in this life. It encourages them to seriously consider their death and take planning one step at a time, according to their schedule, and as energy permits.

Contributor Bio
Elizabeth Boatwright, DMin, BCC-PCHAC, CFP is a Relief Chaplain in Oncology Outpatient Palliative Care Medicine at Stanford Health Care. She has over 25 years in ministry experience serving diverse cultures along with extensive work in the arts and financial planning.

Working with Worry
A Workbook for Parents on How to Support Anxious Children
Melissa L. Kilbride, Samantha C. Sweeney

Provides parents with practical tools they can use to support their children as they try to manage their anxiety in today’s increasingly stressful world

Summary
Working with Worry is a hands-on workbook that you can turn to for easy-to-understand information, recommendations, and support. Parents will learn about what anxiety looks like in children, reflect on their own experiences with anxiety, and find a wealth of intervention activities to try with their children. The activities use proven techniques including mindfulness, creativity, and self-regulation, and are organized by type of intervention, age, and areas of interest.

Contributor Bio
Melissa L. Kilbride is a Clinical Social Worker in Private Practice on Capitol Hill. She completed her undergraduate education at the University of Michigan in Ann Arbor and received her social work degree from the Jane Addams College of Social Work at the University of Illinois - Chicago. Melissa has over 14 years of clinical experience working with children, families, and adults. Melissa leads presentations in an effort to help parents have these conversations with more confidence. Samantha C. Sweeney is a licensed psychologist in the District of Columbia. She has a Ph.D. in School Psychology from the University of Maryland-College Park, where she was also a fellowship recipient. Dr. Sweeney earned her undergraduate psychology degree from the University of Pennsylvania. Prior to opening her own practice, Dr. Sweeney was a preschool teacher, a consultant, and researcher in DC Public Schools, and a School Psychologist in Fairfax County Public Schools in Virginia.
### You’re Not Alone

**Three Trimesters of Stories About Surviving Loss**  
Michelle Dana Mason Fulton

This book is unprecedented and unrivaled in the way it shares personal stories from a large number of individuals who have experienced loss during pregnancy.

**Summary**

This book is not just a single story from one person; it covers a vast cross section of both bereaved mothers and fathers, from all backgrounds. This highlights to the reader (if they have experienced loss) that they are not alone. They are given a community of support to help strengthen themselves against feelings of shame, guilt, depression, and isolation. They are given ideas about what might help them to manage their pain, and give them hope that the vastness of the despair they feel will not always engulf them so wholly. Not only does the book address aiding those who are grieving, but also, in donated proceeds, it helps to fund the research that will reduce these tragic instances in the future.

**Contributor Bio**

**Michelle Fulton** was born in Vancouver, Canada. She is a musician and author but most importantly, she is a mother to her daughter, Bella Soleil, and her son, Turner. In February 2020, her second son, Cole Vaughn Taylor, passed away just days before his due date. The experience drove her to speak out to promote awareness about pregnancy loss, not only to help herself cope, but to aid those who have experienced such loss in the past as well as those who will in the future, and to highlight the need for deeper research into the subject in hopes it can reduce such tragic outcomes in the future.

### 365 Days of Understanding Your Grief

**Alan D. Wolfelt**

This companion book to Dr. Alan Wolfelt's bestseller Understanding Your Grief parses his essential guidance into small, daily doses.

**Summary**

After a significant loss, grief is an everyday experience. Bit by bit, these one-page-a-day readings will help you feel supported and muster the courage and hope you need to make it through the day. Whether you’re choosing this book as a follow-up to *Understanding Your Grief* or as a way to engage with the teachings in a different format, you’ll find a combination of classic content mixed with new ideas and insights. Reading just one page each day will help you sustain hope and heal your heart.

**Contributor Bio**

**Dr. Alan Wolfelt** is a speaker, grief counselor, and Director of the Center for Loss and Life Transition. He is the author of *Understanding Your Grief, The Depression of Grief*, and *The Paradoxes of Mourning*. He lives in Fort Collins, Colorado.
**Expected Loss**

*Coping with Anticipatory Grief*

Alan Wolfelt

This compassionate guide will help you understand and befriend your grief as well as find effective ways to express it as you live your daily life.

**Summary**

We don’t only experience grief after a loss—we often experience it before. If someone we love is seriously ill, or if we’re concerned about upcoming hardships of any kind, we naturally begin to grieve right now. This process of anticipatory grief is normal, but it can also be confusing and painful. Life is change, and change is hard. This book will help see you through.

**Contributor Bio**

**Dr. Alan D. Wolfelt** is a noted author, educator, and grief counselor. Recipient of the Association for Death Education and Counseling’s Death Education Award, he serves as Director of the Center for Loss and Life Transition in Fort Collins, Colorado and is a faculty member at the University of Colorado, Department of Family Medicine. He is the author of a number of best-selling books on grief and loss. Among his titles are *First Aid for Broken Hearts, Companioning the Bereaved, Understanding Your Grief*, and *The Journey Through Grief*. A frequent guest of the media, Dr. Wolfelt has appeared on the *Oprah Winfrey Show, the Larry King Show*, and the *NBC Today Show*.

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**If You're Lonely: Finding Your Way**

Alan Wolfelt

This compassionate guide will help you better understand your loneliness, as well as the important distinction between isolation and solitude.

**Summary**

Ironically, if you are lonely, you’re not alone. People the world over are experiencing an epidemic of loneliness. In the US, one in five of us reports feeling lonely, and almost half of seniors are lonely on a regular basis. Loneliness hurts, and it can lead to depression, addiction, physical problems, and other harmful consequences. This compassionate guide offers a variety of practical suggestions for reclaiming community and building meaningful connections in ways that suit you. Finding your way back to companionship and hope is not only possible, it’s essential. You deserve to feel better. You deserve connection. This book will help you find your way.

**Contributor Bio**

**Dr. Alan D. Wolfelt** is a noted author, educator, and grief counselor. Recipient of the Association for Death Education and Counseling’s Death Education Award, he serves as Director of the Center for Loss and Life Transition in Fort Collins, Colorado and is a faculty member at the University of Colorado, Department of Family Medicine. He is the author of a number of best-selling books on grief and loss. Among his titles are *First Aid for Broken Hearts, Companioning the Bereaved, Understanding Your Grief*, and *The Journey Through Grief*. A frequent guest of the media, Dr. Wolfelt has appeared on the *Oprah Winfrey Show, the Larry King Show*, and the *NBC Today Show*.
If It's Not Right, Go Left
11 Lessons to Move Your Life in a Positive Direction
Kristen Glosserman, Liza Gershwin

For those who are stuck, plateaued, or simply don't know what their next step should be in their lives, goal-setting strategist Kristen Glosserman offers wise guidance and direction using examples culled from her own life.

Summary
For those who are stuck, plateaued, or simply don't know what their next life move should be, Kristen Glosserman — goal-setting strategist, life coach and mother of four — offers wise guidance and direction using examples culled from her own inspiring life. Gorgeously illustrated and enriched with actionable steps, If It's Not Right, Go Left is tailored for anyone seeking to improve their lives. Filled with constructive ways to make positive home, work, and lifestyle changes, this book motivates readers to move towards their best version, providing invaluable insights on how we all can do better to connect, communicate, collaborate, and change.

Contributor Bio
For a decade, Kristen Glosserman, "The Possibilities Expert,” has coached numerous successful corporations and individuals to maximize their strengths and capabilities, including executives from Wall Street, Ralph Lauren, and American Express. These and many other high-achieving people come to Kristen for practical, straightforward advice that works. With her signature blend of contagious dynamism and genuine warmth, this in-demand executive and life coach is dedicated to helping people embrace possibility, create positive change in their lives and careers, and achieve their “best version.” Best-selling author and winner of the Gourmand Cookbook Award (2018), with a master's degree in English & American Literature and a photography degree, Liza Gershwin has nearly two decades of industry experience working in all facets of commercial and editorial photography and writing. Her extensive professional background includes creative direction, art direction, producing, event production, wardrobe, prop, and set styling. Liza’s 14 published books and hundreds of newspaper and magazine storie...
Your Time Is Now
The Roadmap to Finding Your Passion and the Courage to Pursue It
Tammy L Breznitsky

Corporate rock star turned author and spiritual life coach Tammy L. Breznitsky explains why you’re not satisfied with your success and gives you the tools to discover your true passion and live the life of your dreams.

Summary
Do you feel unfulfilled at work and in your life, but can’t put your finger on why? Does the work that used to invigorate you now exhaust you? Maybe there’s something else calling you, but you keep pushing it down because you don’t see how you could ever pursue it. You are searching for a life full of passion and purpose. But how do you get there? Tammy lays out the steps that she used to get the clarity she needed to transition her life. Here, she will teach you how to: understand the real reason you feel unfulfilled and exhausted, rediscover and reconnect with what lights you up from the inside out, gain the clarity you need to confidently move in a different direction, understand exactly what you can expect when deciding to transform your life, and find the courage to go after your dreams with wild abandon and understand why doing so is critical to the future of the world. It’s time to pursue your passion and set your life on fire!

Contributor Bio
Tammy L Breznitsky wrote Your Time Is Now to answer the call in her heart: to bring others to know the God that spoke to her as a child and who continues to speak through her today. Tammy facilitates the Live Your Truth community where she teaches from this experience of unconditional love.

Fear Less
How to Turn Fear Into Courage Within Relationships, Career, Society, Culture, and Self.
Michelle B. Vazquez, Andrea Kelly, Rebecca Juetten...

Summary
Fear Less: How to Turn Fear Into Courage Within Relationships, Career, Society, Culture, and Self is a reminder that we are not alone in living with fears. Fear is a natural instinct that can be overwhelming, but it is possible to step into fear, confront and learn from it, and carry on. Within these pages are stories of overcoming the debilitating fears we face from relationships; childhood trauma; insecurities and rejection; growth and success; change; social and cultural norms, expectations, and prejudice; and being an entrepreneur—fear of the unknown and unexpressed. Fear, in its truest form, keeps us alive; it ignites the fight or flight tendency. We view fear in today’s society as a weakness that causes anxiety and self-doubt—yet all of us experience it, some on a daily basis. It holds us hostage, causing us to miss opportunities or make poor life choices, so how can we regain power and step through fear? As we explore the many facets of fear and how we get it to step aside without limiting ourselves, we learn to conquer more.

Contributor Bio
The Hoop and the Tree (2nd Edition)
A Compass for Finding a Deeper Relationship with All Life
Chris Hoffman

Integrating psychology, spirituality, mythology, ecology, and native wisdom, The Hoop and the Tree reveals the deep structure of psychological and spiritual wholeness that helps us lead lives of balance and fulfillment.

Summary
This is a book for seekers of personal development and planetary healing. Imagine a vertical axis running through the center of your being, from your deepest roots up to your highest aspirations. This is the Tree, which anchors and centers you. Now imagine this Tree encircled by concentric rings of family, friends, all of humanity, and the encompassing beauty of nature. This is the Hoop of relationship. This simple yet life-changing volume fully explains for the first time the power of these two ubiquitous symbols to bring us a whole new understanding of ourselves and our place in the world. Through explorations of their deep meaning in psychology, Native American and other spiritual traditions, myth and fairy tale, author Chris Hoffman shows how we can use the Hoop and the Tree to be happier in our relationships, increase our connection with nature, create a more functional society, and live lives of balance and fulfillment. This twentieth anniversary edition, revised and expanded, offers additional insights into practical applications, describes the initiations needed for a fully l...

Contributor Bio
Chris Hoffman has facilitated human and organization development in a variety of clinical and organizational settings, including for Naropa University, several community mental health programs, and a Fortune 500 energy company. He now devotes most of his time to volunteer climate protection work and writing. A widely published poet and retired licensed professional counselor, he holds a BA from Yale University, a Masters degree from Northeastern University, and an MBA from University of Colorado. He lives in Colorado. See more at his website, www.hoopandtree.org.

Love Without Martinis
Six Practices for Couples in Recovery
Chantal Jauvin

The aim of this book is to share the transformation that couples experience when they reclaim their relationship from alcohol addiction.

Summary
Inspired by interviews with each of the people whose stories are featured, the stories disclose the dialogue, fears, joys, and ways in which the couples found their way back to each other. The journey to true recovery requires much more than sobriety; it demands personal development and growth. In the tradition of storytelling, the reader follows the couples as they rebuild healthy and loving relationships.

Contributor Bio
Chantal Jauvin is an international corporate attorney. She launched her career with Gowlings, a leading Canadian law firm. Her expertise grew from trade law to corporate and financial services law, eventually taking on the role of General Counsel at a Fortune 500 global company. Her previous book, an account of Dr. Amporn Watthanavong’s life, The Boy with a Bamboo Heart - The story of a street orphan who built a charity, was published by Maverick House Publishers (November 2015).
**Higher Teaching**  
John Oughton

**Summary**
*Higher Teaching* is divided into two sections: "Practice," which addresses what to do when you get your first course outline to teach, how to choose strategies and plan lessons, and how to manage your classroom so it is a safe and positive place in which students learn. There are chapters on instructional media, teaching online assessment and evaluation, dealing with difficult students and academic integrity issues, and how to improve your teaching. The second part, "Theory and Background," focuses on the theories that inform current higher education teaching and curriculum, adult education, and a very useful chapter of advice extracted from experienced teachers responding to the question, "What’s the advice you would give to a brand new teacher?" Also useful to a new teacher are the glossary of academic jargon and a lesson plan template.

**Contributor Bio**
Born in Guelph, Ontario, **John Oughton** currently lives in Toronto. He completed a BA and MA in English at York U, and writing courses at the Jack Kerouac School of Disembodied Poetics, where he worked closely with Allen Ginsberg and Anne Waldman. He has taught at Sheridan College, Acadia University, Humber College, and Centennial College, and led workshops across North America. At Centennial College, he was a founding faculty member of the Centre for Learning and Teaching, and became the first Professor of Learning and Teaching. He has published poetry, fiction, and close to 500 articles.

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**Becoming a Hollow Bone**  
Responding to the Call of Our Ancestral Blood  
Anne Wilson Schaef

Bestselling author presents lessons for life garnered from Native elders from a diversity of cultures

**Summary**
From the *New York Times* bestselling author Anne Wilson Schaef comes a spiritual guide and everyday living manual for living that vitally respects and integrates the critical life lesson to be garnered from Native elders from around the globe. In *Becoming a Hollow Bone* Anne Wilson Schaef imparts the richness revealed to her over many years by elder Native Americans, Aborigines, Africans, Maoris, and other indigenous cultures. Schaef often heard Elders from an all-embracing variety of Native peoples say, "Our legends tell us that a time will come when our wisdom and way of living will be necessary to save the planet, and that time is now." Anyone ready to move from feeling separate to a profound sense of connectedness, from the personal to the global, will find a provocative path in this mind-expanding, stunningly spiritual, yet practical book.

**Contributor Bio**
**Anne Wilson Schaef** is the bestselling author of *Meditations for Women Who Do Too Much*, *Co-Dependence*, and *Women’s Reality*, among others. She specializes in work with women’s issues and addictions and has developed her own approach to healing which she calls Living in Process.
All of Life
A Course Exploring Real Life and Real Faith Inspired by Call the Midwife
Bryony Taylor

Over six weeks, the course presented in All of Life will explore themes of Liturgy and Prayer, Disability, Attitudes to and Experiences of Black and Minority Ethnic People, Attitudes to and Experiences of LGBTQ People, Vocation and Calling, and Celebra

Summary
God on TV is a new series of small-group courses to help churches engage people in Bible study and theological reflection on moral and ethical themes. Each book uses some of the themes raised by a popular television series as a springboard for group discussion, prayer, and Lectio Divina Bible reading. It is not essential for group members to have seen the television programme, but it will provide useful food for thought for those that have. Each week will begin with a description of a key scene from Call the Midwife, consideration of a discussion on the theme by an appropriate Christian writer, then a Bible study including prayer, reflection and Bible study. Contributors include George Guiver, Katie Tupling, Chine McDonald, Claire Jones, and Frances Wilson.

Contributor Bio
Bryony Taylor is a curate in the Diocese of Durham, and the creator of a number of popular blogs including the humour site anglicanmemes.com.

Being Humans
A Course Exploring Real Life and Real Faith Inspired by Humans
Bryony Taylor

Over six weeks, this course will explore themes of Slavery, Othering, How we Grieve and Life After Death, Identity, Technology: Friend or Foe?, and Activism

Summary
God on TV is a new series of small-group courses to help churches engage people in Bible study and theological reflection on moral and ethical themes. Each book uses some of the themes raised by a popular television series as a springboard for group discussion, prayer, and Lectio Divina Bible reading. It is not essential for group members to have seen the television programme, but it will provide useful food for thought for those that have. Each week will begin with a description of a key scene from Humans, consideration of a discussion on the theme by an appropriate Christian writer, then a Bible study including prayer, reflection and Bible study. Contributors include Gemma Sampson, Chine McDonald, Juliet Stephenson, Rachel Mann, Bex Lewis, and Chris Howson.

Contributor Bio
Bryony Taylor is a curate in the Diocese of Durham, and the creator of a number of popular blogs including the humour site anglicanmemes.com.
Seasons of the Sacred
Reconnecting to the Wisdom within Nature and the Soul
Llewellyn Vaughan-Lee

Deeply spiritual but not religious, Seasons of the Sacred weaves together poems, images and stories of Spring, Summer, Fall, and Winter, reminding readers of our place within the greater rhythms of life.

Summary
In this timely third book in his Spiritual Ecology series, Llewellyn Vaughan-Lee continues his exploration of the many facets of interconnection between humanity and the Earth. Likening Spring to falling in love, Summer with abundance and spiritual awakening, and Autumn with fruition and wisdom, the book continuously reflects the profound resonance of humanity within nature. Never more relevant than now, the chapter on Winter points the reader to what is most essential even as the temporal is stripped away like autumn leaves, providing some assurance that there is meaning and even peace amidst the most devastating losses. As with other books in this series, Vaughan-Lee places the human story within the story of the Earth helping the reader to rediscover their place within the wider context of our common home and it’s sacred nature.

Contributor Bio
Llewellyn Vaughan-Lee, Ph.D., was born in London in 1953 and has followed the Sufi path since he was nineteen. In 1991 he moved with his family to Northern California and founded The Golden Sufi Center (www.goldensufi.org). Author of several books, he has specialized in the area of dreamwork, integrating the ancient Sufi approach to dreams with the insights of modern psychology. Since 2000 the focus of his writing and teaching has been on spiritual responsibility in our present time of transition, an awakening global consciousness of oneness, and spiritual ecology (www.workingwithoneness.org). He has been interviewed by Oprah Winfrey on Super Soul Sunday, and featured on the Global Spirit series shown on PBS.

One Week in America
The 1968 Notre Dame Literary Festival and a Changing Nation
Patrick Parr

A day-to-day narrative of one chaotic week at Notre Dame when college students, talented authors, and presidential candidates grappled with major events, creating one of the most historic festivals of the twentieth century.

Summary
One Week in America is a day-by-day narrative of the 1968 Notre Dame Sophomore Literary Festival and the national events that grabbed the spotlight. Dealing with the anti-Vietnam War movement, Lyndon B. Johnson’s decision not to seek re-election, and the assassination of Martin Luther King Jr., author Patrick Parr takes readers back to one chaotic week on the Notre Dame campus, when college students, talented authors, and presidential candidates grappled with major events, creating one of the most historic festivals of the twentieth century. The major players in this story are names that just about every household in the United States had heard of before. Those who weren’t interested in William F. Buckley Jr. may have enjoyed Norman Mailer. Voters frustrated with Lyndon B. Johnson had turned their attention to Robert Kennedy, Eugene McCarthy, or Martin Luther King Jr. The disaffected youth who believed it was all noise, madness, and lunacy, clung to novelists Joseph Heller and Kurt Vonnegut. And those who preferred steady, practical, understated voices read the works of Granville Hi...

Contributor Bio
Patrick Parr is the author of The Seminarian: Martin Luther King Jr. Comes of Age, and a history columnist for Japan Today. Other work has appeared in The Atlantic, Politico, American History Magazine, and the Boston Globe. In 2014 he was awarded an Artist Trust Fellowship for his literary career.
A Final River to Cross (2nd Edition)
The Underground Railroad at Youngstown, NY
Gretchen Duling

Summary
This local and regional study fills the gap in documenting Youngstown's role in the Underground Railroad in New York State. It also offers further proof of the existence of, support for, and operation of the Underground Railroad in Western New York. It is a comprehensive and extensive book meant for both the general reader and scholars. The authors have uncovered a rich treasure of information in newly discovered primary source materials. Indexed.

Contributor Bio
Gretchen Duling grew up in Gallipolis, a small Ohio River town that was an Underground Railroad crossing site. Her early degrees were in Music Education from the Chicago Musical College at Roosevelt University, an M.A. in Creative and Gifted Education from Buffalo State College, and an M.S. in Educational Administration and Supervision from Canisius College in Buffalo, New York. While researching her doctoral dissertation for the New York State University at Buffalo, she used both traditional historical and oral historical methods. Now a retired teacher, she has sought to answer the many unanswered questions about the history of the Underground Railroad. Dennis Duling spent his early years in Coshocton, a small town in east-central Ohio. He graduated from the college of Wooster, McCormick Theological Seminary, became an ordained Presbyterian minister, and continued his studies at the University of Heidelberg and the University of Chicago, and did postgraduate research at Yale, Yeshiva, and Heidelberg Universities. He has authored books and technical studies in his field, held offices...

Revelations
The True Story of Rev. Dr. Joseph Leo Theriault
Harry S. Wylie

Summary
The Rev. Dr. Leo Theriault is not only an Anglican priest, an erstwhile Roman Catholic priest, but a Doctor of Psychology—a recognized authority on psychoanalysis, psychotherapy, and group management. He knows the depth of sex scandals, why they occurred, and why the church is so ill-equipped to control the inequities. Leo may be considered a rogue priest, not in the typical interpretation of a malefactor against the creeds or liturgy of the Church, but as a foot soldier battling the evil manifestation of repugnant morals and mores within. With master's in theology and doctorate in psychology, the Church hierarchy assumed they had a great defender in their midst against accusations. This was not to be. Leo fought child abuse from the podium, the pulpit, the couch, and the courts. The reader possibly will maintain or retain their peace of mind and assurance of their faith. Leo was a Ford Foundation Fellow.

Contributor Bio
Harry Wylie was born and received his pre baccalaureate education in Nova Scotia. He continued his education at universities in New Brunswick, Quebec, Ontario, and Michigan. He was an officer in the Canadian army. His career was primarily in the auto industry in Michigan and he retired as president of Hallmark Strategies, an automotive engineering support company. Extracurricular activity included ice curling (he represented the United States Curling Association in Scotland), flying, and humanitarian pursuit through the Detroit Executive Service Corporation and the Rotary Club. Previous works: Between the Dying and the Dead published by University of Wisconsin Press and Vision Press, UK in 2006; this book was made into an HBO movie starring Al Pacino and directed by Barry Levinson. You Don't Know Jack published by World Audience in 2011. The Second Fathers of Confederation published by TouchTone Press in 2014.
The Object's the Thing
The Writings of R. Yorke Edwards, a Pioneer of Heritage Interpretation in Canada
Roger Yorke Edwards, Richard Kool, Rob Cannings, B...

Through essays, photographs, a biography, and sections from Edwards's unpublished notebook, The Object's the Thing introduces "the father of nature interpretation in Canada," whose work still affects how we experience our heritage today.

Summary
R. Yorke Edwards was a pioneer in the field of heritage interpretation in Canada. First with BC Parks and then with the Canadian Wildlife Service, throughout the 1960s Edwards developed an approach to the interpretation of natural and cultural history with a focus on the "real thing"—the object, the place, the process, the person—in front of a visitor. Almost everyone who has visited a Canadian park or museum has been touched by Edwards's legacy—but few know his name.

Contributor Bio
For almost half a century Yorke Edwards was a pioneer in wildlife biology, nature education, conservation, and museum life, stimulating people to think more deeply about the world and our place in it. Rick Kool is a professor in Royal Roads University's School of Environment and Sustainability. Rob Cannings is curator emeritus at the Royal BC Museum. Bob Peart was assistant director for research and public programs at the Royal BC Museum from 1985 to 1988.

In the Company of Sisters
Canada's Women in the War Zone, 1914-1919
Dianne Graves

In the Company of Sisters chronicles the endeavours and achievements of the nation's women amid the drama of a life-and-death struggle that claimed millions of lives.

Summary
When Canada entered the First World War in August 1914, it embarked on a major war effort at home and abroad. The nation's women worked tirelessly to help and support the troops fighting overseas, and among them were many who chose to "do their bit" overseas by serving and volunteering in areas of the war zone from Britain and the European mainland to the Middle East and Russia. Spearheaded by the nurses who were sent to various theatres of war, plenty of other determined souls channelled their energy into a wide range of much-needed work and, in so doing, broke new ground. Whether driving ambulances in range of enemy shelling, nursing sick soldiers in the heat and disease of the eastern Mediterranean, clothing destitute Belgian refugees or cheering up the troops with concerts, care packages, and a cup of tea, these remarkable women played an important part in a multitude of ways. What they experienced had a marked impact on their own lives, and in some cases acted as a catalyst for what they went on to accomplish in later life.

Contributor Bio
A native of Kent, England, Dianne Graves studied languages before embarking on a public relations career in international education and travel. Dianne Graves has acted as a consultant on a number of projects, including the CBC documentary series A People's History of Canada. She lives in rural Ontario.
GOD, SCHOOL, 9/11, AND JFK: THE TRUTH THAT SETS US FREE

The Lies That Are Killing Us

Bruce de Torres

From Jesus to Jefferson to Einstein, this book empowers us with a new identity.

Summary

GOD, SCHOOL, 9/11 AND JFK by Bruce de Torres exposes the lies that are killing us (we are poor, miserable sinners who deserve God’s condemnation and school’s incarceration; salvation and careers depend on doing what we are told) and the truth that sets us free (we are eternal love and consciousness, creating all we behold). The lies of 9/11 and the JFK assassination prove our government was hijacked by “elites,” who strip our rights, wage wars of aggression, and accumulate unspendable riches as they seek to rule the world. The ideals of the American Founding enshrine our sovereignty, our right to be free and oversee a transparent and accountable government. What is seen by those who “die” and return suggests eternal life and safety. The truth restores our sanity, braces us to play this game of life, and allows us to love each other as ourselves as we create the solutions that we need.

Contributor Bio

Bruce de Torres, a daily reader by the first grade, got a BFA in speech and theater (in acting and directing), pursued an acting career in Los Angeles and New York, performed lead roles in dramas, comedies, and musicals—by William Shakespeare, Neil Simon, and Gordon Gano of Violent Femmes, and many others—then decided to write a book about energy, consciousness, and the nature of reality. 9/11 happened along the way. Bruce incorporated it and similar events in GOD, SCHOOL, etc., as problems solved by understanding the truth of our nature and the truth of world events. Bruce has drummed in rock bands and, as an entrepreneur, hosted 1,000+ business networking meetings while developing his marketing, sales, and public speaking skills. He lives, once again, in New Jersey.

Honest Answers about the Murder of President John F. Kennedy

A New Look at the JFK Assassination

Vincent Michael Palamara

An essential guide through generations of mind-numbing information to get to the heart of the matter: honest answers and a frank appraisal of the state of the case.

Summary

Thousands of books and articles have been written about the murder of JFK, many of which are large in volume and short on facts. Quite often, these works try to reinvent the wheel, attempting to cover every single area of the assassination, as well as many tangential and unessential points, as well. The reader is often left exhausted and confused. The sheer volume of pages, conflicting facts, and theories leaves one unsatisfied and, quite frankly, not sure exactly what did happen on 11/22/63. This book seeks to separate the wheat from the chaff. It is 55-plus years later: it is time for real, honest answers in an easy-to-read and understand format. Proof of a conspiracy; no theories; to-the-point; a perspective on the assassination for the millennial age and beyond. Based on years—decades—of primary source research and having read countless books on the subject.

Contributor Bio

Free Speech
And Why You Should Give a Damn
Signe Wilkinson, Jonathan Zimmerman

Summary
President Trump has routinely indicated his disdain for the free speech of anyone who disagrees with him. Yet free speech has also come under assault from the left, particularly on college campuses, where critics claim that it has become a weapon of the powerful against women, racial minorities, and LGBTQ communities. These critics ignore the many ways that these groups have deployed free speech in their own struggles for equality and liberation. Free Speech addresses weighty and serious matters, but accompanied by illustrations by Pulitzer Prize-winning editorial cartoons Signe Wilkinson, the message is vivid and accessible, adding color and humor to arguments that might otherwise seem abstract and dry.

Contributor Bio
Signe Wilkinson is an editorial cartoonist best known for her work at the Philadelphia Daily News. Wilkinson has won four Overseas Press Club Awards and two Robert F. Kenney Journalism Awards for Cartooning. In 1992, she became the first female cartoonist to win the Pulitzer Prize for editorial cartooning. Jonathan Zimmerman is Professor of History of Education at the University of Pennsylvania. A former Peace Corps volunteer and high school teacher, Zimmerman is the author of The Amateur Hour: A History of College Teaching in America and seven other books. He is also a frequent op-ed contributor to the New York Times, the Washington Post, and other popular newspapers and magazines.

An Effort To Understand
Hearing One Another (and Ourselves) in a Nation Cracked in Half
David Murray

This new collection of essays from rhetoric authority and celebrated writing blogger David Murray applies his signature blend of humor and heart to a free-wheeling conversation about how we communicate in America.

Summary
What we say, what we don’t, and why it matters.

This new collection of essays from rhetoric authority and celebrated writing blogger David Murray applies his signature blend of humor and heart to a free-wheeling conversation about how we communicate in America.

With essays like “We Deserve Leaders Who Act Like They Like Us,” and “Speaking Truth to Power: Talking to Myself,” Murray’s words give readers a window into everyday American discourse—from the backroads of rural Illinois to the carpeted halls of the C-suite.

Guided by an ear for the lessons of history, An Effort to Understand shows that the personal and political gulfs between us are small compared to our common desire to connect.

American discord is nothing new, but we have a chance at trust, peace, and solidarity if we make an effort to speak more honestly and listen to understand.

Contributor Bio
David Murray heads the global Professional Speechwriters Association and comments daily on communication issues on his popular blog Writing Boots. He is an award-winning journalist and is editor and publisher of Vital Speeches of the Day, one of the world’s longest continuously published magazines. He is the author of Raised By Mad Men, a memoir about his advertising parents, and co-author of the New York Times bestseller Tell My Sons: A Father’s Last Letters. The son of two writers, Murray grew up in Hudson, Ohio, and studied English at Kent State University before moving to Chicago to make his own writing life. He lives in Chicago with his wife,
**Birds, Bees and Burgers**
Puzzling Geometry from EnigMaths
Paulo Ferro

60 new problems for the geometry puzzler, including many puzzles based on familiar shapes

**Summary**
Problems are presented simply and colorfully, and solutions are well expounded and clear. The reader will enjoy the challenge, and the "aha" moment of understanding any solution that they did not come to themselves. Great fun—and enlightening, too!

**Contributor Bio**
Paulo Ferro is a mathematics teacher and author in Portugal, and tweets and blogs as EnigMaths.

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**Puswhisperer 5**
Mark Crislip

Full of wit and bad puns, Crislip's essays are a fun way to study for Board exams or just learn more about our microbial overlords

**Summary**
A fifth volume of infectious disease clinical pearls covering the common (influenza, staph) to the rare: rare bacteria in common locations, common bacteria in rare locations, and one-of-a-kind diagnostic dilemmas that in some cases are never fully resolved. Following Pasteur's dictum that "the microbe is nothing, the terrain is everything," Crislip introduces the reader to a panoply of host factors in infection, from HIV infection to intravenous drug use to unusual variations in the immune system or the anatomy.

**Contributor Bio**
Mark Crislip, MD has been a practicing Infectious Disease specialist since 1990. He is the founder of the Society for Science-Based Medicine and blogged for Medscape for many years. His multimedia may be found at edgydoc.com.
**Microsoft 365 Excel: The Only App That Matters**

*Calculations, Analytics, Modeling, Data Analysis and Dashboard Reporting for the New Era of Dynamic Data Driven Decision Making & Insight*

Mike Girvin

No other version in history has as much power, as many features, or more possibilities than Excel 365

**Summary**

This is a book about Microsoft 365 Excel, or Excel 365. With a new formula calculations engine and many new built-in functions, creating formula solutions and business models in Excel 365 is dramatically easier than at any time in the history of spreadsheets. In addition, with the new data tools like Power Query, Power Pivot, and Power BI, performing data analysis to make data driven decisions can be easily done on data with different structures, with different sources, and on small and big data alike. With this exciting new Excel 365 version, we will learn three types for formulas: Worksheet, M Code, and DAX, and we will learn three types of Reporting/Dashboarding tools: Standard PivotTables, Data Model PivotTables, and Power BI Visualizations. This means that the New Excel 365 is the only app that matters in our age of analytics and data driven decisions. Who is this book/class for? Everyone. The book starts at the beginning and moves to an advanced level by telling a logical story about how to use Excel to solve calculation-based problems and answer crucial questions.

**Contributor Bio**

Mike "excelisfun channel" Girvin is a business instructor at Highline Community College since 2002 and a Microsoft Excel MVP since 2013. He has created over 3,200 Excel videos at YouTube. He lives in Seattle, Washington.

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**MrExcel 2021 (5th Edition)**

*Unmasking Excel*

Bill Jelen

Designed to make the reader far more efficient in their use of Microsoft Excel

**Summary**

Originally designed for Bill Jelen's live Power Excel seminars, the target audience already uses Excel 40 hours a week. These tips are the "aha" tips that uncover secret methods in Excel. The book covers general Excel functions, pivot tables, and formulas such as VLOOKUP and the new XLOOKUP. It introduces elements of modern Excel such as the Power Pivot Data Model and cleaning data with Power Query. Updated annually, this edition for 2021 adds information on LET and LAMBDA functions, amazing new data types, dynamic array formulas, and more.

**Contributor Bio**

Bill Jelen is the host of www.MrExcel.com, a Microsoft MVP, and the author of 60 books about Excel. He lives in Merritt Island, Florida.
Supercharge Power BI (3rd Edition)
Power BI is Better When You Learn To Write DAX
Matt Allington

This volume clearly explains the concepts of DAX while offering hands-on practice to engage the reader and help new knowledge stick.

Summary
Data analysis expressions (DAX) is the formula language of Power BI. Learning the DAX language is key to empower Power BI users so they can take advantage of these new Business Intelligence (BI) capabilities. This third edition has been updated for the new Power BI Ribbon interface while still providing a bridge for readers wanting to learn DAX in the Power BI, Power Pivot, or Excel.

Contributor Bio
Matt Allington is an Microsoft Data Platform MVP that specialises in teaching and helping business users leverage the Power BI suite of tools to achieve positive business outcomes. Matt has a unique work experience history having spent 15 years working in commercial roles using data, and 10 years working in IT roles supporting business users to get the data they need. It is the combination of this work history and Matt’s rare skill and ability to clearly explain technical concepts that make this book such a valuable stand-alone learning resource.

An Australian Birding Year
R. Bruce Richardson

A highly personal account of a phenomenal, once-in-a-lifetime adventure

Summary
Bruce and his wife, Lynn, embark on a year of travel and birding across the entire continent of Australia in a camper van. Their aim was to see as many birds as possible together in the year. It began with a fly-past of two Gang-gang Cockatoos and ended with a first-ever sighting of a Northern Shoveler, with 637 other species in between. His humorous stories describe the ups and downs of the experience, from overcrowded campsites and boggy tracks to great pub meals and surprise encounters with birding friends; from the missed birds to the triumph of spotting a ‘lifer.’ The book is more than a list of birds and how Bruce and Lynn got to see them; it also describes the evolution of their relationship and the wonder that they both had in discovering the stunning countryside of Australia.

Contributor Bio
R. Bruce Richardson, originally from the USA, is a semi-retired singer/songwriter and entertainer living in Lara, Victoria. He became an avid birder rather late in life and continues birding across Australia and writing about his experiences.
A Naturalist’s Guide to the Butterflies of Australia
Rachel Whitlock, Peter Rowland

Photographic identification guide to the 280 species of butterfly most commonly seen in Australia, perfect for resident and visitor alike

Summary
High-quality photographs from Australia’s top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habitat, and habits. The user-friendly introduction covers the rise of butterflies, pest and pollinators, and the life cycle of butterflies. Also included is a checklist of the butterflies of Australia encompassing, for each species, its common and scientific names and its IUCN status.

Contributor Bio
Rachel Whitlock studied biological science at The University of Queensland (UQ) and the Queensland University of Technology (QUT) with a focus on insect systematics and taxonomy. She is interested in exploring Australia’s unique faunal diversity and how evolution has helped shape it, alongside engaging and educating the general public about biodiversity and conservation. Peter Rowland is a wildlife conservationist, educator, and nature photographer who worked at the Australian Natural History Museum for a period spanning 20 years. Peter has travelled extensively throughout Australia as a biodiversity consultant, and has written over 20 books on Australia’s wildlife. In 1999, Peter was the recipient of a Whitley Award from the Royal Zoological Society of New South Wales.

Chris Farrell, Peter Rowland

This easy-to-use identification guide to the 280 reptile species most commonly seen in Australia is perfect for resident and visitor alike

Summary
High quality photographs from Australia's top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habits, and habitat. The user-friendly introduction covers the threats to reptiles, types of habitat, anatomy of reptiles, and details of orders and families. Also included is an all-important checklist of all of the reptiles of Australia encompassing, for each species, its common and scientific name, and its global IUCN status.

Contributor Bio
Chris Farrell is a nature and landscape photographer who has spent the last 32 years behind a camera capturing the natural world and enjoying the ride. Chris is an accredited fundraiser for the World Wide Fund for Nature Australia, and is a strong campaigner for the conservation of Australia’s wildlife. Chris's images have been used to study the movements and population trends of endangered animals, including the Southern Right Whale. Peter Rowland is a wildlife conservationist, educator, and nature photographer, and worked at the Australian Natural History Museum for a period spanning 20 years. Peter has travelled extensively throughout Australia as a biodiversity consultant, and has written several books and scientific articles on Australia's wildlife. In 1999, Peter was the recipient of a Whitley Award from the Royal Zoological Society of New South Wales.
A Naturalist's Guide to the Birds of New Zealand
Oscar Thomas

This photographic identification guide to 239 bird species in New Zealand, including the most commonly seen, unique, and endemic species, is perfect for resident and visitor alike.

Summary
High-quality photographs from one of New Zealand's youngest nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habits, and habitat. The user-friendly introduction covers climate, vegetation, biogeography, and the key sites for viewing the listed species. Also included is an all-important checklist of all of the birds of New Zealand encompassing, for each species, its common and scientific name, IUCN status.

Contributor Bio
Oscar Thomas has for many years spent his time volunteering for conservation organizations, advocating and raising awareness of New Zealand's unique wildlife, and traversing the country in search of as many different birds as he could see and photograph.

Laurence Kirton

This photographic identification guide to the 280 butterfly species most commonly seen in Peninsular Malaysia, Singapore and Thailand is perfect for resident and visitor alike.

Summary
High-quality photographs from the area's top nature photographers are accompanied by detailed species descriptions which include nomenclature, size, distribution, habits, and habitat. The user-friendly introduction covers geography and climate, vegetation, habitats, behaviour, opportunities for naturalists, and the main sites for viewing the listed species. Also included is a classification of butterflies found in Peninsular Malaysia, Singapore, and Thailand, from their superfamilies down to the level of genera to give an understanding of the relationships of butterflies.

Contributor Bio
Dr Laurence G. Kirton is an entomologist by profession and former Head of the Biodiversity and Conservation of Fauna Programme in the Forest Research Institute Malaysia. His interest in butterflies began in his childhood and has continued into his professional career as a researcher. He holds a PhD in entomology from Imperial College of Science Technology and Medicine, London, and has authored several papers on Malaysian butterflies.
A Naturalist's Guide to the Mammals of Sri Lanka
Gehan de Silva Wijeyeratne

A photographic identification guide to 92 land and 30 marine mammals representing 90 percent of all mammals in Sri Lanka, providing a perfect guide for residents and visitors alike

Summary
Over 300 high-quality photographs from Sri Lanka's top nature photographers are accompanied by detailed species descriptions, which include nomenclature, size, distribution, habitat, and viewing tips. The user-friendly introduction covers climatic zones, topography, top wildlife sites, night safaris, and where to watch marine mammals. Also included is an all-important checklist of all of the mammals of Sri Lanka encompassing, for each species, its common and scientific names.

Contributor Bio
Gehan de Silva Wijeyeratne is one of Sri Lanka's most high-profile wildlife personalities. He is passionate about Sri Lanka's natural history and has authored and photographed over 370 articles for national and international newspapers and magazines on Sri Lankan biodiversity, travel, and business topics. His many books include Wild Sri Lanka and the Photographic Field Guide to the Birds of Sri Lanka, as well as other titles in the Naturalist's Guide series on birds, trees, flowers, and butterflies and dragonflies, all published by John Beaufoy Publishing.

Kanishka Ukuwela, Anslem de Silva

This easy-to-use identification guide to the 150 reptile species most commonly seen in Sri Lanka is perfect for resident and visitor alike

Summary
High-quality photographs from the authors are accompanied by detailed species descriptions, which include size, distribution, habits, and habitat. The user-friendly introduction covers fascinating information on folklore associated with reptiles, snake topography, how to deal with snake bites, and a glossary. Also included is an all-important checklist of all of the reptiles of Sri Lanka encompassing, for each species, its common and scientific name, and its IUCN status.

Contributor Bio
Kanishka Ukuwela is a Senior Lecturer in Zoology at the Rajarata University of Sri Lanka. He holds a BSc in Zoology (University of Peradeniya) and a PhD in Evolutionary Biology from the University of Adelaide, Australia. Kanishka has published many research papers on the reptiles and amphibians of Sri Lanka, and is also a member of the IUCN Amphibian and Sea Snake Specialist Groups. Anslem de Silva MSc., DSc. (Hon Cau, University of Peradeniya), has written or contributed to 400 or so publications on various aspects of the herpetology of the country. He has received the President's Award for Scientific Publications three times and has organized several national and international herpetological conferences. His honorary doctorate was awarded in recognition of his scientific contributions to and promotion of all aspects of the herpetology of Sri Lanka.
Gehan de Silva Wijeyeratne

A fully revised edition of this bestselling, easy-to-use identification guide to 278 bird species covering the most commonly seen in Sri Lanka

Summary
Written by an experienced birder with a track record for writing to a popular audience, this is an ideal, portable guide for residents and visitors alike. The author's top quality photographs are accompanied by detailed species descriptions, which include nomenclature, plumage, distribution, habits, and habitat. The species accounts cover 75 of the 82 families of birds recorded in Sri Lanka and distinguish between highly scarce migrants and vagrants to explain what a realistic and good ‘country list’ and ‘trip list’ would be for residents and visitors respectively. The user-friendly introduction covers bird topography, bird orders, a novel photographic summary in taxonomic order of all 34 endemic birds that are key target species, and the main sites for viewing the listed species. Also included is a checklist of all of the birds of Sri Lanka encompassing, for each species, its common and scientific names as well as its national status.

Contributor Bio
Gehan de Silva Wijeyeratne is one of Sri Lanka's most high profile wildlife personalities. In the words of British TV Naturalist Bill Oddie, no single individual has done so much to brand a country for its wildlife. A graduate from Imperial College, London, he has been passionate about Sri Lanka's wildlife since the age of three when he went on his first leopard safari in Yala. He has authored and photographed over 300 articles for national and international newspapers and magazines on Sri Lankan biodiversity, travel, and business topics.

The Mare and the Mouse
Martín Prechtel

Beautiful and hilarious, tearful and rambunctious, very real, ironic and magic-filled, Martín Prechtel's new book is a series of lyrical sagas in tribute to each of the native New Mexican horses that carried him through his youth on the reservation, an

Summary
Meant to be read aloud around campfires, especially to people who think only rich people or rednecks ride horses, Prechtel credits both his own physical and spiritual survival in "modernity’s mad rush to nowhere" with the sanity of riding and living with his Southwestern horses. These little horses took him flying over ravines into deep-mountain Holy places, backwards over streams, into churches—mounted—to win a bet by kissing antagonistic preachers on the pulpit, and in general keeping alive an older spirit in an age where horses have been sadly removed from our own everyday lives after three millennia as the closest companions of our ancestors' dreams and mythologies. If you want to have good memory, you have to do things that are worth remembering. Time to get busy!

Contributor Bio
A leading thinker, writer, and teacher in the search for the Indigenous Soul, Martín Prechtel is a dedicated student of eloquence, history, language, and an ongoing fresh approach. In his native New Mexico Martín teaches at his international school Bolad's Kitchen: a hands-on historical and spiritual school of language, music, ritual, farming, smithing, architecture, clothing, tools, story, and humor to help people from many lands and backgrounds to remember and retain the majesty of their diverse origins while cultivating the flowering of integral culture to grow a time of hope beyond our own.