El único e incomparable Bob
Katherine Applegate

Summary
Bob, a rebellious but big-hearted dog, will have to face his worst fears and undertake a dangerous journey to recover his lost sister. With the threat of an impending hurricane, Bob will have to lean on his best friends — Ivan and Ruby — find the courage he didn't know he had and learn the true meaning of friendship and family. Bob, Ivan, and Ruby have touched the hearts of millions of readers, and their story isn’t over yet. Catch up with these beloved friends before the star-studded film adaptation of The One and Only Ivan hits theaters in August 2020!

Bob, un perro rebelde pero de gran corazón, deberá enfrentarse a sus peores temores y emprender un peligroso viaje para recuperar a su hermana perdida. Con la amenaza de un inminente huracán, Bob habrá de apoyarse en sus mejores amigos —Iván y Ruby—, hallar el coraje que no sabía que tenía y aprender el verdadero significado de la amistad y la familia.

Contributor Bio
Katherine Applegate is the author of many books, including The Buffalo Storm, the award-winning Home of the Brave, and The One and Only Ivan, winner of the 2013 Newbery Medal and soon to be a Disney movie.

Algo pasa en mi ciudad
Un relato sobre la injusticia y el racismo
Marianne Celano, Marietta Collins, Ann Hazzard, Je...

Summary
Emma y José escucharon que algo había pasado en su ciudad. La policía mató a un hombre negro. “¿Por qué lo mató la policía?” “¿Pueden enviar a los policías a la cárcel?” Algo pasa en mi ciudad es la historia de cómo dos familias, una blanca y otra negra, discuten sobre el asesinato de un hombre negro a manos de la policía. Esta historia busca responder las preguntas que los niños se hacen ante un hecho difícil o traumático, así como ayudarlos a identificar y hacer frente la injusticia racial. El libro incluye una guía para padres y profesores.

Emma and Josh heard that something happened in their town. A Black man was shot by the police. "Why did the police shoot that man?" "Can police go to jail?" Something Happened in Our Town follows two families — one White, one Black — as they discuss a police shooting of a Black man in their community. The story aims to answer children’s questions about such traumatic events, and to help children identify and counter racial injustice in their own lives. Includes an extensive Note to Parents and Caregivers with guidelines for discussing race and ...

Contributor Bio
Dr. Marianne Celano worked for more than two decades as Emory University School of Medicine faculty members serving children and families in Atlanta. She has been involved in community advocacy efforts focused on children's behavioral health and social justice. Dr. Marietta Collins worked for more than two decades as Emory University School of Medicine faculty members serving children and families in Atlanta. She has been involved in community advocacy efforts focused on children's behavioral health and social justice. Jennifer Zivoin has always loved art and storytelling, so becoming an illustrator was a natural career path. She has been trained in media ranging from figure drawing to virtual reality, and earned her bachelor degree with highest distinction from the honors division of Indiana University. During her professional c...
La madriguera en el desierto

Carmela Trujillo

Summary
Estamos dentro de una madriguera. Una madriguera en el desierto. ¿Y quién vive en ella? Recorre el juego de pistas de este libro y conocerás a un animal del desierto muy especial.

We are inside a burrow. A burrow in the desert. And who lives in it? Go through the set of clues in this book and you will meet a very special desert animal.

Contributor Bio
Carmela Trujillo holds degrees in philosophy and education science. Through her stories for children and adults, she received various literary awards, such as the XXV Concurso de Narrativa Infantil Vila d’Ibi award for Esto no puede seguir así.

Mis vecinos los insectos

François Lasserre

Summary
Maybe you haven’t noticed, but many bugs live in your house. Or maybe it's you who lives in their house? A book with flaps to get to know insects in an everyday context. A fascinating theme for children!

Contributor Bio
François Lasserre is a writer and entomologist. He works to make animals better known for their positive impact on our lives.
**Las cosas importantes**
Peter Carnavas

**Summary**
Christopher comes to terms with an absent father by celebrating the important things in his life. An insightful and perceptive story about remembering a father.

**Contributor Bio**
Peter Carnavas career as a primary school teacher inspired him to embrace his passion for children's literature. His picture book *Blue Whale Blues* won the Society of Children's Book Writers and Illustrators Crystal Kite Award, and *My Sister is a Superhero* won an Australian Book Industry Award. *The Elephant*, Peter's first novel, won the 2018 Children's Book Award at the Queensland Literary Awards.

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**Mosca y Cerdito**
Lysa Mullady, Janet McDonnell

**Summary**
When Cerdito's peaceful, feel-good kind of day is interrupted by a fly, he has to figure out what to do. Can he get his feel-good feelings back, and maybe even make a new friend along the way? This book includes a note to parents, caregivers, and professionals with more information on helping children deal with frustration and build positive relationships.

**Contributor Bio**
Lysa Mullady has been an elementary school counselor for 28 years. She is known for her engaging, enthusiastic, and creative counseling style. Her passion is to teach her students to be problem solvers by talking it out and thinking good things. Lysa was born and raised on Long Island, where she still lives with her family. Janet McDonnell is an illustrator and author living in the calm outskirts of the windy city with her husband and two sons. In addition to illustrating books, magazines, and puzzles, Janet has both taught and written for children from preschool to high school ages.
La ciencia está en el huevo
Laurent Simon, Cécile Jugra, Jack Guichard

Summary
Why do the eggs float when they are already gone? How can I bounce one? Why do the whites sponge when we beat them? These questions and many more find their answers in this activity book about this curious food. Each double page proposes experiments with common materials in the kitchen that will lead the reader to discover concepts such as the anatomy of an egg, surface tension, the resistance of its shape or porosity. Thus, this simple text, accompanied by charming illustrations, becomes a laboratory within everyone’s reach.

Contributor Bio
Jack Guichard is director of the Palais de la Découverte science museum in France. He is a biologist, university professor and specialist in pedagogy and communication of science. He is also the author of numerous non-fiction children’s books on all kinds of subjects. Cécile Jugra studied modern literature at the Sorbonne University. She works as an independent editor and has published more than 50 titles. Laurent Simon is a graduate of the Emile Cohl school. He worked in advertising until 2011 when he ventured into the publishing world with his first book for young adults, illustrated by Marie Flusin.

La Ciencia está en el limón
Jack Guichard, Cécile Jugra, Laurent Simon

Summary
Why do yellow lemons float and green ones sink? Can you clean coins with a lemon? How can I write a secret message with your juice? These questions and many more find their answers in this lemon activity book. Each double page proposes experiments with common materials in the kitchen that will lead the reader to discover concepts such as the parts of a lemon, the chemical reactions that cause calcium to dissolve or cut milk, its antioxidant properties or how to best squeeze them. Thus, this simple text, accompanied by charming illustrations, becomes a laboratory within everyone’s reach.

Contributor Bio
Jack Guichard is director of the Palais de la Découverte science museum in France. He is a biologist, university professor and specialist in pedagogy and communication of science. He is also the author of numerous non-fiction children’s books on all kinds of subjects. Cécile Jugra studied modern literature at the Sorbonne University. She works as an independent editor and has published more than 50 titles. Laurent Simon is a graduate of the Emile Cohl school. He worked in advertising until 2011 when he ventured into the publishing world with his first book for young adults, illustrated by Marie Flusin.
**Mi abuela, alzha... ¿qué?**
Véronique Van den Abeele, Claude K Dubois

**Summary**
María adoraba ir de vacaciones a casa de su abuela. Entonces un día, la abuela ya no la reconocía. Comienza a olvidarse más rápido de la forma que esperaba. Debe dejar la casa para ir a un centro de ancianos. Pero no ha olvidado todo...

**Contributor Bio**
Claude K. Dubois studied illustration at the Saint Luc Institute in Liège, where she now teaches. She has written and illustrated more than 40 children’s books, many of which have been translated and sold around the world.

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**Una cosa terrible ha sucedido**
Margaret M Holmes, Cary Pillo

**Summary**
Sherman Smith vio lo más terrible que haya sucedido. Al principio, trató de no pensar en ello, pero pronto encontró que no podía. Se sentía nervioso por no poder recordarlo. A veces, su estómago le dolía. También soñaba malas cosas. Y empezó a sentirse enojado y hacer cosas malas, lo cual le daba problemas. Entonces conoció a Ms. Maple, quien le ayudó a hablar sobre el terrible que había tratado de olvidar. Ahora, Sherman se siente mucho mejor.

**Contributor Bio**
Margaret M. Holmes writes inspirational and self-help stories for children. In addition to A Terrible Thing Happened, she is the author of Molly's Mom Died, Sam's Dad Died, and Charlie's Brother. Margaret and her husband live near Des Moines, Iowa. Cary Pillo received her fine arts degree from Washington State University and has been an illustrator for some fifteen years. She is the illustrator of several children’s books, including Jenny Is Scared! and Tibby Tried It, and her colorful characters appear in many children’s magazines as well. She lives in Seattle with her husband and son, and their dog Rocket.
¡Estela, grita muy fuerte!

Bel Olid, Martina Vanda

Summary
This book is a beautiful and brave tale. A touching story where Estela, a shy and loving girl, transforms her character from a trick that Conchita, her teacher, has taught her. When someone wants to hurt you, Estela, scream very loudly! Thanks to that fantastic advice, Estela gets the courage to confront her uncle Anselmo, who lately does things to her that she doesn't like at all. This beautifully illustrated book will be a must for anyone discussing child abuse.

Contributor Bio
Bel Olid is a writer, translator, and professor of language, literature, translation, and creative writing. She has received several literary awards and has served as the president of the Association of Writers in Catalan since March 2015.

El niño invisible

Trudy Ludwig, Patrice Barton

Summary
Meet Bruno, the invisible boy. Nobody ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. When Julio, the new boy, arrives, Bruno is the first to make him feel welcome. And when Bruno and Julio team up to work on a class project together, Bruno finds a way to shine.

Contributor Bio
Trudy Ludwig is a nationally acclaimed speaker and an award-winning author who specializes in writing children’s books that help kids connect and engage with their peers in kind, caring ways. She has received rave reviews from educators, experts, organizations, and parents for her passion and compassion in addressing friendship, bullying, and cyberbullying issues. Trudy wrote her first book, My Secret Bully, after her own daughter was bullied by some friends. Since then, she has become a sought-after speaker, presenting at schools and conferences both in the US and overseas, educating students Patrice Barton earned her Bachelor of Fine Art from the University of Texas at Austin, where she majored in Studio Art. Her work appears in picture books, chapter books, children's magazines, and the educational market. Patrice works digitally from her home in Austin, Texas.
**Don Quijote de la Mancha para niños**

Miguel de Cervantes, Felipe Garrido

**Summary**

Don Quijote and his faithful squire, Sancho Panza, tirelessly roam the fields of Castile. They go in search of adventure, but they also try to remedy the abuses and injustices they encounter on the way. Most of the time things do not go as expected and many times they find themselves in terrible situations. However, this does not scare them or push them back. A new version of an immortal classic, aimed at new generations and adapted by Felipe Garrido, from the Mexican Academy of Language.

**Contributor Bio**

**Miguel de Cervantes** was a Spanish novelist, playwright, and poet and the author of the universal classic *Don Quijote de la Mancha*. **Felipe Garrido** is the award-winning author of more than 70 fiction, poetry, essay, and chronicle books. He has served as production manager at the Mexican publisher Fondo de Cultura Económica.

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**Cosas que nunca cambian**

Richard Zela

**Summary**

Today is Day of the Dead, one of Norita's favorite parties. But not this time: someone bit her grandfather and turned her into a living dead with very curious appetites. In the middle of a city in the midst of a zombie apocalypse, Norita and her grandfather take advantage of the circumstances to take a trip to the cemetery with the help of a tamales cart, hoping to see their loved ones for the last time, who have returned again. ... to life?

**Contributor Bio**

**Richard Zela** studied design and visual communication at the National School of Plastic Arts. He is dedicated to illustration and graphic narrative and has also worked as a freelance illustrator and cover artist for a dozen Mexican and international publishers.
Un trillón de estrellas
Seth Fishman, Isabel Greenberg

Summary
Did you know that the earth is covered in three trillion trees? And that seven billion people weigh about the same as ten quadrillion ants? Our world is full of constantly changing numbers, from a hundred billion trillion stars in space to thirty-seven billion rabbits on Earth. Can you imagine that many of anything? The playful illustrations from New York Times–bestselling artist Isabel Greenberg and the friendly, straightforward voice of author Seth Fishman illuminate some of the biggest numbers in the universe—a hundred billion trillion stars—and the smallest—one unique and special YOU. Here is a book for story time, for science time, for math time, for bedtime, and all the times in between.

Contributor Bio
Seth Fishman is the author of A Hundred Billion Trillion Stars and Power Up, with three more picture books coming out soon. He has also written 2 books for teenagers. He lives with his family in Los Angeles, California and works at The Gernert Company, a literary agency based in New York City. Isabel Greenberg has written 2 graphic novels and illustrated 5 books for children.

La migración
Amparo Bosque, Susana Rosique

Summary
People have migrated since the beginning of time, however, who is a migrant? What is the difference between a migrant and an immigrant? Do people who migrate abandon their family? Let's discover the answers to these and many other questions about migration.

Contributor Bio
Susana Rosique is an experimented children's illustrator with a unique style. Being born in San Sebastian, she declares herself a fan of impressionism and surrealism. An academic, editor, and cultural promoter. She received her bachelor's degree in literature and her master's in education from the Monterrey Institute of Technology. She is currently the president of Educadores somos todos, A.C., vice president of Queda entre nosotras, A.C., and serves as the general director for Editorial Fineo.
**La igualdad**
Amparo Bosque, Susana Rosique

**Summary**
The issue of equality is an aspect that has become vitally important. It is the fight for a more egalitarian society, in which we all have the same opportunities, regardless of sex, skin color and preferences. Since when are all people recognized as equal? Are equality and equity the same? In this book you will find these answers through games and quizzes.

**Contributor Bio**

**Susana Rosique** is an experimented children’s illustrator with a unique style. Being born in San Sebastian, she declares herself a fan of impressionism and surrealism. An academic, editor, and cultural promoter. She received her bachelor’s degree in literature and her master’s in education from the Monterrey Institute of Technology. She is currently the president of Educadores somos todos, A.C., vice president of Queda entre nosotras, A.C., and serves as the general director for Editorial Fino.

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**Newton**
Mónica Rodríguez, Albert Arrayás

**Summary**
Newton: The Power of Gravity This is the story of the man who tried to understand the universe, who sought to find truth in the same way a child looks for a pebble on the beach. Isaac Newton was the man who deciphered the laws of Nature, who finally understood something as fundamental as the forces of gravity, and in doing so changed our lives forever. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters’ scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

**Contributor Bio**

**Mónica Rodríguez** holds a degree in physical sciences, with a master's degree in nuclear energy. For fifteen years she worked at a research center, the Ciemat, in training in Radiological Protection and Nuclear Energy. In 2003 she published his first children's book and in 2009 she decided to devote herself entirely to children's and youth literature. She has published nearly forty books and has received numerous awards and recognitions for her work. **Albert Arrayás** studied fine arts at the University of Barcelona. He works mainly with illustrated albums and murals, as well as for magazines. His work has been exhibited in many places throughout the world.
### Charles Darwin

**El viaje que cambió la historia**  
**Jorge Alcalde, Maria Padilla**

**Summary**

Charles Darwin The Voyage that Changed History  
The love for animals led English naturalist Charles Darwin to discover something incredibly important: that all species of living beings have evolved from a common ancestor, through a process called natural selection. With this great discovery, which Darwin called the theory of evolution, he came to revolutionize science, religion and philosophy. This is the story of the journey around the world that allowed Charles Darwin to make these important discoveries, as well as the effect they had on his time's society. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters’ scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

**Contributor Bio**

**Jorge Alcalde** is a journalist, science communicator and writer. He is currently director of the magazines *Quo* and *Esquire*, and a contributor to several programs of the COPE radio chain. He holds a bachelor's degree in information science from Complutense University in Madrid and a degree in communication from the University of South Florida. **Maria Padilla** studied arts and later illustration at the Eina School of Art and Design. Her career began in the art world, with exhibitions in Barcelona and Berlin, and then she gradually began to move towards illustration.

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### Einstein

**El genio de la luz**  
**Jorge Alcalde, Miguel Pang**

**Summary**

Albert Einstein Genius of Light  
Albert Einstein was one of the most important scientists in history, because he discovered how the cosmos really works. He spent the whole day making calculations with light. Sometimes he did not comb his hair and did not wear socks, but he revolutionized the world of physics with his theory of relativity. Thanks to him, for instance, we know that the smallest amount of mass can turn into an incredible amount of energy. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters' scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

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**Jane Goodall**

*La mejor amiga de los chimpancés*

Marcos Muslera, Albert Asensio

**Summary**

Jane Goodall es una de las figuras más importantes en la historia de la primatología. El recorrido que traza el presente volumen no solo explica en qué consistieron sus décadas de estudios con chimpancés o cuáles fueron sus principales descubrimientos, sino que al mismo tiempo sirve para transmitir importantes valores como el respeto a la vida animal y al medioambiente. Tanto el registro de la narración como el estilo de las imágenes están adecuados a un público de escolares con una franja de edad entre 8 y 11 años. El texto y las imágenes se aseguran de tratar temas didácticos transversales a los ámbitos de actividad del personaje, en especial aquellos relativos al mundo de la ecología y el respeto de la vida animal, de cara tanto a la lectura en familia como al uso en centros escolares y al refuerzo al programa educativo. Las páginas finales del libro contienen una biografía resumida del personaje y una cronología que lo enmarca en la evolución de su disciplina, entre otros personajes destacados. Todo el contenido de la edición ha sido...

**Contributor Bio**

**Marcos Muslera** is a trained historian and a musician. He has led many projects in history and natural sciences for a variety of publishers specializing in textbooks. He also composes and records music for film and television with his own company, The Music Tailors. **Albert Asensio** studied graphic design at EADT and finished a postgraduate degree in Illustration at Eina Barcelona. Since 2007, he has worked as an illustrator for publishers such as Anaya, Juventud, Random House Mondadori, Teide and Planeta, as well as for newspapers such as La Vanguardia and el Ara.

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**Hipatia (2nd Edition)**

*La gran maestra de Alejandría*

Víctor García Tur, Mar Azabal

**Summary**

Hypatia of Alexandria was one of the first women philosophers and, nevertheless, the history books have not been very fair to her. A great Neoplatonic teacher, Hypatia excelled in the fields of astronomy and mathematics, although she is also remembered as a brilliant inventor: she improved the astrolabe (a very useful navigation tool, based on the position of the stars) and developed the first device that could measure the density of liquids. This book tells the story of how she managed to do so much in a world dominated by men, and the story is exciting.

**Contributor Bio**

**Víctor García Tur** is a Spanish writer and graphic designer. He has won many prestigious awards for his work. **Mar Azabal** is a children’s book author and illustrator. She is currently dedicated to illustrating stories and teaching workshops of drawing and illustration for children. Her work has won many awards throughout the world.
**Arquímedes**

*Todo principio tiene un principio*

Álvaro Marcos, Álex Herrerías

**Summary**

The pages of this volume tell the story of Archimedes, the great mathematician from ancient Greece who made decisive discoveries (such as the law of the lever) and devised ingenious inventions such as the catapult or the «Archimedes screw». The volume includes two illustrated annexes: one which explains Archimedes’ principle and the law of the lever and a second one showing the development of the Punic Wars across the Mediterranean.

**Contributor Bio**

Álvaro Marcos is a trained philologist, translator, and humanist and has worked since 2005 as an independent translator, editor, and writer. As well as his collaborations with Vegueta Ediciones, he is the author of a historical fiction novel and regularly publishes articles and reports on cultural critique in publications such as El Estado Mental. Álex Herrerías graduated in illustration from the National School of Plastic Arts of UNAM. He has illustrated almost twenty titles. He has collaborated with numerous editorials and journals, in addition to participating in animation projects, including First Great Readings, for Project 40.

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**Gutenberg**

*Un inventor impresionante*

Álvaro Marcos, Noemí Villamuza

**Summary**

This volume tells the story of Johannes Gutenberg, the genius who invented the printing press and gave rise to the first great revolution in knowledge transmission. The story not only explains the context in which the inventor lived or the way typesetting works, it also describes the different media in which the written language has been present and explains the importance of books and publications, which allowed humanity to enter what we know today as the Modern Age.

**Contributor Bio**

Álvaro Marcos is a trained philologist, translator, and humanist and has worked since 2005 as an independent translator, editor, and writer. As well as his collaborations with Vegueta Ediciones, he is the author of a historical fiction novel and regularly publishes articles and reports on cultural critique in publications such as El Estado Mental. Noemí Villamuza studied fine arts in Salamanca and has lived in Barcelona since 1998. That year she illustrated her first children’s book, although she has also worked assiduously in the youth and adult fields, graphic novels, press and advertising.
**Steve Jobs**
**Inventor del mañana**
Julio Fajardo, Miguel Pang

**Summary**
Steve Jobs Tomorrow’s Inventor Steve Jobs was a visionary, inventor and computer wizard to whom we owe the creation of such essential devices as the iPhone or the iPad. He lived a very intense life and knew how to overcome difficulties and make the most out of himself. In addition, he achieved what he had set out to do as a young man: going to bed every night knowing that he had done something useful and important. Thanks to his ideas and inventions, he came to change our basic way of life. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters’ scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

**Contributor Bio**
**Julio Fajardo** studied Spanish philology in Salamanca and has worked as an editor and translator for 15 years, publishing the novels *Los principios activos* and *Asamblea ordinary*. **Miguel Pang** studied at the Faculty of Fine Arts and Illustration at Escola Massana. His work has been exhibited in cities such as New York, Madrid, Barcelona or Gijón. He has been awarded by the American Illustration, the Bologna Children’s Bookfair, the Premi Junceda and the Society of Illustrators, among others.

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**La odisea de polistes**
Javier Peña

**Summary**
Esta sugerente novela gráfica relata una versión del célebre viaje de Ulises hacia su añorada Ítaca, sólo que ahora el héroe no es un valiente guerrero, sino una avispa que, como en el poema original, debe enfrentar toda clase de peligros para volver a su hogar.

*This suggestive graphic novel recounts a version of Ulysses’ famous journey to his longed-for Ithaca, only now the hero is not a brave warrior, but a wasp who, as in the original poem, must face all kinds of dangers to return home.*

**Contributor Bio**
**Javier Peña** first worked as a draftsman in publishing houses. In this profession he met and began to apply computer programs that would later change his way of working and his drawing techniques. He worked as art director in the feature film "Uritorco", directed by Homero Cirelli.
**Inolvidables**  
Tohby Riddle

**Summary**
This book plays with the idea that the world is surrounded by angels who live among us and intervene, as much as possible, in the lives of human beings. What does this angelic presence in their lives mean to them? The work delves into the mystery of existence and reflects on the human condition without having to resort to many words: a few sentences, combined with extraordinary images, manage to create by themselves an ethereal and enigmatic atmosphere that directs the same to the emotions that to intelligence.

**Contributor Bio**
**Tohby Riddle** is a writer, illustrator, draftsman, designer and occasional editor. He has garnered numerous accolades for his work, including the Patricia Wrightson Award in 2009. He was the editor of *The School*, a children’s literary magazine published by the New South Wales Department of Education.

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**En las afueras. Próxima salida**  
Richard Thompson

**Summary**
As if it were a Calvin and Hobbes but on the outskirts of the city, and with a touch of humor even more absurd and a little more neurotic, the characters of In the Suburbs will forever hook their readers. The unstoppable Alice, her hypochondriac brother Petey, and her patient parents will experience urban adventures. Richard Thompson’s art is exquisite and unique, and he manages to fill each square with a burst of personality and action. It is a comic strip that generations to come will study.

**Contributor Bio**
**Richard Thompson** was one of the great geniuses of a generation of cartoonists full of extraordinary figures such as Charles M. Schultz (creator of Snoopy), Patrick McDonnell (Mutts) and Bill Watterson (Calvin and Hobbes). His career was cut short by his premature death from Parkinson’s, but his work has elevated him to the level of an international icon.
**Atlas Obscura**

**Guía de exploración para las niñas y los niños más aventureros del mundo**

Rosemary Mosco, Dylan Thuras, Joy Ang

**Summary**

For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico’s glittering cave of crystals, then visit the world’s largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica’s Blood Falls got their mysterious color. Or see mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art.

**Contributor Bio**

**Rosemary Mosco** is an author and cartoonist of popular works that seek to connect people with nature such as *Solar System: Our Place in Space* and the webcomic *Bird and Moon*. **Dylan Thuras** is co-founder and creative director of the Atlas Obscura website and host of the 100 Wonders show on his YouTube page. **Joy Ang** is a freelance artist, children’s illustrator, and character designer for the Adventure Time television series. She has also collaborated on comic anthologies and dabbled in the video game industry.

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**Trono destrozado**

Victoria Aveyard

**Summary**

*A king without a crown seeks the meaning of a world troubled by war. A silver princess entrusts her life to a red captain in the chaos of an unknown land. Two enemy brothers meet for the last time. A monarch renounces her kingdom to pursue love. And a heroine whose spark started a revolution, discovers where to rest in peace.* Delve into the dark and dangerous world of Norta and the adjoining realms with this must-have volume, which includes three unpublished tales, as well as numerous maps, family trees, epilogues, and more. This masterful collection offers a whole new look at the beloved characters in the iconic Red Queen series, where power is a dangerous game and the only certainty is betrayal.

**Contributor Bio**

**Victoria Aveyard** studied directing at the University of Southern California. After her first novel, *The Red Queen*, received high praise from reviewers, she decided to dedicate herself professionally to writing. She is also the author of *Glass Sword*, *King’s Cage*, *Cruel Crown*, and *Broken Throne*.
**Estoicismo cotidiano**

366 reflexiones sobre la sabiduría, la perseverancia y el arte de vivir

Ryan Holiday, Stephen Hanselman

Summary

Why have history’s greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today’s top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you’ll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you’ll find the serenity, self-knowledge, and resilience you need to live well.

Contributor Bio

Ryan Holiday is an American writer, marketer, and entrepreneur interested in personal and corporate development. He is the media editor for the New York Observer and has written for Forbes, The Huffington Post, and others. He also wrote Trust Me, I’m Lying. Stephen Hanselman has worked for more than three decades in publishing as a bookseller, publisher and literary agent. He is a graduate of Harvard Divinity School, where he received a master’s degree while also studying extensively in Harvard’s philosophy department. He lives with his family in South Orange, New Jersey.

**La dieta del colágeno**

Josh Axe

Summary

Collagen is the most abundant protein in the body and plays a vital role in countless aspects of our health. It provides a unique combination of amino acids and other necessary compounds for all kinds of people, from babies and young children to athletes, pregnant women and the elderly. Its deficiency can be the cause of various injuries, chronic pain, digestive problems and other symptoms associated with aging. Dr. Josh Ax describes in this volume how the skin, hair, nails, as well as the bones, joints, ligaments, tendons, arteries, and gastrointestinal tract depend on eating foods rich in collagen to function. With a dietary plan and tips to support collagen production through exercise and lifestyle changes, The Collagen Diet provides everything you will need to know to strengthen your bones and muscles, boost your immune system, and increase your vitality and balance at any age.

Contributor Bio

Dr. Josh Axe is the founder of the Dr. Axe natural health website. He is also the co-founder of the supplement company Ancient Nutrition and the author of The Gut Repair Cookbook and Keto Diet.
Cocina con insectos
Beverly Ramos

Summary
In this book you will find interesting nutritional and cultural information regarding cooking with insects. The author is the chef Beverly Ramos, specialist in cooking with insects, promoter and popularizer of the subject. The work has detailed information on the different insects most consumed in Mexico, as well as fascinating photographs of each one. The 60 recipes in this book include: entrees, soups, creams, salads, main dishes, desserts, sauces, dressings, oils, breads, pasta and drinks. They range from the most classic, such as worm salt, to the most innovative in the dessert area, using insects as a base. Each recipe is clearly and in detail explained, as well as illustrated with a photograph of the final product. A glossary is also included that will help to dispel doubts and bring any interested person closer to the subject, regardless of their level of knowledge.

Contributor Bio
Beverly Ramos received her doctorate in tourism studies with a specialty in gastrotechnology. She is CEO of Cumbres de México, a company that produces The National Gastromic Summit, one of the most important gastronomic events in the country.

Agnes Grey
Anne Brontë

Summary
Based on the author's own experiences, Agnes Gray is the story of overcoming an idealistic and persevering young woman in equal parts, ready to fight her way despite the difficulties. Anne Brontë delivers a majestically written masterpiece with a message as unforgiving as it is timeless.

Contributor Bio
Anne Brontë is the author of romance novels from the Victorian era. Anne's two sisters, Charlotte and Emily, were writers and poets: together they became known over time, as the "Brontë Sisters.
Dagón
H.P. Lovecraft

Summary
H. P. Lovecraft is one of the great masters of cosmic horror and the undisputed pillar of terror. In this compilation are some of the author's first stories, as well as the great classics he published during the 1920s and 1930s, and in which he already foreshadowed his major thematic concerns and his hallmarks as an author.

Contributor Bio
H.P. Lovecraft is known as one of the greatest innovators in fantasy and horror writing. His books include The Case of Charles Dexter Ward and The Whisperer in Darkness.

Poesia de Antonio Machado
Antonio Machado

Summary
The great poet Antonio Machado was initially inspired by modernism, matured as a poet in symbolism and embraced an almost ascetic thought in his aphorisms. His life journey ran from childhood in a courtyard in Seville to maturity as a teacher in the fields of Castile and, finally, Colliure's death in French exile. This selection of poems offers a perfect sample of his work and of his free and unbearable character.

Contributor Bio
Antonio Machado is also the author of Solitudes, Campos de Castilla, Selected Pages, and Los Complementarios, amongst others.
Ensayos
Michel de Montaigne

Summary
Michel de Montaigne's Essays is an essential work of Western thought. In it, the philosopher and humanist expose his opinions and reflections on man, thought, morality, life and death. Montaigne, whose motto was "What do I know?", set out to conquer wisdom, but always from the humility of those who are aware that they may be wrong. Far from seeking the absolute truth, the author tried to know himself and understand others. This volume contains a selection of texts from this vast work, the pinnacle of knowledge, which was very successful since its first edition.

Contributor Bio
Michel de Montaigne is a French author who also served as mayor of the city of Bordeaux. The first edition of the Essays appeared in 1580 and the second in 1588.

Las memorias de Sherlock Holmes
Arthur Conan Doyle

Summary
In 1893, Arthur Conan Doyle decided to murder Sherlock Holmes, the most famous detective of all time. The sweeping success of the novels and stories published by The Strand Magazine did not allow him to focus on his historical novels. Thus, he wrote "The Final Problem", which closes this volume, with the intention of concluding this narrative cycle. Readers did not forgive him, and Doyle was forced to resurrect his already immortal character. The 12 stories collected in this volume form a diptych with The Adventures of Sherlock Holmes and contain many of the best moments of the so-called "Holmesian canon”.

Contributor Bio
Arthur Conan Doyle produced more than 30 books, 150 short stories, poems, plays and essays across a wide range of genres. His most famous creation is the detective Sherlock Holmes.
Modern Organic Homes
Arquitectura Sostenible con Estilo
Anna Minguet

Summary
There are several factors that go into planning and building an organic house. First, a visionary owner must have the desire to design a unique home. Secondly, a visionary architect must manage to develop solutions that meet the wishes and demands of the client. They must also consider the climatic and topographic conditions. A productive cooperation must exist between the architect and the client, from the floor design to the division of the different rooms and the exterior areas. This is complemented by sustainability aspects in terms of energy generation, storage and consumption, as well as the use of natural building materials. The thirty-eight architects featured in this book are an example of the high demands placed on the construction of private residential buildings and, with over 100 projects, these architects present us with a broad spectrum of their work with plenty of room for inspiration.

Contributor Bio
Anna Minguet is a creative based in Barcelona. She helps with the production department of Monsa Publishing House, preparing layouts and organizing the editorial schedule.

¡Arrorró! Mimos para dormir
Mariana Ruiz

Summary
A collection about the first habits with three little protagonists and rhymed words to whisper in our baby's ear like a sweet lullaby.

Contributor Bio
Mariana Ruiz is a student of communication sciences at the University of Buenos Aires, a reader, writer and film buff.
¡Ñam! Mimos para comer
Mariana Ruiz

Summary
Una colección sobre los primeros hábitos con tres pequeños protagonistas y palabras rimadas para susurrar al oído de nuestro bebé como una dulce canción de cuna. El protagonista es un pequeño tigre y su padre que le acompaña a la hora de cenar.

A collection about the first habits with three little protagonists and rhymed words to whisper in our baby’s ear like a sweet lullaby. The protagonist is a small tiger and his father who accompanies him at dinner time.

Contributor Bio
Mariana Ruiz is a student of communication sciences at the University of Buenos Aires, a reader, writer and film buff.

¡Splash! Mimos para bañarse
Mariana Ruiz

Summary
Una colección sobre los primeros hábitos con tres pequeños protagonistas y palabras rimadas para susurrar al oído de nuestro bebé como una dulce canción de cuna. El protagonista es un osito y su madre que le acompaña en la hora del baño.

Contributor Bio
Mariana Ruiz is a student of communication sciences at the University of Buenos Aires, a reader, writer and film buff.
El Libro de los colores de Wilbur

Korky Paul, Valerie Thomas

Summary

Witch Winnie, the endearing character created by writer Valerie Thomas and illustrator Korky Paul, has a black cat named Wilbur. This character is so nice and smart that she deserved her own series. For this reason, there are now books whose protagonist is this feline. These are small volumes printed on thick cardboard and rounded corners designed especially for the little ones. In fact, it is not necessary to know the adventures of the witch Winnie to enjoy these copies, as they are independently read. The works in this collection will be very useful for preschool parents and teachers, as they bring children closer to concepts such as colors, opposites, first words, shapes and numbers.

Contributor Bio

Korky Paul is a Zimbabwean illustrator and designer. After studying art in Natal, South Africa, he worked for an advertising agency in Cape Town and later illustrated and designed educational books in Greece. He later moved to Los Angeles, where he studied animation at Cal Arts. Valerie Thomas is an Australian professor and traveler. The Winnie the witch series has sold more than five million copies worldwide.

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El Libro de las primeras palabras de Wilbur

Korky Paul, Valerie Thomas

Summary

Witch Winnie, the endearing character created by writer Valerie Thomas and illustrator Korky Paul, has a black cat named Wilbur. This character is so nice and smart that she deserved her own series. For this reason, there are now books whose protagonist is this feline. These are small volumes printed on thick cardboard and rounded corners designed especially for the little ones. In fact, it is not necessary to know the adventures of the witch Winnie to enjoy these copies, as they are independently read. The works in this collection will be very useful for preschool parents and teachers, as they bring children closer to concepts such as colors, opposites, first words, shapes and numbers.

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Korky Paul is a Zimbabwean illustrator and designer. After studying art in Natal, South Africa, he worked for an advertising agency in Cape Town and later illustrated and designed educational books in Greece. He later moved to Los Angeles, where he studied animation at Cal Arts. Valerie Thomas is an Australian professor and traveler. The Winnie the witch series has sold more than five million copies worldwide.
Los amigos del león
Kenney Rettore

Summary
The elephant, the giraffe and the zebra are the friends of the lion that we can find in this cloth book with a soft textured cover and pages that make noise when touched, to stimulate the child's play.

Contributor Bio
Kenny Rettore is the owner and founder of Rettore AS, an international company that develops children's books for professional clients around the world.

¡Menuda cara!
Meritxell Martí, Xavier Salomó

Summary
Who you are? An angel or a demon? Do you want to be an adventurer like an astronaut or strange like an alien? Put your face in the hole and you’ll get more than a surprise!

Contributor Bio
Meritxell Martí is an artist, a composer, a musician, an award-winning author of more than 30 books, and an art and literature professor. She is the author of La isla de las 160 diferencias and Me llamo Mozart, as well as many other books. Xavier Salomó is an award-winning illustrator of children's books. The two previously collaborated on 10 ciudades y 1 sueño, 10 viajes y 1 sueño, and Una noche bestial.
¿Qué estará haciendo?
Mar Benegas

Summary
A fun and poetic text by Mar Benegas with the daring illustrations by Miguel Ordóñez so that boys and girls can play to guess which situations and characters are hidden behind the lapels. What is Teresa doing? Are you eating a cake? Are you painting a paper? And what are your friends doing? In the end, it can be anything: TWO FLAPS, TWO DIFFERENT SCENES!

Contributor Bio
Mar Benegas is a poet, writer, and author of children’s books. She is the coordinator of children’s poetry for the children’s literature non-profit, Atrapavientos, and has led numerous creative workshops and projects across Spain.

¿Quién se comió las fresas?
Marta Comín

Summary
Interactive book in which boys and girls will discover a story with surprises while playing with the lift the tabs. Someone ate the strawberries. Who was it? Ana, the frog? Ramón, the hippopotamus? The monkey Manolo? Or maybe Priscilla, the crocodile? A brilliant palette of colors illustrates this new title by Marta Comin, a fun game in which you have to pull the tabs to discover fun surprises.

Contributor Bio
Marta Comín is a Spanish writer and illustrator. She holds a degree in fine arts from the Polytechnic University of Valencia. In 2016, she published her first picture book, Pelos.
¿Dónde comemos hoy?

Sebastià Serra

Summary
We invite you to know other cultures and traditions through their delicious dishes. Which pizza do you prefer? Or maybe you want to try Japanese cuisine? And what about a good hamburger? In this book you get to choose your favorite menu!

Contributor Bio
Sebastià Serra is a Spanish children's book author and illustrator. He has collaborated with various television programs and produced teaching materials for museums and cultural institutions. He has received many awards for his work.

¿Quién tiene una familia normal?

Belinda Nowell, Miša Alexander

Summary
Young Alex asks his mother "Is our family normal?" His mother replies that they are not a normal family, but together they investigate who has a normal family. Thus, Alex recognizes that each family is unique and special. This book teaches children the various family structures in a simple and fun way. A celebration of unique, thriving and fun families.

Contributor Bio
Belinda Nowell is a writer, producer and author of the children’s book Who’s Got a Normal Family? With a background in acting, she has worked in the arts since she was a young adult. Miša Alexander is an illustrator and graphic designer. Her most recent works include Fergus & Delilah and Who’s Got a Normal Family?
**Fui hecho para ti**
David Lucas

**Summary**
When you're new, the world is full of questions, but if you're brave, it can also be full of answers. A book that will reinforce the importance of valuing and reaffirming the intellectual, emotional and physical capacities of a child. It will also strengthen their confidence to ask and find answers to life situations.

**Contributor Bio**
David Lucas studied illustration at the Royal College of Art. He lives and works in central London. David has been named one of the UK's ten Best New Illustrators, an initiative created by Booktrust to recognize the best rising talent in the field of illustration today.

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**Todo lo que sé cuando me enfado**
Jaume Copons

**Summary**
A lot or a little, everyone gets angry. When you get angry, you usually say things you don't mean and do things you don't want to do, but can we avoid it? This book is about what happens to us when we get angry.

**Contributor Bio**
Jaume Copons is a writer of novels and children's stories, and has also been a scriptwriter for radio and television. He co-created the successful graphic novel series *Agus y los monstruos*. 
¡Vamos de acampada!
Marc Clamens, Laurence Jammes

Summary
It is a perfect time to go camping. Óscar and his friends have prepared everything to set up a first-class camp. Lift the flaps, pull the tabs, and spin the wheels to accompany the gang on this adventure in the woods!

Contributor Bio
Marc Clamens studied applied arts at the École Boulle and specialized in comic illustration and graphic design at the Duperré School of Applied Arts, both in Paris. He works in children’s publishing and magazines and is most known for La tropa de trapo. Laurence Jammes studied textile design at the École Boulle and the Duperré School of Applied Arts. He began his career as a children’s fashion illustrator and now specializes in children’s books and animated films, collaborating with Clamens.

Porque sí
Mac Barnett, Isabelle Arsenault

Summary
Before going to sleep, a curious girl asks her dad why the sea is blue, why the trees lose their leaves in the autumn, why, why ... Her dad, undaunted, will give her the most charming answers and fantastic, populated by space dinosaurs, singing fish and messenger birds ... Finally it is time to sleep and dream of all the fantastic beings of your sweet conversation. This clever album book plays with a child's curiosity and a dad's witty responses. The illustration is perfect for fueling this pretend play, and shows that there are different types of valid answers. It will undoubtedly become a classic book to read before bed.

Contributor Bio
Mac Barnett is a renowned author of children's books. His books have been translated into more than 30 languages and have sold over two million copies worldwide. His illustrated albums have twice won the Caldecott Medal: once in collaboration with John Klassen (Sam & Dave Dig a Hole, who also won the EB White Read Aloud Award) and once for his book Extra Yarn, which also earned the Boston Award. Globe-Horn Book. Isabelle Arsenault is a celebrated children's album illustrator whose work has earned international awards and critical acclaim. Her graphic novels include Jane, the Fox and Me, and Louis Undercover, in collaboration with Fanny Britt; Spork and Virginia Wolf, in collaboration with Kyo Maclear. In addition, she illustrated the 2017 Ragazzi Award winning novel from Bologna, Cloth Lullaby. The poetry expressed in Isabelle's illustrations and the subtle flow of her lines has elevated her as one of the best and most esteemed Québec illustrators.
**Día de campo en la Luna**  
John Hare

**Summary**
It is the future, so it is not unusual for a group of elementary students to go on a trip to the Moon. They leave the space station in their school ship and disembark to play and eat their lunch on the satellite. But while the others explore and have fun on the lunar surface, there is someone who stays away from the group, drawing with her crayon box, and who will fall asleep without realizing that the ship is leaving and nobody has noticed its absence! Luckily you will soon meet some lunar beings who have great interest in their colors. And that is not the only surprise that awaits the reader.

**Contributor Bio**
John Hare is a freelance illustrator, graphic designer, and space buff. Field Day on the Moon is his first illustrated album.

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**En lo alto**  
Émilie Vast

**Summary**
In the Amazon rainforest, Coatí was looking for fruits calmly when, boom! Ocelot fell on him. How painful! But Ocelot did not fall on purpose: he had an accident. To discover the origin of these misfortunes, the two will gradually climb the layers of the jungle and meet other unfortunate animals to reach the beginning of an epidemic of accidents. An illustrated album that is almost an informative book mixed with traditional legend. Each character in the story is an animal endemic to the Amazon jungle, and lives in the jungle layer where the animals that gradually climb the branches find them. Thus, the history of a chain of accidents becomes a learning about the fauna of that ecosystem. The end of the book, beautifully illustrated with solid, monochromatic images, there is a brief explanation of each of the nine animal species that appear in the story, including the coati, the ocelot, the ibis, and the howler monkey.

**Contributor Bio**
Émilie Vast is an author, illustrator and plastic artist. She likes to play with lines, colored plates, and contrasts, and draws her inspiration from the old graphic arts. Lover of nature, plants and animals are very common characters in her work, and who lead her stories by the hand. With this combination, the result is stories and illustrations that are sweet and full of respect for nature.
**Una piedra inmóvil**
Brendan Wenzel

**Summary**
In the middle of nature, a stone rested. The stone was many things, depending on who looked at it and visited it. It could be a refuge or hide deadly dangers. It could be a meeting place or a throne to sit. It could be impassable or insignificant. But the most important thing is that where it rested, life passed. In this illustrated album reminiscent of authors like Lane Smith or Philip C. Stead, Brendan Wenzel allows nature to flow around a single stone and turns his poem into an exquisite catwalk of animals, plants, seasons, and terrain changes. Thus, the same place allows us to see what it can be, and understand how complex and changing wildlife is. The combination of its verses and the care of the illustration creates a subtle dance that will make the children return again and again to each page to discover all the details of each scene. An album destined to become a classic.

**Contributor Bio**
**Brendan Wenzel** is a *New York Times* bestselling author and illustrator based in upstate New York. He's the creator of *Hello Hello* and *They All Saw a Cat*, which was the recipient of a Caldecott Honor. Brendan is a proud collaborator with groups working to protect and conserve wild places and creatures.

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**Triceratops**
Dinosaurio de tres cuernos
Rob Shone

**Summary**
A contemporary approach to one of the most amazing animals in prehistory. An adult triceratops weighed more than ten tons, yet was a herbivore and traveled in herds to protect itself from carnivores. The predators were careful not to approach the group, fearing the long horns of the adults. But a young triceratops away from the others was very easy prey.

**Contributor Bio**
**Rob Shone** is an author and illustrator, specializing in issues of general culture and science diffusion adaptations for young readers.
Los niños que amaban los libros
Peter Carnavas

Summary
Some parents do not value the reading behavior of their children, since they consider that reading is “without profit or use”. Reading is a very important act in the intellectual, emotional and artistic development of children. There are many advantages to reading: the acquisition of new concepts, the development of your imagination, the breadth of vocabulary and language, the development of memory, critical thinking, the capacity for abstraction, listening, formation in values, development of your personality, etc. But for reading to really have all these positive effects, the work carried out by teachers in schools is not enough, the involvement of parents is essential. This story will help us promote reading in the family.

Contributor Bio
Peter Carnavas is a primary school teacher, which inspired him to embrace his passion for children's literature. His picture book Blue Whale Blues won the Society of Children's Book Writers and Illustrators Crystal Kite Award, and My Sister is a Superhero won an Australian Book Industry Award. The Elephant, Peter's first novel, won the 2018 Children's Book Award at the Queensland Literary Awards.

Paulina
Una historia sobre el fin de la vida
Amélie Javaux, Annick Masson

Summary
Paulina is very ill and she has made up her mind. Sadly, the doctor can no longer help her get well. She does not want to continue living with so much pain. Paulina makes a tough decision for her and her family and friends, but together, they overcome this experience. Paulina is a moving story that offers children and parents an insight into the difficulty of the end-of-life experience and sedation.

Contributor Bio
Amélie Javaux is a psychologist who has worked with children throughout the years. Annick Masson worked for several years in an animation studio. Today she illustrates picture books, works for several youth magazines and works half time as a designer at Mijade.
¿Se tira pedos?
Una guía para niños sobre los gases que expulsan los animales
Nick Caruso, Alex G. Griffiths, Dani Rabaiotti

Summary
No one will be surprised to know that dogs fart, and also cats. Horses fart a lot, and cows even more. But what about chimpanzees? And the cheetahs? What about snakes, dinosaurs, and spiders? In this delightful book about one of the most natural and gross functions of the human body, two scientists tell us not only what animals fart (hint: unicorns don't) but why: what they feed on, how their digestive systems work, in what its secret fart codes consist of and how we humans can study this fascinating area of biology. It is not always easy...

Contributor Bio
Nick Caruso received his doctorate in Biology. He is currently doing a postdoctoral degree in ecology and conservation of amphibians and reptiles. Dani Rabaiotti completed a PhD on the impact of climate change on African wild dogs. She is passionate about conservation biology and the popularization of science. Alex G. Griffiths specializes in children's albums and character design.

Pero ¿esto qué es?
Carmela Trujillo

Summary
Night falls and all the animals on the farm prepare to go to sleep ... all except Mr. and Mrs. Murcielaguez, who go out looking for food. Murcie and Lago, the two youngest members of the family, must remain in the stable, despite their protests. Suddenly, a strange animal enters the door. "Could it be our cousin, the one living abroad?" They ask. But, as Mr. Cabállez knows, bats don't have spikes, do they? This is a fun story about family, differences, and love.

Contributor Bio
Carmela Trujillo holds degrees in philosophy and education science. Through her stories for children and adults, she received various literary awards, such as the XXV Concurso de Narrativa Infantil Vila d'Ibi award for Esto no puede seguir así.
El consentimiento (¡para niños!)
Cómo poner límites, pedir respeto y estar a cargo de ti mismo
Rachel Brian

Summary
This simple graphic novel, useful for children and parents to read and learn together (or each on their own), teaches crucial topics for the development of autonomous children and gives them tools to prevent sexual abuse and violations of bodily and emotional borders many children suffer at the hands of adults, peers and older children. And he does it with charm, through highly illustrated pages and clear and forceful images and metaphors that seek to get away from the logic of guilt and shame and take responsibility for oneself. It is an excellent way to sit down and discuss and think about what are the limits and boundaries of your own body and how to establish them; how to respect themselves and others; what to do if someone makes you feel uncomfortable or insecure, and how to observe and regulate your own interactions with others.

Contributor Bio
Rachel Brian has been a researcher and teacher of physiology, biology, and mathematics in high school and college. She is the founder, owner and main entertainer of Blue Seat Studios. Rachel rose to fame online with a famous adult-oriented animated video comparing sexual consent to an invitation to tea. The video has been translated into more than 20 languages and was viewed more than 150 million times worldwide.

Martín Chirino
El niño que quiso mover el horizonte
Jesús María Castaño, Maria Padilla

Summary
Martin Chirino was one of the most important sculptors of the 20th century. Eager for knowledge, he traveled around the world to learn from different cultures, which opened his horizons to a unique work in which the art of three continents is condensed. Although his name has crossed borders, he always recognized the landscape of his native Canary Islands as a source of inspiration. His sculptures, large iron pieces that play with all kinds of spatial geometries, are a waste of imagination and talent that has made him the best ambassador of Spanish culture worldwide.

Contributor Bio
Jesús María Castaño is a humanist and cultural manager. He graduated with a degree in art history, anthropology and law. He is also the director of the Martín Chirino Foundation. Maria Padilla studied arts and later illustration at the Eina School of Art and Design. Her career began in the art world, with exhibitions in Barcelona and Berlin, and then she gradually began to move towards illustration.
Alicia de Larrocha

**La pianista de manos mágicas**

Alicia Torra de Larrocha, María Padilla

**Summary**

Alicia de Larrocha is considered one of the best pianists of all times. Her passion for music began very early. She gave his first recital at the age of five and made her debut at twelve in Madrid. Her career, which led her to play in the best theater halls in the world, was dizzying, giving more than a hundred concerts a year. Despite the countless awards she received, she remained a humble person who dedicated her life to sharing her innate talent. In her own words, she just wanted others to enjoy the music as she did. Both the narrative register and the style of the images are suitable for readers from 7 years old. The text and images ensure that they deal with didactic themes that cut across the character’s areas of activity, both for reading as a family and for use in schools and to reinforce the educational programme.

**Contributor Bio**

Alicia Torra de Larrocha is currently the manager of the foundation that bears her name. She is, without a doubt, the person closest to Alicia de Larrocha and is also responsible for the archive of her mother and the foundation. María Padilla studied arts and later illustration at the Eina School of Art and Design. Her career began in the art world, with exhibitions in Barcelona and Berlin, and then she gradually began to move towards illustration.

Ildefonso Cerdà

**La ciudad del futuro**

Angel Simón, Jordi Vila i Delclòs, Àlex Tovar

**Summary**

The city of the future Ildefonso Cerdà Ildefonso Cerdá will be remembered as the founder of modern urbanism. A man ahead of his time, he was able to unite his two passions, engineering and politics, in a project that would bear his name: the Barcelona Eixample Plan or Cerdá Plan. Born at a time when the conditions of the working class in large cities were deplorable, he dedicated his life to creating a better environment for the inhabitants. Despite the opposition of his contemporaries, he designed a city in accordance with his ideal of justice, equality and freedom. A clean place, full of light and green areas: the city of the future. Both the narrative register and the style of the images are suitable for readers from 7 years old. The text and images ensure that they deal with didactic themes that cut across the character’s areas of activity, both for reading as a family and for use in schools and to reinforce the educational programme.

**Contributor Bio**

Angel Simón is a civil engineer, executive vice president of Suez and president of Agbar. He has been awarded the Ildefonso Cerda Medal of the College of Civil Engineers, the Medal of Professional Merit and the Medal of Honor of the College of Civil Engineers. Jordi Vila I Delclòs studied music and percussion and, at the same time, illustration at the Eina School of Art and Design. Her career began in the art world, with exhibitions in Barcelona and Berlin, and then she gradually began to move towards illustration. Àlex Tovar is a writer, screenwriter, audiovisual producer and musician. In recent years he has served as press officer for various film producers and distributors at national and international level.
**Joan Brossa**

*Atrapo una letra y pongo el mundo del revés*

Judith Barnés, Sònia Estevez

**Summary**

Joan Brossa was a poet, a poet in the broadest sense of the term, who transformed reality, played with letters and experimented with words in an act of creative freedom. He even said he didn't know if he was a poet who did magic or a magician who did poetry. Through play and transformation, the poet invites us to see the world from another perspective, opens windows, makes us reflect! Welcome to the impossible world of a poet who makes it possible! Both the narrative register and the style of the images are suitable for readers from 7 years old. The text and images ensure that they deal with didactic themes that cut across the character’s areas of activity, both for reading as a family and for use in schools and to reinforce the educational program.

**Contributor Bio**

Judith Barnes is a humanist, cultural manager, and has been working at the Joan Brossa Foundation since 2012. She has also collaborated with different museum institutions developing museum projects, educational proposals, creative campaigns to social networks and publications. Sònia Estevez is a young Catalan designer and mural painter with a great career. The use of typography in her illustrations, her color palette and her expression levels and subjective interpretation create an ideal combination for children’s books.

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**A la sombra de la inmensa cuchara**

Graciela Silvia Montes

**Summary**

The Antúnez have lived for years in the shadow of the huge spoon, but how did they get there? Where do they come from? And, most importantly, what happened to make them so small? (Hint: cow ice cream is dangerous. Extremely dangerous). This is the story of Bubulina, the first cow that suffered a shrinkage, and how the Antúnez ended up getting smaller. This confidential report shows the serious risks faced by those who cannot stop shrinking and are rapidly approaching the fearsome suburbs of zero. This story explains the origin of a world full of fantasy.

**Contributor Bio**

Graciela Montes is an Argentine writer and translator.
**Verbo**
Carlos Peramo

**Summary**
Maure has one goal: to leave home and share a flat with Kim and Mark, his best friends. But everyone knows that, at just 11 years old, he’s going to have a very difficult time achieving this. However, he does not listen to reason and prepares a plan... at least for a while! This is an adventure about the meaning of growing up and getting older.

**Contributor Bio**
Carlos Peramo worked in various industries before he won a literary prize for stories in the nineties. He is also the author of Vecinos, Acechan las sombras, and Bubana.

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**Descender V**
La rebelión de los robots
Jeff Lemire, Dustin Nguyen

**Summary**
The Universe is on the brink of war and the young android Tim-21 is in the middle of the conflict. As his allies and enemies focus on the orbit of the oceanic planet Mata, nothing can prepare him for the series of underwater revelations he is about to receive. This volume of the hit series Descend is the prelude to the long-awaited finale. The Descend series has been critically acclaimed since its release. The dystopian future in which machines are chased after an attack on humanity has captivated millions of readers. In addition, the pair of Eisner Award winners, Lemire and Nguyen, makes this series an exquisite narrative and graphic delicacy for lovers of science fiction and adventure comics. A series where there is no shortage of action, intrigue or unexpected twists.

**Contributor Bio**
Jeff Lemire has written and illustrated numerous books. Dustin Nguyen is a *New York Times* bestselling and award-winning comic creator.
¡Buen camino, Jacobo!
Fernando Lalana

Summary
When Aunt Victoria told Jacob that something strange was going on, she marked her destiny. And when he was diagnosed with "gonfletes" at the age of 6, his fate was confirmed. Thus, everything that the boy intended to do ends in a huge entanglement. Until one day, Jacob decides that he is not willing to sit back to see how life passes in front of him and makes the decision to do the Camino de Santiago, like so many other pilgrims he sees passing through Can Fran, his town. What he doesn't know is that the Camino has more than one surprise in store for him.

Contributor Bio
Fernando Lalana is a Spanish author of more than 100 books for children and young adults. He has earned numerous awards for his work, including the 2012 Premio Edebé and the 2010 Premio Cervantes Chico.

Hechizos de amor
Rituales, conjuros y póciones para transformar tu vida amorosa
Semra Haksever

Summary
In this book, Semra Haksever reveals how to use simple potions and rituals to tune into your spirit self, invoke the relationships you desire, and transform your love life. Learn how to weave custom spells designed to attract the perfect lover, get that special someone to call you, or reach for that magical energy in the bedroom. Discover how to mix oils to increase your sexual appetite, prepare an infusion that helps heal your broken heart or formulate a candle spell to attract love and positivity to your life and celebrate your friendly relationships. Love spells is a cosmic help book on relationships, sexual magic, love, friendship, self-love and evil. Open its pages and discover how to use your inner power to make positive life changes in your life. The time has come to radiate cosmic vibrations.

Contributor Bio
Semra Haksever was a fashion stylist for over a decade before becoming a bohemian entrepreneur and starting Mama Moon, a bespoke collection of magical scented candles and potions. She has practiced reiki, crystal therapy and moon rituals for over 20 years, and has always held the desire to create ritualistic tools that are accessible to all.
Alimentación sostenible
Comprar, cocinar y comer para preservar el planeta
Tom Hunt

Summary
Plant-based feeding. Responsible kitchen without waste. Tom Hunt addresses in this book a crucial question today: "What is a sustainable diet?" And it presents a manifesto that will help us understand the answer and also achieve this goal, while providing practical information and inspiring recipes for everyday cooking that take into account how we grow and raise, trade, eat and dispose of food. The manifesto, entitled "From Root to Fruit", shows us how we can sustain a delicious, biodiverse and regenerative food system and provides us with the skills and knowledge to buy, eat and cook in a sustainable way, in addition to eating healthier and with better flavor. Tom’s recipes are vibrant and festive, yet simple, nutritious, and affordable. Our food system has the greatest impact on our planet from seed to plate: it affects the health of the soil, biodiversity and entire ecosystems. By changing the way we eat at the individual level, we can help the environment prosper.

Contributor Bio
Tom Hunt is an award-winning eco-chef, writer and climate change campaigner. His Bristol restaurant Poco has won numerous awards including Best Ethical Restaurant at the OFM Awards. He has written for many newspapers and magazine and writes a weekly column for Feast magazine in the Saturday Guardian offering ingenious no-waste recipes. He is an experienced speaker and cook at events, including Taste of London, Borough Market, and Feastival. He is a campaigner and ambassador for Action Against Hunger, Soil Association, Slow Food International and The Fairtrade Foundation.

La vuelta al mundo en 80 bebidas
Atlas mundial de degustación, desde la cerveza belga hasta el whisky japonés
Jules Gaubert-Turpin, Adrien Grant Smith Bianchi

Summary
Japanese whiskey, Belgian beer, Argentine wine, Caribbean rum ... The authors of this book accompany you across the five continents on an authentic introductory tour along which they will reveal the secrets of the most popular alcoholic beverages in the world. Around the World in 80 Drinks will allow you to know the origin of each one, as well as the incredible creativity of the human being who, from Benin to Korea, or from Bolivia to Norway, has managed to create unique drinks linked to the characteristics of each place and they have become a national symbol. 80 drinks, 80 stages and 80 stories ... Cheers!

Contributor Bio
Jules Gaubert-Turpin is the co-creator of a collection of guides and posters on wine regions around the world. The duo formed by Jules with the pen and Adrien with the maps set out to create a new way of approaching wine and its lands. Adrien Grant Smith Bianchi is the co-creator of a collection of guides and posters on wine regions around the world.
**Rojo y negro**
Marie (Stendhal) Henri Beyle

**Summary**
Red and Black is one of the key novels of Stendhal, the pseudonym with which the French Henri Beyle went down in the history as one of the great writers of psychological realism. Julien Sorel, the protagonist, embodies like no other the contradictions of Restoration France, a convulsive and fascinating period of which Stendhal offers us an almost photographic portrait.

**Contributor Bio**
Marie-Henri Beyle is best known for his literary pseudonym, Stendhal. He achieved the highest point of his literary creations with *Red and Black*. He is also the author of *The Pink and the Green*, *History of a Painting in Italy*, and *About Love*.

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**Azul**
Rubén Darío

**Summary**
Rubén Darío is perhaps the greatest exponent of Latin American literary modernism. His style is rich in lively and suggestive images, with an aesthetic that reminds us of both oriental landscapes and fairy tales using precise metrics and highly evocative vocabulary. Written during his stay in Chile, *Azul* marked the author's personal and literary maturity and made him known throughout the world.

**Contributor Bio**
Rubén Darío is the author of various poems such as "Abrojos" and "Epic Song to the Glories of Chile". He first published *Azul* when he was just 19 years old, which was revised four years later. Writers such as Antonio Machado, Leopoldo Lugones and Julio Herrera recognized him as the creator and founder of a new era in poetry in the Spanish language.
Residuo cero
365 consejos para reducir, reutilizar y reciclar
Erin Rhoads

Summary
Zero Waste is a step-by-step guide to incorporate simple changes in your day-to-day that will not only impact what you throw away but will also have a positive impact on the future of the planet. Erin Rhoads is a passionate advocate of the "zero waste" lifestyle. In this book, she offers advice for each day of the year - from actions and inspiration to recipes and all kinds of resources - and offers the reader ideas to reduce, reuse and recycle. It is in our hands to improve, raise awareness and take responsibility for our behavior, so that future generations do not have to suffer the consequences of our actions.

Contributor Bio

Blanco y negro
Meritxell Martí

Summary
A board book of concepts explained with images and a word for each one. All the word-images are related to black and white and follow a circular narrative thread through the images. On each double page there is an illustrated element that plays with these two colors, for example: the moon, a cobweb, a piano, a fridge, penguins, a zebra crossing, cows, the snow, a snowman, a Dalmatian, the night and thus up to 22 concepts.

Contributor Bio
Meritxell Martí is an artist, a composer, a musician, an award-winning author of more than 30 books, and an art and literature professor. She is the author of La isla de las 160 diferencias and Me llamo Mozart, as well as many other books.
**Mis primeras 100 palabras**
Edward Underwood

**Summary**
A large format imaginary with resistant pages that presents the first words grouped by themes: the house, the farm, the animals, the vehicles ... It also includes some life the flaps to find hidden objects.

**Contributor Bio**
Edward Underwood is one half of the Lisa Jones Studio design team. He and his wife, Lisa, began designing and hand-printing their own range of cards in their London studio way back in 2000. Drawing on their backgrounds in art and fashion, they've since stocked the world's finest galleries, museums, boutiques and department stores with design-led goodies. These days they illustrate and adorn greetings and homewares from an old post mill on the edge of the South Downs.

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**Minino y las olas**
Meritxell Martí

**Summary**
A bit of surfing on the beach is a good opportunity to observe and marvel. Minino is a playful cat that looks at the world with curiosity. Are you with him? A book with mobile mechanisms that reveals the magic of small moments.

**Contributor Bio**
Meritxell Martí is an artist, a composer, a musician, an award-winning author of more than 30 books, and an art and literature professor. She is the author of La isla de las 160 diferencias and Me llamo Mozart, as well as many other books.
**Minino y la semilla mágica**  
Meritxell Martí

**Summary**  
A walk in the woods is a good opportunity to observe and marvel. Minino is a playful cat that looks at the world with curiosity. Are you with him? A book with mobile mechanisms that reveals the magic of small moments.

**Contributor Bio**  
Meritxell Martí is an artist, a composer, a musician, an award-winning author of more than 30 books, and an art and literature professor. She is the author of La isla de las 160 diferencias and Me llamo Mozart, as well as many other books.

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**Las brujas de Ariete**  
Bel Olid

**Summary**  
There were seven Witches of Ram until a mysterious egg was found. What is inside? A terrible spell or stinky monsters? None of the seven can imagine what they have brought to the Ariete forest.

**Contributor Bio**  
Bel Olid is a writer, translator, and professor of language, literature, translation, and creative writing. She has received several literary awards and has served as the president of the Association of Writers in Catalan since March 2015.
**Nino va a casa de los abuelos**

Marc Clamens, Laurence Jammes

**Summary**

What a dream to be able to hug grandparents! With them, Nino visits the garden and the chicken coop, and prepares a delicious snack. Pull the tabs, and play with simple textures and mechanisms to accompany Nino in his sweet encounter with his grandparents.

**Contributor Bio**

**Marc Clamens** studied applied arts at the École Boulle and specialized in comic illustration and graphic design at the Duperré School of Applied Arts, both in Paris. He works in children’s publishing and magazines and is most known for La tropa de trapo. **Laurence Jammes** studied textile design at the École Boulle and the Duperré School of Applied Arts. He began his career as a children’s fashion illustrator and now specializes in children’s books and animated films, collaborating with Clamens.

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**Risas**

Jaume Copons

**Summary**

As the great Chaplin affirms, a day without laughter is a day wasted. There are excited, funny, repellent, and sincere laughs. This book is a journey through the different types of laughs from situations that we can all recognize.

**Contributor Bio**

**Jaume Copons** is a former instructor of language and literature, a screenwriter who has worked on Los Lunnis and Sesame Street, and the author of many children’s books.
La biblioteca secreta
Jaume Copons, Liliana Fortuny

Summary
Hello! I'm Agus Pianola and, believe it or not, I live with a gang of monsters (good guys, huh?). One of them, Mr. Flat, is my best friend. My neighbor, Lidia, always has great ideas. Together we try to stop the follies that Dr. Brot and his assistant Nap are planning. I don't know how we will get out of this. Collective 541 is convincing all of Galena that there are dangerous books and that they must be killed. Peter Pan, Snow White, Cinderella and Tom Sawyer’s adventures are in danger. Will you help us save them?

Contributor Bio
Jaume Copons is a former instructor of language and literature, a screenwriter, and the author of the Agus y los monstruos series. Liliana Fortuny is an illustrator and an animator.

Marie Curie
El coraje de una científica
África Fanlo, Valeria Edelsztein

Summary
Marie Curie A Scientist’s Courage Marie Curie-Sklodowska was one of the most brilliant scientists in history and a pioneer in every possible way: she was the first woman to win a Nobel Prize; the first to be a professor at the Sorbonne; the first person to be awarded twice with the Nobel Prize and, to this day, the only one who has achieved it in two different scientific areas. Despite all this recognition, she was never allowed to enter the French Academy, an obvious case of sexist discrimination. However, today we know that the importance of all her contributions to society is incalculable. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters’ scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio
Valeria Edelsztein is an Argentinian scientist well known for her work as a science teacher and communicator. She studied chemistry and obtained a bachelor's degree and later a doctorate from the University of Buenos Aires. She started working at CONICET as a researcher. She also participates as a columnist in radio and television programs and is the author of several primary and middle-level textbooks. África Fanlo graduated in fine arts from the University of Barcelona, in 2000 she joined the publishing world and began a long career as an illustrator of children's books, with more than 30 published titles. For 10 years she has been a teacher at the Escola de Artes y Oficios Massana in Barcelona.
### Cousteau

**El descubridor de los mares**

Philippe Zwick Eby, Chaaya Prabhat

#### Summary

This volume tells the story of Jacques Cousteau, the legendary explorer who discovered the wonders of the underwater world, so close to our lives up to then, and yet so unknown. This exciting epic is narrated by Philippe, Commander Cousteau’s younger son, and in it we will read about his father’s inventions and exciting expeditions aboard the Calypso. We will also learn about the majestic creatures he came to meet in his travels and the dangers these creatures face on account of the human species’ invasive and destructive habits. The author visited Jan Cousteau, Cousteau’s daughter-in-law and widow of his son Philippe, the main character of the book. The author met with her in Washington. Jan excitedly handed over to us for publication the letter she had received from Philippe when he was on an expedition. In addition to Philippe's letter, this title includes a postcard and a second letter simulating Philippe’s correspondence with his mother, when he was at boarding school and his parents were travelling around the world on Calypso.

#### Contributor Bio

**Philippe Zwick Eby** works as a teacher, film director, screenwriter and artist in San Francisco. He has also worked as a graphic designer and illustrator. **Chaaya Prabhat** is a graphic designer and illustrator. She has worked with various clients such as Snapchat, Google, and the Obama Foundation. She has previously received awards for her portfolio and projects from Behance and Adobe.

### Stephen Hawking

**La estrella más brillante de la ciencia**

Jorge Alcalde, Miguel Pang

#### Summary

The Brightest Star in Science Stephen Hawking has been one of the most brilliant scientists of the 20th century and the one who best understood the universe. He suffered a serious illness that left him immobilized and continued to study, had children, participated in movies, wrote extraordinary books and even travelled to the space in his wheelchair. He was a genius but, above all, a man with an enormous desire to learn and to live. Both the narrative register and the style of the images are suitable for children between 8 and 11 years old. The text and illustrations deal with didactic themes of the character’s fields of activity, especially those related to the world of science, physics and chemistry, both for reading in the family and for use in schools to reinforce the educational program. The final pages of the book contain a summarized biography of the character and a chronology that frames him in the evolution of his discipline, among other outstanding characters.

#### Contributor Bio

**Jorge Alcalde** is a journalist, science communicator and writer. He is currently director of the magazines *Quo* and *Esquire*, and a contributor to several programs of the COPE radio chain. He holds a bachelor's degree in information science from Complutense University in Madrid and a degree in communications from the University of South Florida. His work has been recognized by the Nazionale delle Arti Award (Communication Design) 2012, American Illustration 2013 & 2015, Bologna Children's Fair 2014 and Premi Junceda 2016. **Miguel Pang** studied at the Faculty of Fine Arts and Illustration at Escola Massana. His work has been exhibited in cities such as New York, Madrid and Barcelona. He has been awarded by the American Illustration, the Bologna Children's Bookfair, the Premi Junceda and the Society of Illustrators, among others.
Lise Meitner
La física que inventó la era atómica
Mónica Rodríguez, África Fanlo

Summary
Lise Meitner The Physicist Who Started the Atomic Age Lise Meitner was an excellent researcher in nuclear physics whose works kickstarted the atomic age. She contributed so much to science that she undoubtedly deserved the Nobel Prize. However, she was never granted one, most likely because she was a woman working in a field previously reserved for men. She was also the protagonist of an exciting life, victim of persecutions that marked European history during the first half of the 20th century. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters' scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio
Mónica Rodríguez holds a degree in physical sciences, with a master’s degree in nuclear energy. For fifteen years she worked at a research center, the Ciemat, in training in Radiological Protection and Nuclear Energy. In 2003 she published his first children’s book and in 2009 she decided to devote herself entirely to children’s and youth literature. She has published nearly forty books, has received numerous awards and recognitions.

África Fanlo graduated in fine arts from the University of Barcelona, in 2000 she joined the publishing world and began a long career as an illustrator of children’s books, with more than 30 published titles. For 10 years she has been a teacher at the Escola de Artes y Oficios Massana in Barcelona.

Tesla
El mago de la electricidad
Ainhoa Rebolledo, Iratxe López de Munáin

Summary
Nikola Tesla fue el científico que más inventos llegó a crear en la historia de la humanidad. Nació a mediados del siglo XIX y, con su trabajo, ayudó a modernizar el mundo con muchísimos avances basados en la electricidad. ¡A él le debemos la luz de nuestras casas! Muchos de los avances de los últimos 150 años se basan en sus inventos. No es casualidad, por ejemplo, que le hayan puesto su nombre a la marca de coches eléctricos más moderna de la actualidad. Tanto el registro de la narración como el estilo de las imágenes están adecuados a un público de escolares con una franja de edad entre 8 y 11 años. El texto y las imágenes se aseguran de tratar temas didácticos transversales a los ámbitos de actividad del personaje, en especial aquellos relativos al mundo de la tecnología, de cara tanto a la lectura en familia como al uso en centros escolares y al refuerzo al programa educativo. Las páginas finales del libro contienen una biografía resumida del personaje y una cronología que lo enmarca en la evolución de su disciplina, entre otros personajes destacados.

Nikola Tesla was the scient...

Contributor Bio
Ainhoa Rebolledo is a translator and writer. She is the author of the novels Mari Klinski, Tricot and Gornú. She has published articles in El Butano Popular and El Estado Mental and translated Anne Sexton's correspondence. Iratxe López de Munáin studied fine arts at the University of Barcelona, specializing in illustration. Since then, she has published more than twenty titles for children, youth and adults. Her work has been awarded with the 2013 Lazarillo Award, an Honorable Mention in the Ibero-American Catalog VI and twice selected at the Bologna Children's Book Fair, among others.
Ada Lovelace

La primera programadora de la historia

Maria Serrano, Tyto Alba

Summary

The first programmer Daughter of the famous romantic poet Lord Byron, Ada Lovelace was the first person who imagined that an algorithm could give indications to a machine so that it could operate autonomously. That is, she was the first one to think that, if humans were capable of writing a sequence of instructions in a language that a machine could understand, maybe the machine could perform these tasks on its own, thus becoming a thinking device. What Ada invented is what is now considered the first computer program in history, although there were still many years to come before computers ever existed. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters’ scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio

Maria Serrano works as publisher and translator. For many years her work as publisher has specialized in the field of design and visual culture, and between 2008 and 2011 she was responsible for the Spanish edition of the magazine Étapes. As a translator she has worked with books of analysis and essay of the most diverse topics. Tyto Alba took his first professional steps as a painter, exhibiting in various galleries in Barcelona. He began his career as a cartoonist during a stay in Mexico, D. F., where he made his comic "Black River Together" and several short comics for different publications.

Rosalind Franklin

El secreto de la vida

Miguel Vicente, Maria Padilla

Summary

The secret of life Rosalind Franklin was one of the most influential chemists of the 20th century. An expert in the use of X-rays, she unveiled one of Nature’s best kept enigmas: the structure of DNA, the molecule that ensures that all of us, humans, animals, plants and other organisms, look like our progenitors. Rosalind Franklin’s life is an example of improvement and work, having contributed to the discovery of the secret of life. Both the register of the narrative and the style of the images are appropriate for schoolchildren between 8 and 11 years old. The text and the images make sure to deal with pedagogical threads that traverse the characters’ scope of activity, both for family readings at home and at school, supporting the educational program. Additionally, throughout the narrative the reader will find all the information necessary to appropriately situate the figure in a socio-historical context.

Contributor Bio

Miguel Vicente is a research Professor at CSIC. He runs a lab at the National Center for Biotechnology. He holds a PhD in biological sciences from the Central University (Complutense) of Madrid. Maria Padilla studied arts and later illustration at the Eina School of Art and Design. Her career began in the art world, with exhibitions in Barcelona and Berlin, and then she gradually began to move towards illustration. She currently works combining editorial projects and stories for children and adults.
El cerebro
La gran máquina de pensar
Alex Graudins, Tory Woollcott

Summary
Fahama cayó presa del Dr. Cerebellum y su asistente zombie, y su única salvación es hacerlo hablar incansablemente sobre el cerebro. Incapaz de resistirse, el científico loco le explicará a su rehén todo sobre las neuronas, cuáles son las partes del cerebro y sus funciones, cómo opera la memoria, cómo se conforma la personalidad, qué pasa con los sentidos y cuál es la historia de nuestras ideas sobre este indispensable y complejo órgano, entre muchas otras cosas. Lleno de humor y chistes “malos”, El cerebro es una introducción completa al sistema nervioso central en un formato accesible y divertido. El cerebro es parte de la nueva colección Cómics de Ciencia del sello Historias Gráficas. Cada libro tiene un tema principal que sirve como hilo conductor para hablar sobre diversas disciplinas científicas, y su formato ayuda a que la lectura sea ágil sin perder precisión.

Fahama fell prey to Dr. Cerebellum and his zombie assistant, and his only salvation is to make him speak tirelessly about the brain. Unable to resist, the mad scientist will explain to his hostage everything about neuro...

Contributor Bio
Alex Graudins is a cartoonist and illustrator graduated from the School of Visual Arts cartoonist program. He is passionate about comics that talk about friendship and anxiety. The Brain is his first book, which represented enormous learning in many ways. Tory Woolcott is a cartoonist, writer and promoter of reading. Her first graphic novel, Mirror Mind, is a remembrance of what it’s like to grow up with dyslexia. Since then she has written and illustrated other autobiographical comics, children's fairy tales, and science fiction dramas.

Jack Escarcha
El final es el principio
William Joyce

Summary
Many years—and an epic battle—have passed since we last saw our Guardians. The battle claimed Sombra's freedom, but it also caused one of the Guardians to change forever. Nightlight, one of Catherine's closest companions, became Jackson Overland Frost or Jack Frost. Over time, various events occur: two world wars and the Great Depression. But a greater evil lurks. All the Guardians have a feeling, especially Jack. And he is the only one who can stop him ... but to do so, he must tell his story, the last in the Guardians saga: the story of how he became Jack Frost.

Contributor Bio
William Joyce is an author, a filmmaker, and an illustrator whose work has garnered critical and commercial praise across a range of children's media. His picture books include Dinosaur Bob and His Adventures with the Family Lazardo, The Leaf Men, and Santa Calls; he has won three Emmy Awards for his animated series Rolie Polie Olie; and the animated short film The Fantastic Flying Books of Mr. Morris Lessmore, which he codirected, won an Oscar for Best Animated Short Film. Joyce's illustrations have also appeared numerous times on the cover of the New Yorker and his paintings are on exhibit at museums and art galleries across the United States. He lives in Shreveport, Louisiana.
Cinco destinos oscuros
Kendare Blake

Summary
After the battle with Katharine, the rebellion was in tatters. The curse of the Jules legion was unleashed, knocking her out of the battle. Arsinoe must find his cure, in addition to carrying the responsibility of stopping the devastating fog on his shoulders. Mirabella disappears without explanation. Queen Katharine's rule over Fennbirn is barely sustained. The mist attacks and the rebellion finds new allies. Katharine has lost her beloved Pietyr and cannot trust anyone. Will she be able to make a truce with Mirabella and endure the constant onslaught of the dead queens? In this conclusion of the Three Dark Crowns series, the dark sisters will rise to fight each other and against the ancient secrets of the island of Fennbirn. Loyalties will change and ties will be tested... Many will be broken forever.

Contributor Bio
Kendare Blake is a graduate of Ithaca College, in Ithaca, New York and received a Master of Arts in Creative Writing from Middlesex University in London, England. Her books have been translated into eighteen languages and featured on various "best of the year" lists.

Escarcha como noche
Sara Raasch

Summary
Meira will do anything to save her world. With Angra trying to break her mental defenses, she desperately needs to learn to control her magic; So when the leader of a mysterious Paisly order offers to teach her, she accepts the opportunity. But the real solution to stopping the Decline lies in a deep maze below the Seasonal Realms. In order to defeat Angra, Meira will have to enter the labyrinth, destroy the magic she is learning to control, and make the greatest sacrifice. Mather will do anything to save his queen. You need to gather the Children of the Thaw, find Meira, and finally acknowledge her feelings. But with an attack plan that leaves no kingdom unscathed and great treason within its ranks, winning the war - and protecting Meira - is increasingly out of reach. Ceridwen will do anything to save her people. Angra killed her brother, stole her kingdom and made her prisoner. But when she is freed by an unexpected ally who reveals a shocking truth about the Summer slave trade, Ceridwen must take steps to save her true love and kingdom, even if it costs her little. Angra unleashes...
El efecto elefante
Marisa Potes

Summary
Although no one knows, the Time Guards exist: a group of youths responsible for resolving anomalies in history. To do so, they travel into the past moment and place to correct them. However, as the anomalies grow, the agents work relentlessly, risking themselves further to discover what is creating them. Laura, the newest agent, has persistently pushed herself to fix the past so that history can continue as we know it. Because if one detail is altered, it could unleash the Elephant effect.

Contributor Bio
Marisa Potes is a teacher and novelist recognized for her participation in literary festivals, workshops, and seminars. She is the author of numerous books, including Malacara, Quería ser monstruo, and Prisionero de la luna, and has written various short stories.

Zen
Raquel de la Morena, Pedro Estrada

Summary
Yin Zheng is a young woman weathered by years of ascetic Buddhist education and strict martial training at the remote Nepali temple in Kapilavastu, where she is supposed to decide her future by choosing between two paths. But one day the teacher Zhou opens before her the secret and dark third path ... A teenager has been murdered in an elite lyceum near Paris. Crime seems to be the work of the devas, human-like demons who sow negative passions in people - such as jealousy or anger - and then feed on them. Yin will infiltrate the boarding school, as one more student, to find out the identity of the sinister creature and prevent it from killing more students. Will she manage to go unnoticed among her new companions, accustomed to a life of luxury, and untangle the intricate tangle of deceitful relationships and friends that are not what they seem? The deva to be hunted can hide behind the face of any of them, including Alain, a mysterious young man who hides many secrets.

Contributor Bio
Raquel de la Morena works as a journalist for the magazine Muy Interesante and has published more than a dozen books, most of them written with her husband, Pedro Estrada. She is mainly known for her solo romance novels, such as The Heart of the Banshee or her most recent work, Who the Hell Are You? Pedro Estrada is also a journalist and works at Muy Interesante. When he writes alone, he opts for action, humor and adventure novels, such as his recent children's-youth collection on Vikings titled Vinlandia.
**La llave de Blake**
Sandra Andrés Belenguer

**Summary**
August 12, 1827, London. A frame. A work of art whose creator insists on frantically ending in the dim light of his room. Suddenly, something moves in the shadows. An intense darkness invades everything. That would be the last creation of William Blake. Professor Peter White, previously loved and admired by everyone, lives locked up in his office. His daughter Rachel is the only one who suffers from his increasingly strange attitude. Rachel is a young woman with exceptional intelligence, fascinated by the world of art and the occult. Since she was little, her parents taught her to find and decipher the little hidden messages in great works of art. Together with her friend Andrew she has a radio program on the internet, in which they collect and analyze paranormal testimonies and experiences from beyond. During one of these sessions, Rachel receives a message that makes her blood run cold: "The mouth is opening. Find the key. That same night, her father dies under strange circumstances. From that moment, Rachel must find out what her father was up to, putting into practice everything ...

**Contributor Bio**
Sandra Andrés Belenguer has a degree in hispanic philology from the University of Zaragoza. She is a writer of youth-adult books such as *El violín negro* and *La hija de los Sueños* among many others. She has given multiple conferences and masterclasses at the national and international level, and has a wide experience thanks to which she has accumulated thousands of readers.

**Los frutos malditos**
Nora Wilson

**Summary**
Hervé Manath is 17 years old when he arrives at a new school. He is a withdrawn and peculiar teenager, on whom a curse weighs: he needs to absorb the life of human beings to survive. This has condemned him not to create ties, but the popular and happy Dante manages to penetrate all his barriers and establish a friendship, and from his hand comes Helena, who will completely turn her world. Torn between his hunting instinct, his conviction of being dark and soulless, and the illusion of having a normal life, he awkwardly begins to open up to his friends; but his happiness turns to ashes when someone discovers it; someone who has the key to leave his life in ruins ... or free him forever from his curse. At times innocent and at times cruel, Los malditos malditos is a novel that realistically shows the intimacy in the lives of adolescents with their doubts, weaknesses and fears, with their acts full of kindness and those that can activate the darkest part of their hearts.

**Contributor Bio**
Nora Z. Wilson studied communication sciences with script and narrative workshops. She began to dedicate herself independently to the fictional and documentary script, and when she finished her studies, she began working on television scripts.
**Slow Sex**

*El arte y el oficio del orgasmo femenino*

Nicole Daedone

**Summary**

This guide offers women a technique to improve and make their sexual experiences more pleasant. Nicole Daedone, an expert in sexuality and human relations, makes available to readers a practice known as "orgasmic meditation", which allows the intimate encounter to be "slowed down", made more meaningful and for the couple to connect better on an emotional level. The work includes exercises and practices that, in a few days, improve your relationships in and out of bed.

**Contributor Bio**

**Nicole Daedone** is a speaker, instructor, and writer. She studied at San Francisco State University. She has specialized in the study of female orgasm. She has broadcast her work on television in such important programs as ABC's Nightline, and in print media, such as the New York Times, New York Post and the San Francisco Chronicle. She is the founder of OneTaste, an organization dedicated to teaching people to improve their sexual relationships.

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**Ru**

Kim Thúy

**Summary**

The word Ru, chosen by Kim Thúy as the title of this beautiful novel, means "nursery rhyme" in Vietnamese, his mother tongue, and "creek" in French, his adopted language. Taking the form of the flow of a stream, the narration navigates the passage through a refugee camp in Malaysia and the beginning of a new immigrant life in Canada. Thúy recreates with great delicacy and light a story that took thirty years to decide to write: his own. Impelled by the duty to remember, the novel does not evade the account of the difficulties that a human being must face, who is facing a process of reinvention imposed by exile. However, its starting point is the serenity and gratitude of those who, despite everything, feel the obligation to be happy.

**Contributor Bio**

**Kim Thúy** is an author who has achieved great international success and performed various types of jobs. She's been a seamstress, interpreter, lawyer at one of the most prestigious Canadian law firms, restaurant owner, and a food critic for radio and television. Her later novels, Mân and Vi also garnered rave reviews. Her work has been translated into numerous languages.
**Emma**

Jane Austen, Dàlia Adillon

**Summary**

Emma was the last novel that Jane Austen published while alive. In it, she tells us about the adventures of Emma Woodhouse, a young English woman raised in a wealthy family who not only does not have the slightest intention of getting married, but also insists on being a matchmaker for her circle of friends. In particular, for her protégé Harriet Smith. Emma's advice produces all kinds of misunderstandings and embarrassing situations, which translates into a fun work that, two centuries after its appearance, continues to delight readers.

**Contributor Bio**

Jane Austen is a renowned British novelist whose works are considered classics in the world of English literature. Dàila Adillon received a degree in fine arts from the University of Barcelona and obtained her art teacher certification from the same university. She works as an illustrator.

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**El jardinero**

Rabindranath Tagore

**Summary**

Poet, essayist, composer and painter, Rabindranath Tagore was the first non-European writer to win the Nobel Prize for Literature in 1913. With his venerable guru appearance, he traveled the world and was the representative of Eastern wisdom and symbol of the movement. In 1914 he published *The Gardener*, a collection of poems that constitutes one of the most enduring examples of the simple but profound style with which Tagore knew how to captivate several generations of readers.

**Contributor Bio**

Rabindranath Tagore was a Bengali poet, novelist, musician, painter, and playwright. His lyrical poetry and novels gained him worldwide acclaim, and he was the first Asian to receive the Nobel Prize for Literature, primarily for his work *Gitanjali*. He wrote over one thousand poems; eight volumes of short stories; almost two dozen plays; eight novels; and many books and essays on philosophy, religion, education, and social topics. His other great love was music, and he composed more than two thousand songs, both the music and lyrics.
La dama de las camelias
Alexandre Dumas

Summary
Alexandre Dumas gained critical and public admiration with the publication of The Lady of the Camellias which became one of the most popular novels of all time. Based on the author's experiences, the book tells the relationship between the young Armand Duval and the courtesan Marguerite Gautier, one of the most tragic, beautiful, sad and enduring love stories ever written.

Contributor Bio
Alexandre Dumas was one of the literary lights of France during the Romantic Revolution. His complete works eventually filled more than 300 volumes. He is best known as the author of The Count of Monte Cristo and The Three Musketeers.

La avería
Friedrich Dürrenmatt

Summary
A breakdown in his new Studebaker sports car, and the hope of "living some extramarital adventure", lead textile traveler Alfredo Traps to spend the night in a small town on his usual route. Your hosts, a retired judge and some disturbing colleagues with whom you are going to share the evening (a lawyer, a prosecutor and an executioner), will propose you to participate in a macabre game: to be the accused. The breakdown is an unpredictable nouvelle as the best police intrigue and relentless as a classic tragedy. Filmed on several occasions, this work is perhaps the most perfect investigation into one of the author's favorite themes: the foundation of the principle of justice. The bourgeois double morality, the concept of freedom and individual responsibility or the affinity between moral and aesthetic judgment in a world that overturns the concept of evil for that of fault or error, also run through this text: great literature that does not copy reality it "threatens to become reality" itself.

Contributor Bio
Friedrich Dürrenmatt is one of the essential twentieth-century writers and intellectuals in the German language.
**Enfermos antiguos**
Vicente Valero

**Summary**
An old social custom -that of visiting the sick- becomes, in this new novel by Vicente Valero, the unique pretext for the creation of an original and attractive mosaic of stories and portraits. As in The Transitions (Peripheral, 2016), the narrator returns to the childhood years and his native island to inquire into the state of a society that is about to witness the death of Franco and the beginning of the Transition. But *Old Patients*, in addition to being an implacable portrait of the society of those years, is above all a novel about childhood, with its unusual discoveries and ephemeral certainties, which foster a juicy and fun anecdote. The story, in short, of a convulsive learning in times of profound and decisive changes, in which the reader will be able to find situations and characters as close as they are unforgettable.

**Contributor Bio**
Vicente Valero is one of the leading poets of his generation. He is also the author of many novels such as *Los extraños*, *El arte de la fuga* and *Las transiciones*.

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**Ecopoemas Nicanor Parra**
El cielo se está cayendo a pedazos
Nicanor Parra

**Summary**
El presente volumen de Nicanor Parra es la primera antología completa, y en edición de lujo, de los ecopoemas del gran poeta chileno, creador de la antipoesía y Premio Cervantes 2011. Por ecopoemas se entienden todas aquellas composiciones del autor dedicadas a la temática ecológica y la conservación del planeta, causa de la que fue militante pionero desde mediados del pasado siglo. El volumen reúne creaciones procedentes de títulos tan fundamentales como Poemas y antipoemas (1954), Ecopoemas (1982) o Poesía política (1983), y a la vez reproduce a gran formato los artefactos visuales del autor, tan geniales e incisivos como los poemas visuales de Joan Brossa. La antología y los comentarios corren a cargo de Niall Binns, profesor de literatura hispanoamericana de la Universidad Complutense de Madrid y especialista en la vida y la obra de Parra.

This *Nicanor Parra* volume is the first complete anthology, and in a deluxe edition, of the ecopoems of the great Chilean poet, creator of anti-poetry and winner of the 2011 Cervantes Prize. By ecopoems we understand all those compositions of th...

**Contributor Bio**
Nicanor Parra is a Chilean poet, mathematician, and physicist. He is a key figure of twentieth-century Spanish-American poetry, winner of the Miguel de Cervantes Prize in 2011, and Chile's National Literature Prize in 1969.
Cómo ser un hombre
Guía de estilo y comportamiento para el caballero moderno
Glenn O´Brien

Summary
With an indisputable knowledge of cause and great doses of humor, Glenn O’Brien reveals in this work the secrets that every man must know to be a true gentleman. Much more than a series of tips on clothing and good manners, these pages are a true immersion in refinement and good taste, even in the most challenging situations. For example, the author teaches us what a well-born man needs to know in order not to look silly, to insult someone who deserves it, to get along in a fight, to dress like a dandy, to become famous, and so on. A classic of style and good manners, and one of the funniest books on the subject.

Contributor Bio
Glenn O´Brien is a journalist, editor, and playwright. He is the author of the famous column “The Style Guy” in GQ magazine, which has been setting trends in men’s fashion for years. He has worked as the editor of numerous magazines, including Interview Magazine, Art in America and Antiques.

Romper viejos hábitos
Pepe Moll de Alba

Summary
En tiempos convulsos, cuando lo viejo aún no ha desaparecido y lo nuevo no termina de llegar, Pepe Moll de Alba nos invita a la reflexión con una mirada reveladora en la que su obra pictórica, delicada e irónica, se une a un provocador texto poético. En su trabajo se percibe la influencia de la luz -y de sus sombras- y de los lugares en los que ha vivido: desde la claridad de su Barcelona natal y la que baña las Islas Canarias, donde pasó una infancia marcada por el contacto con la naturaleza, hasta la penumbra de Alemania, país en el que se formó como artista, y la luminosidad dorada de Italia, lugar en el que adquirió madurez como pintor. Es en ese contraste y en esa tensión por donde transita, como si de manera natural hubiera fusionado el Renacimiento toscano con la Bauhaus, conectando por medio de puentes invisibles con sus raíces atlánticas y mediterráneas. Todo lo que crea Pepe Moll de Alba es elegante y sensual, pero es en su honestidad y su audacia donde radica su modernidad. Romper viejos hábitos consigue hacer de un manifiesto autobiográfico un tema universal que nos convi...

Contributor Bio
Pepe Moll de Alba studied painting in Munich, graphic design and illustration in Stuttgart and finished his artistic training in Rome. He has held exhibitions in Barcelona, Valencia, Las Palmas de Gran Canaria and Perugia.
La quietud es la clave
Ryan Holiday

Summary
The most lucid minds in history have had something in common that has allowed them to control their emotions, avoid distractions, discover new ways of looking at the world and achieve all their goals. Zen Buddhist thinkers called it inner peace, an essential characteristic for samurai and monks alike. Stoics and Epicureans baptized it as ataraxia, a bastion against the passions of the crowd, indispensable for leadership and the search for truth. Ryan Holiday calls it stillness: the ability to maintain stability as the world turns chaotically around us. Stillness is the key. It describes a way to reach that state through the body, the mind and the spirit. From the work of thinkers ranging from Confucius, Marco Aurelio and Seneca to John Stuart Mill and Friedrich Nietzsche, Holiday explains that stillness is not mere inactivity, but the threshold that allows us to access mastery, discipline and concentration. Enriched with contemporary examples from leaders and artists such as Winston Churchill, Anne Frank, Tiger Woods, and Marina Abramović and written in her characteristic direct and ...
Scrum

El arte de hacer el doble de trabajo en la mitad de tiempo
Jeff Sutherland

Summary
The author of this book has been interested in the topic of business management and in recent years developed a method called "Scrum" that has allowed numerous companies to obtain outstanding results. It is a project management method that is based on team responsibility and customer participation. The effectiveness of such a system does not only apply to companies, but also outside of them.

Contributor Bio
J.J. Sutherland is a military man by training, graduated from the United States Military Academy, where he graduated as a combat pilot. He was involved in more than one hundred missions in Vietnam. Later he studied at Stanford and has a postgraduate degree at the University of Colorado School of Medicine. He is the director of Scrum Inc. and senior advisor to Openview Venture Partners, where he advises companies with high-risk capital.

Amor 2.0

Una nueva mirada a la emoción que determina lo que sentimos, pensamos, hacemos y somos
Barbara Fredrickson

Summary
Todos hemos escuchado la expresión "el poder del amor". Sin embargo, en este libro Barbara Fredrickson le da un nuevo y más profundo significado a estas palabras. Para la autora, el amor es la clave para mejorar la salud mental y física, así como para alargar nuestra vida. Ello se desprende de sus investigaciones clínicas, las cuales muestran que el amor (entendido no como ese sentimiento arrebatado de raíz romántica, sino como los "momentos de conexión significativa entre las personas") es capaz de producir resultados sorprendentes sobre nuestro cuerpo y nuestra psique.

We have all heard the expression "the power of love." However, in this book Barbara Fredrickson gives a new and deeper meaning to these words. For the author, love is the key to improving mental and physical health, as well as extending our lives. This emerges from their clinical investigations, which show that love (understood not as that feeling taken away from a romantic root, but as the "moments of significant connection between people") is capable of producing surprising results on our body and our psyche.

Contributor Bio
Barbara Fredrickson has a PhD in social psychology from Stanford University. She works as a professor of psychology and is director of the Laboratory of Psychophysiology at the University of North Carolina at Chapel Hill. She is the author of numerous articles in specialized magazines.
Cómo volar un caballo
La historia secreta de la creación, la invención y el descubrimiento
Kevin Ashton

Summary
According to this myth, the revolutionary ideas, the most exquisite manifestations of art and the most important inventions that arose in different stages of humanity, have been achieved in contexts of divine revelation or thanks to an innate gift that distinguishes the geniuses from the ordinary individuals. Contrary to these ideas, the author claims that creative people spend most of their time working, overcoming their doubts and failings, ridicule and rejection, until their effort is rewarded with a useful idea or product and innovative. How to Fly a Horse brings together stories from different characters in science, history and philosophy, among other areas, who have stood out for their significant contributions. Despite coming from different contexts and times, when viewed together, these stories reveal a pattern about creativity processes that is both inspiring and challenging.

Contributor Bio
Kevin Ashton is a pioneer in radio frequency identification (RFID) work, for which he coined the term “Internet of Things”. He is a co-founder of the Auto ID Center at MIT. He has written about innovation and technology in Quartz, Medium, The Atlantic and The New York Times.

Lady, mi vida de perra
Melvin Burgess

Summary
A young woman abandons everything - school, her family, her friends, her boyfriend. She enters into the world of drugs and sexual life without modesty. Until something incredible happens: she turns into a dog...

Contributor Bio
Melvin Burgess has published over 20 books for which he has won numerous awards, including the Carnegie Medal and the Guardian Children’s Fiction Prize. He is known as a writer of controversial books dealing with strong topics like sex and drugs, albeit in a very accessible and real way for young people.
El Rostro de Sara
Melvin Burgess

Summary
Jonathon Heat is the biggest rock star on the planet. As part of his show, he alters his face through surgical interventions with impressive results: wolf, demon, angel ... But so many operations do not come without their price, and Jonathon needs a face transplant. And he only wants Sara's... In a world of fame, wealth and corruption, where youth and beauty are sacred, what is the price of the face of a beautiful young woman? How much is a rock star, who has destroyed her own face, willing to pay for Sara's face?

Contributor Bio
Melvin Burgess has published over 20 books for which he has won numerous awards, including the Carnegie Medal and the Guardian Children's Fiction Prize. He is known as a writer of controversial books dealing with strong topics like sex and drugs, albeit in a very accessible and real way for young people.

El camino perfecto
Osho

Summary
In the beginnings of his public life, influential contemporary mystic Osho—a professor of philosophy at the University of Jabalpur at the time—began introducing attendees at his meditation retreats to a new, unique way of approaching and understanding meditation. The teachings he imparted on the first of those retreats, celebrated in Rajasthan, India, have now been compiled in this small but powerful book. It conveys, in condensed form, the essentials of Osho's understanding of meditation, pointing toward the inner world of the self.

Contributor Bio
Osho is a contemporary mystic whose life and teachings have influenced millions of people. The Sunday Times has described him as "one of the thousand doers of the twentieth century" and India's Sunday Mid-Day as one of the ten people - along with Gandhi, Nehru and the Buddha - who have changed the destiny of India. Today, the influence of his teaching continues to expand, increasingly attracting search engines around the world.
**Empezar aquí, empezar ahora**
*Una breve guía para la meditación mindfulness*
Bhante Gunaratana

**Summary**
With clear and accessible explanations, this concise compilation of teachings from a universally renowned meditation master provides readers all the guidance they need in order to start—and sustain—a meditation practice. It offers practical advice on dealing with distraction and discomfort during meditation, it demystifies common misconceptions, and it provides readers with ten tips for effective practice. It is the ultimate pocket-guide on mindfulness meditation.

**Contributor Bio**
Bhante Henepola Gunaratana was ordained as a Buddhist monk in Sri Lanka at the age of twelve. He went on to obtain a PhD in philosophy from the American University in Washington, D.C. He is the founding abbot of the Bhavana Society in Hugh Wiew, West Virginia. He is the prolific author of meditation manuals and several books on Buddhist teachings and mindfulness, including *Journey to Mindfulness, Buddhist Suttas for Recitation* and *What, Why, How: Answers to Your Questions About Buddhism, Meditation, and Living Mindfully*.

**Camín para ir más allá**
*Prácticas espirituales en la era de la ciencia*
Rupert Sheldrake

**Summary**
To ‘go beyond’ means to access a higher state of consciousness—a place of bliss, greater understanding, love and connection. This groundbreaking manual combines the latest scientific research with deep mystic knowledge and wisdom in order to examine seven spiritual practices. Along the way, it points out how everyday activities, including sports and our relationships with animals, can bring us closer to mystical dimensions. It also delves into traditional religious practices such as fasting, prayer, and the celebration of festivals and holy days, and looks at the states of consciousness induced by psychedelics such as ayahuasca. Ultimately, the book sets out to investigate why these practices work, how they relate to our brains, and to what extent they can open the door to expanded forms of consciousness.

**Contributor Bio**
Rupert Sheldrake is a biochemist and author. After obtaining his PhD in biochemistry from Cambridge University, England, he went on to study philosophy and history of science at Harvard University. He has published more than 80 scientific papers, and he is the author and co-author of several books, including *Science Set Free: 10 Paths to New Discovery*, *The Presence of the Past: Morphic Resonance and the Habits of Nature*, and *Science and Spiritual Practices: Reconnecting Through Direct Experience*. 
### Mindfulness y vipassana

**El método Mahasi**

Mahasi Sayadaw

**Summary**

An essential compilation of teachings on insight meditation by renowned vipassana originator and master Mahasi Sayadaw, this thorough manual will enlighten meditation and mindfulness practitioners of all levels and walks of life. It presents the systematic vipassana method based on the four foundations of attention, aimed at the gradual purification of the mind and conduct from attachment, aversion, and ignorance. It culminates with a dissection of the stages of insight knowledge that can ultimately lead to Nibbana, or illumination.

**Contributor Bio**

**Mahasi Sayadaw** is a master from the 20th century. He was the main editor at the Sixth Buddhist Council celebrated in 1954. He founded numerous meditation centers in Burma and other countries in South East Asia. His books include *Satipatthana Vipassana Meditation*, *Thoughts on the Dharma*, and *Practical Vipassana Exercises*.

### Al borde del abismo

**Encontrar la libertad donde se cruzan el miedo y el coraje**

Joan Halifax

**Summary**

How can a contemplative practice be a vehicle for social transformation? This examination of how we face suffering identifies five psychological territories, or 'Edge States'—altruism, empathy, integrity, respect, and engagement. These embody our strength of character. Moreover, it is where our true potential lies. Only when we stand at the brim of these edges do we open up to the full range of our human experience and discover who we really are. Yet each of these states can also cause personal and social suffering: altruism may be pathological; empathy may turn to anguish, integrity to moral suffering, and respect to irreverence; while engagement can lead to overwork and exhaustion. How can we avoid these traps and balance these opposing forces? In these pages, will readers will find a practical guide to help them cross the threshold of change and overcome fear with the aid of Zen traditions and mindfulness practices.

**Contributor Bio**

**Joan Halifax** is a Zen priest, Buddhist teacher, and anthropologist. She has lectured on the subject of death and dying at academic institutions around the world, including Columbia University, the University of Miami School of Medicine, and the University of Naropa. In 1990 she founded the Upaya Institute and Zen Center, a center for Buddhist studies and social action located in Santa Fe, New Mexico. She is also the founder of the Project on Being with Dying which has trained hundreds of health care professionals on how to deliver contemplative care to the dying. Her books include *The Fruitful Darkness: A Journey Through Buddhist Practice*, *Simplicity in the Complex: A Buddhist Life in America*, and *Being with Dying: Cultivating Compassion and Wisdom in the Presence of Death*. 
**Parkinson ¿por qué a mí?**

Graciela Chiale

**Summary**

From the moment that Parkinson’s disease sets in, life is never quite the same—a sudden notion of finitude and the wish for transcendence being but some of the powerful forces driving that change. This first-hand resource for navigating the complexities of a Parkinson’s diagnostic is a comforting companion for readers as they grapple with hard questions: Why me? How do I find acceptance and meaning? In the second part of the book, the author describes her personal exploration of deep brain stimulation surgery and the results obtained thereof.

**Contributor Bio**

Graciela Chiale is a writer, former university professor, and business consultant with a degree in sociology. She has co-authored several books, including *La trampa de los manipuladores*, *Procrastinación*, and *Resiliencia*.

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**Super atracción**

Cómo hacer realidad la vida que ni en sueños habrías imaginado

Gabrielle Bernstein

**Summary**

In *Super Attractor*, Gabrielle Bernstein lays out the essential steps for living in alignment with the Universe--more fully than you’ve ever done before. This book is a journey of remembering where your true power lies. You’ll learn how to co-create the life you want. You’ll accept that life can flow, that attracting is fun, and that you don’t have to work so hard to get what you want. Most important, you’ll feel good. And when you feel good, you’ll give off a presence of joy that can elevate everyone around you. After reading this book, you will know how to fulfill your function: to be a force of love in the world.

**Contributor Bio**

Gabrielle Bernstein is the best-selling author of *The Universe Covers Your Back* and *Miracles Happen*. Oprah Winfrey has called her "a leader of new thinking," and *The New York Times* named her "a new role model." She has been the subject of reports and interviews in publications such as *Elle*, *Marie Claire*, *Women’s Health*, *Cosmopolitan* and *Glamor*. She appears frequently on Dr. Oz’s television show and in 2014 led, along with Deepak Chopra, the largest guided meditation in history.
**Estoicismo cotidiano**

366 reflexiones sobre la sabiduría, la perseverancia y el arte de vivir

Ryan Holiday, Stephen Hanselman

**Summary**

Why have history’s greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

**Contributor Bio**

Ryan Holiday is an American writer, marketer, and entrepreneur interested in personal and corporate development. He is the media editor for the New York Observer and has written for Forbes, The Huffington Post, and others. He also wrote Trust Me, I'm Lying. Stephen Hanselman has worked for more than three decades in publishing as a bookseller, publisher and literary agent. He is a graduate of Harvard Divinity School, where he received a master's degree while also studying extensively in Harvard's philosophy department. He lives with his family in South Orange, New Jersey.

**Ho'oponopono para una vida plena**

La práctica diaria del Ho'oponopono

Clara Lark

**Summary**

This simple ancestral technique from Hawaii serves to solve all those conflicts that may arise around us, problems that usually anchor the person to the idea of being a victim of their own destiny. With ho'oponopono we can begin to create our own reality inspired by that divine part that inhabits each one of us.

**Contributor Bio**

Clara Lark is committed to studying and practicing alternative therapies. Through her training, she has earned the prestigious, ceremonial Hawaiian title, Ho'oponopono Facilitator, and is a Healing Energy Reiki Master Therapist. Currently, she works at her own practice in London.
¡Todos a dormir?
La guía del sueño reparador para bebés, niños y padres
Craig Canapari

Summary
A revolutionary program for your family to sleep soundly through the night. When Dr. Craig Canapari became a father, he realized that even the 36-hour shifts in the hospital had not prepared him for the loss of sleep that parenthood brings. The difference is simple: Parents do not have days off, so we don't know if we will have a night of uninterrupted sleep in the near future. When the children don't sleep, neither does the rest of the family... and everyone is in a bad mood at breakfast time. In Everyone to Sleep! Dr. Canapari helps parents use the power of habit to chart a clear path to quality sleep for children. The result is a two-step plan developed from years of experience and clinical research, to help little ones sleep properly. It doesn't matter if your children are 6 months or 6 years old: it is never too late for them, and you too, to achieve a healthy and restful sleep routine.

Contributor Bio
Dr. Craig Canapari is director of the Yale Pediatric Sleep Center and a physician in the area of pediatric pulmonology at Yale New Haven Hospital. He studied English literature at Yale and medicine at the University of Connecticut. His work has appeared in both medical journals and The New York Times, The Wall Street Journal, The Washington Post, and The Boston Globe.

Adiós al azúcar
Pierde peso, síéntete bien y luce más joven
Brooke Alpert, Patricia Farris

Summary
De un tiempo a esta parte, el enemigo público número uno de la salud se llama azúcar. En los países occidentales el consumo de esta sustancia se ha incrementado de manera dramática. Ello a pesar de que una dieta alta en azúcar puede provocar diabetes, obesidad y muchos problemas de salud. El exceso en el consumo de azúcar –tanto el polvo blanco que ponemos sobre la mesa como la fructosa oculta en los alimentos envasados– no sólo puede enfermarnos, sino que también contribuye a acelerar el proceso de envejecimiento. En este libro, una nutrióloga y una dermatóloga unen fuerzas para diseñar un programa revolucionario que ayuda a reducir al máximo el azúcar de su dieta para recuperar la lozanía de la piel y mantener la salud.

Contributor Bio
Brooke Alpert attended New York University and is a member of various associations including the Academy of Nutrition and Dietetics, the Greater New York Dietetic Association, the Weight Management Group, among many others. In addition to his book, she is also the author of Healthy Eating During Pregnancy. Patricia Farris is a certified dermatologist and a member of the American Academy of Dermatology. She has appeared in over 200 television programs related to health in dermatology, including NBC News and Good Morning America. Farris has also been widely quoted in newspapers and magazines such as Allure, O Magazine, Elle, Shape, W, In Style, Real Simple and New York Times.
**Una felicidad posible**
Mariela Ghenadenik

**Summary**
Lucía Garrido is a successful surgeon with a tragic past and a suffocating present she can barely sustain. She is trapped in a loveless marriage, a dead-end job, and the demands of parenthood which—by a seemingly-unquestionable social division of labor—seem to have befallen only her. But the sudden death of her absent father shakes her out of her inertia. She decides to show up at the funeral under the pretext of accompanying her uncle, the man who raised her after her mother’s suicide and her twin sister’s estrangement. Little does she know that returning to her hometown will provide a much-needed respite from her overwhelming routine and open up space for examining the road not taken. Through the ensuing encounters, reencounters, and missed encounters with various people from her past, Lucía will be confronted with her deepest longings, and the question of whether to pursue them before it’s too late or move on and let go. With precise, ironic style and a simple plot yet rid of platitudes or clichés, this touching novel sheds light on vital questions around women’s role in the face ...

**Contributor Bio**
**Mariela Ghenadenik** was born in Buenos Aires, has a degree in communication sciences from the University of Buenos Aires and a graduate degree from the University of San Andrés. Considered by her peers and colleagues as one of the significant writers of the new Argentine narrative, Mariela has several award-winning stories.

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**La niña sin talento**
Daiana D’Agostino

**Summary**
Based on a true story, this rollercoaster of a dramatic comedy tells the wild and funny escapades of a young woman seeking to take her destiny into her own hands. From a very early age, Antonieta has strived to stand out from the crowd and change her fate. And with the unconditional support of her eccentric family she will leave no stone unturned until she finds her place in the world. Along her journey she will get a taste of the culinary world, lose her footing in the intricacies of prostitution and drugs, try out journalism, jump and out of relationships, and more.

**Contributor Bio**
**Daiana D’Agostino** received a bachelor’s degree specializing in educational sciences. She currently works as a freelance writer for different digital portals, is treasurer at La Federación Porteña de Patín, promoter of Editorial Mandioca and author of *La Niña sin Talento*, her first published work.
Artemisia
Anna Banti

Summary
While the accomplishments of 16th century Baroque painter Artemisia Gentileschi may have been all-too-often silenced in the predominantly-male history of art, Anna Banti saw in the talented artist the universal symbol of the tenacious woman incessantly fighting for the vindication of her dignity. Banti composed a first novel channeling the voice and gaze of the painter, the manuscript of which was sadly destroyed in the Nazi bombing of Florence in August, 1944. Years later, Banti returned to her project to create a new, poetic, multifaceted book. A two-part choral where the voices of two women—a female artist erased by history and a modern-day writer striving to rebuild a present in ruins—join to share the burden of the world’s indifference to their talent.

Contributor Bio
Anna Banti is the pseudonym of the writer Lucia Lopresti. She is a historian and art critic, author of novels such as Le donne muoiono, Le mosche d’oro, and the fascinating autobiographical work Un grido lacerante, her very personal writing, rigorous and steely, focused on giving a voice to women who fought against the prejudices of their time and who pursued the dignity that corresponded to them.

El olor del bosque
Hélène Gestern

Summary
Élisabeth Bathori is a photography historian whose life is about to change when eighty-nine-year-old Alix entrusts her with the letters that her uncle, Alban de Willecot, wrote during WWI to his friend, the famous poet Anatole Massis. Élisabeth’s examination of the letters leads her to the discovery of a coded diary and a photo album, an event bound to affect more than her professional career. In her attempt to solve the enigma of these strangers’ lives and recreate the times when Alban and his loved ones were alive and filled with hope and dreams, Élisabeth will find a chance to revisit the shadows in her own past and recognize that she herself—who has just spent long months in mourning—is alive. Her quest for answers and for the woman Lieutenant Willecot loved will take her to Lisbon, Berne, Madrid, and Brussels to interview the people whose memories will help her make sense of a story spanning one hundred years. A monumental, enthralling story, this novel is more than a journey through loss, and an investigation of long-gone lives obliterated by war, silence and the passing of tim...

Contributor Bio
Hélène Gestern is a writer. She is also a professor and researcher in the field of linguistics at the University of Lorraine. Her first novel, The People in the Photo, won more than 20 literary awards and was translated into English and Italian, among other languages. Other books include La Part du feu, Portrait d’Après Blessure, and Un Vertige.
Ballena
Paul Gadenne

Summary
The appearance of a stranded white whale on a nearby beach shakes up the quiet life of a small coastal town. Attracted by the spectacle, Pierre and Odile resolve to walk up to the beach to see the fantastical animal for themselves, and attempt to solve the enigma of its presence in their desolate corner of the world. With the air of a classic fable yet set against the background of the War, this brief but compelling novel condenses an ambitious theory of knowledge at the heart of which lies a powerful message: that the process of uncovering any truth is necessarily an exercise in ‘unhiding,’ a state of exception through which our daily life is put on hold. Originally published by Albert Camus in the prestigious literary journal Empédocle, this novel is the magnum opus of Paul Gadenne, an original yet profoundly universal writer whose oeuvre has lately been recovered and rightly revalued.

Contributor Bio
Paul Gadenne was a French writer. He studied literature at the University of Paris, specializing in Proust. His books include Siloé, La Rue Profonde, and the posthumous Les Hauts Quartiers.

El pentateuco de Isaac
Angel Wagenstein, Liliana Tabáková

Summary
El pentateuco de Isaac is a tale of the journey of a Jewish tailor from Galitzia through the turmoil of the first half of the 20th century. Blumenfeld, who was born as a subject of the Austro-Hungarian Empire, sees how his world changes over and over again while he lives under rule of several governments. He ends up belonging to Austria, but not before having been a citizen of Poland, the USSR and the Third Reich. Protected from the vagaries of history by his humor, Isaac recounts his time in the imperial army and various concentration camps with uplifting wit and irony, diluting the tragedy the world around him and turning despair into a fun and lucid tale.

Contributor Bio
Angel Wagenstein studied film in Moscow and began a long and recognized career as a screenwriter and director. In 1959, the film Étoiles, with him as a screenwriter, received the Special Jury Prize at the Cannes Festival. His literary career started much later with the publication of the novel El pentateuco de Isaac, which was the beginning of an ambitious trilogy dedicated to the fate of the Jews in Europe during the XX century, that was completed with Lejos de Toledo and Adiós, Shanghai. His works have been translated into numerous languages.
**Teoría de la gravedad**
Leila Guerriero

**Summary**
En esta sección de columnas, publicadas a lo largo de más de cinco años en la contraportada de *El País*, Leila Guerriero, una de las grandes firmas del periodismo narrativo latinoamericano, se coloca a sí misma en su afilado punto de mira. Con una prosa feroz y precisa, la autora bucea en lo sutil para, desde el asombro con el que es capaz de iluminar la realidad cotidiana, alumbrar lo que permanece oculto en nosotros. ¿De qué tratan estos textos? Entre muchas otras cosas, «del tamaño de la aridez de nuestros corazones. De repollos y reyes y de por qué el mar hiere y de si los cerdos tienen alas. Del horror del amor cuando se termina. De todas las cosas que estaban hechas para olvidar que no hemos olvidado nunca; de las que estaban hechas para no olvidar jamás (el dolor, los muertos queridos, aquella tarde en la arena) y que, sin embargo, hemos olvidado para siempre». Un conjunto de escritos que, además de formar una hermosa constelación de sus recuerdos, lecturas y reflexiones, golpea al lector con la fuerza de la mejor literatura.

*In this selection of columns, published over more than...*

**Contributor Bio**
Leila Guerriero is a journalist and editor. She publishes in several Latin American and Spanish media. Her works have received a great number of awards and she is the author of more than a dozen books, including *Los suicidas del fin del mundo*, *Una historia simple* and *Opus Gelber*. Her work has been translated into English, Italian, Portuguese, German, French, and Polish. *Teoría de la gravedad* is a compilation of her columns published in the Spanish newspaper *El País* since 2014, is her latest book.

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**El boxeador polaco**
Eduardo Halfon

**Summary**
The Polish Boxer covers a vast landscape of human experience while enfolding a search for origins: a grandson tries to make sense of his Polish grandfather’s past and the story behind his numbered tattoo; a Serbian classical pianist longs for his forbidden heritage; a Mayan poet is torn between his studies and filial obligations; a striking young Israeli woman seeks answers in Central America; a university professor yearns for knowledge that he can’t find in books and discovers something unexpected at a Mark Twain conference. Drawn to what lies beyond the range of reason, they all reach for the beautiful and fleeting, whether through humor, music, poetry, or unspoken words. Across his encounters with each of them, the narrator—a Guatemalan literature professor and writer named Eduardo Halfon—pursues his most enigmatic subject: himself.

**Contributor Bio**
Eduardo Halfon was named one of the thirty-nine most promising young Latin American writers by the Hay Festival in Bogotá. He has received several awards, such as the Guggenheim scholarship, the Roger Caillois Prize and the National Prize in Literature of Guatemala, the highest literary award in the country. His latest novel, *Duelo*, was awarded the Prize from the Bookstores of Navarra (Spain), the Prix du Meilleur Livre Étranger (France) and the Edward Lewis Wallant Award. His work has been translated into more than ten languages.
**El embalse 13**
Jon McGregor, Concha Cardeñoso

**Summary**
In a small village in England a teenage girl has gone missing. Their peaceful life disappears as everyone joins the search, a crowd of news reporters flock around looking for a scoop and the police is mobilized. The investigation lasts for months, but life goes on and time is inexorable. Births and deaths come and go, there is love and betrayal, kindness and hate, trust and lies; but the seasons keep passing by and the birds will migrate once again.

**Contributor Bio**
**Jon McGregor** is the author of four novels: *If Nobody Speaks of Remarkable Things, So Many Ways to Begin, Even the dogs* and two storybooks: *This Isn't the Sort of Thing That Happens to Someone Like You* and *The Reservoir Tapes*. He has been longlisted for the Man Booker three times, the first time with only twenty-six years and the last one for *El Embalse 13*.

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**No cerramos en agosto**
Eduard Palomares

**Summary**
Jordi Viassolo gets a temporary and low-wage job as an intern in a detective agency in Barcelona. His mission is simple: he just has to keep the office open during the summer and avoid any kind of trouble. However, when a desperate client appears claiming that his wife has disappeared, his instincts honed after reading too many mystery novels kick in and he decides to accept the case. However, nothing is as easy as it first seems and the detective's apprentice will be forced to step into the real world and put into practice what until now he had only read about.

**Contributor Bio**
**Eduard Palomares** has worked as a journalist for *El Periódico de Catalunya* for more than fifteen years. After a life as a compulsive reader of crime and mystery novels, he has written his first book, *No cerramos en agosto*, in which he combines his fondness for the classic mystery genre with a desire to describe how is the Barcelona we live in today.
Los conspiradores
Un Su Kim

Summary
Things become risky when your target changes his behavior. You make mistakes, you leave serious evidence, the conspiracy fails. And when the conspiracy fails, the murderers die. Behind the murders that change history are the conspirators, the masterminds who operate in the shadows. Raised by Old Raccoon in the La Perrera library, Reseng lives surrounded by conspiracies to kill and books that no one reads. His destiny was to be a murderer in the corrupt Seoul mousetraps. Until he broke the rules. Is Reseng now blacklisted? Who will take care of your cats? Who put that bomb in your toilet? Persecuted, Reseng meets three young men - the shop assistant, his sister in a wheelchair and a cross-eyed and obsessive weaver - who live their own conspiracy, as extraordinary as the one that is plotted against the hired killer. A revelation of the Korean narrative; a very original thriller full of wit and humor.

Contributor Bio
Un-Su Kim unanimously won the 2006 Munhakdongne Novel Prize, the most prestigious literary award in Korea, and was nominated for the 2016 Grand Prize for Police Literature in France. The Plotters has been published in over twenty countries and has appeared on the recommendation lists of publications such as The New York Times Book Review, LitHub, Chicago Review of Books and Publishers Weekly.

Corazones vacíos
Juli Zeh

Summary
A literary dystopian thriller: by looking into the future, the novel seeks to understand the present and questions a whole series of basic values such as morality, democracy, the role of politics... Together with IT genius Babak Hamwi, Britta Söldner has founded a small company that has enriched them. Fortunately no one really knows what is behind their business, because behind the facade of their simple offices, Britta and Babak are running a lucrative business with death. When their company threatens to get competition, Britta does everything possible to get rid of the unknown free rider. But she has underestimated her rival. In a short time, not only is Britta’s company in danger, but also her life. Corazones vacíos is a provocative, exciting and hot political thriller set in a near future Germany. And it is also an exciting psychological thriller about a generation with an empty heart, without beliefs or convictions.

Contributor Bio
Juli Zeh is one of the greatest authors of contemporary German literature. She studied law in Passau and Leipzig and lived in Krakow and New York, where she worked for the United Nations. In 2018 she was elected honorary judge in the Constitutional Court of the State of Brandenburg. Her first novel, Eagles and Angels, was awarded in 2002 with the Deutscher Buchpreis, the main German literary prize, and became an international bestseller. Since then her books have been an event in Germany and have been translated into thirty-five languages.
El final del que partimos
Megan Hunter

Summary
El final del que partimos is an exciting story of a future as realistic as it is terrifying. During a mysterious environmental crisis, a young woman gives birth to her first child, Z. Terrified of a world that is reeling, where everything around them has become dangerous and unstable, the family is forced to leave their home in search of safety. In a journey that is vividly reminiscent of Cormac McCarthy's dystopian world of The Road, the journey will show both the fear and amazement of seeing Z's little fists clinging to life, in a struggle for survival in which people bring out the worst, but also the best, in themselves. A surprisingly beautiful and timely novel about survival and motherhood, about the future that lies ahead, but also about hope and humanity.

Contributor Bio
Megan Hunter holds a bachelor's and master's degree in English literature from Sussex and Cambridge. Her poetry has been shortlisted for the Bridport Prize. Her novel, The End We Start From, has been published in the United Kingdom, the United States and Canada, and translated into eight languages. She was shortlisted as Novel of the Year at the Books Are My Bag Awards, nominated for the Aspen Words Award, finalist for the Barnes and Noble Discover Awards, winner of the Editor’s Choice Award from Forward Reviews and selected by English independent booksellers such as #1 Indie Next List Pick. Her poetry, short fiction and nonfiction have been reviewed in The White Review, The TLS, Literary Hub, BOMB Magazine, among many others, which have enshrined her as one of the UK's leading indies authors.

El hijo del doctor (2nd Edition)
Ildefonso Garcia-Serena

Summary
Leo, the son of a Spanish Republican doctor, begins a journey to decipher the enigmas that have surrounded his family over decades. He does so after the discovery of an unusual event, which happened a century ago: the mysterious disappearance of his great-grandfather Román, which triggered an irreversible family drama. Four generations will suffer the vicissitudes of their time in different scenarios: the Spain of the end of the 19th century, Barcelona and Buenos Aires; the Second Republic, the Civil War, the Second World War and the invasion of France by Hitler's troops. This was followed by a new exodus to Argentina, this time that of Perón and Evita, and then the return to Franco's Spain. A profoundly human story of beings trapped in turbulent times, which narrates the emotions inspired by uprooting. A tribute to loyalties, friendship and love. A vindicating memory of the emigration and exile that dragged tens of millions of Europeans to South America. A living history of us all.

Contributor Bio
Ildefonso García-Serena graduated with a degree in advertising and information sciences. He developed an intense international advertising career, creating campaigns for brands and institutions. In addition, he has been a columnist, dean, teacher and has written essays on innovation and creativity. In 2016 he published "Elogio de la Chireta" and in 2019 his second work, in which his characters span a hundred and ten years of Spanish, European and Latin American history.
**20 poemas de amor y una canción desesperada**

Pablo Neruda

**Summary**

This book, originally published in 1924, occupies a privileged place within the vast and always current work of Pablo Neruda. It is not only one of his most popular works, but also the one that best reflects the chiaroscuro of love: vehemence, joy and exaltation, but also anxiety, uncertainty and melancholy. It is a collection of timeless beauty and passionate lyricism in whose pages the impulse of modernism still beats but where you can appreciate the glimpses of the formal renewal of poetry that the author starred.

**Contributor Bio**

**Pablo Neruda,** whose real name was Ricardo Eliécer Neftalí Reyes Basoalto, is one of the most important poets in Latin America and a key figure in universal lyrics. He was awarded the Nobel Prize for Literature in 1971. His extensive bibliography includes: *Elementary Odes, The Captain's Verses, Residence on Earth* and *General Song,* among many other works.

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**El pequeño libro de las sirenas**

*Persigue tus sueños*

Rachel Federman, Laura Korzon

**Summary**

The little book of mermaids includes everything you've always wanted to know about these mythical creatures and their aquatic wisdom in more than 200 fascinating pages full of curiosities, legends, spells, crafts and recipes. Accompanied by magnificent illustrations, this book will guide you through first-century sightings to current ocean explorations, as well as across cultures and for thousands of years, on your quest to glimpse these magical creatures that continue to seduce us after centuries.

**Contributor Bio**

**Rachel Federman** is a writer and musician who has written more than twenty books for adults and children. **Laura Korzon** is an artist, illustrator and designer.
La intención oculta
Kevin Allen

Summary
One of America's greatest publicists - responsible for the legendary slogan "Priceless" for MasterCard and the campaign that brought Rudolph Giuliani to New York City Hall - reveals the secrets to successfully closing a business, convincing a customer, motivate a team or get a corporation to recognize our talent. Allen presents a method of proven effectiveness that allows identifying the hidden intention that moves individuals in their consumption and business decisions. It is not only about getting others to buy what we are selling, but establishing deep ties with them that translate into a mutually beneficial and long-term business relationship.

Contributor Bio
Kevin Allen is one of the most successful publicists in the United States and an expert in business development. He has collaborated with numerous leading companies and has also served as a consultant and speaker. As part of some of the world's largest advertising agencies, he has spearheaded campaigns for MasterCard, Siemens, Microsoft Europe, Marriott, Nestlé, L'Oreal, Lufthansa, Johnson & Johnson, and other companies. He currently runs his own company, Kevin Allen Partners.

Más allá de Marte y Venus
Las relaciones en el complejo mundo actual
John Gray

Summary
Over two decades ago, John Gray revolutionized the way we conceived love and relationships with his book Men Are from Mars, Women Are from Venus. But as society evolves, our relationships do as well. Más allá de Marte y Venus is geared towards a new relationship model of modern couples. Today, men and women aren't trapped by the same social stereotypes. Now more than ever, we have the freedom to be who we are, but this freedom also brings about new challenges. We still need to build stronger, emotionally satisfying relationships, which requires a deeper understanding of individual needs.

Contributor Bio
John Gray, Ph.D. is the #1 bestselling relationship author of all time. He is the author of over 20 books, including The New York Times #1 Best-Selling Relationship Book of All Time: Men Are from Mars, Women Are from Venus. His books have sold over 50 million copies in 50 different languages around the world.
El cerebro del triunfador
Jeff Brown

Summary
Contrary to what many people suppose, success does not depend so much on IQ, genetics, economic facilities, relationships or luck. It is true that all these aspects can influence the result; however, the main factor in achieving outstanding achievement lies in the way we use our brains. Using the latest scientific advances and great success stories, doctors Jeff Brown and Mark Fenske, specialists in neuroscience and psychology at Harvard Medical School, examine in these pages the mechanisms that anyone can develop and that will allow them to transform your brain capacity into a powerful instrument to conquer triumph. The result is a clear, accessible and well-founded book that will change the reader’s life.

Contributor Bio
Jeff Brown is a psychologist belonging to the so-called cognitive behavioral school. He works as a professor at Harvard Medical School and works at McLean Hospital. He is also the author of The Competitive Edge.

El Cerebro del triunfador
8 estrategias de las grandes mentes para alcanzar el éxito
Jeff Brown

Summary
Contrary to what many people suppose, success does not depend so much on IQ, genetics, economic facilities, relationships or luck. It is true that all these aspects can influence the result; however, the main factor in achieving outstanding achievement lies in the way we use our brains. Using the latest scientific advances and great success stories, doctors Jeff Brown and Mark Fenske, specialists in neuroscience and psychology at Harvard Medical School, examine in these pages the mechanisms that anyone can develop and that will allow them to transform your brain capacity into a powerful instrument to conquer triumph. The result is a clear, accessible and well-founded book that will change the reader’s life.

Contributor Bio
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**Resiliencia**
*De vidrio roto a vitraux*
Graciela Chiale, Gloria Husmann

**Summary**
From the moment that Parkinson’s disease sets in, life is never quite the same—a sudden notion of finitude and the wish for transcendence being but some of the powerful forces driving that change. This first-hand resource for navigating the complexities of a Parkinson’s diagnostic is a comforting companion for readers as they grapple with hard questions: Why me? How do I find acceptance and meaning? In the second part of the book, the author describes her personal exploration of deep brain stimulation surgery and the results obtained thereof.

**Contributor Bio**
*Graciela Chiale* is a writer, former university professor, and business consultant with a degree in sociology. She has co-authored several books, including *La trampa de los manipuladores*, *Procrastinación*, and *Resiliencia*. *Gloria Husmann* has a degree in psychology and is a former university professor. She is also an individual and family therapist with systemic training in MRI from Palo Alto.

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**Ni idea**
*Los grandes misterios del universo*
Daniel Whiteson, Jorge Cham

**Summary**
Everything we still don’t know about our strange and mysterious universe. What is the universe made of? What are space and dark time, matter and energy? What happened during the Big Bang? Are we alone or do aliens exist? And why haven’t they visited us? The answer to all these great questions is the same: we have no idea. However, as Jorge Cham and Daniel Whiteson demonstrate with humor, clarity, infographics and a unique talent for explaining complicated things in a simple way, asking is as important and fascinating as finding answers. This illustrated guide to the great mysteries of physics exposes everything we do know (from neutrinos and quarks to gravitational waves and black holes), and details how the universe is a vast wilderness that we still have much to explore.

**Contributor Bio**
*Daniel Whiteson* is professor of experimental particle physics at the University of California, Irvine campus, and a member of the American Physical Society. He conducts research with CERN’s Large Hadron Collider in Geneva. *Jorge Cham* is the creator of the popular web comic *Piled Higher and Deeper*, also known as PHD Comics. He has a PhD in robotics from Stanford University.
**Un día en la vida de un virus**
*Del ADN a la pandemia*
Miguel Pita

**Summary**
If there is anything we have learned firsthand in 2020 is that the irruption of a virus can change the course of history. Indeed, a virus has the power to strike a technical knockout on an entire civilization even in the 21st century. But what exactly is a virus? And if viruses are little more than scattered fragments of genetic material, how can they have such a decisive incidence on the world as we know it? This brief manual on viruses is a resource of urgent relevance for the general public. With the utmost scientific rigor, clear language, and engaging style, it explains what happens when our and other species coexist with viruses, as well as the battle that unfolds when these invisible enemies gain access to our bodies.

**Contributor Bio**
Miguel Pita is a doctor in Genetics and Cell Biology, and a professor and researcher at the Autonomous University of Madrid. He is the author of numerous scientific publications in various lines of research in the field of genetics and regularly collaborates with universities in the United States, Chile and Argentina.

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**Guía del universo para escépticos**
*Cómo saber lo que es real en un mundo cada vez más falso*
Steven Novella

**Summary**
In a world full of false information, prejudices, myths, deceits and poor knowledge, nobody is the possessor of the supreme truth or has the definitive answers to our questions (not even Google). However, logical and skeptical thinking is our weapon to combat false argumentation, crazy reasoning and superstition. It is a difficult process that requires our full attention, but it is worth it. *The Universe's Guide to Skeptics* will explain the principles of skeptical thinking and teach you how it has served to debunk some of the greatest conspiracy myths, fallacies, and theories, from homeopathy and UFOs to ghosts. The hand of Steve Novella - and his inseparable accomplices Bob Novella, Cara Santa Maria, Jay Novella and Evan Bernstein - will acquire essential skills to avoid superstitious thinking and to deny your relatives, companions and neighbors who believe that the Earth is flat and that we never got to the moon. Are you ready to question your current knowledge, your perception and your beliefs?

**Contributor Bio**
Dr. Steven Novella is a clinical neurologist at Yale University School of Medicine, as well as host and producer of the Skeptics' Guide to the Universe podcast, author of the *NeuroLogica* blog and editor of the *Science-Based Medicine* website.
**Niño huevo perro hueso**

Ellen Duthie, Daniela Martagón

**Summary**

How many games can be invented with a few things! This delightful first-reader book combines an increasingly frantic and fun way for a child, a dog and their respective breakfasts to provoke laughter and also to ask yourself some interesting questions. And you could not expect less from this pair of authors, specialized in philosophy books for children.

**Contributor Bio**

Ellen Duthie has invested the last ten years of her life in developing materials that stimulate dialogue with and among children on the great questions of philosophy. She has a master's degree in philosophy from the University of Edinburgh and is currently a writer, blogger, translator and co-founder of the Wonder Ponder project, a new publishing label for children's visual philosophy. Daniela Martagón studied visual arts and worked as a designer before dedicating herself to illustration. She has participated in many books, including *The Rabbit on the Moon*. She worked in philosophy for Children on the Border, in El Paso, Texas. She is the co-founder of the Wonder Ponder project, a new publishing label for children's visual philosophy.

**Las formas**

Tralalarte

Sandrine Andrews

**Summary**

This book is an ideal tool for the little ones in the family to have their first approach to art with the help of Piet Mondrian, Théo van Doesburg, Robert Delaunay, Sophie Taeuber and Vasili Kandinski. Through an ingenious paper mechanism that will allow them to play with the elements of the images, they will discover some of the geometric shapes that make up emblematic works of each painter.

**Contributor Bio**

Sandrine Andrews is a historian, art critic, curator, novelist, author of several art titles, and editorial director. She studied at the École du Louvre and worked at the prestigious Sonnabend art gallery in New York as an editor. She regularly contributed to the art magazines *Cimaise* and *Dada*, the latter for more than 10 years. In her eagerness to bring art closer to the general public, she created a traveling art gallery called Les Petits Pois Sont Rouges that aimed to support the work of children’s book illustrators, including herself.
Los colores
Tralalarte
Sandrine Andrews

Summary
This book is an ideal tool for the little ones in the family to have their first approach to art with the help of Paul Klee, Robert Daluanay, Kasimir Malévich, Félix Valloton and Rosseau. Through an ingenious paper mechanism that will allow them to play with the elements of the images, they will discover some of the important colors for the works of each painter.

Contributor Bio
Sandrine Andrews is a historian, art critic, curator, novelist, author of several art titles, and editorial director. She studied at the École du Louvre and worked at the prestigious Sonnabend art gallery in New York as an editor. She regularly contributed to the art magazines Cimaise and Dada, the latter for more than 10 years. In her eagerness to bring art closer to the general public, she created a traveling art gallery called Les Petits Pois Sont Rouges that aimed to support the work of children's book illustrators, including herself.

iToc, Toc!
Anna-Clara Tidholm

Summary
This book is an ingenious way to describe a bedtime routine in which young readers will discover fun details in all the illustrations, which, while simple, are very colorful and attractive. Through the six differently colored doors there is a new scene that will take the reader from an afternoon playing on a drum to bedtime, when the moon is already shining in the night sky. The little ones only have to knock on the door to discover each new scene.

Contributor Bio
Anna-Clara Tidholm is one of the most famous authors of illustrated books in Sweden, with around 70 titles under her name. She grew up on the island of Djurgården in Stockholm and studied History of Literature. Before dedicating herself completely to illustration, she worked as a reporter for newspapers, radio and television.
**Vi una abeja**

Rob Ramsden

Summary

"I opened a box and saw a bee. The bee saw me! " So begins a book that before we know it goes from telling a scary story to one in which the game is the protagonist. A large format book for young children in which the surprise of the first pages can be relived over and over (and over) again, and incidentally a reminder about the importance of bees.

**Contributor Bio**

**Rob Ramsden** is the author of children’s books, and has also specialized in commercial illustration, comics and animation. He has a master’s degree in illustration of children’s books from Cambridge, and in 2017 he opened his own studio, in which he collaborates, edits and illustrates. His work has participated in more than 15 exhibitions around the world.

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**Hogar**

Victoria Furze

Summary

*Hogar* is an overwhelming story about the impact on turtles of the hundreds of plastic waste we end up throwing into the sea. Victoria Furze shows us, through this beautiful illustrated story, the reality that plagues life in the sea and our beautiful seabed and motivates us to seek a solution together.

**Contributor Bio**

**Victoria Furze** was dedicated to traveling and diving around the world, and to drawing her travels, until she found an elephant in a jungle that changed her life. After two years completing her training with a master’s degree in Illustration from the Cambridge School of Art, her first two illustrated albums, *Hogar* and *Pásalo!* have come to light.
Goliath
En el mundo de las diferencias
Ximo Abadía

Summary
"Since I was born, I knew it was different." Goliath is a very big boy, much more than the others. Feeling alone and out of place, he leaves home and sets out on a journey. Author and illustrator Ximo Abadía tells a moving story about finding a place in the world. A story that will reach the hearts of children who have ever felt different.

Contributor Bio
Ximo Abadía is the author the graphic novel Color Cardboard, Clonk, and The Bipolarity of Chocolate. In 2012 he was a finalist for the international graphic novel award Fnac/ Sin sentido and in 2018 he won the Llibreter Award.

¡Pásalo!
Una historia sobre la amabilidad
Victoria Furze

Summary
¡Pásalo! is a story about kindness and generosity. It shows us how, together, we can create a Better World through the chain of favors. Victoria Furze reflects on the true concept of solidarity in these times, and the wonderful impact this has on society.

Contributor Bio
Victoria Furze was dedicated to traveling and diving around the world, and to drawing her travels, until she found an elephant in a jungle that changed her life. After two years completing her training with a master's degree in Illustration from the Cambridge School of Art, her first two illustrated albums, Hogar and ¡Pásalo! have come to light.
Las súper ratas de Bart

Alex Tovar, África Fanlo

Summary
This is the story of Bart, the boy who dreamed of the Super-Rats, an army of rodents trained to improve people's lives. But what no one expected is that it would help save the lives of thousands of people. Thanks to their sense of smell, Bart's rats detect landmines throughout Africa and help research diseases such as tuberculosis. With his love for animals, his creativity and perseverance, Bart has helped create a better world. Bart Weetjens's story is that of someone who, from a very young age, realized that there were things around him that didn’t work well, and that maybe he could do something to change them. So he thought of a solution, sought teammates to carry it out and launched a very important project to contribute to a better world. Both the narration record and the style of the images are suitable for readers from 6 years of age. The text is adapted as Easy Reading to promote your understanding including those with reading difficulties. The content as well as the illustrations are ensured to deal with transversal teaching topics to the areas of activity of the character,...

Contributor Bio
Alex Tovar is a writer, screenwriter, audiovisual producer and musician. In recent years he has served as press officer for various film producers and distributors at national and international level. África Fanlo graduated in fine arts from the University of Barcelona, in 2000 she joined the publishing world and began a long career as an illustrator of children's books, with more than 30 published titles. For 10 years she has been a teacher at the Escola de Artes y Oficios Massana in Barcelona.

Vicente Ferrer

Un sol en la India

Álvaro Marcos, África Fanlo

Summary
Vicente Ferrer is considered one of the most active people in aid and cooperation with the underprivileged of the Third World. A man of action and a solid humanist background, he came to India in 1952 as a Jesuit missionary. Since then, until his death in 2009, he has worked tirelessly for the equality and dignity of the poorest and most vulnerable people, fostering development and social transformation in the most depressed areas of the country. Thanks to its extraordinary work and that of the foundation it launched, thousands of people have been able to count on a decent future. Vicente Ferrer’s story is that of someone who, from a very young age, realized that there were things around him that didn't work well, and that maybe he could do something to change them. So he thought of a solution, sought teammates to carry it out and launched a very important project to contribute to a better world.

Contributor Bio
Álvaro Marcos is a trained philologist, translator, and humanist and has worked since 2005 as an independent translator, editor, and writer. As well as his collaborations with Vegueta Ediciones, he is the author of a historical fiction novel and regularly publishes articles and reports on cultural critique in publications such as El Estado Mental. África Fanlo graduated in fine arts from the University of Barcelona, in 2000 she joined the publishing world and began a long career as an illustrator of children’s books, with more than 30 published titles. For 10 years she has been a teacher at the Escola de Artes y Oficios Massana in Barcelona.
Luz ilumina la dislexia
Eulalia Canal, Iratxe López de Munáin

Summary
Luz Illuminates Dyslexia At a very young age, Luz Rello realized that she was not learning at the same pace as her classmates. Something prevented her from understanding what the teacher was writing on cards, and her friends could read easily. Over time, Luz realized that she was dyslexic. But she did not give up, she learned to cope with these difficulties and ended up becoming an expert in linguistics. As an adult, as a researcher, Luz has managed to develop a test to detect the risk of dyslexia in less than fifteen minutes, which is a true global milestone in the treatment of one of the most common obstacles to children’s learning. The story of Luz is that of someone who, from a very young age, realized that there were things around her that did not work well, and that maybe she could do something in order to change them. So she thought of a solution, she looked for teammates to carry it out and started a very important project to contribute to a better world.

Contributor Bio
Eulalia Canal
Eulalia Canal is a Catalan author of children’s and youth literature and a poet. Psychologist by profession, she has collaborated in different children’s projects in the field of music and theatre, and wrote lyrics for children’s songs. Her work has won several prizes in children’s literature.

Iratxe López de Munáin
Iratxe López de Munáin studied fine arts at the University of Barcelona, specializing in illustration. Since then, she has published more than twenty titles for children, youth and adults. Her work has been awarded with the 2013 Lazarillo Award, an Honorable Mention in the Ibero-American Catalog VI and twice selected at the Bologna Children's Book Fair, among others.

Meditación contemplativa
Presencia, gozo y silencio
Miriam Subirana Vilanova

Summary
An accessible introduction to the fundamentals of contemplative and meditative practice, this book invites readers to demolish the delusions and shadows that can plunge them into suffering and embark on a journey of self-knowledge. Both a theoretical and practical resource, the insight and guided meditation exercises in this book are based on the expert teachings of Franz Jālics, representative of the deepest Christian contemplative tradition, and Ramana Maharshi, one of the most prominent, if not the best, contemporary exponents of non-duality associated with Hinduism.

Contributor Bio
Miriam Subirana
Miriam Subirana is a coach, lecturer, author, and artist with a PhD in fine arts from the University of Barcelona. She is the founder and director of the coaching and counseling program YesOuiSi and the IDEIA Institute of Dialogue and Appreciative Indagation. Her books include Meditación contemplativa: Presencia, gozo y silencio, Cómplices, and El placer de cuidarnos.
**Mindfulness sobre la marcha**

Prácticas de meditación que puedes realizar en cualquier lugar
Jan Chozen Bays

**Summary**

Anyone who has heard of the benefits of practicing mindfulness but does not believe they have the time for it in their hectic lives need look no further than this practical mindfulness guide to be proved wrong. With a series of 25-minute exercises, this book demonstrates that mindfulness can be practiced on the go, anywhere and anytime. Readers wishing to improve their wellbeing and quality of life can employ these exercises to cultivate the kind of gratitude and insight that can arise when we pay attention to the little things in life with our bodies, hearts, and minds.

**Contributor Bio**

Jan Chozen Bays is a Zen teacher, author, and pediatrician. Since 1985 she has been teaching meditation and mindfulness at the Zen Community of Oregon. Her books include The Vow-Powered Life, How to Train an Elephant, and the bestseller Mindful Eating.

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**Abrazar lo inabrazable**

Vivir de todo corazón en un mundo descorazonador
Pema Chödrön

**Summary**

In her first new book of spiritual teachings in many years, Pema Chödrön offers new wisdom, heartfelt reflections, and the humor and insight that have crowned her as a beloved, respected teacher in these turbulent times. In an increasingly polarized world, this spiritual resource provides us with tools for finding common ground, even when we disagree, in order to build a stronger, broader sense of community. With never-before-told personal stories, simple daily practices, and powerful advice, Pema guides us on our journey to become compassionate beings even in times of hardship.

**Contributor Bio**

**Somos energía cuántica**
El secreto cuántico y el despertar de las energías
Jorge Blaschke

**Summary**
At the start of the XXI century, humanity continues to ask itself the same questions: Who are we? Where are we headed? Is there more than one reality? Throughout history, knowledge has expanded. Today, it seems that a new breed of theories and beliefs have arisen. Science has dedicated itself to: mankind’s connection to the universe, its fluctuating particles and the energy within our own bodies, plus, the power of our inner thoughts.

**Contributor Bio**
Jorge Blaschke was awarded the National Journalism prize in 1982. He has worked as a national broadcaster and directed radio shows. Jorge has also developed scripts and produced TV documentaries. He has studied astronomy, paleontology, and co-directed excavations in Algeria. He has participated in several research projects pertaining to modified states of consciousness at the Institute of Transpersonal Psychology of Barcelona. Jorge has also devoted time to researching comparative religions and millennial traditions. Blaschke has written over 50 books.

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**Pensar con el cuerpo**
Francesca Speciani, Jader Tolja

**Summary**
Our nervous systems play the crucial role of adjusting our inner bodies to the external changes and stimuli we continually encounter in our interaction with the world around us. This insightful resource invites readers to expand their understanding of thinking and meaning-making as an exclusively-mental process, and to regard their nervous systems—and, by extension, their bodies—as the most accurate and trustworthy source of information about ourselves and the realities in which we are immersed. It is a highly-readable exploration of the connection between body and mind, one that will prove handy for both beginners and experts in the subject.

**Contributor Bio**
Francesca Speciani is a journalist and translator who specializes in psychology, natural medicine, and nutrition. She is also a Gestalt-bodywork counselor with an expertise in the body-mind connection, experiential anatomy, natural therapies, and various psychotherapy techniques.
Cannabis y CBD para la salud y el bienestar
Una guía esencial para aliviar el estrés, la ansiedad, la inflamación, el dolor crónico y mucho más
Aliza Sherman, Junella Chin

Summary
A comprehensive, easy-to-read guide to safely using cannabis—both CBD and THC—in order to ease myriad chronic and acute health issues including pain, insomnia, inflammation, depression, anxiety, grief, stress, and more. It provides information on different cannabis forms (tinctures, topicals, edibles, flowers, concentrates), methods of ingestion (smoking, vaping, capsules, patches, creams), dosing and microdosing, safety and storage, caregiving and self-care, fitness, sexual arousal, aging, and creativity. This is the resource anybody wishing to learn how to make the most of cannabis to improve their health and wellness had been waiting for.

Contributor Bio
Aliza Sherman is a digital marketing strategist and cannabis entrepreneur. She is the co-founder of Ellementa, a network of and for women focused on providing education on health, wellness, and cannabis. She is the author and co-author of a dozen books, including The Happy, Healthy Nonprofit: Strategies for Impact Without Burnout and The Complete Idiot’s Guide to Crowdsourcing: Tap the Power of Many to Get Things Done. Her work has been featured in USA Today, People, Time magazine, Newsweek, Fast Company, Forbes, and the CNN. Dr. Junella Chin is a practicing physician and osteopath. She serves as the educational director of the Association of Cannabis Specialists, and is founder and director of MedLeafR, an integrative medical practice. Her work has been featured in Jude Medical, Cornell Tech, USA Today, and the NBC.

Todo lo que soy capaz de (no) decir
Violeta Vazquez

Summary
The stories and reflections by women in this book revolve around the most important relationships in our lives—the ones we sustain with our partners, our ex-partners, our parents, our children, our bodies, and ourselves. The most intimate and sometimes brutal complexities of these bonds are revealed through short, oneiric passages organized by thematic axes such as parenthood, beauty, childhood, death, and sex. Readers are sure to be moved by the ineffable, oftentimes messy beauty conjured by multiple female voices on these complex intimate subjects.

Contributor Bio
Violeta Vazquez is the director of the School for Professional Training in Childcare and Family Panza y Crianza. She is the creator and trainer of the Rhizome Biodecodification method. She is dedicated to training therapists and childcare workers, giving workshops and writing books on self-honesty, fiction and self-improvement, which connect us with our forgotten parts and our hidden potentials.
Vampiros Tomo 1

Drácula y El huésped de Drácula
Carlos Santos Sáez

Summary
Lovers of vampire stories need look no further than this comprehensive three-volume anthology for a compilation of the very best in the genre. The inescapable and terrifying Count Dracula leads the way, followed by some of the somber narrations that inspired Bram Stoker himself when writing his groundbreaking novel. Lord Byron, Charles Baudelaire, Guy de Maupassant, and Lovecraft are some of the masters of horror and the uncanny that contribute indispensable pieces to this collection. A short biographical note accompanies each story, along with a brief comment on its contents and importance.

Contributor Bio
Carlos Santos Sáez is an author, editor, translator, and long-time bookseller. He holds a diploma in publishing from the National Pedagogical University of Argentina. In 2001, he received the Argentina Book Chamber’s Cortázar Award for his advocacy of books and reading.

Vampiros Tomo 2

El Vurdalak y otros bebedores de sangre
Carlos Santos Sáez

Summary
This anthology of vampire fiction—the second in a three-part collection—is an essential resource for readers wishing to delve deeper into the literary figure of the vampire and its social significance from the origins of the genre up to our very days. In this collection, the myth of the vampire is explored in stories that range from Voltaire’s scathing political metaphor and Horacio Quiroga’s rendition of Latin American blood-suckers through the chilling narrations of the great masters of 19th century gothic and romantic literature.

Contributor Bio
Carlos Santos Sáez is an author, editor, translator, and long-time bookseller. He holds a diploma in publishing from the National Pedagogical University of Argentina. In 2001, he received the Argentina Book Chamber’s Cortázar Award for his advocacy of books and reading.
**Vampiros**
*Carmilla y otras vampiras*
Carlos Santos Sáez

**Summary**
The epitome of seduction and lust, portrays of female vampires in literature range from the perverse and promiscuous to the spectral and fragile. None, perhaps, more horrific and fascinating than that of Carmilla, the perfect incarnation of the female vampire from which even Bram Stoker drew inspiration. Enthusiasts of the genre will be chilled to the bone by her story and many others in this spooky compilation of short stories starring vamps of all kinds, the third in a comprehensive vampire fiction anthology.

**Contributor Bio**
Carlos Santos Sáez is an author, editor, translator, and long-time bookseller. He holds a diploma in publishing from the National Pedagogical University of Argentina. In 2001, he received the Argentina Book Chamber’s Cortázar Award for his advocacy of books and reading.

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**Incienso**
Eileen Chang

**Summary**
When Ge Weilong unexpectedly shows up at her aunt's house, Mrs. Liang, and asks to be taken in so that she can continue her studies in Hong Kong, she can't imagine how much her life will change. Mrs. Liang is the door to a world ruled by sumptuousness and hypocrisy, and Weilong will have to decide if she wants to be part of it. Thus begins the first of the two short novels contained in this volume: a splendid portrait of the decadent colonial China. Two stories that, as the narrator points out, are read in the time it takes for a handful of incense to burn. Eileen Chang, born in 1920 and considered the most important Chinese writer of the 20th century, knew how to portray with great clarity the charm and complexity of the times she had to live. Focusing on what seems apparently trivial, Chang captures the coexistence and contradiction between traditional values and our trouble modernity with a prose that carries on the lyricism of the Chinese classics.

**Contributor Bio**
Eileen Chang studied literature at the University of Hong Kong, but the Japanese attack on the city in 1941 forced her to return to the occupied Shanghai, where she was able to publish the stories and essays that soon made her a literary star. The rise of communism made it increasingly difficult for Chang to continue living in Shanghai, so she moved to Hong Kong in 1952 and emigrated to the United States three years later.
Frankenstein en Bagdad
Ahmed Saadawi

Summary
After the Second Iraq War, in the Baghdad still occupied by US troops, a ragpicker decides to collect some of the human remains that he finds scattered on the streets and form with them a single corpse in order to give them a proper burial. But, to his surprise, the body comes to life and ruins the day-to-day life of his motley community: an old woman who has been waiting for years for the return of her son that disappeared in the war with Iran, a miserly hotelier who wants to take control of all the neighbourhood buildings, or a young journalist who, while trying to forget a woman, will be on the trail of this unique creature. Ahmed Saadawi draws an illuminating satire of the Iraq conflict and the gruesome daily life that follows the end of a war. A multi-awarded work that has established its author as one of the most important Arab voices today.

Contributor Bio
Ahmed Saadawi is a writer and screenwriter. In 2010 he was selected as one of the thirty-nine most promising young Arab writers by Beirut39. In 2014 he became the first Iraqi author to receive the prestigious International Prize for Arabic Fiction for Frankenstein en Bagdad, a work that also received the Grand Prix de L'Imaginaire (2017), in its foreign novel category, and was a finalist for the Man Booker International Prize. He is the author of a volume of poetry, four novels and a set of short stories.

Los naufragios del corazón
Benoîte Groult

Summary
Young George has always spent her summers in a small town on the Breton coast, where Gauvain lives. Both have known each other since they were children. Over time, he has become a rough sailor who, in theory, should not be in the least interested in someone like her, a well-born Parisian university student. However, one night, the two get carried away by a physical attraction so powerful that it will knock down all social conventions and inevitably unite them in secret for life. The writer Benoîte Groult, famous among other things for her activism for women's rights, manages to give voice to a deeply free female character and, through her, recreate the language of feminine passion and sexuality. Having an emancipated woman who narrates her desire and her experiences as a protagonist, a point of view traditionally reserved for the masculine vision, the work became a scandal when it was published in the eighties. However, today it is considered one of the great love stories of contemporary French narrative.

Contributor Bio
Benoîte Groult was a famous journalist and writer. She is the author of a vast opus celebrated both in France and in the rest of the world, with a special mention to the novels Los naufragios del corazón and Casi toda una vida. Several of her books became international bestsellers. She was also the founder of F Magazine in 1978.
El emisario
José Pujante Llorente

Summary
When a gigantic object emerges in the exosphere, the potential menace of an extraterrestrial invasion terrorizes the entire world population. Thousands of projectiles launched from the mysterious object impact the Earth’s deserts, and as they reach the ground they release a gas. Brutal security measures are put in place all over the world, with the secret support of a powerful interest group seeking to take advantage of the situation to spread a lethal virus to drastically reduce the world’s population. Meanwhile, the Spanish secret services have captured a man who predicted the catastrophe five years ago. He also claims to be the messenger of an endangered extraterrestrial civilization. His mission? To convince the leaders of the Earth to welcome them in exchange for advanced scientific knowledge that can bring forth a new era of prosperity for all mankind. As the interest group sets out to prevent this from ever happening, a fratricidal combat will ensue that will have terrestrials and extraterrestrials fighting for the survival of their respective species.

 Contributor Bio
JP Lorente studied environmental audits at the Polytechnic University of Catalonia, although his current profession is that of the police. He is also the author of La noche del miedo.

Aerosmith
Eduardo Izquierdo Cabrera

Summary
Aerosmith is a living example of rock 'n' roll. The band has been making music for almost 50 years. They got their start in Boston, but continue to tour the globe, even after having sold millions of albums and won: four Grammies, eight American Music Awards, six Billboard awards, and a dozen MTV Video Music Awards. The lead singer, Steven Tyler and lead guitarist, Joe Perry, are the faces of the band. They have created historic records, like: Toys in the Attic and Rocks. They’re the soundtracks to some of the highest selling video games and multiple films. This is their lively, and ongoing story.

 Contributor Bio
Eduardo Izquierdo Cabrera is a musician journalist, and an editor at Route 66 magazine. He co-directed the rock portal Sonic Wave Magazine in addition to the radio program Common Sense.
The Beatles de la A a la Z
La banda icónica
Wide Steve

Summary
Singers, composers, rock stars, pop stars, pioneers and artists... the Beatles are perhaps the greatest band of all time. This book recounts the extraordinary trajectory of the group, from their early days in Liverpool to their sold-out concerts in Hamburg. Experience the rise of Beatlemania and its inevitable dissolution.

Contributor Bio
Steve Wide is a DJ and writer who hosts a British radio show. He’s DJed with groups like Primal Scream, Happy Mondays, Johnny Marr, Radiohead, and the Stone Roses. Throughout his career as a radio personality, Steve has interviewed numerous artists, such as: Jarvis Cocker, Noel Gallagher, John Lydon and Björk. He has also published: *Bowie A to Z, Prince A to Z, Warhol A to Z, and Grace Jones A to Z.*

El lado oscuro del rock
José Luis Martín

Summary
Occultism, the arts of divination, sects, magic and satanic rituals have immersed themselves in the world of rock ‘n’ roll through its music, aesthetics, and concerts. From the 60s to today, the rituals and rites of paganism and witchcraft have seduced many musicians in their personal and professional lives. While some artists delved deeply into occultism within their studios, others have jumped on the bandwagon to reach new levels of fame and success.

Contributor Bio
José Luis Martín has been a music critic for more than 30 years. He has directed and presented various music radio programs such as El tiempo está de nuestra parte on Ona Popular de Sants and Bad Music on Radio L'Hospitalet, ComRadio, and ScannerFM. He is also the author of *Queen & Freddie Mercury.*
Abdel
Chechu Ramírez, Paco Vílchez

Summary
While attempting to make his dream come true, Abdel is detained by the Moroccan police and abandoned in the middle of the Sahara Desert. He is left to the mercy of the desert’s immense forces, where he not only encounters great peril, but also comes face-to-face with man’s deepest fears.

Contributor Bio
Chechu Ramírez studied fine arts in Granada and won various comic competitions that were a definitive boost to his idea of being a comic artist. In 2015, finally, his first foray into the publishing world came from the hand of Abdel. As a child he was constantly interested in telling stories accompanied by images.

Downtown
Noël Lang, Rodrigo García

Summary
"My name is Blo. I have Down Syndrome, a girlfriend, many friends, and a favorite album." Normalcy and inclusion are ever-present within the comic strips compiled in this book. In the words of the author: "Those who have a family member with Down Syndrome know a lot of amusing stories. We would like to share their point of view from a fun and simple perspective."

Contributor Bio
Noël Lang studied advertising at the University of Alicante, where he won the Young Creatives award, which opened the doors to the job market. After accumulating years of experience, he set up his own creative studio, which he combines with other personal projects such as Downtown, his first foray into the world of comics with Rodrigo Garcia, based on the figure of his uncle Pablo, with Down Syndrome. Rodrigo Garcia studied faculty of fine arts of the University of Valencia. Meanwhile, he exhibits in Madrid, studies design studies that allow him to work as an art director in agencies and studios in the capital. He currently combines his work as a designer with that of illustration. Downtown, with Noël Lang is his first foray into the world of comics.
La cólera de Fantomas 3
Julie Rocheleau, Olivier Bocquet

Summary
Fantomas has delivered on his promise. He’s pillaged all the gold in Paris. The time has come for the most ambitious, sinister and dangerous villain to flee with his loot. Can he hide amidst the shadows? Will inspector Juve and the journalist Fandor be able to detain him? Fantomas is terrifying, insatiable and cruel. Yet, he is unaware that his vengeance will only spread evil to wherever he goes. This volume includes extra cover images and additional pages. This award-winning series is an ageless, contemporary classic.

Contributor Bio
Julie Rocheleau is an illustrator from Montreal who started working on cartoons. For almost 10 years, she has made gold by working for some studios as a designer and storyboard artist, while directing a short film. He has also illustrated a few children’s books and some posters for cultural events. In 2010 she published her first book and won a Bédéis Causa from the Quebec Festival. The same year she won a Joe Schuster Award for best colorist and is nominated in the category of best cartoonist. Olivier Bocquet has worked at a motorway gas station, has been a photographer, manager of a restaurant in the Parisian district of Montmartre, street vendor, invoice reviewer for an electric company, logistics assistant and translator. She has also written and / or directed children’s programs and TV trailers, a short, some commercials, and a novel. Today she is a comic book writer.

Mente sin límites
Aprendizaje sin fronteras
Jo Boaler

Summary
From the moment we enter school we are taught that our brains are fixed entities, capable of learning certain things but not others, and that this is all exclusively conditioned by genetics. This notion haunts us into adulthood, when we tend to simply accept established beliefs about our abilities (such as that we are bad at math, or that we are not ‘creative types’). These damaging and—as it turns out—false ideas have affected our confidence and limited our options. This authoritative yet accessible book sets out to debunk those myths by revealing the six keys to unblocking our vast learning potential. It is an invaluable resource for educators and parents alike.

Contributor Bio
Jo Boaler is a professor of education and equity at Stanford University. She is the co-founder and director of youcubed, an educational resource reaching more than 230 million students. She is the author of the first MOOC on mathematics learning for teachers and parents, as well as of many research papers on the subject of education and mathematics. Her work has been featured in the New York Times, Time magazine, the Telegraph, and the Wall Street Journal. The BBC named her one of the eight educators who are "changing the face of education." Her books include What’s Math Got to Do with It?, The Elephant in the Classroom: Helping Children Learn and Love Maths, and the Mathematical Mindsets series.
El perdón y el resentimiento en psicoanálisis
José Luis Lillo Espinosa

Summary
Clinical psychoanalytical practices allow physicians to understand the difficulties that victims have endured. Through these practices, clinicians can help guide the afflicted toward a path of forgiveness. In turn, mental health professionals are granted access to the psyche of those they wish to help. The collaboration between clinicians and trauma survivors has attested to the difficulty in reaching the stage of forgiveness. Survivors must address all negative feelings associated with aggression, shame, and the resistance to who we are as individuals, in order to heal. In this work, we discuss the differences and similarities between forgiveness and repairing inflicted damage. It tackles the importance of forgiveness through psychological help, specifically through psychoanalytical practices.

Contributor Bio
José Luis Lillo Espinosa is a physician, psychiatrist and psychoanalyst. He works as a teacher at Sociedad Española de Psicoanálisis. He has ample experience in public service and psychoanalysis. He has published over 50 articles in leading journals; this is his first book. José has also taught at Instituto de Psicoanálisis de Barcelona, where he’s directed teaching seminars. Additionally, he works as a clinical supervisor at several non-profit institutions.

Mosaico de género
Más allá del mito del cerebro masculino y femenino
Luba Vikhanski, Daphna Joel

Summary
For generations, we’ve been taught that women and men are essentially very different, and that there are biological reasons for this. Is it so? The answer, according to this groundbreaking examination of the intersections of gender, sex, and the brain, is ‘no.’ Based on the latest scientific evidence, this enlightening book shakes the belief that there are female and male brains, expounding instead that each human brain is a unique mosaic of male and female traits. In doing so, it allows for a new, fascinating look at the gender binary.

Contributor Bio
Luba Vikhanski is a science journalist and writer. A graduate of New York University’s Science, Health and Environmental Reporting Program, she works as a science writer at the Weizmann Institute of Science. Her work has been published in the New York Times among other important outlets. She is the author of Immunity: How Elie Metchnikoff Changed the Course of Modern Medicine and In Search of the Lost Cord: Solving the Mystery of Spinal Cord Regeneration.
Psicología positiva contemplativa
Fundamentos para un entrenamiento en bienestar basado en prácticas contemplativas
David Alvear, Ausiàs Cebolla

Summary
Contemplative science—encompassing mindfulness and compassion—and positive psychology are two of the most interesting movements to have arisen in the last decades of the previous century in the scientific study of happiness. And yet, few bridges have been tended between these two movements. Backed by dozens of investigations, this book is the first rigorous approximation between contemplative science and positive psychology. It delves into the possibility of training the skills that can trigger human wellbeing, such as the acknowledgment and maintenance of positive emotions, functional recovery in the face of strong emotions, attention management, and increased altruism and compassion.

Contributor Bio
David Alvear Morón is a psychotherapist with a PhD in psychology from the University of the Basque Country. He is a meditation teacher and a trainer of mindfulness instructors, as well as the director of the Kontenpla Institute of Psychology and Contemplative Science. He is the author of several papers as well as the books Mindfulness en positivo and Psicología del desierto.

El almacén de la historia
Guadalupe Soria Tomás, Mirella Romero Recio

Summary
From the Age of Antiquity, the study of the past has led to the accumulation of innumerable texts. These have given rise to treasured collections that are safeguarded in libraries and archives. Written compendiums are carefully stored, and have become invaluable tools. With them, we are able to interpret and share our past. This volume focuses on various historical disciplines that have been analyzed by specialists. These researchers have worked meticulously to assess the accounts and events that have shaped our history.

Contributor Bio
Guadalupe Soria Tomás is a professor of Spanish Literature at UC3M. She has participated in the Almahisto project. Martí Garrancho teaches Ancient History at UC3M, and has worked as a lead researcher for the Almahisto project. She is an academic correspondent to the Real Academia de la Historia, and the author of several books and articles pertaining to historiography.
Enigmas de la historia de Barcelona
José Luís Caballero

Summary
This book takes you straight to Barcelona from a historical, cultural, and social point of view. Tour its streets, plazas and neighborhoods to experience curiosities and surprising new things. Explore the past that gave rise to this grand city. The author of this book invites us on an excursion to observe and experience the wonders of Barcelona.

Contributor Bio
José Luis Caballero is a writer and journalist, with a degree in information science from the Autonomous University of Barcelona. He has practiced journalism in various mediums and has published numerous novels and short stories.

Zorrito y jabalí
Berenika Kolomycka

Summary
Little Fox lives alone beneath an apple tree in the outskirts of the city. He is a small and happy animal that keeps busy by taking care of himself as a fox. However, one day, a boar appears and moves in under the tree. He brings change and adventure with his arrival. Is Little Fox ready for it?

Contributor Bio
Berenika Kolomycka studied sculpture and works as a graphic designer and illustrator. Her illustrations have appeared in Wykolejeniec and Tejnocydzikapaprotka. Berenika lives in LisislawemFoksem, the setting that inspired her story about this Small/Little Fox.
Marieta
Los recuerdos de Naneta
Nob

Summary
Naneta remembers that she was very strong-willed by the age of eight. She also remembers that her mother took her to her Grandfather Emilio’s house, where she had to learn about life in the great outdoors. There was a lot of work to be done! Back then, she was known as Marieta, the city girl who had to be taught everything about living on a farm, from milking cows, to wearing clogs, harvesting fruit, sewing, keeping the goats safe, and more. Summer is over, and Marieta has found her place on the farm with her grandparents and her aunt. Now, she must prepare for school. It’s not easy to wake up super early to walk to school, especially after having worked all afternoon on the farm. Marieta loses her way to school, but luckily, her friends Blanquita, Juanito, and Jaime are with her on her travels.

Contributor Bio
Nob is the editor-in-chief of the magazine Tchô! His famed character, Mamette, has won him praises. He is currently working on an animated television program.

Marieta 2
Los recuerdos de Naneta
Nob

Summary
Naneta remembers that she was very strong-willed by the age of eight. She also remembers that her mother took her to her Grandfather Emilio’s house, where she had to learn about life in the great outdoors. There was a lot of work to be done! Back then, she was known as Marieta, the city girl who had to be taught everything about living on a farm, from milking cows, to wearing clogs, harvesting fruit, sewing, keeping the goats safe, and more. Summer is over, and Marieta has found her place on the farm with her grandparents and her aunt. Now, she must prepare for school. It’s not easy to wake up super early to walk to school, especially after having worked all afternoon on the farm. Marieta loses her way to school, but luckily, her friends Blanquita, Juanito, and Jaime are with her on her travels.

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**Cómo hacer una cabaña**
Toni Lloret, Martí Garrancho

**Summary**
Who doesn’t like to make forts? Surely, you’ve done this dozens of times with your friends. This pastime can be enjoyed at the park, school, in the woods, and at home. And that’s because everybody loves making forts! In this manual, you’ll learn how to build different types of forts, with step-by-step instructions. All you need are simple tools, the desire to build, and a lot of imagination. Let’s get started! *The Spanish version says cabins, but I’m not sure if they’re referring to forts, which is the term I’ve used.*

**Contributor Bio**
**Toni Lloret Ortiz**ez is a curator at Museu Moli Paperer de Capellades. He has also authored several books. **Martí Garrancho Rico** is an artist and teacher of the creative arts. Martí has illustrated numerous books, as well.

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**Una nube en una botella y otros experimentos**
Meteorología: aire, presión atmosférica, depresiones y anticiclones, nubes, frentes, instrumentos
Marcel Costa, Jordi Mazón

**Summary**
This book introduces you to meteorological experiments that allow curious minds to explore scientific investigation. You’ll be able to experiment with the air and test its volume and strength. You can identify high and low air pressure, cold and warm fronts, and cloud formation. You’ll also learn to build simple meteorological tools. These experiments are structured around four questions: What do we want to prove? What do we need? How do we do it? What has happened and why? Best of all, the required materials are easy to find!

**Contributor Bio**
**Marcel Costa** is a biologist who has been passionate about meteorology since he was a child. Currently, he teaches science to secondary students at Institut Obert de Catalunya. Marcel also imparts classes for grad students at Universitat Pompeu Fabra. He is the established author and coauthor of several scientific books that are mainly focused on meteorology. **Jordan Mazón** has a PhD in science from UPC. He received a master’s in applied climatology from UB. Today, Jordan is a professor at the university and middle school levels. He has written 20 scientific articles and a dozen books on general sciences. He’s imparted several courses that focus on helping elementary and secondary teachers implement scientific learning methods, based on experimentation.
La intranquilidad
Marion Muller-Colard

Summary
Drawing from her personal experience as well as the teachings in the Gospels and great works of literature, Marion Muller-Colard invites readers of this beautifully-written book to share and, ultimately, embrace uneasiness in our lives. Who would we actually be without our uneasiness? As the book boldly suggests, embracing uneasiness, restlessness, and turmoil might just be a means for fighting against conformism and apathy. If we have no choice but to live with it, we might as well appreciate it a little more.

Contributor Bio
Marion Muller-Colard is a protestant writer and theologian, she has a doctorate in theology from the Strasbourg Faculty of Theology. She has dedicated herself to criminal mediation and is currently a member of the National Ethics Advisory Committee for Life and Health Sciences. As a writer, she is the author of the essays and has also cultivated the genre of the novel, youth narrative and poetry. *La unequility* is her first work translated into Spanish.

A orillas del Yukón
Encuentros en Alaska
Bert Daelemans

Summary
Thirty encounters with the Yupik people of Alaska over the course of four months are chronicled in this poetic book by a Jesuit priest, civil engineer, musician, and doctor in theology. Each episode is a foray into an unknown territory which yet feels strangely familiar. From the very first page, readers are transported not only to the pristine-white Alaskan landscape, but to the narrator’s inner landscape as well. Through his various encounters with the Yupik people, with nature, with God, and with himself runs one recurring theme—that of love in all its forms.

Contributor Bio
Bert Daelemans trained in Paris, Madrid, Berkeley and Louvain as a pianist, civil engineer, philosopher and architect, but his childhood in Cameroon led him to the Society of Jesus and to the priesthood. He worked for a time with the Dalits in India and the Quechua in Peru. He has a doctorate in theology from the KU Leuven in Belgium and lives in Madrid, where he is dedicated to the theology of the sacraments, liturgical space and the arts at the Comillas Pontifical University.
Salida del laberinto

Una biografía intelectual

Lluís Duch

Summary

Across cultures and modes of life, human existence has oftentimes been described—whether in religious or secular terms, consciously or unconsciously—as an attempt to escape the intricate labyrinth that is life itself. This compilation of the teachings imparted by renowned anthropologist and theologian Lluís Duch as part of the Ferrater Mora Lectures at the University of Gerona delineates some of the landmarks an individual may encounter on their journey out of the labyrinth. Moreover, it stands as an authorized synthesis of Lluís Duch’s thoughts, an intellectual autobiography of sorts.

Contributor Bio

Lluís Duch is an author, translator, anthropologist, theologian, Montserrat monk, and a former professor. He has written more than 50 books, including Anthropology of Religion, A Stranger in Our House, and numerous volumes in the Anthropology of Everyday Life series.

Filosofía de la religión

Seis ensayos y una nota

Pere Lluís Font

Summary

As a scientific and academic discipline, religion philosophy is relatively new and often misunderstood. While theology presupposes faith and speaks about God, the philosophy of religion speaks about religion itself. It is neither religious nor anti-religious, and it does not seek to advocate for or attack religion. Rather, it sets out to ponder it. Its basic assumption is that religion constitutes a historical and cultural fact that can be subjected to rational, scientific, and philosophical analysis much like any other aspect of culture. The illuminating essays on religion philosophy comprised in this compilation explore subjects such as the relationship between science and faith and the trilemma of philosophical-religious worldviews. Moreover, they also seek to provide clarification on the status, scope, and methodology of religion philosophy, and ultimately contribute to the normalization of the discipline of religious studies in the context of university education.

Contributor Bio

Pere Lluís Font graduated in philosophy from the University of Toulouse. He has been a professor of the history of modern philosophy and the philosophy of religion at the Autonomous University of Barcelona and has co-directed the collection "Philosophical Texts" of Edicions 62.
La lujuria
Anna Punsoda

Summary
This thought-provoking examination of lust is also a reflection on the particular ambiguity that surrounds desire in modern times. As the book points out, desire seems to be one of the biggest threats to the modern individual—an ostensibly free and self-sufficient entity capable of checking any alienating passion. Yet this elemental human appetite—one that has often been characterized as demoniac—is also the miraculous crack that allows for something profoundly vital to be released and thrive.

Contributor Bio
Anna Punsoda has a degree in journalism from the Ramon Llull University and in philosophy from the University of Barcelona, where she also received a master's degree in thought and classical studies. For fifteen years she has been dedicated to cultural journalism in various written and audiovisual media. She is currently editor and contributor to Dialogal magazine.

La soberbia
Jordi Graupera

Summary
The more fragile a community is, the more it appears to condemn the strong characters among its members. And of all the defects such characters may display, pride would seem to be amongst the vilest and most reproved. Around every corner there lurks a responsible citizen ready to fulfill their civic duty of pointing out to their countrymen when they suffer from an excess of pride. In this light, it is easy to comprehend how identifying pride as a sin is an efficient tool for social control. As this thought-provoking essay suggests, the antidote to pride might not be merely humbleness, but also a social sphere where a genuine interest in superior things and traits be seen as a win for all.

Contributor Bio
Jordi Graupera is a doctor of philosophy from the New School for Social Research in New York. He has worked as a professor and researcher in political thought, anthropology, and international relations at several North American universities, such as New York University and Princeton University. His research has focused on making explicit the contradictions of liberal states when they have to confront substantive disputes about human nature. He has been a columnist in most of the Catalan media.
La ira
Raúl Garrigasait

Summary
Wrath is the most emphatic, most affirmative way of saying ‘no.’ No other passion is as vehement—indeed, wrath seems to entail the uprising of a person’s entire physical and moral potentialities. More often than not, wrath would appear to lead to a simulacrum of aggression rather than to an actual aggressive act, apparently with no conscious, stoic determination on our part. Wrath can undo us, strengthen us, free us from submission. But can we possibly be free from wrath? Can this beast ever be fully tamed? These are but some of the questions addressed in this engaging treatise on wrath, the final piece in a seven-volume series on the deadly sins.

Contributor Bio
Raúl Garrigasait is a writer and Hellenist. In the field of essays, he has explored topics such as cosmopolitanism, Santiago Rusiñol and the entry of Modernity in Catalonia and the relationship between Greco-Latin classics and power.

El artista sin dolor
Técnicas y ejercicios para evitar dolores y lesiones y alcanzar una óptima interpretación
Ana Velázquez

Summary
This book is a tool that helps awaken questions within, and it will enable you to better understand your own body. You’ll learn how to keep your body at its best. This book is also the key to freeing your body by breathing correctly, regardless of your preferred field of art.

Contributor Bio
Ana Velázquez is a physical therapist, an expert on posturology, and the director of the Center for Prevention in Performing Arts in Barcelona. She was recognized in 2012 as the Physical Therapist of the Year by the Catalan Association of Physical Therapists.
¡Oído cocina!

Historias de un cocinero con rock´n roll
Marc Riba

Summary
This cookbook is penned by Marc Ribas, who graciously offers us more irresistibly delicious recipes that are easy to make. They’re derived from traditional Catalan cuisine, but his dishes have a modern twist that focuses on fresh food that’s easy to find. This masterful chef pops the lid on his personal life and allows the reader into his kitchen. He shares his life experiences and the extravagant adventures he’s lived at the heart of numerous restaurants throughout Spain. Marc describes the improvisation that takes place when a restaurant finds itself with an unexpected rush of patrons. He talks about rude customers that test any server’s patience; he also mentions culinary snobs, and adapting to new trends, like veganism and heightened allergy awareness. Plus, Marc deals with customers that seem to stay at tables for ages, resource shortages, kitchen accidents, and unique culinary requests. Every one of Ribas’ stories is derived from secret recipes and his love of rock ’n’ roll.

Contributor Bio
Marc Ribas is a popular chef and rock ’n’ roll enthusiast who hosts Cuines. He’s also known for Joc de cartes, a culinary reality TV show. Prior to the small screen, he made a name for himself by working his way up the restaurant ranks. While working at Capritx, he met his business partner, Chef Artur Martínez. Since then, they’ve collaborated on several projects. Despite his enduring career in the kitchen, Marc Ribas is an artist by trade. He was first drawn to the culinary arts when he worked in a restaurant as a student.

Paulina cocina en 30 minutos
Paulina G. Roca

Summary
Paulina enjoys life. She laughs, plays, sings, shops, keeps the house clean, takes care of her kids, investigates, invents, writes recipes and puts things to the test. Paulina is a chef. One day, without realizing it, she started filming what she was doing. Shortly after, many joined Paulina’s kitchen adventures to see what she’d whip up. He recipes are simple and fun to prepare, which is why she has thousands of online followers. In this cookbook, Paulina shares her best quick-dish recipes for the every day cook. Enjoy dinners, garnishes, and deserts with your family, friends or yourself. If there’s anything Paulina understands... it’s that time is of the essence to us all.

Contributor Bio
Paulina G. Roca studied psychology, moved to Barcelona, and obtained two master’s degrees. However, later in life she started doing cooking tutorials and left sociology behind.
**Sobre hielo**
Peter Kurzeck

**Summary**
This is the protagonist's first novel. It opens with the breakup of Kuzeck and Sibyle, the mother of his son, shortly after they’ve decided to live with wandering parents that share a piano. Enjoy a poetic monologue that’s full of fun encounters, and has been written in continuous staccato.

**Contributor Bio**
Peter Kurzeck is considered won of Germany’s most prolific writers of the XXI century. In his largely autobiographical work, he offers us an exquisite look at life in Frankfurt and the Province of Hessen, during the 80s and 90s. Peter provides a unique perspective that reminds us why he was a constant contender for the Nobel Prize.*I don’t quite understand the last part of this AB.

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**El autobús de la miel**
Meredith May

**Summary**
This story opens after two parents have had a huge blowout and decided to separate. The mother moves into her father’s house, who descends from a tribe in India. May has written her own story in order to find herself and understand the meaning of: family, work, effort, and the unity that her parents denied her with their fighting. She eventually learns about generosity and the unexpected abundance found in the bees her grandfather, and leader, keeps in Big Sur. These memoirs reveal the life lessons that her grandfather taught her thirty years ago.

**Contributor Bio**
Meredith May is an award-winning journalist and a 5th generation beekeeper. During her 16-year career at the San Francisco Chronicle, she earned a PEN USA Award for journalism, and a Casey Medal. The Professional Journalist Society and the Associated Press recognized her as one of the best writers in journalism. Her series about an Iraqi boy that was wounded during the second Gulf War won her a Pulitzer Prize. Meredith also teaches journalism and podcasting at the University of Oakland.
**Prosas y mitos**

Pierre Michon

**Summary**

It is of little consequence that the events in these short stories take place in Gévaudan and Ireland. All that matters is that the world be filled with countries and languages amidst the chaos, order, prairies, battlefields, and our own names. Michon introduces the reader to wonderful stories in this volume: Winter Myths, The Emperor of the West, The King of the Forest, and Abbots. These tales are full of evocative characters, whose differences play out in exuberant settings. This fabulous French writer lends us his lyrical prose in a rich and imaginative way that exposes power, death, beauty and art.

**Contributor Bio**

Pierre Michon is considered to be one of the best contemporary French writers. He began his literary career later in life, at age 39. Pierre’s debut novel, *Vidas minúsculas*, won him the prestigious France Culture award, which was adapted into a play. Pierre has also authored: *Rimbaud el hijo*, *El origen del mundo*, and *Los Once*. The French Academy awarded him with their prestigious award for the work he published in 2009.

**Ríos**

Martin Michael Driessen

**Summary**

The stories told in this book are set in three rivers in northern Europe. In Aisne, in France, a man fights a battle against the elements and against himself; In Germany, through the Rodach, the Main and the Rhine, two rafters pursue a dream that lies too far away; in a remote valley of Brittany, a stream has confronted two families for centuries. These rivers, silent witnesses or involuntary agents of the happiness or misfortune of people, are a symbol of life, of civilization and openness to new horizons, but also symbolise the violence that nature entails. Sailing alongside this rivers, Martin Michael Driessen - one of the most outstanding contemporary Dutch authors - has managed to build three timeless stories which function as a parable about the virtues and weaknesses inherent in the human soul.

**Contributor Bio**

Martin Michael Driessen is a writer, translator, and theater and opera director. He debuted with the novel *Gars* and is also the author of *Ríos*, and *De pelikaan*. His work has been critically acclaimed, translated into various languages and has been awarded several literary prizes.
El color del asesinato de Bee Larkham
Sarah J. Harris

Summary
Jasper es 13 años y no es como otros niños de su edad. Le gusta pintar su mundo con colores fantásticos que son específicos para cada sonido y palabra que oye. Palabras, números, música, días de la semana, voces de las personas; todos tienen un color único. Interesantemente, Jasper no puede ver las caras, lo que significa que no puede reconocer a nadie. Un día, Jasper ve un nuevo color, que es diferente a todos los que ha visto: el color del asesinato. Se persuade de que ha causado algo terrible. Así que Jasper decide revisitar los lugares donde ha estado en los últimos meses para contar la historia de su vecino problematico, Bee Larkham. Jasper está decidido a desentrañar cada recuerdo y color que le llevarán a la verdad. Pero parece que alguien está intentando pararlo.

Contributor Bio
Sarah J. Harris es una autora y periodista educativa freelance. Es regularmente presentada en periódicos nacionales. Sarah ha publicado también literatura joven y adulto bajo un seudónimo. The Color of Bee Larkham’s Murder es su primer novela adulta.

La abundancia
Annie Dillard

Summary
Annie Dillard ha sido premiada con el Premio Pulitzer y ha sido nominada para el Premio Nobel. Ha dedicado su vida a examinar el mundo con los ojos abiertos. disfruta observando todo, desde eclipses lunares hasta una mariposa atrapada en el fuego. Dillard se maravilla con la fragilidad del mundo, y su resiliencia. Aun cuando encuentra belleza e inspiración en el mundo, también está asustada de él. Este trabajo es una experiencia espiritual profunda que fue compilada por una de las escritoras más grandes de los Estados Unidos.

Contributor Bio
Annie Dillard es una escritora distinguida del Norte Americano que ha abordado prácticamente todos los géneros. Ha escrito ensayos literarios, dos novelas, volúmenes de poesía, críticas literarias, y un memo. Annie ganó un Premio Pulitzer, y está rumoreado que es candidata a un Premio Nobel. En 2015, el expresidente de los Estados Unidos, Barack Obama, le otorgó la Medalla de las Artes y Humanidades, un galardón altamente distinguido en los Estados Unidos.
Impresiones y paisajes
Federico García Lorca

Summary
Primer libro escrito por Lorca en el que narra sus viajes como estudiante por España. Este año se conmemora el centenario de la primera edición. El volumen es una edición actualizada e ilustrada con documentos relacionados con los viajes que inspiraron Impresiones y paisajes.

The first book penned by Lorca narrates his travels through Spain as a student. This year marks a full century of the first edition. The current edition has been updated and illustrated with documents that relate to the inspirational journeys through the places mentioned its pages.

Contributor Bio
Federico García Lorca was a poet, playwright and prose writer. García-Lorca was also lauded for many other artistic talents. He was part of the generation known as 27, and he was Spain’s most influential poet during the XX century.

La isla de las piedras
Marc Ferré

Summary
A strange disease has decimated the cattle population. The only cure is said to be in the perilous mountains of Tramuntana. Nor and his mother are forced to journey into the unknown. This is their only hope at saving their people. A mysterious, redheaded man is found unconscious on the beach. This stranger comes from beyond the continent. He is a Druid that joins Nura on a quest to find Kernuk, an ancient deity that proves two tribes of the past had interoceanic contact.

Contributor Bio
Marc Ferré has a degree in history, specializing in prehistoric archeology. He was a member of the research team of Son Fornés and co-head of the didactic area of the Archaeological Museum of Son Fornés between 2005 and 2009, during which time he co-designed and taught the experimental didactic workshops on archeology and would write the scripts for the stories of The Island of Stones.
El infierno del dibujante
Kiko Da Silva

Summary
Manuel Pardo is a 72-year-old artist that has dedicated his life to his comics. Despite his versatility, he has never published a single one. Each time he creates a new story, he discovers that someone has beaten him to the punch, and published a story just like his. It's rotten luck! But Manuel keeps at it to try and be the first to publish one of his comics... before somebody else does. Kiko da Silva displays true artistry as he invites us into Manuel’s life, which is wonderfully reflective of the comics we loved as children.

Contributor Bio
Kiko Da Silva won the Ourense de Banda Award. After publishing his first illustrated book at age 16, he began working for the newspaper, "The Voice of Galicia", as a cartoonist. He then obtained a bachelor's in painting from Bellas Artes. In 2001, he cofounded the magazine “BD Banda”. In 2004, he began collaborating with the magazine Ediciones el Jueves. In October of 2007, he launched his own satirical magazine, known as “Retranca”.

La cólera de Fantomas 2
Olivier Bocquet, Julie Rocheleau

Summary
In this new volume, Fantomas continues to terrorize Paris. Inspector Juve and Fandor must prevent him from robbing all of Paris. Delve into the second volume of this trilogy and enjoy the return of a true master of terror and malice. Don’t let this opportunity pass you by, or the next time you hear of Fantomas, Paris may have lost all of its gold. This masterful story does not disappoint!

Contributor Bio
Olivier Bocquet has worked at a motorway gas station, has been a photographer, manager of a restaurant in the Parisian district of Montmartre, street vendor, invoice reviewer for an electric company, logistics assistant and translator. He has also written and / or directed children's programs and TV trailers, a short, some commercials, and a novel. Today he is a comic book writer. Julie Rocheleau is an illustrator from Montreal who started working on cartoons. For almost 10 years, she has made gold by working for some studios as a designer and storyboard artist, while directing a short film. He has also illustrated a few children's books and some posters for cultural events. In 2010 she published her first book and won a Bédéis Causa from the Quebec Festival. The same year Julie wins a Joe Schuster Award for best colorist and is nominated in the category of best cartoonist.
Mandalas
Libro de colorear para adultos
Nacho Ruiz

Summary
These coloring books for adults let you disconnect from everything and have fun. The illustrations foster concentration and help you live in the moment. Grow your creativity with ease!

Contributor Bio
Nacho Ruiz is a coloring book editor who has edited more than 20 nature coloring books for adults and children.

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These coloring books for adults let you disconnect from everything and have fun. The illustrations foster concentration and help you live in the moment. Grow your creativity with ease!

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Nacho Ruiz is a coloring book editor who has edited more than 20 nature coloring books for adults and children.
La Biblia según Dios

diostuitero

Summary
It’s true. The Bible is the most widely read book of all time. But none of the numerous versions you’re familiar with are accurate. Why? Because they were all written by man. And, as with all of man’s creations, it’s flawed and imperfect. The Bible is rife with historical, scientific, geographic, and linguistic errors, plus, contradictions. I offer you the definitive version of the Bible, derived from the true word of God.

Contributor Bio
@diostuitero is one of the best known and most influential Twitter accounts. Created in 2012, it has 499,000 followers. And 14.9 million monthly impressions. She has been writing a Sunday column weekly for four years in the digital edition of El Mundo. She has also been producing another weekly column for years in El Plural and in Liopardo (AtresMedia’s humor website).

Historia de la ópera

Los orígenes, los protagonistas y la evolución del género lírico hasta la actualidad

Alier Roger

Summary
Roger Alier, author of the Universal Guide to Opera, offers us a historical account of this lyrical genre. Learn about Claudio Monteverdi, considered the first true opera singer, and the latest trends in this beautiful tradition. You’ll enjoy wonderful images depicting the history of opera, all of which are presented in a wonderfully structured format. This work is full of wonderful commentary that dates back to opera’s remote origins in the 1600s, and the new complexity of the art in the XXI century. This volume is an invaluable treasure that exposes the evolution of a lyrical art, from composers to singers, theatres, and more. Get ready to be mesmerized by the beauty of opera, in all its renditions and modern day tendencies.

Contributor Bio
Roger Alier graduated with a degree in modern history, his doctoral thesis obtained the mention cum laude and the Extraordinary Doctorate Prize in 1979, and was published by the Catalan Society of Musicology. He has been a professor at the Univ. Of Barcelona since 1970, and a professor of music history and opera history since 1987; From 1993 to 2006 he also taught an annual opera course at the Autonomous University of Madrid. He is a music critic for the newspaper La Vanguardia, and was director of the universal music section.
Cómo formar una banda de rock y conseguir que funcione

Aina Ramis

Summary
If you get goose bumps when you listen to rock ‘n’ roll, if you sing at the top of your lungs when you’re in the shower, or if you’re envious of those you see onstage, then you should think about taking the next step. It’s not hard to start a rock band. Perhaps the most difficult part is assuring everyone’s commitment to the group. Once you’ve formed a band that’s ready to give it 100%, then you’re ready for the next stage in your career. This manual provides everything you need to kick-start your career.

Contributor Bio
Aina Ramis is a journalist, photographer, writer, singer, guitarist, researcher, and staunch advocate of progressive rock. She has worked as an editor and photojournalist in various media, both in the written press and on television and radio, including TVE, Diario de Mallorca and Diari ARA Balears.

Tiempo de Trashumancia

Mariano López Marín

Summary
In the Spanish municipality of Salvacañete live four shepherds who still practice the ancient form of pastoralism known as transhumance. To them is dedicated this passionate and thorough investigation which approaches the subject of transhumance in the Salvacañete region through a historical, ethnological, economic, and literary lens. Copiously illustrated with useful maps and photographs, it is an invaluable source of documentation that will fascinate modern-day readers and will illuminate the declining art of transhumance for generations of readers to come.

Contributor Bio
Mariano López Marín is a teacher at the Ceip Canónigo Muñoz de Utiel since 1984 and was the director of the same center from 1996 to 2001.
La mano emergente
Oscar Howell

Summary
There are three billion Internet and smartphone users. Every day, these users generate more data than humanity created, on a material level, in the last five thousand years. During the XXI century, Internet influencers sway both the public and private sectors without the State. This is a recent phenomenon that matches the power that businesses have in our purchases (visible agents), and those that control the market (invisible agents). This book discusses the need to understand activism and online public participation in order to innovate and design new business models that will create markets for new consumers and entrepreneurs.

Contributor Bio
Oscar Howell was born in San Jose de Costa Rica. He attended Harvard University and the Massachusetts Institute of Technology (MIT). During the last 20 years, Oscar has authored several articles and papers pertaining to technology. In addition to his vocation as a writer, he has forged a successful career in technology, innovation and commerce.

Teoría feminista 1
Ana De Miguel, Celia Amorós

Summary
This first volume compiles the trajectory of aggressive offenses made against women that have endured patriarchal abuses of power, but have managed to find vindication. These accounts manifest the struggle that women faced during the French Revolution, and up until the Suffrage Movement. Simone de Beauvoir’s work, “The Second Sex”, speaks of the first stage of women’s suffrage and the second wave of feminism.

Contributor Bio
Ana de Miguel Álvarez is a Spanish philosopher and feminist. Since 2005 she has been a titular professor of Moral and Political Philosophy at King Juan Carlos University of Madrid. She directs the course History of Feminist Theory at the Complutense University of Madrid’s Feminist Research Institute. Celia Amorós is a Spanish philosopher, essayist and supporter of feminist theory. She is a key figure in the so-called equality feminism and focused an important part of her research in the building of relations between Enlightenment and feminism.
**Teoría feminista 2**
Celia Amorós, Ana De Miguel

**Summary**
The feminist movement experienced a resurgence during the 60s and 70s of the XX century. They were dubbed the New Left, and the Civil Rights Movement—led by African Americans. However, women saw fit to highlight the sexism they experienced in a different light, and the need to organize themselves autonomously. With a new perspective, they've attempted to gain independence for their unique movement and the current paradigms they've experience—Marxism and psychoanalysis. Most of this arises through radical feminism, which conceptualizes original theories that expose the oppression that women have endured.

**Contributor Bio**
**Ana de Miguel** is a Spanish philosopher and feminist. Since 2005 she has been a titular professor of Moral and Political Philosophy at King Juan Carlos University of Madrid. She directs the course History of Feminist Theory at the Complutense University of Madrid's Feminist Research Institute. **Celia Amorós** is a Spanish philosopher, essayist and supporter of feminist theory. She is a key figure in the so-called equality feminism and focused an important part of her research in the building of relations between Enlightenment and feminism.

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**Teoría feminista 3**
Ana De Miguel, Celia Amorós

**Summary**
The feminist theory expresses the effects of women’s struggle for equality. This widespread theory began three centuries ago. It does not consist of lineal or homogenous thoughts. It is complex and varied in its multiple struggles, whose dynamics differ based on the group of women that it represents. Despite these differences, it has been possible to reconstruct the main issues that define the feminist tradition. This book compiles the central figures that have championed various political challenges in the feminist movement.

**Contributor Bio**
**Ana de Miguel** is a Spanish philosopher and feminist. Since 2005 she has been a titular professor of Moral and Political Philosophy at King Juan Carlos University of Madrid. She directs the course History of Feminist Theory at the Complutense University of Madrid's Feminist Research Institute. **Celia Amorós** is a Spanish philosopher, essayist and supporter of feminist theory. She is a key figure in the so-called equality feminism and focused an important part of her research in the building of relations between Enlightenment and feminism.
**Breve historia de la economía**
Niall Kishtainy

**Summary**
What causes poverty? Are cyclical crises inevitable in our economy? Is it beneficial for the State to interfere in the economy? Or, does it cause more problems? These questions pertain to all of us. But economic jargon overwhelms many people. Thus, the writer brings us a brief history of economy that is easy to digest. It’s inclusive of all readers that would like to educate themselves on economic theory. It’s also great for those who have already dabbled in economics, and would like to learn more about its history and fundamental ideas.

**Contributor Bio**
Niall Kishtainy is a professor of the history of economies at the London School of Economics. He has authored *The Economics Book* and *Economics in Minutes*. Niall has also worked as an advisor to the United Kingdom’s government and the UN’s Economic Commission for Africa.

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**Crac**
Jean Rolin

**Summary**
In 1909, at the age of twenty-one, T. E. Lawrence undertook a nearly 1,800-kilometer trek through the Middle East to visit thirty-five crusader fortresses for his doctoral thesis at Oxford. In 2017, more than a century later, Jean Rolin retraces his route and travels to Beaufort Castle, in southern Lebanon, to the Krak des Chevaliers, in Syria, to the Kerak fortress, in Jordan. This tour is the perfect pretext for one of today’s most important French reporters to reflect on how time has changed the area - a recurring scene of armed conflicts - and confront us with the vagaries of history. With insatiable curiosity and a bomb-proof sense of humor, Rolin gets a close look at an extraordinary and turbulent territory and, at the same time, a fabulous literary tale.

**Contributor Bio**
Jean Rolin had an atypical and multicultural childhood that has defined him as a writer and that sparked his interest in ethnographic research and cultural diversity. His rebellious spirit and his fondness for travel are reflected in an extensive opus, composed of articles, essays, chronicles, reports and novels, written from all over the world, in which he recounts his experiences and denounces injustices and the disappearance of societies and cultures.